

PORT 4110 – PORT 5110
BRAZILIAN LITERATURE
12:00 pm – 12:50 pm MWF
DUAN G2B60

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Escritório: McKenna Languages, sala 3
Horário de atendimento: Terças - 11h50 -12h50 ou por agendamento

I. Descrição do curso:

Este curso propõe uma discussão teórica sobre a ficção policial, tendo em conta o percurso desta no âmbito da história da literatura brasileira dos séculos XX e XXI. Os estudantes terão oportunidade de discutir elementos relativos à criação literária, à (des)construção do formulaico e, finalmente, a questões sobre a autoficção.

Pré-requisito: PORT2120 (nota mínima C-) ou PORT2350 (nota mínima C-) ou “placement test”. É recomendável tomar PORT3230 (ou equivalente) juntamente com este curso.

II. Bibliografia Básica (ficção):

AQUINO, Marçal. *O Invasor*. São Paulo: Companhia das Letras, 2011.

CAVALCANTI, Klester. *O Nome da Morte*. Barcarena: Presença, 2018.

CHANDLER, Raymond. *The Lady in the Lake*. Penguin, 1997.

DOYLE, Arthur Conan. *A Study in Scarlet*. MacMillan, 2016.

FONSECA, Rubem. *A Grande Arte*. São Paulo: Companhia das Letras, 1990.

----. *Feliz Ano Novo*. São Paulo: Companhia das Letras, 1989.

GARCIA-ROZA, Luís Alfredo. *Uma janela para Copacabana*. São Paulo: Companhia das Letras, 2001.

KONDER, Leandro. *A morte de Rimbaud*. São Paulo: Companhia das Letras, 2000.

LÍSIAS, Ricardo. *Inquérito Policial: Família Tobias*. São Paulo: Lote 42, 2016.

MELO, Patrícia. *O Matador*. Rio de Janeiro: Rocco, 2010.

MONTES, Raphael. *Suicidas*. São Paulo: Companhia das Letras, 2017.

MUSSA, Alberto. *A primeira história do mundo*. Rio de Janeiro: Record, 2016.

NETO, Coelho e outros. *O Mistério*. São Paulo: Companhia Editora Nacional, s/d.

POE, Edgar Allan. *The Murders in the Rue Morgue*. Modern Library, 2006.

SANT'ANNA, Sérgio. *Um crime delicado*. São Paulo: Companhia das Letras, 1997.

SOUZA, Carlos de. *Parada Proibida*. Goiânia: Oriente, s/d.

III – Bibliografia Suplementar Básica (crítica):

BENSTOCK, Bernard (org.). *Art in Crime Writing*. St Martin's, 1985.

BOILEAU-NARCEJAC, O romance policial. São Paulo: Ática, 1991.

BROWN, Ray; Kreiser, Lawrence. *The Detective as a Historian: History and Art in Historical Crime Fiction*. Bowling Green: Bowling Green State University Press, 2000.

CHESTERTON, G. K. *Como se Escreve um Romance Policial*. Lisboa: Aletheia, 2014.

DOVE, George N. *The Reader and the Detective Story*. Bowling Green: Bowling Green University Popular Press, 1997.

HAYCRAFT, Howard (ed.). *The Art of the Mystery Story*. New York: Carroll & Graf, 1974.

----- *Murder for Pleasure*. New York: Carroll & Graf, 1984.

HIGHSMITH, Patricia. *Plotting and Writing Suspense Fiction*. New York: St. Martin's Griffin, 1990.

LANDRUM, Larry N. et al. *Dimensions of Detective Fiction*. Popular Press, 1976.

LAMBOT, Isobel. *How to Write Crime Novels*. London: Allison & Busby, 1992.

LEHMAN, David. *The Perfect Murder: A Study in Detection*. New York: Macmillan, 1989.

MANDEL, Ernest. *Cadáveres Esquisitos: Uma História Social do Romance Policial*. Lisboa: Cotovia, 1993.

NILSSON, Louise; DAMROSCH, David; D'HAEN, Theo (orgs.). *Crime Fiction as a World Literature*, New York: London: Bloomsbury, 2017.

REIMÃO, Sandra. *Literatura Policial Brasileira*. Rio de Janeiro: Zahar, 2005.

RZEPKA, Charles J. *Detective Fiction*. Polity Press, 2005.

RZEPKA, Charles; HORSLEY, Lee (orgs.). *A Companion to Crime Fiction*. London: Blackwell, 2010.

SAMPAIO, Maria de Lurdes; VILAS-BOAS, Gonçalo (orgs.). *Ficção Policial: Antologia de Ensaios Teórico-Críticos*. Porto: Afrontamento, 2012.

