Stories and Societies
Residential Academic Program

Spring 2027 Stories & Societies RAP Course Descriptions



Any SRAP class can help you toward your degree goals!

We're here to help you!

Please ask us any and all questions.

Welcome back for Spring in the Stories and Societies RAP!

We're half way through the Fall semester and it's time to request your Spring semester Stories and Societies Residential Academic Program (SRAP) class! How time flies.

A quick reminder about the SRAP details: All students living in Sewall are part of SRAP. The mission of SRAP is to help you with the transition to college and to CU Boulder. And one of the ways we help you with this transition is by requiring all SRAP students to take an SRAP class each year, either during Fall or Spring semester.

SRAP classes are limited to 19 students and are taught by faculty who specialize in teaching first-year students. In addition to our classrooms being located in Sewall, the SRAP faculty have their offices and hold office hours here, making it much easier to connect with your instructor. Another way SRAP helps your transition is by our presence in Sewall as the administration of SRAP. We each have offices in Sewall and whenever we're in (which is most of the time, M-F), we'd love for you to drop by. Ask us anything that's on your mind about CU, academics, Boulder. If we don't know the answer, we'll find someone who does.



Dr. Nicole Jobin
SRAP Director
nicole.jobin@colorado.edu
Sewall Room 267



Joel Chabrier
Program Coordinatior
srap@colorado.edu
Sewall Room 292



Dr. Joseph Sewall
First president of CU
Dr. Sewall will offer tips throughout this packet.
Sorry, no email address for Dr. Sewall!

This packet includes everything you need to know about SRAP classes and how to request yours, along with detailed descriptions of each SRAP course.

Students tell us they want more registration help, especially on how to choose classes. We've included registration tips and an explanation of CU terminology at the end of this packet.

Stories and Societies
Residential Academic Program

Spring 2027 RAP Course Registration Calendar

September 28th	RAPs announce registration calendar to students. RAP classes cannot be found through CU class searches and must be requested.
October 5th	Students that requested a specific spring RAP course during the fall registration window will be contacted to confirm their course choice - students must reply to be registered
October 12th	All students that did not register for a fall RAP course will be able to request their spring RAP course
October 19th	All students will be able to request their spring RAP course
October 26th	Students will begin to be registered for their spring RAP class - students cannot be registered before this date
November 2nd	Deadline to submit the RAP Course Selection Form
November 2nd – November 20th	Current Degree-Seeking Students (By Assignment) can enroll for spring classes
November 30th	Incoming & Readmitted Students can register for spring classes
January 4th	Open Enrollment (All Students & Eligible Employees): (Degree-seeking and nondegree students can add or drop classes)
January 7th	Spring 2027 first day of classes

Check out our Spring 2027 Courses here!

SRAP@COLORADO.EDU

All Sewall Hall residents are required to take a RAP Class either Fall 2026 or Spring 2027

Stories and Societies
Residential Academic Program

University of Colorado
Boulder

Spring Stories & Societies RAP Offerings

HIST 2110-170R Topics in Early Modern History:Renaissance
MoWeFr 12:10 - 1:10pm

HIST 2220-170R History of War and Society: Crusades and Medieval Warfare
MoWeFr 1:25 - 2:15pm

HIST 2316-170R Pop culture MoWeFr 9:05 - 9:55am

PHIL 1350-170R Knowledge, Mind, and Reality TuTh 2:00 - 3:15 pm

MUEL 2852-170R Music of the Rock Era TuTh 12:30 - 1:45pm

PHIL 1200-170R Contemporary Social Problems MoWeFr 10:10 - 11:00am

IPHY 2420-170R Introduction to Nutrition MoWeFr 3:35 - 4:25pm

ENVS 1500-170R Sustainability, Social Innovation, and Entrepreneurship
TuTh 2:00pm - 3:15pm

SOCY 1001-170R Introduction to Sociology TuTh 11:00am - 12:15pm

Detailed descriptions of each class & times offered follows this page.

