Recycling Your Proposal Using Dimensions

Donna K. Axel
RIO Proposal Editor & Writing Coach

Research & Innovation Office
UNIVERSITY OF COLORADO BOULDER
WELCOME

Name
Department
Have you used Dimensions before?
Links for this Workshop

1. Here is the main page for RIO's Support Services: Research & Innovation Support Services

2. RIO's Search For Funding page will be our virtual "home" once we start the workshop portion [Dimensions database].
Funding & Bulletin: Sign Up
Go to: External Funding
Search for Funding

- **External Funding**
  - **Resources**
    - **Search for Funding**
      - Search external funding opportunity databases.
    - **1-on-1 Faculty Funding Consultations**
      - Get help navigating funding databases, identifying relevant opportunities and more.
  - **Grant Writing Training & Workshops**
    - **NSF CAREER Commit-to-Submit Program**
      - The NSF CAREER program offers the most prestigious awards in support of junior faculty who exemplify the role of teacher-scholars.
    - **Research Funding Workshops**
      - Learn how to position yourself and your collaborators for success when writing grant proposals.
  - **Funding News**
    - **Research & Innovation Office Bulletin**
      - The RIO Bulletin provides timely, actionable information about funding opportunities, award and fellowship opportunities, and events.
    - **Research & Federal Funding News**
      - Stay up-to-date on the latest federal funding news, university responses, resources and more.
  - **Research Development & Grant Writing Newsletters**
  - **Weekly NIH Funding Notices**
    - NIH's official publication of notices of grant policies, guidelines and funding opportunity announcements (FOA).

- **Research Development**
  - Funding Opportunities
    - Limited Submission Funding Opportunities
  - External Funding
    - Other Resources

- **Research & Innovation Office**
  - UNIVERSITY OF COLORADO BOULDER
# Today: External Funding Databases

## External Funding Platforms

<table>
<thead>
<tr>
<th>Tool To Find:</th>
<th>SPIN</th>
<th>Dimensions</th>
<th>Foundation Directory Online</th>
<th>Philanthropy News Digest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funding Opportunities and Set Up Email Alerts</td>
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<td>Grantees</td>
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<td>Collaborators in my Field(s)</td>
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<td>Funded Projects with Abstracts Similar to Mine</td>
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<td>Philanthropic Funders</td>
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<td>✔</td>
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External Funding Databases

- Database of over 40,000 programs
- Both federal and private foundations
- Search function can be hard to use

- Access to publications, awarded grants
- Great for finding potential collaborators, funders, and work on your field
- It can be overwhelming 😕
External Funding Databases

**Philanthropy News Digest**
- Keep up with current funding news
- Ability to set e-mail alerts for funding news, jobs, and Request For Proposals
- Daily alerts (potentially overwhelming?)

**Foundation Directory Online**
- Access to profiles of thousands of foundations
- Focuses primarily on foundation funding
- Only lists previously awarded grants
Links for this Workshop

Search for Funding | Research & Innovation Office | University ...

- [https://www.colorado.edu/researchinnovation/fundingawards](https://www.colorado.edu/researchinnovation/fundingawards)
- [https://www.colorado.edu/researchinnovation/find-funding/funding](https://www.colorado.edu/researchinnovation/find-funding/funding)

Click onto External Funding

- [https://www.colorado.edu/researchinnovation/find-funding/external-funding](https://www.colorado.edu/researchinnovation/find-funding/external-funding)
- Click onto Search For Funding: [https://www.colorado.edu/researchinnovation/research-development/funding/external-funding/search-funding](https://www.colorado.edu/researchinnovation/research-development/funding/external-funding/search-funding)

From here: Click onto Dimensions:

- [https://www.colorado.edu/researchinnovation/research-development/funding/external-funding/dimensions](https://www.colorado.edu/researchinnovation/research-development/funding/external-funding/dimensions)
Dimensions Abstract Search to identify potential grant funders

June 2020
Basic abstract search
Ascertaining cause of mortality among middle-aged and older persons using computer-coded and expert review verbal autopsies in the China Health and Retirement Longitudinal Study

Yuan S Zhang, Peifeng Hu, John A Strauss, Yaohui Zhao, Yafeng Wang, Eileen M Crimmins

2020, Global Health Action - Article

BACKGROUND: Verbal autopsy is designed to ascertain causes of death that are not registered or certified. Verbal autopsy has been validated in multiple settings but has not been as widely evaluated for... more

Using relevance mapping methodology to design an adolescent mental health intervention in India

Maya M Boustani, Eric Daleiden, Adam Bernstein, Daniel Michelson, Resham Gellatly, Kanika Malik, Vi...

