

BUD COLEMAN

Roe Green Professor of Theatre
Department of Theatre & Dance
University of Colorado at Boulder
Boulder, Colorado 80309
303-492-5809
bud.coleman@colorado.edu

Educational Background	1
Professional History	2
Research	
Publications	3
Conference Presentations	5
Workshops Taught	8
Invited Speaker	8
Creative Work	
Professional Directing / Choreography Experience ...	11
Producing Experience	13
Professional Dance Experience	13
Professional Acting Experience	14
Teaching / Mentoring	14
Grants / Awards / Honors	22
Service to the Professional Community	23
Service to the University of Colorado	25

EDUCATIONAL BACKGROUND

Academic:

University of Texas at Austin (Austin, Texas)	graduated 1993
Ph.D. in Theatre History / Criticism (3.94 GPA)	
University of Utah (Salt Lake City, Utah)	graduated 1982
M.F.A. in Theatre: Directing (3.62 GPA)	
Texas Christian University (Fort Worth, Texas)	graduated 1978
BFA in Theatre Arts (<i>magna cum laude</i>)	
La Feria High School (La Feria, Texas) valedictorian	graduated 1974

Professional Development

Classroom Learning Assessment Institute	2006
Leadership Development Program of the ATHE Leadership Institute	2003
Leadership Education for Advancement & Promotion (LEAP) Workshop	2003

PROFESSIONAL HISTORY

2015 to the present	University of Colorado at Boulder	inaugural holder of the Roe Green Endowed Chair in Theatre
2003 to 2017	Department of Theatre & Dance Chair, Dept. of Theatre & Dance	Professor
2013 to the present		Associate Professor
2000 to 2013		Assistant Professor
1993 to 2000		
2009 to 2010	Fulbright Lecturer Waseda University and Kyoritsu Women's University	Tokyo, Japan
1992 to 1993	<u>Austin American-Statesman</u> Austin, Texas	dance critic and newspaper columnist
1992 to 1993	Believe in Me! (National Dance Institute) Austin, Texas	Instructor, Choreographer taught dance to 4 th , 5 th , 6 th graders
1990 to 1992	St. Edward's University Austin, Texas	Adjunct Faculty Department of Theatre
1989 to 1993	Kinesis (modern dance company) Austin, Texas	Dancer, Choreographer, Co-Artistic Director Toni Bravo, Artistic Director
1988 to 1993	University of Texas at Austin Austin, Texas	Assistant Instructor Department of Theatre and Dance
1982 to 1990	As a member of the Wardrobe Attendants Union #764 (New York City) I worked variously as a Wardrobe Supervisor, Assistant Wardrobe Supervisor, Star Dresser, Dresser, and Buyer for the following Broadway productions:	
	<u>Aspects of Love</u>	<u>Jerome Robbins' Broadway</u>
	<u>Black and Blue</u>	<u>M. Butterfly</u>
	<u>Dreamgirls</u> (NYC & Int'l Tour)	New York City Opera (1982)
	<u>Grind</u>	Oldsmobile Industrial (1984, 1986)
	<u>Into the Woods</u>	<u>Starlight Express</u>
1981 to 1982	University of Utah Salt Lake City, Utah	Assistant Instructor / Teacher's Assistant Department of Theatre and Dance
1980 to 1981	New York City Opera New York City	Comprimario Dresser Wardrobe Department (two seasons)
1979 to 1980	University of Utah Salt Lake City, Utah	Assistant Instructor / Teacher's Assistant Department of Theatre and Dance
1978 to 1979	Les Ballets Trockadero de Monte Carlo New York City	Dancer

PUBLICATIONS

I. Books, Book Chapters, and Journals

In Press:

Coleman, Bud. "Geroge Abbott." Eds. Henry Bial and Chase Bringardner. Great North American Stage Directors. London: Methuen Drama. Expected 2019

Published:

Coleman, Bud. "New Horizons: the musical in the twenty-first century." Eds. Paul R. Laird and William A. Everett. The Cambridge Companion to the Musical. 3rd ed. Cambridge, England: Cambridge University Press, 2017.

---. "Theatre Criticism in the 21st Century" chapter in the upcoming book, 21st century Musical Theatre, edited by Jessica Hillman McCord, 2017.

Coleman, Bud. "Introduction to the 2015 ATHE Bruce Kirlie Memorial Emerging Scholars z Papers in Music Theater/Dance." Studies in Musical Theatre 9.3 (January 2016).

Coleman, Bud, and Pamyla Stiehl. Back Stage Pass: A Survey of American Musical Theatre. Dubuque, Iowa: Kendall/Hunt Publishing Company, 2013.

Coleman, Bud. "'Give Us More to See' - The Visual Worlds of Stephen Sondheim." The Oxford Handbook to Sondheim Studies. Robert Gordon, Ed. London: Oxford University Press, 2013. Paperback printed in 2014.

---. *five encyclopedia entries* "Johnny Burke," "Harold Arlen," "George M. Cohan," "Cy Coleman," "Irving Berlin." Chris Moore, Ed. Musicians & Composers of the 20th Century. Pasadena, California: Salem Press, 2009.

---. "Helburn, Dalrymple, and Lortel: A Triumvirate of Great Producers." Unsung Contributors - Women in American Musical Theatre: Essays on Lyricists, Writers, Arrangers, Choreographers, Designers, Producers, and Performance Artists. Eds. Judith Sebesta and Bud Coleman. Jefferson, North Carolina: McFarland and Company, Inc., 2008.

---. "A Hundred Million Miracles" or Racist "Chop Suey"? -- The Contradictory Worlds in Rodgers and Hammerstein's Flower Drum Song." Studies in American Culture 31:1 (October 2008).

---. "New Horizons: the musical at the dawn of the twenty-first century." Eds. Paul R. Laird and William A. Everett. The Cambridge Companion to the Musical. 2nd ed. Cambridge, England: Cambridge University Press, 2008.

---. *one encyclopedia entry* "Martin Sherman." Ed. Claude J. Summers. glbtq . . . an on-line encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. [www.glbtq.com - online 2007]

---. *six encyclopedia entries* ("Rae Bourbon," "Lynne Carter," "Stormé DeLaverié," "Lehman Engle," "Loie Fuller," "Ted Shawn") for The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era. Eds. Billy J. Harbin, Kim Marra and Robert A. Schanke. Vol. 3. Ann Arbor: University of Michigan Press, 2006. (This volume features 114 entries by 57 authors; I wrote more than any other author.)

---. *one encyclopedia entry* "Eric Bentley." Ed. Claude J. Summers. glbtq . . . an on-line encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. [www.glbtq.com - online 2006]

---. *four entries*. "New York City Gay Men's Chorus Performs at Carnegie Hall," "The God of Vengeance Opens on Broadway," "Death of Transgender Jazz Musician Billy Tipton,"

- and "Hollywood Awards Transgender Portrayals in Film." Lillian Faderman, Yolanda Retter, Horacio Roque Ramirez, Stuart Timmons, Eric C. Wat, Eds. Great Events from History: Gay, Lesbian, Bisexual, Transgender Events. Pasadena, CA: Salem Press, 2006.
- . *four entries*. "New York City Gay Men's Chorus," "The God of Vengeance," "Billy Tipton," and "Boys Don't Cry and Transgender Portrayals in Film," on line resource "GLBT Life with Full Text." EBSCO Publishing / Salem Press. (went on line 2005) www.epnet.com/thisTopic.php?marketID=1&topicID=77
- . *nine encyclopedia entries* ("Les Ballets Trockadero de Monte Carlo," "Michael Bennett," "Cabarets and Revues," "Bill T. Jones," "Liberace," "Charles Pierce," "Jerome Robbins," "Paul Taylor," and "Tommy Tune,"). Ed. Claude J. Summers. glbtq . . . an on-line encyclopedia of gay, lesbian, bisexual, transgender, and queer culture. [online March 2003] These articles were subsequently printed in The Queer Encyclopedia of Music, Dance, and Musical Theater: A glbtq Encyclopedia. Ed. Claude J. Summers. San Francisco: Cleis Press, 2004.
- . "The Electric Fairy - The Apparition and The Woman - Loie Fuller." Staging Desire: Queer Readings of Leading Players in American Theatre History. Eds. Kim Marra and Robert Schanke. Vol. 2. Ann Arbor: University of Michigan Press, 2002.
- . *three encyclopedia entries* ("Les Ballets Trockadero de Monte Carlo," "Lincoln Kirstein," "Jewel Box Revue") for The Encyclopedia of Homosexuality. Vol. II. 2nd ed. Ed. George E. Haggerty. New York: Garland Press, 2000.
- . "Gay Male Theatre," "Gay Male Dance," and *twenty-two biographies*. St. James Press Gay & Lesbian Almanac. Ed. Neil Schalger. New York: St. James Press, 1998. pp. 435-446, 451-453, 466-483.
- . Les Ballets Trockadero de Monte Carlo: A History of the Company 1974 - 1990. Diss. University of Texas at Austin. Ann Arbor: UMI, 1993.

II. Refereed Journals

- Coleman, Bud. "LGBTQ Historical Scholarship: What Was It Like Twenty Years Ago?." Robert Schanke and Kim Marra, Eds. Theatre Topics. 26 (1) (2016): 27-41.
- . Rev. of Show Tunes: The Songs, Shows and Careers of Broadway's Major Composers, by Steven Suskin, 4th ed. Studies in Musical Theatre, Vol. 5, Issue 2, 2011: 212-214.
- . "Book Reviews." Rev. of Dancing Desires: Choreographing Sexualities On and Off the Stage, Jane Desmond, Ed. (University of Wisconsin, 2001). Journal of the History of Sexuality. 11:2 (October 2002): 667-670. [published Jan. 2004]
- . "Ballerinos on pointe: Les Ballets Trockadero de Monte Carlo." Ed. Kim Grover-Haskin. Choreography and Dance: An International Journal. 5:1 (1999): 9-23.
- . "Jewel Box Revue: America's Longest-Running Touring Drag Show." Theatre History Studies Vol. XVII (1997): 79-92.
- . "Video Reviews." Rev. of The Men Who Danced: The Story of Ted Shawn's Male Dancers, 1933-1940 (Dance Horizons Video, 1986). Notes [quarterly journal of the Music Library Association] (March 1995): 1006-1007.
- . "Ethyl Eichelberger: An Appreciation." Theatre InSight 3.1 (Spring 1991): 25-27.
- Coleman, Bud, and David Sinkler. "Staying There: An Interview with Broadway Gypsy Michael Scott Gregory." Theatre InSight 2.1 (Summer 1990): 20-22.
- Coleman, Bud. "M. Butterfly: Hwang's Deconstruction of Puccini's Opera." Theatre InSight 1.3 (Summer 1989): 14-17.

III. Published Conference Papers

- Coleman, Bud. "Chop Suey" or Fusion? The Contradictory Worlds in Rodgers &

- Hammerstein's Flower Drum Song." Pierre Lagayette, ed. L'Échange. Paris: Presses de l'Université Paris-Sorbonne, 2005. Paper presented at "International Symposium / Exchange: practices and representations." Sponsored by the Center for Western US and Asia / Pacific Studies at the Sorbonne. Paris, France, 8 December 2001.
- . "Twisting Gender Constructs: Is Drag Passé?" Book of Proceedings from the Lambda Rising: A Gay, Lesbian and Bisexual Studies Conference, 4 May 1996, University of Colorado at Boulder. Boulder, University of Colorado at Boulder: 1997, 23-25.
- . "Working Between Dance and Theatre: Multiculturalism, Performance, and Media." Proceedings Society of Dance History Scholars. Riverside, California: University of California, Riverside, 1994.

IV. Magazines

- Coleman, Bud. "Unlikely Ducklings Turned To Swans: Les Ballets Trockadero de Monte Carlo." New York Native 11 December 1995: 52-53.

V. Newspapers

- Coleman, Bud. "Dancers dare to break economic barriers." Austin American-Statesman 15 May 1993: 16.
- . "Tapestry troupe meshes ballet, jazz, tap to satisfy senses of sight, sound." Rev. of Tapestry Dance Company. Austin American-Statesman 3 May 1993: B10.
- . "Trocks drag stuffy ballet into unpretentious fun." Austin American-Statesman 26 April 1993: B9.
- . "Ballet East pays homage to choreographer Tello." Austin American-Statesman 13 April 1993: F6.
- . "Magic, grit of romance are ballet's strengths." Rev. of Austin Contemporary Ballet. Austin American-Statesman 8 March 1993: B8.
- . "Hay uses workshop to explore sense of self." Austin American-Statesman 14 December 1992: B4.
- . "A change in climate." Austin American-Statesman 21 November 1992: 16.
- . "Poised To Fly: Ballet company strengthens base." Austin American-Statesman 14 November 1992: 13.
- . "Diversity woven into Tapestry's 'Signatures' show." Austin American-Statesman 9 November 1992: B5.

