

ACE Arts Fee Performance Enhancement Fund Application

Department of Theatre and Dance

"An account provided by the Arts and Cultural Enrichment (ACE) portion of student fees for the purpose of helping to fund guest artists (musicians, composers, fight choreographers, dialect coaches, designers, painters, puppeteers, milliners, etc.) who will work directly with students involved in a THDN production."

THDN ACE Arts Fee Grants usually run in the \$400-\$700 range. Grants up to a maximum of \$1000 may be awarded to demonstrably strong applications with special merits (as deemed by the granting committee). The THDN ACE Arts Fee Granting Committee prefers applications where other sources of funding have been investigated. Particular consideration will be given to projects with multiple funding sources listed.

Note: Limit of two ACE Performance Enhancement Fund grants each year per applicant and per production.

Deadlines and Submission Info:

9/16/16

11/18/16

01/27/17

4/07/17 Early Bird proposals for Fall 2017 *must* be submitted by this date. Early Bird proposals are designed for projects that require funding during the fall 2017 semester.

Submit a signed, electronic copy (one consolidated pdf, can be signed, scanned and emailed) of the completed application, including the project description and supporting materials, no later than 5 PM the day of the deadline to Sharon.vanboven@colorado.edu. Please do not submit a hard copy.

Application Checklist:

☒ Applicant is directing / choreographing / designing or functioning as a shop supervisor in the THDN Season

☒ Guest Artist's CV or resume is enclosed. (UCB faculty are only eligible under special circumstances and their work must be separate from their normal work load).

☒ A Project Description/Rationale (up to two pages) is attached.

☒ Request does not exceed \$1000.

Applicant's Name: Vivian Kim

☐FR ☐SO ☐JR ☐SR ☒X_Grad ☐Faculty

Applicant's E-mail: Vivian.kim@colorado.edu

Title of THDN production: (working title) Sit, Stay, Down (MFA Concert)

Faculty advisor signature (if student applicant):

Name of Guest Artist(s): Colin Hill

Abstract (briefly summarize the intentions of the project):

The finances from the ACE grant will go towards paying my musicians, copies of photos, fabric used to make the tops, and props for my MFA thesis concert taking place in the Fall of 2017.

Total Amount Requested \$ _700_

Budget for Visiting Artist:

Please provide a line-itemized budget for the entire project. This should include the entire project budget, the total amount being paid to your guest artist, what portion of that payment will come from ACE and all other projected income and expenditures for the project.

Other Budgetary Info:

To what other sources have you applied?	Amount requested	Amount received
<u>_NONE_</u>	\$ _____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total ACE Performance Enhancement Fund request \$ _700_

If the Arts Fee Committee is not able to award the requested amount, what is the minimum amount of money which would make this project viable? \$ _650_

NOTE: applicant is responsible for working with THDN Business Manager and filling out Scope of Work (SOW) and any other forms necessary for execution of this project.

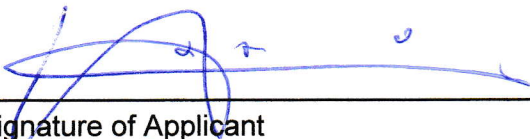
Project Description: Describe the project for which support is sought. Provide adequate information for Arts Fee Committee to understand the project including:

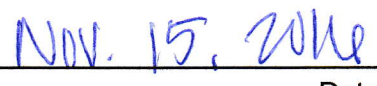
- (1) Nature of the project
- (2) Guest artist's accomplishments (attach a copy of the curriculum vitae)
- (3) Benefits to the students involved in the THDN production from this person's involvement
- (4) Outcomes expected from this engagement and their contribution to the THDN production.

Applicant Sign-Off:

The applicant must be aware that if a grant is awarded it will be the applicant's responsibility to contact the THDN Business Manager (Stacy Witt), in prompt fashion to fill out the proper forms, SOWs, and arrangements for payment. It will also be the applicant's personal responsibility to work with the THDN Business Manager to accomplish any and all necessary purchasing associated with the project.

I assert that I have read and will comply with the instructions in this application and with the Policies and Procedures of the ACE Fee Fund and will not exceed spending the amount awarded.


Signature of Applicant


Date

(If this application is not complete -including signature- it will not be considered)

Title of Project: Sit, Stay, Down, an MFA Concert (working title)

Thesis statement: I am researching the Analects for Women written by the Chinese philosopher, Confucius. While deconstructing the imposition of those Analects, from my father, in my own body, I will be challenging those Analects through a Postcolonial Feminist lens.

Composer Benefits: For this thesis project, I am collaborating with Colin Hill, an undergraduate Jazz Studies major in the CU Boulder College of Music. Colin will be composing the entirety of the concerts music from scratch. I believe that my collaboration with Colin will open more doors between students in the Dance Division and the College of Music.

Projected Budget:

EST. 2017 MFA Concert Expense Report				
ITEM	OUTLET	SOURCE	EST. TOTAL	ACTUAL TOTAL
Composer	College of Music	ACE Grant	\$350.00	
Prints of Photographs	TBD	ACE Grant	\$200.00	
Costume (Pants x4)	Amazon	ACE Grant	\$130.00	
Fabric	CU Costume shop	Department Funds	\$400.00	
Prop #1—Salt	KingSoopers	Department Funds	\$6.00	
Prop #2—Flower Petals x4	Michael's	Department Funds	\$15.00	
Prop #3—Metal Bowl	Amazon	Department Funds	\$12.00	
Prop #4--Bucket	McGuckins	Department Funds	\$15.00	

Est. Total: \$1,128

Total:

Curriculum Vitae

Contact:

Name: Colin Hill

E-mail: colin.hill@colorado.edu

Phone: 303-912-1383

Biography:

Colin Hill is highly experienced in the art of sampling, synthesizing, and sound design. He has been a performing musician since the age of 10 and a working musician since the age of 16. The years since have been spent gigging around Denver and Boulder, training himself within many digital audio workstations, and putting time into earning his bachelor of music in Jazz drum set.

Education History:

Bachelor of Music in Jazz Studies	August 2013-Present
School: University of Colorado Boulder, School of Music	
Jazz Department Director: John Gunther, john.gunther@colorado.edu	
CCJA (Colorado Conservatory for the Jazz Arts) Small group study	Sept. 2008-May 2016

Musical History:

Weekly Concert at Leela European Cafe	Oct. 2010-Jan. 2012
Monthly Concert at Dazzle Jazz Restaurant and Lounge	Aug. 2011-May 2012
Weekly assistance/performance with Pathways Church Band	July 2010-Mar. 2016
Presented with the Louis Armstrong Award	May 2013
Weekly assistance/instruction with CCJA small combo	Oct. 2014-April 2015
Tour of China with the Denver Philharmonic Orchestra	June-July 2016
Instruction of "Intro to Logic Pro X" for the Bolder Laptop Orchestra	October 2016
"On Your Way" remix officially released by Unemployable Music	October 2016