Schedule of classes:
Tuesdays 3:30 – 6 pm, Mckenna 103.
Instruction begins on Tuesday January 12th and ends on April 26th.

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Office hours: Tuesdays and Thursdays 11:30 am – 1 pm and by appointment.
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Course Description and Objectives:

As the title of this graduate seminar indicates, it engages in a discussion regarding discipline and emotions. Each culture has different rules for feelings and behavior, and favors particular forms of expressivity, deals differently with health and sickness, order and disorder, acceptability and unacceptability, and the social norms that regulate behavior and are conducive to social control. We will explore the role of texts in these processes. We will discuss how discipline, emotions, madness, passions, sin, love, melancholy, politics, desire, death, virtue, gender, body, mind, and soul were constructed and understood in the Middle Ages, and how they were incorporated into a series of canonical and non-canonical Iberian texts written for, around, or against several Late Medieval “emotional communities,” the royal courts of Juan II and the Catholic Kings in Castile, and of Maria of Castile in Valencia, Alfons the Magnanimous in Naples, Joan II in Aragon, and Duarte I in Portugal.

Required Readings:  Some required readings are posted as pdf files on D2L; you can purchase the rest at the CU bookstore, or get them from Norlin library, or online (see calendar of classes for details).

Álvaro de Luna, Libros de las virtuosas e claras mujeres (Madrid: Cátedra, 2009)

Fernando de Rojas, La Celestina (Madrid: Cátedra, 2005)

Gutierre Díaz de Games, El Victorial (Galaxia Gutenberg, 2014)

Jaume Roig, *Llibre de les dones* (Laertes, 2013)

Juan de Mena, *Laberinto de Fortuna* (Madrid: Cátedra, 2008)

Juan de la Encina, *Triunfo del amor. Égloga de Placida y Victoriano* (Madrid: Akal, 1996)

Lluís de Milà, *El Cortesano* (València: Institució Alfons el Magnànim, 2010)

Pedro de Portugal, *Sátira de infelice e felice vida*, ed. Guillermo Seres (Centro de Estudios Cervantinos, 2008)

Optional Readings: A few optional articles and book chapters are posted on D2L, along with a list of bibliographical references. To understand the literary, cultural, and historical context see:


Recommended Dictionaries:

*Diccionario de la Real Academia Española* (www.rae.es)

*WordReference* (www.wordreference.com)

Gutiérrez Tuñón, Manuel, *Diccionario de castellano antiguo: Léxico español medieval y del Siglo de Oro* (Madrid: 2002)

Jauralde, Pablo, *Diccionario filológico de Literatura del Siglo de Oro* (Madrid: 2009)

Course Outline, Calendar of Classes, and Readings:

Week 1 (January 12): Introduction to the Course and to Medieval Iberia

Readings posted on D2L:


Week 2 (January 19): **Chivalry I: El Victorial o Corónica de don Pero Niño, Conde de Buelna I**
Readings posted on D2L:
Gutierre Díaz de Games, *El Victorial*, pp. 7–117 [first half pdf]

Week 3 (January 26): **Chivalry II: El Victorial II**
Readings posted on D2L:

Week 4 (February 2): **Medieval Discourse and Misogyny**
Alonso Martínez de Toledo, *Arcipreste de Talavera o Corbacho*
Readings posted on D2L:

Week 5 (February 9): **Humanism and Parody: From the Laberinto de la Fortuna to the Carajicomedia**
Juan de Mena, *Laberinto de Fortuna*
Readings posted on D2L:
*Carajicomedia* (selection)

Week 6 (February 16): **Friendship and Love**
Readings posted on D2L:
Alfonso de Madrigal, “el Tostado,” *Brevyloquyo de amor e amiçïcia*
El Tostado (attribution), *Tratado de cómo al hombre es necesario amar*

Week 7 (February 23): **The Politics of Gender**
Álvaro de Luna, *Libro de las virtuosas e claras mujeres* (brief selection)
Readings posted on D2L:
Rodríguez del Padrón, *Triunfo de donas* and *Cadira de honor*

**Week 8 (March 1): The Sentimental Novel in Iberia**
Pedro de Portugal, Sátira de infelice e felice vida
Readings posted on D2L:

