

SUMMER SESSION 2014

# GET INTO SUMMER

Members of the 2013  
CU Cycling Team

FIRST brings world-class faculty to the Boulder campus **P4**

Maymester offers over 130 courses in a 3-week intensive session **P8**

Take advantage of online classes. See a complete list **P22**

# Be Boulder.

# welcome TO SUMMER IN BOULDER

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The University of Colorado Boulder offers you opportunities to earn academic credit, satisfy your curiosity, meet major or minor requirements, and be part of our summer community. Many of CU's most popular and sought-after courses are offered in Summer Session.

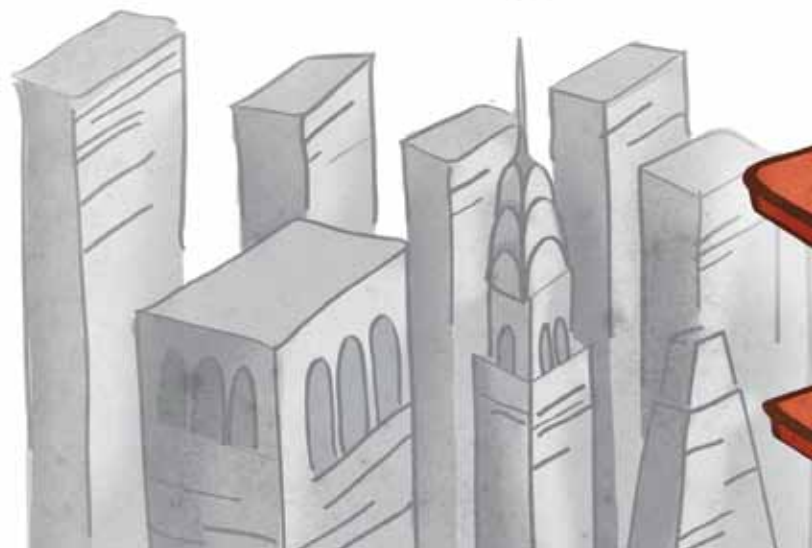
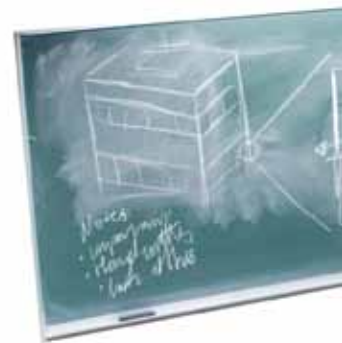
Summer is a special time for you to take classes and enjoy the cultural and recreational opportunities at CU-Boulder. Be sure to check out the FIRST program that puts you in classes with noted faculty from around the world and the Featured Courses section which highlights classes new to Summer Session that are taught by our resident faculty. You can also earn credit from anywhere in the world through online classes taught by accomplished CU faculty. We welcome you to join the faculty, 7,500 fellow students, and staff of CU-Boulder during our favorite time of year — Summer!

**Carol Drake**

Assistant Dean for Summer Session

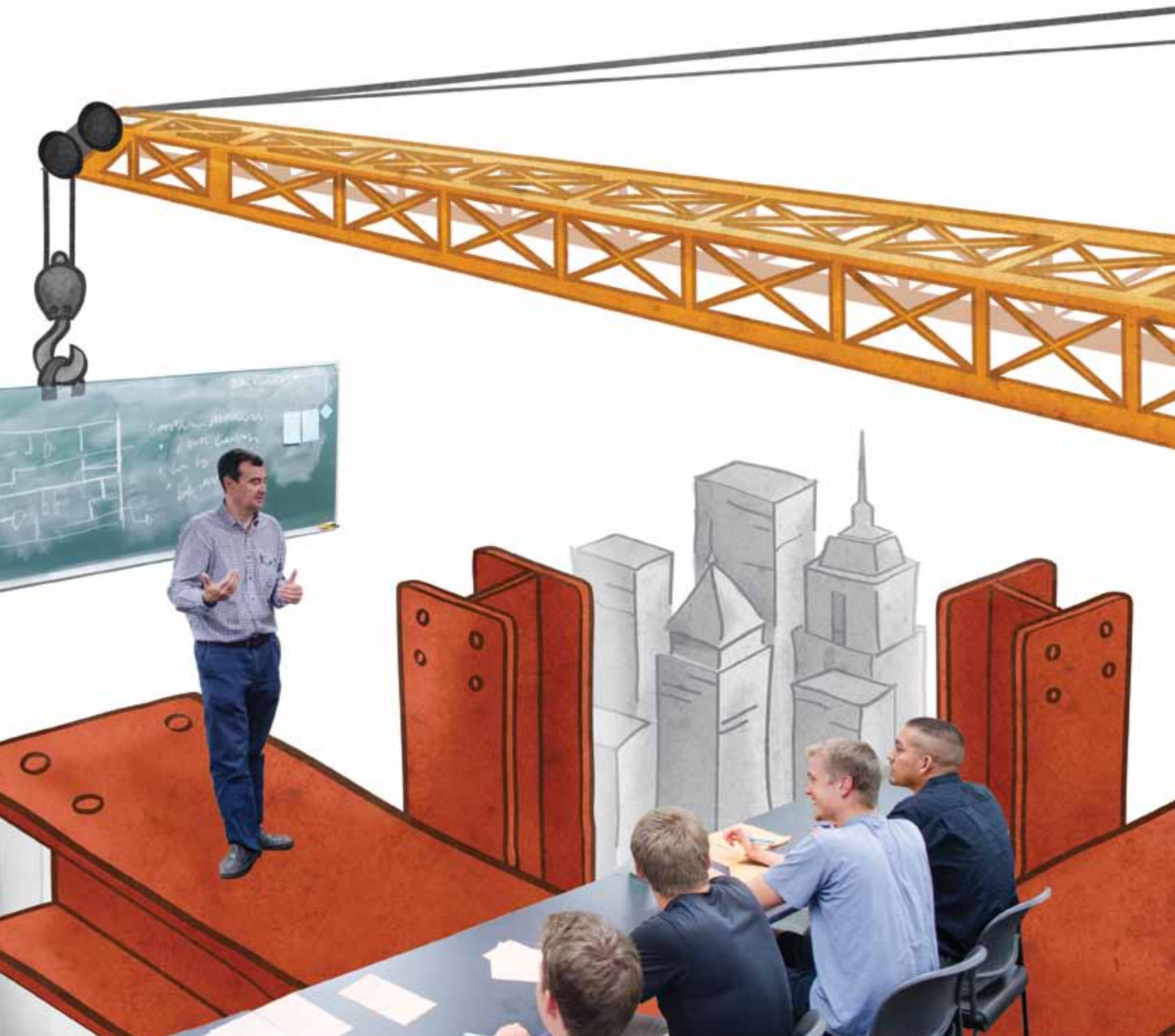
**Anne Heinz**

Associate Vice Chancellor for Summer Session



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# *new* THIS SUMMER

## **Fresh additions. Fresh thinking.**

Make the most of your summer by trying something new. For 2014, we have several exciting and stimulating additions to Summer Session. Be the first to enroll in one of our new FIRST or featured courses or participate in one of the 46 online classes.

### ***new* FIRST (FACULTY-IN-RESIDENCE SUMMER TERM)**

**Topics in Film Theory: Three French Film Terms: montage, decoupage, mise-en-scène (FILM 4004, ARTF 5004, HUMN 4004)**

**With Professor Dudley Andrew, Yale University**

Film aesthetics around the world have had to contend with concepts pursued insistently by the French. Examine three key terms usually left untranslated in English: montage, decoupage, and mise-en-scène. The debates and issues surrounding these terms will be attached to the styles they help describe, from early 1930s films until today. The focus will be on postwar modernism as it developed through the French New Wave.

**Shakespeare in Performance (ENGL 3573)**

**With Professor Ralph Williams, University of Michigan**

Designed to allow students to take advantage of the extraordinary theatrical resources at CU-Boulder. Focuses on Shakespeare the dramatist through the study of the three plays produced in the summer by the Colorado Shakespeare Festival. In addition to exploring the text, the historical context, and performance conventions c. 1600, students meet the CSF teams (professional directors, dramaturgs, designers, and actors) and the Producing Artistic Director.

**Social Inequalities in Health (SOCY 4052)**

**With Professor Jen'nan Ghazal Read, Duke University**

Focuses on social inequalities in health in both U.S. and international contexts. Reviews the link between health status and various types of social statuses, including but not limited to socioeconomic status, gender, race, and ethnicity. Explanations for the relationships between these factors and various health outcomes are discussed.

**Selected Topics: Multi-Object Filtering Theory (ASEN 5519)**

**With Professor Daniel Clark, Heriot-Watt University**

In the last decade, the field of sensor fusion has witnessed a paradigm shift in the way that methods for detecting, estimating, and tracking multiple targets in signal processing are developed. The objectives of this course are to fill a gap in knowledge for signal processing engineering research students and to facilitate the process of taking new theoretical developments into practical engineering applications.

**Curriculum in Multicultural Education (EDUC 5445)**

**With Professor Emeritus Christine Sleeter, California State University, Monterey Bay**

Designed to help teachers learn to design, teach, and evaluate good standards-conscious multicultural curricula. Students will discuss multicultural curriculum with respect to theory, models of curriculum design, curriculum examples, and one's own ideology and critique curriculum for its representation of different socio-cultural groups, points of view, relationship to specific communities of students, and ideology.

*join* US

**MARCH 10 FROM 11 AM TO 2 PM FOR A SUMMER SESSION INFORMATION FAIR**

Discuss your plans with representatives from each college and school and financial aid. University Memorial Center, The Gallery (next to the reception desk)

## **new** FEATURED COURSES

### **Analytical Techniques in Solid Materials (GEOL 4700, GEOL 5700)**

**With Julien Allaz**

Provides an in-depth presentation of analytical techniques in solid materials. The course provides an overview of analytical theory involving electron, X-ray, and photo interactions with solid materials, and also an in-depth understanding of a number of scientific instruments that are commonly used in both academic research centers and industry.

### **Special Topics: Representation in American Politics (PSCI 4028)**

**With Jeff Harden**

Examine representation at all levels of government, allowing students the chance to better comprehend and critique the many ways in which citizens' voices influence officials in government. The course will trace the scholarly debates on representation in American politics over the last 60 years and will include models of how citizens' opinions affect the policy choices made by political officials, "descriptive" representation of racial minorities and women, and responsiveness in non-elected areas of government such as the judicial branch.

### **Biology of Stem Cells (MCDB 4615, MCDB 5615)**

**With Ravinder Singh**

Stem cells have received considerable notice in both the scientific and social arena. The course will examine the stem cell concept by a critical examination of the primary scientific literature. Topics include pluripotency and plasticity, environment, technology, self-renewal, transdifferentiation, molecular signature, epigenetic programming, and stem cell versus cancer cell. Prereqs., MCDB 2150, and MCDB 3120 and 3500, or MCDB 3135 and 3145, or instructor consent.

### **Experimental Seminar: Digital Marketing (MKTG 3825)**

**With Ken Barber and Laura Kornish**

Digital marketing is an exciting area of marketing practice. In this course, we cover the what, why, and how of major current approaches, including online listening and monitoring, search engine optimization, search ads, email marketing, and participating in social media. In addition to those specific topics, three key messages are woven throughout the course: stay current with developments in digital technologies and platforms, use new tactics to support strategy, and put measurement systems in place to track performance.

### **Special Topics: History and Historiography of Environmental Design: Urban Geography Field Course: A Cultural History of Boulder and Its Environs (ENVD 4364)**

**With Shawhin Roudbari**

Explore buildings, urban spaces, and landscapes in and around Boulder to study the urban landscape as one at the intersection of cultural, political, and economic geographies. We will analyze the social and historical context of sites and routes we investigate. This course introduces students to important ideas in cultural landscape studies and urban geography while developing an ability to "read" the city, its spaces, and its buildings. This course combines readings in cultural and urban geography with day trips to parts of Boulder and its environs.

### **Special Topics: Aerospace CAD/CAM Basics (ASEN 2519)**

**With Matthew Rhode**

Introduction to computer-aided drafting (CAD), machining, and basic mechanical design for aerospace applications, including space and remote environments. 3D parts and assemblies, and 2D manufacturing engineering drawings will be generated using parametric feature-based software. Analysis tools will be introduced including dimensional and mass properties. Computer-aided machining (CAM) software will be introduced to import CAD models, generate and comprehend G-code, and interface with machine controllers. Basic shop tools (drill presses, saws, grinders, lathes, milling machines) introduced. Final project will include 3-axis computer-numerical-control (CNC) vertical milling machine operation. Restricted to ASEN majors.

