**SEX, GENDER, AND SOCIETY**

**RECITATION SYLLABUS**

**SOCY/WMST 1016**

**FALL 2017**

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| **Recitations** | **Time** | **Location** |
| Thursday | 11:00-11:50 | EKLC E1B50 |
| Friday | 11:00-11:50 | CLUB 4 |
| Friday | 3:00 – 3:50 | KTCH 1B84 |

**Teaching Assistant:** Jessica M. Harrison, Ph.D. Student

**Email:** jessica.m.harrison@colorado.edu

**Office:** Ketchum 481

**Office Hours:** Wednesdays 3:00 -5:00 PM and by appointment

**OVERVIEW**

Recitations are designed specifically to afford students the opportunity to discuss and further explore materials presented in the readings and in lecture in a small group setting. As your teaching assistant, it is my job to facilitate meaningful discussions within the group in a manner that will ultimately clarify and deepen your understanding of the materials presented. It is my goal to create a comfortable and open environment where all members of the class are willing to share their ideas and thoughts. For this environment to be achieved, it is crucial that all students behave in a respectful manner towards one another. Given the nature of this course, our discussions will often focus on issues that may provoke intense feelings and disagreement. While discussion and debate of these issues is encouraged, insensitive or mean-spirited comments based on race, ethnicity, gender, class, sexual orientation, religion, ideas or beliefs will not be tolerated.

**PARTICIPATION**

Recitation will involve small and large group discussion which requires active participation. Please come to class on-time and prepared to discuss the readings. Our time together is only 50 minutes so please stay for the entire class period and wait to pack up your belongings until the session has concluded. Please do not use your laptops, tablets, or cell phones during class time and refrain from engaging in other disruptive behavior such as working on other coursework, sleeping, or having side conversations.

**COMMUNICATION**

Please check your email account through the university frequently. This will be the main way I communicate with you outside of recitation. Please feel free to email me with questions about lectures, readings, or assignments ([jessica.m.harrison@colorado.edu)](mailto:amanda.barrientez@colorado.edu)). When emailing me, please include the following in your subject line: “SOCY/WMST 1016.” This will allow me to prioritize your emails. I will try to respond within 24 hours on weekdays. **If you have questions about your grade**, please come to office hours or email me to schedule an appointment outside of office hours.

**GRADING**

Your recitation grade will be composed of a variety of in-class writing assignments, group research projects, debates and discussion related to that week’s reading(s). Eight in-class assignments will be given during recitation as designated in the reading schedule below. Six assignments (1, 3, 4, 6, 7, and 8) will be worth 5 points and two assignments (2 and 5) will be worth 10 points each; for 50-point total. These will be used for evaluating your understanding of the class concepts, participation, and attendance. The grading will be based on whether or not you are in recitation and complete the assignment (i.e. you attend recitation and participate (earn full points); you do not attend recitation (zero points). These assignments cannot be made-up and you must be present in recitation to earn points.

**READING SCHEDULE**

You are expected to have the readings for each week done prior to your recitation. Please come to recitation prepared to discuss and engage with the assigned readings for the week.

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| Week 1 | None; Course Introduction |
| Week 2 | Text Ch. 1 & 2  “Hetero Non-Trans Privilege”  “McIntosh Privilege”  *In-class recitation assignment #1(5 points)* |
| Week 3 | Text Ch. 3  “In the Beginning, Nature”  *In-class recitation assignment #2 (10 points)* |
| Week 4 | Text Ch. 4  “Doing Gender”  **EXAM REVIEW** |
| Week 5 | None |
| Week 6 | Text Ch. 6 & 7  “Big Freaky-Looking Women”  “Fixing the Broken Male Machine”  *In-class recitation assignment #3 (5 points)* |
| Week 7 | Text Ch. 13 & 5  *In-class recitation assignment #4 (5 points)* |
| Week 8 | None  *In-class recitation assignment #5 (10 points)* |
| Week 9 | “Hottentot 2000”  “Climbing the Hierarchy of Masculinity”  *In-class recitation assignment #6 (5 points)* |
| Week 10 | “O Au No Keia”  “Transgender History”  **EXAM REVIEW** |
| Week 11 | Text Ch. 10  “Doing Gender Inappropriately”  *In-class recitation assignment #7 (5 points)* |
| Week 12 | None |
| Week 13 | FALL BREAK: NO CLASS |
| Week 14 | Readings TBA  *In-class recitation assignment #8 (5 points)* |
| Week 15 | Text Ch. 11  “Lesbigay Division of Labor”  **EXAM REVIEW** |
| Week 16 | NO RECITATION: FINAL EXAM STUDY DAYS |

**CAMPUS RESOURCES**

Office of Victim Assistance

**Location:** C4C S440

**Phone:** (303) 492-8855

**Website:** [www.colorado.edu/studentaffairs/victimassistance](http://www.colorado.edu/studentaffairs/victimassistance)

Women’s Resource Center

**Location:** UMC 416

**Phone: (**303) 492-5713

**Website:** <http://www.colorado.edu/wrc/>

Gender and Sexuality Resource Center

**Location:** C4C N450

**Phone:** (303) 492-1377

**Website:** <http://www.colorado.edu/gsc/>

Writing Center

**Location:** Norlin E111

**Phone:** (303) 735-6906

**Website:** <http://www.colorado.edu/pwr/writingcenter.html>