



LDS RESOURCES FOR SAME-SEX ATTRACTION

EVERGREEN

In the summer of 1989 in Salt Lake City, Utah, a group of eleven LDS men met to organize Evergreen. Believing that homosexual practices are not in keeping with the gospel of Christ, these individuals were frustrated with their experience in other organizations. They concluded there must be a solution other than destroying spiritual beliefs or denying sexual longings. From this small group, Evergreen has grown to an international organization with affiliates throughout the United States and in many other countries.

Evergreen's Mission Statement:

Evergreen is founded on the belief that the atonement of Jesus Christ enables every soul the opportunity to turn away from all sins or conditions that obstruct their temporal and eternal happiness and potential.

Evergreen attests that individuals can overcome homosexual behavior and can diminish same-sex attraction, and is committed to assisting individuals who wish to do so.

Evergreen provides education, guidance, and support to those involved in the transition from homosexuality, and is available as a resource to family, friends, professional counselors, religious leaders, and all others involved in assisting individuals who desire to change.

Evergreen sustains the doctrines and standards of The Church of Jesus Christ of Latter-day Saints without reservation or exception, but is not affiliated with the Church.

Copyright © 2010 Evergreen International, Inc.

http://evergreeninternational.org/about_us.htm



AFFIRMATION GAY & LESBIAN MORMONS



About Affirmation: A Fellowship for Gay and Lesbian Mormons

The mission of Affirmation is to provide gay and lesbian Mormons and former Mormons with opportunities to make their own choices by helping them deal with issues regarding sexual orientation, spirituality, and the Church of Jesus Christ of Latter-day Saints. We are an organization of people who believe in the worth of every soul regardless of their sexual or gender orientation. We rejoice in life. We reject the tyranny that would have us believe that who we are—gay, lesbian, bisexual, transgender—is evil or wrong. We affirm that we are all children of loving Heavenly Parents; that our sexual orientation and identity are not an accident, but rather a special gift from God. Our lives and our relationships can be compatible with the gospel and are a special part of God's creation. We seek to meet the needs of persons experiencing frustration or alienation from family, friends, and the Church because of their sexual orientation. When the journey of self-discovery, particularly the process of reconciling our gay selves within the context of our Mormon spiritual and cultural heritage, seems almost more than we can handle, Affirmation offers the opportunity of understanding and support by friends who travel the same path.

<http://www.affirmation.org>

Tech Studio Electrics/Scenery

ALISON BANOWSKY
MICHAEL BATEMAN
RICHARD CONLEY
NICOLE DREW
STEPHANIE DULAY
GRAHAM EMMONS
KRISTEN GRAY
KASSANDRA KUNISCH
SABRINA LE MASURIER
SCOTT LESLIE
KELLY MAXWELL
GENEVIEVE MORELAND
HAYLEY MORITZ
ANDREW NELSON
JACKSON SMITH
RILEY WALKER
EMILY WATKINS
BRITTANY WOLFF

Scene Shop Assistants

MICHAEL BATEMAN
DEVIN BOZZELLI
MEGAN CHANEY
ALEX CULLIMORE
PETER GAMBARDIELLA
MOLLY GOODMAN
CHRIS KONCILJA
KELLY MCDERMOTT
MEGAN MCDERMOTT
JUSTIN MIER
NATALIE MORE
HELEN OEXMANN
CAITLIN PRICE
ALEX RAUSCH
NATHAN SPURGEON
GENEVA MATTOON

Costume Shop Assistants

CHARLOTTE BALLARD
ANGELA DOWDY
HAYLEY GOCHA
JON KIMBELL
JACKIE KRIEGER
ALICE MATIOSIAN
KELLY MAXWELL
ASHLEY SMITH
DAVID SMITHEY

Costume Practicum Students

DEVIN BOZZELLI
CASSANDRA BUGIR
TONY DOSTERT
NICOLE DREW
LESLEY GEFFINGER
ALI JANES-PAULSEN
GENEVA MATTOON
MEGAN MCDERMOTT
HELEN OEXMANN
STEPHANIE PURNELL
KATELYN SMOLSKI
NATE SPURGEON
KAYLA WALL

