

Cultural Sociology Comprehensive Exam Reading List

Theoretical Foundations.

1. Althusser, Louis. 1971 [1970]. "Ideology and Ideological State Apparatuses" in *Lenin and Philosophy and Other Essays*, pp. 127-186.
2. Barthes, Roland. 1972 [1957]. "Myth Today" in *Mythologies*, pp. 107-164.
3. Bourdieu, Pierre. 1987. *Distinction: A Social Critique of the Judgement of Taste*. Harvard University Press.
4. Bourdieu, Pierre. 1993. *The Field of Cultural Production*. Columbia University Press.
5. Elias, Norbert. 1994 [1939]. *The Civilizing Process*. Oxford: Blackwell, pp. 443-543. (Part IV: "Synopsis: Toward a Theory of Civilizing Process").
6. Geertz, Clifford. 1973. "Thick Description." 3-30 In *The Interpretation of Cultures*. Basic Books.
7. Giddens, Anthony. 1991. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Stanford University Press.
8. Goffman, Erving. 1956. *The Presentation of Self in Everyday Life*. Penguin-Random House.
9. Gramsci, Antonio. 1990. "Culture and Ideological Hegemony." Pp. 47-54 in *Culture and Society: Contemporary Debates*, edited by Jeffrey C. Alexander and Steven Seidman. Cambridge, UK: Cambridge University Press.
10. Harvey, David. 1990. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Wiley-Blackwell.
11. Horkheimer, Max and Theodore W. Adorno. 1946. "The Culture Industry: Enlightenment as Mass Deception." 71-101 in *Dialectic of Enlightenment*. New York: Herder and Herder.
12. Lévi-Strauss, Claude. 1963 [1958]. "Structural Analysis in Linguistics and in Anthropology" in *Structural Anthropology*, pp. 31-54.
13. Lévi-Strauss, Claude. 1963 [1958]. "The Structural Study of Myth" in *Structural Anthropology*, pp. 206-231.
14. Said, Edward. 1978. *Orientalism*. Pantheon Books.
15. Sewell Jr., William. 1992. "A Theory of Structure: Duality, Agency, and Transformation." *American Journal of Sociology* 98(1):1-29.

16. Williams, Raymond. 1977. *Marxism and Literature*. Oxford University Press. Part II, Chapter 1 "Base and Superstructure." Chapter 6 "Hegemony."

Defining Cultural Sociology.

17. Alexander, Jeffrey. 2003. "The Strong Program in Cultural Sociology: Elements of a Structural Hermeneutics" (with Philip Smith). 11-26 in *The Meanings of Social Life: A Cultural Sociology*. New York: Oxford University Press.
18. Appadurai, Arjun. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press.
19. Cook, James W. 2012. "The Kids Are All Right: On the "Turning" of Cultural History." *The American Historical Review* 117.3:746-771.
20. Friedland, Roger and John Mohr. 2004. "The Cultural Turn in American Sociology." Pp 1-68 in *Matters of Culture: Cultural Sociology in Practice*, edited by Roger Friedland and John Mohr. New York: Cambridge University Press.
21. Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 17:1-35.
22. Lizardo, Omar. 2017. "Improving Cultural Analysis: Considering Personal Culture in its Declarative and Nondeclarative Modes." *American Sociological Review* 82(1):88–115.
23. Reed, Isaac Ariel. 2017. "On the Very Idea of Cultural Sociology." 18-41 in *Social Theory Now*, Edited by Claudio E. Benzecry, Monika Krause, and Isaac A. Reed. Chicago University Press.
24. Simmel, Georg. 1997. "Defining Culture" and "Culture in Crisis." 35-107 in *Simmel on Culture: Selected Writings*. Edited by David Frisby and Mike Featherstone. London: Sage.
25. Small, Mario Luis, David J. Harding, and Michèle Lamont. 2010. "Reconsidering Culture and Poverty." *The Annals of the American Academy of Political and Social Science* 629(1):6-27.
26. Sewell Jr., William. 1999. "The Concept(s) of Culture" in Victoria Bonnell and Lynn Hunt, eds. *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*. Berkeley: University of California Press.
27. Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51(2):273-286.
28. Vaisey, Steven. 2009. "Motivation and Justification: A Dual-Process Model of Culture in Action." *American Journal of Sociology* 114(6):1675-1715.

29. Williams, Raymond. 1976. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press. Pages 76-82, Section on "Culture."

Canonical Monographs.

30. Benzecry, Claudio. 2011. *The Opera Fanatic: Ethnography of an Obsession*. Chicago: Chicago University Press.
31. Gilroy, Paul. 1987. *There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation*. University of Chicago Press.
32. Hochschild, Arlie. 1983 (2012 edition). *The Managed Heart: The Commercialization of Human Feeling*. Berkeley: University of California Press.
33. Lareau, Annette. 2003. *Unequal Childhoods: Class, Race, and Family Life*. University of California Press.
34. Lamont, Michele. 2002. *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. Russell Sage Foundation.
35. Swidler, Ann. 2001. *Talk of Love: How Culture Matters*. Chicago: University of Chicago Press.

