

The old theatrical organization has become unjustifiable, is no longer answerable to anyone; the old phantoms called the author, the reader, the director, the stage manager, the machinist, the actor, the characters, the spectator, etc., have no single, unique, fixed place (state, wings, house, etc.) assigned to themselves by themselves, except in the representation they make of it to themselves, of which an account must be given. (Derrida *Dissemination* 296).

Planning Committee:

Jennifer Brady, Luis Hernán Castañeda, Conxita Domènech, Meredith Jeffers, Maggie McCullar, and Esther Newlin.

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Jennifer Brady and Sergio Macías

Other Bodies: Performance and Theatricality in Spanish and Portuguese Literature, Language and Arts



Department of Spanish and Portuguese
University of Colorado at Boulder
Graduate Student Conference
Saturday, April 10, 2010
Rose Room, McKenna Languages

Saturday, April 10, 2010

8:30 – 9:15	<i>Coffee and Light Breakfast</i>
9:15 – 9:30	<i>Opening Remarks: Professor and Chair, Ricardo Landeira</i>
9:30 – 10:45	Session I: Denounce, Disfigure, Transform: Working Towards a New Perspective in Literature and Art
11:00 – 12:00	Keynote Address by Professor Diana de Armas Wilson
12:00 – 1:30	<i>Lunch Break</i>
1:30 – 2:45	Session II: The Performance of Language: The Roles of Context and Frequency in Language Change
3:00 – 4:15	Session III: Double Vision: Opposition, Parody and Interpretive Plurality in Peninsular Literature

Session I: Denounce, Disfigure, Transform: Working Towards a New Perspective in Literature and Art

Chair: Conxita Domènech, Ph.D Candidate, CU-Boulder

Alicia Barrón López, Ph.D. Candidate, CU-Boulder: "El gesto y el bulto: teatralización y deshumanización en *Las galas del difunto*."

Raquel H. Guerrero, MA Candidate, CU-Denver: "Dancing in the Street: *Danza Azteca* as a Transformative Syncretic Tradition."

Molly Monroe Ratterman, MA Candidate, CU-Boulder: "*Poeta en Nueva York*—Vida y performance poética."

Keynote Address by Professor Diana de Armas Wilson: "Bodies in Barbary: Notes from a Sixteenth-Century Captivity Chronicle."

Session II: The Performance of Language: The Roles of Context and Frequency in Language Change

Chair: Maggie McCullar, Ph.D. Candidate, CU-Boulder

Verónica Chávez and Shauna Polson, MA Candidates, CU-Boulder: "Code-switching in Bilingual Children: A Qualitative Study."

Alejandro Méndez-Betancor, MA Candidate, CU-Boulder: "Regularización del verbo con cambio de raíz en el pretérito. El papel de la frecuencia."

Pablo José Sierra Bermejo, MA Candidate, CU-Boulder: "Subjetividad, gramaticalización, pragmaticalización... qué sé yo: Un marcador del discurso en el español del Cono Sur."

Session III: Double Vision: Opposition, Parody and Interpretive Plurality in Peninsular Literature

Chair: Meredith Jeffers, Ph.D. Student, CU-Boulder

Joseph Haymaker, MA Candidate, CU-Boulder: "Scandal and Contradiction: The Contraposition of Social Spheres and the Undermining of the Avant-garde Message in Miguel Mihura's *Tres Sombreros De Copa*."

Alfonso Livianos Domínguez, Ph.D. Student, CU-Boulder: "Mitología y pluralidad interpretativa en *El mayor encanto, amor* de Pedro Calderón de la Barca."

Sergio Macías, Ph.D. Student, CU-Boulder: "*Veo Veo*: La parodia de la de-construcción del género a través de la mirada y el simulacro como realidad."

Mark Pleiss, Ph.D. Student, CU-Boulder: "Disassociating Difference in *La dama boba*."