A BROADWAY CHRISTMAS CAROL

The University of Colorado Boulder Department of Theatre & Dance presents

COMING UP NEXT:
The Effect of Gamma Rays on Man-in-the-Moon Marigolds
By Paul Zindel, Directed by Amy Osatinski
January 28 - February 1, 2015

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Director's Notes

You are about to see A Christmas Carol unlike any you have seen before. Yes, Scrooge is a miser; yes, he will be visited by three Spirits; yes, he will be transformed and ultimately redeemed; but in A Broadway Christmas Carol, familiar and beloved Broadway melodies with rewritten lyrics help tell our story in a most ridiculous manner. This is a show that is completely new and different, but somehow oddly familiar and heart-warming. In A Broadway Christmas Carol the witty song parodies, split-second costume changes, and the old miser singing his way through his ghost-filled night provide the breathtaking fun at a breakneck pace, but the story is all Dickens. Like all great parody and satire, A Broadway Christmas Carol is part spoof and part love note to that which it skewers. At the end of the evening we hope you will leave the theatre uplifted by Dickens’ timeless tale and laughing all the way home at the silliness and joy of the Broadway musical. We hope that A Broadway Christmas Carol will provide you with “a little song, a little dance, a little eggnog down your pants” and the perfect start to your holiday season!

Special Thanks

UROP - Undergraduate Research Opportunity Program
Dr. Bud Coleman
Bruce Bergner
Talin Larson
Owen C. Lyke
Danny Kramer
Dance Division

The entire 2012 Company including Cast, Designers & Stage Management.

Scan here for the show’s song list.