M.A. Theses, 1986-2023  
Department of Religious Studies  
University of Colorado Boulder

2023 Bauman, Sam. “I Am Everything You Fear: Examining the Archetype of the Christian Rapture Film Antichrist.”


2022 Feng, Chi. “Pacing the Void for My State: Textual Sources and Religious Thought of the Song Imperial ‘Pacing the Void’ Poetry.”

2022 Ma, Zhujun. “Intimacy in Pilgrimage: Reconsidering the Gendered Implications of the Cult of the Goddess of Mount Tai in Late Imperial China (1368-1912)”


2020 Ploeg, Kimberly. “‘In Defence of Our Dharma’: Articulations of National Community in Manushi.”


2019 Fazeli, Saman. “Mohammed Mojtahed Sabestari: The Search for New Modes of Being Muslim.”

2019 Liang, Celetia. “‘Relationship Is What Life Is’: The New Message from God as Lived Religion.”


2019 Sampson, Dillon. “On the Simulations of Indigeneity.”

2018 Baron, Jeffrey. “Perceptions of the Visigoths in the Iberian Peninsula.”

2018 Mileski, John Gregory. “Self, Other, and Engaged Buddhist Social Ethics: An Examination of Self in Buddhist Thought, Its Application in Engaged Buddhist Social Movements, and How Such a Conception Might Inform Christian Social Activism.”

2018 Wilson, Elizabeth. “Perennialism as Justification for the Appropriation of Buddhist Meditation.”


2017 Siary, Joshua. “Subject Formation and Contemporary Life: Prayer in Postwar American Jewish Thought.”

2017 Ramsey, William. “Let All the Children Boogie: Occult Presences through the Musical Performances of Sun Ra, David Bowie, Magma, and Janelle Monáe.”


2016 Huether, Kathryn. “Hearing the Holocaust: Music, Film, Aesthetics.”


2016 Wright, Joshua. “‘The Devil Hates That Doctrine’: Hell in American Fundamentalism and Evangelicalism, 1900-2015.”

2015 Dickstein, Jonathan. “Īśvara As He Is: Devotional Theism in the Pātañjala Yogaśāstra.”

2015 Peterson, Jonathan. “With the Word ‘Gods’ He Created Scripture: The Language Philosophy of Śaṅkarācārya as Presented in Brahmasūtrasbhāsya 1.3.28.”


2014 Drollinger-Smith, Nevada. “Shadow Masculinities: Nationalist Bermese Monastics and the Savage Muslim Male.”


2013 Piacenza, Joanna. "Mobile Mindfulness: Practicing Digital Religion on Smartphones with Buddhist Meditation Apps"

2013 Peterson, Kristin M. “Post a Comment Below: Aesthetics and Authenticity in the YouTube Hijabi Community.”


2013 Anderson, Virginia Elizabeth. “Putting Practice on the Table: Food Studies as a Methodological Approach to Lived Religion.”


3
2012 Skriletz, Claire Miller. "Wisteria, Cherry Trees, and Mountains: A New Model for Understanding Buddhist Communities in the United States."


2012 Schliff, Henry M. “Cutting to the Root: Buddhist Sacrifice, the God Ritual, and Expressions of Orthodoxy.”


2012 Maly, Angela. “Politics of Park 51: Space, Emplacement and Muslim Subjectivity.”


2011 Semba, Sakuma. “American Prophet: Martin Luther King, Jr.”


2011 Burgess, Vincent. “Gandhi’s Diet and ‘The Other’ Side of Orientalism.”

2011 Richards, Kenneth. "Bodies of Belief: The Problem of Religion in Navajo Nation v. USFS."

2011 Nilles, Angela. "Jon Stewart and The Daily Show: Humor, Ethics, and Conversation in the Public Square."

2010 Crouse, Julie. “Sacred Harvest: Wendell Berry, Christian Agrarianism and the Creation of an Environmental Ethic.”

2010 Jackson, Christopher. “All of Them Witches: Methods of Scholarship in the Study of Neo-Paganism.”


2010 Martinez, Dominic. “Polynesian Saints: In-Between the Lived Religion of Polynesian Identities and Mormon Identities.”

2010 Candela, Tracy. “Reflections of the ‘inner self’: The JBS Swift Ramadan Conflict and the Evaluation of Muslim Hearts.”

