SPAN 4150–001
Major Works and Trends: Spanish Literature and Culture to 1700
University of Colorado at Boulder
Syllabus
Fall 2016

This is a provisional syllabus and may change at the discretion of the Professor

Schedule of Classes:
Tuesdays and Thursdays, 2:00 pm–3:15 pm, CLRE 212.
Instruction begins August 23rd and ends December 8th.

Instructor:
Dr. Núria Silleras-Fernández, Associate Professor
Office: Depart. of Spanish and Portuguese, McKenna, office 232.
Office hours: Tuesdays 12:30 – 1:30 pm and Thursdays 12:30 – 1:30 pm and 3:30 to 4:30 pm.
Office Phone: 303–492–5864.
E-mail: silleras@colorado.edu. Please put “SPAN 4150” in the subject line.

Course Description and Objectives:

This upper division class, taught in Spanish, is an introduction to Medieval and Early Modern culture and to poetry, prose, and drama from this time period. In addition to critically reading a series of works that have traditionally being considered canonical masterpieces, we will analyze a series of topics and concepts relevant for understanding the authors and society that produced those literary texts. We will explore how writers then, and literary critics today, exploited, explored, and dealt with concepts such as canonicity, authority, genre, discourse, gender, misogyny, masculinity, social order, ethnicity, religion, love, courtly love, la querelle des femmes and sexuality.

The objectives of the course are to improve students’ knowledge and understanding of medieval and Golden Age literature, and to develop their skills of critical reading and thinking, literary analysis, research, and speaking and writing in Spanish. The course is highly practical and the students will be expected to come to class every day with their reading complete. They will be encouraged to participate in the daily discussions with comments, questions, and insights into the material. Likewise, they will be expected to submit five written responses to the readings, write two midterms and a final exam, and complete a research paper proposal and a final research paper.

Required Texts [available at the CU bookstore]:

Fernando de Rojas, La Celestina, ed. Patricia S. Finch (Newark: Juan de la Cuesta, 2003)
Lazarillo de Tormes, ed. Cash/Murray (Newark: Juan de la Cuesta, 2002)
Tirso de Molina, El burlador de Sevilla, ed. John MacCaw (Newark: Juan de la Cuesta, 2003)
Other required readings are posted on D2L. Print the readings and bring them to class for our discussions.

Recommended Dictionaries:
Diccionario de la Real Academia Española (www.rae.es)
WordReference (www.wordreference.com)

Specific Dictionaries for this Time Period:
Gutiérrez Tuñón, Manuel, Diccionario de castellano antiguo: Léxico español medieval y del Siglo de Oro (Madrid: 2002)
Jauralde, Pablo, Diccionario filológico de Literatura del Siglo de Oro (Madrid: 2009)

CALENDAR OF CLASSES AND READINGS:

Week 1: Introduction
- August 23rd: Introduction to the Course and to Medieval and Early Modern Iberia.

- August 25th: The Iberian Middle Ages
Reading Posted on D2L: John Dagenais, “Medieval Spanish Literature in the Twenty-First Century,” pp. 39–57 and Los siete infantes de Lara, pp. 50–57

Week 2: Epic and Masculinity
- August 30th: Epic Literature.
Readings posted on D2L: Los siete infantes de Lara, pp. 57–67.

- September 1st: Medieval Masculinity.

Week 3: Behaving and Misbehaving in Medieval Iberia
- September 6th: Don Juan Manuel
Readings Posted on D2L: Don Juan Manuel, “Lo que sucedió al conde de Provenza que fue librado de prisión por el consejo que le dio Saladino,” pp. 94–102; Don Juan Manuel, “Lo que sucedió con sus mujeres a un emperador y a Alvar Fáñez Minaya,” 106–117.

- September 8th: The Frame Tale
D2L Posting 1 (due on September 7th before 8 pm).

Week 4: Ladies and Knights
- September 13th: Leonor López de Córdoba: The First Autobiography
Readings Posted on D2L: Leonor López de Córdoba, Autobiografía, pp. 19–32.

- September 15th: Jorge Manrique, Coplas a la muerte de su padre
Readings Posted on D2L: *Coplas a la muerte de su padre*, copla 1 a 24.

**D2L Posting 2** (due on September 14th before 8 pm).

**Week 5: Dying and Giving Advise in Medieval Iberia**
- **September 20th**: Analyzing Manrique’s *Coplas*: Death in the Middle Ages

- **September 22th**: Male Writers, Female Readers: Lessons to my Daughters
  *Castigos y doctrinas*, pp. 250–283.
  **D2L Posting 3** (due on September 21st before 8 pm).

**Week 6: Exam and *La Celestina* I**
- **September 27th**: First Mid-Term Exam
- **September 29th**: Introduction to *La Celestina* and Instructions on how to write final paper for the course.

