



<http://theatredance.colorado.edu>
www.facebook.com/cutheatredance

BACHELOR OF ARTS DEGREE in THEATRE

The BA degree program in theatre requires completion of 44 credits in theatre, 3 in dance, and 6 in dramatic literature/global arts outside the department. It is a broadly based program of theatre practice and study for the student who may wish to pursue in-depth studies in another area as well. The required courses also serve as the core of studies for a student who wishes to apply for one of the three BFA in Theatre areas of concentration. In the BA program a student may count as many as 45 credits in THTR designated courses towards the 120 credits required for graduation. A grade of C- or better is required for each course fulfilling the major requirement. In addition to the general College of Arts & Sciences requirements, the BA degree in Theatre requires the following:

DEGREE CHART-BA in THEATRE

Theatre Studies	12
THTR 1011: Global Theatre 1 (3)	
THTR 1019: Script Lab: Text Analysis (3)	
THTR 2021: Global Theatre 2 (3)	
THTR 4021: American Theatre and Drama (3)	
Design/Production	14
THTR 1105: Stage Technologies (3)	
THTR 1115: Costume Technologies (3)	
THTR 2105: Intro to Performance Design (3)	
THTR 3035: Production Practicums (5)	
Creative Process	6
THTR 1003: Acting 1 (3)	
THTR 3043: Adv Voice for the Stage (3)	
or	
THTR 3053: Acting 2 (3)	
or	
THTR 4039: Musical Theatre Repertory (3)	
or	
THTR 4059: Perf for Justice & Dev (3)	
or	
THTR 4063: Audition Techniques (3)	
or	
THTR 4073: Performing Voices of Women (3)	
or	
THTR 4103: Acting for Camera (3)	
Professional Orientation	3
THTR 3149: Professional Orientation (2)	
THTR 4149: Theatre Internship (1)	
Electives	18
THTR electives (9)	
at least 6 upper division	
DNCE electives (3)	
Dramatic Literature and/or Global arts (6)	
outside THTR, include 3 upper division	
Total BA Credits	53

BACHELOR OF FINE ARTS DEGREES in THEATRE

The BFA degree programs in theatre offer concentrations in theatre study to a limited number of highly motivated and talented students. The BFA student will pursue one of four areas of concentration: **Performance; Musical Theatre; Design/Technology, or Management.** Students may count as many as 67 credits in THTR designated courses towards the 120 credits required for graduation. Admission is limited in terms of student capacity. A grade of C- or better is required for each course fulfilling the major requirement.

Timing

For the BFA in Performance, interested students who have already completed or are enrolled in THTR 1003 participate in a live audition for the BFA in Performance during the spring semester at CU.

For the BFAs in Design, Technology or Management, students complete a formal application and interview which is generally conducted in their third semester at CU.

To be eligible for the four-year guarantee in the BFA in Performance and the BFA in Design, Technology, or Management, students must have declared the BA major in Theatre at the beginning of their first semester. (Transfer students should see a departmental advisor).

For the BFA in Musical Theatre, complete the pre-audition process at the time you are applying to admission at CU. Auditions are scheduled by invitation after the pre-audition screening. Live auditions take place in Boulder in January/February each year before entering as a first year student in the fall. *Auditions also occur throughout the fall and spring semesters for continuing students.*

<http://www.colorado.edu/theatredance/admissions/degrees/theatre-bachelor-arts-ba-bachelor-fine-arts-bfa/bfa-musical-thtr-application>

To be eligible for the four-year guarantee in the BFA in Musical Theatre, students must complete the audition process prior to enrollment their first semester.



Servant of Two Masters, 2017



Inside the Greenhouse performance, 2017

BACHELOR OF FINE ARTS DEGREE-PERFORMANCE

The audition for the BFA in Performance degree program occurs in the spring semester of the first year. In order to audition for the BFA in Performance, students must be enrolled in or have completed THTR 1003 or another approved Acting 1 course. Students accepted into the BFA program in Performance will begin their program by taking THTR 3013 Studio 1 and THTR 2043 Voice and Movement for the Stage the first semester of their sophomore year.

Evaluation of progress occurs throughout the semester and at the conclusion of each semester with a jury. Admission into the advanced Studio courses will only be by permission from the performance faculty through evaluation and when appropriate, by audition. This determination will be made each semester. Students accepted into the BFA in Performance program are not automatically entitled to take subsequent acting Studios.

BFA in Performance students are required to audition for the theatre season productions each semester.

