

# METAMORPHOSES

Based on the Myths of Ovid  
Written and originally directed  
by Mary Zimmerman

Kevin Crowe  
Director/Choreographer

Lindsay Weitkamp      Stephanie Prugh  
Assistant Director      Assistant Choreographer

Sonya Smith      Bianca Gordon  
Aerial Dance Choreographer      Dramaturg

Jim Doyle      Michael Bateman  
Scenery Designer      Light Designer

Piper Ferguson      Elizabeth Jamison  
Costume Designer      Sound Designer

Amy Osatinski      Tanner Sands  
Projections Designer      Musical Director

Kevin Crowe      Tanner Sands  
Original Music      Original Music

Lynn Nichols  
Vocal Coach

## Cast

**Alcyone and others** ..... Hana Christenson  
**Phaeton and others** ..... Charles Crawford  
**Orpheus and others** ..... David Goldberger  
**Eurydice and others** ..... Brittany Handler  
**Cinyras and others** ..... Tucker Johnston  
**Midas and others** ..... Brendan Milove  
**Vertumnus and others** ... Taylor Minckley  
**Myrrha and others** ... Stephanie Lynn Prugh  
**Apollo and others** ..... Tanner Sands  
**Aphrodite and others** .... Sonya Smith  
**Understudies** ..... Nathan Ellgren  
Stephanie Spector

### • Special Thanks •

Bianca Gordon, Nada Diachenko,  
Roxxy Duda, Bryce Cooper,  
Jared Wold and Bud Coleman  
Dedicated to Carolyn Holtzman

## Production Team

**Stage Manager** ..... Adam Alberti  
**Assistant Stage  
Managers** ..... Anica Bareis-Golumb  
Rosie Glasscock  
**Fight Captains** ..... Hana Christenson  
Stephanie Spector  
**Faculty Scenic  
Advisor** ..... Bruce Bergner  
**Guest Technical  
Director** ..... Ron Mueller  
**Props Masters** ..... Sarah Baughman  
Phoebe Mattoon  
**Assistant Scenery  
Designer** ..... Karter Deane  
**Assistant Sound  
Designer** ..... Forest Fowler  
**Master Electrician** .... James Avery  
**Lead Electricians** ..... McKenna Warren  
Ashley Arvola  
**Hair, Wigs, Makeup** ... Amanda Herrerra

METAMORPHOSES was originally produced by  
Lookingglass Theatre Company, Chicago, October 1998

Premiered in New York City by  
The Second Stage Theatre, New York, September, 2001

Artistic Director: Carole Rothman  
Managing Director: Carol Fishman  
Executive Director: Alexander Fraser

OVID'S METAMORPHOSES translated by David Slavitt,  
John Hopkins University Press, 1994

Rainer Maria Rilke's Poem ORPHEUS, EURYDICE, HERMES.  
Translated by Stephen Mitchell, 1995 Modern Library.

**There will be no intermission.**

University Theatre Building, University Theatre  
April 11-12 and 16-19 at 7:30 p.m., April 13 at 2 p.m.

## Run Crew

**Lightboard Operator** ..... Laura Sandler  
**Sound Board Operator** ..... Bailey Trierweiler  
**Followspot Operators** ..... Shannon Teppert  
Alexander Markovich  
**Projections Operator** ..... Mariah Hermsmeyer  
**Deck/Fly Rail Crew** ..... Phoebe Mattoon  
Jared Wold

**Deck/Fly Rail Crew** ..... Hayden Nault  
Bryce Cooper  
**Head of Wardrobe** ..... Alice Matiosian  
**Dressers** ..... Jackson Smith  
Samantha Yoho

## Theatre & Dance Department staff

**Department Chair** ..... Bud Coleman  
**Director of Dance** ..... Erika Randall  
**Production Coordinator** ..... Connie Lane  
**Theatre Technical**  
**Director** ..... Kerry Cripe  
**Dance Technical**  
**Production Director** ..... Anja Hose  
**Lighting, Sound &**  
**Projections Advisor** ..... Jason Banks  
**Dance Production Advisor** ..... JP Osnes  
**Scene Shop Foreman** ..... Stephen Balgooyen  
**Costume Shop Manager** ..... Ted Stark  
**Costume Shop Foreman** ..... Brenda King  
**Costume Design Advisor** ..... Clare Henkel  
**Dance Events**  
**Coordinator** ..... Erinn Liebhard

**Dance Production**  
**Assistant Coordinator** ..... Jessica Page  
**Costume Stock/Rental**  
**Manager** ..... December Mathisen  
**Costume Shop Administrative**  
**Assistant** ..... Haley Layne  
**Wardrobe Coordinator** ..... Haley Layne  
**Dance Costume**  
**Coordinator** ..... Sadie Vermillion  
**Loft Production**  
**Coordinator** ..... Jenn Calvano  
**Dance Video**  
**Recording/Archivist** ..... Rachel Oliver  
**Front of House**  
**Manager** ..... Hadley Kamminga-Peck  
**House Managers** ..... Bailey Anderson  
Roxxy Duda  
Heidi Schmidt

## Costumes

**Shop employees** • Sarah Adler • Satya Chavez • Britt Ford • Alexa Frank • Alyssa Gallotte • Jillian Goodman • Brittany Handler • Amanda Herrera • Tucker Johnston • Haley Layne • December Mathisen • Brendan Milove • Brianna Provda • Aly Ray • Stephanie Spector • Reba Todd • Sadie Vermillion • Misha Zimmerman  
**Costume Practicum** • Adam Alberti • Michael Bateman • Sarah Baughman • Casey Dean • Karter Deane • Hannah Georges • Rosie Glasscock • Matthew Malone • Phoebe Mattoon • Jesse Pacheco • Tina Taylor • Shannon Teppert • Alex Valles Medrano • Lauren Vickerman

## Scenery and Electrics

**Tech Studio** • James Avery • Sarah Baughman • Karter Deane • Theodora Dirim • Piper Ferguson • Brittany Handler • Amanda Herrera • Elizabeth Jamison • Tucker Johnston • James Miller • Brendan Milove • Amy Richman • Manuel Rivera • Stacey Ryan • Jennifer Sonick • Benjamin Stockman • Xuefeng Xing • Dmitriy Yunda  
**Scene Shop employees** • Ashley Arvola • Michael Bateman • Sarah Baughman • Caleb Bay • Karter Deane • Theodora Dirim • Forest Fowler • Elizabeth Jamison • Phoebe Mattoon • Kelly McDermott • Jake Siekman • Helen Slivinski • McKenna Warren

## Dance Production Assistants

Anthony Altiero • Jamie Holzman • Katherine Laursen • Samantha Lysaght • Benjamin Smith • Alejandra Valles-Medrano

### The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by  
**David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## COMING UP NEXT:

Colorado Shakespeare Festival

June 7 - August 10 • coloradoshakes.org

*The Tempest* • *The Merry Wives of Windsor* • *I Hate Hamlet* • *Henry IV: Part 1* • *Henry IV: Part 2*



**CU PRESENTS**

Global performance. World-class entertainment. You have to be here.

