



Spheres of Influence: Latin American and Iberian Languages and Cultures in Contact

*7th Annual Graduate Student Conference of the Department of Spanish and
Portuguese*
April 7-8, 2017

Friday, April 7th

4:00-4:30 p.m.	Registration and Reception	MKNA 103
4:30-6:00 p.m.	Faculty Round-Table Discussion Recognizing and Discussing Latinx and/or Hispanic Intersectional Identities in the College Classroom	MKNA 103

Saturday, April 8th

8:30-9:00 a.m.	Coffee and Registration	HLMS 237
9:00-10:30 a.m.	Early Modern Literature	HLMS 267

- “Fiametta: Un monstruo de tres monólogos”
M. Fernanda Iwasaki, University of Colorado Boulder
- “Vataça in the Court of Dom Dinis (Medieval Portugal)”
Taiko Haessler, University of Colorado Boulder
- “La santidad colonial: Influencias literarias y usos políticos en la hagiografía de Santa
Rosa de Lima (1586-1617)”
Alexander M. Cárdenas, University of Colorado Boulder
- “El mapamundi como materialización del proyecto político-religioso de Felipe
Guamán Poma de Ayala”
Andrea V. López, Vanderbilt University

Faculty Respondent: Nuria Silleras-Fernández

Moderator: Javier Muñoz

10:30-10:40 a.m. Break

10:40-12:00 p.m. Fonética y Fonología HLMS 241

- “Variation in nasality between nasal and nasalized vowels in Brazilian Portuguese”
Luciana Marquez, University of Colorado Boulder
- “Vocal Fry Realization in the English and Spanish of Bilinguals”
Elizabeth Fisher, University of Colorado Boulder
- “Post-aspiration of Voiceless Stops in Southwestern Andalusian Spanish”
Raquel Laredo, University of Colorado Boulder

Faculty Respondent: TBD

Moderator: Craig Welker

10:40-12:10 p.m. A Century of Extreme Narratives in Mexico and Peru HLMS 267

- “Staging the Truth in Post-revolutionary Mexico”
Juan García Oyervides, University of Colorado Boulder
- “Archives of Pain: Writing and the rehabilitation of community in 21st century Mexico”
Tabaré Azcona Muñoz, University of Colorado Boulder
- “Una lectura de *Aves sin nido* como ficción del Contrato Grace”
Mercedes Victoria Mayna Medrano, University of Pennsylvania
- “La danza de tijeras y otros rituales propiciatorios: reescrituras del mesianismo andino en Arguedas, Rivera Martínez y Colchado Lucio”
Javier Muñoz, University of Colorado Boulder

Faculty Respondent: Peter Elmore

Moderator: M. Fernanda Iwasaki

12:10-1:30 p.m. Lunch HLMS 229 y 237

1:30-3:00 p.m. **Keynote Address** HLMS 211

- “Southern Gothic: Latin American Literature and the Monsters of Land Reform”
Ericka Beckman, University of Pennsylvania

3:00-3:10 p.m. Break

3:10-4:30 p.m. Estructura lingüística y cognición HLMS 241

- “Sujetos nuevos en el español de Caracas: un análisis cuantitativo”
Natalia Álvarez-Morillo, University of Colorado Boulder
- “Conectores interclausales en Huichol: Un caso de contacto entre lenguas”
Stefanie Ramos Carrillo, University of Colorado Boulder
- “The Effects of Language on Thought in Spanish and English Bilinguals”
Jonnia Torres, University of Colorado Boulder

Faculty Respondent: Javier Rivas

Moderator: Elizabeth Fisher

3:10-4:30 p.m. Entre los lindes de la cultura y el reino natural: HLMS 267
Animalidad y avatares en literatura latinoamericana
del siglo XX

- “La animalidad y ‘lo humano’ en *Poemas humanos* (1938) de César Vallejo”
Miluska Benavides, University of Colorado Boulder
- “Arguedas: heterogeneidades, ritualidades y el proceso de modernización en el Perú en el poema ‘A nuestro padre creador Túpac Amaru’ (1962) y el cuento ‘La agonía de Rasu-Ñiti’ (1962)”
Gabriela Buitrón Vera, University of Colorado Boulder
- “Animality Amongst Health Care Providers in *Pájaros de la Playa* (1993) and *Sangre en el ojo* (2012)”
María J. Maddox, University of Colorado Boulder

Faculty Respondent: Leila Gómez

Moderator: Kelly Drumright

4:30-4:40 p.m. Break

4:40-6:00 p.m. Aproximaciones cualitativas a la sociolingüística HLMS 241

- “‘No estoy loca, sólo estoy desesperada’: Gloria Trevi’s construction of a loca persona through vocal containment strategies”
Craig Welker, University of Colorado Boulder
- “Hermeneutic Composability in Former Refugee Narratives”
Jeremy Rud, South Dakota State University
- “‘Doing being’ a code-switcher in performative settings: A celebration of linguistic identity and group membership”
Helen Satchwell, University of Colorado Boulder

Faculty Respondent: Chase Raymond

Moderator: Natalia Álvarez-Morillo

4:40-6:00 p.m. Comunidades y marginalidad en la literatura y el cine HLMS 267
del siglo XX

- “Too Much of a Good Thing: Extreme Equality as Dystopia in Early 20th Century Spain”
Kelly Drumright, University of Colorado Boulder
- “El continuo silencio de la mujer en *Tiempo de silencio*”
María Vázquez, University of Colorado Boulder
- “La imagen del inmigrante: contradicciones en la representación de la mujer latinoamericana en las películas *Princesas* y *Evelyn*”
Olga Mariella Bonilla, Stony Brook University
- “Apuntes sobre la fenomenología del cuerpo en la obra de Mario Bellatin”
Paula Klein Jara, Université de Montréal

Faculty Respondent: Juan Herrero-Senés

Moderator: Miluska Benavides

6:10 p.m. Closing Remarks HLMS
241

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