SCAGGS, John. *Crime Fiction*. New York: Routledge, 2005.

SELGIN, Peter. *By Cunning & Craft: Sound Advice and Practical Wisdom for Fiction Writers*. Ohio: F.W. Publications, 2007.

WINKS, Robin W. *Modus Operandi: An Excursion into Detective Fiction*. Boston: David Godine, 1982.

----- (ed.). *Detective Fiction*. Englewood Cliffs: Prentice-Hall, 1980.

*Pode e deverá ser complementada pelo professor, como também pelos próprios estudantes, de acordo com o andamento do curso e com os autores de ficção estudados.

IV. Cálculo da nota final do curso:

- Presença (20%)
- Preparação + Participação (20%)
- Apresentações orais (15%)
- Proposta para trabalho final (15%)
- Trabalho final (25%)
- Mesa e/ou Clube de Português (5%)

V. Tabela de notas:

A 94-100 C 74-77
A- 90-93 C- 70-73
B+ 88-89 D+ 68-69
B 84-87 D 64-67
B- 80-83 D- 60-63
C+ 78-79 F 0-59

VI. Elementos do curso:

- PRESENÇA

A presença nas aulas é essencial para o bom andamento deste curso. Serão toleradas três ausências não justificadas. Note que, para cada ausência não justificada, você perderá um ponto em sua média final.

- PREPARAÇÃO + PARTICIPAÇÃO :

Para a maior parte das aulas, a preparação consistirá da leitura de textos literários ou de crítica literária, o que possibilitará que os estudantes participem ativamente das discussões promovidas em sala de aula. Eventualmente, será necessário entregar um comentário, de acordo com as instruções do professor (total de 4). Ao escrever esses comentários, você deve mostrar uma leitura apropriada do texto em questão, bem como o uso adequado da língua portuguesa. Não serão aceitos/corrigidos comentários atrasados.

Avaliação dos comentários: 0-10 (50% desenvolvimento do tópico/compreensão do texto + 50% uso da língua portuguesa)

- APRESENTAÇÕES ORAIS:

O principal objetivo das apresentações orais é possibilitar que os estudantes participem do curso de forma mais engajada e possam compartilhar com os colegas seu ponto de vista de forma mais interativa. As apresentações acontecerão ao longo do curso e os temas serão definidos pelo professor em conjunto com os estudantes.

Avaliação: 0-10 (50% desenvolvimento do tópico + 50% uso da língua portuguesa)

- PROPOSTA PARA TRABALHO FINAL:

Em meados do semestre, com data definida no cronograma, os estudantes devem entregar uma proposta de tema para o trabalho final do curso. Espera-se,

neste ponto, clareza na delimitação do tema da proposta, bem como um levantamento bibliográfico mínimo que possa sustentar o seu desenvolvimento. A proposta deve ser digitada e ter no mínimo três páginas, incluindo a bibliografia.

Avaliação: 0-10 (60% desenvolvimento do tópico e bibliografia + 40% uso da língua portuguesa)

-TRABALHO FINAL:

Ao final do semestre, com data definida no cronograma do curso, deverá ser entregue um trabalho final que respeite a proposta entregue anteriormente e que incorpore, quando julgado pertinente, as sugestões do professor. A proposta deve ser digitada e ter no mínimo dez páginas, excluindo a bibliografia.

Avaliação: 0-10 (60% desenvolvimento do tópico e bibliografia + 40% uso da língua portuguesa)

- MESA E/OU CLUBE DE PORTUGUÊS:

É obrigatória a participação em pelo menos cinco sessões da Mesa e/ou do Clube de Português. Os dias e horários serão informados na primeira semana de aula.

VII. Regras do Departamento de Espanhol e Português:

(1) Add / Drop / Waitlist - If you are waitlisted for this class, it is **IMPERATIVE** that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/resources/dropadd-policy>

(2) Prerequisites not met - If your instructor informs you that the system has flagged you because you do not meet the pre-requisites for this course, you should meet in person with Esther Brown, the associate chair for undergraduate studies, or the coordinator for your class level. If you fail to do so, you may be dropped from the class. Your instructor will inform you of the date and time to meet with the associate chair or the coordinator for your class.