Course descriptions are organized by course categories and are color coded above by the days offered:

HIST 2110-170R
Topics in Early Modern History: Renaissance

MWF
12:20 - 1:10pm
3 credit hours

Arts & Sciences GenEd:
Arts and Humanities


image credit : MICHAEL MAGOON

Topics in Early Modern History: Renaissance
Every era seems to have a place where things are happening. From Florence during the Italian Renaissance to Shakespeare's London or the court of Louis XIV at Versailles, the history of the Early Modern Era is full of places where people, events, and ideas sparked the birth of our own modern world. As a window into the period between 1350 and 1700, this course seeks to identify the places, personalities, ideas, and events that shaped the path we traveled to our modern existence.

• How did we become people who view the arts and artists as a measure of our humanity?
• How did exploration and conquest set the stage for relationships between Europe and the rest of the world that still echo in today's international relations?
• How did the increasing divide between the countryside and the city begin to influence our political and social structures?
• How did science and the sharing of knowledge set Europe on the path towards a dramatic shift in our understanding of who we are and how we fit into the world and the universe?

We will find answers to these questions by examining biographies, works of art and science, maps, letters, and plays of the people who lived in these Early Modern societies. This course will include visits to Special Collections in the Norlin Library and hands-on opportunities to act as "historical detectives" uncovering the past

HIST 2220-170R
History of War and Society: Crusades and Medieval Warfare Dr. Nicole Jobin

MoWeFr
1:25 - 2:15pm
3 credit hours

Arts & Sciences GenEd:
Arts and Humanities



Isabel, spouse of the future king of France, Philippe, riding during the Eighth Crusade in 1270 while six months pregnant

For as long as human beings have lived in civilizations, they have dealt with confli ts between tribes, states, regions, and even empires, by means of war. But few eras built their civilizations so closely around the idea of warfare and being a warrior as did the Middle Ages. Medieval times, according to contemporary chronicles, appear to be dominated by knights on horseback living in castles with moats and drawbridges. Even personal quests took on the language of knighthood and warfare.

How did this one aspect of society come to be so predominant in medieval culture? What was the place of women and children and non-warriors in such times? And what happened when the wars that defined medie al rulers threatened to tear them and their kingdoms apart?

An exploration of these questions lies at the heart of this course. By exploring medieval society and culture we will discover the motivation for these wars, the technical and ideological ways they were waged, and the effects on the populations both at home and at the forefront of these confli ts.

HIST 2316-170R
History of American Popular Culture
Dr. Martin Babicz

MoWeFr
9:05 - 9:55 pm
3 credit hours

Arts & Sciences GenEd: Arts & Humanities
A&S Core Requirements: Arts & Sci Core Curr: United States Context



This purpose of the course is to arrive at a better understand of the history of the United States through American popular culture. This course examines U.S. History since colonial times and explores how cultural forces shaped America. The course will be divided into three parts. The first part will examine American Culture through the Civil War. The second part will examine American Culture from the Gilded Age to World War II. The last part will examine American Culture since World War II.

PHIL 1350-170R
Knowledge, Mind, and Reality
Dr. Sharon Adams

TuTh
2:00-3:15pm
3 credit hours

Arts & Sciences GenEd:
Arts and Humanities



By RTG - Own work, CC BY-SA 4.0, https://commons.wikimedia.org/w/index.php?curid=88978989

Introduces philosophy by exploring fundamental questions concerning the nature of reality and our knowledge. Possible questions include: Does God exist? Are you the same person you were when you were born? Does the past exist? Are we free to choose our actions? Is the mind something distinct from the body? Can a computer think? How can we know anything at all?

