New Student Welcome for Dance Majors & Minors   
**AY 2020-2021**

**“There is a bit of insanity in dancing that does everybody a great deal of good.”   
- Edwin Denby**

# First Day Agenda

## ****Town Hall Meeting****

All new dance students should plan on attending the dance division meeting on Monday, 8/24 from 10:20am-11:50am on Zoom (the meeting ID will be emailed the day prior). This meeting is part of the first day of class for DNCE 2021/3041/4061. Although you have been pre-enrolled in this class, you will audition on Tuesday for final approval by the dance faculty. You will receive more information at the first day meeting.

## ****Auditions****

**List of auditions for technique classes:**DNCE 3161: Intermediate Ballet  
1st day of class: 8/25 from 12:10 pm – 1:40 pm, Studio W350\*

DNCE 4038: Dance Repertory  
contact the instructor, Erika Randall, at [Erika.randall@colorado.edu](mailto:Erika.randall@colorado.edu)

Additional auditions for upcoming performances can be found on the [Dance Auditions webpage](https://www.colorado.edu/theatredance/dance/dance-auditions).  
\*class may be split into sections depending on enrollment to follow campus social distancing requirements.

# Getting Involved

## ****CU Dance Connection (CUDC)****

Join CUDC! The purpose of the CU Dance Connection is to create a forum through which students are actively encouraged to take responsibility for the environment of the department’s dance division and the greater dance community in Boulder. CUDC offers performance and choreographic opportunities and is very involved in fundraising for the annual American College Dance Association Conference. CUDC also fully produces *Open Space*, a student dance concert, each spring. Email [cudanceconnection@gmail.com](mailto:cudanceconnection@gmail.com) for more information!

## ****CU Onstage****

CU Onstage is a dynamic student performing arts group. Its goals are to create opportunities that are otherwise not available to students, to emphasize both process and product-oriented works, and to foster an accessible, inspiring, and diverse performing arts community on campus. Funds are used for facility and design costs for student performances, guest artists and workshops, and producing the annual Fringe Festival in April. Email [cuonstage@gmail.com](mailto:cuonstage@gmail.com) for more information!

## ****Theatre Performance Auditions****

Typically, auditions are held before the start of fall and spring semesters to cast all theatre season productions. Auditions are open to any currently enrolled CU Boulder student. Due to COVID-19 impacts on campus the season is still under construction and audition announcements will be made soon.

For more opportunities, please visit the [Community Engagement webpages.](https://www.colorado.edu/theatredance/community-engagement)

# Communications

## ****Listservs****

[Email listservs](https://www.colorado.edu/theatredance/dance/dance-listservs) are the department’s main method of communication. We **highly recommend** all undergraduate majors and minors [subscribe](https://www.colorado.edu/theatredance/theatre-dance-listservs) to be in the loop about important updates, event notices, and opportunities.   
To subscribe to the undergraduate dance email list:

* Address a message from your preferred email to [sympa@lists.colorado.edu](mailto:sympa@lists.colorado.edu)
* Leave the subject line blank
* In the body of the message type: **Subscribe dance-list first name last name**
  + For example: subscribe dance-list Sandy Dancer

To send a message request to the undergraduate list:

* Compose your message to subscribers and include a descriptive subject line
* Address and send your message to [dance-list@lists.colorado.edu](mailto:dance-list@lists.colorado.edu)
* Once you send the email it will go to an administrator for moderation
* Allow at least one business day for the message to be sent out if it’s approved

## ****Undergraduate Dance Resources****

A section of the THDN website is dedicated to providing information and resources specifically to undergraduate dance students. [Click here](https://www.colorado.edu/theatredance/dance/undergraduate-dance-resourceshttps:/www.colorado.edu/theatredance/dance/undergraduate-dance-resources) to find the BA/BFA Handbooks, a blog for new dance students, links to internship and independent study forms, and more.

## ****Campus Resources****

[Click here](https://www.colorado.edu/theatredance/resources/current-student-resources) for another online list of resources for current students; there are links to the Office of the Registrar, the Office of Financial Aid, the Office of Information Technology, Health & Wellness services, and more.

# Main Office Support

The Theatre & Dance Main Office will have modified office hours due to impacts of COVID-19. This schedule will be posted on our website soon. You can reach the Administrative Assistant, Ciera Barrow, for general questions by one of the following methods:

* Messaging or calling through [MS Teams](https://oit.colorado.edu/services/messaging-collaboration/microsoft-office-365/help/teamsv) (user ciba9892)
* Emailing [ciera.barrow@colorado.edu](mailto:ciera.barrow@colorado.edu)
* Calling 303-492-7355

# Enrollment & Advising

Part of our adaptation to working remotely is providing online tools to students and instructors for enrollment needs, including departmentally controlled courses, independent study and practicums, and internships. Please [click here to access instructions](https://www.colorado.edu/theatredance/enrollment) on our website!

For questions regarding class scheduling, registration, and degree audits please contact the appropriate advisor:

Dance majors: Jessica Baron, [Jessica.baron@colorado.edu](mailto:Jessica.baron@colorado.edu)  
Dance minor: Greer Mckeown, [greer.mckeown@colorado.edu](mailto:greer.mckeown@colorado.edu)

# covid-19 impacts

* Building access: by Buff OneCard only
* Follow flow patterns, queues, and other signage posted throughout the building
* Remember to take the daily health questionnaire when you come to campus
* Changing rooms: TBD
* Plan to meet with instructors during office hours remotely
  + If in-person is necessary, mask and distancing policies apply
  + Ideally in-person meetings will be held outdoors