VI. Course Packets / Workbooks

- Coleman, Bud. THTR 3011 - Development of American Musical Theatre. Course packet (92 pages) contains biographical information on the artists discussed in the course, including worksheets to assist the student in analyzing the weekly video viewings. Used for 1-4 sections of the course each year.
- . THTR 4001 - Development 4: American Theatre and Drama. Since the textbook used for this course concludes its historical record in 1975, I wrote an addendum (65 pages) that provides information on important theatre artists and companies 1960 to 2018.
- . THTR 6031 - On Stage Studies: American Theatre and Drama. For this graduate course, I created an extensive course packet (250 pages) of biographical information on American Theatre Artists.

CONFERENCES PRESENTATIONS

peer reviewed:

- "From 'One Big Union for Two' (*Pins and Needles*) to 'Steam Heat' (*Pajama Game*): Pro-Union Musicals on Broadway," paper presented at the national conference of the American Theatre in Higher Education (ATHE), Boston, 5 August 2018.
- "HIV/AIDS Working in Higher Education" paper presented at the American Theatre in Higher Education national conference in Chicago, 13 August 2016.
- "Stroman's Choreographic Imprint" paper presented for the "Who's That Woman?" panel at the American Theatre in Higher Education national conference national conference in Chicago, 12 Aug. 2016.
- "Theatre Criticism in the 21st Century" paper presented for the "Digital Broadway: Musical Theatre" panel at the American Theatre in Higher Education national conference national conference in Chicago, 14 Aug. 2016.
- "Recommendations for Disrupting the Dominant Culture's Story When Remembering Musical Theatre History," paper presented on Musical Theatre History Pedagogy at the American Theatre in Higher Education conference in Montreal, 1 August 2015.
- "A Queer Memory," paper presented as part of the panel "LGBTQ Historical Scholarship - What Was It Like 20 Years Ago?" at the American Theatre in Higher Education Conference in Montreal 2 August 2015.
- "'You Look Great in Black' - Theorizing the Gothic." Paper presented at the American Theatre in Higher Education (ATHE) national conference, Scottsdale, AZ, 27 July 2014.
- "When the Queer Past Talks to the Present," part of the "Closet Research Projects" panel at the LGBTQ Pre-Conference at the national conference of the American Theatre in Higher Education (ATHE), Scottsdale, AZ, 23 July 2014.
- "Musical Theatre Training in Japan's Leading Musical Theatre Companies." Paper presented at the Song, Stage, and Screen international conference, London, England, 2 July 2013.
- "America's 'Bright Particular Star': Charlotte Cushman." Paper presented at the panel, "Pioneering a New Civic Engagement: Women Solo Performers in American Popular Entertainment" at the American Theatre in Higher Education (ATHE) national conference, Washington, D.C., 4 August 2012.
- Responder to the panel, "Women's Work: Reclaiming a Space for the Forgotten Female Worker in American Theatre History," at the American Theatre in Higher Education (ATHE) national conference, Washington, D.C., 3 August 2012.
- "Women Songwriters in 'Illegitimate' Theatrical Space." Paper presented on the panel "Legitimization, Legitimacy and the Illegitimate: Female Writers Throughout the History of American Musical Theatre" at the Women in Theatre Program pre-conference, Washington, D.C., 1 August 2012
- "How Do You Measure a Life' in the Post-Gay, Post-Race, and Post-AIDS World of *Rent*?" Paper presented at the panel, "Queer Places in Queer Times" at the American Theatre in Higher Education (ATHE) national conference, Chicago, 14 August 2011.
- "When the Mouse Sings: Disney Musicals in Electronic Media and Live Performance." Paper presented at the panel, "The Wonderful World of Disney" at the American Theatre in Higher Education (ATHE) national conference, Chicago, 13 August 2011.
- Respondent to the panel, "Best Practices for Director /Dramaturg Collaboration; Case Studies from the Colorado Shakespeare Festival" at the American Theatre in Higher Education (ATHE) national conference, Chicago, 12 August 2011.
- "American Musical Theatre in Japan." Paper presented on the panel, "Global Views of the American Musical" at the American Theatre in Higher Education (ATHE) national conference, Chicago, 11 August 2011.
- Panelist, "Doric Wilson, a Tribute." LGBTQ pre-conference to the American Theatre in Higher Education (ATHE) national conference, Chicago, 10 August 2011.
- Panelist, "Remembering The Decades of Classic Broadway," at the Porter Symposium: Classic Broadway and Those Who Built It, Boulder, CO, 3 October 2010
- "Shrinking Orchestras in 21st Century Musical Theatre." Paper presented at the Australasian

- Association for Theatre, Drama and Performance Studies Conference, Canberra, Australia, 30 June 2010.
- Panel Chair, "'Hey Look Me Over,' Musical Theatre Historiography" at the American Theatre in Higher Education (ATHE) national conference, Denver, 3 August 2008.
- "'There's A Place for Us' – Are GLBT People Included in 'Us'?" Paper presented in the "'What's that I Smell in the Air...': The Musical and the American Dream" seminar at the American Theatre in Higher Education (ATHE) national conference, Denver, 2 August 2008.
- "'Mall-Mart, the Musical'" – Curious Theatre Company and the University of Colorado at Boulder." Paper presented (and panel chair, "Broadway in the Ivy League Collaborations between Universities and Theatre Professionals to Premiere New Musicals") at the American Theatre in Higher Education (ATHE) national conference, New Orleans, 29 July 2007.
- "'No Sex, Please. We're British.' Pantomime Dames and Principal Boys." Paper presented at the American Theatre in Higher Education (ATHE) national conference, Chicago, 4 August 2006.
- "Diversity Away from 'The Great White Way.'" Paper presented at the "Diversity and the Musical" (Seminar) at the American Theatre in Higher Education (ATHE) national conference, Chicago, 4 August 2006.
- "'I'd Like to be in America!' – Sondheim and His Construction of American Identity." Paper presented at the "Stephen Sondheim – Collaborator and Auteur" conference at Goldsmiths College, London, 27 November 2005.
- Seminar Participant, "'Opened up my eyes,/Taught me how to see"; One Approach to Teaching a Course in Musical Theatre" panel at the annual national conference of American Society for Theatre Research (ASTR), Toronto, 13 November 2005.
- Research Group Participant, "The (Re-)Performed Gay Male Body: A Queer Biography," at the "Queer Research Group" at the annual national conference of American Society for Theatre Research (ASTR), Toronto, 12 November 2005.
- "From Celebrated High Camp to Outlaw: Mae West's Drag Queens and the Wales Padlock Law of 1927." Paper presented at the Association for Theatre in Higher Education (ATHE) annual conference, San Francisco, 31 July 2005.
- Seminar Participant, "Implementing A Nondiscrimination Policy Concerning Sexual Orientation in Theatre History Pedagogy" on the "I am my own methodology? Intersections of Queer Identity, Scholarship, Pedagogy, & Performance" session at the annual national conference of Association for Theatre in Higher Education (ATHE) annual conference, San Francisco, 29 July 2005.
- Panel Participant, "Dreaming the Impossible Dream: Responding to Broadway: The American Musical," at the Association for Theatre in Higher Education (ATHE) annual conference, San Francisco, 30 July 2005.
- "AIDS Plays: From Humanizing, to Blame to Humor, to . . . Where are they Now?" Paper presented at the "Violence and the Changing Geopolitical Order in Literature and the Arts" Conference at the University of Oregon, Eugene, OR, 26 February 2005.
- Seminar Participant, "Will the Real Cabaret Please Stand Up? A Consideration of Musical Theatre Re-creations / Revivals / Revisals," at the "Changing Tastes in American Theatre" panel at the annual national conference of American Society for Theatre Research (ASTR), Las Vegas, 19 November 2004.
- Research Group Participant, "The (Re-)Performed Gay Male Body: A Queer Biography," at the "Queer Research Group" at the annual national conference of American Society for Theatre Research (ASTR), Las Vegas, 18 November 2004.
- Panel Chair, "Queering Politics: Camp, Resistance, and the Performance of Identity." Presented a paper, "The (Re-)Performed Male Body: A Queer Theatre History?" at the Association for Theatre in Higher Education (ATHE) annual conference, Toronto, 30 July 2004.
- "Maintaining Your Growth and Identity as an Artist or Scholar While Leading a Department or School." Paper presented at the National Association of Schools of Theatre (NAST) annual national conference, Chicago, 26 March 2004.

"The Dynamo Behind City Center: Jean Dalrymple." Paper presented at "The Broadway Musical: 1920-2020" Conference produced by the Hofstra University Cultural Center, 28 March 2003.

"Hold the MSG – David Henry Hwang Alters the Recipe of Flower Drum Song." Paper presented at "The Broadway Musical: 1920-2020" Conference produced by the Hofstra University Cultural Center, 28 March 2003.

"Private Lives and Dancing Bodies: Looking for Facts in Ephemera." Paper presented at Association for Theatre in Higher Education (ATHE) annual conference, San Diego, 26 July 2002.

Panel Co-Chair, "You've Got to Be Carefully Taught: Re-Imagining Musical Theatre in the Curriculum of the Twenty-First Century" panel discussion at the Association for Theatre in Higher Education (ATHE) annual conference, San Diego, 27 July 2002.

Panel Chair, "Current Graduate Research in LGBTQ Studies," at the ATHE / LGBT pre-conference, San Diego, 24 July 2002.

"Chop Suey" or Fusion? The Contradictory Worlds in Rodgers & Hammerstein's Flower Drum Song." Paper presented at "International Symposium / Exchange: practices and representations" sponsored by the Center for Western US and Asia / Pacific Studies at the Sorbonne. Paris, France, 8 December 2001.

Panel Chair. "Queerness in the Canon: Theorizing Texts in the Classroom," at the Association for Theatre in Higher Education (ATHE) annual conference, Chicago, 2 August 2001.

Panel Chair. "Lyrics and Life: The Careers, Collaborators and Art of the Poets of the American Musical." Presented a paper, "Cy Coleman and His Female Collaborators," at the Association for Theatre in Higher Education (ATHE) annual conference, Washington D.C., 3 August 2000.

"His Story? Her Story? Gay Story? Straight Story? Does Anybody Own History Anymore?" Paper presented at the Association for Theatre in Higher Education (ATHE) annual conference, Washington D.C., 3 August 2000.

"What's so Queer About Swan Lake?" Paper presented at the Society for Dance History Scholars (SDHS) annual conference in Albuquerque, New Mexico, 12 June 1999.

Panel Chair. "Trailblazing Women in American Musical Theatre: Lyricists and Librettists." Presented a paper, "Rida Johnson Young and the World of Operetta," at the Association for Theatre in Higher Education (ATHE) annual conference, San Antonio, 13 August 1998.

Panel Chair. "Fag / Fop / Poof – What Happened to the 'Nelly' on Stage?" Presented a paper, "Mary, You Just Need a Fairy to Make 'em Laugh," at the Association for Theatre in Higher Education (ATHE) annual conference, San Antonio, 13 August 1998.

Panel Chair, "Let's Talk About Sex and Gender." Presented a paper, "Introducing Sexual Orientation / Gender Diversity into the High School Drama / Theatre Curriculum." American Alliance for Theatre and Education (AATE) annual conference in Denver, 8 August 1998.

"Testosterone Tap for the 90s – No Tuxes, No Tails, No Fems." Paper presented at Association for Theatre in Higher Education (ATHE) annual conference, Chicago, 7 August 1997.

"Yes, Virginia, There Were Queer Characters in Western Dramatic Literature Before the 20th Century Arrived." Presented a paper at Lambda Rising Queer Studies Conference, 19 April 1997, University of Colorado at Boulder.

"The Jewel Box Revue." Paper presented at Association for Theatre in Higher Education (ATHE) annual conference, New York City, 7 August 1996.

"Twisting Gender Constructs: Is Drag Passé?" Paper presented at Lambda Rising: A Gay, Lesbian and Bisexual Studies Conference, 4 May 1996, University of Colorado at Boulder.

"Intrigue, Credibility, and Cross-Dressing – An Infotainment in Drag." Paper presented a paper at Association for Theatre in Higher Education (ATHE) annual conference in San Francisco, 1995.

"Ballerinos en Pointe – Les Ballets Trockadero de Monte Carlo." Presented a paper at the Congress on Research in Dance (CORD) annual conference in Denton, Texas, 1994.

