



UNIVERSITY OF COLORADO **BOULDER**
Department of Theatre & Dance

Spring 2021 Commencement Ceremony
Graduation Program

May 6, 2021 | Digital Program



Theatre & Dance
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Congratulations, graduates!

As stated in the Norlin Charge, graduation does not mean that your relationship with the University is severed, rather it is strengthened.

The University is not the campus, not the buildings on the campus, not the faculties, not the students of any one time -- not one of these or all of them. The University consists of all who come into and go forth from her halls, who are touched by her influence and who carry on her spirit. Wherever you go, the University goes with you. Wherever you are at work, there is the University at work.

-- Chancellor George Norlin, 1935

We look forward to all you have to offer the world! Please stay connected and know you always have a home here in Theatre & Dance.

Sincerely yours,

A handwritten signature in black ink that reads "Erika Randall". The signature is fluid and cursive, with the first name "Erika" written in a smaller, more compact script than the last name "Randall".

Erika Randall
Department Chair

Program Degree List & Biographies

Minor in Theatre

Harper Branch
Diantha McAllister
Courtney Romero

Minor in Dance

Darcy Brander
McKenna Grall
Rae Lewark
Amy Malacalza
Lauren Perlis
Duran Ramirez
Brenda Reider
Brittney Sandoval
Sara Swain
Shelbie James Zumwalt

Undergraduate Hip-hop Certificate

Sara Swain

Bachelor of Arts in Theatre

Jonathan Henry Burgart
Chris Castañeda
Brittney Ann Daboll
Zoe Fischhoff
Eric Gaydon
Graham Longworth
Olivia Mary Morton
Nia Quan
Shelbie James Zumwalt

Bachelor of Arts in Dance

Nathan Bala
Jargalmaa Bolormaa
Xuejing Cao
Aleighya Dawkins
Olivia Rose Fertig
Kyle Lee
Haley Rosin

Bachelor of Fine Arts in Theatre

Sarah Joy Adler
Grant Bowman
Darcy Brander
Kara Shea D'Alessandro
Rita DiSibio
Marlon Jacobi
Wesley Juels
Joseph Kennedy
Katie Lennon
Hannah Male
Viktoria Padilla
Lauren Perlis
Samantha Piel
Cody Snider
Rain Young

Master of Fine Arts in Dance

Constance Harris
rick h m
Meg Madorin
Sarah Mauney
Avery Ryder Turner
Monica Weller

Master of Arts in Theatre & Performance Studies

Ashlyn Barnett
Donielle Carr
Madeline Young

Master of Arts/Master of Business Administration in Theatre & Performance Studies

Elisabeth Anne Collins
Matara Hitchcock

Doctor of Philosophy in Theatre & Performance Studies

Amanda Rose Villarreal

Nathan Bala**BA in Dance**

Nathan Bala is a mover, performer, and artist curious about the intersectionality of the human experience and stories. Nathan is graduating with a Dance BA at the University of Colorado Boulder. Nathan is the facilitator for CU Dance Connection as well as the program coordinator for *Open Space* in 2021. Nathan performed in several MFA Thesis concerts such as *Underworld* by Gretchen LaBorwit, *Pratha* by Kshitija Saturdekar, and *Next to Normal* by Marla Schulz. Nathan performed in *The Current* in 2019, works “We” by Helanius J. Wilkins and “The Leaving” by Erika Randall. Nathan was also the lead dancer for “Eugene Onegin” at Macky Auditorium with the Eklund Opera. Nathan is currently a member of Viskosity Dance Collective founded by Vivian Kim and Keith Haynes. Under the mentorship of Iain Court, Nathan has technical experience in stage managing, lighting design and projection work. Nathan is excited to continue his journey of discovery and investigation of his artistry.

Jargalmaa “Jess” Bolormaa**BA in Dance**

Jess is graduating with a BA in Dance. On her journey she has performed with MFA graduates Taylor Madgett, Kshitija Saturdekar, and Constance Harris. She’s had the opportunity to study under Donna Mejia, Gesel Mason, Larry Southall, Rennie Harris, and Victor Quijada. In the midst of the pandemic, she was able to crew for Monica Weller and Meg Madorin’s thesis shows under Iain Court.