Cultural Production.

36. Becker, Howard. 1982. *Art Worlds*. Berkeley, CA: University of California Press.
37. Dowd, Timothy J. 2004. "Concentration and Diversity Revisited: Production Logics in the U.S. Mainstream Recording Market, 1940 - 1990." *Social Forces* 82(4):1411-1455.
38. Peterson, Richard A. and N. Anand. 2004. "The Production of Culture Perspective." *Annual Review of Sociology* 30(1):311-34.

Culture and Taste.

39. Hebdige, Dick. [1979] 1991. *Subculture: The Meaning of Style*. London: Methuen.
40. Richard A. Peterson and Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61(5): 900-907.

Culture and Colonialism.

41. Narayan, Uma. 1998. *Dislocating Cultures: Identities, Traditions, and Third World Feminism*. Routledge.

Culture and the Economy.

42. Mears, Ashley. 2011. *Pricing Beauty: The Making of a Fashion Model*. University of California Press.

43. Rivera, Lauren A. 2012. "Hiring as Cultural Matching: The Case of Elite Professional Service Firms." *American Sociological Review* 77(6):999–1022.

44. Zelizer, Viviana. 2011. *Economic Lives: How Culture Shapes the Economy*. Princeton University Press. Princeton: Princeton University Press.

Culture and Inequality.

45. Carter, Prudence L. 2003. "'Black' Cultural Capital, Status Positioning, and School Conflicts for Low-Income African American Youth." *Social Problems* 50(1):136-155.

46. Hall, Stuart. 2019 [1980]. "Race, Articulation, and Societies Structured in Dominance," in *Essential Essays*, Volume 1, pp. 172-221.

47. Jones, Nikki. 2010. *Between Good and Ghetto: African American Girls and Inner City Violence*. Rutgers University Press.

48. Lareau, Annette. 2015. "Cultural Knowledge and Social Inequality." *American Sociological Review* 80(1):1–27.

Symbolic Boundaries.

49. Bryson, Bethany. 1996. "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review* 61(5):884-899.

50. Hall, John. 1992. "The Capital(s) of Culture." In *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Edited by Michèle Lamont and Marcel Fournier. Chicago: University of Chicago Press.

55. Halle, David. 1992. "The Audience for Abstract Art: Class, Culture, and Power." In *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Edited by Michèle Lamont and Marcel Fournier. Chicago: University of Chicago Press.

56. Lamont, Michèle and Marcel Fournier. 1992. "Introduction," in *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Chicago: University of Chicago Press.

57. Lamont, Michèle and Virág Molnár. 2002. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28:167-195.

58. Zerubavel, Eviatar. 1991. *The Fine Line: Making Distinctions in Everyday Life*, pp. 1-20, 33-80.

Collective Memory.

59. Halbwachs, Maurice. 1992 [1952]. *On Collective Memory*. Chicago: University of Chicago Press.

60. Olick, Jeffrey K. 1999. "Collective Memory: The Two Cultures." *Sociological Theory* 17(3): 333-348.

Culture and Politics (my addition).

61. Berezin, Mabel. 1997. "Politics and Culture: A Less Fissured Terrain." *Annual Review of Sociology* 23:361-383.
62. Berezin, Mabel, Emily Sandusky, and Thomas Davidson. 2020. "Culture in Politics and Politics in Culture: Institutions, Practices, and Boundaries." 102-131 in *The New Handbook of Political Sociology*, edited by Thomas Janoski, Cedric de Leon, Joy Misra, and Isaac William Martin. Cambridge University Press.
63. Hochschild, Arlie R. 2016. *Strangers in their Own Land: Anger and Mourning on the American Right*. New York: The New Press.
64. Jansen, Robert S. 2007. "Resurrection and Appropriation: Reputation Trajectories, Memory Work, and the Political Use of Historical Figures." *American Journal of Sociology* 112(4):953–1007.
65. Riley, Dylan J. 2019 [2010]. *The Civic Foundations of Fascism in Europe: Italy, Spain, and Romania, 1870-1945*. London: Verso.
66. Sewell Jr., William H. 1985. "Ideologies and Social Revolutions: Reflections on the French Case." *The Journal of Modern History* 57(1):57-85.
67. Skocpol, Theda. 1985. "Cultural Idioms and Political Ideologies in the Revolutionary Reconstruction of State Power: A Rejoinder to Sewell." *The Journal of Modern History* 57(1):86-96.
68. Steinmetz, George. 2007. *The Devil's Handwriting: Precoloniality and the German Colonial State in Qingdao, Samoa, and Southwest Africa*. University of Chicago Press.
69. Triplett, Jen. 2022. "Articulating the Pueblo Cubano: Women's Politicization and Productivity in Revolutionary Cuba, 1959 to 1969." *American Sociological Review* 87(1): 80–104.
70. Whitehead, Andrew L. and Samuel L. Perry. 2020. *Taking American Back for God: Christian Nationalism in the United States*. Oxford University Press.