### **Seminar: Law and Literature (LAWS 8458)**

**With Gabrielle Stafford**

Focuses on the question of what literature can teach lawyers through a variety of literary works and films. Covers traditional works by Shakespeare, Tolstoy, Camus, Kafka, and Melville, as well as more contemporary works by Toni Morrison and Norman Mailer. Several short reflection papers, a journal, and a final paper will be required.

## **new** ONLINE COURSES

Topics in Popular Culture: The Werewolf (ENGL 3246)  
with Stephen Graham Jones

German Film and Society after 1989 (GRMN 3514)  
with Beverly Weber

Special Topics in International Affairs: Food, Agriculture,  
and Development (IAFS 3000) with Elizabeth Dunn

Scientific Writing in Integrative Physiology (IPHY 3700)  
with Marie Boyko

Advanced Topics in Social Psychology: Environmental  
Psychology (PSYC 4606) with Leaf Van Boven

Christian Traditions (RLST 3000) with Brian Catlos

Introduction to Modern Russian Culture (RUSS 2221)  
with Mark Leiderman

Global Human Ecology (SOCY 4007) with Lori Hunter

Introduction to Engineering Computing (GEEN 1300)  
with Charles Nuttelman

Reporting 3/Newsgathering (JOUR 4502, 5502)  
with Elizabeth Skewes

Transactional Drafting (LAWS 7051) with Amy Bauer

Music in American Culture (MUEL 2752) with Daniel Kellogg

Piano Class 1 (MUEL 1115) with Alejandro Cremaschi



# FIRST *(faculty-in-residence)* SUMMER TERM

## Get a Worldly Perspective from World-Class Faculty

FIRST is an exclusive program for Summer Session where some of the best and brightest faculty come to CU from national and international universities such as Heriot-Watt University (United Kingdom), University of Miskolc (Hungary), Duke University, and Yale University to teach summer classes. The insights, experience, and knowledge of these renowned scholars will challenge your mindset and broaden your perspective.

## COLLEGE OF ARTS AND SCIENCES

### APPLIED MATHEMATICS

**Douglas Nychka**

*Director, Institute of Mathematics*

*Applied to Geosciences*

*National Center for Atmospheric Research*

**Stephan Sain**

*Head, Geophysical Statistics Project*

*National Center for Atmospheric Research*

### Open Topics in Applied Mathematics: Methods and Analysis of Large Data Sets: Data! Data! Data!

APPM 4720, 3 semester hours, Section 100, Class No. 18190

APPM 5720, 3 semester hours, Section 100, Class No. 18549

Session A: June 2–July 3, 2014

Empowers students in scientific, engineering, and mathematical disciplines to use modern methods of data analysis. It reflects the contemporary view of statistics as a discipline with a rigorous foundation, grounded in probability and statistical theory, but also being a practical and discovery-oriented tool for interpreting data. This course will focus on larger data sets in the context of case studies, which will naturally motivate the use of advanced statistical methods. Prereqs., students should be familiar with linear algebra, have had at least one university-level statistics class, and have some knowledge of programming. May be repeated up to 6 total credit hours.

*Douglas Nychka is a statistical scientist with an interest in the problems posed by geophysical data. He earned his PhD from the University of Wisconsin and was a faculty member at North Carolina State University before moving to the National Center for Atmospheric Research (NCAR) to lead collaborative research between statistics and the geosciences.*

*Stephan Sain is a scientist at the National Center for Atmospheric Research (NCAR). His research focuses on developing statistical methodology for analyzing the complex, multivariate data that arise in the geosciences, and, in particular, that capitalize on multicore or high performance computer environments to address big data challenges.*



## COMMUNICATION

**Gary L. Kreps**

*University Distinguished Professor and Director,  
Center for Health and Risk Communication*

*George Mason University, Virginia*

### **Senior Seminar: Functions of Communication: Health Communication**

COMM 4220, 3 semester hours, Section 100, Class No. 18189

COMM 4000, 3 semester hours, Section 100, Class No. 15015

Session A: June 2–July 3, 2014

Explores the evolving body of health communication theory, research, and practice, examining the powerful influences of communication on the delivery of care and the promotion of health across multiple levels of communication (intrapersonal, interpersonal, group, organizational, and societal communication) and across both human and mediated communication, including new digital information technologies (e-health). Students work together on designing and implementing health communication research and intervention projects to enhance health outcomes for specific programs.

*Professor Kreps's areas of research and expertise include health communication, organizational communication, and communication research methods. He served for five years as the founding chief of the Health Communication and Informatics Research Branch at the National Cancer Institute. He is widely published and has been recognized as a faculty advisor and teacher.*

## ENGLISH

**Ralph Williams**

*Professor, Department of English, Language,  
and Literature*

*University of Michigan*

### **Shakespeare in Performance**

ENGL 3573, 3 semester hours, Section 100, Class No. 17682

Session A: June 2–July 3, 2014

Designed to allow students to take advantage of the extraordinary theatrical resources at CU-Boulder. Focuses on Shakespeare the dramatist through the study of the three plays produced in the summer by the Colorado Shakespeare Festival. In addition to exploring the text, the historical context, and performance conventions c. 1600, students meet the CSF teams (professional directors, dramaturgs, designers, and actors) of the three plays and the Producing Artistic Director. May be repeated up to 9 total credit hours.

*Professor Williams specializes in Medieval and Renaissance literature, Shakespeare, literary theory, comparative literature, and Biblical studies. He was instrumental in creating and developing the Royal Shakespeare Company residency program at the University of Michigan. He is a legendary teacher of literature and has won numerous teaching awards.*



## FILM STUDIES

**Dudley Andrew**

*R. Selden Rose Professor and Chair of Cinema Studies and Comparative Literature*

*Yale University*

### **Topics in Film Theory: Three French Film Terms: montage, decoupage, mise-en-scène**

FILM 4004, 3 semester hours, Section 100, Class No. 13215

ARTF 5004, 3 semester hours, Section 100, Class No. 13216

HUMN 4004, 3 semester hours, Section 100, Class No. 13977

Session A: June 2–July 3, 2014

Film aesthetics around the world have had to contend with concepts pursued insistently by the French. Examine three key terms usually left untranslated in English: montage, decoupage, and mise-en-scène. The debates and issues surrounding these terms will be attached to the styles they help describe, from early 1930s films until today. The focus will be on postwar modernism as it developed through the French New Wave. Readings will be from Andre Malraux, Andrew Bazin, Jean-Luc Godard, Francois Truffaut, Eric Rohmer, Jacques Aumont, Raymond Bellour, Serge Daney, and others. Non-French films and scholars will very much be part of the discussion.

*Dudley Andrew is an American film theorist. Andrew has been called, "one of the most influential scholars in the areas of theory, history, and criticism." He specializes in world cinema, film theory and aesthetics, and French cinema. He is a Fellow of the American Academy of Arts and Sciences and in 2011 received the Society for Cinema and Media Studies Distinguished Career Achievement Award.*



## RELIGIOUS STUDIES

**S. Brent Plate**

*Visiting Associate Professor*

*Hamilton College, New York*

### **Topics in Religious Studies: Religion and Film**

RLST 3820, 3 semester hours, Section 100, Class No. 17400

Session A: June 2–July 3, 2014

Introduces the mystical stories, ritual practices, communal activities, and intellectual beliefs of several major religions (Judaism, Christianity, Islam, Hinduism, and Buddhism) through the medium of film. The course aims to show how religious people around the world live and struggle and find joy in their lives. Film allows us a chance to see and hear people (even when fictional) and to think about the lived lives of people in their religious worlds. May be repeated up to 9 total credit hours as topics change.

*S. Brent Plate is currently Managing Editor of Material Religion: The Journal of Objects, Art, and Belief. He has published widely in areas of religious visual culture and media. He serves on the advisory board of several scholarly journals and international organizations.*

## SOCIOLOGY

**Jen'nan Ghazal Read**

*Associate Professor, Sociology and Global Health*

*Duke University*

### **Social Inequalities in Health**

SOCY 4052, 3 semester hours, Section 200, Class No. 18266

Session B: July 8–August 8, 2014

Focuses on social inequalities in health in both U.S. and international contexts. Reviews the link between health status and various types of social statuses, including but not limited to socioeconomic status, gender, race, and ethnicity. Explanations for the relationships between these factors and various health outcomes are discussed. The class focuses on multiple levels of analysis, from the physician-patient interactions to health care systems and social policies. Students have the opportunity to develop their own specific research interests in this field. Prereq., SOCY 1001.

*Dr. Read is Associate Professor of Sociology and Global Health at Duke. She is currently on leave to serve as the Assistant Executive Director for Health Services Research at the Hamad Medical Corporation in Qatar. She is a Carnegie scholar and leading expert on Arabs and Muslims in the west. She is widely published and has appeared on numerous national and international television shows.*



## SCHOOL OF EDUCATION

**Christine Sleeter**

*Professor Emeritus*

*California State University, Monterey Bay*

### **Curriculum for Multicultural Education**

EDUC 5445, 3 semester hours, Section 601, Class No. 12086

Session F: July 21–August 1, 2014

Designed to help teachers learn to design, teach, and evaluate good standards-conscious multicultural curricula. Students will discuss multicultural curriculum with respect to theory, models of curriculum design, curriculum examples, and one's own ideology and critique curriculum for its representation of different socio-cultural groups, points of view, relationship to specific communities of students, and ideology. Students will have reading assignments to complete for the first day of class. Additional work will occur August 1–8, 2014.

*Christine E. Sleeter was a founding faculty member in the College of Professional Studies at California State University, Monterey Bay. She is currently Immediate Past President of the National Association for Multicultural Education. Dr. Sleeter has published over 100 articles in journals and edited books. She has received numerous awards for her work.*

## COLLEGE OF ENGINEERING AND APPLIED SCIENCE

### AEROSPACE ENGINEERING

**Daniel Clark**

*Reader, School of Engineering and Physical Sciences*

*Heriot-Watt University, United Kingdom*

#### **Selected Topics: Multi-Object Filtering Theory**

ASEN 5519, 3 semester hours, Section 200, Class No. 18004

Session B: July 8–August 8, 2014

In the last decade, the field of sensor fusion has witnessed a paradigm shift in the way that methods for detecting, estimating, and tracking multiple targets in signal processing are developed. The objectives of this course are to fill a gap in knowledge for signal processing engineering research students and to facilitate the process of taking new theoretical developments into practical engineering applications. The course will cover concepts in probability theory, stochastic filtering, variational calculus, point process theory, multi-object estimation, and practical implementations with sequential Monte Carlo and Gaussian mixture techniques.

*Professor Clark's research interests are in the development of the theory and applications of multi-object estimation algorithms for sensor fusion problems. He is widely published in the field and has collaborated closely with government and industry internationally on projects spanning theoretical algorithm development to practical deployment.*



### CIVIL ENGINEERING

**Aniko Toth**

*Associate Professor, Petroleum Engineering*

*University of Miskolc, Hungary*

#### **Special Topics: Geothermal Energy: Prospecting, Production, and Utilization**

CVEN 4838, 3 semester hours, Section 200, Class No. 18218

CVEN 5838, 3 semester hours, Section 200, Class No. 18219

Session B: July 8–August 8, 2014

This is an introductory course covering the natural conditions, production, utilization, and environmental impact of geothermal energy. The course will provide students with a broad understanding of these topics and their history. Information in the class can be used when prospecting for geothermal sites, applying the appropriate geothermal production technology, and development of geothermal surface facilities.

*Aniko Toth is currently leading a European Union project focused on the development of a graduate-level track in the field of geothermal energy. She has extensive experience in geothermal heat recovery, most of which is used in direct-use applications in Hungary. She is active in international research in the field of geothermal energy.*



# MAYMESTER *May 12-30*

## One Class. 3 credits. 3 weeks.

Accelerate your academic career with the intensive, single-course focus of Maymester. You'll be immersed into an interactive environment where you can complete a core or major requirement in just three weeks. Gain knowledge and momentum by concentrating on a Maymester course.

Maymester is an INTENSIVE session that allows you to take **ONLY ONE** course (no exceptions are made). Many of CU-Boulder's most popular and sought-after courses are offered. Take a course and complete a core or major requirement and still have most of your summer to work, study, travel, relax, or participate in an internship. Focus on one course. Classes are smaller and more interactive. A sense of community develops in the classroom. The accelerated pace means that you should plan on studying three to six hours each day outside of class. Students should attend class every day – missing a day of class is like missing a week of class in the fall and spring semester. Material is covered quickly and the longer class periods allow for in-depth discussion. Because of the intensive nature of Maymester, you should not add a class you have not attended from the first day.