DEGREE CHART-BFA PERFORMANCE

Theatre Studies	12
THTR 1011: Global Theatre 1 (3)	
THTR 1019: Script Lab: Text Analysis (3)	
THTR 2021: Global Theatre 2 (3)	
THTR 4021: American Theatre and Drama (3)	
Design/Production	11
THTR 1105: Stage Technologies (3)	
THTR 1115: Costume Technologies (3)	
THTR 3035: Production Practicums (5)	
Creative Process	35
THTR 1003: Acting 1 (3)	
THTR 2043: Voice and Movement for the Stage (3)	
THTR 3013: Studio 1 Building a Character (3)	
THTR 3023: Studio 2 Creating a Role (3)	
THTR 3033: Acting Practicum (2)	
THTR 3043: Adv Voice for the Stage (3)	
THTR 4013: Studio 3 Acting Shakespeare (3)	
THTR 4023: Studio 4 Playing with Styles (3)	
THTR 4033: Adv Movement for the Stage (3)	
THTR 4061: Directing (3)	
THTR 4063: Audition Techniques (3)	
THTR 4193: Studio 5 Senior Project (3)	
Professional Orientation	3
THTR 3149: Professional Orientation (2)	
THTR 4149: Theatre Internship (1)	
Electives	15
THTR electives (6)	
DNCE electives (3)	
Dramatic Literature and/or Global arts (6)	
outside THTR, include 3 upper division and	
ENGL 3000 or 3563 or 3573	
TOTAL BFA Performance Requirements	76

BACHELOR OF FINE ARTS DEGREE-DESIGN/TECHNOLOGY/MANAGEMENT

In addition to the College of Arts and Sciences core requirements, students pursuing a BFA in Design/Technology or Management must complete up to 67 credits in Theatre and an additional 15 credits in other disciplines. Students who choose this concentration must elect one of the two emphases (tracks): Design/Technology or Management, and take electives appropriate for that emphasis.

BACHELOR OF FINE ARTS DEGREE DESIGN/TECHNOLOGY

Theatre Studies	12
THTR 1011: Global Theatre 1 (3)	
THTR 1019: Script Lab: Text Analysis (3)	
THTR 2021: Global Theatre 2(3)	
THTR 4021: American Theatre and Drama (3)	
Design/Production	22
THTR 1105: Stage Technologies (3)	
THTR 1115: Costume Technologies (3)	
THTR 2105: Intro to Performance Design (3)	
THTR 3035: Production Practicums (5)	
THTR 4555: Production Studio (5)	
THTR 4085: Theatre Management (3)	
Creative Process	6
THTR 1003: Acting 1 (3)	
THTR 4061: Directing (3)	
or	
THTR 4175: Conceptualization (3)	
Professional Orientation	3
THTR 3149: Professional Orientation (2)	
THTR 4149: Theatre Internship (1)	
Electives	36
THTR electives (9)	
at least 6 upper division	
DNCE electives (3)	
Dramatic Literature and/or Global arts (6)	
outside THTR, include 3 upper division	
Adv Technical Theatre (12)	
Design electives outside THTR (6)	
TOTAL BFA Design/Tech Requirements	79

BACHELOR OF FINE ARTS DEGREE STAGE MANAGEMENT

Theatre Studies	12
THTR 1011: Global Theatre 1 (3)	
THTR 1019: Script Lab: Text Analysis (3)	
THTR 2021: Global Theatre 2(3)	
THTR 4021: American Theatre and Drama (3)	
Design/Production	31
THTR 1105: Stage Technologies (3)	
THTR 1115: Costume Technologies (3)	
THTR 2105: Intro to Performance Design (3)	
THTR 3035: Production Practicums (5)	
THTR 3045: Stage Management (3)	
THTR 3055: Stage Lighting Des 1 (3)	
THTR 3075: Sound Design (3)	
THTR 4555: Production Studio (5)	
THTR 4085: Theatre Management (3)	
Creative Process	6
THTR 1003: Acting 1 (3)	
THTR 4061: Directing (3)	
or	
THTR 4175: Conceptualization (3)	
Professional Orientation	3
THTR 3149: Professional Orientation (2)	
THTR 4149: Theatre Internship (1)	
Electives	27
THTR electives - upper division (12)	
DNCE electives (3)	
Dramatic Literature and/or Global arts (6)	
outside THTR, include 3 upper division	
Design electives outside THTR (6)	
TOTAL BFA Stage Management Requirements	79



BACHELOR OF FINE ARTS DEGREE-MUSICAL THEATRE

The BFA in Musical Theatre degree program offers a rigorous concentration in theatre, music, and dance to a select number of highly disciplined, motivated, and talented students; the degree program includes courses in the College of Music (30 hours), the Department of Theatre & Dance (30 hours), and the Arts Sciences core curriculum. Applicants are strongly advised to:

- Have taken private voice lessons
- Have good sight-reading ability
- Demonstrate elementary piano skills
- Be able to read treble and/or bass clefs

Part One – Application Process (pre-audition) for students entering CU Boulder in the fall:

On your application to CU, list “BA in Theatre” as your prospective major.

