

The Department of Theatre & Dance Presents:

PRACTICE AS RESEARCH WEEK

Come celebrate the end of Fall 2018 with us, as we open our doors and share some of the work our students have developed in our classrooms and studios throughout this semester. From performances to exhibits, from lectures to dance parties, this week reflects the diverse ways in which we approach performance as an object of analysis, a methodological tool, and a critical framework for better understanding the world we live in today.

All events are free and open to the public.

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LECTURE-PERFORMANCES: ON PERFORMANCE STUDIES

MONDAY 12:00P-2:45P — STADIUM 255-34 Folsom Field Gate 7 2nd Floor

Graduate students from the Introduction to Performance Studies course will present 10-minute lecture-performances, setting specific practices in conversation with the readings we have done throughout the semester. The presenters pay particular attention to how the performances they are analyzing influence the form of their presentations.

DIRECTING/ADVANCED DIRECTING FINALS SHOWCASE - Part 1

MONDAY 4:00P-6:00P — LOFT THEATRE C370, University Theatre Building

16 directors (grads and undergrads) and 50 actors (from freshmen to seniors) come together for an unforgettable showcase performance of scenes by Durang, Gogol, Ionesco, Moliere, Sartre, Shaffer, Shange, Wilde and many more. Classics and new works...comedy and drama! Join us!

DEC
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GRADUATE RESEARCH PECHA-KUCHA PRESENTATIONS

TUESDAY 5:30P-6:30P — LOFT THEATRE C370, University Theatre Building

Incoming Theatre & Dance graduate students will perform Pecha-Kucha presentations on a research project they will pursue in the Department. Pecha-Kucha is a simple presentation format where 20 images, 20 seconds each, advance automatically as the presenter talks along the images.

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INTERIOR BY MAURICE MAETERLINCK, A PRODUCTION OF THTR 1019: SCRIPT LAB

WEDNESDAY 9:00A-9:50A — LOFT THEATRE C370, University Theatre Building

Join the students of THTR 1019: Script Lab for their collectivist production of a short one-act play by Maeterlinck, an early exponent of the avant-garde. A moderated discussion will follow the performance.

VOICE AND MOVEMENT FOR THE STAGE

WEDNESDAY 11:00A - 11:50A — MOVEMENT ROOM C1B40, University Theatre Building

As part of their final project preparation and presentation, students will share their cumulative work on their individual "Sonnet Project" featuring the individually chosen sonnets by William Shakespeare. Come join us!

ON-STAGE STUDIES GLOBAL ANCIENT & CLASSICAL

WEDNESDAY 11:30A-1:30P — SEMINAR ROOM C342, University Theatre Building

We started this course discussing Theatre of War: What Ancient Tragedies Can Teach Us Today, by Bryan Doerries, a theatre artist who found great comfort and an expressive outlet through Greek tragedies. Each student will creatively share a story from Ancient and Classical times that helps them come to something that is core to what matters to them.

DIRECTING/ ADVANCED DIRECTING FINALS SHOWCASE - Part 2

WEDNESDAY 4:00P-6:00P — LOFT THEATRE C370, University Theatre Building

16 directors (grads and undergrads) and 50 actors (from freshmen to seniors) come together for an unforgettable showcase performance of scenes by Durang, Gogol, Ionesco, Moliere, Sartre, Shaffer, Shange, Wilde and many more. Classics and new works...comedy and drama! Join us!

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LAST DAY OF CLASS DANCE SHOWING

THURSDAY 10:00A-11:00A — IREY THEATRE W150, University Theatre Building

The Last Day of Class Showing is an informal and fun way to end our semester in a community spirit. This event will feature choreography, videos, and other material from various dance classes. Come join the dance party!

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ADVANCED MOVEMENT: Mask Saloon Project

SUNDAY 5:30P — LOFT THEATRE C370, University Theatre Building

Students will demonstrate learned mask technique and skills while showcasing originally crafted mask characters.

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BFA STUDIO 3: ACTING SHAKESPEARE

MONDAY 6:00P-7:30P — ACTING STUDIO C240, University Theatre Building

BFA Acting students will share performances of scenes from *As You Like It* and/or *Henry IV pt. 1*.

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COSTUME DESIGN FINAL PRESENTATIONS

WEDNESDAY 4:30P-7:00P — DESIGN STUDIO C340, University Theatre Building

Costume Design 1 will present designs for *Romeo & Juliet* (project director Wendy Franz); Costume Design 3 will present designs for *A Midsummer Night's Dream* (project director Wendy Franz); Costume Design 3 will present the designs for *Frankenstein, The Musical* (project director Iain Court)