Maymester is Session M in the course listings and is part of summer session. Grades and tuition are included as part of summer session. All Maymester classes are section 001 unless noted. For more information visit [www.colorado.edu/summer](http://www.colorado.edu/summer) or call 303-492-5148 or 800-331-2801. Complete course descriptions are available at [www.colorado.edu/catalog](http://www.colorado.edu/catalog).

The most up-to-date course information is available on MyCUInfo at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu).

## COLLEGE OF ARTS AND SCIENCES

### ANTHROPOLOGY

#### Exploring a Non-Western Culture: The Aztecs

◆ ANTH 1145, 3 semester hours, Class No. 17989  
Gerardo Gutierrez

#### Exploring Culture and Gender through Film

◆ ANTH 1170, 3 semester hours, Class No. 17994  
Christian Hammons

#### Introduction to Physical Anthropology 1

◆ ANTH 2010, 3 semester hours, Class No. 13491  
Oliver Paine

#### Explorations in Anthropology: Global Cultures: Islam

ANTH 4020, 3 semester hours, Class No. 17562  
Carla Jones

#### Anthropology of Tibet

ANTH 4690, 3 semester hours, Class No. 17995  
Carole McGranahan

### ARABIC

#### Arabic Media

ARAB 4250, 3 semester hours, Class No. 18322  
Maha Ben Salem

## ART AND ART HISTORY

### Topics in International Cinema: New/Contemporary Latin American Cinemas

ARTF 5023, 3 semester hours, Class No. 18263

FILM 4023, 3 semester hours, Class No. 18262

Ernesto Acevedo-Munoz

### Art in Contemporary Society

ARTH 3109, 3 semester hours, Class No. 14577

George Rivera

### Special Topics in Art History: Picasso

ARTH 4929, 3 semester hours, Class No. 18093

Albert Alhadeff

### Introduction to Studio Art 2

ARTS 1020, 3 semester hours, Class No. 17691

Charlene Stevens

### Photography 1

ARTS 2171, 3 semester hours, Class No. 17344

Alex Sweetman

### Figure Painting

ARTS 2202, 3 semester hours, Class No. 18092

Francoise Dureese

### Beginning Video Production

ARTS 4246, 3 semester hours, Class No. 14595

ARTS 5246, 3 semester hours, Class No. 14598

Luis Valdovino

## CLASSICS

### Introduction to Western Philosophy: Ancient

◆CLAS 1030, 3 semester hours, Class No. 17611

◆PHIL 1010, 3 semester hours, Class No. 17610

Dominic Bailey

### Greek and Roman Tragedy

◆CLAS 4120, 3 semester hours, Class No. 17439

◆HUMN 4120, 3 semester hours, Class No. 17500

Jennifer Starkey

### The Greek and Roman Novel

CLAS 4140, 3 semester hours, Class No. 18192

CLAS 5140, 3 semester hours, Class No. 18558

HUMN 4131, 3 semester hours, Class No. 18193

Andrew Cain

## COMMUNICATION

### Interpersonal Communication

COMM 2500, 3 semester hours, Class No. 18139

Cindy White

### Principles and Practices of Argumentation

COMM 3310, 3 semester hours, Class No. 14287

John Jackson

### Senior Seminar: Organizational Communication: Organizational Culture

COMM 4600, 3 semester hours, Class No. 13333

Bryan Taylor

### Communication Studies of Science and Technology: Communication and Social Media

COMM 4610, 3 semester hours, Class No. 18140

Michele Jackson

## DANCE

### Alexander Technique for Actors and Dancers

DNCE 3601, 2 semester hours, Class No. 18023

DNCE 5601, 2 semester hours, Class No. 18024

Nada Diachenko

### History and Philosophy of Dance

◆DNCE 4017, 3 semester hours, Class No. 18022

Erika Randall



## ECONOMICS

### Intermediate Microeconomic Theory

ECON 3070, 3 semester hours, Class No. 14700

Faculty to be announced

### Intermediate Macroeconomic Theory

ECON 3080, 3 semester hours, Class No. 14701

Faculty to be announced

## ENGLISH

### Introductory Poetry Workshop

ENGL 2021, 3 semester hours, Class No. 18355

Ruth Kocher

### Literary Analysis

ENGL 2102, 3 semester hours, Class No. 13467

Susan Zemka

### Modern and Contemporary Literature for Nonmajors

◆ENGL 3060, 3 semester hours, Class No. 13470

Martin Bickman



### Multicultural Literature

ENGL 3377, 3 semester hours, Class No. 18352

Marcia Douglas

### Critical Thinking in English Studies

ENGL 4039, 3 semester hours, Class No. 18354

Karen Jacobs

### Special Topics in Lesbian, Gay, Bisexual, Transgender, Multicultural, and Postcolonial Literature

ENGL 4287, 3 semester hours, Class No. 18353

Jane Garrity

## ENVIRONMENTAL STUDIES

### Advanced Writing in Environmental Studies

◆ENVS 3020, 3 semester hours, Class No. 14129

Dale Miller

### Inequality, Democracy, and the Environment

ENVS 4027, 3 semester hours, Class No. 17465

SOCY 4027, 3 semester hours, Class No. 17464

Liam Downey

## ETHNIC STUDIES

### Introduction to American Indian Studies

◆ETHN 1023, 3 semester hours, Class No. 18283

Danika Medak-Saltzman

### African American Social and Political Thought

◆ETHN 2242, 3 semester hours, Class No. 17599

Bianca Williams

## FILM STUDIES

### Topics in International Cinema: New/Contemporary Latin American Cinemas

FILM 4023, 3 semester hours, Class No. 18262

ARTF 5023, 3 semester hours, Class No. 18263

Ernesto Acevedo-Munoz

## GEOGRAPHY

### World Regional Geography

GEOG 1982, 3 semester hours, Class No. 14252

Faculty to be announced

### Mountain Geography

GEOG 3251, 3 semester hours, Class No. 13724

Faculty to be announced

### Geography of International Development

GEOG 3682, 3 semester hours, Class No. 14281

Faculty to be announced

## **Place, Power, and Contemporary Culture**

◆GEOG 3742, 3 semester hours, Class No. 17714

Faculty to be announced

## **Environments and Peoples: Food**

GEOG 4742, 3 semester hours, Class No. 18010

Elizabeth Dunn

## **GEOLOGICAL SCIENCES**

### **Introduction to Field Geology**

GEOG 2700, 2 semester hours, Class No. 15029

Faculty to be announced

### **Special Geological Topics:**

#### **Analytic Technique of Solid Materials**

GEOG 4700, 3 semester hours, Section 001, Class No. 17685

GEOG 5700, 3 semester hours, Section 001, Class No. 17686

Julien Allaz

### **Special Geological Topics:**

#### **Introduction to Planetary Field Geology**

GEOG 4700, 2 semester hours, Section 002, Class No. 18175

Stephen Mojzsis

## **GERMAN**

### **German Women Writers**

◆GRMN 3601, 3 semester hours, Class No. 18588

◆WMST 3601, 3 semester hours, Class No. 18589

Beverly Weber

## **HEBREW**

### **Women, Gender, and Sexuality in Jewish Texts and Traditions**

◆HEBR 3202, 3 semester hours, Class No. 17821

◆JWST 3202, 3 semester hours, Class No. 17822

Zilla Goodman

## **HISTORY**

### **Introduction to Middle Eastern History**

◆HIST 1308, 3 semester hours, Class No. 18142

John Willis

### **Early Modern Societies (1450-1700): Spain**

HIST 2112, 3 semester hours, Class No. 18143

Celine Dauverd

### **History of War and Society:**

#### **Militarism in Japanese History**

◆HIST 2220, 3 semester hours, Class No. 18144

Miriam Kingsberg

## **HUMANITIES**

### **Hitchcock and Freud**

HUMN 4010, 3 semester hours, Class No. 17286

Paul Gordon

### **Greek and Roman Tragedy**

◆HUMN 4120, 3 semester hours, Class No. 17500

◆CLAS 4120, 3 semester hours, Class No. 17439

Jennifer Starkey

### **The Greek and Roman Novel**

HUMN 4131, 3 semester hours, Class No. 18193

CLAS 4140, 3 semester hours, Class No. 18192

CLAS 5140, 3 semester hours, Class No. 18558

Andrew Cain

### **19th Century Russian Literature**

◆HUMN 4811, 3 semester hours, Class No. 17931

◆RUSS 4811, 3 semester hours, Class No. 17930

Vicki Grove

## **INTEGRATIVE PHYSIOLOGY**

### **Nutrition for Health and Performance**

◆IPHY 2420, 3 semester hours, Class No. 17296

Faculty to be announced

### **Nutrition for Health and Wellness**

IPHY 3440, 3 semester hours, Class No. 17939

Suzanne Nelson

### **Dynamics of Motor Learning**

◆IPHY 3660, 3 semester hours, Class No. 13876

David Sherwood

## **INTERNATIONAL AFFAIRS**

### **Special Topics in International Affairs: Turkey-Mediator/Arab Spring**

IAFS 3000, 3 semester hours, Class No. 17426

Gregory Young

## **JAPANESE**

### **Studies in Japanese Popular Culture**

JPNS 3851, 3 semester hours, Class No. 17639

Raechel Dumas

## **JEWISH STUDIES**

### **Women, Gender, and Sexuality in Jewish Texts and Traditions**

◆JWST 3202, 3 semester hours, Class No. 17822

◆HEBR 3202, 3 semester hours, Class No. 17821

Zilla Goodman

## LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

### Introduction to Lesbian, Gay, Bisexual, and Transgender Studies

- ◆LGBT 2000, 3 semester hours, Class No. 18318
  - ◆WMST 2030, 3 semester hours, Class No. 18315
- Emmanuel David

## LINGUISTICS

### Language in U.S. Society

- ◆LING 1000, 3 semester hours, Class No. 17581
- Faculty to be announced

## MATHEMATICS

### Quantitative Reasoning and Mathematical Skills

- ◆MATH 1012, 3 semester hours
- Section 001, Class No. 14321  
Section 002, Class No. 18271
- Faculty to be announced

## MUSEUM STUDIES

### Museums and Society

- MUSM 4010, 3 semester hours, Class No. 17545
- Robert Nauman

## NEUROSCIENCE

### Neurobiology of Learning and Memory

- NRSC 4032, 3 semester hours, Class No. 17232
  - NRSC 5032, 3 semester hours, Class No. 17233
- Jerry Rudy

## PHILOSOPHY

### Introduction to Western Philosophy: Ancient

- ◆PHIL 1010, 3 semester hours, Class No. 17610
  - ◆CLAS 1030, 3 semester hours, Class No. 17611
- Dominic Bailey