Panel Chair. "Women in American Theatre: Redefining Public Personae, Point of View, and Personal Scope." Presented a paper, "Too American Not to Succeed in America: Sarah Bernhardt's Assumption of the Male Protagonist." Association for Theatre in Higher Education (ATHE) annual conference in Chicago, 1994.

"What a Drag!" Paper presented at Association for Theatre in Higher Education (ATHE) annual conference in Chicago, 1994.

"Working Between Dance and Theatre: Pedagogy and Research." Paper presented at the Society for Dance History Scholars (SDHS) annual conference in Provo, Utah, 1994.

Panel Chair. "Lesbian and Gay Theatre: Confronting the Issues." Presented a paper, "How Are We Doing? Being Lesbian/Gay in a Politically Correct Environment." Association for Theatre in Higher Education (ATHE) annual conference in Philadelphia, 1993.

"Sarah Bernhardt's Portrayal of Male Characters." Paper presented in conjunction with "The Vogue of Sarah Bernhardt" exhibit at the Harry Ransom Humanities Research Center, The University of Texas at Austin. 21 September 1992.

Panel Chair. "Presenting A Lesbian/Gay Presence in the Theatre." Presented a paper, "When is a Ballerino not a Drag Queen?" at the Association for Theatre in Higher Education (ATHE) annual conference in Atlanta, 1992.

"Male Gender Illusionists – Why Are They Invisible in Critical Thought?" This paper was chosen to be part of the Competitive Panel in Theatre History for the Association for Theatre in Higher Education (ATHE) annual conference in Seattle, 1991.

"Possible Readings of the Male Impersonator in a Performative Context." Paper presented at the Association for Theatre in Higher Education (ATHE) annual conference in Seattle, 1991.

not peer reviewed:

Panel Chair. "How Are We Defining Gay and Lesbian Theatre?" Presented a paper, "Ballet Trockadero: Drag Queens, or the Appropriation of a Gay Sensibility?" for the Popular Culture Association annual conference in Louisville, 1992.

"Appearing *en travesti*: Appropriation, Acceptance, or Gimmickrey?" Paper presented at the Popular Culture Association annual conference in San Antonio, 1991.

"The British Musical Invasion," paper presented at the Popular Culture Association annual conference in St. Louis, 1989.

WORKSHOPS TAUGHT

- Master Class, one section. "Musical Theatre Dance: "All That Jazz" at the Colorado Thespian Conference, 8 December 2018.
- Master Class, two sections. "Musical Theatre Dance: "All That Jazz" and "Raise You Up" at the Pre-Collegiate School at Mahidol University, Salaya, Thailand, 3 March 2017.
- 1920s Dance class for the College of Music, Mahidol University, Salaya, Thailand, 26 January 2017.
- "Story-board Your Dance," two-part workshop at the College of Music, Mahidol University, Salaya, Thailand, 12 and 19 January 2017.
- Master Class, two sections. "Musical Theatre Dance: "All That Jazz" and "Raise You Up" at the Colorado Thespian Conference, 3 December 2016.
- Master Class, two sections. "Musical Theatre Dance: "Everybody Rejoice" and "Raise You Up" at the Colorado Thespian Conference, 5 December 2015.
- Master Class at the College of Music, Mahidol University, Bangkok, Thailand, 23 November 2015.
- Master Class, two sections. "Musical Theatre Dance: "All That Jazz," at the Colorado Thespian Conference, 6 December 2014.
- Master Class, "Musical Theatre Dance: "Everybody Rejoice," at the Junior High Colorado Thespian Conference, 4 December 2014.
- Master Class, "Musical Theatre Dance: "Raise You Up," at the American College Theatre Festival in Boise, Idaho, 20 February 2014.
- Master Class, two sections. "Musical Theatre Dance: "All That Jazz" and "Raise You Up," at the Colorado Thespian Conference, 7 December 2013.
- Master Class, "Musical Theatre Dance: "All That Jazz," at the Colorado Thespian Conference, 7

December 2012.

- Master Class, "Musical Theatre Dance: "Everybody Rejoice," at the Junior High Colorado Thespian Conference, 6 December 2012.
- Master Class, "Musical Theatre Dance" at Stratford Circus, University of East London, 25 April 2012.
- Master Class, "Advanced Session in Musical Theatre Dance - 'All That Jazz'" at the Colorado Thespian Conference, 9 December 2011, Denver, CO
- Master Class in Musical Theatre Dance: "You Can't Stop the Beat" at the Far Eastern State Institute of Arts, 29 September 2008, Vladivostok, Russia
- Master Class, "Advanced Session in Musical Theatre Dance - 'You Can't Stop the Beat'" for the American College Theatre Festival / Region VII conference, 21 February 2008, Laramie, WY.
- Master Class in Musical Theatre Dance: "All That Jazz," "Everybody Rejoice," and "Dreamgirls" at the Far Eastern State Institute of Arts, 24 October 2007, Vladivostok, Russia
- Master Class in Musical Theatre Dance: "All That Jazz" and "Everybody Rejoice" at the Far Eastern State Institute of Arts, 23 October 2007, Vladivostok, Russia
- "Advanced Session in Musical Theatre Dance" for the American College Theatre Festival / Region VII conference, 22 February 2007, Ellensburg, Washington.
- "Advanced Session in Musical Theatre Dance" for the American College Theatre Festival / Region VII conference, 24 January 2006, Pasco, Washington.
- "Advanced Session in Musical Theatre Dance" for the American College Theatre Festival / Region VII conference, 17 February 2005, Ashland, Oregon.
- "Advanced Session in Musical Theatre Dance" for the American College Theatre Festival / Region V conference, 22 January 2004, Denver, Colorado.
- Audition Workshop and Musical Theatre Dance, 26 November 2002, for the Center for Performing Arts Studies in Evergreen, Colorado.
- three classes of Musical Theatre Repertory ("All That Jazz," "The Circle of Life," "Dreamgirls," "Brand New Day") for Boulder Jazz Dance Workshop (22, 29, 31 July 2002).
- Audition Workshop and Musical Theatre Dance, 9 March 2002, for the Center for Performing Arts Studies in Evergreen, Colorado.
- three sessions of "Advanced Session in Musical Theatre Dance" for the Texas Thespian State Festival in Wichita Falls, Texas (20-21 November 2001).
- "Rhythm, Pulse, and Time: Acting and Movement for the Singing Actor" for the 2001 national conference for Association for Theatre in Higher Education, Chicago (5 August 2001).
- four sessions of "Advanced Session in Musical Theatre Dance" for the Texas Thespian State Festival in Corpus Christi, Texas (20-21 November 1999).
- four sessions of "Advanced Session in Musical Theatre Dance" for the Texas Thespian State Festival in Abilene, Texas (20-21 November 1998).
- "Cold Reading Workshop" for the 1997 Colorado State Thespian Conference in Denver, Colorado (8 November 1997).
- "Cold Reading Workshop" for the Alliance for Colorado Theatre Conference in Breckenridge, Colorado (19 September 1997).
- four sessions of "Advanced Session in Musical Theatre Dance" for the Texas Thespian State Festival in Abilene, Texas (21-22 November 1997).
- "Cold Reading Workshop," High School Day, Department of Theatre, University of Colorado at Boulder (21 February 1997).
- "Cold Readings Workshop" at the Colorado State Thespian Conference, Denver (2 November 1996).
- "Stage Movement and the Actor" at the Colorado Thespian Conference, Denver (11 November 1994).
- "Introduction to the Methodology of the National Dance Institute." Workshop presented at the Congress on Research in Dance (CORD) annual conference in Atlanta (August 1992).

INVITED SPEAKER

- Invited panelist for “Worlds to Change and Worlds to Win: Roundtable Celebrating the Music Theatre/ Dance Focus Group’s 25th Anniversary,” at the national conference of the American Theatre in Higher Education (ATHE), Boston, 4 August 2018.
- Session coordinator for “Inviting Devised Work to the Table: Including Devised Work in a Department’s Production Season,” (with guest speakers Holly Hughes and Tim Miller) at the national conference of the American Theatre in Higher Education (ATHE), Scottsdale, AZ, 26 July 2014.
- Participant in panel discussion “Tips and Tricks for Successfully Navigating the Job Market,” at the national conference of the American Theatre in Higher Education (ATHE), Scottsdale, AZ, 24 July 2014.
- “Takarazuka” for the CU Center for Asian Studies noon lecture series, 26 January 2012.
- “American Musical Theatre: U.S.A.’s Most Famous Export” for “CU on the Weekend.” 5 March 2011.
- Moderator, “Cross-Dressing and Transgressing With Voice and Gender,” at the Porter Symposium: Classic Broadway and Those Who Built It, Boulder, CO, 2 October 2010
- “Gay Japan and the Performing Arts.” Lecture with Keynotes slide for Professor Scarlet Bowen’s course in LGBT Literature at CU Boulder, 30 September 2010.
- “American Musical Theatre – A Window Into American Identity.” Lecture with Keynote slides for an American Studies class at Japan Women’s University, Tokyo, Japan (16 July 2010).
- “Minstrelsy and Blackface Performance in American Theatre.” Lecture with Keynote slides for American Studies course at Aoyama Gakain University, Tokyo, Japan (24 June 2010).
- “Pre-Departure Orientation” for Japanese Fulbright students headed to U.S. graduate programs. I prepared a 30 minute talk (with Keynote slides) to provide an overview of their future life as an graduate student in America, 11 June 2010 at the Tokyo American Center (Tokyo, Japan).
- “American Musical Theatre: U.S.A.’s Most Famous Export” for the Tohoku Association for American Studies, “The United States of America, Its Present and Future” Lecture Series in Sendai, Miyagi, Japan. 13 March 2010.
- “Introduction to American Musical Theatre.” Kyoritsu Women’s University, Tokyo, Japan. 12 January 2010.
- Actor in staged reading of Glory Hole 3 (by Cal Yeomans), directed by Bob Shanke, at the American Theatre in Higher Education (ATHE) national conference, New York City, 9 August 2009.
- “Acting and Hamlet” for the first Shakespeare Salon, hosted by the Colorado Shakespeare Festival’s Advisory Board, Boulder, 22 July 2009.
- “The Great American Monkey Trial,” for CU Fine Arts Series, Macky Auditorium (2 February 2009).
- “Women Who Created American Musical Theatre” talk at Far Eastern State University (26 September 2008), Vladivostok, Russia.
- “Diplomacy and the Arts: The Importance of Cultural Exchanges” talk at Vladivostok State University of Economics and Service (23 September 2008), Russia.
- “Teaching Respect for all: Gay, Lesbian, Bisexual, and Transgender Student Inclusion,” session as part of the CU Graduate Teacher Program Fall Intensive (22 August 2008).
- Respondent to the “Imposters in the Land of the ‘Authentic’” panel, at the American Theatre in Higher Education (ATHE) national conference, Denver, 2 August 2008.
- Actor in staged reading of Richmond Jim (by Cal Yeomans), directed by Bob Shanke, at the American Theatre in Higher Education (ATHE) national conference, Denver, 1 August 2008.
- Respondent to the LGBT Debut Panel, at the American Theatre in Higher Education (ATHE) national conference, Denver, 31 July 2008.
- Panelist for “Past Inceptions and Future Directions,” at the LGBT Focus Group pre-conference at ATHE in Denver, 30 July 2008.
- “Careers in the Theatre” for 40 high school “at risk” students from Roaring Forks High School, at CU Boulder, 9 July 2008.
- Guest Speaker for the monthly “American Corner in Vladivostok,” sponsored by the US Consulate in Vladivostok, Russia. “Theatre Productions Currently Playing in NYC on Broadway (and off),” 16 May 2008.

