

COMING SOON...

NEXUS

2/17-19

A curated evening of works by student and community choreographers

MELANCHOLY PLAY: A CONTEMPORARY FARCE By Sarah Ruhl

2/29-3/4

OPEN SPACE-A STUDENT CONCERT

3/2-4

THE BURIAL AT THEBES - A VERSION OF SOPHOCLER'S ANTIGONE By Seamus Heaney

3/15-18, 3/20-23

VANGUARD VARIATIONS A diverse evening of performance explorations

by the 2012 class of BFA students

3/16-3/18

HEAVEN Rennie Harris World Premiere

4/19-4/22

A hip hop take on Stravinsky's "Rite of Spring"

FRINGE FESTIVAL 4/27-4/29

Produced by CU Onstage

<http://cuonstage.edublogs.org>

CHOREOGRAPHERS SHOWCASE

12/2 & 4/27

GRADUATE STUDENT SHOWCASE

12/3 & 4/28

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

Visionaries David Andrews, Sheri & Bob Best, Martin Cobin, James & Anne DeCastro, Kenneth, Gamauf, Carol & Todd Gleason, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koeppe, Eugene Kratus, Robert and Dorothy W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Schwab Charitable Fund, Charlotte Irey Short, Mikael Van Loon, Anne Mc Donald Winton

Angels Marilyn & Phil Cohen, Helen Redman

Sustainers John H. Ade, Barbara Allen, Jerry H. Bledsoe, Susan H. Blythe, Anna Nicole Castle, Kerry Ann DeVivo, Ronald and Jacque Frazee Frazzini, Tymar R. Goudey, Diane Sobel Hackett, Hugh M. & Edna Heckman, Mary Kay Hilbert Holder, Thomas M. Kennedy, Patricia Eckert Lindell, Margaret Nelson, Lynn Wayne Nichols, Margaret Nolan, Carl & Debra Rahal, Briana Shuwarger, Mary Kennedy Testa, Bruce James Thorburn, Marc Vann, Marta Wachter, RL Widmann, Barbara Zarlengo

Supporters Lara Branen Ahumada, Glen Atkins, Donna Rae Bartz, Sylvia Bradford Emery, James H. Breen, Pamela Louise Fox, Nicole Barchilon Frank, Bob Gereke, Jane Slusarski-Harris, Sally Heath, Eugene Jacobson, Ruth Ann Jenkins, Nancy Kantra, Jackie Leech Stoffel, Catherine Melich, Kenneth E. Ogren, Laura Oster, Stanford Paris, Jackie PJohnson, Betty Reiss, Leanne Rizzo, Darrell Sanchez, H. Toll, Marilyn Texel, Lauri Van Hise, Robert F. Ward, Trudy & Ronald Zimmerman (donors since 1995)

COSTUME PRACTICUM STUDENTS

Sarah Adler
Jovanna Avila
Brandon Denton
Nikki Dreistadt
Caitlin Duffy
Mary Loye
Kelly McDermott
Gennie Moreland
Hayley Moritz
Elizabeth Neuhauser
Jared Norman
Morgan Peters
Caitlin Price
Brianna Provda
Stephanie Purnell
Aly Ray
Alex Reed
Brittney Wolff
Scott K. Leslie

SCENE SHOP TECHNICAL ASSISTANTS

Alsion Banowsky
Michael Bateman
Kate Boyles
Lexie Campbell
Megan Chaney
Audrey Everett
Molly Gillard
Spencer Gillard
Molly Goodman
Elizabeth Jamison
Chris Koncilja
Kassandra Kunisch
Jackson Lincoln
Brigid Magee
Kelly McDermott
Megan McDermott
Justin Mier
Takuya Ono
Helen Oexmann
Rudy Pachero
Alex Rausch
Anna Schweitzer
Shannon Shadbolt
Max Verhaeghe

TECH STUDIO

Nicole Dreistadt
Aimey Harrison
Ali Janes-Paulson
Carissa Kessel
Jonathan Kimbell
Passion Lyons
Kelly McDermott
Helen Oexmann
Rebecca Stephens
Amber Rose Wojcik

COSTUME SHOP EMPLOYEES

Charlotte Ballard
Katie Cross
Ali Dorato
Angela Dowdy
Hayley Gocha
Kristy Gray
Jon Kimbell
Jackie Krieger
Ashley Smith
David Smithey
Katelyn Smolski

everything you can imagine is real
an evening of one act plays

DIRECTED BY:

JENN CALVANO

ARTISTIC TEAM

Assistant Director/Dramaturg AUDRA BLASER
Stage Manager KASSANDRA KUNISCH
Costume Designer KENDRA CUTTER
Lighting Designer MICHAEL BATEMAN
Scenic Designer MEGAN CHANEY
Sound Designer JENN CALVANO
Pre-Show Display Designer AUDRA BLASER AND JENN CALVANO

February 1-4 @ 7:30 pm

February 4&5 Matinee @ 2:00pm

February 5 @ 6:30 pm

DAILY CAMERA



University of Colorado Boulder

THEATRE & DANCE

Director's Note

Each of these one-act plays focuses on a different aspect of the arts:

painting, ballet, theatre, and music.