### Ethics

- ◆PHIL 1100, 3 semester hours, Class No. 13730
- Claudia Mills

### Philosophy and the Sciences

- ◆PHIL 1400, 3 semester hours, Class No. 18173
- Carol Cleland

## POLITICAL SCIENCE

### The American Political System

- ◆PSCI 1101, 3 semester hours, Class No. 17716
- John Griffin

### Introduction to Comparative Politics

- ◆PSCI 2012, 3 semester hours, Class No. 18006
- David Brown



### **Public Opinion and Political Behavior**

PSCI 3051, 3 semester hours, Class No. 18020

Anand Sokhey

### **International Behavior**

PSCI 3193, 3 semester hours, Class No. 18016

Gregory Young

### **Modern Warfare: Terrorism, Ideology, Identity**

PSCI 4243, 3 semester hours, Class No. 18017

Jaroslav Tir

## **PSYCHOLOGY**

### **Behavioral Genetics**

PSYC 3102, 3 semester hours, Class No. 13212

Gregory Carey

### **Educational Psychology and Adolescent Development**

PSYC 4114, 3 semester hours, Class No. 17718

EDUC 4112, 3 semester hours, Class No. 12093

Faculty to be announced

### **Advanced Topics in Social Psychology: Social Psychological Theories of the Self**

PSYC 4606, 3 semester hours, Class No. 17131

Bernadette Park

## **RELIGIOUS STUDIES**

### **American Indian Religious Traditions**

◆RLST 2700, 3 semester hours, Class No. 13923

Gregory Johnson

## **RUSSIAN**

### **19th Century Russian Literature**

◆RUSS 4811, 3 semester hours, Class No. 17930

◆HUMN 4811, 3 semester hours, Class No. 17931

Vicki Grove

## **SOCIOLOGY**

### **Introduction to Sociology**

◆SOCY 1001, 3 semester hours, Class No. 15022

Faculty to be announced

### **Deviance in U.S. Society**

◆SOCY 1004, 3 semester hours, Class No. 14711

Patricia Adler

### **Sex, Gender, and Society 1**

◆SOCY 1016, 3 semester hours, Class No. 17461

◆WMST 1016, 3 semester hours, Class No. 14792

Sanyu Mojola

### **Sociological Perspectives on Race and Ethnicity**

SOCY 3161, 3 semester hours, Class No. 17678

Christina Sue

### **Whiteness Studies**

SOCY 3171, 3 semester hours, Class No. 17633

Amy Wilkins

### **Violence Against Women and Girls**

SOCY 3314, 3 semester hours, Class No. 18250

WMST 3314, 3 semester hours, Class No. 18252

Hillary Potter

### **Global Human Ecology**

SOCY 4007, 3 semester hours, Class No. 18104

Lori Hunter

### **Inequality, Democracy, and the Environment**

SOCY 4027, 3 semester hours, Class No. 17464

ENVS 4027, 3 semester hours, Class No. 17465

Liam Downey

### **Sociology of Education**

SOCY 4081, 3 semester hours, Class No. 18103

Stefanie Bailey Mollborn

### **Advanced Topics in Sociology**

SOCY 4131, 3 semester hours, Class No. 18105

Faculty to be announced

## **SPANISH**

### **Second-Year Spanish 1**

◆SPAN 2110, 3 semester hours, Class No. 18327

Faculty to be announced

### **Advanced Spanish Grammar**

SPAN 3120, 3 semester hours, Class No. 18326

Faculty to be announced

### **Masterpieces of Spanish American Literature: 1898 to Present**

SPAN 4180, 3 semester hours, Class No. 17720

Faculty to be announced

## **THEATRE**

### **Development of the American Musical Theatre**

◆THTR 3011, 3 semester hours

Section 001, Class No. 14713

Tamara Meneghini-Stalker

Section 002, Class No. 17815

Faculty to be announced

## WOMEN AND GENDER STUDIES

### Sex, Gender, and Society 1

◆ WMST 1016, 3 semester hours, Class No. 14792

◆ SOCY 1016, 3 semester hours, Class No. 17461

Sanyu Mojola

### Introduction to Lesbian, Gay, Bisexual, and Transgender Studies

◆ WMST 2030, 3 semester hours, Class No. 18315

◆ LGBT 2000, 3 semester hours, Class No. 18318

Emmanuel David

### Violence Against Women and Girls

WMST 3314, 3 semester hours, Class No. 18252

SOCY 3314, 3 semester hours, Class No. 18250

Hillary Potter

### German Women Writers

◆ WMST 3601, 3 semester hours, Class No. 18589

◆ GRMN 3601, 3 semester hours, Class No. 18588

Beverly Weber

### Sex, Power, Politics: International Perspectives

WMST 4300, 3 semester hours, Class No. 18304

Robert Buffington

## WRITING AND RHETORIC

### Topics in Writing: The Rhetoric of Nonfiction

◆ WRTG 3020, 3 semester hours, Class No. 17958

John-Michael Rivera

## LEEDS SCHOOL OF BUSINESS

## ACCOUNTING

### Corporate Financial Reporting 1

ACCT 3220, 3 semester hours, Class No. 11960

Michael Willis

## BUSINESS ADMINISTRATION

### Special Topics

BADM 3880, 3 semester hours, Class No. 11694

Micah McGee

## BUSINESS CORE

### Business Statistics

BCOR 1020, 3 semester hours, Class No. 11698

Kishen Iyengar

### Adding Value with Management

BCOR 2300, 3 semester hours, Class No. 11941

Kevin Schaub

### Introduction to Operations and Information Management

BCOR 2500, 3 semester hours, Class No. 18302

Noah Zikmund

## ENTREPRENEURIAL AND SMALL BUSINESS MANAGEMENT

### Entrepreneurial Environments

ESBM 3700, 3 semester hours, Class No. 11940

Michael Conger





## FINANCE

### Introduction to Personal Financial Planning

FNCE 2820, 3 semester hours, Class No. 18305

Bruce Kline

## MANAGEMENT

### Senior Seminar in Management: Strategy: Create & Sust. Comp. Adv.

MGMT 4850, 3 semester hours, Class No. 18321

Faculty to be announced

## MARKETING

### Experimental Seminar: Digital Marketing

MKTG 3825, 3 semester hours, Class No. 18323

Ken Barber, Laura Kornish

## REAL ESTATE

### Principles of Real Estate

REAL 3000, 3 semester hours, Class No. 11716

Curtis Sears

### CU BUSINESS INTENSIVE CERTIFICATE (CUBIC)

A three-week, noncredit certification program for juniors, seniors, and recent graduates. Entering its 12th year, CUBIC runs during Maymester (May 12-30). This program teaches fundamental business skills, the importance of group work and career development skills to non-business majors. Upon successful completion of the program, participants will be awarded a Certificate in Applied Business and will have earned a competitive edge when entering the job market. Topics covered include: accounting, finance, operations, business governance, marketing, leadership and management, personal finance, career development, and creation of an entrepreneurial business plan. For more information visit [leeds.colorado.edu/certificates#cubic](http://leeds.colorado.edu/certificates#cubic).

*Please note: nondegree students participating in Certificate programs are not eligible for federal financial aid.*

## SCHOOL OF EDUCATION

### School and Society

◆EDUC 3013, 3 semester hours

Section 001, Class No. 11975

Section 002, Class No. 11977

Faculty to be announced

### Educational Psychology and Adolescent Development

EDUC 4112, 3 semester hours, Class No. 12093

PSYC 4114, 3 semester hours, Class No. 17718

Faculty to be announced

### Children's Literature and Literacy Engagement in Elementary Schools

EDUC 4311, 3 semester hours, Class No. 18290

Faculty to be announced

### Educational Psychology for Elementary Schools

EDUC 4411, 3 semester hours, Class No. 11976

Faculty to be announced

## COLLEGE OF ENGINEERING AND APPLIED SCIENCE

## AEROSPACE ENGINEERING

### Special Topics: Aerospace CAD/CAM Basics

ASEN 2519, 3 semester hours, Class No. 18012

Matthew Rhode

### Human Factors in Engineering and Design

ASEN 4128, 3 semester hours, Class No. 17938

Frank Scott

### DMBC: DIGITAL MEDIA BOOTCAMP

Our world is driven by technology, and people with a digital media skill-set are in high demand. The ATLAS Institute is leading the way to train and develop people for the future. Our Digital Media Bootcamp, (DMBC) is an intensive three-week introduction to digital media production. This program is designed to impart practical technical skills to people from any industry or discipline. DMBC is taught by skilled instructors and practitioners who are committed to teaching you how to effectively use industry standard technologies and applications. More importantly, DMBC will equip you for a future in the digital world. The curriculum covers: digital imaging, basic web design and development, digital video, digital audio, digital animation, and social media marketing. For more information visit [dmbc.colorado.edu](http://dmbc.colorado.edu).

*Please note: nondegree students participating in Certificate programs are not eligible for federal financial aid.*

## ALLIANCE FOR TECHNOLOGY, LEARNING, AND SOCIETY (ATLAS)

### The Meaning of Information Technology

ATLS 2000, Section 801, 3 semester hours, Class No. 17972

HUEN 2020, Section 001, 3 semester hours, Class No. 18098

Christopher Carruth

## CIVIL ENGINEERING

### Introduction to Geomatics

CVEN 2012, 3 semester hours, Class No. 12197

Milan Halek

### Introduction to Construction

CVEN 3246, 3 semester hours, Class No. 13089

Matthew Morris



## COLLEGE OF ENGINEERING AND APPLIED SCIENCE (CONTINUED)

### COMPUTER SCIENCE

#### Special Topics in Computer Science: Harmony/Form in Pop/Rock

CSCI 4830, 3 semester hours, Class No. 13087

CSCI 7000, 3 semester hours, Class No. 18501

MUSC 5151, 3 semester hours, Class No. 18319

Kristen Shaffer

### HUMANITIES FOR ENGINEERS

#### The Meaning of Information Technology

HUEN 2020, Section 001, 3 semester hours, Class No. 18098

ATLS 2000, Section 801, 3 semester hours, Class No. 17972

Christopher Carruth

#### Humanities for Engineers 1

HUEN 3100, 3 semester hours

Section 001, Class No. 12235

Scot Douglass

Section 002, Class No. 18325

Michelle Visser

### MECHANICAL ENGINEERING

#### Special Topics in Mechanical Engineering: Aesthetics in Design

MCEN 4228, 3 semester hours, Class No. 18094

MCEN 5228, 3 semester hours, Class No. 18095

Jean Hertzberg

### TELECOMMUNICATIONS

#### Spectrum Management and Policy

TLEN 5230, 3 semester hours, Class No. 13067

Jill Van Matre

#### Wireless Systems Laboratory

TLEN 5560, 3 semester hours

Section 010 (lecture), Class No. 13130

Section 011 (lab), Class No. 13131

Kenneth Baker

## PROGRAM IN ENVIRONMENTAL DESIGN

#### Introduction to Computer Graphics Applications: RHINO

ENVD 3152, 3 semester hours, Class No. 17949

Faculty to be announced

#### Special Topics: Graphics: Model Building

ENVD 4322, 3 semester hours, Class No. 17944

Faculty to be announced

#### Special Topics: Computer Methods: Revit

ENVD 4352, 3 semester hours, Class No. 11603

Faculty to be announced

#### Special Topics: Social Factors in Design: Two Degrees: Evaluating and Combating Climate Change

ENVD 4361, 3 semester hours, Class No. 18524

Kathleen Kambic

#### Special Topics: Physical Factors in Environmental Design: Open Space Syst.: All Species

ENVD 4363, 3 semester hours, Class No. 11686

Faculty to be announced

## PROGRAM IN JOURNALISM AND MASS COMMUNICATION

### Principles of Public Relations

JOUR 4272, 3 semester hours, Class No. 12095

Jan Whitt

### ADVERTISING A2B

advertising a2b is a noncredit certificate program designed for students and recent graduates who want to pursue a career in advertising. In the three weeks of Maymester, you will learn about advertising from top professionals in the industry and complete a professional project for a Boulder business. The program has a proven track record of moving students from academic life into a career in the creative industries. For more information visit [adsa2b.colorado.edu](http://adsa2b.colorado.edu) or email [adsa2b@colorado.edu](mailto:adsa2b@colorado.edu).

*Please note: nondegree students participating in Certificate programs are not eligible for federal financial aid.*

## LAW SCHOOL

### Seminar: Law and Literature

LAWS 8458, 2 semester hours, Class No. 12188

Gabrielle Stafford

## COLLEGE OF MUSIC

### Guitar Class

MUEL 1145, 2 semester hours, Class No. 11590

Patrick Sutton

### Appreciation of Music

◆MUEL 1832, 3 semester hours, Class No. 11557

Yoshiyuki Ishikawa

### World Musics: Asia and Oceania

◆MUEL 2772, 3 semester hours, Class No. 11594

MUSC 2772, 3 semester hours, Class No. 11595

Jay Keister

### History of Jazz

MUEL 3642, 3 semester hours, Class No. 11559

Terry Sawchuk

### Topics in Music Technology: Create Sound Visual Music

MUEL 4121, 3 semester hours, Class No. 11596

MUSC 4121, 3 semester hours, Class No. 11561

MUSC 5121, 3 semester hours, Class No. 11562

John Drumheller

### Topics in Music Analysis: Harmony/Form in Pop/Rock

MUSC 5151, 3 semester hours, Class No. 18319

CSCI 4830, 3 semester hours, Class No. 13087

CSCI 7000, 3 semester hours, Class No. 18501

Kristen Shaffer





# FEATURED *courses*

## Do Something Different This Summer.

Our Featured Courses are selected through a rigorous process and uniquely created for each Summer Session. They range from first time courses and summer-only offerings to innovative teaching approaches. In any case, you are sure to gain fresh, new thinking that will inspire yours.

### COLLEGE OF ARTS AND SCIENCES

#### ATMOSPHERIC AND OCEANIC SCIENCES

##### Weather and the Atmosphere

◆ATOC 1050, 3 semester hours, Section 100, Class No. 13141  
Session A: June 2–July 3, 2014

##### Betsy Forrest

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. This is a hybrid class with a significant online component. Approved for GT-SC1. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

#### CLASSICS

##### The Greek and Roman Novel

CLAS 4140, 3 semester hours, Section 001, Class No. 18192  
CLAS 5140, 3 semester hours, Section 001, Class No. 18558  
HUMN 4131, 3 semester hours, Section 001, Class No. 18193  
Session M: May 12–30, 2014

##### Andrew Cain

Studies five surviving complete Greek novels from classical antiquity, three Latin novels, and their predecessors and contemporary neighbors in the genres of Greek prose fiction. Readings in English translation. No required prerequisite, but a previous course in classical literature or myth is recommended.