Grant Bowman**BFA in Theatre**

Grant is graduating summa cum laude with a BFA in Acting. In his time at CU he acted in thirteen shows and directed one: *The Adding Machine*, *Hair*, *Great Expectations*, *The House of Ramon Iglesias* (KCACTF nomination), *Into the Woods*, *Burning the Old Man*, and *Spring Awakening* (KCACTF nomination) with Theatre & Dance; *The Merry Widow*, *Sweeney Todd*, and *Ariodante* with Eklund Opera; *Tartuffe* with the CU Fringe Festival; *Love’s Labour’s Lost* and *Cyrano de Bergerac* with the Colorado Shakespeare Festival; and a film adaptation of *Stupid Fucking Bird* in fulfillment of his senior capstone project.

Harper Branch**Minor in Theatre**

Harper is graduating with an Anthropology degree, a Minor in Theatre, and a Minor in Media Productions. She is also a tour guide for CU and studied abroad in Rome, Italy. While at CU, she performed in *Popular Mechanicals*, various student directed scenes, and participated in CU’s Burlesque show and the New Play Festival.

Darcy Brander**BFA in Theatre and Minor in Dance**

Darcy is graduating with her BFA in Acting and a minor in Dance. While at CU, she has performed in *Dog Sees God*, *Spring Awakening*, *Measure for Measure*, and more.

Xuejing Cao**BA in Dance**

Xuejing Cao is a dancer, media maker, photographer and composer lover. She is graduating with a BA in Dance and a BA in Critical Media Practices (Media Production) with a performance media concentration. All the way from Qingdao, China, Xuejing began her dance training at age six in the Chinese classical and traditional folk-dance form, and eventually expanded her dance training to include Modern, Contemporary, Hip-hop and transcultural fusion dance forms at CU. She has worked as part of the production crew in several dance shows and loves lighting design. Xuejing has done four internships, including Dance Teaching Assistant at Shandong College of Arts, Photographer in “This_is_Vision” Co. in Shanghai, and two opportunities as arts administrator since

she was a freshman. Xuejing is looking forward to pursuing more in Dance Education or Arts Administration in graduate school.

Chris Castañeda

BA in Theatre & Minor in Dance

Chris Castañeda is graduating with a BA in Theatre and Ethnic Studies, and a Minor in Dance. While at CU, they have performed in 6 musicals and plays, and is one of the first undergraduate recipients of the first awards from ASCEND, or the Arts and Sciences Consortium of Committees on Climate, Equity, Inclusion and Diversity. They are also a co-founder of the student organization IDEAS @ CU, Inclusion, Diversity, Equity, and Accessibility for the Stage.

Elisabeth Anne Collins

MA/MBA in Theatre & Performance Studies

Before starting her graduate studies, Elise graduated summa cum laude with a BFA in Theatre Performance and a minor in Leadership at CU Boulder. Elise graduates with an MA in Theatre & Performance Studies, an MBA from the Leeds School of Business, and a Graduate Certificate in Arts Administration from the College of Music. During her time as an MA candidate, she pursued her interest in arts administration as the Lead Box Office Assistant and Hospitality Assistant for CU Presents. As Hospitality Assistant, Elise communicated directly with arts managers for nationally and internationally known artists (such as Chick Corea, Pierre Laurent-Aimard, and Hubbard Street Dance Chicago) to fulfill the technical riders for their performance contracts. Between 2018 and 2020, she served as Social Chair, Secretary, and Theatre Representative for the United Government of Graduate Students. In 2019, Elise was recognized for her outstanding graduate writing when she won the Knaub Essay Contest with her “Adapting Medea” essay. In addition to her academic and career achievements, Elise has performed in and directed multiple productions while at CU. She originated the role of Mary in the academic premiere of *Falstaff in Love* by Scott Kaiser. The acting company for this production received a Meritorious Achievement Award for Ensemble from the Kennedy Center American College Theatre Festival. Elise is also one of the original members of CU’s Playback Theatre Ensemble and performed with them during a residency in Paonia, CO. Elise contributed to CU’s Annual New Play Festival as a director, playwright, and performer – working on six staged readings over four festivals. In October 2020, Elise directed *The Laramie Project* to commemorate the 20th anniversary of the play’s world premiere and the 22nd anniversary of Matthew Shepard’s death. She adapted this production for film and implemented the COVID-safe theatre practices she learned while assistant directing *Othello* at the American Shakespeare Center in Staunton, VA in the summer of 2020.

