

CU New Student Welcome 2019

Theatre Majors & Minors

*“We are what we repeatedly do.
Excellence, then, is not an act, but a habit.”*
-- Aristotle

I. Stage/Costume Crews and Auditions

There are a couple ways you can get involved in the Theatre and Dance Department starting in your first semester. The first way is to sign up to do a stage or costume run crew. These are generally 3-week commitments for a particular show and students sign up the first week of classes either with Connie Lane (stage) or Ted Stark (costume). You can email them before school starts at connie.lane@colorado.edu or Theodore.stark@colorado.edu

The second way is by auditioning for the season shows or directing scenes for the fall semester Directing class. Auditions for scenes for the directing class are announced through the theatre listserv (see item # III below); put yourself on this list ASAP to stay informed!!

General Auditions for the Department of Theatre’s 2019-20 main season productions will take place in the University Theatre, in the Department of Theatre & Dance building located on Norlin Quad. These auditions will take place on:

Fall Auditions	Saturday August 24, 2019
Spring Auditions	Saturday January 11, 2020

For detailed audition requirements, and to sign-up for an audition slot, please go to the Department’s Audition page at the link below.

<http://www.colorado.edu/theatredance/theatre/auditions>

Fall 2019 Auditions - Saturday August 24, 2019

Casting is for the entire Fall 2019 theatre season productions.
Auditions will be held in the University Theatre, starting at 10:00am.
Callbacks will take place on Saturday, August 24 and Sunday, August 25 by invitation only.

The shows being cast at these auditions are:

A Human Interest Story, a play adapted from the novel by Charles Dickens
"A Human Interest Story (Or the Gory Details and All)" offers an explosive look at the media's portrayal of violence in a modern era. Nature documentaries, political tragedies, house pets with special talents—it's all available by simply flipping through channels on a TV screen. But when does America's obsession with voyeurism go too far?
September 26 - 29, 2019. Directed by Issy Leustig.

Burning the Old Man a play by Kelly McAllister

Two brothers who can't stand each other have 24 hours left to fulfill their dad's dying wish to have his ashes scattered at Burning Man. When their car goes up in smoke near a seedy motel in the desert, they're forced to confront their worst enemy: themselves. Don't miss the regional premiere of this serious comedy.

October 10-13, 2019. Directed by Chip Persons

Shakuntala An adaptation of the play by Kalidasa

Originally noted in the classic Indian epic Mahabharata, Jashodhara Sen's and Nolan Carey's adaptation of "Shakuntala" tells the timeless story of desire, love, loss and recognition between a king and a beautiful young maiden. With romance, innuendo and even a tragic curse, this radical new reconceptualization of "Shakuntala" is a spectacular blend of mythology, representation and theatricality. October 31 - November 3, 2019. Directed by Jashodhara Sen

Play Therapy a new play by Oliver Gerland

People communicate in surprising ways. After a supervisor tells Bob to seek direction in life, a chance encounter with a single mother and a non-verbal child leads Bob to discover a new talent. With the use of a toy, Bob helps mother and child address experiences from their life—proving we all find meaning in life by understanding others.

November 7-10, 2019. "Play Therapy" is the 2018-19 winner of the New Play Festival.

A Broadway Christmas Carol a musical created by Kathy Feininger

What the dickens happened to Scrooge? He sings (show tunes), he dances (time steps and classic Fosse), he turns into a ham (and we're not talking spiral-cut). In an event that's perfect for both the young and young at heart, Charles Dickens' famous festive tale is whipped into a holiday confection, peppered with hilarious parodies of dozens of your favorite Broadway songs.

November 15 - December 8 2019. Directed by Bud Coleman

Spring 2020 Auditions - Saturday January 11, 2019

Casting is for the Spring 2020 theatre season productions.

Auditions will be held in the University Theatre, starting at 10:00am.

Callbacks will take place on Saturday, January 11 and Sunday, January 12 by invitation only.

The shows being cast at these auditions are:

The Popular Mechanicals a play by Robinson, Taylor and Shakespeare

Shakespeare's greatest clowns—the popular mechanicals from "A Midsummer Night's Dream"—take center stage in a riotously funny imagining of life behind the scenes during rehearsals for "Pyramus and Thisbe." Complete with Shakespearean verse, clowning, vaudeville, slapstick, farce and standup comedy, this unhinged feast of wit and profanity is sure to leave you in stitches.

February 13 - 16, 2020. Directed by Iain Court

The Language Archive a play by Julia Cho

George is a linguist whose life's work is dedicated to preserving nearly lost languages, but his passion has complicated his relationships with Mary, his wife, and Emma, his assistant. Can Reston and Alta—the last two people on Earth who speak a language about to go extinct—teach him how to speak from his heart?

