

Spanish 4160-001

Major Works of Spanish Lit 1700-Present

TTH 2:00 - 3:15 MKNA 103

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Office: McKenna 26

Office hours: W 12:30-2:30 and by appointment.

El curso:

Este curso presenta una panorámica de la literatura española producida desde el siglo XVIII hasta el presente, concentrándose específicamente en algunas obras capitales y representativas de las distintas épocas de la historia de la literatura española. El curso presupone una lectura profunda y atenta de las obras, un análisis de ellas, así como la asistencia y la participación frecuente en la clase. Todo el trabajo del curso se realiza en español.

¿Cuál son las tareas más importantes en este curso?

Leer, escribir y participar en clase.

Objetivos del curso:

- Conocer y describir la evolución de la literatura española entre los ss. XVIII y XXI.
- Conocer y describir varias obras literarias centrales de ese periodo.
- Analizar e interpretar el contenido, la forma y la ideología de estas obras.
- Comparar obras de distintas épocas.
- Aplicar el análisis literario a otras obras literarias.
- Discutir y evaluar el significado y el valor de las obras literarias.

Grading Criteria:

Your grade is composed as follows:

Participación en clase	20%
Análisis de grupo	15%
Discusiones	15%
Ensayos (5 de 7)	50%

Grading Scale:

A 94-100 A- 90-93.99

B+ 88-89.99 B 84-87.99 B- 80-83.99

C+ 78-79.99 C 74-77.99 C- 70-73.99

D+ 68-69.99 D 66-67.99 D- 65-65.99

F 0-64.99

Participación en clase:

Engaged, intellectual participation in class discussion is fundamental both to your understanding and that of your peers. To this end, you should take notes and think critically about the texts before coming to class. You will find that if you bring all your questions, opinions, and problems to the discussion, we all benefit from them. The class format is driven by class discussion, with very few lectures, therefore regular class attendance is critical to your success.

Attendance is required. Students will be allowed **two** absences. All other absences will lower the final grade by 1 point each. More than 6 absences will mean an “F” in this course. **In the case of extended health or personal problems it is essential that you inform the instructor as soon as possible.**

Análisis:

En grupos de 4-5 personas se preparará una sesión de análisis literario de la obra leída en clase. Ver la hoja de instrucciones.

Discusiones (en Canvas):

Según aparece en el programa del curso, es obligatorio participar en las discusiones sobre las lecturas en Canvas, con un párrafo (150 palabras), aportando un comentario con preguntas, dudas, aportaciones, sugerencias de lectura, etc. La participación puede entregarse por escrito (150 palabras), con un archivo de audio o un archivo de video.

Las discusiones son ANTERIORES a tratar la lectura en clase.

Límite para la entrega: 11:59 PM el día anterior a la clase específica.

Ensayos (en Canvas):

Después de la última sesión dedicada a una lectura habrá que escribir un mini-ensayo (500 palabras) específico sobre ella en Canvas, a partir de una pregunta o enunciado (prompt).

Los ensayos son POSTERIORES al último debate en clase sobre la lectura.

Exams o papers:

There are no exams or papers.

Missed assignments:

As a rule, quizzes and tests cannot be made up and papers cannot be submitted late. If a legitimate excuse—such as medical condition or religious observance (please see below for information regarding religious observance)—will prohibit you from attending class on the date an assignment is due or a test is administered, please make every effort to contact me beforehand. Late submission and make-ups can only be guaranteed with prior consultation.

Required Readings (in the CU Bookstore):

- Leandro Fernández de Moratín, *El sí de las niñas*.
- Benito Pérez Galdós, *Torquemada en la hoguera*.
- Pío Baroja, *El árbol de la ciencia*.
- Miguel de Unamuno, *Niebla*.
- Camilo José Cela, *La familia de Pascual Duarte*.

-Carmen Laforet, *Nada*.

-Antonio Muñoz Molina, *Carlota Fainberg*.

