

SPANISH 3100-003: Introducción al análisis literario

Fall 2018
MWF, 2.00-3.00

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Horas de Oficina: MWF, 11.00-12.00

Objetivos del curso:

El objetivo de este curso es familiarizar a los alumnos con el análisis de la literatura en español. Con este fin, durante el curso estudiaremos obras pertenecientes a diferentes géneros literarios y utilizaremos varios métodos de análisis. Al final del semestre, los alumnos deberán (a) estar familiarizados tanto con los distintos métodos de análisis literario como con el vocabulario crítico necesario para llevar a cabo el estudio de una obra literaria; y (b) ser capaces de escribir un ensayo crítico sobre un texto literario.

Evaluación:

El curso consistirá de conferencias, discusiones, trabajos escritos cortos y exámenes parciales y final. La asistencia a clases y la participación activa en las discusiones serán consideradas fundamentales. La falta de asistencia se reflejará en la nota final. No se aceptarán trabajos escritos después de la fecha de entrega. El examen final es obligatorio y comprenderá todos los temas estudiados durante el semestre.

La nota final será calculada de acuerdo a los siguientes porcentajes:

Participación en clases	(10%)
2 exámenes parciales	(50%)
Trabajo final	(20%)
Examen final	(20%)

University and Department Policies

- (1) Add / Drop / Waitlist - If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/resources/dropadd-policy>
- (2) Prerequisites not met - If your instructor informs you that the system has flagged you because you do not meet the pre-requisites for this course, you should meet in person with Esther Brown, the associate chair for undergraduate studies, or the coordinator for your class level. If you fail to do so, you may be dropped from the class. Your instructor will inform you of the date and time to meet with the associate chair or the coordinator for your class.
- (3) Honor Code – All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to the academic integrity policy (<http://www.colorado.edu/policies/academic-integrity-policy>). Violations of the policy may include plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access to academic materials, clicker fraud, resubmission, and aiding academic dishonesty. For details on these violations, students must go to <http://honorcode.colorado.edu/student-information> and read the links “What is a violation?” “Standards of Academic Integrity,” “Understanding and preventing plagiarism,” and “Citation guide and plagiarism information.” All incidents of academic misconduct will be reported to the Honor Code Council (honor@colorado.edu; 303-492-5550). Students who are found responsible for violating the academic integrity policy will be subject to non-academic sanctions from the Honor Code Council as well as academic sanctions from the faculty member. Additional information regarding the academic integrity policy is found at <http://www.colorado.edu/honorcode>
- (4) Final Exams - Final exams are taken on the day determined by the university and the department. No excuse such as family meetings, employment, or travel will grant an exception to this. If you have three or more final exams on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. If you have two final exams scheduled to meet at the same time, you are entitled to arrange an alternative exam time for the later course offered that day or week. To be eligible to reschedule a final exam, you must provide evidence of either of these situations and make arrangements with your instructor no later than Friday, November 1, 2019. For the complete final examination policy, see <http://www.colorado.edu/policies/final-examination-policy>
- (5) Use of electronic devices in the classroom - While some course content may be accessible in electronic format, use of electronic devices such as cell phones, tablets or laptop computers is permitted only to access course readings and other materials or to take class notes, and only with the instructor's consent. Failure to request permission or to comply with these rules of use will result in your instructor counting the date of

occurrence as an unexcused absence. If you feel you need to use any electronic device during class for any other purpose outside these parameters, please speak with your instructor.

(6) Classroom Behavior - Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important concerning individuals and topics dealing with race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. Class rosters provide the instructor with the student's legal name. They will gladly honor your request to address you by an alternate name or gender pronoun. Please advise them of this preference early in the semester so they may make appropriate changes to their records. For more information, see the policies on classroom behavior at <http://www.colorado.edu/policies/student-classroom-and-course-related-behavior> and the Student Code of Conduct at <http://www.colorado.edu/osccr>.

(7) Disability Services - If you qualify for accommodations because of a disability, please submit to your instructor a letter from Disability Services in a timely manner so that your needs can be addressed. For exam accommodations, provide your letter at least one week before the exam. Disability Services determines accommodations based on documented disabilities in the academic environment. Information on requesting accommodations is located on the Disability Services website <http://www.colorado.edu/disabilityservices/students>. Contact Disability Services at 303-492-8671 or dsinfo@colorado.edu for further assistance. If you have a temporary medical condition or injury, see Temporary Medical Conditions under the Students tab on the Disability Services website <http://www.colorado.edu/disabilityservices/students/temporary-medical-conditions> and discuss your needs with your instructor.

