

The University of Colorado Boulder Department of Theatre & Dance
presents

Cecilia J. Pang

Director

Kevin Crowe

Lighting Designer

Bruce Bergner

Scenery Designer

Jenn Calvano

Sound Designer

Hayley Gocha

Costume/Makeup/Hair Designer

***The Sound of
a Voice***

***The Dance and
the Railroad***

by David Henry Hwang

Setting

Woman's house, in a remote
corner of a forest

Setting

A mountaintop near the
transcontinental railroad, June 1867

Cast

Man James Miller
Woman Tucker Johnston
Kuroko Keilani Fuqua
Samantha Yoho

Cast

Lone James Miller
Ma Tucker Johnston
**Movement
Choreography** Keilani Fuqua
Samantha Yoho

There will be one 15-minute intermission.

Production Team

Stage Manager Sarah Baughman
Assistant Stage Manager Emma Hair
Assistant Scenery Designer Dmitry Yunda
Production Assistant Kelly McDermott
Lightboard Operator Brendan Milove
Sound Board Operator Hana Christenson
Wardrobe Head Hayley Gocha
**Dramaturg/Assistant
Director** Karen M. Dabney

• Special Thanks •

Bud Coleman
Jenn Calvano
Meikui Ding
Jennifer Chan
Elizabeth Dowd
Wendy Franz
Stephanie Prugh
Shufang Qi
Markas Henry

• **East Meets West** •

by Karen M. Dabney, dramaturg/assistant director

The Sound of a Voice (1983) and *The Dance and the Railroad* (1981) are two of the earliest plays by the Tony and Obie award-winning Chinese-American playwright David Henry Hwang. *The Sound of a Voice* is inspired by Japanese ghost stories and reflects the stillness and serenity of the Noh theater tradition. *The Dance and the Railroad* is set on the Gold Mountain of California during the construction of the transcontinental railroad, and exudes the energy and restlessness of immigrant Chinese workers in the midst of a strike. This historical play utilizes theatrical conventions from the Beijing Opera.

This production of Hwang's two plays embraces the ancient Eastern philosophy of yin-yang, the representation of the dual nature in any given thing or being. These dualities exist in our everyday lives: light and dark, hard and soft, masculine and feminine, bravery and cowardice, stillness and movement, East and West. Hwang's plays demonstrate the fluidity of these identities, hinting at an ever-shifting spectrum rather than dualities. The intersection of these polar opposites creates pure harmony. The lifespan of such harmonious mergers is fragile and indeterminate, so learn to embrace them both together and apart.

University Theatre Building, Loft Theatre

Sept. 18-21 at 7:30 p.m., Sept. 21-22 at 2 p.m., Sept. 22 @ 6:30 p.m.

THE SOUND OF A VOICE AND THE DANCE AND THE RAILROAD ARE PRESENTED BY SPECIAL ARRANGEMENT
WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.

Theatre & Dance Department staff

Theatre & Dance

Department Chair Bud Coleman
Director of Dance Erika Randall
Production Coordinator Connie Lane
Theatre Technical
Director Kerry Cripe
Dance Technical
Production Director Bob Shannon
Lighting, Sound &
Projections Advisor Jason Banks
Scene Shop Foreman Stephen Balgooyen
Costume Shop Manager Ted Stark
Costume Shop Foreman Brenda King
Dance Events
Coordinator Erinn Liebhard
Dance Production
Assistant Coordinator Jessica Page

Costume Stock/Rental

Manager December Mathison
Costume Shop Administrative
Assistant Alexa Brown
Wardrobe Coordinator Hayley Layne
Dance Costume
Coordinator Sadie Vermillion
Loft Production
Coordinator Jenn Calvano
Dance Video
Recording/Archivist Rachel Oliver
Front of House
Manager Hadley Kamminga-Peck
House Managers Bailey Anderson
Kevin Crowe
Roxxy Duda
Sara Roybal

CU Presents staff

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PR and Marketing
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Box Office Services
Coordinator Katie DeVore
Box Office Assistants Christie Herwig
Ciara Artem
Harper Nelson
Lucas Munce
Melanie Shaffer
Starla Doyal
Sydney Bogatz

Dance Production Assistants

Anthony Alterio • Jamie Mullin
Holzman • Katherine Laursen •
Samantha Lysaght • Benjamin Smith •
Jordan Thompson • Alejandra
Valles-Medrano

Costumes

Shop employees • Sara Adler • Satya
Chavez • Alexa Frank • Hayley Gocha
• Jillian Goodman • Brittany Handler •
Amanda Herrera • Tucker Johnston •
Brendan Milove • Brianna Provda • Aly
Ray • Reba Todd • Misha
Zimmerman • **Costume Practicum**
• Michael Bernacchi • Alexa Brown •
Elizabeth Jamison • Cassandra Kunisch
• Haley Layne • Gina Lovell • Jackson
Smith • Jessica Troppmann • Willa
Wilde

Scenery and Electrics

Tech Studio • Carissa Kessel •
Madeleine Ours • Shannon Teppert •
Tina Taylor **Scene Shop employees** •
Sophia Bagi • Michael Bateman • Sarah
Baughman • Kate Boyles
• Karter Deane • Forest Fowler •
Elizabeth Jamison • Cassandra Kunisch
• Kelly McDermott • Tina Taylor • Kayla
Wall • Dmitry Yunda

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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Festival™ 46, part of the Rubenstein Arts Access
Program, is generously funded by
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McNichols Foundation; the National Committee for the
Performing Arts; The Harold and Mimi Steinberg Charitable
Trust; and Beatrice and Anthony Welters and the AnBryce
Foundation.

This production is entered in the Kennedy Center American
College Theater Festival (KCACTF). The aims of this
national theater education program are to identify and promote
quality in college-level theater production. To this end, each
production entered is eligible for a response by a regional
KCACTF representative, and selected students and faculty are
invited to participate in KCACTF programs involving
scholarships, internships, grants and awards for actors,
directors, dramaturgs, playwrights, designers, stage managers
and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for
invitation to the KCACTF regional festival and may also be
considered for national awards recognizing outstanding
achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the
KCACTF involving more than 200,000 students nationwide.
By entering this production, our theater department is sharing
in the KCACTF goals to recognize, reward, and celebrate the
exemplary work produced in college and university theaters
across the nation.

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