- panelist for DU ART! (University of Denver) to contextualize the conservation of the Margery Reed Theatre's Thompson Shakespeare Mural, 6 April 2008.
- "The Ballerinos of Les Ballets Trockadero de Monte Carlo," talk for season subscribers to the CU Artists Series, Macky Auditorium, Boulder, CO, 25 January 2008
- Session Coordinator of "Building the Tenure File: Finding Outside Evaluators" at the American Theatre in Higher Education (ATHE) national conference, New Orleans, 27 July 2007.
- Co-Coordinator of "Hot Topics: A Roundtable Discussion of Issues for Chairs, Program Directors, and Deans" at the American Theatre in Higher Education (ATHE) national conference, New Orleans, 26 July 2007.
- "Careers in the Theatre" for 40 high school "at risk" students from Roaring Forks High School, at CU Boulder, 22 June 2007.
- "Carmen - Still Ticking After All These Years. The history of the myth and the many versions of Carmen." Lecture, part of the Holland America Line's "Explorations Speaker Series." MS Noordam, 5 January 2007
- "Luck Be a Lady, Tonight": Theatrical Entertainment in Las Vegas." Lecture, part of the Holland America Line's "Explorations Speaker Series." MS Noordam, 4 January 2007
- "What's new on the West End? A look at London theatre." Lecture, part of the Holland America Line's "Explorations Speaker Series." MS Noordam, 30 December 2006.
- "I ♥ New York" Theatre!" Lecture, part of the Holland America Line's "Explorations Speaker Series." MS Noordam, 29 December 2006
- "Teaching Respect for all: Gay, Lesbian, Bisexual, and Transgender Student Inclusion," session as part of the CU Graduate Teacher Program Fall Intensive (25 August 2006).
- Panel participant, "Rewriting American GLBT Legacies: Challenges, Results, and Future Directions" at the American Theatre in Higher Education (ATHE) national conference, Chicago, 4 August 2006.
- Panel Chair, "Through the Queer Looking Glass of Time: Generations, History, and Men in Dresses," American Theatre in Higher Education (ATHE) national conference, Chicago, 3 Aug. 2006.
- "You Want people to Remember What You Say? Try Some Humor" talk to CU Graduate Teacher Program Spring Intensive (12 January 2006).
- "Teaching Respect for all: Gay, Lesbian, Bisexual, and Transgender Student Inclusion," session as part of the CU Graduate Teacher Program Fall Intensive (19 August 2005).
- "The Director / Choreographer Relationship" presentation for THTR 5049 Conceptualization (7 September 2004).
- "Teaching Respect for all: Gay, Lesbian, Bisexual, and Transgender Student Inclusion," session as part of the CU Graduate Teacher Program Fall Intensive (20 August 2004).
- CU Opera in the Summer Brown Bag: commentary about Rodgers and Hammerstein to accompany selected songs from A Grand Night for Singing (6, 7 July 2004), CU College of Music.
- "Presentation and Speaking Skills" Lecture / discussion for CU-Boulder's President's Leadership Class (21 October 2003).
- "Who is America's Greatest Tunesmith: Irving Berlin or Cole Porter?" presented at the Lakewood Cultural Center (Colorado) as part of their "Red, Hot & Blue" exhibit, 16 August 2003.
- organized panel of eight CU faculty to discuss GLBTQ Issues in the Academy concerning promotion, tenure, grants, publications, and conferences (2 October 2002). Part of GLBTQ Awareness Month at CU.
- panel discussion, "Understanding Heterosexual Privilege and Internalized Homophobia," for the 7th Annual CU-Boulder Campus Diversity Summit, 22 February 2002.
- panel discussion, "With or Against the Grain: Questioning the Canon in Teaching the Arts," for the CU Graduate Teacher Program, 15 February 2002.
- "The Skills of a Leader." Lecture / discussion for CU-Boulder's President's Leadership Class (27 November 2001)
- "Living Outside of Gender Norms: Gender Culture, and the Binary Gender Box." Lecture / discussion for PFLAG (Parents and Friends of Lesbians and Gays), Boulder Chapter

- (15 November 2001).
- one of four panelists for the Diversity Panel for the Boulder Campus Perspective Program (4 May 2001)
 - "CU Sampler" sample university lecture, 8 July 2000.
 - "Gay and Lesbian Characters in Drama." Lecture and slide presentation for PFLAG (Parents and Friends of Lesbians and Gays), Boulder Chapter (18 February 1999).
 - "The Theatre Artist's Role in Society." Lecture presented for the Humanities Club, University of Colorado at Boulder (16 February 1999).
 - "Directing / Choreographing HAIR - Can a 30th Anniversary Production Be Relevant?" Talk and slide presentation for the Lesbian and Gay Focus Group of American Theatre in Higher Education (ATHE) annual conference, San Antonio (11 August 1998).
 - "Guys and Dolls and Musical Theatre." Talk and workshop conducted for The Learning Connection, Boulder, Colorado (17 February 1996).
 - Guest Lecturer, "Current Trends in Theatre/Dance," Naropa Institute (26 September 1996).
 - "Life in the Gay 90s." Talk and discussion facilitated for a CAPRH-sponsored event at Kittredge Dormitory (11 November 1996).
 - "A Primer for Angels in America." Talk which was part of a fund raiser for the C.U. Gay, Lesbian, Bisexual Resource Center. Helen Bonfils Theatre, Denver (14 September 1995).
 - Guest Lecturer, "Contemporary Trends in American Theatre," Naropa Institute (13 March 1995).
 - Guest Lecturer, "Contemporary Trends in American Theatre," Naropa Institute (12 October 1995).
 - Discussion Facilitator for "Dance and the Community," Space for Dance (27 February 1994).

DIRECTING / CHOREOGRAPHY EXPERIENCE

PROFESSIONAL

International / National:

WAITING FOR THE PARADE, choreographer, Bas Bleu Theatre in Fort Collins, CO	2018
FIDDLER ON THE ROOF at Mahidol University, Salaya, Thailand director/choreographer; Thai premiere of this musical	2017
LITTLE SHOP OF HORRORS at the Mount Baker Theatre, Bellingham, WA director/choreographer	2014
THE PRODUCERS at the Mount Baker Theatre, Bellingham, WA director/choreographer (with tap choreography by Tabitha Clark)	2013
Sondheim's <u>COMPANY</u> , Academy of the Arts, Vladivostok, Russia director/choreographer U.S. State Department Cultural Envoy project (with costumer Clare Henkel)	2008
<u>A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</u> , Kansas City choreographed a production directed by David McTier, Rockhurst College	2000
<u>AN EVENING'S INTERCOURSE WITH NATASHA NOTGOUDENUFF</u> author, director, performer of this one-man show; Bailiwick Theatre, Chicago show produced under the auspices of the Lesbian and Gay Theatre Focus Group of the Association of Theatre in Higher Education (ATHE)	1997

Regional:

University of Colorado - Boulder

<u>INTO THE WOODS</u>	director / co-choreographer	2019
<u>HAIR</u> , 50 th anniversary production	director / co-choreographer	2018
<u>Red Hot & Cole</u> , CU College of Music	director / choreographer	2017

<u>14</u> , KC/ACTF Regional Finalist Production, CSU in Fort Collins	director	2012
<u>25th ANNUAL PUTNAM COUNTY SPELLING BEE</u>	choreographer	2011
<u>14</u> (regional premiere)	director	2011
<u>RENT, the musical</u>	director	2011
<u>THE AWAKENING OF SPRING</u> (world premiere)	choreographer	2009
<u>MALL*MART, the musical!</u> (world premiere)	choreographer	2007
a co-production with Curious Theatre Company, Denver, CO		
<u>SEUSSICAL</u>	director / choreographer	2005
<u>PIPPIN</u>	director / co-choreographer	2003
<u>WONDERFUL TOWN</u>	director / choreographer	2002
<u>SONGS IN THE KEY OF . . . CAFFEINE</u> (world premiere)	librettist / director / choreographer	2001
<u>A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</u>	director / choreographer	2000
<u>SHAKESPEARE'S WOMEN</u>	choreographer	1999
<u>SIX DEGREES OF SEPARATION</u>	director	1999
<u>TURKEY!!</u> (world premiere) written by the student cast	directed by Holly Hughes and Bud Coleman	1998
<u>HAIR</u>	director / choreographer	1998
<u>DAMES AT SEA</u>	director / co-choreographer	1996
<u>MERRILY WE ROLL ALONG</u>	director / choreographer	1995
<u>THREE POETS</u>	choreographer	1995
<u>WAITING FOR THE PARADE</u>	choreographer	1994
<u>LYSISTRATA</u>	director / choreographer	1993
author of new English adaptation, composer, lyricist		

NOW (New Opera Workshop): Composer Fellows' Initiative, Boulder

directed opera scenes written by Elena Specht, Max Wolpert, Margaret Friesen, and John Boggs		2018
directed opera scenes written by Selena Wellington, Clay Aiken, and Elena Specht		2017
directed opera scenes written by Trevor Villwock, Selena Wellington, Kevin Olson, Aidan Cook		2016
directed world premieres of opera scenes written by Dan Cox, Ryan Farris, Brian Kelly, Egemen Kesikli, and Katie Mueller		2015

Colorado Summer Light Opera, Boulder

<u>A GRAND NIGHT FOR SINGING</u>	director / choreographer	2004
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Colorado Music Festival

<u>BEING OF SOUND MIND</u> (opera by Charles Eakin) performed in Boulder, Denver, and La Veta, CO	director	2001
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St. Edward's University - Austin, Texas

<u>INTO THE WOODS</u>	director / choreographer	1992
<u>THE MYSTERY OF EDWIN DROOD</u>	director / choreographer	1991
<u>CHICAGO</u> (Chuck Ney, director)	choreographer	1990

<u>THE MIKADO</u>	director / choreographer Zachary Scott Theatre, Austin, Texas	1992
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Nina LeNoir, co-director
ANGRY HOUSEWIVES choreographer (ACOT nomination) 1990
 Capitol City Playhouse, Austin, Texas
 Jessica Kubzansky, director
CAFE MANHATTAN VALENTINE director 1990
 written by Sterling Price-McKinney, Karen Kuykendall, & Bud Coleman
 produced by Lost Armadillo Productions & Mark T. Leonard
 Paramount Theatre, Austin, Texas

PRODUCER

Diane Rayor and Jonathan Becker Residency	fall 2018
Producer of world premiere of new translation of Euripides' <u>Hecuba</u> Roe Green Visiting Theatre Artist Program \$30,000	
Ina Marlowe Residency	fall 2017
Producer of Ibsen's <u>A Doll House</u> Roe Green Visiting Theatre Artist Program \$30,000	
Lisa Wolpe Residency	fall 2016
Producer of the all-female staging of <u>Twelfth Night</u> Roe Green Visiting Theatre Artist Program \$30,000	
Gary John La Rosa Residency	fall 2015
Producer of the classic musical <u>Fiddler on the Roof</u> , starring Ami Dayan Roe Green Visiting Theatre Artist Program \$30,000	
Jennifer Hubbard Residency	fall 2014
Producer of local premiere of a Karen Zacarias' <u>Legacy of Light</u> Roe Green Visiting Theatre Artist Program \$30,000	
Elizabeth Dowd Residency	fall 2013
Producer of local premiere of a Melanie Marnich's <u>These Shining Lives</u> Play was selected to be performed at ACTF Region 7, February 18, 2014 Roe Green Visiting Theatre Artist Program \$30,000	
Tim Miller Residency	fall 2012
Producer of world premiere of a devised work, <u>Litmus</u> Roe Green Visiting Theatre Artist Program \$30,000	
Eric van Baars Residency	fall 2011
Producer of regional premiere of John Cameron's play, <u>14</u> Roe Green Visiting Theatre Artist Program \$30,000	
Joan Schirle Residency	fall 2010
Producer of regional premiere of <u>The Ingenious Chambermaid</u> Roe Green Visiting Theatre Artist Program \$30,000 James and Rebecca Roser Visiting Artist Grant \$11,000	

Jane Page Residency		fall 2009
Producer of the premiere of a new adaptation, <u>The Visit</u>		
Roe Green Visiting Theatre Artist Program	\$25,000	
James and Rebecca Roser Visiting Artist Grant	\$11,000	
Ami Dayan Residency		spring 2009
Producer of the premiere of a new adaptation, <u>The Awakening of Spring</u>		
Roe Green Visiting Theatre Artist Program	\$25,000	
James and Rebecca Roser Visiting Artist Grant	\$11,000	
U.S. State Department Cultural Envoy Grant		September 2008
Selected to direct and choreograph a production of Stephen Sondheim's <u>Company</u> at the Far Eastern State University Academy of Arts in Vladivostok, Russia. Commissioned Russian translation and negotiated contract with Musical Theatre International.		
	\$7600	
Received grant for U.S. Embassy to pay for royalties for <u>Company</u>		
	\$2500	
CU Provost's Office to fund a May 2008 trip to Vladivostok in order to audition students and begin rehearsals.		
	\$2500	
Terry Berliner / Brett Macias / Caroline Murphy Residency		spring 2008
Producer of the premiere of a new musical, <u>Beneath the Surface</u>		
Roe Green Visiting Theatre Artist Program	\$25,000	
James and Rebecca Roser Visiting Artist Grant	\$17,000	
Graduate Committee for the Arts & Humanities	\$3,000	
Joan Holden / Bruce Barthol Residency		spring 2007
Co-producer with Curious Theatre Company, Denver, CO		
world premiere of <u>Mall*Mart</u> , the musical (five Equity contracts)		
Roe Green Visiting Theatre Artist Program	\$25,000	
James and Rebecca Roser Visiting Artist Grant	\$6000	
Lee Blessing Residency		spring 2006
Producer of production of <u>Two Rooms</u>		
Roe Green Visiting Theatre Artist Program	\$25,000	
James and Rebecca Roser Visiting Artist Grant	\$6000	
Holly Hughes 2003 Residency		6-7 November 2003
Producer of workshops and solo performance of Hughes' <u>A Sapphic Sampler</u>		
Chancellor's Standing Committee on GLBT Issues	\$500	
CU-GLBT Alumni Association	\$300	
Center for the Humanities and the Arts	\$500	
Graduate Committee on the Arts & Humanities	\$600	
Department of Theatre & Dance	\$100	
Tim Miller performance		4-5 February 2003
Producer of workshops and solo performance of Miller's <u>US</u>		
Chancellor's Standing Committee on GLBT Issues	\$200	
GLBT Resource Center	\$200	
Center for the Humanities and the Arts	\$200	
Graduate Committee on the Arts & Humanities	\$600	