Brittney Daboll

BA in Theatre

Brittney Daboll graduated with distinction in December of 2020. After achieving her AA in her hometown of Alamosa, Colorado she transferred to the University of Colorado Boulder to study Theatre. During her time at CU, she acted under the direction of numerous teaching artists such as Tammy Meneghini and Kevin Rich, and assistant-directed a production with Chip Persons. She loved her limited time here so much, she joined the Bachelor Accelerated Master’s program with CU, and is working on her Master’s degree now. She is thrilled to continue working with the amazing staff here at CU.

Kara Shea D’Alessandro

BFA in Theatre

Kara is graduating with a dual degree of a Bachelor of Arts in Creative Writing and a Bachelor of Fine Arts in Acting, along with a Minor in Education. She has been awarded magna cum laude in Theatre for her thesis play on comprehensive sex education and theoretical curriculums. She hopes

to develop her professional career both in teaching, educational theater production, and film/television performing.

Aleighya "AJ" Dawkins

BA in Dance

Aleighya "AJ" Dawkins is a jack of many trades, and graduating with a BA in Dance and a minor in music, who has been in productions in front of, behind, and on stage! Over the past 5 years, she performed in over 20 works, including works by student choreographers (her own and others), MFA thesis' (Constance Harris), faculty (Donna Mejia and Gesel Mason) and guest artist (Victor Quijada). Aleighya has worked with Iain Court in dance and Jordan Feeler in theatre. She ushered for Theatre & Dance and Macky productions. AJ was one to show up for rehearsals even during her gap semester! She's an officer of CU Dance Connection (CUDC) as the co-community coordinator. They're a mentor in the Mentor Collective and BLACC (Building Leadership Among Communities of Color). They received two CU Dance Talent and Creativity scholarships as well as CU's Kirkland B. Greer Memorial scholarship.

Rita Maria Aires DiSibio

BFA in Theatre

Rita is graduating summa cum laude, with a BFA in Acting. While at CU, they performed in *Appropriate*, *Stupid Fucking Bird*, *Spring Awakening**, *A Human Interest Story*, *Into the Woods**, *Next to Normal*, and *The Adding Machine*. They have also performed in the department's Fringe Festival and New Play Festival, and over the past two years, they have had four of their own plays accepted into the New Play Festival. Rita has been the recipient for both the Riddle Prize for Outstanding Achievement in Theatre and the Mable Gaiser Borgmann Memorial Scholarship Fund. *Denotes KCACTF nominations.

Olivia Rose Fertig

BA in Dance

Olivia is graduating with a BA in Dance, a minor in Creative Writing, and a minor in Space. Throughout her time at CU, she has trained primarily in Ballet, Contemporary, and Modern techniques while dabbling in Jazz, Tap, and Hip-hop. Olivia has performed in shows such as *Open Space* in works by Sarah Heller and Nathan Bala, *The Current* in works by Erika Randall and Helanius Wilkins, *Fresh*, and *West Side Story* through the College of Music. Olivia is currently interning with Sue Van Raes at Boulder Nutrition as part of her degree.

Matara Hitchcock

MA/MBA in Theatre & Performance Studies

Matara received her BA in Emerging Media and Communication with a Performing Arts Minor as a McDermott Scholar at UT Dallas. During her time at CU, she performed the roles of Agnes in *She Kills Monsters* (KCACTF regional production), Lady Katherine in *Falstaff in Love* (academic premiere), and Miss Havisham in *Great Expectations* (Irene Ryan nominee). Matara was the assistant director of CU's *Shakuntala*, a former vision team member of the Graduate Christian Fellowship, and a part of the New Play Festival as a committee member (2021) and as a playwright (2020 cancelled due to COVID). She works for the Colorado Shakespeare Festival as an Administrative Assistant, House Manager, and former understudy, the Theatre & Dance department as the House Management Supervisor, and for the Arts and Sciences Support of Education Through Technology team (ASSETT) as the Student Technology Consultant Manager. Matara was a Teaching Assistant for "American Musical Theatre," "Theatre & Society," and "BCor Applied Semester Experience (BASE)," and a Research Assistant for Resistant Strategies (Steuernagel, Taylor). She was a resident member of CU Playback and worked with fellow MBA candidates Michaela Monk and Dylan Burton to build a socially sustainable theatre model through "New Venture Creation."

