

2024



Rhiannon Bowen

Rhiannon is graduating with a BFA in Dance. During her time at University, she has attended ACDA twice, once in the Southeastern Region, and once in the Northwestern Region. She also received a UROP grant to travel to SFoDI in Seattle to participate in a Summer Dance Intensive Program in 2023. Since transferring to CU, she has made the Dean's List each semester. In her free time, she was active member at ROAM Boulder, CU's Fashion Magazine where she participated in mini-shoots and was selected to open the Annual Fashion Show as a model.

2024

Rebekah is graduating with a BA in theatre. While at CU, Rebekah was involved in the department in many ways, including as wardrobe run crew for "Antigone", Assistant Stage Manager for "The Revolutionists", and Assistant Director for "The Play That Goes Wrong". Rebekah also worked on countless Sandbox productions doing stage management, producing, dramaturgy, intimacy coordination, directing, and behind-the-scenes work as the Sandbox Acting and Directing Coordinator.





Olivia Rae Allen

Olivia Rae Allen transferred to CU from Bard College in 2018. She is graduating with a BA in theatre and a BA in English with an emphasis in creative writing. At CU she has been highly involved in technical theatre, heading the props department for three semesters, and working on props for all of the theatre department shows, and most of the Sandbox shows since fall of 2021 as either a props artisan or props coordinator. She was also the original props representative for the student theatre company, Sandbox, and her art show Libations Gallery was featured in Sandbox's fall 2023 season. Additionally, Olivia Rae has performed in and had her original play Libations featured in CU's New Play Festival and her short story Moonlight was featured in the 2020 edition of the Meridian (formerly Walkabout) undergrad creative arts journal.



2024



Marisa Dinsmoor - Marisa is graduating with a BFA in Musical Theatre. While at CU, she took as many classes as she possibly could to explore her other interests; like environmental science, linguistics, anthropology, creative writing, and evolutionary biology. She performed with the College of Music in several productions, including Urinetown and 9 to 5 as lead roles, and performed with school of Theatre and Dance in several productions, both Main Stage and student produced Sandbox shows. She has made the Dean's List every semester and received the Talent and Creativity scholarship every semester that she applied for it, the Duffy Award, as well as the Chancellors Achievement and Arts and Humanities Achievement. Marisa's favorite class she took at CU was African Dance, taught by Nii Armah Sowah, which she took 3 times. Her favorite opportunity she was given at CU was an acting internship with CSF in the summer of 2023, and is excited to join them again this summer after graduation as a swing.

2024

Caitlin Nicole Johnston - She will be graduating with Academic Distinction with a Bachelor of Arts in Elementary Education as well as a minor in Leadership Studies and Theatre. She served as the CU Costume Wardrobe Supervisor for two years as well as participated in the directing scenes for two semesters.



I am a double major in Theatre and International Affairs, and double minors in German and Classics (History Track). While at CU Boulder I have performed in two shows by the CU Theater & Dance department, including "She Kills Monsters" and "Climate Cabaret." I also held four officer positions with the CU Fencing team, including Communications, Tournament Coordinator, Foil Captain, Vice President, and President, leading to an exponential growth in the club and its performance in Colorado. I also worked as a research assistant with CU's STUDIO program to examine the role of procedural politics in EU decision-making. I have also participated in intramurals including soccer, frisbee, broomball, volleyball, and flag football!

In the Summer of 2022 I participated in the Theatre & Dance and Film departments' film study abroad class in Edinburgh, Scotland to make a short film internationally. I won the Global Grant Scholarship for this class. I have also written an honors thesis with the International Affairs department on the influence of Non-State Sporting Actors in Sport Diplomacy, with a case study on the war in Ukraine and fencing.