2020, Global Health Action - Article

BACKGROUND: Adolescents in low and middle-income countries experience pronounced mental health needs in contexts where infrastructure and resources are scarce. While evidence-based treatment are readi... more
Title, Funder, Investigator

**APPRAOCH to Enriching the Real World Evidence Database for Cardiovascular Health - Bridging the Gap to Improve Outcomes of Women**

New Brunswick Health Research Foundation
to Sohrab Lutchmeidal

Quantifiable databases and registries integrating multimodal data, an important tool for investigating and validating RWE hypotheses about factors impacting outcomes, are significantly lacking. A stan... more

**Knowledge Transfer in Global Gender Programmes: The Case of Female Genital Mutilation/Cutting and Gender-Biased Sex Selection**

European Commission

Global challenges require global policy solutions. The Global Programme to Prevent Son Preference and Gender-biased Sex Selection (2017-2019) and the Joint Programme on the Abandonment of Female Genit... more

**Molecular mechanism of DNA double strand break formation and repair during meiosis.**

Fund for Scientific Research
to Corentin CLAEYS BOUJAERT

267,878
2021 - 2024

103,849
2021 -
Due to COVID-19, CU museums and libraries were forced to abruptly terminate all in-person visits to exhibitions and collections, after-school educational programs, outreach activities, and use of collections in university courses - a devastating educational blow to the diverse communities served by campus. Drawing together partners from across science and the humanities (CU Art Museum, University Libraries, and CU Research Computing), this award will produce digital museum exhibitions, educational collections, and classroom outreach kits, combating the impacts of the pandemic on K-12 and university students, researchers, and the general public. In doing so, this project will train future generations of museum professionals in emerging technologies, siting CU as a leader in the transition to digital museums in the Rocky Mountain West.

Using relevance mapping methodology to design an adolescent mental health intervention in India

Maya M Boustani, Eric Daleiden, Adam Bernstein, Daniel Michelson, Resham Gellatly, Kanika Malik, Vi... 2020, Global Health Action - Article

BACKGROUND: Adolescents in low and middle-income countries experience pronounced mental health needs in contexts where infrastructure and resources are scarce. While evidence-based treatment are ready...

* Abstract text generously provided by Nickoal Eichmann-Kalwara with permission
Explore with Analytical Views
*top funders by money
Circuits of practice: Narrating modern computing in museum environments
Arts and Humanities Research Council
to Simone Natale, Ross Parry
In recent years, computing and digital media have become an increasingly prominent element of museum collections in the UK and globally. In the UK alone, established heritage institutions such as the... more

‘One by One’: building the digital literacies of UK museums
Arts and Humanities Research Council
to Ross Parry, Doris Ruth Eikhof, Sally-Anne Barnes
The impact of digital media on museums has been pervasive and profound. The notions of visit and object, collection and exhibition, have all been recoded by the presence and influence of five decades... more

Fijian Art: political power, sacred value, social transformation and collecting since the 18th century
Arts and Humanities Research Council
to Steven Hooper, Anita Herle, Karen Jacobs
This project aims to unlock the potential, for scholarly and public benefit, of the...
<table>
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<th>Name</th>
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<tr>
<td>Directorate for Engineering (NSF ENG)</td>
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<tr>
<td>Arts and Humanities Research Council (AHRC)</td>
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<td>Directorate for Biological Sciences (NSF BIO)</td>
<td>180</td>
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### Funders

**related to your search**

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**Grants | Funding amount**

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</table>
Chealsye Bowley,

your export is ready to download for:
Due to COVID-19, CU museums and libraries were forced to abruptly terminate all in-person visits to exhibitions and collections, after-school educational programs, outreach activities, and use of coll...

Click the link below to download your export:
http://export.uberresearch.com/2020-07-05/6d35999dca04e9a3de810f4221ef650b/Dimensions-Funder-2020-07-05_21-37-04.csv.zip

Click the link below to get to your export center:
https://app.dimensions.ai/exports

Your export will be available to download for 30 days.

Best regards,
The Dimensions Team

*Attached to email
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Title: *Raptors: A National Traveling Exhibition and Education Program*
Funder: Directorate for Education & Human Resources
to Donald Pohiman
The Science Museum of Minnesota (SMM) will develop an interdisciplinary national traveling exhibition about raptors (birds of prey). Created in collaboration with The Raptor Center at the University o... more

Funding amount: USD 1,100,000

Date: 1992 - 1996
Raptors: A National Traveling Exhibition and Education Program

Funder: Directorate for Education & Human Resources (NSF EHR)
Grant number: 9253398