rick h m**MFA in Dance**

rick received their BA in Dance and Sociology from Wesleyan University prior to attending CU, concentrating in choreography and performance studies as a means of envisioning their queer world-building practice. During their time at CU, they had the opportunity to work with Michelle Ellsworth as a collaborator for her Guggenheim award-winning work, "Post-Verbal Social Network," and pursued a certificate in Emergent Technology & Media Arts Practice through the Department of Critical Media Practices. Throughout the past three years at CU, rick has taught introductory contemporary and tap classes, served as a lecturer and video archivist in the Department of Theatre & Dance, and has had the opportunity to show work in the greater Colorado arts community at venues including Gildar Gallery, CMCI Studios, Floorspace Studio, and Counterpath Press, where they serve as a dance curator for their annual programming, "The Unseen Festival."

Wesley Juels**BFA in Theatre**

Wesley is graduating with Distinction with a BFA in Musical Theatre and a Minor in Business. During his time at CU, Wesley performed in the *The Merry Widow*, *Sweeney Todd*, and *West Side Story* with Eklund Opera as well as *The Adding Machine* and *Hair* with the Theatre & Dance Department. Wesley also completed the Disney College Program in the Spring/Summer of 2019 where he was able to work as a Character Performer at the Walt Disney World Resort in Orlando, Florida.

Joseph Kennedy**BFA in Theatre**

Joe is graduating with a BFA in Theatre for Design, Tech, Management with a focus in Costume Design. While at CU, he has designed costumes for many productions including, *Falstaff in Love*, *Shakuntala*, *She Kills Monsters: Virtual Realms*, and *Appropriate*. He has also had the opportunity to be the Wardrobe Supervisor for *Hecuba* and *Spring Awakening*. For his work on *Falstaff in Love*, Joe received a KCACTF Meritorious Achievement Award. He was also one of the 2020 recipients of the David A. Busse Scholarship Award.

Kyle Lee**BA in Dance**

Kyle Lee is a graduating student with a BA in Dance and a Minor in Sociology. He has performed in eight performances in the dance department and has received two Talent and Creativity Scholarship Awards and a LEADS Scholarship. During his time at CU, Kyle has also been involved in leadership programs such as the Pre-Collegiate Development Program and the McNeill Program. Kyle is also a member of Beta Gamma Nu, a multicultural fraternity that aims to assist underrepresented communities to achieve higher education.

Katie Lennon**BFA in Theatre**

Katie is graduating with high distinction with a BFA in Acting. While at CU, she has performed in classical works such as *Hecuba*, directed New Play Festival works, and explored costumes as wardrobe, assistant to the costume designer, and costume designer. She received an Irene Ryan Nomination and student's choice award for best actress for her work as *Hecuba*. She has also received the Talent and Creativity Award and was placed on the Dean's List six out of seven semesters.

Rae Lewark**Minor in Dance**

Rae Lewark transferred to CU in January of 2020 after studying in Hawai'i for 2 years and Ecuador for 6 months. She is graduating with a BA in Environmental Studies and a Minor in Dance. She completed an Honors Thesis project in Environmental Studies that brought together her dance experience and ecology background to explore how to increase human connection to water.