### GEOLOGICAL SCIENCES

##### Special Geological Topics: Analytical Techniques in Solid Materials

GEOL 4700, 3 semester hours, Section 001, Class No. 17685  
GEOL 5700, 3 semester hours, Section 001, Class No. 17686  
Session M: May 12–30, 2014

##### Julien Allaz

Provides an in-depth presentation of analytical techniques involving electron, X-ray, and photo interactions with solid materials, and also an in-depth understanding of a number of scientific instruments that are commonly used in both academic research centers and industry.

#### MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

##### Biology of Stem Cells

MCDB 4615, 3 semester hours, Section 200, Class No. 18210  
MCDB 5615, 3 semester hours, Section 200, Class No. 18211  
Session B: July 8–August 8, 2014

##### Ravinder Singh

Stem cells have received considerable notice in both the scientific and social arena. The course will examine the stem cell concept by a critical examination of the primary scientific literature. Topics include pluripotency and plasticity, environment, technology, self-renewal, transdifferentiation, molecular signature, epigenetic programming, and stem cell versus cancer cell. Prereqs., MCDB 2150, and MCDB 3120 and 3500, or MCDB 3135 and 3145, or instructor consent.

## Molecular Neurobiology

MCDB 4777, 3 semester hours, Section 200, Class No. 17456

Session B: July 8–August 8, 2014

### Alison Vigers

Introduces the functional anatomy of the nervous system, and explores current knowledge regarding the molecular and genetic basis of the development and function of the nervous system. Studies recent insights into the molecular basis of neurodegenerative diseases, in the last portion of the course. Prereqs., MCDB 3120 and 3500, or MCDB 3135 and 3145, or equivalent.

## POLITICAL SCIENCE

### Special Topics: Representation in American Politics

PSCI 4028, 3 semester hours, Section 100, Class No. 18034

Session A: June 2–July 3, 2014

### Jeff Harden

Examine representation at all levels of government, allowing students the chance to better comprehend and critique the many ways in which citizens' voices influence officials in government. The course will trace the scholarly debates on representation in American politics over the last 60 years and will include models of how citizens' opinions affect the policy choices made by political officials, "descriptive" representation of racial minorities and women, and responsiveness in non-elected areas of government such as the judicial branch.

## SOCIOLOGY

### Sociology of Education

SOCY 4081, 3 semester hours, Section 001, Class No. 18103

Session M: May 12–30, 2014

### Stefanie Bailey Mollborn

Analyzes the school as a social organization. Among topics considered are power and control in the school; classroom interaction and its relation to learning and personality development in students; roles of educators; and reciprocal relations of school and community. Prereqs., SOCY 1001, and SOCY 3001 or 3011. Restricted to junior/senior SOCY majors.

## LEEDS SCHOOL OF BUSINESS

## MARKETING

### Experimental Seminar: Digital Marketing

MKTG 3825, 3 semester hours, Section 001, Class No. 18323

Session M: May 12–30, 2014

### Ken Barber and Laura Kornish

Digital marketing is an exciting area of marketing practice. In this course, we cover the what, why, and how of major current approaches, including online listening and monitoring, search engine optimization, search ads, email marketing, and participating in social media. In addition to those specific topics, three key messages are woven throughout the course: stay current with developments in digital technologies and platforms, use new tactics to support strategy, and put measurement systems in place to track performance. The course is designed to get students to think like digital marketing professionals, and to give experience with industry-relevant hands-on assignments and exercises.

## SCHOOL OF EDUCATION

### Children's Literature and Literacy Engagement in Elementary Schools

EDUC 4311, 3 semester hours, Section 001, Class No. 18290

Session M: May 12–30, 2014

### Faculty to be announced

Prepares teacher education candidates for teaching children's literature in elementary schools. Participants will understand theoretical and developmental processes associated with literary learning, methods for teaching literature in a diverse society, and the integration of classroom instruction with the Colorado Academic Content Standards that foster such processes.



## SCHOOL OF EDUCATION (CONTINUED)

### Special Topics: Social Emotional Learning

EDUC 6804, 3 semester hours, Section 502, Class No. 11986

Session E: June 10–July 3, 2014

#### Emily Price, Ian Renga

Research and programs on social and emotional learning have blossomed over the last 10 years (Kahn, 2013). Many have recognized the need for K-12 teachers to attend to the emotional and dispositional features of academic and social learning. In this course we will provide an examination of the philosophical and research bases for social and emotional literature, explore four to six distinct social and emotional learning programs, as well as focus on social and emotional instructional and learning strategies. Likely programs to be examined include those associated with the Collaborative for Academic, Social, and Emotional Learning, the Center for Courage and Renewal, the Random Acts of Kindness Foundation, Passageworks, and the Responsive Classroom.

## COLLEGE OF ENGINEERING AND APPLIED SCIENCE

### AEROSPACE ENGINEERING

#### Special Topics: Aerospace CAD/CAM Basics

ASEN 2519, 3 semester hours, Section 001, Class No. 18012

Session M: May 12–30, 2014

#### Matthew Rhode

Introduction to computer-aided drafting (CAD), machining, and basic mechanical design for aerospace applications, including space and remote environments. 3D parts and assemblies, and 2D manufacturing engineering drawings will be generated using parametric feature-based software. Analysis tools will be introduced including dimensional and mass properties. Computer-aided machining (CAM) software will be introduced to import CAD models, generate and comprehend G-code, and interface with machine controllers. Basic shop tools (drill presses, saws, grinders, lathes, milling machines) introduced. Final project will include 3-axis computer-numerical-control (CNC) vertical milling machine operation. Restricted to ASEN majors.

## COMPUTER SCIENCE

### Special Topics in Computer Science: Sustainable Human-Computer Interaction (HCI)

CSCI 4830, 3 semester hours, Section 300, Class No. 18541

Session C: June 2–July 25, 2014

#### Jason Zietz

Provides students an opportunity to learn about sustainable HCI and apply this knowledge to the development of a prototype designed to motivate pro-environmental behavior change. Readings for the class will be drawn from the areas of motivation, decision making, environmental psychology, and sustainable HCI. Additionally, sustainable HCI practitioners from the Boulder area will be guest speakers to discuss their experiences. Students will develop their prototypes as group projects; if class population permits, these groups will be interdisciplinary. It is important to note that this class is different than Sustainable Computing (CSCI 4830/7000) as it seeks to address the challenges of sustainability largely through behavioral interventions rather than hardware considerations. May be repeated up to 9 total credit hours.

## MECHANICAL ENGINEERING

### Special Topics in Mechanical Engineering: Aesthetics in Design

MCEN 4228, 3 semester hours, Section 001, Class No. 18094

MCEN 5228, 3 semester hours, Section 001, Class No. 18095

Session M: May 12–30, 2014

#### Jean Hertzberg

Explores industrial design, the intersection of aesthetics and function, of art and engineering design. The goal is to change students' perception of design in the world around them via a creative aesthetic experience. Upper division and graduate students from both Engineering and Art and Art History programs will work in mixed teams to create dynamic artifacts which can range from sculpture to a functional product. Topics will include aesthetics (historical and modern context), team interactions, documentation, Maslow's hierarchy of needs, and the design process: (loop, charrette). Critical design criteria will be discussed: simple functionality (will it do the job), structural integrity, manufacturability, cost, material selection, history, environmental impact, sustainability, aesthetics, ergonomics, ethics, and safety. Emphasis will be placed on critical design aspects, choice of engineering materials, finish product quality, and documentation.



## PROGRAM IN ENVIRONMENTAL DESIGN

### Special Topics: Social Factors in Design: Two Degrees: Evaluating and Combating Climate Change

ENVD 4361, 3 semester hours, Section 001, Class No. 18524

Session M: May 12–30, 2014

#### Kathleen Kambic

Exposes students to contemporary ideas about climate change issues, based on the book, *Two Degrees: The Built Environment and Our Changing Climate*, by Alisdair MacGregor, et al. Students will be exposed to cutting-edge fundamentals, mitigation strategies, and adaptation strategies. Students will be able to discuss and propose ideas to combat climate change. Students will use Boulder as a case study, especially looking at the recent flood and its aftermath. Students will be required to travel throughout Boulder and possible nearby towns to collect firsthand data about the flood and other environmental conditions. Students will map this data and write analytic and synthetic text about the textbook and their fieldwork.

### Special Topics: History and Historiography of Environmental Design: Urban Geography Field Course: A Cultural History of Boulder and Its Environs

ENVD 4364, 3 semester hours, Section 200, Class No. 18526

Session B: July 8–August 8, 2014

#### Shawhin Roudbari

Explore buildings, urban spaces, and landscapes in and around Boulder to study the urban landscape as one at the intersection of cultural, political, and economic geographies. We will analyze the social and historical context of sites and routes we investigate. This course introduces students to important ideas in cultural landscape studies and urban geography while developing an ability to “read” the city, its spaces, and its buildings. This course combines readings in cultural and urban geography with day trips to parts of Boulder and its environs. City and regional planners, architects, landscape architects, geographers, sociologists, anthropologists, and historians are examples of groups that deeply engage the context of the built environment. This course offers students in these fields the unique ability to engage the city in vivo through pairing readings with daylong excursions in Boulder and its environs.

## LAW SCHOOL

### Seminar: Law and Literature

LAWS 8458, 2 semester hours, Section 001, Class No. 12188

Session M: May 12–30, 2014

#### Gabrielle Stafford

Focuses on the question of what literature can teach lawyers through a variety of literary works and films. Covers traditional works by Shakespeare, Tolstoy, Camus, Kafka, and Melville, as well as more contemporary works by Toni Morrison and Norman Mailer. Several short reflection papers, a journal, and a final paper will be required.

## COLLEGE OF MUSIC

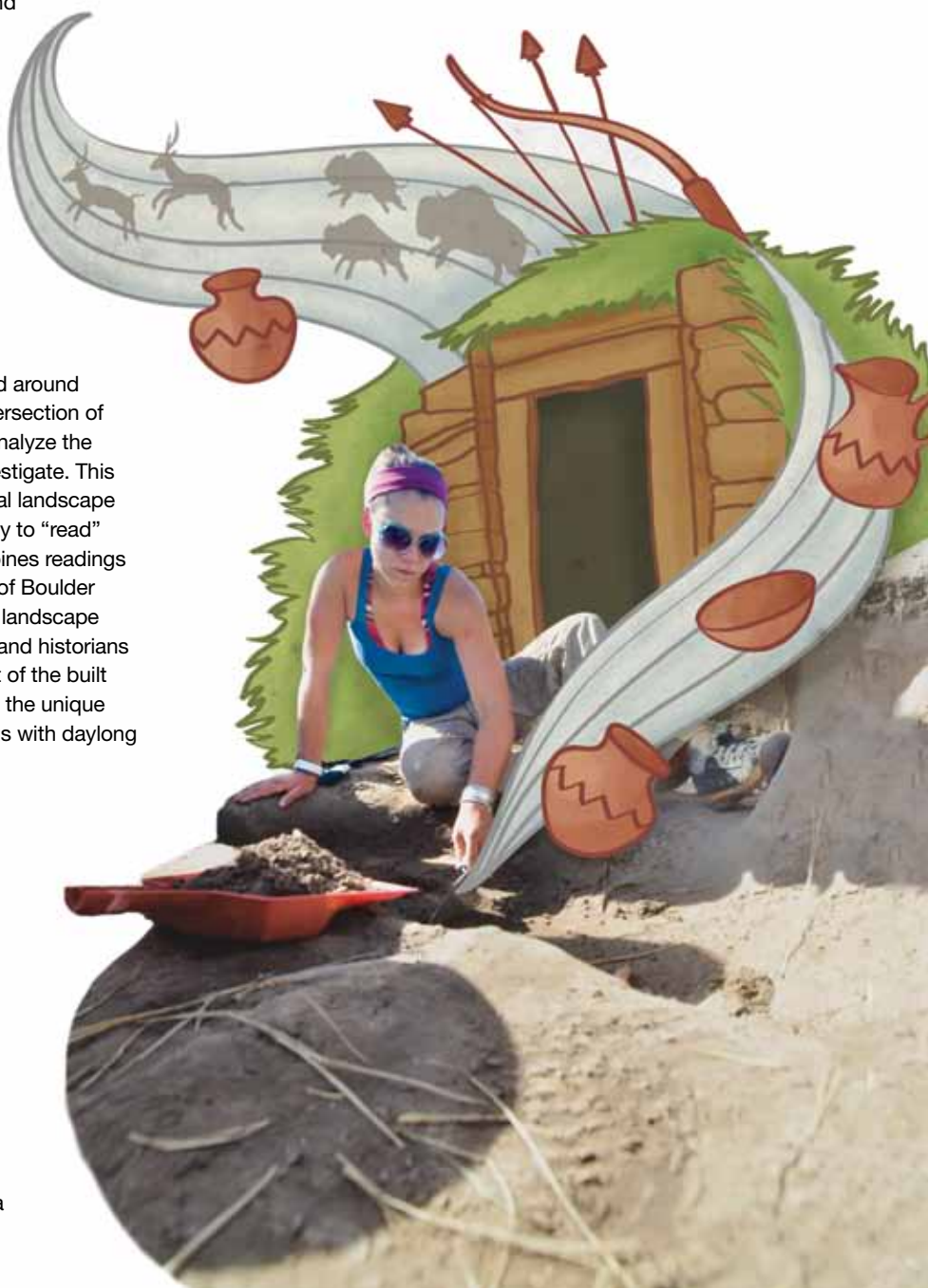
### Words and Music

◆MUEL 3822, 3 semester hours, Section 100, Class No. 11591

Session A: June 2–July 3, 2014

#### Alexandra Eddy

Explores the interaction between words and music in song. Students will consider how such features as rhyme, rhythm, tone, and the connotations of particular words contribute to meaning in poetry; how rhythm, tempo, dynamics, mood, and instrumentation contribute to meaning in music; and how words and music coalesce in song to make a new meaning. Formerly EMUS 3822. Approved for arts and sciences core curriculum: literature and the arts.