**Week 7: *La Celestina* II**
- **October 4th**: *La Celestina* and Courtly Love.
  Readings: *La Celestina*, pp. 46–82 and reading posted on D2L: Andreas Capellanus, Love and *Rules of Love* (3 pages)

- **October 6th**: *La Celestina*, pp. 83–112 [and in class discussion of *Cancionero* Love Poetry]
  **D2L Posting 4** (due October 5th before 8 pm).

**Week 8: *La Celestina* III**
- **October 11th**: Prostitution in the Middle Ages
  *La Celestina*, pp. 113–142

- **October 13th**: *La Celestina* pp. 143–172

**Week 9: *La Celestina* IV**

- **October 20th**: From Manuscript Culture to the Printing Press
  Readings: *La Celestina*, pp. 198–226. Final Discussion!
*** Watch the movie at home: *La Celestina* is posted on D2L.
**D2L Posting 5** (due October 19th before 8 pm).

**Week 10: Exam and Early Modern Iberia**
- October 25th: *Second-Midterm Exam* on *La Celestina*

- October 27th: Golden Age, Colonization, Inquisition, and War
Reading Posted on D2L: Henry Kamen, *The Spanish Inquisition*, pp. 103–136 [and in class discussion of Santa Teresa de Avila/Santa Teresa de Jesús, poems.]

**Week 11: The Picaresque Novel I**

- November 3rd: Lazarillo de Tormes, pp. 40–53

Submit outline for the final essay (title, argument, abstract, basic bibliography). Come to class ready to briefly present your project.

**Week 12: The Picaresque Novel II**
- November 8th: Lazarillo de Tormes, pp. 54–74.


***Watch the movie at home: *Lazarillo* is posted on D2L.
**D2L Posting 6** (due November 9th before 8 pm).

**Week 13: Golden Age Theater**
- November 15th: Introduction to Golden Age Theater
Tirso de Molina, *El burlador de Sevilla*, pp. 29–47

- November 17th: Arte nuevo de hacer comedias

Due date Research ESSAY

**Week 14: Fall Break and Thanksgiving Holiday [NOV 21-25]**

**Week 15: Golden Age Theater II**
- November 29th: *Don Juan*

- **December 1st**: *Don Juan*
  Tirso de Molina, *El burlador de Sevilla*, pp. 94–130

**Week 16: General Conclusions and Review for the Final Exam**

- **December 6th**: Concluding with Miguel de Cervantes
  Reading posted on D2L: *Entremés: El viejo celoso*, pp. 257–275

- **December 8th**: Review for the final exam
  [Final Exam: Wednesday, December 14th, 1:30pm–4 pm]

**Course Requirements:**

**Lectures:** Attendance is required (if you have more than three unexcused absences your final grade will be lowered by three percentage points per class missed). Participation in class is mandatory and will be graded (15% of the final grade).

**Readings:** They are assigned on a daily basis. You should **ALWAYS have them done before you come to class**. Bring the readings to class so we can discuss them in detail (if they are posted on D2L print a copy before you come to class.) The students are expected to give short presentations and/or lead the daily discussions.

**Participation:** It is mandatory and will be graded. The students are expected to participate in class, and will be given the opportunity to deliver very short presentations and/or lead the daily discussions. Guidelines will be explained in class and posted on D2L.

**ASSIGNMENTS:**

**SIX Postings on D2L:** Post small commentaries about the readings (c. 100–150 words each). Specific questions are posted on D2L [they may be about the topic, the structure, the characters, or any question or theme that you want to address (your response has to be posted at 8 pm of the night previous to our class at the latest). Read your classmates’ comments so we can have a substantive discussion in class.

Dates: Sep. 7th, Sep. 14th, Sep. 21st, Oct. 5th, Oct. 19th, and Nov. 9th (before 8 pm, so we can use the posting for our class discussions the following day).
Two Mid-term Exams: These consist of short and long answers, and a literary analysis of a text.
- First mid-term: September 27th
- Second mid-term: October 25th

Research Essay: This will be a small research paper based on reading materials from the class: five to seven pages long (double-spaced, Times New Roman 12), plus work cited (at least 5 references). Detailed instructions will be discussed in class and posted on D2L.
- Final Essay Outline: November 3rd
- Final ESSAY: November 17th.

Final Exam: Wednesday, December 14th, 1:30pm–4 pm (official date assigned by the university).

Please note that extensions are only granted for documented illness or similar circumstances. Papers must be handed in on time or late penalties will be applied.

Evaluation:
- First Mid-term: Value: 15%
- Second Mid-term: Value 15%
- Project and Final Research Essay: Value: 30%
- Final Exam: Value: 25%
- Daily participation in class, 6 postings on D2L, and very short presentations/leading discussions: Value: 15%
* You must hand in all the assignments to be eligible for credit.

