COMING SOON...

THE BURIAL AT THEBES - A VERSION OF SOPOGOLCHI'S 'ANTIGONE'
by Seamus Heaney
15-18 and 20-23 March

HEAVEN
Rennie Harris’ World Premiere
19 – 22 April
A hip hop take on Stravinsky’s “Rite of Spring”

FRINGE FESTIVAL
27 – 29 March
produced by CU Onstage
http://cuonstage.edublogs.org

DANCE SHOWCASE
27 & 28 April

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

Visionaries

Supporters

DeSHAWN MARSHALL

DeShawn Marshall is currently pursuing his Bachelor of Fine Arts at the University of Colorado, Boulder. He began his training in dance four years ago and hopes to launch into an exciting professional world of performance and choreography. Marshall has been the recipient of the Colorado Dance Alliance Richard Denny Scholarship Award. Also, through the support and scholarship assistance of the CU Dance Department, he was able to study at the Alvin Ailey American Dance Theater in the summer of 2011.
The Fall of Fearing

"...they must make the voyage of life alone."
-Elizabeth Cady Stanton

Choreographer
Brittney Kirkpatrick
Dancers
Keely Arnold Margaret Behm Allison Brown Elizabeth Haumann Millie Heckler Brittney Kirkpatrick Samantha Lybarger Bonnie Margolin Jenessa Monson Emily Pitts Stephanie Purnell Lauren Vickerman Robert Shannon

Lighting Designer
"We all have to be independent to make it through this life in one piece."

Music
Dancers
"But every day I have to put on a show"
Escala
All

"I forget how to be me"
Balvomnka
Samantha Lybarger

"Because I never truly opened up to anyone"
Bon Iver
Keely Arnold Margaret Behm Allison Brown Elizabeth Haumann Millie Heckler Brittney Kirkpatrick Samantha Lybarger

"Each soul must depend wholly on itself"
Tanenobu
All

"Why does fear hold possession on my moments, my feelings, and my memories?"

Music
Dancers

Special Thanks

Thank you to Gabe Masson, Erika Randall and Jenny Schiff not only for their help in this process but for all their support and encouragement throughout her college experience. Brittney would also like to thank her mom, dad, brother and whole family for always accepting her creativity and supporting her passion of dance.

INTERMISSION

Petit Naissance

"There is nothing either good or bad, but thinking makes it so."
-William Shakespeare

Choreographer

Lighting Designer
Tia L. Brown

Special Thanks

Thank you to my mentors. Thank you to my family. Thank you to my friends. Thank you to my dancers, for with whom all things are possible.