Technical Staff

Assistant Director/Dramaturg	ANGELA HUNT
Stage Manager	MEGAN CHANEY
Assistant Stage Manager	ANDREA TOLAN
Production Coordinator	CONNIE LANE
Loft Coordinator	ANDRYN ARITHSON
Scenic Designer	BRUCE BERGNER
Technical Director	KERRY CRIPE
Costume Shop Manager	TED STARK
Costume Shop Foreman	BRENDA KING
Costume Designer	SARA LYNN HILDEBRAND
Costume Design Advisor	MARKAS HENRY
Lighting Designer	CHRIS KONCILJA
Sound Designer	CAITLIN PRICE
Prop Master	MEGAN MCDERMOTT
Projection Designer	KYLE MONKS
Projection Technician	ALEX RAUSCH
Master Electrician	NATHAN SPURGEON
Fight Director	ERIC VAN BAARS
Publicity Director	PAM STONE
Pianist	CARMEN SANDIM
Rehearsal Pianist	BRIAN DEAN
Follow Spot Operator	ALISON BANOWSKY
Follow Spot Operator	BRANDON DENTON
Light, Sound & Projection Operators	STEPHANIE LYRA
	KIRA KONSTANTINE
	EMME WATKINS
	AMANDA CLARK
	ALI DORATO
	LENA ZIMMERMAN
Box Office & House Management	JEANINE MCCAIN
Box Office Assistants	GRAHAM EMMONS
	LAURA FERRANTE
	AYLA PELTON-COX
	LILY STEVENS



The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:
Visionaries David Andrews, Sheri & Bob Best, Martin Cobin, James & Anne DeCastro, Kenneth Gamauf, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koeppel, Eugene Kratus, Robert and Dorothy W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Schwab Charitable Fund, Charlotte Irely Short, Mikael Van Loon, Anne Mc Donald Winton **Angels** Marilyn & Phil Cohen, Helen Redman
Sustainers John H. Ade, Barbara Allen, Jerry H. Bledsoe, Susan H. Blythe, Anna Nicole Castle, Kerry Ann DeVivo, Ronald and Jacque Frazee Frazzini, Tymar R. Goudey, Diane Sobel Hackett, Hugh M. & Edna Heckman, Mary Kay Hilbert Holder, Thomas M. Kennedy, Patricia Eckert Lindell, Margaret Nelson, Lynn Wayne Nichols, Margaret Nolan, Carl & Debra Rahal, Briana Shuwarger, Mary Kennedy Testa, Bruce James Thorburn, Marc Vann, Marta Wachter, RL Widmann, Barbara Zarlengo **Supporters** Lara Branen Ahumada, Glen Atkins, Donna Rae Bartz, Sylvia Bradford Emery, James H. Breen, Pamela Louise Fox, Nicole Barchilon Frank, Bob Gereke, Jane Slusarski-Harris, Sally Heath, Eugene Jacobson, Ruth Ann Jenkins, Nancy Kantra, Jackie Leech Stoffel, Catherine Melich, Kenneth E. Ogren, Laura Oster, Stanford Paris, Jackie PJohnson, Betty Reiss, Leanne Rizzo, Darrell Sanchez, H. Toll, Marilyn Texel, Lauri Van Hise, Robert F. Ward, Trudy & Ronald Zimmerman (**donors since 1995**)