Mikayla Jassem



2024

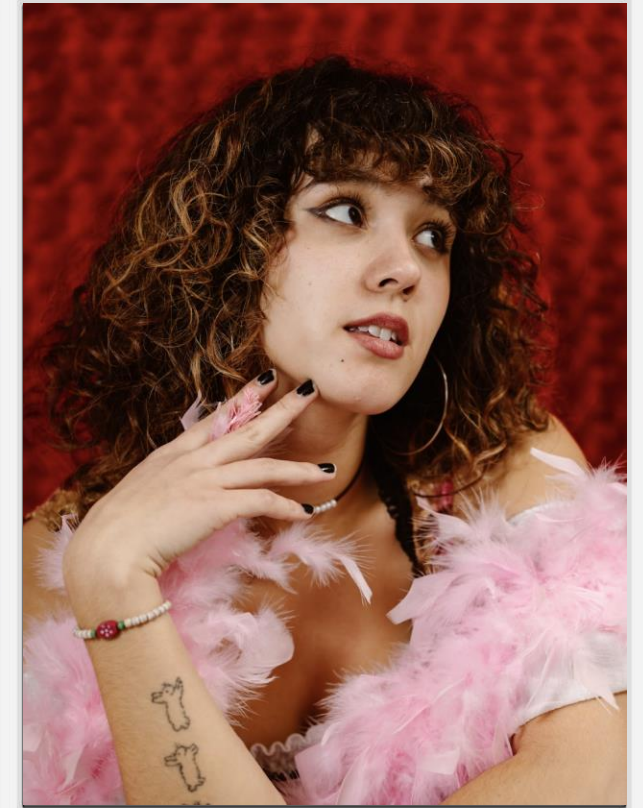


Kaitlin Nabors

Kaitlin Nabors is graduating with her PhD in Theatre and Performance Studies. Her dissertation– Shakespeare for Young Audiences: Examining the Overlap Between Shakespeare’s Plays and Social Emotional Learning– combines her love of Shakespeare and Theatre for Young Audiences. She also holds a Master of Fine Arts in Shakespeare and Performance (2020) and Master of Letters (2019) from Mary Baldwin University. At CU, Kaitlin has directed The Play That Goes Wrong for the CU Theatre and Dance 2023-24 Mainstage Season, and Gallathea for the 2021-22 season. She also has directed educational touring productions of The Miraculous Journey of Edward Tulane and The Surprising Story of the Three Little Pigs, which visited schools in the Boulder area. Kaitlin has also worked for Colorado Shakespeare Festival as Lead Teacher for Shakespeare Sprites and Camp Shakespeare, as well as working as one of the pre-show Lecture presenters. During her time at CU, Kaitlin served as a Graduate Lead for the Center for Teaching and Learning, and in 2023 received a Graduate Part Time Instructor Teaching Recognition Award.

2024

Hannah Iverson is graduating with a BFA in Design, Tech, and Management with a concentration in Stage Management. During her time at CU, she has worn many hats and played many roles, working on over twenty-five shows between CU Presents and Sandbox in six semesters. She also helped found the CU Fringe Festival, a week-long arts festival devoted to celebrating student artists and their work while connecting students in the arts disciplines across campus. Her proudest achievement is serving as Sandbox's Production Coordinator. Go support student work! Outside of theatre, Hannah plays the cello. She doesn't have time for much else. To Mom, Dad, and Lauryn: Thank you. I would not be where I am or who I am without you.



Hannah Iverson

2024



Emily Sophia VanLeeuwen



Brianna Enolia Freeland


2024

2024



Libby Shull - Libby cannot believe that this momentous day is finally here! Graduating with a BFA in Musical Theatre, a BA in History, and a Minor in Dance, it is no exaggeration to say that Libby had a full plate during her four years at CU. Even so, she embraced every second with a smile on her face. Libby performed in eight musicals, two directed scenes, and a student film. She also gained invaluable leadership experience off-stage while on the executive board of her sorority in 2022. Last fall, Libby was awarded the prestigious Campus Footsteps Award for her work on campus as a Student Ambassador, providing campus tours to prospective students. She is so thankful for the incredible support of her family and friends, as well as the faculty she worked with during her time in Boulder. After graduation, Libby plans to continue pursuing theatrical work all over the world!

2024



Cassandra Robin Lynn Greenly

Cassandra Robin Lynn Greenly- Cassie will be graduating with a BA in Dance and a Minor in Business. While at CU, she performed in multiple FRESH shows, Open Space and Catapult. Outside of the Dance Department, she was on the University's Dance Team where she was named captain her senior year. She danced at every home football game and many men's and women's basketball, volleyball, and soccer games. She also had the opportunity to compete at UDA College Nationals in Florida where they had multiple top 10 finishes.

2024

Isabella Cho Jones is proud to have spent the last 4 years completing her BFA in Acting and Minor in Computer Science. If you're one of her sisters reading this: "One of us finally, did it! HA!". In her years at CU Boulder, Isabella has had the pleasure to be an actor in 7 shows and a scenic painter in 8 shows. She has spent 720 hours in rehearsal. When not in rehearsal, Isabella devoted her time to diversity and equity for the stage as the president of CU IDEAS. And when not doing that, she spent hours over her laptop hoping her code was correct. In her future, she imagines herself doing theatre in both South Korea and New York, while exploring the culture and her identity. Isabella Cho Jones is proud of herself and thanks everyone who supported her journey.