Programa de clases:

Día	En clase	Después de clase
Semana 1 Agosto		
27	Presentación general del curso.	
29	Panorama de la historia de La literatura española De los siglos XVIII-XXI	Discusión Moratín I
Semana 2 Septiembre		
03	Moratín, <i>El sí de las niñas</i> , acto I	Discusión Moratín II
05	Moratín, <i>El sí de las niñas</i> , acto II	Discusión Moratín III
Semana 3 Septiembre		
10	Moratín, <i>El sí de las niñas</i> , acto III	
12	Moratín, <i>El sí de las niñas</i> Análisis.	Ensayo 1. Discusión “Torquemada 1”
Semana 4 Septiembre		
17	<i>Torquemada</i> , capítulos I-III	Discusión “Torquemada 2”
19	<i>Torquemada</i> , capítulos IV-VI	Discusión “Torquemada 3”
Semana 5 Septiembre		
24	<i>Torquemada</i> , capítulos VII-final	
26	<i>Torquemada</i> . Análisis.	Ensayo 2. Discusión Baroja “árbol” 1.
Semana 6 Octubre		
01	Baroja, <i>El árbol de la ciencia</i> , partes 1 y 2	Discusión “árbol” 2.
03	Baroja, <i>El árbol de la ciencia</i> , partes 3 y 4	Discusión “árbol” 3.
Semana 7 Octubre		
08	Baroja, <i>El árbol de la ciencia</i> . Parte 5, 6 y 7.	
10	Baroja, <i>El árbol de la ciencia</i> . Análisis.	Ensayo 3. Discusión “Niebla” 1
Semana 8 Octubre		
15	Miguel de Unamuno: <i>Niebla</i> 1 (hasta el capítulo VII)	Discusión “Niebla” 2
17	Miguel de Unamuno: <i>Niebla</i> 2 (capítulos VIII-XIX)	Discusión “Niebla” 3
Semana 9 Octubre		

22	Miguel de Unamuno: <i>Niebla</i> 3 (capítulos XX-XXIX)	Discusión “Niebla” 4
24	Miguel de Unamuno: <i>Niebla</i> 4 (del capítulo XXX al final)	
Semana 10 Octubre		
29	Miguel de Unamuno: <i>Niebla</i> . Análisis	Ensayo 4. Discusión “Pascual Duarte 1”
31	Camilo José Cela, <i>La familia de Pascual Duarte</i> (Caps. 1 a 7)	Discusión “Pascual Duarte 2”
Semana 11 Noviembre		
05	Camilo José Cela, <i>La familia de Pascual Duarte</i> (Caps. 8 a final)	
07	Camilo José Cela, <i>La familia de Pascual Duarte</i> . Análisis.	Ensayo 5. Discusión <i>Nada</i> 1
Semana 12 Noviembre		
12	Carmen Laforet, <i>Nada</i> , 1ª parte	Discusión <i>Nada</i> 2
14	Carmen Laforet, <i>Nada</i> , 2ª parte	Discusión <i>Nada</i> 3
Semana 13 Noviembre		
19	Carmen Laforet, <i>Nada</i> , 3ª parte	
21	Carmen Laforet, <i>Nada</i> . Análisis	Ensayo 6. Discusión “Carlota” 1
Semana 14 FALL BREAK 25-29 NOVIEMBRE		
Semana 15 Diciembre		
03	<i>Carlota Fainberg</i> (pp. 1-48)	Discusión “Carlota” 2
05	<i>Carlota Fainberg</i> (pp. 49-101)	Discusión “Carlota” 3
Semana 16 Diciembre		
10	<i>Carlota Fainberg</i> (pp. 102-final)	
12	<i>Carlota Fainberg</i> Análisis	Ensayo 7.

University and Department Policies

(1) Add / Drop / Waitlist - If you are waitlisted for this class, it is IMPERATIVE that you familiarize yourself with departmental policies and deadlines. For this, please visit <http://www.colorado.edu/spanish/resources/dropadd-policy>

(2) Prerequisites not met - If your instructor informs you that the system has flagged you because you do not meet the pre-requisites for this course, you should meet in person with Esther Brown, the associate chair for undergraduate studies, or

the coordinator for your class level. If you fail to do so, you may be dropped from the class. Your instructor will inform you of the date and time to meet with the associate chair or the coordinator for your class.

(3) Honor Code – All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to [the academic integrity policy](http://www.colorado.edu/policies/academic-integrity-policy) (<http://www.colorado.edu/policies/academic-integrity-policy>). Violations of the policy may include plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access to academic materials, clicker fraud, resubmission, and aiding academic dishonesty. For details on these violations, students must go to <http://honorcode.colorado.edu/student-information> and read the links “What is a violation?” “Standards of Academic Integrity,” “Understanding and preventing plagiarism,” and “Citation guide and plagiarism information.” All incidents of academic misconduct will be reported to the Honor Code Council (honor@colorado.edu; 303-492-5550). Students who are found responsible for violating the academic integrity policy will be subject to non-academic sanctions from the Honor Code Council as well as academic sanctions from the faculty member. Additional information regarding the academic integrity policy is found at <http://www.colorado.edu/honorcode>