2011-2012 SEASON

14 By John Clarence Cameron
10/19-23

With Roe Green Visiting Guest Artist Eric Van Baars

MR. MARMALADE By Noah Haidle
10/26-30

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MUSICAL

By William Finn and Rachel Sheinkin
11/4-6, 11/9-13

IN THE CURRENT

11/11-13

A quartet of refined works by guest and faculty choreographers

IT'S A WONDERFUL LIFE - A LIVE RADIO PLAY By Joe Landry
12/2-24

Produced by Colorado Shakespeare Festival
Tickets at: www.coloradoshakes.org

CHOREOGRAPHERS SHOWCASE

12/2 & 4/27

GRADUATE STUDENT SHOWCASE

12/3 & 4/28

EVERYTHING YOU CAN IMAGINE IS REAL- AN EVENING OF ONE ACT PLAYS

By David Ives and Don Nigro
2/1-2/5

COPENHAGEN By Michael Frayn

2/8-12

NEXUS

2/17-19

A curated evening of works by student and community choreographers

MELANCHOLY PLAY: A CONTEMPORARY FARCE By Sarah Ruhl

2/29-3/4

OPEN SPACE-A STUDENT CONCERT

3/2-4

THE BURIAL AT THEBES - A VERSION OF SOPHOCLER'S ANTIGONE

By Seamus Heaney
3/15-18, 3/20-23

VANGUARD VARIATIONS

A diverse evening of performance explorations
by the 2012 class of BFA students

3/16-3/18

HEAVEN Rennie Harris World Premiere

4/19-4/22

A hip hop take on Stravinsky's "Rite of Spring"

FRINGE FESTIVAL 4/27-4/29

Produced by CU Onstage
<http://cuonstage.edublogs.org>

14

BY: JOHN CAMERON

The story takes place simultaneously in 1975 in Provo, Utah; in 2000 in a Midwestern college town; and in the present, in the mind of Ron Sorenson

CAST OF CHARACTERS

Ron (evening performances)	ERIC VAN BAARS*
Ron (matinee performances)	GRAHAM EMMONS
Aaron	TAYLOR MINCKLEY
Judy	LESLEY GEFFINGER
Marla	CAROLINE BARRY
Paul	DANIEL C. LEONARD
David	CAMERON W. VARNER
Professor / Clyde (student)	DANIEL WHEELER
Karl (student)	TAIT PETERSEN
Charlie (student)	NATHAN ELLGREN
Max Ford McBride / Hal (student)	ANDREW MICHAEL NELSON
Donald (student)	BRENDAN ADAM MILOVE
April (student)	ANASTASIA DAVIS
Denise (student)	BRIANNA PROVDA
Leslie (student)	HANNAH PIKE

DIRECTED BY: BUD COLEMAN

*APPEARING COURTESY OF ACTORS EQUITY ASSOCIATION

Special Thanks

Kent State University, Bob Shannon, Rob Bein, Glenda Russell, CU's Interactive Theatre Project, Adam, William, Ethan, and Benjamin Hunt

October 19 - 22 @ 7:30 pm | October 22 & 23 Matinee @ 2:00 pm | October 23 @ 6:30

A talkback will take place immediately following every performance.

THEATRE
&
DANCE

biographies

Roe Green, an arts patron and community activist, is Chief Executive Officer of The Roe Green Foundation and a major stockholder of Progressive Insurance Company, founded by her family. With a B.A. in Theatre & Communications from the University of Colorado and a Masters degree in Theatre from Kent State University, her experience in stage and business management includes serving on the Board of Directors for the Cain Park, the Cleveland Opera, and the Cincinnati Playhouse in the Park. Today, she is a President of CAVORT, Inc., the Conference About Volunteers of Regional Theatres, serves on the Kent State University School of Theatre and Dance Advisory Board, and the Board of the Cleveland Play House. She is responsible for the Roe Green Visiting Director Series for the School of Theatre and Dance at Kent State, and "Green House," a battered women's shelter in Geauga, Ohio. Ms. Green was a competitive ballroom dancer for more than 12 years, and considers herself an "avid" theatergoer. Roe Green is the 2008 recipient of the Governor's Award for the Arts in Ohio. We all thank Roe Green (BA in Theatre '70) for her munificent support to our department.

Roe Green



John Cameron



Eric van Baars



John Cameron is the head of the acting program at the University of Iowa. He trained with Sanford Meisner and has performed on stage in Europe, Central America, Australia and in various regional theatres throughout the United States, and in television and film. He is also a director and playwright. Cameron has directed extensively for the academic and professional stage, and his plays have been produced at a variety of academic and professional theatres.