Investigators
Donald Pohlman - Science Museum of Minnesota
PI

Research organization
Science Museum of Minnesota, United States

Abstract
The Science Museum of Minnesota (SMM) will develop an interdisciplinary national traveling exhibition about raptors (birds of prey). Created in collaboration with The Raptor Center at the University of Minnesota (TRC) and the Museum Magnet School of the St. Paul School District, this exhibit and its related programs will explore themes of biodiversity, ecology, and human relationships with the natural world. It will help visitors understand raptors as diverse, charismatic, biologically complex animals whose continued survival is linked to fundamental questions of public policy, economics, and environmental ethics. Combining the perspectives of the sciences with those of the humanities, the exhibit will present science in a real-world context of human values and actions. Opening at SMM in the summer of 1944, the 5,000-square-foot exhibit will travel for five years or more to other large museums, nature centers, and zoos throughout the U.S. Using specimens, models, artifacts, dioramas, audiovisual programs, and interactive components and supported by theater, demonstrations, and a variety of other on-site programs, it will provide a compelling mix of informal learning experiences for families, school groups, and other general audiences. Beyond the museum walls, the themes of the project will reach schools and other important outreach audiences through videotapes, teacher training programs, educational materials, and other programs. SMM will also produce a scaled-down version of the exhibit that will tour to smaller museums, nature centers, and zoos.
Abstract
The Science Museum of Minnesota (SMM) will develop an interdisciplinary national traveling exhibition about raptors (birds of prey). Created in collaboration with The Raptor Center at the University of Minnesota (TRC) and the Museum Magnet School of the St. Paul School District, this exhibit and its related programs will explore themes of biodiversity, ecology, and human relationships with the natural world. It will help visitors understand raptors as diverse, charismatic, biologically complex animals whose continued survival is linked to fundamental questions of public policy, economics, and environmental ethics. Combining the perspectives of the sciences with those of the humanities, the exhibit will present science in a real-world context of human values and actions. Opening at SMM in 2021, the exhibit will tour major museums and science centers across the United States, reaching audiences of up to 2 million people.

More

<table>
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<tr>
<th>Similar grants</th>
<th>Funding amount (USD)</th>
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<tr>
<td>Educator's mediation in science museums: contributions from the Visitor-Based learning framework to the analysis of learning facilitating practices</td>
<td>205,755</td>
<td>2019 - 2021</td>
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<td>São Paulo Research Foundation</td>
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<td>to Paulo Henrique Nico Monteiro</td>
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<td>Sonic Futures: Collecting, Curating and Engaging with Sound at the National Science and Media Museum</td>
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<td>to James Gilbert Mansell, Annie Jamieson</td>
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<td>Museum Exhibition 'Evolution in Action'</td>
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<td>Swiss National Science Foundation</td>
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<td>to Hanna Kokko, Annegret Lesslauer</td>
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<td>State Humanities Program</td>
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<td>National Endowment for the Humanities</td>
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</table>
Explore with Analytical Views
*top funders by number of grants
Grant

**Montpelier Digital Collections Project**

Funder: National Endowment for the Humanities (NEH)
Grant number: HAA-263835-19

**Investigators**
- Mary Minkoff - Montpelier Foundation
  PI
- Elizabeth Ladner - Montpelier Foundation
  Co-PI

**Research organization**
- Montpelier Foundation, United States

**Abstract**
This project will bring together leading humanities scholars, museum professionals, digital heritage experts, and members of the public in a 2½-day workshop to design an online, publicly accessible digital library that integrates four collections: architecture/historic preservation, archaeology, archives, and decorative arts. The digital library will be created for the collections at James Madison's Montpelier in partnership with Michigan State University’s MATRIX: The Center for Digital Humanities and Social Sciences, and designed to be easily adapted by other institutions. The workshop will consist of 1½ days of presentations by leaders in the digital humanities, followed by a day of breakout sessions and group discussions. The

More
Explore by grant year
Circuits of practice: Narrating modern computing in museum environments

Arts and Humanities Research Council
to Simone Natale, Ross Parry

In recent years, computing and digital media have become an increasingly prominent element of museum collections in the UK and globally. In the UK alone, established heritage institutions such as the ... more

‘One by One’: building the digital literacies of UK museums

Arts and Humanities Research Council
to Ross Parry, Doris Ruth Eikhof, Sally-Anne Barnes

The impact of digital media on museums has been pervasive and profound. The notions of visit and object, collection and exhibition, have all been recoded by the presence and influence of five decades ... more

Fijian Art: political power, sacred value, social transformation and collecting since the 18th century

Arts and Humanities Research Council
to Steven Jones, Aitze Volf, Kerrie Foekes
Circuits of practice: Narrating modern computing in museum environments

Arts and Humanities Research Council
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In recent years, computing and digital media have become an increasingly prominent element of museum collections in the UK and globally. In the UK alone, established heritage institutions such as the ... more

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Fijian Art: political power, sacred value, social transformation and collecting since the 18th century

Arts and Humanities Research Council
to Steven Honnor, Anita Hare, Karen Jacobs
Title, Funder, Investigator

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A million pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning (EURO-MAGIC)
Belgian Federal Science Policy Office
to Jan Devree, Kurt Vanhoutte

Funding amount (USD), period

264,105 2020 - 2021
657,142 2017 - 2020
2015 - 2018

Aggregated funding amount Average funding amount
USD 218.7 M USD 408 K