In order to be successful, the artistic process requires full participation and commitment from choreographers, performers, and technical staff. In order to help create an atmosphere of respect and professionalism within our department, the faculty and students hereby adopt the following rules and policies:

## Choreographers agree to:

* Provide a copy of this document to all cast members at the first rehearsal or audition.
* Provide performers with current phone and/or email information.
* Provide preliminary and final schedules of all rehearsal dates and times, including technical rehearsals and performance dates.
* Clearly state the individual choreographer’s policy regarding performer’s inability to attend scheduled rehearsals due to work or academic conflicts. Attendance at all tech and dress rehearsals is mandatory.
* Respect dancer’s inability to attend any additional rehearsals that may be scheduled throughout the process. Performers should make every effort to attend but will not be viewed as neglectful of responsibility if they are unable to do so.
* Begin and end rehearsals at the scheduled times and provide an adequate number of break times for water and restroom visits.
* Come to rehearsals prepared to teach material or to experiment with a number of ideas or exercises.
* Always treat dancers with respect.
* Always endeavor to facilitate healthy communications between themselves and members of their cast.
* Inform cast members of all costume fitting schedules and related activities.
* Maintain frequent contact with the Technical Staff and Designers regarding developments to the piece that require their participation or advice.

## Performers agree to:

* Attend all scheduled rehearsals, including Saturday and Sunday afternoon cue to cue, and the week of tech and dress rehearsals. Absences from these activities for other commitments, including rehearsals of shows outside this department and those activities for which you undertake AFTER agreeing to a department production, will not be allowed. Such commitments must be disclosed at the time of auditioning or recruitment. Exceptions for this policy may be made at the discretion of the choreographer in consultation with the Director of Dance Production
* Arrive on time for all rehearsals, techs, dress and calls for show.
* Contact the choreographer promptly in the event of an unexpected absence.
* Learn the choreography as quickly as possible, come to rehearsal prepared for additional material to be presented.
* Communicate positively with the choreographer and other cast members.
* Adhere to schedules laid out by the costume department for all measurements, fittings and related activities scheduled.
* Respect choreographer’s rules for eating, doing homework or interaction with cell phones, laptops, etc. that could distract others during the rehearsal.

## Conflict Resolution

Conflicts should be addressed promptly. Each choreographer is encouraged to cast an understudy who is fully capable of stepping in last minute.

A performer will be dismissed if the above policies are not adhered to. To appeal, or if assistance by either the choreographer or performer is needed to resolve a conflict, please contact the MFA or BFA’s first reader, the Director of Dance Production or the Director of Dance.

Failure to Comply

The decision to remove a cast member will be at the discretion of the choreographer in consultation with their first reader, the Director of Dance Production or the Director of Dance.

Remember the failure to comply with stated policies may have future repercussions. For example, faculty will take a student’s conduct into consideration when scholarship opportunities, casting, and requests for letters of recommendations arise.

University of Colorado Permissions

I hereby grant to the University of Colorado the unrestricted, unlimited right and permission to use, reproduce, copyright, publish, and exhibit in any form any manner whatsoever any and all records of my participation, appearance, name, likeness, voice and other biographical material, whether written, digital, on videotape, audiotape, film, photographs, drawings, or any other medium or other means of reproduction.

## Signatures

Choreographer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director of Dance Production Initial \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Show Name ­­­­­ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_