Grading Scale:
A….95–100  B - …..80–83  D+…68–69
A-…90–94   C+……78–79  D … 64–67
B+…88–89   C……...74–77 D - …60–63
B…..84–87   C-……70–73  F ……0–59

D2L (https://learn.colorado.edu/)
D2L is an intra-net system used to post course information, announcements and material, communicate with the professor and submit assignments.
Sign-Up Instructions: CU Boulder students can access D2L on or off campus. The login and password are the same as your IdentiKey.
University and Department Policies

(1) Add / Drop / Waitlist - If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit http://www.colorado.edu/spanish/resources/dropadd-policy

(2) Prerequisites not met - If your instructor informs you that the system has flagged you because you do not meet the pre-requisites for this course, you should meet in person with Javier Rivas, the associate chair for undergraduate studies, or the coordinator for your class level. If you fail to do so, you may be dropped from the class. Your instructor will inform you of the date and time to meet with the associate chair or the coordinator for your class.

(3) Honor Code - All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution (see http://www.colorado.edu/policies/student-honor-code-policy). Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behaviour. For details on these violations, students must go to http://honorcode.colorado.edu/student-information and read the links “What is a violation?” “Standards of Academic Integrity,” “Understanding and preventing plagiarism,” and “Citation guide and plagiarism information.” All incidents of academic misconduct will be reported to the Honor Code Office (honor@colorado.edu; 303-735-2273). Students who are found to be in violation of the academic integrity policy are subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). For more information see http://honorcode.colorado.edu/student-information

(4) Final Exams - Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, or travel will grant an exception to this. If you have three or more final exams on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. If you have two final exams scheduled to meet at the same time, you are entitled to arrange an alternative exam time for the later course offered that day or week. To be eligible to re-schedule a final exam, you must provide evidence of either of these situations and make arrangements with your instructor no later than Friday October 28, 2016. For the complete final examination policy, see http://www.colorado.edu/catalog/2016-17/campuspolicies#Final-Examinations

(5) Use of electronic devices in the classroom - No text messaging or e-mailing will be tolerated during class. All electronic devices must be turned off or silenced, and kept in your backpacks or pockets during class. At the discretion of the instructor, you may use a laptop computer to take class notes. Your instructor will
count failure to comply with these rules as an unexcused absence on the date of occurrence.

(6) Classroom Behavior - Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity, gender expression, age, disability, and nationalities. Class rosters provide the student’s legal name. Your instructor will gladly honor your request to address you by an alternate name or gender pronoun. Please advise her/him of this preference early in the semester so that s/he may make appropriate changes to her/his records. See policies athttp://www.colorado.edu/policies/student-classroom-and-course-related-behavior and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

(7) Disability Services - If you qualify for accommodations because of a disability, please submit to your instructor a letter from Disability Services in a timely manner so that your needs can be addressed. For exam accommodations provide your letter at least one week prior to the exam. Disability Services determines accommodations based on documented disabilities. You may contact Disability Services at 303-492-8671 or by e-mail at dsinfo@colorado.edu. If you have a temporary medical condition or injury, please visit http://www.colorado.edu/disabilityservices/students/temporary-medical-conditions and discuss your needs with your instructor.

(8) Religious Observances - Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See details at: http://www.colorado.edu/policies/observance-religious-holidays-and-absences-classes-andoor-exams. Please contact your Instructor during the first two weeks of class to let her/him know of any possible conflicts in order to make the necessary arrangements.

(9) Discrimination and Harassment - The University of Colorado Boulder (CU-Boulder) is committed to maintaining a positive learning, working, and living environment. The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities. (Regent Law, Article 10, amended 11/8/2001). CU-Boulder will not tolerate acts of discrimination or harassment based upon Protected Classes by any employee or student or related retaliation against any employee or student. For purposes of this CU-Boulder policy, "Protected Classes" refers to race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political
affiliation, or political philosophy. Any student, staff, or faculty member who believes s/he has been the subject of sexual harassment or discrimination or harassment based upon the above-mentioned Protected Classes should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or by email at cureport@colorado.edu, or the Office of Student Conduct (OSC) at 303-492-5550 or by email at student.conduct@colorado.edu. Information about the ODH, the above referenced policies, and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at http://www.colorado.edu/institutionalequity/

(10) Policy on Enrollment in Undergraduate Language Courses - Undergraduate introductory 1000 and 2000-level language courses are designed for non-native speakers. Fluent speakers of that language are not allowed to enroll in these courses, and can be dropped from these courses by the department or the course instructor. Fluent speakers should consult the department website and the catalog as well as the course instructor or department language coordinator about their eligibility to enroll in upper-division 3000 and 4000-level language courses. Departments can exclude fluent speakers from upper-division language courses based on course content and/or instructional resources. Speakers who have not formally studied the language but have spoken the language in their home should consult with the associate chair of the language department or the department language coordinator about appropriate placement before enrolling in a language course.