Holly Hughes 1998 performance

10 October 1998

Producer of solo performance of Hughes' <u>A Sapphic Sampler</u>	
Dean's Small Grant	\$600
OnStage (Student Performing Arts Organization)	\$600
Department of Fine Arts	\$100

Holly Hughes 1998 Residency

fall 1998

Producer of <u>TURKEY!!</u> (world premiere) written by the student cast	
James and Rebecca Roser Visiting Artist Grant	\$14,953
A&S Creative Arts Subsidy	\$2000
President's Fund for the Humanities	\$5000

DANCE EXPERIENCE / Professional

International:

LES BALLETS TROCKADERO DE MONTE CARLO	1978-79
Dancer: Natasha Notgoudenuff and William Vanilla toured 30 cities in the USA, Canada, and Holland; 125 performances (complete list of performances available upon request)	

National:

<u>JEWEL BOX REVUE</u> performer: Natasha Notgoudenuff	1984
showcase for the NYC revival of the original Jewel Box Revue backer's audition / performance held at the Uris Theatre [Gershwin Theatre]	

Regional:

<u>Figaro Mix</u> , premiere, choreographed by David Capps	1995
University of Colorado at Boulder, IreY Theatre	
3 rd Annual Masquerade to Benefit the Space for Dance [Boulder]	1994
<u>Dance for the Liberation of the American People</u> solo choreographed / performed by Bud Coleman	
KINESIS	1989-93
modern dance theatre company, Austin, Texas Toni Bravo, Artistic Director, choreographer, dancer Bud Coleman, Co-director, choreographer, dancer 74 performances; I choreographed 14 dances during these 5 years (complete list of performances available upon request)	
BALLET AUSTIN	1992
<u>GISELLE</u> , character: Duke of Courland staging by Lambros Lambrou	
FORT WORTH OPERA	1978
<u>DIE FLEDERMAUS</u> , corps de ballet	
<u>BORIS GODUNOV</u> , corps de ballet	
choreography by Marina Svetlova	
FORT WORTH BALLET	1976, 1977
<u>THE NUTCRACKER</u> , character: Clara's Father choreography by Fernando Shaffenburg	

ACTING EXPERIENCE / Professional

Regional Theatre:

<i>play</i>	<i>role</i>	<i>location</i>
<u>Die Fledermaus</u>	Frosch	CU Eklund Opera (2016)
<u>As You Like It</u>	Queen Elizabeth	University of Colorado Boulder (2013)
<u>A Midsummer Night's Dream</u>	Robin Starveling/Moonshine	Colorado Shakespeare Festival (2013)
<u>You Can't Take It With You</u>	Boris	University of Colorado Boulder (2011)
<u>Madwomen</u>	Claudia	Chile con Carne Productions (1989 - Austin, TX)
<u>The Rivals</u>	Faukland	Granbury Opera House (1977-78 - Granbury, TX)
<u>Call Me Madam</u>	Hugo Tantintin	" "
<u>George M!</u>	Natasha Notgoudenuff	" "
<u>Can-Can</u>	Paul Barriere	" "
<u>Irene</u>	ensemble	" "
<u>Pal Joey</u>	Victor	" "
<u>The Wayward Way</u>	Preacher	" "
<u>Little Mary Sunshine</u>	Captain Jim	" "
<u>The Littlest Angel</u>	Sam	Casa Manaña (1977 - Fort Worth, TX)

TEACHING EXPERIENCE

Waseda University 2009-10 **Fulbright Lecturer**
 American Musical Theatre and National Identity Tokyo, Japan
 American Drama

Kyoritsu Women's University 2009-10 **Fulbright Lecturer**
 America Chiikiron II: Regions of the U.S. Tokyo, Japan
 America Bunkaron IV: American Musical Theatre (two sections)
 America Bunkaron VII: Depictions of Race in American Film

University of Colorado at Boulder 1993+ **Professor**

THTR 1003	Beginning Acting
THTR 1009	Introduction to the Theatre
THTR 1011	Global Theatre I
THTR 3003	Advanced Acting
THTR 3011	Development of American Musical Theatre
THTR 3071	Directing
THTR 4021	Development of Theatre 4: American Theatre
THTR 4039	Musical Theatre Repertory
THTR 4053	Studio 6: Explorations in Period Style
LGBT 2000	Introduction to LGBT Studies
Honors Courses	
THTR 3011	Development of American Musical Theatre
LGBT 2000	Introduction to LGBT Studies
Graduate Courses	
THTR 5059	Contemporary Theatre

THTR 6009	Research Methods & Strategies
THTR 6031	On Stage Studies: American Theatre
THTR 6081	American Theatre: Gays and Lesbians

University of Texas at Austin		1988-93	Asst. Instructor / Grader
1992-93	DRM 312L	Theatre History 1600-1900	(taught two sections)
1991, 1993	DRM 304D	Intro. to Dance Studies	(taught two sections)
1992	DRM 312K	Theatre History to 1600 / Writing Component	(taught one section)
1991-92	DRM 312K	Theatre History to 1600	(taught two sections)
1988-89	DRM 301L	Acting for Non-Majors	(taught two sections)

Believe in Me! (National Dance Institute)		1992-93	Dance Teacher / Choreographer
Austin I.S.D. / Del Valley I.S.D. / St. Mary's School		-- 4 th , 5 th , 6 th graders in "at risk" schools	
Spring 1992		taught in six schools,	
Fall 1992 -- Spring 1993		taught in ten schools	

II. Academic Program Development - University of Colorado at Boulder

- **Certificate and MA in Applied Shakespeare**
Worked with faculty in THDN, ENGL, and the Colorado Shakespeare Festival to create a professional masters certificate (which started in 2017). We have hired a new director and are revamping the program to begin anew in 2020.
- **MFA in Experience Design**
Worked with Professor Bruce Bergner to create a new professional masters program, which was approved by the Regents in 2016 and admitted our first cohort in fall 2018.
- **Exchange Program with University of East London**
Began work in 2008 to create an undergraduate student exchange program with the UEL Theatre Studies program; approved by CU Boulder in fall 2010. Program ran 2012-17.
- **Theatre MA / MBA joint degree**
Intended for students interested in careers in arts administration, this degree program contains course work in a non-thesis track MA in Theatre and an MBA which internships in regional professional arts organizations. Program approved 2005.
- **Certificate Program in Lesbian, Gay, Bisexual, and Transgender Studies**
I was a member of the committee which created the Certificate Program in LGBT Studies; the program was approved in 1997. We graduated our first "class" May 1999 with five students. I serve as an Academic Advisor for students interested in pursuing the Certificate and have been the director or co-director of the program since 2000.
- **BFA in Musical Theatre**
Working with the Department of Theatre & Dance and the College of Music, I initiated the paperwork necessary to implement a new BFA in Musical Theatre degree; program approved Spring 1999.

III. Course Development - CU Department of Theatre & Dance

- **THTR 5051 - Contemporary Theatre**
Created a new course for graduate students which explores contemporary world drama and theatre (1950s to the present), spring 2011.
- **THTR 4039 / THTR 5039 - Musical Theatre Repertory**

This is a performance class in which students learn and perform group numbers from the musical theatre canon. The music and lyrics are written down, but the original choreography is often not recorded, or recorded in a form which the students cannot read (Labanotation), and is often too technically difficult for the students to master. Therefore, half of the “text” of the course is my choreography, created in the styles of seminal choreographers of the 20th century.

• **THTR 3009/3011 - Development of American Musical Theatre**

When I took over this course Fall 1997, I created a new course packet with extensive biographical information on the various artists covered in the course and worksheets for the musicals which the students are required to study and analyze. I added a web component (WebCT) to the course Spring 2006 and streaming video in 2007. Prior to 1997, the course was taught once a year, in 2012-13 there are nine sections serving approximately 900 students.

IV. Student Supervision

Doctoral Dissertations Directed

in progress:

Roxy Leiser, “Performance in the BDSM /Kink Communities,” expected 2019.

completed:

- Sarah Johnson, “Playwright as Architect of Third Space: The Dramaturgy of Japanese Traditional Theatre and American Playwriting.” Graduated 2018
- Stephanie Prugh, “Changing the Road to Broadway.” Graduated 2017
- Heidi Schmidt, “The Embodied Dramaturgy of Tim Miller.” Graduated 2016
- Amy Osatinski, “Disney’s Film-to-Stage Adaptations.” Graduated 2016
- Sarah Crockarell, “Resistant Utopias: Gender Difference and Radical Queer Subjectivity in Post-Gay American Drama.” Graduated May 2013
- Jennifer Popple, “Spectacular Bodies”: Contract, Struggle and Subversion between Actress and Spectator in Restoration England (1660-1700),” graduated 2010
- Kate Pagel, “Jitney and African-American Sensibility.” Graduated 2009
- Pamyla Stiehl, “The ‘Dansical’: American Musical Theatre Reconfigured as a Choreographer’s Expression and Domain.” Graduated 2008
- Rebecca Stone-Thornberry, “Fat Chance: Images of Women of Size in the American Theatre.” Graduated 2008
- Jessica Hillman McCord, “From the Shtetl to 42nd Street: Nostalgia and Post-Memory in Jewish-American Musical Theatre 1961-2006,” Graduated 2007
- Barb Matson, “The Ramona Pageant.” Graduated 2006
- Todd Coulter, “Wo,Je, I, Ni, Tu, You: The Performance of Identity in the Theatre of Gao Xingjian.” Graduated 2006
- Cheryl McFarren, “Acknowledging Trauma/Rethinking Affective Memory: Background, Method, and Challenge for Contemporary Actor Training.” Graduated 2003
- Heather Smith Beasley, “Generation, Revision, Transformation: The Role of Roman Catholicism in Feminist Analysis of American Performance Art.” Graduated 2003
- Paula Muncy, “The Explosion of Theatre in Protestant Megachurches: The Glories of the Crystal Cathedral.” Graduated 2002
- Craig Rosen, “Creating the Berkovian Aesthetic: An Analysis of Steven Berkoff’s Performance Style.” Graduated 2000
- Julius Turner, “Constructions of Youth as Realized in Depression-Era American Drama.” Graduated 1999
- Melody Thomas, “Jeanette Clift George and the A.D. Players.” Graduated 1998

Master's Thesis Directed

in progress:

- Marla Schultz, Next to Normal, MFA in Dance, expected May 2019

completed:

- Alia Goldfarb, "Colorado Shakespeare Festival's Shakespeare & Violence Prevention Program - Form & Implementation Analysis," Graduated 2017
- Justine "Roxxy" Duda, "Queer Time & Place in the plays of Sarah Ruhl and Sarah Kane," Graduated May 2015.
- Andryn Arithson, "Drag King Camp: A New Conception of the Feminine." Graduated May 2013.
- Joshua Rollins, "Ages of a Hawk Moon: The Chronology of Sam Shepard's Protagonists and the Transition from Son to Father heralded by *The Late Henry Moss*." Graduated May 2013.
- Jeanie Balch. "Intersections of Theatre Theories of Spectatorship with Musical Theatre Practices in Performance and Production." Graduated 2012
- Jennifer Calvano, "Don Nigro and the Re-writings of History." Graduated 2012
- Emily Gammon, "Student, Player, Spect-actor: Learning from Viola Spolin and Augusto Boal: Theatre Practice as Non-Traditional Pedagogy," Graduated 2012
- Nathan Stith. "*West Side Story* and the Red Scare." Graduated 2011
- Sarah Crockarell, "Rough Trade: The Depiction of a Subculture Stock Type in the 20th Century Drama of the United States and Britain." Graduated 2009
- Jenna Kubly, "The War Plays of James M. Barrie." Graduated 2004
- Jessica Hillman, "When Nazis Sing: The Changing Presentation of Nazism and the Holocaust on the American Musical Stage." Graduated 2003
- Pamyla Stiehl, "Bob Fosse and the Development of the Self-Expressive Choreographer in American Musical Theatre." Graduated 2002
- Heather Ann Wright, "'I Wrote This Story Myself. It's All About A Girl Who Lost Her Reputation and Never Missed It': Mae West the Playwright." Graduated 2001
- Jeff Neuman, "Metatheatrics in the Musicals of Kander and Ebb." Graduated 1998