Meg Madorin**MFA in Dance**

After 10 years of performing professionally in New York, Los Angeles, and abroad—most notably with the Trisha Brown Dance Company, Meg returned to school at CU Boulder to receive her MFA in Dance. While in the program, she deepened her love for teaching by developing a humanizing approach to dance education which attempts to decolonize traditional classroom norms. Meg also spent a lot of time getting wrapped up in debates on consciousness, which resulted in equal shares of revelations and headaches. She was a Center for Teaching & Learning Lead for Dance for 2 years and received the CHA Jewish Studies Post-Holocaust American Judaism Summer Fellowship, as well as the Charlotte York Irey Scholarship in 2020. Meg created a solo performance titled *lostandfound*, which was invited to be performed at the Performática Festival in Cholula, Mexico. Her thesis performance, *everything : everywhere* will premiere at the Boulder Circus Center on May 10th and 11th, 2021.

Amy Megan Malacalza**Minor in Dance**

Amy is graduating summa cum laude with a BA in Integrative Physiology and a Minor in Dance. She enjoyed taking classes in African dance, Contemporary dance, and Ballet. She combined both of her passions of dance and science in her Honors Thesis which focused on changes in medial gastrocnemius activity under different sensory conditions when dancers perform a balance task.

Hannah Male**BFA in Theatre**

Hannah Male is graduating with a BFA in Theatrical Design with a minor in Classics Studies at the University of Colorado Boulder, where she is working as a props artisan, scenic painter, and scenic carpenter. In addition to her theatrical interests, Hannah is a makeup artist, painter, and musician.

Sarah Mauney**MFA in Dance**

Sarah Mauney is a dance maker, somatic teacher, and embodied thinker with roots in Oregon, Minnesota, Illinois, and Colorado. She believes fiercely in embodied experience and expression as a means for developing and engaging critical thinking, as well as being a tool for joy-making. She graduated with a BA in Dance from Saint Olaf College in 2008 and became a certified Alexander Technique Teacher in 2017. While enrolled at CU Boulder in addition to regular course work, Sarah taught ballet or contemporary techniques each semester and assisted with Somatics classes. Sarah also served as the Graduate School liaison, received a Beverly Sears Grant, The Charlotte York Irey Award, and a NEST Fellowship where she collaborated with Mathematics Master's student Erik Knutsen to show the multivariable equations present in the dancing body.

Olivia Mary Morton**BA in Theatre**

Olivia is graduating with a BA in theater. While at CU she focused her studies on costume design and worked as the assistant costume designer for *Into the Woods*, and as the Wardrobe head for The 25th Annual Putnam Spelling Bee. She has also been working on designing her own adaptation of *The Nutcracker* as a senior project.

Diantha McAllister**Minor in Theatre**

Diantha McAllister is graduating summa cum laude with a BA in Media Production and a double minor in Music and Theatre. While she was at CU, she was an active member in the Golden Buffalo Marching Band and studied abroad in Sevilla, Spain. It was in Spain and in the band where she learned she loves to do multi-media arts such as performance. She has primarily used her time to help with stage design for various productions and was the production assistant for *The Laramie Project*.

Viktoria Padilla**BFA in Theatre**

Viktoria is graduating with a BFA in Design, Technology, and Management with a focus in Lighting Design and a BA in Psychology. Throughout her time in the department, she has taken on the roles of lighting designer, moving light programmer, and associate master electrician. She has been involved with several Theatre & Dance shows including *Spring Awakening*, *A Broadway Christmas Carol*, *Catapult*, and *Almost, Maine*. She also worked as a Lighting Specialist at ATLAS as well as served as a Production Assistant in both the theatre scene shop and in the Irey on the dance crew.

Samantha Elizabeth Piel**BFA in Acting**

Samantha is graduating magna cum laude with a BFA in Acting and a BA in Humanities. During her time at CU, she has participated in shows almost every semester of her four years here. Favorite credits include *Appropriate*, *Spring Awakening*, *Shakuntala*, and *Great Expectations*. Additionally, she has loved working with Dr. Cecilia Pang at Libby RAP as a student coordinator helping the creativity of Libby grow.

Brenda Reider**Minor in Dance**

Brenda is graduating with a Minor in Dance and a BA in Computer Science. She performed in two productions while at CU including FRESH and Keith Haynes' MFA Thesis project.

