



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival™* 46, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein**.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

RAY BRADBURY'S FAHRENHEIT

AQUILA
THEATRE

Wednesday, March 19, 7:30 p.m.
Macky Auditorium

Tickets start at \$14
cupresents.org | 303-492-8008



COMING UP NEXT:

The Rope by Plautus
April 2-6 · Irey Theatre
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CU PRESENTS

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The University of Colorado Boulder Department of Theatre & Dance
presents

QUILTERS

by Molly Newman and
Barbara Damashek

Lynn Nichols
Director

Roxy Duda Karter Deane
Assistant Director Scenery Designer

Bud Coleman Jason Banks
Choreographer Light Designer

Kristin Henry December Mathisen
Vocal Director Costume Designer

Bianca Gordon Elizabeth Jamison
Dramaturg Sound Designer

Trent Hines
Musical Director

There will be a 15-minute intermission.

University Theatre Building, University Theatre
Feb. 14-15 and 21-22 at 7:30 p.m., Feb. 16, 22-23 at 2 p.m.

QUILTERS IS PRESENTED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE, INC., NEW YORK.

Cast

Sarah	Tammy L. Meneghini*
Jenny	Hana Christenson
Jody	Rya Dyes
Jane	Brittany Handler
Margaret	Stephanie Spector
Dana	Helen Slivinski
Lisa	Caroline Vickstrom
Understudy	Devon Johnson
Understudy	Rachel Kois

*Appears courtesy of Actors' Equity Association

Band

Pianist	Trent Hines
Violin	Lannie Shelton
Guitar, Mandolin, Banjo	Jason Tyler Vaughn
Guitar, Dulcimer	S. Parker Goubert
Bass	Eli Acosta

Production Team

Stage Manager	Sarah Baughman
Assistant Stage Manager	Amy Richman
Prop Masters	Phoebe Mattoon Sarah Baughman
Master Electrician	Michael Bateman
Lead Electrician	James Avery

Run Crew

Lightboard Operator	Samantha Yoho
Sound Mix Engineer	Elizabeth Jamison
Wardrobe Head	Katelyn Smolski
Sound Crew	Putri Martosudarmo
Deck/Sound Crew	Dillon Colagrosso
Deck Crew	Ellen Thompson
Dresser	Olivia Dwyer

• Life on the Prairie •



Quilters story is constructed of memories of life on the plains in the 19th century. Although the primary source material, *The Quilters: Women and Domestic Art*, contains a collection of photos and interviews of women from the 1970s, the majority of the women recall stories of their families settling on the plains during the late 1800s. This musical is a dramatic representation of these events and stories from a vital time in American history. The challenges of daily life that are presented in *Quilters* are truthful representations of life on the prairie. For example, families did often live in “dug-outs,” which were homes dug in the ground and roofed over.

Another accurate portrayal of this time period is the way the elements such as wind, dust, fire and snow had an enormous impact on the lives of these characters. After Boulder's own experience with a 100-year flood in September, the feelings of devastation, loss and fortitude during extreme weather conditions are not so unfamiliar. These homesteader families lived with little security or protection from severe weather conditions that are especially prevalent on the American Great Plains.

In many ways the characters in *Quilters* wrestle with the harshness of life on the plains. Quilting is a task and craft that helps these families handle the stress and powerlessness created by hardship, motherhood, death and the severe environment. Quilts for these women are an artistic expression of the intertwined nature of family history, daily life and survival. These quilters are not merely enduring, but as artists and storytellers they celebrate what they can create with the bits and pieces they have.



• Special Thanks •

Judith Trager, Linda White, Brielle Nickoloff,
Robin Payne, Denver Center Theatre Company,
Carolyn Hudek and Mary Jo Aldworth

Theatre & Dance Department staff

Department Chair	Bud Coleman	Dance Production Assistant Coordinator	Jessica Page
Director of Dance	Erika Randall	Costume Stock/Rental Manager	December Mathisen
Production Coordinator	Connie Lane	Costume Shop Administrative Assistant	Haley Layne
Theatre Technical Director	Kerry Cripe	Wardrobe Coordinator	Haley Layne
Dance Technical Director	Anja Hose	Dance Costume Coordinator	Sadie Vermillion
Lighting, Sound and Projections Advisor	Jason Banks	Loft Production Coordinator	Jenn Calvano
Dance Production Advisor	JP Osnes	Dance Video Recording/Archivist	Rachel Oliver
Scene Shop Foreman	Stephen Balgooyen	Front of House Manager	Hadley Kamminga-Peck
Costume Shop Manager	Ted Stark	House Managers	Bailey Anderson Roxxy Duda Heidi Schmidt
Costume Shop Foreman	Brenda King		
Costume Design Advisor	Clare Henkel		
Dance Events Coordinator	Erinn Liebhard		

CU Presents staff

Executive Director	Joan McLean Braun	Box Office Manager	Andrew Metzroth
Marketing Director	Laima Haley	Box Office Services Coordinator	Michael Casey
PR Director	Clay Evans	Box Office Assistants	Ciara Artem Harper Nelson Lucas Munce Melanie Shaffer Starla Doyal Brad Steinmeyer
PR and Marketing Coordinator	Daniel Leonard		
PR and Marketing Assistants	Emily Scraggs Colin Wichman Rachel Dodson		
Operations Manager	Nick Vocatura		

Dance Production Assistants

Anthony Altiero • Jamie Holzman • Katherine Laursen • Samantha Lysaght • Benjamin Smith • Alejandra Valles-Medrano

Costumes

Shop employees • Sarah Adler • Satya Chavez • Britt Ford • Alexa Frank • Alyssa Gallotte • Jillian Goodman • Brittany Handler • Amanda Herrera • Tucker Johnston • Haley Layne • December Mathisen • Brendan Milove • Brianna Provda • Aly Ray • Stephanie Spector • Reba Todd • Sadie Vermillion • Misha Zimmerman
Costume practicum • Adam Alberti • Michael Bateman • Sarah Baughman • Casey Dean • Karter Deane • Hannah Georges • Rosie Glasscock • Matthew Malone • Phoebe Mattoon • Jesse Pacheco • Tina Taylor • Shannon Teppert • Alex Valles Medrano • Lauren Vickerman

Scenery and Electrics

Tech studio • James Avery • Sarah Baughman • Karter Deane • Theodora Dirim • Piper Ferguson • Brittany Handler • Amanda Herrera • Elizabeth Jamison • Tucker Johnston • James Miller • Brendan Milove • Amy Richman • Manuel Rivera • Stacey Ryan • Jennifer Sonick • Benjamin Stockman • Xuefeng Xing • Dmitriy Yunda
Scene shop employees • Ashley Arvola • Michael Bateman • Sarah Baughman • Caleb Bay • Karter Deane • Theodora Dirim • Forest Fowler • Elizabeth Jamison • Phoebe Mattoon • Kelly McDermott • Jake Siekman • Helen Slivinski • McKenna Warren