(4) Final Exams - Final exams are taken on the day determined by the university and the department. No excuse such as family meetings, employment, or travel will grant an exception to this. If you have three or more final exams on the same day, you are entitled to arrange an alternative exam time for the last exam or exams scheduled on that day. If you have two final exams scheduled to meet at the same time, you are entitled to arrange an alternative exam time for the later course offered that day or week. To be eligible to reschedule a final exam, you must provide evidence of either of these situations and make arrangements with your instructor no later than Friday, November 1, 2019. For the complete final examination policy, see <http://www.colorado.edu/policies/final-examination-policy>

(5) Use of electronic devices in the classroom - While some course content may be accessible in electronic format, use of electronic devices such as cell phones, tablets or laptop computers is permitted only to access course readings and other materials or to take class notes, and only with the instructor's consent. Failure to request permission or to comply with these rules of use will result in your instructor counting the date of occurrence as an unexcused absence. If you feel you need to use any electronic device during class for any other purpose outside these parameters, please speak with your instructor.

(6) Classroom Behavior - Students and faculty each have responsibility for maintaining an appropriate learning environment. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important concerning individuals and topics dealing with race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. Class rosters provide the instructor with the student's legal name. They will gladly honor your request to address you by an alternate name or gender pronoun. Please advise them of this preference early in the semester so they may make appropriate changes to their records. For more information, see the policies on [classroom behavior](http://www.colorado.edu/policies/student-classroom-behavior) at [http://www.colorado.edu/policies/student-](http://www.colorado.edu/policies/student-classroom-behavior)

[classroom-and-course-related-behavior](#) and the [Student Code of Conduct](#) at <http://www.colorado.edu/osccr>.

(7) Disability Services - If you qualify for accommodations because of a disability, please submit to your instructor a letter from Disability Services in a timely manner so that your needs can be addressed. For exam accommodations, provide your letter at least one week before the exam. Disability Services determines accommodations based on documented disabilities in the academic environment. Information on requesting accommodations is located on the Disability Services website <http://www.colorado.edu/disabilityservices/students>. Contact Disability Services at 303-492-8671 or dsinfo@colorado.edu for further assistance. If you have a temporary medical condition or injury, see [Temporary Medical Conditions](#) under the Students tab on the Disability Services website <http://www.colorado.edu/disabilityservices/students/temporary-medical-conditions> and discuss your needs with your instructor.

(8) Religious Observances - Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. See details at <http://www.colorado.edu/policies/observance-religious-holidays-and-absences-classes-andor-exams>. Please contact your Instructor during the first two weeks of class to let her/him know of any possible conflicts to make the necessary arrangements.

(9) Discrimination and Harassment - The University of Colorado Boulder (CU Boulder) is committed to fostering a positive and welcoming learning, working, and living environment. CU Boulder will not tolerate acts of sexual misconduct intimate partner abuse (including dating or domestic violence), stalking, protected-class discrimination or harassment by members of our community. Individuals who believe they have been subject to misconduct or retaliatory actions for reporting a concern should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127 or cureport@colorado.edu. Information about the OIEC, university policies, [anonymous reporting](#), and the campus resources can be found on the [OIEC website](#).

Please know that faculty and instructors have a responsibility to inform OIEC when made aware of incidents of sexual misconduct, discrimination, harassment and/or related retaliation, to ensure that individuals impacted receive information about options for reporting and support resources.

(10) Policy on Enrollment in Undergraduate Language Courses -

Undergraduate introductory 1000 and 2000-level language courses are designed for non-native speakers. Fluent speakers of that language are not allowed to enroll in these courses and can be dropped from these courses by the department or the course instructor. Fluent speakers should consult the department website and the catalog as well as the course instructor or department language coordinator about their eligibility to enroll in upper-division 3000 and 4000-level language courses. Departments can exclude fluent speakers from upper-division language courses based on course content and instructional resources. Speakers who have not

formally studied the language but have spoken the language in their home should consult with the associate chair of the language department or the department language coordinator about appropriate placement before enrolling in a language course.

(11) Subject Librarian - Your Subject Librarian, [Kathia Ibacache](#), specializes in research in the Romance Languages at CU. She can help you with learning search skills, managing citations, scholarly activities like publishing, and other information needs. You contact her by phone (303-492-3134), email (kathia.ibacache@colorado.edu), or request an appointment online: <http://colorado.libcal.com/appointments/Kathia-Ibacache>. Kathia also updates and maintains the libraries' physical and electronic resources related to French, Italian, Spanish, Portuguese, & Catalan. You are welcome to suggest a library purchase through our website <https://www.colorado.edu/libraries/services/suggest-library-purchase>) or contact her directly.