Honors and McNair Thesis Directed

- Daniel Leonard, Departmental Honors in Theatre 2013
- Ira Spector, Departmental Honors in Theatre 2007
- Shannon Zimmerman, Departmental Honors in Theatre 2004
- Carolyn Miller, Department Honors in Theatre 2003
- John Jurcheck, Department Honors in Theatre 2003
Honors Outstanding Student Scholarship recipient
- Nicole Kenealy, Department Honors in Theatre 2002
- Lindsey Blackhurst, Department Honors in Theatre 2002
Honors Outstanding Student Scholarship recipient
- Seah Johnson, Department Honors in Theatre 2001
Outstanding A&S Undergraduate, May 2001
- Jacob Morehead, Department Honors in Theatre 2000
- Adrienne Williard, Department Honors in Theatre 2000
- Jessica Kirscht, Departmental Honors in Theatre 2000
- Adija Diamante, Ronald E. McNair Post-Baccalaureate Program 1996
- Katherine Potter, Department Honors in Theatre 1996
Outstanding A&S Undergraduate, May 1996

Independent Studies / Graduate Students

- K. Woodzick, acting at DCTC Fall 2018
- Stephanie Prugh, choreography for Little Women Spring 2013
- Josh Rollins, the plays of Sam Shepard Fall 2012
- Karen Dabney, asst. director of Litmus Fall 2012
- Andryn Arithson, asst. director of Litmus Fall 2012
- Jenn Calvano, directing for Don Nigro one-acts Spring 2012
- Josh Rollins, playwriting Fall 2011
- Angela Hunt, dramaturg for 14 Fall 2011
- Heidi Schmidt, dramaturg for Rent Spring 2011
- Larry Giddens, monologue portfolio Spring 2011
- David Maillet, Analysis of "Rick and Steve" Spring 2009
- Daniella Vinitski, directing Cowboy Mouth Fall 2008
- Jason Bisping, "In Yer Face Theatre" Fall 2008
- Sarah Crockarell, Rough Trade stock character Fall 2008
- David Maillet, Media Representation of GLBT Characters Fall 2008
- Jason Bisping, acting in Life X 3 Spring 2008
- Robert Blush, directing Bouncers Spring 2008
- Emily Harrison, grant writing & co-producing Surface Fall 2007
- John Lanosga, directing Les Chants de Maldoror Fall 2006
- Benjamin Saypol, staging Seussical, the musical Fall 2005
- Jenna L. Kubly, James M. Barrie and WWI Fall 2003
- Gene Kato, stage representations of memory Fall 2003
- Todd Coulter, research to direct To Kill a Mockingbird Summer 2003
- Jocelyn Brown, research into casting practices Spring 2003
- Matty Pikar, Various Uses of the Musical Theatre Chorus Spring 2003
- Jessica Hillman, co-choreographer of Pippin Spring 2003
- David Overton, direction of Talk Radio Fall 2002
- Jessica Hillman, Nazi representations in Musical Theatre Fall 2002
- Tonja Van Helden, Foreign Language Pedagogy Spring 2002
- Jessica Hillman, co-choreographer Wonderful Town Spring 2002
- Pamyla Stiehl, "Self-Reflexive Choreographers" Spring 2002
- Donna Lee, Musical Theatre research Spring 2000
- Davida Bloom, Directing Practicum, Bluefish Cove Fall 1998
- Kate Pagel, Dramaturg for HAIR Spring 1998
- John Shillington, Directing Practicum, Tiding Endings Spring 1998
- Ann Marie Stewart, Directing Practicum, HAIR Spring 1998
- Leigh Kennicott, Directing Practicum, Tales of the Lost Formicans Spr. 1998
- Lisa Lusero, Economics of Theatre Fall 1997
- Ronald Walton, Acting Practicum, Burn This Fall 1997
- Terry Burnsed, Directing Practicum, Design for Living Fall 1997
- Kimberly Axline, Directing Practicum, Dames at Sea Spring 1997
- Charles Mitchell, Directing Practicum, Woyzech Spring 1997
- Jeff Neuman, Directing Practicum, Machinal Spring 1997
- Julius Turner, Directing Practicum, Machinal Spring 1997
- Thomas Joyner, Acting Practicum, Woyzech Spring 1997
- David Gerome Golan, Asian Theatre History Spring 1994
- Margery Miner Fernald, Acting Practicum, Buried Child Spring 1994
- Rebecca Banker Gauss, Directing Practicum, Our Town Spring 1994
- David Wright Schuler, Musical Direction, Lysistrata Spring 1994
- Sharon Gail Butcher, Choreography Practicum, Stryder Fall 1993
- Melissa Salz, Dramaturgy, Lysistrata Fall 1993
- Erich Heinz, Acting Practicum, Lysistrata Fall 1993

Independent Studies / Undergraduate Students

- Michael Chen, One-Person Shows Spring 2018
- Stephen Moreno, American Theatre History Spring 2013
- Larry Giddens, Musical Theatre Recital preparation Spring 2013
- Alexandra Traub, Internship at Actor's Movement Studio Fall 2012
- Melissa Grivy, "Queer Politics" Spring 2012
- Scott Leslie, "Stage Combat" Spring 2011
- Roxanne Hunt, Plato's "Invention of Love" Fall 2008
- Gabrielle Miles, Internship at Bravo Summer 2007
- Meredith Hubbell, Internship at HBO Summer 2007
- Aaron Eisenberg, crafting magic show characters Spring 2007
- Jesse Case, playwriting Spring 2007
- Melissa Leach, playwriting Fall 2006
- Aaron Eisenberg, crafting a magic show narrative Spring 2006
- Blair Young, Yoga and Hip-Hop Fusion Fall 2005
- Greg Mogab, participation in Dance of Life Spring 2005
- John Graham, LGBT Studies in Theatre Fall 2004
- Stephanie Abrams, Audition Portfolio Spring 2004
- Shannon Zimmerman, LA Film audition material Fall 2003
- Callie Gallier, Domestic Abuse in Same-Sex Couples Fall 2003
- Abba Arthur, audition workshop Summer 2003
- Elliott Raugh, Laramie Project in England Summer 2003
- Asa Holley, playwriting Spring 2003
- Jennifer Hlawatsch, directing a musical revue Spring 2003
- John Jurcheck, writing a one-man play Spring 2003
- John Stinar, gay and lesbian theatre Spring 2003
- Carolyn Miller, direction of A Chorus Line Fall 2002
- Jordan Young, preparation of a Theatre Survey Fall 2002
- Nicole Kenealy, Community-based arts festivals Spring 2002
- Britni Rhodes, Brigadoon choreography Spring 2001
- Elizabeth McDonough, Forum dramaturgy Spring 2000
- Adrienne Williard, Playwriting Workshop Spring 2000
- Jessica Kirsch, Phantom of the Opera Spring 2000
- Bryon Matsuno, Playwriting Workshop Fall 1998
- Marcy Gallardo, Choreography Practicum, The Boyfriend Spring 1998
- Emily Bodo, Musical Theatre Research Spring 1997
- Kara D'Ambrosio, NBC Studios Summer Intern Fall 1996
- Katherine Potter, Solo Performances Fall 1996
- Marcy Ann Gallardo, Choreography Practicum, 42nd Street Spring 1995
- Claire Elizabeth Cassidy, American Theatre History Spring 1994
- Bridget Krupp, Stanislavski and Suzuki Acting Theories Spring 1994
- Jennifer Vancil, Musical Theatre Repertory Spring 1994
- Jenna Lyn Blasi, Summer Acting Workshop Spring 1994

Fall Fest

- Faculty Mentor for Fall Fest Group M Fall 1995

V. Other Academic Committees Honors Committees

• Ana Langmead	Departmental Honors in Theatre	2019
• Durango Jenkins	Departmental Honors in English	2018
• Antonio Pacifico	Departmental Honors in English	2012
• Kramer Stuvland	Departmental Honors in	2012
• Mary McNelly	Departmental Honors in Religious Studies	2009
• Joe Darden	Departmental Honors in Theatre	2005
• Shannon Mackenzie Orr	General Honors	2005
• Emily Mills	Departmental Honors in Humanities	2003
• Jeremiah McCarthy	Departmental Honors in Creative Writing	2003
• Julie Acree	Departmental Honors in English	2003
• Ashima Gupta	Departmental Honors in English	2003
• Annie Hagburg	Departmental Honors in English	2002
• Erik Marsh	Department Honors in Anthropology	2002
• Emily Rose Upczak	Departmental Honors in Religious Studies	2001
• John Evans	Departmental Honors in English	2001
• Elizabeth Flora	Departmental Honors in English	2001
• James Landau	Departmental Honors in English	2001
• Katherine Hattel	Departmental Honors in English	2000
• Jamie K. Jennings	Departmental Honors in Humanities	2000
	Outstanding A&S Undergraduate, December 2000	
• Kathleen Larkin	Departmental Honors in English	1999
• Amber Pierotti	Departmental Honors in English	1999
• Ted Chung	Departmental Honors in Theatre	1999
• Laurel Williams	Departmental Honors in English	1999
• Rachel C. Paul	Departmental Honors in Psychology	1999
• Jennifer L. Neeleman	Departmental Honors in Psychology	1998
• Stephen Halsey	Departmental Honors in English	1998
• Josh Johansen	Departmental Honors in Psychology	1998
• Patrick Diaz	Departmental Honors in EPOB	1998
• Elizabeth Hazelwood	Departmental Honors in Dance	1997
• Trish Norris	Departmental Honors in Psychology	1997

Graduate Committees

student	supervisor	committee type	.
• Lindsey Weitkamp	Beth Osnes	Dissertation	2017
• Rand Harmon	Oliver Gerland	Dissertation	2015
• Hadley Kamminga-Peck	Oliver Gerland	Dissertation	2015
• Karen Dabney	Oliver Gerland	Dissertation	2015
• Nathan Stith	Oliver Gerland	Dissertation	2014
• Daniella Vininski	Merrill Lessley	Dissertation	2013
• Anne Toewe	Oliver Gerland	Dissertation	2013
• Emily Harrison	Beth Osnes	Dissertation	2012
• Janine Kelenbach	Oliver Gerland	Dissertation	2011
• Paulo Berton	Oliver Gerland	Dissertation	2010
• Amanda Holden	Beth Osnes	Dissertation	2010
• Kevin Brown	Oliver Gerland	Dissertation	2009
• Tom Joyner	Oliver Gerland	Dissertation	2007
• Penny Cole	Jim Symons	Dissertation	2006
• Anna Andes	Jim Symons	Second Reader, Dissertation	2004
• David Schuler	Oliver Gerland	Second Reader, Dissertation	2004
• Mary Shutler	Jim Symons	Dissertation committee	2004