**Week 9 (March 8): Discipline, Politics, and the Prince**
Readings posted on D2L:
Rodrigo Sánchez de Arévalo, Verjel de príncipes and Suma de política
Hernando de Talavera, Tratado sobre el vestir, calzar y comer

**Week 10 (March 15): Mediterranean Hybridity**
Readings posted on D2L:
Jaume Roig, L’Spill/el Espejo [the text is posted in Catalan and also translated to Spanish]

***DUE DATE RESEARCH PROJECT. *** Come to class ready to explain to your classmates your research project.

**Week 11 (March 22): Spring Break!!!**

**Week 12 (March 29): Debating Women and the Sentimental Novel**
Readings posted on D2L:
Juan de Flores, Grisel y Miravella
Pere Torroella, Maldecir de mujeres

**Week 13 (April 5): Theater, Music, and Death**
Juan de la Encina, Triunfo de amor y Egloga de Plácida y Vitoriano
Readings posted on D2L:
Textos consolatorios a la muerte del príncipe Juan (selection)
Freud, “Mourning and Melancholia”

**Week 14 (April 12): La Celestina**
Fernando de Rojas, La Celestina
Reading posted on D2L:
Michael Gerli, Celestina and the Ends of Desire [selection]
Week 15 (April 19): The Court, the Courtiers
Reading posted on D2L:
Luis de Milán, *El cortesano* [start at p. 26 pdf]

Week 16 (April 26): General Conclusions and Students Presentations
Readings posted on D2L:

***DUE DATE FINAL PAPER and Student Presentations***

Course Requirements:

Lectures and Participation: Attendance is required (if you have unexcused absences your final grade will be lowered). Participation in class is mandatory and will be graded, along with the written questions/responses to readings posted on weekly bases and the long and short presentations (50% of the final grade).

Assignments:

* **Readings:** Readings are assigned on weekly basis. Students should have them done before they come to class. They are expected to bring the readings to class so we can discuss them in detail.

* **Weekly discussions/presentations:** Students have to participate in the weekly discussions and prepare a long formal presentation (a 20-minute PowerPoint presentation) and a several short presentations focusing on the readings (c. 10–15 minutes). It is required to meet with the professor to prepare the long presentation.

* **Discussion themes:** Students will identify a series of topics for the discussions. A day before the class (on Monday before 7 pm) the students will post on D2L a response to the readings and/or questions for discussion.

* **Research Essay:** This will be a research paper based on reading materials from the class: twenty to twenty five pages in length (double-spaced, Times New Roman 12), plus bibliography. It should be based on texts, authors and/or themes treated in the course. Students must meet with the professor at least once to discuss their paper.

1. Due date for submitting the research project (title, abstract of the paper, argument, short bibliography, etc.): March 15th (the week before Spring Break). Detailed instructions will be given in class. Students will briefly present their research papers to the class.
Due date to submit the final paper: April 26th (our last class). In our final class the students will give short presentations based on their final papers.

Please note that extensions are only granted for documented illness or similar circumstances. Papers must be handed in on time or late penalties will be applied.

**Evaluation:**

Class Work [participation in class, responses to the readings, and presentations]: 50%

Final Research Essay [research project, **research paper**, and final presentation]: 50%

**D2L** (https://learn.colorado.edu/)

D2L is an intra-net system used to: post course information, announcements and materials, submit assignments (weekly postings)

**Sign-Up Instructions:** D2L can be accessed by CU Boulder students at any computer with internet access on or off campus. Your login and password are the same as your university account login (IdentiKey).

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**University and Department Policies**

**(1) Add / Drop / Waitlist** - If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit [http://www.colorado.edu/spanish/resources/dropadd-policy](http://www.colorado.edu/spanish/resources/dropadd-policy)

**(2) Prerequisites not met** - If your instructor informs you that the system has flagged you because you do not meet the pre-requisites for this course, you should meet in person with Javier Rivas, the associate chair for undergraduate studies, or the coordinator for your class level. If you fail to do so, you may be dropped from the class. Your instructor will inform you of the date and time to meet with the associate chair or the coordinator for your class.

