
*A Play on Two Chairs is presented by special arrangement with the author's agent,
Judy Daish Associates, London.*

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

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2011-2012 SEASON

A PLAY ON TWO CHAIRS | By Michael West | 9/14-18

WAITING FOR LEFTY | By Clifford Odets | 9/30-10/2, 10/5-9

KINETIC INTERSECTIONS | Jessica Pearson, Christine Rhode, Sabrina Cavins | 10/14-16
An eclectic fusion of contemporary dance forms presented by MFA candidates

14 | By John Clarence Cameron | 10/19-23
With Roe Green Visiting Guest Artist Eric Van Baars

MR. MARMALADE | By Noah Haidle | 10/26-30

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MUSICAL | 11/4-6, 11/9-13
By William Finn and Rachel Sheinkin

IN THE CURRENT | *A quartet of refined works by guest and faculty choreographers* | 11/11-13

EVERYTHING YOU CAN IMAGINE IS REAL- AN EVENING OF ONE ACT PLAYS
| By David Ives and Don Nigro | 2/1-2/5

A CHILD'S CHRISTMAS IN WHALES | By Dylan Thomas | 12/2011
Produced by Colorado Shakespeare Festival
Tickets at: www.coloradoshakes.org

CHOREOGRAPHERS SHOWCASE | 12/2 & 4/27

GRADUATE STUDENT SHOWCASE | 12/3 & 4/28

COPENHAGEN | By Michael Frayn | 2/8-12

NEXUS | 2/17-19
A curated evening of works by student and community choreographers

MELANCHOLY PLAY: A CONTEMPORARY FARCE | By Sarah Ruhl | 2/29-3/4

OPEN SPACE-A STUDENT CONCERT | 3/2-4

ANTIGONE | By Sophocles | 3/15-18, 3/20-23

VANGUARD VARIATIONS | *A diverse evening of performance explorations
by the 2012 class of BFA students* | 3/16-3/18

HEAVEN | Rennie Harris World Premiere | 4/19-4/22
A hip hop take on Stravinsky's "Rite of Spring"

FRINGE FESTIVAL | 4/27-29
Produced by CU Onstage
<http://cuonstage.edublogs.org>

CHECK OUT OUR GREAT SUBSCRIPTION DEALS!

A PLAY ON TWO CHAIRS

BY: MICHAEL WEST

DIRECTED BY:

John-David Johnson

CAST OF CHARACTERS

Matt Beard HE

Katie Cross SHE

Christopher Hayes HE

Alison Banowsky SHE

Ali Janes-Paulsen HE/SHE

Brittany Lynn Wolff HE/SHE

PRODUCTION TEAM

Assistant Director JASON DORWART

Stage Manager CAITLIN PRICE

Costume Designer KENDRA CUTTER

Lighting Designer CHRIS KONCILJA

Scenic Designer MEGAN CHANEY

Sound Board Operator KAYLA WALL

September 14-17 @ 7:30 pm
September 17 & 18 Matinee @ 2:00 pm
September 18 @ 6:30

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DANCE



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Directors Note

While living in Ireland I had the opportunity to perform in *A Play on Two Chairs*. The playwright attended the production and afterwards met our company saying he “admired our committed performance, but” he added, “I wrote a comedy.” Lesson learned.

The play was written for two actors: He and She. While I appreciate the playfulness of the language and the creative potential of the simplicity of two chairs, I felt our community had moved beyond the binary restrictions of gender dynamics. This play is about relationships. We approached this project as an ensemble developing characters and couples all the while never losing sight of Michael West’s reminder that we are working on a comedy.

Everyday,

John-David

Special Thanks

My Folks, Duke, Kincaid, Xavi, E. , Claire Patten,
Jenn Calvano, and Blaire Britt

PLEASE

TURN OFF CELL PHONES AND PAGERS DURING THE PERFORMANCE.
AND NO FOOD, DRINKS, OR FLASH PHOTORAPHY.

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KELLY MAXWELL
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HAYLEY MORITZ
ANDREW NELSON
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GENEVA MATTOON
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