(3) Honor Code - All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to the Honor Code. Violations of the policy may include: plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access to academic materials, clicker fraud, submitting the same or similar work in more than one course without permission from all course instructors involved, and aiding academic

dishonesty. All incidents of academic misconduct will be reported to the Honor Code (honor@colorado.edu; 303-492-5550). Students found responsible for violating the academic integrity policy will be subject to nonacademic sanctions from the Honor Code as well as academic sanctions from the faculty member. Additional information regarding the Honor Code academic integrity policy can be found at the [Honor Code Office website](#). Additional information regarding the academic integrity policy is found at <http://www.colorado.edu/honorcode>

(4) Final Exams - Final exams are taken on the day determined by the university and the department. No excuse such as family meetings, employment, or travel will grant an exception to this. If you have three or more final exams on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. If you have two final exams scheduled to meet at the same time, you are entitled to arrange an alternative exam time for the later course offered that day or week. To be eligible to reschedule a final exam, you must provide evidence of either of these situations and make arrangements with your instructor no later than Friday, March 20, 2020. For the complete final examination policy, see <http://www.colorado.edu/policies/final-examination-policy>

(5) Use of electronic devices in the classroom - While some course content may be accessible in electronic format, use of electronic devices such as cell phones, tablets or laptop computers is permitted only to access course readings and other materials or to take class notes, and only with the instructor's consent. Failure to request permission or to comply with these rules of use will result in your instructor counting the date of occurrence as an unexcused absence. If you feel you need to use any electronic device during class for any other purpose outside these parameters, please speak with your instructor.

(6) Classroom Behavior - Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. For more information, see the policies on [classroom behavior](#) and the [Student Code of Conduct](#).

(7) Disability Services - If you qualify for accommodations because of a disability, please submit to your instructor a letter from Disability Services in a timely manner so that your needs can be addressed. For exam accommodations, provide your letter at least one week before the exam. Disability Services determines accommodations based on documented disabilities in the academic environment. Information on requesting accommodations is located on the Disability Services website <http://www.colorado.edu/disabilityservices/students>. Contact Disability Services at 303-492-8671 or dsinfo@colorado.edu for further assistance. If you have a temporary medical condition or injury, see [Temporary Medical Conditions](#) under the Students tab on the Disability Services

website <http://www.colorado.edu/disabilityservices/students/temporary-medical-conditions> and discuss your needs with your instructor.

(8) Preferred Student Names and Pronouns - CU Boulder recognizes that students' legal information doesn't always align with how they identify. Students may update their preferred names and pronouns via the student portal; those preferred names and pronouns are listed on instructors' class rosters. In the absence of such updates, the name that appears on the class roster is the student's legal name.

(9) Religious Observances - Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See details at <http://www.colorado.edu/policies/observance-religious-holidays-and-absences-classes-andor-exams>. Please contact your Instructor during the first two weeks of class to let her/him know of any possible conflicts to make the necessary arrangements.

(10) Sexual Misconduct, Discrimination, Harassment and/or Related Retaliation - The University of Colorado Boulder (CU Boulder) is committed to fostering a positive and welcoming learning, working, and living environment. CU Boulder will not tolerate acts of sexual misconduct, intimate partner abuse (including dating or domestic violence), stalking, or protected-class discrimination or harassment by members of our community. Individuals who believe they have been subject to misconduct or retaliatory actions for reporting a concern should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127 or cureport@colorado.edu. Information about the OIEC, university policies, [anonymous reporting](#), and the campus resources can be found on the [OIEC website](#).

Please know that faculty and instructors have a responsibility to inform OIEC when made aware of incidents of sexual misconduct, discrimination, harassment and/or related retaliation, to ensure that individuals impacted receive information about options for reporting and support resources.

(11) Policy on Enrollment in Undergraduate Language Courses - Undergraduate introductory 1000 and 2000-level language courses are designed for non-native speakers. Fluent speakers of that language are not allowed to enroll in these courses and can be dropped from these courses by the department or the course instructor. Fluent speakers should consult the department website and the catalog as well as the course instructor or department language coordinator about their eligibility to enroll in upper-division 3000 and 4000-level language courses. Departments can exclude fluent speakers from upper-division language courses based on course content and instructional resources. Speakers who have not formally studied the language but have spoken the language in their home should consult with the associate chair of the language department or the department language coordinator about appropriate placement before enrolling in a language course.

(12) Subject Librarian - Your Subject Librarian, [Kathia Ibacache](#), specializes in research in the Romance Languages at CU. She can help you with learning search skills,

managing citations, scholarly activities like publishing, and other information needs. You contact her by phone (303-492-3134), email (kathia.ibacache@colorado.edu), or request an appointment online: <http://colorado.libcal.com/appointments/Kathia-Ibacache>. Kathia also updates and maintains the libraries' physical and electronic resources related to French, Italian, Spanish, Portuguese, & Catalan. You are welcome to suggest a library purchase through our website <https://www.colorado.edu/libraries/services/suggest-library-purchase>) or contact her directly.

