**Taiko Maria Haessler**

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**Education**

University of Colorado, Boulder

PhD. In progress, Department of Spanish and Portuguese

Dissertation title: “The Saint and Her Sinner: Identity Negotiations in Isabel of Aragon and Denis I of Portugal”

Projected Degree Completion: April, 2020

Advisor: Núria Silleras-Fernández

University of Colorado, Boulder

M.A. 2013, Department of Spanish and Portuguese

Comprehensive Examination Areas: Medieval Literatures, Golden Age Literature, Twentieth Century Latin American Literature

Advisors: Núria Silleras-Fernández, John Slater, Peter Elmore

University of Wisconsin, Milwaukee

B.A. 2006, Department of Spanish and Portuguese

College of Letters and Science Honors

Certificate from Latin American and Caribbean Center

**Grants and Awards**

Provost Fellowship for the University Libraries. (Boulder). 2019

Spanish and Portuguese Department Research Grant. (Boulder). 2017

Hipanex: Ministerio de Educación, Cultura, y Deporte (Madrid). 2015

Center for Western Civilizations Summer Language Study Grant (Boulder). 2015

Schwalbe Travel Grant (Boulder). 2014

**Publications: Articles**

“Saint of the Silver Screen: Queen Isabel of Aragon’s Legacy in the Twentieth Century.” Miríada Hispánica 2016

**“**Costa Rican faeries: Hair Woven with *Duendes*.” Endicott Studio Journal of Mythic Arts, 2006.

**Publications: Poetry**

“Old Tree Healing.” Endicott Studio Journal of Mythic Arts, 2006.

“Coyotes Laugh.” Endicott Studio Journal of Mythic Arts, 2005.

“Baba Yaga’s Daughter.” Endicott Studio Journal of Mythic Arts, 2001.

**Conference Presentations**

“Vataça in the Court of Dom Dinis: The “Other Woman” in the Court of Medieval Iberia” presented 7th Annual Graduate Student Conference. University of Colorado, Boulder, 2017

“Fantasy Kings and Favorite Sons: Arthurian Influence in the Writing of Count Pedro de Barceló” presented Kalamazoo Conference of Medieval Studies. Western Michigan University, 2017

“Crowned on Earth and in Heaven: The reign of the Saint-Queen, Isabel of Aragon” presented: 6th Annual Graduate Student Conference. University of Colorado, Boulder, 2016

“Vengeance without Reproach: Isabel of Aragon’s Unlikely Power in 14th Century Portugal” presented Kalamazoo Conference of Medieval Studies. Western Michigan University, 2016

“The Saint Queen’s Gift: The Arrival of the Franciscan Orders in Portugal” presented American Association of Italian Studies Conference, 2015

“The Vibrant Life of a Tomb: The Material Self-Fashioning of Isabel of Aragon” presented 5th Annual Graduate Student Conference. University of Colorado, Boulder, 2015

“A flatulência de Dona Felicidade: a função do grotesco no humor de *O primo Basílio*” presented 3rd Annual Graduate Student Conference. University of Colorado, Boulder, 2013

“Stories Off the String: Contemporary Iterations of Brazilian *Cordel* Literature” presented: 2nd Annual Graduate Student Conference. University of Colorado, Boulder, 2012

“Performing the ‘Mala Muger’ in Alfonso Martínez de Toledo’s *Arcipreste de Talavera o Corbacho*” presented: 3rd Annual Interdisciplinary Colloquium: University of Iowa, 2012

“*Literatura de Cordel* in the Age of YouTube” presented: 18th Annual Colloquium on Luso-Hispanic Literatures: University of Texas, Austin, 2010

**Blogging Experience**

Band of Wild Petticoats: Informal online historical and literary blog: bandofwildpetticoats.blogspot.com; 2013-2014

**Teaching Experience**

Spanish 1010: First semester language acquisition course. University of Colorado, Boulder, 2011-2012

Spanish 1020: Second semester language acquisition course. University of Colorado, Boulder, 2012-2013, 2015 and 2018

Spanish 2110: Third semester language acquisition course – accelerated summer session. University of Colorado, Boulder, 2014

Spanish 3000: Fifth semester language, history, and culture course. University of Colorado, Boulder, 2013-2014, 2016-2018

Portuguese 3010: Substitute instructor for 3 sessions of Brazilian Culture class taught in Portuguese. University of Colorado, Boulder 2013

Spanish 3200: Upper Division History and Culture Course – accelerated summer session taught in Spanish. Taught online. University of Colorado, Boulder, 2017-2018

Spanish 3700: Selected Readings, Spanish Literature in Translation: “Don Quixote.” Taught recitation section under Professor Julio Baena. University of Colorado, Boulder, 2017

Spanish 3700: Selected Readings, Spanish Literature in Translation: “Conformity and Transgression in Medieval and Early Modern Spain.” Taught recitation section under Professor Núria Silleras-Fernández. University of Colorado, Boulder, 2018

Advanced Placement (AP) Spanish Literature and Culture: Literature and History survey course covering canonical works from the medieval period to the present. Near-perfect pass rate for students who, after taking my course, completed the standardized AP exam. Taught online. Jesuit Virtual Learning Academy, 2015-present.

The Making of Modern Latin America . Taught online. Jesuit Virtual Learning Academy, 2016

You Shall Not Pass!: The Borders Between Good and Evil in *The Lord of the Rings.* Original new course, accepted for AY 2019-2020; to be taught online as entirely “gamified” class, cross-listed for History, Literature, and Theology. Jesuit Virtual Learning Academy, 2019

**Service**

Lead Teacher, GTP. Elected by Department of Spanish and Portuguese at the University of Colorado, Boulder 2018

Chair of Organizing Committee for the 5th Annual Graduate Student Conference at the University of Colorado, Boulder, 2015

Co-founder and Leader of “Intercâmbio Boulder,” Portuguese Language and Culture Club at the University of Colorado, Boulder, 2013-2014

Co-Leader of “Mesa Portuguesa,” Portuguese Language Roundtable at the University of Colorado, Boulder, 2013-2014

Member of Organizing Committee for the 3rd and 4th Annual Graduate Student Conference at the University of Colorado, Boulder, 2013 and 2014

Co-founder of “Associação de Corpo e Movimento” Capoeira Angola, Brazilian Culture, and Portuguese Language club at the University of Wisconsin-Milwaukee, 2007-2009

**Scholarly Memberships**

American Historical Association Medieval Academy of America Hagiography Society Postmedieval

La corónica Commons: Medieval Iberian Languages, Literatures, and Cultures Royal Studies Network

World History Association

Modern Languages Association

**Languages**

English – Native language

Spanish – Fluency (speech, reading, writing)

Portuguese – Near fluency (speech, reading, writing)

Italian – Advanced beginner (speech, reading, writing)

Latin - Novice (reading)