(You cannot self-select “BFA in Theatre” as it is by audition / interview only.)

Please see the department website for information and audition application forms – <http://www.colorado.edu/theatredance/admissions/degrees/theatre-bachelor-arts-ba-bachelor-fine-arts-bfa/bfa-musical-thtr-application>

Pre-audition application should include:

TBFA-MUS Application Form

Resume and headshot

Student essay

TBFA-MUS Recommendation Form

Quality digital recording of two contrasting, full-length songs

Send materials to arrive by December 1st to:

Bud Coleman

Department of Theatre & Dance

261 UCB / University of Colorado

Boulder CO 80309-0261

If you pass the pre-audition, proceed to:

Part Two – Application Process (live audition):

Live auditions are held in January and February in Boulder on select Saturdays. The student should prepare two contrasting songs, and a monologue (60-90 seconds) from 20th century dramatic literature. All materials must be memorized. An accompanist is provided. For prospective students who cannot attend the Boulder auditions, a high-quality recording may be substituted. The live audition or audition recording must be completed/received by February 15 in order for applicants to be assured of consideration for financial assistance. Students who participate in the January/February auditions (either in person or by recording) will learn of their acceptance or rejection within two weeks.

Continuing students, transfer students, and students who anticipate beginning their first year in the spring should contact the Musical Theatre Advisor, Bud Coleman, at 303-492-5809 or Bud.Coleman@colorado.edu as this audition sequence does not apply. Auditions for these students will occur on Mondays at 3:00pm by advance appointment only.

Continued enrollment in the BFA in Musical Theatre degree program is dependent upon satisfactory progress, as determined each semester by the performance faculty of the College of Music and the Department of Theatre & Dance. Admission into advanced courses will only be with permission from the performance faculty through evaluation, and when appropriate, by audition.

BFA in Musical Theatre students are required to audition for Theatre and Music productions.

DEGREE CHART - BFA in MUSICAL THEATRE

Theatre Studies	6
THTR 1019: Script Lab: Text Analysis (3)	
THTR 3011: American Musical Theatre History (3)	
Production	11
THTR 1105: Stage Technologies (3)	
THTR 1115: Costume Technologies (3)	
THTR 3035: Production Practicums (5)	
Creative Process	9
THTR 1003: Acting 1 (3)	
THTR 2043: Voice and Movement for the Stage (3)	
or	
THTR 3053: Acting 2 (3)	
THTR 4039: Musical Theatre Repertory (3)	
Electives	4
DNCE electives (4)	
Total THDN coursework	30

Plus coursework in the College of Music

MUSC 1101: Semester 1 Theory 1 (2)	
MUSC 1111: Semester 2 Theory 2 (2)	
MUSC 1121: Aural Skills Lab (1)	
MUSC 1131: Aural Skills Lab (1)	
MUSC 1802: Intro to Musical Styles and Ideas (3)	
PMUS 1105: Keyboard Musicianship 1 (1)	
PMUS 1205: Keyboard Musicianship 2 (1)	
PMUS 1726/2726/3728: Voice (9)	
PMUS 4137: Opera Theatre 1 (1)	
PMUS 4147: Opera Theatre 2 (1)	
PMUS 4157: Opera Practicum or Vocal Chorus (2)	
Western Music History (3)	
Non-Western Music History (3)	
Total COM coursework	30
Total BFA in Musical in Musical Theatre	60

BFA Musical Theatre students must plan their courses carefully to assure they earn at least 18 upper division credits in their major.

BACHELOR OF ARTS/MASTER OF ARTS DEGREE

The BA/MA in Theatre and Performance is an accelerated program aimed primarily at high-achieving undergraduates who may be planning to pursue a PhD at another institution or who wish to challenge themselves in advanced critical thinking. A student can enter as a freshman Theatre Major and graduate with a BA and MA in Theatre within a five-year period (dependent upon criteria described below).

Minimum standards for admission require a cumulative GPA of 3.0 and completion of all MAPS deficiencies. Interested students should apply for admission to the BA/MA by December 15 of their junior year. Students admitted to the concurrent degree program will undergo a mid-program review at the middle of the senior year to determine their eligibility to continue. Students not recommended for continuation in the concurrent degree program will be eligible to complete their Bachelor's degree.

The 5-year Theatre BA/MA program has a thesis track and a non-thesis track (see MA Program for information).