Tilly is graduating with a BFA in Acting and wants to thank her parents for always supporting her!

2024



Matilda Musser



Heather Kelley

2024

Heather Kelley (PhD Theatre & Performance Studies) holds a BFA in Acting from the University of the Arts and an MFA in Acting from Florida State University/Asolo Conservatory. During her time at CU, Heather has taught Acting I, Script Analysis, Theatre & Society, and Theatre & Ghosts, and served as a pre-show talk facilitator for Colorado Shakespeare Festival. Production credits include *Appropriate* (Toni; dramaturg), *Kaidan* (assistant director), *Airness* (assistant director), *ShakesFear* (co-director), and *Anon(ymous)* (dramaturg). Her dissertation is titled "Spectating Spirits: Three American Theatres and Their Ghosts."

Casey Noell Walsh - She will be graduating with a Bachelor's of Fine Arts with an Emphasis in Acting. At CU she played the roles of Miss Prism in The Importance of Being Earnest and Helen Laius in Anon(ymous). She also has participated in the New Play Festival since coming to CU. Even though the pandemic and transferring caused some obstacles, Casey is proud to be a Theatre Buff.


2024



2024

Layla transferred to CU from FRCC. Here at CU, she performed in ShakesFear, as well as several Sandbox productions including Dog Sees God and Yo Soy Una Mujer. She also did wardrobe for Company. Additionally, she performed in several staged readings both through Sandbox and the CU New Play Festival.



2024

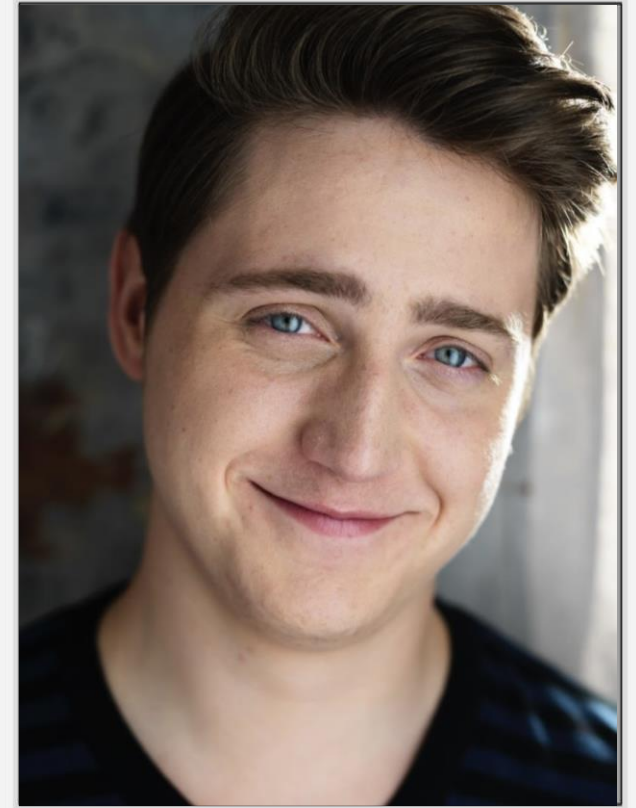


Jacob MacLeod Turner

Jacob Turner transferred to CU from Front Range Community College in the spring of his freshman year. He helped worked on many mainstage shows including Kaidan+, Gallathea, and helped build sets for the majority of the shows here. Jacob was the Acting and Directing Representative and helped with all of the shows at his time at sandbox. Notable works Include: Julius Caesar as the Technical Director and Red as the Director. Jacob plans to enter the workforce strong and hopes to teach future theatre lovers.

2024

Kees is set to graduate with a BFA in Musical Theatre from CU. Throughout his academic journey, he studied voice with Professor Matthew Chellis and Dr. John Seesholtz as well as actively participated in CU's theatrical productions, appearing in ten shows and two student films. Notably, Kees portrayed the roles of Bobby in Company, Franklin Hart in 9 to 5, Nathan Detroit in Guys and Dolls and Douglas Panch in The 25th Annual Putnam County Spelling Bee.



Kees Nachbar

2024



Emma Watson

Emma is graduating with a BA in Theater design including skills she's learned in costumes, scenic and lighting design. She has used these new skills to take on the annual Shakespeare Festival as Costume Coordinator. Also helping out prereductions with building and painting sets and running/organizing costumes. She's excited to learn new skills about the design process and technology looking forward.