Eric van Baars comes to Boulder from Ohio where he is an associate professor in the School of Theatre and Dance at Kent State University. Eric played Ron in 2009, and is blessed to be able to work on this amazing play again. Regional credits include Great Lakes Theatre Festival, Walnut Street, GEVA, Theatre Virginia, St. Louis Rep, Cherry County Playhouse, and Cincinnati Playhouse. As Assistant Artistic Director of Porthouse Theatre, he has appeared in *Chicago* (Billy Flynn), *The Foreigner*. (Charlie), *The Odd Couple* (Felix), *The Music Man* (Harold Hill), *Anything Goes* (Lord Evelyn), *Sweet Charity* (Oscar), and *Jesus Christ Superstar* (Herod). As a director/choreographer, his regional work includes Louis Repertory (*Into The Woods*), Connecticut Rep (*Once On This Island*), and Cain Park (*Big River*, *Fiddler on the Roof*, *The Sound of Music*). "I am so grateful to Roe Green, Bud Coleman, and the entire University Colorado theatre community for welcoming me so graciously." Proud member of AEA and SDC.

The Hymns

Hymns and other appropriate music, whether played or sung, are important in LDS Church meetings, in homes, and in personal lives. Members of the LDS Church believe that in a revelation to the Prophet Joseph Smith, the Lord said: “For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads” (Doctrine and Covenant 25:12).

Hymns of The Church of Jesus Christ of Latter-day Saints included in /4

“We Are Sowing”

Text: Anonymous, Pure Diamonds, Cleveland, 1872
Music: Henry A. Tuckett, 1852–1918

“Oh Say, What Is Truth?”

Text: John Jaques, 1827–1900
Music: Ellen Knowles Melling, 1820–1905
arranged by Daniel Carter

“Oh Say, What Is Truth?” Do-wop version

Text: John Jaques, 1827–1900
arranged by Christopher Okiishi

“We Are All Enlisted”

Text: Anonymous, The New Golden Chain, New York, 1866
Music: William B. Bradbury, 1816–1868

“I Need Thee Every Hour”

Text: Annie S. Hawks, 1835–1918
Music: Robert Lowry, 1826–1899

“Count Your Blessings”

Text: Johnson Oatman, Jr., 1856–1922
Music: Carmen Sandim and Tait Petersen

“Count Your Blessings”

Text: Johnson Oatman, Jr., 1856–1922
Music: Edwin O. Excell, 1851–1921

“Abide With Me; ‘Tis Eventide”

Text: M. Lowrie Hofford
Music: Harrison Millard, 1830–1895

Incidental music and underscoring by Christopher Okiishi and Carmen Sandim



PLEASE TURN OFF CELL PHONES AND PAGERS DURING THE PERFORMANCE. AND NO FOOD, DRINKS, OR FLASH PHOTORAPHY.

THANK YOU!



DAILY
CAMERA

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

The Restoration: Because Latter-day Saints believe that divine apostolic authority was lost from the earth after the death of the ancient apostles, a restoration of that authority was necessary. Members of The Church of Jesus Christ of Latter-day Saints believe that restoration began in the early 1800s with revelations to the young Joseph Smith.

Modern prophets: continuing revelation and new scriptures: Latter-day Saints believe that God still speaks to humankind, that He has called new apostles and prophets and that revelation flows today as it did anciently. Further, many of those revelations have been formally incorporated into new volumes of scripture. These include the Book of Mormon: Another Testament of Jesus Christ; the Doctrine and Covenants, a collection of revelations to Joseph Smith and subsequent presidents of The Church of Jesus Christ of Latter-day Saints; and the Pearl of Great Price, which includes the writings of Moses and Abraham as well as modern writings of Joseph Smith.

Temples and their purpose: The primary purpose of temple work is to “seal” or unite families together, with the expectation that those relationships continue beyond death. The same temple rites can be performed for those who have died.


Lay ministry: The Church of Jesus Christ has no full-time professional clergy at the congregational level. Even at the highest levels of the Church, leaders who are called as full-time apostles forsake their more remunerative professions in order to serve a lifetime calling as “special witnesses of Jesus Christ” and to oversee the Church worldwide.

We believe in being honest, true, chaste, benevolent, virtuous, and in doing good to all men; indeed, we may say that we follow the admonition of Paul – We believe all things, we hope all things, we have endured many things, and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things.

– Joseph Smith

<http://newsroom.lds.org/topic/core-beliefs>





The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-44,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.