- **The Thesis Track** requires students to write a substantial research document demonstrating mature critical thought based on independent study and investigation (Graduate School Plan I). This thesis track MA degree prepares students to pursue a PhD degree; students choose this track if they wish to apply to a doctoral program, either at CU or elsewhere. To complete the thesis track of the MA program, students must demonstrate proficiency in three areas: academic coursework, the thesis and the final exam (oral).
- **The Non-Thesis Track** requires a three-hour written exam covering graduate coursework (Graduate School Plan II). Students who do not plan to pursue a PhD can elect the non-thesis track. To complete the non-thesis track of the MA program, students must demonstrate proficiency in two areas: academic coursework and the final exam (written and oral).

Academic Work

The minimum requirement for the BA/MA is 144 credit hours:

- 120 credit hours are required to graduate with a BA. This includes the 53 hours required for the Theatre major and the core curriculum required for a BA degree from the University of Colorado Boulder.
- The MA degree requires an additional 24 hours of graduate coursework (5000 level and above)

Students in the BA/MA will follow the requirements for both degrees. Please note: the minimum requirements for the MA degree are 30 credit hours. BA/MA students are allowed to count 6 hours of 3000 or 4000 level coursework from the BA towards the MA degree.

Students choosing Plan I, the thesis option, may use the following as a model for completing the required 30 hours for the MA:

- 18 hours of graduate coursework minimum, taken in the last four semesters
- 6 hours of undergraduate upper division coursework counted in the BA may count towards the MA, as determined by the Director of Graduate Studies
- 4-6 hours of thesis credit hours taken in the last two semesters for completion of the thesis

Students choosing Plan II, non-thesis option, may use the following as a model for completing the required 30 hours for the MA:

- 24 hours of graduate coursework minimum, taken in the last four semesters
- 6 hours of undergraduate upper division coursework in the BA may count toward the MA, as determined by the Director of Graduate Studies

Emphases

In addition to traditional paths of a general BA/MA in Theatre and Performance Studies, we offer two additional optional emphases.

1. Applied Theatre/Arts in the Community
2. Dramaturgy

Students are also welcome to propose and design their own emphases for their BA/MA with their advisor.

DEGREE CHART- BA/MA DEGREE in THEATRE

Theatre Studies 12

- THTR 1011: Global Theatre 1 (3)
- THTR 1019: Script Lab: Text Analysis (3)
- THTR 2021: Global Theatre 2 (3)
- THTR 4021: American Theatre and Drama (3)

Design/Production 14

- THTR 1105: Stage Technologies (3)
- THTR 1115: Costume Technologies (3)
- THTR 2105: Intro to Performance Design (3)
- THTR 3035: Production Practicums (5)

Creative Process 6

- THTR 1003: Acting 1 (3)
- THTR 3043: Adv Voice for the Stage (3)
- or
- THTR 3053: Acting 2 (3)
- or
- THTR 4039: Musical Theatre Rep (3)
- or
- THTR 4059: Perf for Justice & Dev (3)
- or
- THTR 4063: Audition Techniques (3)
- or
- THTR 4073: Perf Voices of Women (3)
- or
- THTR 4103: Acting for Camera (3)

Professional Orientation 3

- THTR 3149: Professional Orientation (2)
- THTR 4149: Theatre Internship (1)

Electives 18

- THTR electives (9)
at least 6 upper division
- DNCE electives (3)
- Dramatic Literature and/or Global arts (6)
outside THTR, include 3 upper division

Total BA Credits 53

Graduate Coursework (5000 level and above) 24*

- THTR 5011: Seminar Theory and Criticism (3)
- THTR 5010: Intro to Performance Studies (3)
- Two topical On-Stage Studies Courses (6)
- THTR 6009: Research Strategies and Techniques (1)
- THTR 6969: Master's Thesis** (4)
- Graduate electives (7)

* Thirty credit hours are required to complete a Masters of Arts degree. BAMA students transfer six undergraduate credits towards their graduate degree.

**The Master's thesis is optional. Students choosing the thesis plan complete 4-6 thesis hours. Students choosing the non-thesis plan take additional electives.

MINOR IN THEATRE

The minor in theatre is designed to provide the student with a broad overview of theatre. Requirements include a minimum of 19 credit hours from the courses below; 9 hours of which must be upper division with a minimum grade of C- in each THTR course and a minimum of 2.00 GPA for all THTR courses. Courses taken for the minor must be taken for a grade. Transfer students may apply a maximum of 9 transfer hours with a maximum of 6 upper-division hours to the theatre minor.