**(3) Honor Code** - All students of the University of Colorado at Boulder are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. All incidents of academic misconduct will be reported to the Honor Code Office (honor@colorado.edu; 303-735-2273). Students who are found to be in violation of the academic integrity policy are subject to both academic sanctions from the faculty member and non-academic sanctions (including but not limited to university probation, suspension, or expulsion). Other information on the Honor Code can be found at [http://www.colorado.edu/policies/student-honor-code-policy](http://www.colorado.edu/policies/student-honor-code-policy)

**(4) Final Exams** - Final exams are to be taken on the day determined by the university and the department. No excuse such as family meetings, employment, or travel will grant an exception to this. If you have three or more final exams on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. If you have two final exams scheduled to meet at the same time, you are entitled to
arrange an alternative exam time for the later course offered that day or week. To be eligible to re-schedule a final exam, you must provide evidence of either of these situations and make arrangements with your instructor no later than Friday March 18, 2016. For the complete final examination policy, see http://www.colorado.edu/policies/final-examination-policy

(5) Use of electronic devices in the classroom - No text messaging or e-mailing will be tolerated during class. All electronic devices must be turned off or silenced, and kept in your backpacks or pockets during class. At the discretion of the instructor, you may use a laptop computer to take class notes. Your instructor will count failure to comply with these rules as an unexcused absence on the date of occurrence.

(6) Classroom Behavior - Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity, gender expression, age, disability, and nationalities. Class rosters provide the student's legal name. Your instructor will gladly honor your request to address you by an alternate name or gender pronoun. Please advise her/him of this preference early in the semester so that s/he may make appropriate changes to her/his records. See policies at http://www.colorado.edu/policies/student-classroom-and-course-related-behavior and at http://www.colorado.edu/studentaffairs/judicialaffairs/code.html#student_code

(7) Disability Services - If you qualify for accommodations because of a disability, please submit to your instructor a letter from Disability Services in a timely manner so that your needs can be addressed. For exam accommodations provide your letter at least one week prior to the exam. Disability Services determines accommodations based on documented disabilities. You may contact Disability Services at 303-492-8671 or by e-mail at dsinfo@colorado.edu. If you have a temporary medical condition or injury, please visit http://www.colorado.edu/disabilityservices/students/temporary-medical-conditions and discuss your needs with your instructor.

(8) Religious Observances - Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See details at: http://www.colorado.edu/policies/observance-religious-holidays-and-absences-classes-andor-exams. Please contact your Instructor during the first two weeks of class to let her/him know of any possible conflicts in order to make the necessary arrangements.

(9) Discrimination and Harassment - The University of Colorado Boulder (CU-Boulder) is committed to maintaining a positive learning, working, and living environment. The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and
activities. (Regent Law, Article 10, amended 11/8/2001). CU-Boulder will not tolerate acts of discrimination or harassment based upon Protected Classes by any employee or student or related retaliation against any employee or student. For purposes of this CU-Boulder policy, "Protected Classes" refers to race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation, or political philosophy. Any student, staff, or faculty member who believes s/he has been the subject of sexual harassment or discrimination or harassment based upon the above-mentioned Protected Classes should contact the Office of Discrimination and Harassment (ODH) at 303-492-2127 or by email at cureport@colorado.edu, or the Office of Student Conduct (OSC) at 303-492-5550 or by email at student.conduct@colorado.edu. Information about the ODH, the above referenced policies, and the campus resources available to assist individuals regarding discrimination or harassment can be obtained at http://www.colorado.edu/institutionalequity/

(10) Policy on Enrollment in Undergraduate Language Courses - Undergraduate introductory 1000 and 2000-level language courses are designed for non-native speakers. Fluent speakers of that language are not allowed to enroll in these courses, and can be dropped from these courses by the department or the course instructor. Fluent speakers should consult the department website and the catalog as well as the course instructor or department language coordinator about their eligibility to enroll in upper-division 3000 and 4000-level language courses. Departments can exclude fluent speakers from upper-division language courses based on course content and/or instructional resources. Speakers who have not formally studied the language but have spoken the language in their home should consult with the associate chair of the language department or the department language coordinator about appropriate placement before enrolling in a language course.