Haley Rosin**BA in Dance**

Haley is a dancer, lover of somatic practices, and a geek for anatomy. Haley is graduating from the University of Colorado Boulder with a BA in Dance. Transferring into CU Boulder second semester junior year, in Haley's limited experience at CU she has danced with professors Lauren Beale, Anya Cloud, and interned with Chrissy Nelson in wellness practices and Pilates research. She has also worked with guest choreographers, such as Victor Quijada in his residency work last spring. Haley's excitement for movement and anatomy is expressed through her years of experience and research into somatic practices and Pilates/ Gyro Practices.

Brittney Sandoval**Minor in Dance**

During her time here at CU she has been able to take her 13 years of dance experience and expand on it in ways she never thought she would.

Cody Snider**BFA in Theatre**

Cody Snider is graduating with a B.F.A in Theatre Performance and a Minor in Business. Performances include *Great Expectations*, *Poltergeist*, and *Virtue of Reality*, along with an internship with The Spark in *Heathers the Musical*.

Sara Swain**Undergraduate Hip-hop Certificate & Minor in Dance**

Swain received her Hip-hop Studies Certificate while at CU Boulder. During her time here, she was a director of the dance team on campus, VeRVE Collisionz. Swain, with her co-director, created a weekly seminar series this semester entitled "Collisionz Nights" which hosted guest speakers who led discussions that aimed to undo and unlearn the whitewashed narrative of Hip-hop dance, culture and history. She credits Larry, Rennie, Danyel, and Jillian for their mentorship which helped this seminar series come to fruition. Swain also got to work on a piece for *Open Space* her senior year with her graduate role models, Nicky and Constance.

Avery Ryder Turner**MFA in Dance**

Avery Ryder Turner is a European-American performance artist, movement educator, improviser, builder, and fermenter. He is partnered to Angela Richardson and a proud father to Atlas Reed and Teo Fiel. His family has largely impacted both his work and the way in which he works. Ryder's work centers his ancestral food practices and building techniques of vegetable and wheat fermentation and cob construction in conversation with somatic memories of place; the disruption of settler colonialism; fatherhood; and the work of Resmaa Menakum. Ryder has had the deep honor to work, on what has become several pieces, with Helanius Wilkins, his advisor and mentor, including *Multiscapes*, and a dance for film, *EntangleMen*, which is part of a larger work titled, *The Conversation Series*. He had the honor to be a part of both Gwen Ritchie's and Ondine Geary's MFA thesis show. He toured with the CU dance graduate program to Paonia, CO. He was awarded a summer fellowship through the Jewish Studies department in the Post-Holocaust American Judaism collection, and created a digital humanities site that focuses on the work of deep ecumenism as taught by Rabbi Zalman Schachter-Shalomi. Ryder's teaching philosophy emerges from a desire to learn through play and games; a framework that learning to inhabit a body is a lifelong journey; an emphasis that movement is culture and that the two cannot be separated; and that learning to relate to self and others through the language of the body is essential to dismantling current systems of oppression and fundamental to building a more equitable world. After graduation, Ryder is thrilled to be continuing his work with Helanius Wilkins in performing and developing *The Conversation Series* for the foreseeable future, as well as partnering with his wife in developing and running an outdoor children's enrichment program, *Three Hearts Wild*.

Amanda Rose Villarreal**PhD in Theatre & Performance Studies**

Amanda Rose received her BA in Theatre Education at Saint Edward's University and her MA in Theatrical Production at Central Washington University prior to attending CU. While working on her PhD, she also completed the graduate certificate in Culture, Language, & Social Practice, as well as earning the certificate in College Teaching and the Future Faculty Development certificate. Within the department of Theatre & Dance, she served as the Managing Editor for PARTake: The Journal of Performance as Research, performed with the CU enACTs Playback Ensemble, and trained actors for *Virtue of Reality*, the Department of Theatre & Dance's first immersive production. She supported other productions in the department as a director, assistant director, and intimacy choreographer, leading the department's Zoom-based production of *She Kills Monsters: Virtual Realms* in the final year of her program. During this time, she also supported the greater CU Boulder community, training local practitioners in creating consent-based cultures through leading workshops at local theatres and schools and co-founding the Rocky Mountain Artists' Safety Alliance and its safety standards. Amanda Rose also combined her artistry with community engagement, devising productions with Motus Theatre and Su Teatro, developing an immersive experience for the ACLU's 100th Anniversary Tour, and touring with performance companies American Immersion, Viral Ventures, and CWORX, creating and performing in immersive performances in Chicago, Philadelphia, New York, Oklahoma City, and here in Colorado. These projects informed the development and production of her dissertation, which analyzes the intersection of consent negotiations, immersive and post-immersive performance, social justice, and feminist gaming.