Theatre minor declaration meetings are held twice a month. Students may view the schedule and sign up to attend a group declaration meeting by going to the following website:

<http://advising.colorado.edu/>

DEGREE CHART - MINOR in THEATRE

THTR 1003: Acting 1	3
or	
THTR 1009: Theatre and Society	
or	
THTR 2105: Intro to Performance Design	
THTR 1011: Global Theatre 1	3
or	
THTR 2021 Global Theatre 2	
or	
THTR 3011: American Musical Theatre History	
or	
THTR 4021: American Theatre and Drama	
THTR 1105: Stage Technologies	3
or	
THTR 1115: Costume Technologies	
THTR 3035: Run Crew Practicum (1)	3
THTR 3035: Production Practicum (1 or 2)	
or	
THTR 3033: Acting Practicum (1 or 2)	
THTR Electives (upper division)	6
DNCE Elective	1



Twelfth Night, 2017

Department Contact information

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Email thtrdnce@colorado.edu
Web <http://theatredance.colorado.edu>
Phone 303-492-7355

Faculty Bios

BRUCE BERGNER

Bruce.Bergner@colorado.edu
Associate Professor, Faculty Director of the MFA in Experience Design
CU faculty member since 1998
MFA in Scene Design, University of Illinois; BA in Theatre, University of Minnesota

BUD COLEMAN

Bud.Coleman@colorado.edu
Professor, Head of BFA in Musical Theatre, Director of CU in DC program
CU faculty member since 1993
Ph.D. in Theatre History/Criticism, University of Texas-Austin; MFA in Theatre: Directing, University of Utah; BFA in Theatre Arts, Texas Christian University

KERRY M. CRIPE

Kerry.Cripe@colorado.edu
Senior Instructor, Technical Director
CU faculty member since 2002
MFA in Technical Direction, Florida State University; BFA in Theatre Design Technology, University of Evansville, Evansville, IN

OLIVER GERLAND

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Associate Professor, Associate Director of the Honors Residential Academic Program
CU faculty member since 1992
Ph.D. in Drama and Humanities, Stanford University; BA in Philosophy and English Literature, Swarthmore College.
Former Chair of the Department of Theatre Dance (1999-1003)

MARKAS HENRY

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Associate Professor: Costume Design; Assoc Chair, Director of Theatre
CU faculty member since 2004
MFA in Costume and Scenic Design, University of Connecticut; BS in Theatre, Ball State University

CONNIE LANE

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Instructor: Stage Management
CU faculty member since 2011
BA in Theatre, Beloit College; Member of Actors' Equity Association

TAMARA MENEGHINI

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Associate Professor: Voice, Movement and Acting

CU Faculty member since 2008

MFA in Acting, Northern Illinois University, BA in Theatre Music, St. Mary College

BETH OSNES

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Assistant Professor: Theatre History, Director of Graduate Studies for Theatre

CU faculty member since 2008

Ph.D. in Theatre, University of Colorado Boulder; MA in Theatre, University of Colorado Boulder; BA in Theology, Marquette University

CECILIA J. PANG

Cecilia.pang@colorado.edu

Associate Professor, Faculty Director for Libby Arts Rap

CU faculty member since 2003

Ph.D. in Dramatic Art-Directing, University of California-Berkeley; MA in Theatre Arts, San Francisco State University; BA in English, University of Guelph, Ontario, Canada

CHIP PERSONS

Chip.persons@colorado.edu

Associate Professor: Voice and Acting, Head of BFA in Performance

CU faculty member since 2007

MFA in Acting, Columbia University; BFA in Acting, University of California at Santa Barbara

KEVIN RICH

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Assistant Professor: Theatre

CU faculty member since 2016

MFA in Acting, Yale University

BA in Theatre & Religious Studies, Grinnell College

JONATHAN SPENCER - bio coming soon!

TED STARK

Theodore.stark@colorado.edu

Senior Instructor, Costume Shop Supervisor, Head of Design/Tech and Stage Management BFA

CU faculty member since 2000

MFA in Costume Production, Boston University; BA in Theatre Speech, The College of William Mary

MARCOS STEUERNAGEL

Marcos.steuernagel@colorado.edu

Assistant Professor: Theatre

CU faculty member since 2016

MA and PhD in Performance Studies, New York University; BA in Theatre Directing, Faculdade de Artes do Parana, Brazil

Recent guest artists/scholars include Lisa Wolpe, Gary John La Rosa, Jennifer Hubbard, Elizabeth Dowd, Tim Miller, Eric van Baars, Jason Debord, Buntport Theatre, Emily Dendinger, Anada Breed, Geoffrey Kent, Silvia Gregory, Betsy Tobin, Beniah Anderson.