February 27 - March 1, 2020. Directed by K. Woodzick

Spring Awakening a musical by Steven Sater and Duncan Sheik

In "the most gorgeous Broadway score this decade," (Entertainment Weekly) "Spring Awakening"—winner of eight Tony Awards, including Best Musical—explores the sometimes perilous journey from adolescence to adulthood. Told through the lens of Germany in 1891, the electrifying stories of sex, sexuality and teenage rebellion are as modern as pop and rock and roll.

March 6 - 15, 2020. Directed by Celia J. Pang

A Perfect Likeness a play by Daniel Rover Singer

What might have blossomed out of an interaction between authors Charles Dickens and Lewis Carroll? In "A Perfect Likeness" playwright Daniel Rover Singer imagines what might have been. (Or perhaps was!) When a boisterous Dickens bursts into the comparatively timid Carroll's place of residence, propriety is thrown to the wayside and dark secrets are revealed.

April 2 - 5, 2020. Directed by Eli Davis

As You Like It a play by William Shakespeare

Shakespeare's beloved comedy investigates the madness and effervescence of finding love. When a corrupt and narcissistic duke takes hold of the kingdom, their citizens are forced to take refuge in the forest of Arden. But rather than serving as a land of exile, Arden transforms into a bastion for self-discovery, reflection and variation from socially imposed norms.

April 9-12, 2020. Directed by Gillian Nogeire

Fifth Annual New Play Festival

Come see how the next generation of theatre artists views and imagines the world we live in. Each of these exciting, peer-reviewed new plays will receive a staged reading with an audience talkback and discussion with the playwright.

April 15 - 19, 2020.

Additional Spring Audition dates TBA. The shows being cast will be:

New Play Festival, CU Outreach Spring Tour

General Audition Information:

- Any currently enrolled CU student is eligible to audition.
- Tips for your monologue:
 - ✓ Choose a character in your age range
 - ✓ Avoid dialects, accents, sitting in a chair (we need to see you move)

- ✓ Resist talking to an imaginary character who is sitting in a chair
- ✓ Choose a monologue from a play, not from a film or one you have written
- Monologue and/or singing requirements will be specific for each audition. Check the audition requirements when signing up for a slot.

If you have any questions about theatre auditions please contact:

Connie I. Lane

Department of Theatre & Dance Production Coordinator

Connie.Lane@colorado.edu

303.492.3037 office

II. OnStage: A Student Performing Arts Group

Another way to get involved in the department is by joining OnStage. Funded by student fees, OnStage is a performing arts organization run by CU students. (Their callboard is located in the same hallway where the Theatre call boards are located.) In addition to producing the annual CU Fringe Festival (held in April), OnStage funds productions, guest artists, speakers, and workshops throughout the academic year.

www.cuonstage.org

III. Theatre Department Email List Serve

CU email is an important means of communication for the campus; you will receive email from the university and many of your professors. Another important way of keeping connected with what is going on in the Theatre Department is to sign up for the department's Email List Serve. Find out about changes to course offerings, auditions, ticket offers, etc. (You can elect to keep your current personal email address, but you must make the arrangements to have your CU email forwarded to this account.)

To **subscribe** to the undergraduate theatre email list, address a *message from your preferred email* to: sympa@lists.colorado.edu

Leave the subject line blank, and in the body of the message write:

SUBSCRIBE theatre firstname lastname

i.e. **SUBSCRIBE theatre john doe**

To **remove** yourself from a list, address a *message from the email you subscribed with* to:

sympa@lists.colorado.edu

Leave the Subject line blank, and in the body of the message type:

UNSUBSCRIBE theatre

To **send a message** that will go to all of the members on the theatre list, address your message to theatre@lists.colorado.edu.

This list serve exists to facilitate communication between the dance program and undergraduate students majoring or minoring in dance. This list is not a venue for discussion and all postings will be moderated for appropriate subject matter and content. Appropriate postings include information related to scholarship and job opportunities, auditions, course scheduling, and other

department and campus related events. Postings do not necessarily imply endorsement by CU, the Department of Theatre & Dance, or the list serve moderators.

IV. BFA in Theatre degree programs

If you are interested in finding out more about one of the three BFA degree programs in theatre offered at CU, please contact the following for more information:

BFA in Performance Assoc. Professor Chip Persons, office C233

Auditions for this program happen in a student's second semester

BFA in Design, Technology, and Management

Assoc. Professor Ted Stark, office C1B80

Interviews for this program happen in a student's first or second year

BFA in Musical Theatre Assoc. Professor Bud Coleman, office C238

Auditions for this program can happen in a student's first semester

V. Department of Theatre and Dance Main Office

The main office for the Department of Theatre & Dance is located in room C132. A good place to start with questions is with the department administrative assistant, Stacy Norwood. You can reach her by phone at 303-492-7355 or email stacy.norwood@colorado.edu

VI. Theatre Majors Meeting

Contact the department for meeting day and time. Usually the first Friday of classes at noon.