CRONOGRAMA DO CURSO

Dia 13/1	*Introdução ao curso, seguida de uma conversa com os estudantes sobre algumas particularidades e estereótipos da literatura policial
Dia 15/1	Boileau-Narcejac, <i>O romance policial</i> . São Paulo, Ática: 1991. (p. 1-28)
Dia 17/1	Boileau-Narcejac, <i>O romance policial</i> . São Paulo, Ática: 1991.(p. 57-63; p. 85-89)
Dia 20/1	Feriado (Ler Poe e iniciar a leitura de Doyle!!!)
Dia 22/1	<i>Murders in the Rue Morgue</i> (Poe) https://www.poemuseum.org/the-murders-in-the-rue-morgue
Dia 24/1	<i>A Study in Scarlet</i> (Doyle) https://www.gutenberg.org/files/244/244-h/244-h.htm
Dia 27/1	<i>The Lady in the Lake</i> (Chandler)
Dia 29/1	<i>The Lady in the Lake</i> (Chandler)

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Dia 31/1	Apresentações dos estudantes (textos críticos sobre o modelo enigma) – Blake e Antônio
Dia 3/2	Apresentações dos estudantes (textos críticos sobre o <i>hard-boiled</i>) – Sandra e Alex
Dia 5/2	<i>O Mistério</i> (Coelho Neto, Afrânio Peixoto e outros)
Dia 7/2	<i>O Mistério</i> (Coelho Neto, Afrânio Peixoto e outros)
Dia 10/2	<i>Literatura Policial Brasileira</i> , Sandra Reimão (p. 1-27)
Dia 12/2	<i>Parada Proibida</i> (Carlos de Souza)
Dia 14/2	<i>Parada Proibida</i> (Carlos de Souza)
17/2	<i>Literatura Policial Brasileira</i> , Sandra Reimão (p. 28-36)
Dia 19/2	<i>Feliz Ano Novo</i> (Rubem Fonseca) – Apresentação dos alunos (Blanca e Emma) https://fundbras.files.wordpress.com/2014/02/feliz_ano_novo___fonseca___rubem.pdf
Dia 21/2	<i>Feliz Ano Novo</i> (Rubem Fonseca) – Apresentação dos alunos (Ben e August) https://fundbras.files.wordpress.com/2014/02/feliz_ano_novo___fonseca___rubem.pdf
Dia 24/2	A estética brutalista de Rubem Fonseca (Isabella e Pedro)
Dia 26/2	<i>O Matador</i> (Patrícia Melo)
Dia 28/2	<i>O Matador</i> (Patrícia Melo)
Dia 2/3	<i>O Matador</i> (Patrícia Melo)

Dia 4/3	<i>A primeira história do mundo</i> (Alberto Mussa)
Dia 6/3	<i>A primeira história do mundo</i> (Alberto Mussa)
Dia 9/3	<i>A primeira história do mundo</i> (Alberto Mussa)
Dia 11/3	A morte de Rimbaud (Leandro Konder)
Dia 13/3	A morte de Rimbaud (Leandro Konder)
Dia 16/3	<i>Suicidas</i> (Raphael Montes)
Dia 18/3	<i>Suicidas</i> (Raphael Montes)
Dia 20/3	<i>Suicidas</i> (Raphael Montes)
Dia 23/3 – 27/3	Feriado – Spring Break
Dia 31/3	<i>Suicidas</i> (Raphael Montes)
Dia 1/4	<i>Uma Janela para Copacabana</i> (Garcia-Roza)
Dia 3/4	<i>Uma Janela para Copacabana</i> (Garcia-Roza)
Dia 6/4	<i>Uma Janela para Copacabana</i> (Garcia-Roza) + Entregar proposta para trabalho final
Dia 8/4	<i>Um Crime Delicado</i> (Sérgio Sant'anna)
Dia 10/4	<i>Um Crime Delicado</i> (Sérgio Sant'anna)
Dia 13/4	<i>Um Crime Delicado</i> (Sérgio Sant'anna)
19-15/	A ficção policial: pós-modernidade e hipermodernidade

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Dia 17/ 4	A ficção policial: pós-modernidade e hipermodernidade
Dia 20/ 4	Sobre Ricardo Lísias – Apresentação da Nívea
Dia 22/ 4	<i>Inquérito Policial: Família Tobias</i> (Ricardo Lísias)
Dia 24/ 4	<i>Inquérito Policial: Família Tobias</i> (Ricardo Lísias)
Dia 27/ 4	Sobre a autoficção
Dia 29/ 4	Discussão Final
Dia 1/5	Reading Day