This is what drew me to them.

I'm a theatre major, who loves to paint. Music rules my life.

When I drive, I blast the stereo and sing at the top of my

lungs – don't you? I have a hip hop and rock mix for when I work out, classical music for reading, indie rock for writing, and electronic dance music for cleaning the house. I have fourteen days worth of music in my iTunes! And dance...I

love to dance! Together, all of these plays create my ideal imagined world, where ballerinas are running the show, a world in which a person can spend an entire day living their life from the perspective of an artistic genius. Where the music inside someone's mind can dictate the form of the dialogue and where inspiration can be found lurking in the most unlikely of places. That which is wild, fanciful, and imaginative is found hidden within the ordinary and mundane.

"Everything you can imagine is real," a quote from Pablo Picasso,

is what I decided to title the production.

The creative imagination of the writers, directors, performers, and designers all come together to create this artistic world. Nothing needs to have a point, or has to be serious in the theatre; this is a play and we are having fun. Let this performance bring you somewhere, just for this hour.

Allow the ballerinas to take you into the artists' minds and see if perhaps it sparks some creative inspiration in you.

Special Thanks To:

VALERIE ALBICKER, BUD COLEMAN, SARAH CROCKARELL, JOAN DIETER,
JASON DORWART, JOHN-DAVID JOHNSON, HEIDI SCHMIDT, NATHAN STITH,
NATHAN SPURGEON AND JOAN SCHIRLE, WHO GAVE ME THE CONFIDENCE TO
UNDERTAKE THIS PROJECT

Degas C'est Moi by David Ives

Ed ALEX REED
Doris KATIE CROSS
Woman SATYA CHAVEZ
Man SCOTT K. LESLIE
Dancers VALERIE GOSHCH
CHRIS HOTCHKIN
HADLEY KAMMINGA-PECK
GENEVIEVE MORELAND
REBECCA SCHONBRUN

Ballerinas by Don Nigro

Petrouska REBECCA SCHONBRUN
Scheherazade CHRIS HOTCHKIN
Giselle BRITTANY HANDLER

The Bohemian Seacoast by Don Nigro

The Curate/The Corpse HAYDN WINSTON
Delia Bacon KATHERINE C. MCMANUS

Philip Glass Buys a Loaf of Bread by David Ives

Baker JESSE LEE PACHECO
Philip Glass MATTHEW BEARD
First Woman KATIE CROSS
Second Woman SATYA CHAVEZ

Dramaturgy Note

"It is creation that is beauty and is joy." To me, this line from *The Bohemian Seacoast*, the third of our four plays, captures the overall essence of *Everything You Can Imagine is Real*. Each one-act either introduces a figure known for his/her artistic creations or contains characters inspired by other works of art. In *Degas C'est Moi*, we meet a man who has the epiphany to escape into the mind and life of the 19th century French Impressionist painter, Edgar Degas, who is renowned for his paintings of dancers and the ballet. Next, in *Ballerinas*, the three characters (Giselle, Petroushka, and Scheherazade) are indeed fictional, but they are all inspired by actual ballets: *Giselle* by Adolphe Adam (Giselle is known as an innocent peasant girl), *Petroushka* by Igor Stravinsky (Petroushka is a male puppet that comes to life), and *Scheherazade* by Nikolai Rimsky-Korsakov (the ballet is inspired by *One Thousand and One Nights*, in which Scheherazade is the storyteller). In *The Bohemian Seacoast*, we meet Shakespeare - or is it Shakespeare? This play, based on an actual event, takes us to Shakespeare's tomb, where Delia Bacon hopes to prove her theory in regard to the true authorship of the plays attributed to Shakespeare. Lastly, in *Philip Glass Buys a Loaf of Bread*, we get the chance to see into the head of minimalist composer, Philip Glass, where thoughts move in rhythmic and reiterative patterns. Without the artistic contributions of Edgar Degas, Adolphe Adam, Igor Stravinsky, Nikolai Rimsky-Korsakov, William Shakespeare, and Philip Glass, the world would have contained less beauty and joy and playwrights David Ives and Don Nigro would never have been able to create these imaginative pieces. Further, without the creations of David Ives and Don Nigro, *Everything You Can Imagine is Real* would not exist, and none of us would be gathered in the Loft Theatre for this performance! With our creation, we hope to perpetuate the idea of adding beauty and joy to our environment.

TECHNICAL CREW

Light Board Operator MICHAEL BATEMAN
Sound Board Operator BRIGID MAGEE

DEPARTMENT STAFF

Producer BUD COLEMAN
Production Coordinator CONNIE LANE
Technical Director KERRY CRIPE
Costume Shop Manager TED STARK
Shop Foreman/Props Supervisor STEPHEN BALGOOYEN
Costume Shop Foreman BRENDA KING
Costume Storage/Rental Manager SARA HILDEBRAND
Wardrobe Coordinator KATIE CROSS
Costume Shop Financial Coordinator KATIE CROSS
Publicity Director PAMELA STONE
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Photographer/videographer CHRIS WARREN