2024

Sam Blagg will be graduating with a Bachelors of Fine Arts in dance and a Hip-hop Certificate. While at CU she has loved performing and choreographing for the dance shows. Sam has also enjoyed being involved in CUDC, VeRVE Collisionz, house managing, dance crew, and lighting design.



2024

Amelie Isabella Rodriguez- Amelie is graduating with a Bachelor of Arts in Elementary Education with a Culturally and Linguistically Diverse Endorsement and a minor in Dance. She has made the Dean's list every semester and will be graduating with distinction. While at CU she has performed in dance performances including Open Space and The Current.



2024



Joan McEnhill is graduating with a BFA in Musical Theatre. Their time at CU has been incredible and they were so grateful to be a part of main stage shows such as Titanic, Shakesfear: An Autumn's Tale, and Working, A Musical. They're also grateful to have worked with the Sandbox Student Series as an actor on shows such as Barbecue Apocalypse and 5 Lesbians Eating a Quiche, as well as the Costume Representative as they designed shows such as Red, Macbeth, and As You Like It. Joan would also like to thank their mentors who guided them through study of the voice, acting, and costuming.

2024

Adrian Knappertz (they/them) is graduating with a BA in Theatre, with a concentration in sound design. Over the course of their time here, Adrian has worked on eight CU Presents Mainstage productions as well as nine Sandbox Student Series productions, and five directing scenes on top of that. Adrian would like to thank their family, friends, and partner for helping them walk across the stage today; they would not have been able to do it without the support of the fantastic community they have been able to find here.



Adrian Knappertz

2024



Jill Gordon

Jill holds an MA degree in Theatre and Performance Studies from the University of Colorado, Boulder. She is the creator and instructor of the popular course "Shakespeare for Fun" at Colorado Mountain College, where she shares her love for Shakespeare with students. Additionally, she is currently teaching specialist workshops at the secondary school level. Jill also developed a unique Global Seminar for High School Students, allowing them to travel to London and study Shakespeare and Modern Cultural Relevance. Having a graduate certificate in Applied Shakespeare studies, Jill is dedicated to building community through Shakespeare studies and performance. Currently based in Vail, Colorado, she is working on a performance and education project to bring Shakespeare to the Vail Valley. Her enthusiasm for Shakespeare is infectious, and she loves nothing more than introducing others to the beauty and relevance of his works. Jill is a true advocate for Shakespeare and education.

2024

Jessica Bertram Williams (she/her) is a southern bred movement artist driven by storytelling and play. She holds a bachelor's degree in Dance from Emory University and is an MFA Candidate in Dance at the University of Colorado Boulder. Jessica's research and teaching is grounded in Black feminist/womanist thought and communal liberation practices.



Jessica Bertram Williams



2024

Ashleigh is graduating with a BA in Integrative Physiology and a Minor in Theatre. During her time at CU, Ashleigh was cast in *They Promised Her the Moon*, *ShakesFear*, a reading of *Helicopter Seeds*, and *The Revolutionists*. In addition to acting, she worked on deck crew for *Open Space*.

2024

Devin Garza (she/her/hers) is a dancer and choreographer from Colorado Springs. She has been dancing since she was 4 years old and began choreographing at 15. Garza's work utilizes the tools of shadow work and geometric patterns to navigate the importance of embodying the human in an artist before emphasizing the technicalities that come equipped with a dancer's identity. She is currently getting a BFA in dance, a minor in business and certificate in Hip Hop at University of Colorado Boulder and has had her work featured in various shows. Her choreography was also featured in The Runaway Grooms' music video for their song, Jenny as well as at TedX 2019





2024

Oliver is graduating with a Bachelor's degree in Cinema Studies and a Minor in Theater, and hopes to pursue a career in Sound Technology.

2024

Brie is graduating Magna Cum Laude, with a BA in Dance. She has performed in many of the dance shows including The Current, Open Space, and Fresh. She's enjoyed training under the incredible faculty members here at CU and looks forward to her future as a dancer and dance educator!





Sarah Jeffers

2024

Sarah is graduating with a BA in theatre and a minor in creative technology and design, her focus is on costumes and design. She has worked in the costume shop since her freshman year and was a member of the wardrobe run crew for “Antigone: Presented by the Girls of St. Catherine’s” and “The Revolutionists.”

2024

Miranda Showen is graduating with a B.S in Business Administration with a dual-emphasis in Marketing and Talent Management, along with a double Minor in Theatre and Media Production. She wants to thank her friends and family, especially Mom and Dad Showen, for being the greatest support system ever and for giving her the best four years a girl could ask for. Sko Buffs, forever and always!