2009 Rossin, Andrea. “Burning Man’s Cult of Flesh: Embodied Play(a) and the Affect of Physio-Emotive Residue on Ritual Patternings.”


2009 Purvis, Jason. "Havint it Both Ways: Cultural Dissonance and the Conflict of Discourse in American Water-Baby Ceremonies."


2008 McMahan, Kathleen. “‘Creolization’” in American Religious History: The Metaphysical Nature of Henry Steel Olcott’s Buddhism.”


2008  Marlow, Britt. "Empress Wu Zhao, Son of Heaven: Uses of Religious Patronage and Propaganda to Secure Support and Quell Dissension During the Tang Dynasty."


2008  Profitt, Aaron. "Kōen the Dragon Bodhisattva: History and Hagiography, a Translation and Analysis of the Fusō-Ryūjinden."


2008  Travin, Amy. “Manifesting the Middle Method: The Religious Left and Democrats Embodying Pragmatism.”


2006  Schultz, Allison. “Becoming a Third, Much Greater Thing: The Intertwining of Horse and Rider.”


Definitions of Orthodoxy.”


2004 Zwart, Willem. “Some Place to Stand: Ambiguity and Freedom as a Foundation for a Religious Studies Approach to the Study and Description of Others.”

2004 Ensor, Jennifer. “In the Path of God: The Examination of Pluralism in Islam and in the Jihadist Ideology of Al-Qaeda.”


2003 Cooper, Brenda. “Mizuko kuyō as the Resolution of the Japanese Woman’s Reproductive Experience: Naming the Un-namable, Ritualizing the Unritualized, and Personalizing the Impersonal.”


2002  Kirn, Marda. “De-Dancing the Early Church: The Restriction and Removal of ‘Certain Dancings’ between c. 30 and 600 CE.”

2002  Brooks, Shannon. “A Deconstruction of Footbinding in China During the Qing Dynasty (1644-1911).”

2002  Redden, Jason. “The Washat: 'A Particular Case of the Possible'; or, Life Along the Middle Columbia River in the Nineteenth Century.”


2001  Uliss, Masen. “Creative Forms of Social Critique in Music Festival Communities.”

2001  Whedon, Sarah. “Natural Technology: A Case Study of Internet Use by Contemporary Pagans.”


2000  Heflin, Jeremy. “The Cherokee are the Land, the Land is Cherokee: A Model for Understanding the Continuity of Cherokee Culture in Oklahoma.”


2000  Soch, Patrick.  “The Spirits, They are Calling: Lakxota Medicine Men and the Experience of Religious Vocation.”


1999  Fox, Michael.  “Of Definitions and Disney.”


1999  Scharnweber, Greta.  “Designing Muslim Women: Devotion and Display in Muslim Fashion.”


1999  Romanoff, Kate.  “Rumble in the Cosmic Sheets: A Contextualized Look at Hindu Tantric Sex.”


1997 Boes, Henrik L. “Symbolic Spheres: Religion, Scholarship and Play in the Media Age.”


1997 Mesnikoff, Nathan B. “Implications of Metaphor Structure Variation in Discussions of Mystic Epistemology.”

1997 Quinter, David. “Portrait of Kukai as a Mountain-Forest Saint.”


1996 Christen, Kimberly. “‘We mob gotta hold up this country': Warumungu Women's Ritual Responsibility.”


1996 Espinoza, Angelique. “Santa Fe Style: The Patterns of Colonialism Revealed Through Hispanic Women's Santa Fe Fiesta Clothing.”


1995 Archambault, Marie Therese. “Back to Back: Roman Catholicism Among the Brule at St. Francis Mission, South Dakota.”


1995 Samuels, Jeffrey. “Bodhisattva Ideal in Theravada Buddhism: With Special Reference to the Sutra-Pitaka.”


1993: Griffin, Christiane W. “Flags on Altars: The Development of American Lutheranism to 1864.”


1992: Erhard, Ellen. “Singing the Lord's Name: Bhajan in Historical India and the Contemporary United States.”

1992: Licklider, Templin R. “Analysis of the Mantra Om as it Occurs in the Vedas.”


1991: West-Hill, James C. “Iroquois Masks: Dating their Age through the Literature.”


1988: Clifton, Charles S. “Syncretism in Brazilian Umbanda.”


1987 Minear, John Douglas. “Continuity and Change in Tewa Religion: A Five Hundred Year History of San Juan Pueblo with a Focus on Its Solstice Ceremonies.”