# ONLINE *courses*

## Online. On-track.

Get even more out of Summer Session with our online courses. Engage with your instructors and classmates in innovative ways, such as discussion groups, message boards, and video lectures. The classes are rigorous yet the schedule is flexible, so you can learn on your terms.

Take advantage of the flexibility of online learning to take a summer class!

Stay on track to graduate – take a class while you are working or interning – or complete a major or minor requirement. Online classes are offered in a variety of terms and are part of Summer Session. Grades and tuition are included as part of Summer Session.

Engage with your faculty and classmates in innovative ways, such as discussion groups, message boards, and video lectures.

These classes are 100% online. Students may only enroll in two online classes at a time. These classes are INTENSIVE. Students should not ADD a course after the first day. Be sure you have your books and materials before the class begins. Online classes require that you have a reliable Internet connection.

The intensive nature of the class means that you should carefully read the syllabus to understand the structure of the class and the dates for examinations, papers, or other assignments. Many students find that an online class is more work than a face-to-face class. You need to be prepared to devote as much or more time than you normally spend in the classroom and on homework. If you have any questions, email your instructor or grader.

**To see if you are ready to take an online class – take the short quiz at [www.colorado.edu/summer/courses/online-courses](http://www.colorado.edu/summer/courses/online-courses).**

## COLLEGE OF ARTS AND SCIENCES

### COMMUNICATION

#### Organizational Communication

COMM 2600, 3 semester hours, Section 100, Class No. 17692

Session A: June 2–July 3, 2014

#### Matthew Koschmann

Provides a communicatively-based definition of formal organization and deals with individual-organizational relationships. Addresses topics such as organizational theory, organizational culture, power, technology, decision making, teamwork, leadership, diversity, gender, socialization, and ethics. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Recommended prereqs., COMM 1210 and 1600. Restricted to sophomores, juniors, and seniors.

#### Gender and Communication

COMM 3420, 3 semester hours, Section 200, Class No. 18176

Session B: July 8–August 8, 2014

#### Lisa Flores

Examines gender as a social practice that remains vital to identities, relationships, and institutions in contemporary society. Treats gender as something we do or enact through communication, rather than as something we are or have, and explores the implications of this shift in perspective. Investigates how gender interacts with sexuality, race, class, nation, age, ability, and other aspects of identity. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course.



## ECONOMICS

### Introduction to Statistics with Computer Applications

ECON 3818, 4 semester hours, Section 200, Class No. 18562

Session B: July 8–August 8, 2014

#### Donald Waldman

Introduces statistical methods and their applications in quantitative economic analysis. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereqs., ECON 2010 and 2020; and either ECON 1078 and 1088, or MATH 1300, or MATH 1310, or MATH 1081, or MATH 1080, 1090, and 1100, or APPM 1350, or equivalent.

## ENGLISH

### American Frontiers

◆ENGL 2115, 3 semester hours, Section 100, Class No. 17683

Session A: June 2–July 3, 2014

#### Penelope Kelsey

Considers the backdrop of the American West in literature, film, photography, and gaming. We will focus on a range of narratives and images depicting this wide swathe of American geography while simultaneously cultivating close reading skills, digital media analysis, and film analysis that will aid you in deeper insights at the textual level. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for arts and sciences core curriculum: U.S. context.

### Shakespeare for Nonmajors

◆ENGL 3000, 3 semester hours, Section 100, Class No. 13468

Session A: June 2–July 3, 2014

#### Katherine Eggert

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

### Modern and Contemporary Literature for Nonmajors

◆ENGL 3060, 3 semester hours, Section 100, Class No. 13471

Session A: June 2–July 3, 2014

#### Laura Winkiel

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

## Topics in Popular Culture: The Werewolf

ENGL 3246, 3 semester hours, Section 200, Class No. 15018

Session B: July 8–August 8, 2014

#### Stephen Jones

Werewolves have been with us nearly as long as we've been walking on two legs, and running away from things. In here we'll look at where they're from, at why we've kept them around, and we'll dissect the different types as they appear in folklore, literature, film, and beyond. Are they cautionary tale or a fantasy creature? Do we use them to see ourselves better, or are they reminders of our tenuous place in the world? All this and more, and in four weeks. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. May be repeated for a total of 6 credit hours for different topics. Prereq., sophomore standing.

## FRENCH

### Beginning French 1

◆FREN 1010, 5 semester hours, Section 400, Class No. 17307

Session D: June 2–August 8, 2014

#### Faculty to be announced

For students with no previous knowledge of French. Presents basic grammar and most commonly used French vocabulary. Introduces students to Francophone culture. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Credit not granted for this course and FREN 1050. Approved for arts and sciences core curriculum: foreign language.

### Beginning French 2

◆FREN 1020, 5 semester hours, Section 400, Class No. 18249

Session D: June 2–August 8, 2014

#### Faculty to be announced

Continuation of FREN 1010. Completes the presentation of most basic structures and French vocabulary. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., successful completion of one semester of college-level French or two years of high school French. Credit not granted for this course and FREN 1050. Approved for arts and sciences core curriculum: foreign language.



## GERMAN

### The Enlightenment: Tolerance and Emancipation

◆GRMN 3505, 3 semester hours, Section 100, Class No. 13437

Session A: June 2–July 3, 2014

#### Ann Schmiesing

Examines the enlightenment belief in reason and the common humanity of all individuals and cultures. Emphasizes arguments for and against freedom of religion, abolition of slavery, and emancipation of women in 18th century European and American literature and thought. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Same as HUMN 3505. Approved for arts and sciences core curriculum: ideals and values.

### German Film and Society after 1989

GRMN 3514, 3 semester hours, Section 200, Class No. 18528

Session B: July 8–August 8, 2014

#### Beverly Weber

Introduces post-1989 German culture through film. The course emphasizes films in their socio-historical content and explores developments in German culture during and after the unification. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Taught in English.

## HISTORY

### Western Civilization 2: 16th Century to the Present

◆HIST 1020, 3 semester hours, Section 100, Class No. 13500

Session A: June 2–July 3, 2014

#### Susan Kent

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for GT-HI1. Approved for arts and sciences core curriculum: historical context.

### Introduction to Japanese History

◆HIST 1708, 3 semester hours, Section 200, Class No. 17469

Session B: July 8–August 8, 2014

#### Marcia Yonemoto

A broad interdisciplinary survey of the history of Japan from earliest times to the 20th century. Explores the development of political institutions, social structures, cultural and religious life, economic development, and foreign relations in an historical perspective. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for GT-HI1. Approved for arts and sciences core curriculum: historical context.

### History of Christianity 1: To the Reformation

◆HIST 2170, 3 semester hours, Section 100, Class No. 17708

Session A: June 2–July 3, 2014

#### Scott Bruce

General introduction to the history of Christianity from its beginnings through the first period of the Protestant Reformation. Examines religious life and the church in relation to its social and cultural setting. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for GT-HI1. Approved for arts and sciences core curriculum: historical context.

### America through Baseball

◆HIST 2516, 3 semester hours, Section 200, Class No. 13503

Session B: July 8–August 8, 2014

#### Thomas Zeiler

Baseball could not have existed without America. This course explains how the game fits into the larger context of social, cultural, economic, and political history from the 19th century to the present. Students will study the events and people who made baseball the national pastime. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Similar to HIST 4556. Approved for arts and sciences core curriculum: United States context. Restricted to non-history majors.

### Contemporary China

HIST 4638, 3 semester hours, Section 100, Class No. 13504

Session A: June 2–July 3, 2014

#### Timothy Weston

Examines the history of the People's Republic of China from 1949 to the present. Focuses on such issues as the nature of Maoism, foreign policy, political campaigns such as the Cultural Revolution and the Democracy Movement, and recent economic developmental efforts. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Restricted to sophomores, juniors, and seniors. HIST 4638 and HIST 5638 are the same course.

## INTEGRATIVE PHYSIOLOGY

### Scientific Writing in Integrative Physiology

◆IPHY 3700, 3 semester hours, Section 301, Class No. 18534

Session C: June 2–July 25, 2014

#### Marie Boyko

Takes a process-based approach to writing. Assignments and classroom experiences emphasize critical thinking, using scientific evidence and reasoning to construct original arguments, and applying conventions and problem-solving skills to craft successful documents. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., IPHY 2800. Approved for arts and sciences core curriculum: written communication.

## INTERNATIONAL AFFAIRS

### Global Issues and International Affairs

◆IAFS 1000, 4 semester hours, Section 200, Class No. 13693

Session B: July 8–August 8, 2014

#### Jessica Martin

Introduces the student to the international affairs program. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for arts and sciences core curriculum: contemporary societies.

### Special Topics in International Affairs: Food, Agriculture, and Development

IAFS 3000, 3 semester hours, Section 100, Class No. 17724

Session A: June 2–July 3, 2014

#### Elizabeth Dunn

Where does the food you eat come from, and what kinds of global connections does it create? We will investigate the global food system to understand where food products come from, the conditions under which they are produced, and the kinds of political and economic relationships that global agriculture creates. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. May be repeated up to 9 total credit hours.

## ITALIAN

### Beginning Italian 1

◆ITAL 1010, 5 semester hours, Section 400, Class No. 18166

Session D: June 2–August 8, 2014

#### Giorgio Corda

The four skills of listening, speaking, reading, and writing are progressively developed in a predominantly oral presentation. Grammatical concepts are explained and practiced through dialogues, written exercises, and conversations. The cultural focus is on the personal world and life of students. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for arts and sciences core curriculum: foreign language.

### That's Amore: Introduction to Italian Culture

◆ITAL 1500, 3 semester hours, Section 300, Class No. 13448

Session C: June 2–July 25, 2014

#### Valerio Ferme

Introduces students to representations of Italian society that have persisted through the ages. The course readings allow students to better understand how certain stereotypes about Italian society (e.g., Latin lover, Mafia) were born and persist in the present. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Taught in English. Restricted to freshmen and sophomores. Approved for GT-AH2. Approved for arts and sciences core curriculum: contemporary societies.



## NEUROSCIENCE

### Neurobiology of Learning and Memory

NRSC 4032, 3 semester hours, Section 200, Class No. 17284

NRSC 5032, 3 semester hours, Section 200, Class No. 17285

Session B: July 8–August 8, 2014

#### Jerry Rudy

Provides a comprehensive treatment of how the brain acquires, stores, and retrieves memories. To do this we will consider (a) the methods used to address these issues, (b) what we know about how brain systems are organized to support memories of different types, and (c) the synaptic mechanisms that are involved. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereqs., PSCY 2012 or 4052, or IPHY 3730, or NRSC 2100 or 4052, or instructor consent. Restricted to juniors and seniors. Same as NRSC 5032. Formerly PSYC 4132.

## PHILOSOPHY

### Symbolic Logic

PHIL 2440, 3 semester hours, Section 300, Class No. 13878

Session C: June 2–July 25, 2014

#### Robert Rupert

First course in mathematical logic. Topics include sentential logic, the logic of quantification, and some of the basic concepts and results of metalogic (interpretations, validity, and soundness). This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course.

## POLITICAL SCIENCE

### Introduction to International Relations

◆PSCI 2223, 3 semester hours, Section 200, Class No. 17546

Session B: July 8–August 8, 2014

#### Steve Chan

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for arts and sciences core curriculum: contemporary societies.