MUEL 2852-170R
Music in the Rock Era
Dr. Benjamin Nicholson

TuTh
12:30-1:45pm
3 credit hours

Arts & Sciences GenEd:
Arts and Humanities

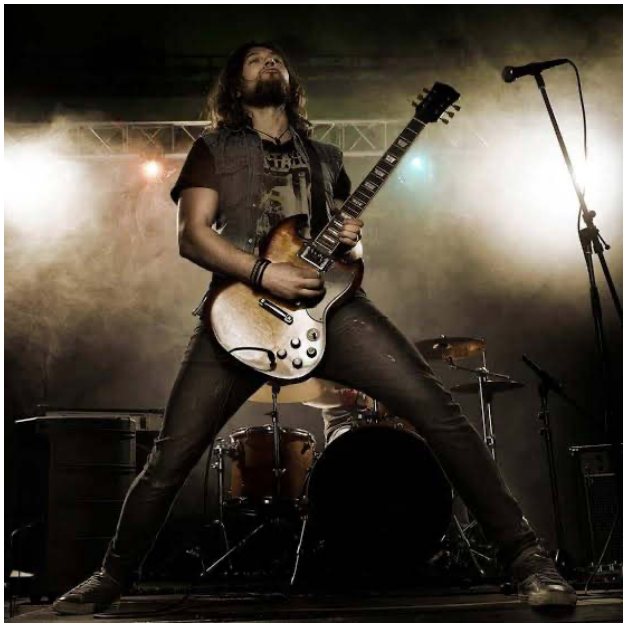

image taken by https://www.songacademy.co.uk/spotlight-on-the-rock-song-genre/

Introduces philosophy by exploring fundamental questions concerning the nature of reality and our knowledge. Possible questions include: Does God exist? Are you the same person you were when you were born? Does the past exist? Are we free to choose our actions? Is the mind something distinct from the body? Can a computer think? How can we know anything at all?

PHIL 1200 -170R
Contemporary Social Problems
Dr. Michael Zerella

MWF
10:10 - 11:00am
3 credit hours

Arts & Sciences GenEd:
Natural Sciences



image taken by https://ca.pinterest.com/nevillejrcdsb/social-issue-art/

Examines competing positions in debates over a wide variety of controversial moral, social and political issues. Topics may include: abortion, world poverty, animal rights, immigration, physician-assisted suicide, freedom of religion, hate speech, cloning, income inequality, pornography, gun rights, racial profiling, capital punishment, overpopulation, prostitution, drug legalization, torture. Formerly titled 'Philosophy and Society.'Examines competing positions in debates over a wide variety of controversial moral, social and political issues. Topics may include: abortion, world poverty, animal rights, immigration, physician-assisted suicide, freedom of religion, hate speech, cloning, income inequality, pornography, gun rights, racial profiling, capital punishment, overpopulation, prostitution, drug legalization, torture. Formerly titled 'Philosophy and Society.'

IPHY2420-170R
Introduction to Nutrition
Dr. Donna Louie

MoWeFr
3:35-4:25 pm
3 credit hours

Arts & Sciences GenEd:
Natural Sciences



Summer, Giuseppe Arcimboldo, 1572, Denver

In this course, you will learn the biology and chemistry behind nutrition, including how your body works, what nutrients you need to stay healthy and perform well, and what happens when you do not eat right.

You will learn to evaluate diets and maintain a healthy body. By the end of the course, you will have valuable information to share with your friends and family so that you and everyone around you can live a long, healthy life.

Topics discussed frequently in this course will include obesity, eating habits and methods, calorie counting, starvation mode, and other health issues related to nutrition.

ENVS 1500-170R
Sustainability, Social Innovation, and Entrepreneurship
Dr. Laura Deluca

TuTh
2:00-3:15pm
3 credit hours

Arts & Sciences GenEd:
Social Sciences



Discover your calling. Make an impact. Create community. Accelerate your career options. Start the journey.

This course introduces students to the histories, concepts, and crises of sustainability in different cultural contexts around the world. Students learn how people devise “social innovations” to address social, economic, and environmental challenges in ways that are effective, sustainable, and just. Students gain pragmatic skills in public speaking, writing, and facilitation. They get the opportunity to learn about social innovations on the CU Campus, in Boulder, and beyond.

The application of these approaches is driving the emergence of creative "solutionary" paradigms: policies, programs, products, services, businesses, and movements that address persistent socio-environmental problems and help demonstrate what sustainability means and looks like. Discover your calling. Make an impact. Create community.
Accelerate your career options. Start the journey.

SOCY 1001-170R
Introduction to Sociology
Dr. Robert Scott

TuTh
11:00am - 12:15pm
3 credit hours

Arts & Sciences GenEd: Social Sciences



This course highlights how social forces shape human behavior and everyday experience. It examines the history of sociology, how to conduct social research, and key theoretical perspectives and debates in the discipline. Students will analyze and evaluate ideas from various areas of specialization, including economic sociology, animals and society, the sociology of death and dying, and the sociology of mental health. In their course assignments, students will apply sociological concepts to past and current events and extend the concepts. They will learn how sociology can influence policy and practice here and now.