

Regoli
Fall 1987

Sociology 119: Deviance

Bob Regoli, Associate Professor

Office: Ketchum B-10 Office Hours: T & Th 7:00-7:50 AM

Required Texts

The Sociology of Deviance by Douglas and Waskler

Creative Interviewing by Douglas

Academic Gamesmanship by van den Bergh

Spontaneous Assignments

There will be five (5) spontaneous assignments given during the semester. You cannot make-up a spontaneous assignment. Each spontaneous assignment is worth a maximum of 20 points; 100 points total.

Tests

There will be one comprehensive test. It will be given during the final exam period. The test will consist of approximately 100 multiple choice questions. The exam will cover only material presented in the book, The Sociology of Deviance.

Class Projects

There are three class projects. Because the projects vary in difficulty, they are worth different amounts of points. Each project is due on the date shown. Late projects will be reduced by 20 percent.

The CU Campus (Due: September 15, 1987)

This project is the simplest of the four. You may find it useful to read Creative Interviewing.

To complete this project you will need:

1. a campus map;
2. a set of photographs that are available from Campus Copies (in Norlin Library).

Your assignment is to locate each item, and number and circle its location on the campus map. On a separate sheet of paper write down the number of the photograph and its location (e.g., name of building). The paper you turn in should look like this:

1. Location:-----
2. Location:-----
3. Location:-----

Each correct location will earn you five (5) points. Only exact locations will be accepted.

You will submit one sheet of paper and the campus map.

Staff and Faculty (Due: October 22, 1987)

This project is a bit more difficult. It requires you to talk with people you do not know. You will need to read Academic Gamesmanship and Creative Interviewing.

This assignment has two parts.

In Part I you will derive a set of 20 questions from Academic Gamesmanship. This should not be too difficult. There are a lot of interesting questions you will come up with from reading this book.

In Part II of the assignment, you will interview two persons from each of the following positions at the University of Colorado. All of your interviewees must be members of the College of Arts and Sciences. If you interview members of other colleges at the university, any such interview will not count toward the 10 needed to complete the assignment.

You will interview members of the following groups: secretaries, graduate students, Assistant Professors, Associate Professors, and Professors.

Record their answers in detail. You must give each person's name and telephone number.

What you submit is a typed paper. In the paper you will summarize your findings. First, discuss your findings for each group separately. Second, offer a concluding statement where you synthesize your results.

The paper must be typed (double spaced) and may not exceed 15 pages. Papers that are not typed will be returned ungraded and will be counted as late. Twenty percent (20%) will be deducted from your score for submitting a late paper.

Organize your paper along the following lines.

- I. Introduction to the project
- II. Discussion of each group: secretaries, graduate students, asst. professors, asso. professors, and full professors.
- III. Summarize your findings. Here you will draw conclusions and discuss what your findings imply.

A Denver Pinata (Due: December 1, 1987)

This project is the most difficult.

Ever look for a pinata?

Like in the Autograph assignment, in this assignment you also will need to keep a detailed daily log. The log must be typed and submitted along with your pinata.

Not only will you locate a pinata, but it will be one of a Denver Bronco. Yes, they do exist.

But that is not all. You will have to get the Bronco whose number appears on your pinata to autograph it. (Only a pinata signed with a black "Sharpie" pen will be accepted.)

If you buy with no number, any Bronco player of the same skin color as your pinata can sign it.

There is more. Some players have more ranking on the team than others. As a result, it may be more difficult to get a pinata of them and it may be more difficult to get them to sign it.

Because of this sociological fact and assuming you submit an excellent log, grades on this assignment will be distributed as follows:

Signed John Elway pinata	A
Signed any other Bronco pinata	B
Unsigned any Bronco pinata	C
Unsigned pinata of Bronco donkey	D
No pinata	F

If you submit a less than excellent log, your grade will be reduced by one letter grade. An excellent log is one with typed entries, detailed descriptions of each step you took to solve this problem, detailed recording of any of your conversations with others about the project, etc.

Course Grades

Grades will be based on the following distributions.

Final Exam (See Schedule)	200 points
Project 1 (Due 9/15/87)	50 points
Project 2 (Due 10/22/87)	100 points
Project 3 (Due 12/14/87)	200 points
Total	500 points

Grading Scale

540-600	A
480-539	B

420-479	C
360-419	D
Below 360	F

No plus or minus grades will be given.