### U.S. Campaigns and Elections

◆PSCI 3021, 3 semester hours, Section 100, Class No. 13726

Session A: June 2–July 3, 2014

#### Kenneth Bickers

Introduces students to the subjects, techniques, and findings of Political Science research on campaigns and elections. Particular emphasis is placed on the study of voting, campaign effects, partisan coalitions, electoral rules, campaign finance, and the policy impact of elections. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.



## PSYCHOLOGY

### Advanced Topics in Social Psychology: Environmental Psychology

PSYC 4606, 3 semester hours, Section 100, Class No. 18548

Session A: June 2–July 3, 2014

#### Leaf Van Boven

This is a course on social psychology as it pertains to the natural environment. We will consider how the environment influences human psychology, how human psychology influences the environment, and how human psychology poses a barrier to solving environmental problems. Part of our focus will be on basic science—the study of affect, behavior, and cognition—as an end in and of itself within the natural environment. We will also adopt an applied stance in which we consider ways that psychological research and theory can be brought to bear on encouraging environmentally responsible and sustainable practices. Because human behavior plays such an important role in environmental problems, a consideration of human psychology is an important part of solving environmental problems. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. May be repeated for a maximum of 6 credit hours, provided the topics vary. Prereqs., PSYC 1001, 2626, and 3101.

## RELIGIOUS STUDIES

### Christian Traditions

◆RLST 3000, 3 semester hours, Section 100, Class No. 18221

Session A: June 2–July 3, 2014

#### Brian Catlos

Studies the origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for arts and sciences core curriculum: historical context.

### Dancing, Religion, and Culture

RLST 3838, 3 semester hours, Section 100, Class No. 15021

Session A: June 2–July 3, 2014

#### Sam Gill

A critical examination of the received cultural, religious, and academic understandings of dancing and the body; the construction of a richer theory of dancing that will more adequately support comparative studies; the study of dancing in cultures and religions in a diverse representation of cultures; and a more in depth social study of Latin American dancing including actual dancing experience. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course.

## RUSSIAN

### Introduction to Modern Russian Culture

◆RUSS 2221, 3 semester hours, Section 200, Class No. 18530

Session B: July 8–August 8, 2014

#### Mark Leiderman

Introduces students to major trends in Russian culture from the 1890's to the present, through the study of literature, art, architecture, music, journalism, and film in an historical context. Addresses such questions as: how have past events affected Russian society? How can we use knowledge about Russia's past to understand social and cultural forces today? This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Taught in English. Approved for arts and sciences core curriculum: historical context.

## SOCIOLOGY

### Introduction to Sociology

◆SOCY 1001, 3 semester hours, Section 200, Class No. 14778

Session B: July 8–August 8, 2014

#### Tim Wadsworth

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

### Topics on Population and Health: Death and Dying

SOCY 3042, 3 semester hours, Section 100, Class No. 18258

Session A: June 2–July 3, 2014

#### Liane Pedersen-Gallegos

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Students will learn in a non-confrontive environment. May be repeated up to 9 total credit hours for different topics. Prereq., SOCY 1001.

### Global Human Ecology

SOCY 4007, 3 semester hours, Section 100, Class No. 18264

Session A: June 2–July 3, 2014

#### Lori Hunter

Examines global environmental issues from sociological perspectives. Focuses on such problems as overpopulation, world hunger and poverty, pollution, resource shortages, environmental impact of technology and population dynamics, public policy, and strategies for change. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Credit not granted for this course and SOCY 1002 or SEWL 2000.

### Sociology of Religion

◆SOCY 4121, 3 semester hours, Section 100, Class No. 17466

Session A: June 2–July 3, 2014

#### Liane Pedersen-Gallegos

Examines complex interactions between religious and other social structures, such as the economy, government, and the family, and how globalization is affecting religious traditions across the globe. Includes discussion of how various religions are used or misused to justify terrorism and other acts of violence. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereqs., SOCY 1001, and SOCY 3001 or 3011. Approved for arts and sciences core curriculum: ideals and values.

## WOMEN AND GENDER STUDIES

### Gender, Race, and Class in a Global Context

◆WMST 2600, 3 semester hours, Section 100, Class No. 15014

Session A: June 2–July 3, 2014

#### Lorraine Bayard de Volo

Examines the positionality of women in terms of gender, race, ethnicity, class, and power relations in a global context. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Approved for arts and sciences core curriculum: contemporary societies.

## SCHOOL OF EDUCATION

### Language and Literacy Across the Curriculum: Math and Science

EDUC 4232, 3 semester hours, Section 101, Class No. 11983

EDUC 5235, 3 semester hours, Section 101, Class No. 11984

Session A: June 2–July 3, 2014

#### Faculty to be announced

Explores the relationship between language and learning with the goal of developing teaching practices that engage students in using language as a tool for understanding and constructing meaning across the curriculum. Explores how language/literacy take on different forms and functions in different social contexts and academic disciplines. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Restricted to students admitted to the secondary teacher education program.



## COLLEGE OF ENGINEERING AND APPLIED SCIENCE

### CIVIL ENGINEERING

#### Hazardous and Industrial Waste Management

CVEN 4474, 3 semester hours, Section 400, Class No. 13088

CVEN 5474, 3 semester hours, Section 400, Class No. 13092

Session D: June 2–August 8, 2014

#### Angela Bielefeldt

Evaluates processes used for treatment of wastes requiring special handling and disposal: toxic organic chemicals, heavy metals, and acidic, caustic, and radioactive waste material. Discusses techniques for destruction, immobilization, and resource recovery and assessment of environmental impact of treatment process end products. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., CVEN 3414. Restricted to College of Engineering majors only.

### COMPUTER SCIENCE

#### Computational World

CSCI 1240, 3 semester hours, Section 200, Class No. 12564

Session B: July 8–August 8, 2014

#### Mike Eisenberg

Introduces and explores the “computational style of thinking” and its influence in science, mathematics, engineering, and the arts. The course does not focus on the nuts and bolts of any particular programming language, but rather on the way in which computing has affected human culture and thought in the past half century. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Same as ATLS 1240.

### GENERAL ENGINEERING

#### Introduction to Engineering Computing

GEEN 1300, 3 semester hours, Section 120, Class No. 18540

Session A: June 2–July 3, 2014

#### Charles Nuttelman

Introduces the use of computers in engineering problem solving, including elementary numerical methods. Teaches programming fundamentals, including data and algorithm structure, and modular programming. Software vehicles include Excel/Vba and Matlab. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Coreq., APPM 1350 or equivalent.

## PROGRAM IN JOURNALISM AND MASS COMMUNICATION

### Reporting 3/Newsgathering

JOUR 4502, 3 semester hours, Section 300, Class No. 12096

JOUR 5502, 3 semester hours, Section 300, Class No. 12100

Session C: June 2–July 25, 2014

### Elizabeth Skewes

Involves writing news and features about actual events for publication under deadline pressure. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course.

### Media Law

JOUR 4651, 3 semester hours, Section 200, Class No. 12097

Session B: July 8–August 8, 2014

### Paul Voakes

Studies state and federal laws and court decisions that affect the media in order to develop knowledge of media rights and responsibilities and an understanding of the legal system. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course.

### Special Topics: History of the Documentary

JOUR 4871, 3 semester hours, Section 300, Class No. 12173

JOUR 5871, 3 semester hours, Section 300, Class No. 12174

Session C: June 2–July 25, 2014

### Kathleen Ryan

From the first nonfiction narrative film (Robert Flaherty's *Nanook of the North*, 1922) to the groundbreaking *Up* series (1964–present); from World War II-era propaganda films (Leni Riefenstahl, Frank Capra) to television-based storytelling on HBO and PBS, the documentary has had a rich and varied history. This course will explore the evolution of the documentary, both in feature films and on television, to understand how the genre offers both historical context and an understanding of the world in which we live. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. JOUR 4871 is restricted to Journalism majors with a minimum of 75 hours taken.

## LAW SCHOOL

### Transactional Drafting

LAWS 7051, 2 semester hours, Section 100, Class No. 12180

Session A: June 2–July 3, 2014

### Amy Bauer

Focuses on principles of contemporary transactional drafting. Skills gained will be applicable to transactional practice and will also be useful to litigators. Students will learn to translate, draft, and review contracts, as well as how to add value to details. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course.

## COLLEGE OF MUSIC

### Piano Class 1

MUEL 1115, 1 semester hour, Section 200, Class No. 11556

Session B: July 8–August 8, 2014

### Alejandro Cremaschi

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Studies very easy classical and pop repertoire. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Prereq., no prior keyboard experience or instructor consent. Formerly EMUS 1115.

### Appreciation of Music

◆MUEL 1832, 3 semester hours, Section 200, Class No. 11592

Session B: July 8–August 8, 2014

### Jeremy Smith

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Restricted to nonmusic majors. Formerly EMUS 1832. Approved for arts and sciences core curriculum: literature and the arts.

### Music in American Culture

◆MUEL 2752, 3 semester hours, Section 200, Class No. 18433

Session B: July 8–August 8, 2014

### Daniel Kellogg

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. Formerly EMUS 2752. Approved for arts and sciences core curriculum: United States context.

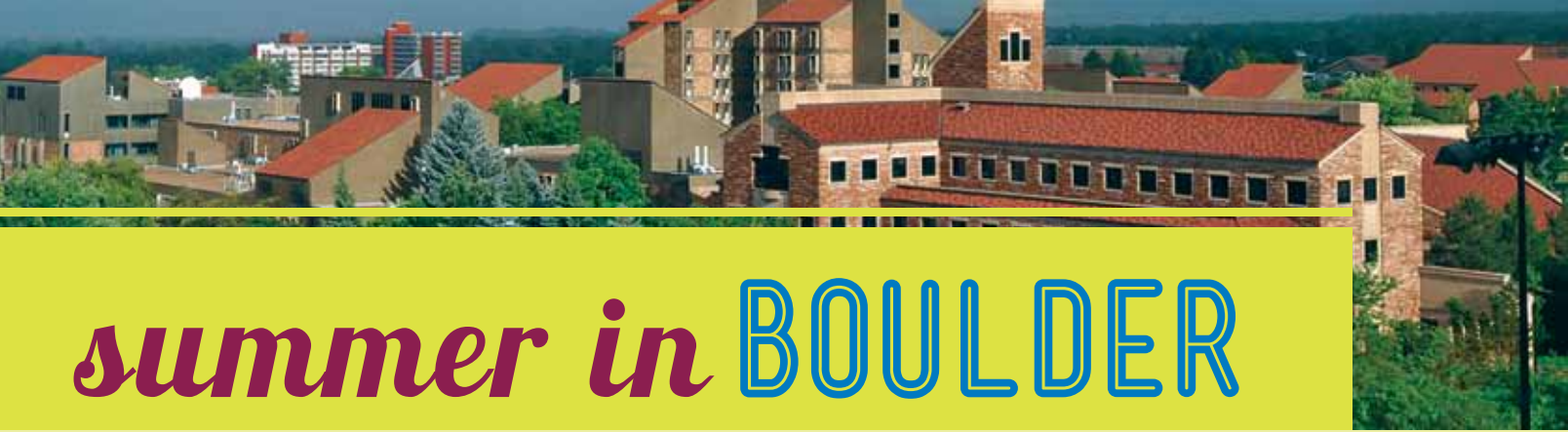
### History of Jazz

MUEL 3642, 3 semester hours, Section 100, Class No. 11563

Session A: June 2–July 3, 2014

### Keith Waters

Studies the distinctly American art form of jazz music from its origins to the present, including the various traditions, practices, historical events, and people most important to its evolution. This course will be taught entirely online. You must have a reliable Internet connection to access and complete this course. For nonmusic majors. Formerly EMUS 3642.



# summer in BOULDER

## Great Campus. Great Outdoors.

Go beyond the classroom and explore everything CU-Boulder has to offer in the summer. Attend a production of Shakespeare on a beautiful summer evening or participate in one of the numerous activities around Boulder. Whether on campus or on a mountaintop, make the most of your summer.

Summer is in session, but don't worry, you can take advantage of summer in Boulder while earning CU-Boulder credit. Enroll in classes and make time for summer events all season long. From biking to hiking and bluegrass to Shakespeare, on campus and off, earning credits and enjoying summer has never been more fun. Here are a few suggestions to fill your downtime and invigorate your mind and body.

### Boulder Creek Festival

#### **Downtown Boulder along Boulder Creek from 9th Street to 14th Street**

For over a quarter century, this annual festival acts as the unofficial kickoff to summer in Boulder. Held Memorial Day weekend, the festival is free and open to the public, and includes three days of music, food, carnival rides, and the signature Great Rubber Duck Race.

[www.bceproductions.com/boulder-creek-festival](http://www.bceproductions.com/boulder-creek-festival)

### Bolder Boulder 10K Race

#### **30th Street and Walnut**

Take part in this Boulder community tradition. Enjoy the beautiful Boulder scenery, roadside entertainment, and finish strong at Folsom Field on the Boulder campus as part of this annual Memorial Day weekend 10-kilometer race.