• Chris Kelly	Graham Oddie (PHIL)	Dissertation committee	2003
• Leigh Kennicott	Oliver Gerland	Dissertation committee	2002
• Annette Thornton	Jim Symons	Second Reader, Dissertation	2002
• Lara Tessman	Jim Symons	Dissertation committee	2001
• Dean Williams	Mary Klages (ENGL)	Dissertation committee	2001
• Shelly Wilcox	Alison Jager (PHIL)	Dissertation committee	2001
• Charlie Mitchell	Oliver Gerland	Dissertation committee	2001
• Lara Starceвич	Haiping Yan	Dissertation committee	2001
• Kevin T. Browne	Oliver Gerland	Dissertation committee	2000
• John Schillington	Oliver Gerland	Dissertation committee	2000
• Margery Fernald	Jim Symons	Dissertation committee	2000
• Sue Lavin	Oliver Gerland	Second Reader, Dissertation	1996
• Sally Ann Heath	Oliver Gerland	Dissertation committee	1995
• Steve Earnest	Jim Symons	Second Reader, Dissertation	1995
• Kevin Crowe	Oliver Gerland	Ph.D. Qualifying Examination	2016
• Amy Osatinski	Bud Coleman	Ph.D. Qualifying Examination	2014
• Jennifer Calvano	Oliver Gerland	Ph.D. Qualifying Examination	2014
• John-David Johnson	Beth Osnes	Ph.D. Qualifying Examination	2014
• Karen Dabney	Oliver Gerland	Ph.D. Qualifying Examination	2014
• Heidi Schmidt	Bud Coleman	Ph.D. Qualifying Examination	2013
• Deanna Downes	Beth Osnes	Ph.D. Qualifying Examination	2012
• Deric McNish	Oliver Gerland	Ph.D. Qualifying Examination	2012
• Rand Harmon	Oliver Gerland	Ph.D. Qualifying Examination	2012
• Sarah Crockarell	Bud Coleman	Ph.D. Qualifying Examination	2011
• Emily Harrison	Oliver Gerland	Ph.D. Qualifying Examination	2010
• Ben Saypol	Beth Osnes	Ph.D. Qualifying Examination	2009
• Amanda Holden	Beth Osnes	Ph.D. Qualifying Examination	2008
• Jennifer Popple	Bud Coleman	Ph.D. Qualifying Examination	2008
• Lisa Hall	Bud Coleman	Ph.D. Qualifying Examination	2007
• Christoher Shonka	Oliver Gerland	Ph.D. Qualifying Examination	2007
• Ellen Wolfson	Oliver Gerland	Ph.D. Qualifying Examination	2006
• Kevin Brown	Jim Symons	Ph.D. Qualifying Examination	2006
• Jessica Hillman	Bud Coleman	Ph.D. Qualifying Examination	2005
• Pam Stiehl	Bud Coleman	Ph.D. Qualifying Examination	2005
• Elizabeth Patterson	Bud Coleman	Ph.D. Qualifying Examination	2004
• Rebecca Stone-Thornberry	Bud Coleman	Ph.D. Qualifying Examination	2004
• Todd Coulter	Bud Coleman	Ph.D. Qualifying Examination	2004
• David Overton	Jim Symons	Ph.D. Qualifying Examination	2003
• Kate Pagel	Bud Coleman	Ph.D. Qualifying Examination	2003
• Susannah Morrow	Oliver Gerland	Ph.D. Qualifying Examination	2003
• Sondra Santa Cruz	Oliver Gerland	Ph.D. Qualifying Examination	2003
• Penny Cole Walrath	Jim Symons	Ph.D. Qualifying Examination	2002
• Tom Joyner	Jim Symons	Ph.D. Qualifying Examination	2001
• Anna Andes	Jim Symons	Ph.D. Qualifying Examination	2001
• Lars Tatom	Jim Symons	Ph.D. Qualifying Examination	2001
• Heather Smith	Jim Symons	Ph.D. Qualifying Examination	2001
• Cheryl McFarren	Oliver Gerland	Ph.D. Qualifying Examination	2000
• Leigh Kennicott	Haiping Yan	Ph.D. Qualifying Examination	2000
• Davida Bloom	Haiping Yan	Ph.D. Qualifying Examination	1999
• John Schillington	Oliver Gerland	Ph.D. Qualifying Examination	1999
• Terry Burnsed	Haiping Yan	Ph.D. Qualifying Examination	1999
• Lara Starsevitch	Haiping Yan	Ph.D. Qualifying Examination	1998

• Chip Walton	Haiping Yan	Ph.D. Qualifying Examination	1998
• Paula Muncy	Bud Coleman	Ph.D. Qualifying Examination	1997
• Julius Turner	Bud Coleman	Ph.D. Qualifying Examination	1997
• Charlie Mitchell	Jim Symons	Ph.D. Qualifying Examination	1997
• Annette Thornton	Jim Symons	Ph.D. Qualifying Examination	1997
• Margery Fernald	Jim Symons	Ph.D. Qualifying Examination	1996
• Craig Rosen	Bud Coleman	Ph.D. Qualifying Examination	1996
• Jim Zeiger	Jim Symons	Ph.D. Qualifying Examination	1996
• Geron Coale	Oliver Gerland	Ph.D. Qualifying Examination	1996
• Rebecca Gauss	Jim Symons	Ph.D. Qualifying Examination	1995
• Dave Reifschneider	Jim Symons	Ph.D. Qualifying Examination	1995
• David Schuler	Oliver Gerland	Ph.D. Qualifying Examination	1995
• David Golan	Joel Fink	Ph.D. Qualifying Examination	1995
• Arthur Brian Humphrey	Jim Symons	Ph.D. Qualifying Examination	1994
• Erich Heinz	Oliver Gerland	Ph.D. Qualifying Examination	1994
• Melody Thomas	Jim Symons	Ph.D. Qualifying Examination	1994
• Sally Ann Heath	Oliver Gerland	Ph.D. Qualifying Examination	1994
• Sue Lavin	Oliver Gerland	Ph.D. Qualifying Examination	1994
• Melissa Salz	Jim Symons	Ph.D. Qualifying Examination	1994
• Thom Hofrichter	Jim Symons	Ph.D. Qualifying Examination	1994
• Rachel Stauffer	Helanius Wilkins	MFA Dance Thesis Committee	2019
• Jessica Page	Gesel Mason	MFA Dance Thesis Committee	2015
• Stephanie Tully	Erika Randall	MFA Dance Thesis Committee	2012
• Angie Simmons	Toby Hankin	MFA Dance Thesis Committee	2004
• Larry Southall	Letitia Williams	MFA Dance Thesis Committee	2001
• Diana Stanton	Nancy Spanier	MFA Dance Thesis Committee	1997
• Elizabeth Moran	Nada Dianchenko	MFA Dance Thesis committee	1996
• Suzanne Miller	Nancy Spanier	MFA Dance Thesis committee	1996
• Stephen Schroeder	David Capps	BFA in Dance Committee	2000
• Zach Campbell	Kevin Rich	MA Thesis	2019
• Rebecca Holley	Beth Osnes	MA Thesis	2014
• Stephanie Prugh	Oliver Gerland	MA Thesis	2014
• Audra Blazer	Beth Osnes	MA Thesis	2013
• Erika Petersen	Oliver Gerland	MA Thesis	2012
• Anna Lyse Erikson	Beth Osnes	MA Thesis	2010
• Holly Kerkes	Lynn Nichols	Second Reader, MA Thesis	2004
• Julie Chase	Oliver Gerland	Second Reader, MA Thesis	2001
• Kate Pagel	Haiping Yan	MA Thesis	2001
• Ann Medaille	Haiping Yan	Second Reader, MA Thesis	1997
• Shira Dickler	Beth Osnes	MA Exam	2018
• Jason B. Dorwart	Oliver Gerland	MA Exam and Thesis	2012
• Sarah Crockarell	Bud Coleman	MA Exam	2009
• Matty Pickar	Bud Coleman	MA Exam	2004
• Eric Tolley	Bud Coleman	MA Exam (non-thesis track)	2004
• Jessica Hillman	Bud Coleman	MA Exam	2003
• Pamyla Stiehl	Bud Coleman	MA Exam	2002
• Andrea Harbeck	Oliver Gerland	MA Exam	2002
• Andy Doebele	Jim Symons	MA Exam	2001

• Julie Chase	Oliver Gerland	MA Exam	2001
• Heather Ann Wright	Bud Coleman	MA Exam	2001
• Jeanette McDonald	Robert Bovard	MA Exam	2000
• Lisa Lusero	Oliver Gerland	MA Exam	1999
• Megan Euler	Lee Potts	MA Exam and Thesis	1999
• Christine Mather	Oliver Gerland	MA Exam and Thesis	1994

Departments other than Theatre & Dance:

• Clay Allen	Michael Theodore	DMA, Music	2019
• Erin Lippard	Julie Simson	DMA, Music	2006
• Jeremy Mullett	SOAR Program	entering first year student	2006
• Robert D. Coombs	Lawrence Frey	MA Thesis, Communication	2004
• Tonja Van Helden	Adrian Del Caro	MA Thesis, German	2003
• Chris Kelly	Graham Oddie	Ph.D. dissertation, Philosophy	2003
• Chris McKim	Bob Harrison	DMA, Music	2003
• Leigh Hollman	Bob Spillman	DMA, Music	2002
• Shelly Wilcox	Alison Jaeger	Ph.D. dissertation, Philosophy	2001
• John Williamson	Mary Klages	Ph.D. dissertation, English	1999

VI. Advising

From 1993 to 1999, the Department of Theatre and Dance did not have an assigned Academic Advisor. Therefore, the bulk of student theatre undergraduate advising – declaration of major or minor, transfer evaluations, semester advising, and graduation packets – was done by myself, Assoc. Professor Sean Kelley, and Senior Instructor Bob Bovard. This was in addition to my “regular” advising and mentoring of graduate and undergraduates. I was hired to do Summer Advising for Incoming Freshmen and Transfer students in 1996, 1997, and 1999.

Grants

additional grants listed on page 11

Arts and Sciences Support Education Through Technology (ASSETT)

- Grant to provide LED screen for new THDN computer lab (2012) \$5000
- Grant to make Design Studio C340 into a SMART classroom (2009) \$5000

Leadership Education for Advancement and Promotion (LEAP)

- Professional Development Grant to travel to Kent State University and University of East London (spring 2012) \$2400
- funded trip to Vladivostok, Russia, to sign MOU with Academy of Arts for possible exchange program with CU students (fall 2007) \$7500
- LEAP Departmental Enhancement Grant for shoe cubbies and computers (2007) \$7500

A&S Dean’s Fund for Excellence

- subvention to hire graduate student to obtain photography permissions for new publication (2011) \$500

UROP (Undergraduate Research Opportunities Program)

- UROP Supervisor for student playwright Melissa Leach to produce her play, Therapy Room

(September 2007), \$1200

- UROP Supervisor for eleven students competing in the Irene Ryan Competition at the Region VII festival in Ellensburg, Washington (February 2007); \$3000
- UROP Supervisor for Ira Spector to create three lectures on musical theatre (\$1200), 2006
- UROP Supervisor for two actors competing in the Irene Ryan Competition at the Region VII festival in Pasco, Washington (February 2006); \$1500
- UROP Supervisor for six costumers from the Dept. of Theatre to design / build costumes for the CU-Boulder production of Wonderful Town (April 2002); \$2400
- UROP Supervisor for three musicians from the College of Music to play the score for the CU-Boulder production of Songs in the Key of Caffeine (March 2001); \$1200
- UROP Supervisor for seven musicians from the College of Music to play the score for the CU-Boulder production of HAIR (April 1998); \$2450
- UROP co-director with Bruce McInroy to work with students on the costumes for the CU-Boulder production of Dames at Sea, Spring 1996
- UROP co-director with Bruce McInroy to work with students on the costumes for the CU-Boulder production of Merrily We Roll Along, Spring 1995

Council on Research and Creative Work (CRCW)

- Summer Session Research Grant, to fund research on Les Ballets Trockadero de Monte Carlo, including a trip to NYC (8-12 June 1998), \$4000

Graduate Committee on the Arts and Humanities (GCAH)

- April 2012: to partial fund workshop by Leigh Fondakowski in conjunction with the CU Boulder / Boulder Ensemble Theatre Company co-production of Gross Indecency
- Nov. 2005: Research Grant, to fund research on British Pantomime in London, \$2500
- 8-12 June 1996: to partially fund research trip to NYC to do research on Loie Fuller, \$600
- 14-22 May 1995: to partially fund research trip to NYC to do research on Les Ballets Trockadero de Monte Carlo, \$600
- 22-27 March 1994: to partially fund research trip to NYC to do research on Les Ballets Trockadero de Monte Carlo, \$600

A&S Creative Arts Subsidy

- co-investigator in 2000 with Senior Instructor Bob Bovard to purchase sound equipment, \$5000

Association for Theatre in Higher Education (ATHE)

- co-Principal Investigator with Prof. Lionel Walsh of the University of Windsor. Received grant from ATHE to fund performance of "Life in the Time of College" written and performed by Paul Bonin-Rodriguez (14 August 1998) at the ATHE annual conference, San Antonio (\$600)

Awards & Honors

- 2012 True West Special Accomplishment Award, director of the play 14
- Boulder County AIDS Project's 2012 Local Legend
- 2011 *Daily Camera's* Eye - Boulder County Theater Awards
14 at CU Department of Theatre & Dance
Best Drama, winner: "14"
Best Performance by an Actress in a Supporting Dramatic Role, winner: Caroline Barry
Best Performance by an Actor in a Leading Dramatic Role, nominee: Taylor Minckley
Best Direction of a Play, nominee: Bud Coleman
- 2011 *Daily Camera's* Eye - Boulder County Theater Awards

RENT at CU Department of Theatre & Dance (directed by Bud Coleman)