Monica Weller**MFA in Dance**

Monica Weller is a performing artist, choreographer, and teacher. Her MFA Dance candidacy at CU Boulder focused on embodied somatic applications to find aliveness within grief and loss. Her MFA concert *The Liminal Heart* premiered on October 1st, 2020 at The Columbia Cemetery. Monica

earned her BFA in Dance Performance from Northern Illinois University training in Ballet, Jazz, and Modern Dance techniques Graham and Horton. Monica is currently a company member with VisKosity Dance Collective, located in Boulder, CO. She has performed nationally with Chicago and Colorado based companies including Chicago Dance Crash, Meraki Dance Company as Choreographer & Rehearsal Director, Interweave Dance Theater, nonprofit organization Dance in the Parks and Dansz Loop Chicago. Monica co-created with Pony Boy Productions, produced, choreographed, and danced in the film *The End and the Beginning*. Monica worked as director for CU Contemporary Dance Works, a community engagement and outreach program. She has extensive experience as an educator in various locations and genres, ranging from advanced master class workshops, public school community outreach, and studio choreographer and instructor. As a Graduate Teaching Instructor at CU Boulder she taught Jazz and Contemporary dance. Monica is on faculty at Elite Dance Academy teaching Hip-hop, Jazz, Tap, Contemporary, Improvisation, and Performance Skills. Monica's teaching philosophy is to create a safe environment where everyone has the means, freedom, and support to explore creativity. She believes in accessing one's whole self through movement which enables students to express their emotions and build confidence. Dance encompasses the entire self: the physical, mental, and emotional. She encourages students to question, learn, and grow in experience as an individual and as part of a community.

Madeline Young

MA in Theatre & Performance Studies

Maddie received her BA in Business Administration from the University of Northern Iowa before attending CU. During her time here as an MA student in Theatre & Performance Studies, she had the opportunity to continue her interests in business, dance, and theatre, making her experience at CU very unique to her interests. She had the opportunity to be a teaching assistant for Theatre & Society, American Musical Theatre, and American Theatre. Maddie also had the opportunity to be an assistant director of *As You Like It* before it was cut short due to the pandemic. Most recently, Maddie's final project for her MA culminated into her interviewing theatre administrators in Colorado and their thoughts on Marxism, capitalism, and the impact of COVID-19 on the functionality and sustainability of theatres.

Rain Young

BFA in Theatre

Rain is graduating from Design, Technology, and Management program with a focus in Stage Management. While at CU, Rain has stage managed Popular Mechanicals directed by Iain Court and The Laramie Project directed by Elise Collins. She also assisted the 2021 New Play Festival as the production coordinator. Additionally, she has assistant stage managed *A Broadway Christmas Carol* (deck supervisor) directed by Bud Coleman, *Into the Woods* directed by Bud Coleman, and *Great Expectations* directed by Cecilia Pang. She has also participated on the run crew for *Hair*, directed by Bud Coleman. Rain has been a student employee in the costume shop and helped stitch and tailor costumes for both theatre and dance seasons over the course of her college career.

Shelbie James Zumwalt

BA in Theatre & Minor in Dance

Shelbie is graduating with a BA in Theatre and a Minor in Dance. She received one scholarship from the College of Arts & Sciences when she started at CU Boulder. While at CU, she helped do the set building, painting and costume making for *Spring Awakening*, *Into the Woods*, *The Current*, *Falstaff in Love*, *Open Space* and *Broadway Christmas Carol*. While at CU she did an internship at Joyful Soles Dance Studio and had a job created for her as the Assistant Director and Choreographer for their homeschool theatre department. Shelbie has performed in 3 student dance concerts while at CU.