(8) Religious Observances - Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See details at <http://www.colorado.edu/policies/observance-religious-holidays-and-absences-classes-and-or-exams>. Please contact your Instructor during the first two weeks of class to let her/him know of any possible conflicts to make the necessary arrangements.

(9) Discrimination and Harassment - The University of Colorado Boulder (CU Boulder) is committed to fostering a positive and welcoming learning, working, and living environment. CU Boulder will not tolerate acts of sexual misconduct intimate partner abuse (including dating or domestic violence), stalking, protected-class discrimination or harassment by members of our community. Individuals who believe they have been subject to misconduct or retaliatory actions for reporting a concern should contact the

Office of Institutional Equity and Compliance (OIEC) at 303-492-2127 or cureport@colorado.edu. Information about the OIEC, university policies, anonymous reporting, and the campus resources can be found on the OIEC website.

Please know that faculty and instructors have a responsibility to inform OIEC when made aware of incidents of sexual misconduct, discrimination, harassment and/or related retaliation, to ensure that individuals impacted receive information about options for reporting and support resources.

(10) Policy on Enrollment in Undergraduate Language Courses - Undergraduate introductory 1000 and 2000-level language courses are designed for non-native speakers. Fluent speakers of that language are not allowed to enroll in these courses and can be dropped from these courses by the department or the course instructor. Fluent speakers should consult the department website and the catalog as well as the course instructor or department language coordinator about their eligibility to enroll in upper-division 3000 and 4000-level language courses. Departments can exclude fluent speakers from upper-division language courses based on course content and instructional resources. Speakers who have not formally studied the language but have spoken the language in their home should consult with the associate chair of the language department or the department language coordinator about appropriate placement before enrolling in a language course.

(11) Subject Librarian - Your Subject Librarian, Kathia Ibacache, specializes in research in the Romance Languages at CU. She can help you with learning search skills, managing citations, scholarly activities like publishing, and other information needs. You contact her by phone (303-492-3134), email (kathia.ibacache@colorado.edu), or request an appointment online: <http://colorado.libcal.com/appointments/Kathia-Ibacache>. Kathia also updates and maintains the libraries' physical and electronic resources related to French, Italian, Spanish, Portuguese, & Catalan. You are welcome to suggest a library purchase through our website <https://www.colorado.edu/libraries/services/suggest-library-purchase>) or contact her directly.

26-30 August	Introducción al curso. Poesía. Quevedo, Amor constante
4-6 September Góngora,	Garcilaso de la Vega, En tanto que de rosa y azucena; Luis de Por competir con tu cabello
9-13 September	Sor Juana Inés de la Cruz, Este que ves; Rosa divina
16-20 September	Rubén Darío, Canción de otoño en primavera; Gabriela Mistral, Sonetos de la muerte.
23-27 September atentado	Vanguardismo. Vicente Huidobro, Arte poética; La poesía es un celeste.
30 Sept-4 October	Pablo Neruda, Residencia en la tierra; César Vallejo, Piedra negra sobre piedra blanca; Nicanor Parra, Poemas y antipoemas.
7-11 October	Enrique Lihn, Porque escribí, EXAMEN #1 (Viernes).
14-18 October	Introducción al teatro; Griselda Gambaro, Antígona furiosa
21-25 October	F. García Lorca, La casa de Bernarda Alba
28 Oct.-1 Nov.	Egon Wolff, Los invasores
4-8 November	Introducción a la narrativa; A. Núñez Cabeza de Vaca, <i>Naufragios</i> .
11-15 November	A. Núñez Cabeza de Vaca, <i>Naufragios</i> .
18-22 November	J. L. Borges, Las ruinas circulares; J. L. Borges, El Aleph.
25-29 November	FALL BREAK
2-6 December	Julio Cortázar, Las babas del diablo; EXAMEN #2 (Viernes).
9-11 December	María Luisa Bombal, <i>La amortajada</i> . TRABAJO FINAL (11/Dic.)