Miranda Showen



Jack Ambrose

2024

Jack is graduating with a BA in Creative Writing and a BA in Theatre, with hopes to work as a special effects makeup artist.

2024

Sara David is graduating with a BA in Theater and a Minor in Music. Though she has a concentration in costuming, she has performed in multiple shows including "Working: A Musical" and she has danced in "The Current" for the past two years. While at CU, she has worked on mainstage shows as associate costume designer for "The Play That Goes Wrong" and costume designer's assistant for "The Revolutionists." For the Sandbox Student series, she was the costume designer for "Dog Sees God" and was the designer's assistant for "As You Like It." She is thrilled to be working as the costume designer for "Let The Right One In" which will be performed next semester in the loft theater.





Belinda Polynice

2024

It's been a blast grooving with the CU Dance Department!

2024

Adam Garb has been a student at CU for the past 5 years and has worked on over 20 productions here at CU, including being the technical director Play That Goes Wrong, Working and others. During his time in Colorado Adam has also worked at Curious theatre, Candlelight theatre, and as a Technical Director for the Utah Shakespeare Festival and many more. Post graduation Adam will be moving to New York to continue his career. Shout out Mom and Dad <3.



Adam Garb



Maya Amelia Blom Walker

Born and raised in Boulder Colorado, Maya Blom Walker is a dancer and choreographer. She is graduating with a BFA in Dance. At the young age of 2 1/2 Maya was asked if she wanted to take dance lessons at the end of a dance recital she attended locally and replied, "No I want to be up there," pointing at the stage. That same week she was admitted into a toddler ballet dance class and this is when her passion for dance began. While at CU she has worked in several dance performances as a dancer, choreographer, and even as light and sound technical producer. She has been the recipient of several Talent and Creativity scholarships during her four years at CU Boulder. During her education at CU she has been part of Dance Crew led by professor Kate Bashore, in the Charlotte Irey Theater. Additionally, she has performed in choreography by Professor of Dance Erika Randall, Professor of Dance Larry Southall, MFA and BFA student performances in Open Space, Fresh, Catapult, and Revel. While Maya was in peer and faculty choreography, she also choreographed her own pieces in Fresh, Open Space, and in Catapult. During her last semester at CU she attended ACDA (American College Dance Association) in Ogden, Utah and performed choreography by Ririe-Woodberry. Her goal after graduation is to join a dance company while working collaboratively across the art mediums and share her love for the arts as well as grow and keep learning as a dancer and as a human.

2024

2024

Nadia Bogusky is proud to be graduating with a Bachelor of Arts in Theater. Throughout her years at CU, she has had the opportunity to participate onstage and off – in Shakesfear: An Autumn's Tale and a Sandbox production in addition to many local youth theater endeavors. She was also honored to be a CU Journey Leader. Journey Leaders are students who help welcome the newest class of CU Buffs to campus. As a Journey Leader, Nadia gained valuable leadership experience while getting involved on campus. She has thoroughly enjoyed her time at CU and is grateful for all of the friends she has made along the way. She hopes to continue pursuing her passion for theater for years to come. And lastly, she would like to thank everyone who has supported her throughout her transfer process, COVID/quarantine, major hip surgery and every moment in-between. #skobuffs!



2024



James Hoang Nguyen

Hoang received his Bachelors of Music for Oboe Performance from the University of Florida prior to attending CU. During his time as an MFA in Dance Candidate, Hoang has worked with the dance production team, served as the Dance Events Coordinator, was a teaching assistant for Hip Hop history with Rennie Harris, and taught Beginning Hip Hop Technique and Beginning Contemporary Technique. In addition, Hoang's focus in multidisciplinary creative practices has created opportunities for him to work with artists such as Miguel Gutierrez (2023 Roser Guest Artist in Dance), Vi Khi Nao (English/Creative Writing), Jeanne Liotta (Film/Projection), and Aaron Treher (Digital Sculpture and Fabrication). With the support of dance faculty, Hoang has been able to present work at ACDA's Northwest Regional Conference and Gala Concert as a representative of CU Boulder, Roser Atlas's B2 Center for Media, Arts, and Performance as an Artist in Residence, Brunei Energy Hub Gallery as a Co-curator for their 'Lakuh' Exhibition, and for Dance Nucleus's Certificate Program for Critical Practice in Contemporary Performance (CP3) based out of Singapore as an artist participant.

2024

Thank you to all my family and friends!