Best Performance by an Actor in a Leading Musical Role, nominee: Johnny Stewart

Best Performance by an Actor in a Supporting Musical Role, nominee: David Smithey

Best Choreography, nominee: Erika Randall

- Best Should Teach Gold Award (CU Boulder Graduate School), 2008
- Boulder Faculty Assembly Award for Excellence in Service, 2007
- Boulder County AIDS Project, Volunteer Appreciation Award, 2004-05
- Jean & Jack Hodges "Big Heart" Award from Boulder Pride, 2004
- Community Service Award from PFLAG of Boulder County, 2002
- Certificate of Recognition from the Ronald E. McNair Postbaccalaureate Achievement Program, 2002
- LesBiGayTras Person of the Year, 2001 (CU-GLBT Resource Center)
- CU Boulder Faculty Equity and Excellence Award, 2000
- CU Community Builder Award, 2000
- Boulder County AIDS Project (BCAP) – February 1996 "Volunteer of the Month" in recognition of my work on the 8th Annual BCAP Holiday Cabaret (Dec. 1995), which I performed in and co-directed. I co-directed (with Jan Autrey) and performed in this annual fund raiser from 1993 to 2001.
- Austin Circle of Theatre (Newspaper Theatre Critics' Organization in Austin, TX)
 - ANGRY HOUSEWIVES 1990 ACOT nomination for choreography
 - CHICAGO 1990 ACOT nomination for choreography
winner of Best Musical by the ACOT Select Circle Committee
 - SERVANT OF TWO MASTERS 1989 ACOT nomination for Best Featured Actor in a Comedy

Service to the Professional Community

External Reviewer for departments of theatre

- University of North Texas April 2019
- Stephens College, evaluated proposed new BFA in Musical Theatre Sept. 2014
- University of Massachusetts at Amherst, with Heather Nations & Michael Miller March 2012
- University of Maryland / Baltimore County (UMBC), with Jill Dolan Nov. 2010

Fulbright Scholar Program Peer Review Committee

2011+

Association for Theatre in Higher Education (ATHE)

- Chair of Selection Committee for ATHE's Outstanding Teacher of the Year Award, 2010+
- elected Treasurer of LGBT Focus Group, 2009-17
- elected Secretary / Treasurer of LGBT Focus Group, 2006-09
- set up / maintain an e-mail list-serve for Lesbian and Gay Theatre Focus Group (1997-2007)
- elected to the 2006-07 Nominating Committee
- elected to the 2004-07 Professional Development Committee
- Mentor for the Leadership Development Program for the 2006 ATHE Leadership Institute, in Chicago
- Conference Planner, Lesbian/Gay Focus Group for the 1999 Conference in Toronto.
- Judge for the Debut Panel in American Theatre for the 1998 national conference
- Conference Planner, Lesbian/Gay Focus Group for the 1998 Conference in San Antonio.
- Judge for the Debut Panel in Lesbian/Gay Studies for 1997 national conference
- Judge for the Debut Panel in Lesbian/Gay Studies for 1996 national conference

Kennedy Center / American College Theatre Festival (KC / ACTF Region VII)

As a “Respondent / Selector,” I observe productions produced by Colleges and Universities, present oral comments to the cast, crew, and designers on site.

- The Sea is a Restless Whore, Community College of Denver 8 Dec. 2015
- Sunday in the Park With George, University of Northern Colorado 4 Nov. 2015
- Intimate Apparel, University of Northern Colorado 11 Feb. 2015
- Antigone, University of Colorado Denver 13 Nov. 2014
- Working, University of Wyoming 25 Apr. 2014
- Urinetown, Metro State University 7 March 2014
- Oklahoma!, University of Northern Colorado 7 Nov. 2013
- A Midsummer Night’s Dream, University of Colorado at Denver 8 May 2013
- The Seagull, Texas Tech University, Lubbock, TX 28 Feb. 2013
- Arabian Nights, University of California at Chico 10 Nov. 2012
- Ragtime, University of Northern Colorado 2 March 2012
- Eclipsed, University of Northern Colorado 19 Feb. 2009
- Into the Woods, University of Northern Colorado 13 Nov. 2008
- A Chorus Line, University of Wyoming 28 April 2008
- The Intelligent Design of Jenny Chow, University of Northern Colorado 14 Feb. 2008
- Falsettoland, University of Northern Colorado 5 Nov. 2006
- Dead Man Walking, University of Wyoming 7 Oct. 2006
- The Secret Garden, University of Northern Colorado 1 March 2006
- Urinetown, University of Northern Colorado 3 Nov. 2005
- No, No, Nanette, University of Northern Colorado 29 April 2005
- Jekyll and Hyde, University of Northern Colorado 22 Oct. 2004
- Frogs, University of Denver 21 May 2004
- Bat Boy, University of Northern Colorado 28 April 2004
- A Midsummer Night's Dream, University of Northern Colorado 11 March 2004
- The Cripple of Inishmann, University of Northern Colorado 10 Oct. 2003
- Crack, Western State College 27 Sept. 2003
- The Laramie Project, University of Northern Colorado 2 May 2003
- Pater Noster, Western State University 22 Nov. 2002
- Anton in Show Business, University of Denver 1 Nov. 2002
- History of America, Abridged, University of Colorado at Denver 3 Oct. 2002
- Stop Kiss, University of Denver 24 May 2002
- Kafka's Last Request, Colorado State University 1 Dec. 2000
- Private Lives, University of Colorado at Denver 29 Nov. 2000
- Creations!, Colorado State University 19 July 2000
- Misanthrope, University of Colorado at Denver 3 Nov. 1999
- Machinal, Colorado State University 23 April 1999
- Rashomon, Colorado College 10 Dec. 1998
- Oh Dad, Poor Dad, Mama’s Hung You in the Closet and I’m Feeling So Sad
Western State College 9 Oct. 1998
- Tartuffe, University of Denver 21 May 1998
- The Sleep of Reason, Colorado College 18 Oct. 1997
- The Haunting of Hill House, Western State College 11 Oct. 1997
- Glengarry Glen Ross, University of Northern Colorado 4 Oct. 1997
- Pal Joey, Western State College 17 May 1997
- Amadeus, Colorado State University 25 April 1997
- Oliver!, Colorado State University 22 Feb. 1997
- Forever Plaid, University of Northern Colorado 15 Nov. 1996
- Death of a Salesman, University of Northern Colorado 10 Oct. 1996
- Angles in America – The Millennium Approaches, Western State College 18 May 1996
- Picnic, University of Northern Colorado 3 May 1996

- Macbeth, Mesa State College 7 Dec. 1995
- The Grapes of Wrath, Colorado State University 21 April 1995
- God's Country, University of Northern Colorado 30 Sept. 1994
- SSDC Mentor for Directors of 10 Minute Plays, ACTF Region VII, Laramie 18-22 Feb. 2008
- Respondent for Irene Ryan Acting Competition, ACTF Region VII, Ellensburg, WA
- SSDC Mentor for Directors of 10 Minute Plays 20 Feb. 2007
- Judge for Irene Ryan Acting Competition, ACTF Region VII, Pasco, WA 21 Feb. 2006
- Respondent for Irene Ryan Acting Competition, ACTF Region VII, Ashland, OR 17 Feb. 2005
- Judge for Irene Ryan Acting Competition, ACTF Region V, Overland Park, MO 21 Jan. 1998
- Judge for Irene Ryan Acting Competition, ACTF Region V, Cedar Falls, Iowa 21 Jan. 1997
- member, Region V Selection Committee, Kansas City, MO 15 Dec. 1996

Boulder County Arts Alliance

Neodata Fellowship / Grant committee (evaluated seventeen applications) April 2004

Rocky Mountain Theatre Association

24-27 January 2001

co-host (with Senior Instructor Bob Bovard) for Festivention 2001, the 50th Anniversary theatre festival with workshops, scholarship and summer stock auditions, play readings, five theatre performances, and a gala dance concert at Macky Auditorium. Attended by over 400 individuals from a five state region. Respondent for The Robber Bridegroom at Metro State College, Denver, CO (11 November 2006)

Stratton Arts Council

9 September 1997

Paid Consultant to Stratton Arts Council concerning the concept, direction, and choreography of their production of Camelot.

National Endowment for the Arts (Opera-Musical Theatre Program)

7-8 May 1994

I conducted interviews with the artistic director, staff, board members and artistic personnel of the Colorado Springs Fine Arts Center, and observed a performance of their production of Fiddler on the Roof. Submitted an "On-Site Report" of my observations to the NEA.

Service to the University of Colorado

University of Colorado

- Director, CU in D.C. Internship Program 2017+
- member, Faculty Council Committee on Gay, Lesbian and Bisexual Issues 1997-2015

University of Colorado, Boulder campus

- member of T/TT search committee for ENVD 2019
- Commencement Marshall 2018+
- College of Music Dean's Advisory committee for comprehensive review, tenure, and promotion (seven cases) 2017-18
- Convocation Speaker 2016+
- Planning Committee for CU Boulder NEXT 2016-18
- Provost's Retention Committee: Policy sub-group 2015-16
- Chair, School of the Arts ad hoc Committee 2013-17
- Chair, Outreach Awards Committee 2012+
- Chair, CSF Executive Committee 2011-17
- member ODECE Faculty & Staff Advisory Committee 2011+
- WGST Faculty Associate 2011-16

- elected to BFA Administrator Appraisal Committee 2010+
 - member Executive Advisory Council (of the Graduate School) 2010-16
 - member of AVC (ODECE) Task Force on Recruitment and Retention Support 2008
 - member of committee to revise LEAP print / web materials for faculty 2008-09
 - member of Research, Scholarship, and Creative Work Task Force / Flagship 2030 2008
 - Chair, awards committee BFA in Service Award 2008
 - member of Search Committee for new VC for Diversity 2007
 - member, Outreach Awards Committee 2007-12
 - co-chair University Community Panel,
Chancellor's Steering Committee for Strategic Plan: Flagship 2030 2006-07
 - faculty resource member for Blue Ribbon Commission on Diversity 2006
 - member of Search Committee for new CSF Producing Artistic Director 2006
 - member of Steering Committee for Center for the Arts & Humanities
Eaton Recognition Awards Subcommittee 2006-09
 - faculty planning committee for FTEP Assessment Training Institute 2006-07
 - charter member, GLBT Advisory Board (fund raising board for LGBT Studies Certificate
Program, GLBT Resource Center, LGBT Alumni Association Scholarships) 2005-09
 - College of Music Dean's Advisory committee for comprehensive review, tenure,
and promotion (seven cases) 2005
 - member, ATLAS Advisory Board 2004-09
 - Senior Scholar, Women's Studies Program 2004-09
 - member, Chancellor's Standing Committee on Gay, Lesbian, and Bisexual Issues
Chair 1994+
2002-06
 - member, Advisory Committee and Academic Advisor for
Certificate Program in LGBT Studies 1994+
Co-Director, Certificate Program in LGBT Studies 2000-03, 2005+
 - member, Honors Council 1993+
 - member, Advisory Committee for Women's Studies Program 2002-04
 - chair, Boulder Faculty Assembly Committee on GLBT Issues 1999-2002
 - member, Equity and Excellence Awards Selection Committee 2001
 - Faculty Advisor to the Gay, Lesbian, Bisexual, Transgender Resource Center 2000-02
 - member, Internal Review Committee for the Honors Program 1999
 - member, A&S Diversity Committee 1997-00
 - member, Fulbright Selection Committee 1998
 - member, A&S Creative Arts Grant Committee 1997
 - member, Dean's Small Grant Award Committee 1995-97
 - member, BFA Minority Affairs Committee 1995-96
 - Council on Academic Programs in Residence Halls (CAPRH) 1994-03
- For each of these eleven events -- organized by students in the residence halls -- I prepared contextual information about the performance we were about to see, accompanied them to the event, and then answered questions about the play or musical.

Department of Theatre & Dance

- Chair 2003-17
- member of the Performance Professor Search Committee 2002
- Graduate Advisor for Theatre Division 2001-03
- member of the African Dance Professor Search Committee 2000
- BFA in Musical Theatre degree program, director 1999+
- member of the Voice /Speech Professor Search Committee 1999
- Faculty Supervisor for G.P.T.I. (Acting, Intro. to Theatre, Musical Theatre) 1997+

- Faculty Liaison to OnStage, the CU student Performing Arts Group 1997-00
- Faculty Merit Review Committee 1996-97
- Diversity Committee 1995+
- Graduate Faculty Committee 1993-06
- BFA Performance Committee 1993-06
- Season Planning Committee 1993-08
- Recruitment - I attend (and often present workshops) the annual Colorado Thespian Conference (1994+) and Texas Thespian Conference (1997-2000)