[www.bolderboulder.com](http://www.bolderboulder.com)

### Boulder County Farmers' Market

#### **Next to Central Park, Downtown Boulder**

Taste summer's finest fruits and vegetables in their prime at the local farmers' market. Enjoy locally grown fresh vegetables, fruits, flowers, and plants directly from the growers. Stay for the special events and pastries, too.

[www.boulderfarmers.org](http://www.boulderfarmers.org)

### Twenty Ninth Street Live! Concert Series

#### **Twenty Ninth Street Mall**

Attention music lovers! This concert series features live, outdoor music on Saturday nights all summer long with restaurants and shopping nearby.

[www.bceproductions.com/twenty-ninth-street-live](http://www.bceproductions.com/twenty-ninth-street-live)

### Ralphie's Independence Day Blast

#### **Folsom Field**

Since 1941, Boulder residents have gathered at Folsom Field to ignite their patriotic sides on Independence Day. In addition to the customary fireworks show, the event features pre-fireworks activities and unique musical entertainment.

[www.boulder4thofjuly.com](http://www.boulder4thofjuly.com)

### Boulder Outdoor Cinema

#### **1350 13th Street**

Enjoy a classic movie outside under the stars. Pre-show contests, short films, and live entertainment precede the movie that starts at dusk.

[www.boulderoutdoorcinema.com](http://www.boulderoutdoorcinema.com)

### Band on the Bricks

#### **1300 block of Pearl Street**

This summer tradition takes place on the bricks of the popular Pearl Street Mall. Enjoy varied performances from some of the best local musicians along the Front Range during this outdoor summer concert series.

[www.boulderdowntown.com/events/band-on-the-bricks](http://www.boulderdowntown.com/events/band-on-the-bricks)

### Chautauqua Summer Series

#### **900 Baseline Road**

Engage in nature, culture, and heritage at the Chautauqua National Historic Landmark. Since 1898, activities and events have been offered to anyone seeking an escape from urban life – including academic stressors. Enjoy the sweet songs of summer, take a hike within the site's 40 acres, or attend a local performance.

[www.chautauqua.com](http://www.chautauqua.com)



## Colorado Music Festival

### **Chautauqua Auditorium**

Experience classical favorites, chamber music, and world music with the internationally acclaimed festival held four nights per week for seven weeks at the historical Chautauqua Auditorium.

[www.comusic.org](http://www.comusic.org)

## CU New Opera Works

CU New Opera Works (CU NOW) brings great contemporary composers to Boulder to work on world-premiere operas with College of Music students. Getting an opera ready for its stage premiere is a fascinating process involving composers, directors, singers, and an entire production team. Audiences get a rare advance hearing of new operatic works during these works-in-progress sessions and also participate in talkbacks, offer opinions about what works, and suggest changes. While workshops of this kind are common in the theatre world, they remain rare in opera.

[www.cupresents.org](http://www.cupresents.org)

## Colorado Shakespeare Festival

### **Mary Rippon Theater, Boulder campus**

Regarded as one of North America's most important Shakespearean festivals, the Colorado Shakespeare Festival brings professional actors center stage during the summer. The festival highlights several plays each summer many of which are held under the stars at the Mary Rippon Outdoor Theater. Summer 2014 features *The Tempest*; *Henry IV, Part 1 and 2*; *The Merry Wives of Windsor*; and *I Hate Hamlet*.

[www.coloradoshakes.org](http://www.coloradoshakes.org)

## ESPECIALLY FOR TEACHERS

Accomplished faculty, great courses, and stimulating students make Summer Session at CU-Boulder the place to be. With hundreds of courses to choose from, there's ample opportunity to advance your career, gain insight into subject matter, or spur your creative drive.

The School of Education is nationally recognized for its model teacher education and graduate programs. For more information visit [www.colorado.edu/education](http://www.colorado.edu/education) or call 303-492-6937.

Many summer offerings within the College of Arts and Sciences, the Journalism and Mass Communication Program, the College of Engineering and Applied Science, and the College of Music may interest teachers. You can earn undergraduate or graduate credit as a nondegree or visiting student. A complete listing of courses is available on pages 32-67.

The online Resource Directory for Educators is another source of classes available statewide for teachers needing professional development, seeking re-licensure, or interested in working toward an advanced degree. Visit [www.coloradoextendedcampus.org/rde/rdehome.htm](http://www.coloradoextendedcampus.org/rde/rdehome.htm) for a complete listing of courses offered by CU and other Colorado public four-year institutions. If you have questions about classes for teachers, set up a time to meet or talk with a Continuing Education academic advisor at [conted.colorado.edu/student-resources](http://conted.colorado.edu/student-resources).

## HIGH SCHOOL STUDENTS

**Summer Study Programs** at the University of Colorado Boulder offers the "Total Pre-college Experience" for high school students presently in 9th, 10th, and 11th grade. High school students can choose from exciting 5-week academic programs including math, science, art, music, theatre, and more. A 2-week, 3-week, and 5-week residential program

provides pre-collegians with enrichment class opportunities not generally offered as a part of high school curricula. The program includes extensive recreational activities and sports clinics including rafting, hiking, mountain biking, tennis, soccer, basketball, and more. Summer Study participants make lifelong friendships as well as get the rare opportunity to "taste" college life while still in an organized and supervised environment. Experience a summer like never before! For more information, check out [www.SummerStudy.com](http://www.SummerStudy.com) or call 800-666-2556.

## RESEARCH OPPORTUNITIES

There are numerous research opportunities for graduate and undergraduate students.

**Undergraduate Research Opportunities Program (UROP)** provides funding for undergraduates to work over the summer with world-class scholars. Visit [enrichment.colorado.edu/urop](http://enrichment.colorado.edu/urop) for application criteria and deadlines or call 303-735-6802.

The **Summer Multicultural Access to Research Training (SMART)** program offers ten-week research internships for historically underserved undergraduates in science and engineering each summer. The internships provide hands-on experience in research and an introduction to graduate education at a major research institution. Under the guidance of a faculty mentor, interns design, carry out, and formally present research projects in their area of interest. Visit [www.colorado.edu/GraduateSchool/DiversityInitiative/undergrads/smart](http://www.colorado.edu/GraduateSchool/DiversityInitiative/undergrads/smart) for more information.

## BE SURE TO CHECK OUT...

**INVST Community Studies** programs develop engaged citizens and leaders who work for the benefit of humanity and the environment. For more information visit [www.colorado.edu/communitystudies](http://www.colorado.edu/communitystudies) or call 303-492-8045.

**Summer Study Abroad** offers 90+ summer programs in over 40 countries. Programs run from two to ten weeks, and include language study, field study, traveling programs, faculty-led Global Seminars, and much more. All programs provide CU-Boulder credit; eligible students can use their CU-Boulder financial aid, and scholarships are available. There will be nearly 25 faculty-led Global Seminars taught in various locations around the world in 2014. Faculty will be teaching courses in Argentina, Australia, Bolivia, Brazil, China, Cuba, England, France, Germany, Italy, Japan, Russia, Scotland, South Africa, Spain, Tanzania, and Turkey. Early application encouraged. For more information visit [studyabroad.colorado.edu](http://studyabroad.colorado.edu) or email [studyabr@colorado.edu](mailto:studyabr@colorado.edu).

**Learn More About Climate (LMAC)** translates climate change information into resources and tools for teachers, policymakers, and citizens. Watch videos, schedule a guest speaker, and teach standards-based lessons. Representing many institutes and departments of the University of Colorado Boulder, LMAC offers this centralized hub for learning more about climate change. The website, [learnmoreaboutclimate.colorado.edu](http://learnmoreaboutclimate.colorado.edu), and resources are a project of CU-Boulder's Office for University Outreach.

Finishing your degree is closer than you think. **CU Complete** is a service designed to help former CU-Boulder degree students complete their degrees. We have academic, financial aid, and career advisors available to assist returning students. We can also provide assistance and referrals for enrollment at a variety of colleges or universities in the state. For additional information visit [cucomplete.colorado.edu](http://cucomplete.colorado.edu) or email [ceadvise@colorado.edu](mailto:ceadvise@colorado.edu).

# SCHEDULE OF COURSES

## COLLEGE OF ARTS AND SCIENCES

Academic Advising Center and Deans Office | Woodbury 109 | 303-492-7885 | [www.colorado.edu/ArtsSciences](http://www.colorado.edu/ArtsSciences)

Summer offers an opportunity to complete requirements and explore new areas of interest. With smaller classes and the intimate setting common to summer session, students have the chance to experience the excitement and intensity of learning from scholars and artists recognized for their research and their creativity. The college is the largest and most diverse at CU-Boulder, with over 35 academic departments and programs offering a mix of undergraduate and graduate degree programs in the natural and physical sciences, social sciences, and the arts and humanities, as well as a number of interdisciplinary majors such as environmental studies and international affairs.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students are not guaranteed your place in a course if you do not attend regularly during the drop and add period or if you do not have the proper prerequisites. It is your responsibility to know whether or not you are still enrolled in each of your classes at the end of the drop and add period.

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/Room	Instructor	Maximum Enrollment
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## ANTHROPOLOGY

Hale 350 | 303-492-2547 | [www.colorado.edu/anthropology](http://www.colorado.edu/anthropology)

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◆ANTH	1135	3	Exploring a Non-Western Culture: Mesopotamia-2nd Millennium BC	B	200	17300	9:15 AM-10:50 AM	M-F	EDUC 220	J Nijhowne	50
◆ANTH	1145	3	Exploring a Non-Western Culture: The Aztecs	M	001	17989	12:30 PM-3:30 PM	M-F	HUMN 1B90	G Gutierrez	50
◆ANTH	1150	3	Exploring a Non-Western Culture: Regional Cultures of Africa	A	100	17996	12:45 PM-2:20 PM	M-F	HLMS 267	W Bourie	50
◆ANTH	1170	3	Exploring Culture and Gender through Film	M	001	17994	9:00 AM-12:00 PM	M-F	HUMN 1B80	C Hammons	50
				A	100	17997	11:00 AM-12:35 PM	M-F	RAMY N1B23	C Hammons	50
◆ANTH	1190	3	Origins of Ancient Civilizations	A	100	13494	12:45 PM-2:20 PM	M-F	HLMS 211	G Hepp	50
◆ANTH	1200	3	Culture and Power	A	100	17302	11:00 AM-12:35 PM	M-F	HLMS 267	K Fischer	50
◆▲ANTH	2010	3	Introduction to Physical Anthropology 1	M	001	13491	9:00 AM-12:00 PM	M-F	HALE 230	O Paine	88
				A	100	13495	9:15 AM-10:50 AM	M-F	HALE 260	J Leichter	40
◆▲ANTH	2020	3	Introduction to Physical Anthropology 2	B	200	13511	11:00 AM-12:35 PM	M-F	HALE 260	R Bender	40

## Visit us

at [www.colorado.edu/summer](http://www.colorado.edu/summer) to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.



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Sections 800-899 are controlled enrollment

◆ Arts and Sciences core course  
▲ GT Pathways course  
✓ Featured Course  
★ FIRST Course

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Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment
◆▲ANTH 2030	1	Laboratory in Physical Anthropology 1	A	101	13496	11:00 AM-12:50 PM	TWTH	HALE 246	J Millette	16
			A	102	13497	1:00 PM-2:50 PM	TWTH	HALE 246	J Millette	16
ANTH 2100	3	Frontiers of Cultural Anthropology	A	100	17998	9:15 AM-10:50 AM	M-F	HALE 240	D Merriman	40
ANTH 2200	3	Introduction to Archaeology	A	100	17570	2:30 PM-4:05 PM	M-F	HALE 260	R Egan	40
			B	200	18001	9:15 AM-10:50 AM	M-F	HALE 240	S Cullen	40
◆ANTH 3000	3	Primate Behavior	B	200	17301	2:30 PM-4:05 PM	M-F	EKLC E1B50	E Mertz	45
◆ANTH 3170	3	America: An Anthropological Perspective	B	200	18002	12:45 PM-2:20 PM	M-F	HALE 260	A Formanack	40
			A	100	17476	12:45 PM-2:20 PM	M-F	HALE 260	M Seamont	40
ANTH 4020	3	Explorations in Anthropology: Global Cultures: Islam	M	001	17562	9:00 AM-12:00 PM	M-F	HALE 240	C Jones	40
			A	100	17597	2:30 PM-4:05 PM	M-F	HALE 240	M Mena	40
			A	101	17999	11:00 AM-12:35 PM	M-F	HALE 240	M Stawkowski	40
Explorations in Anthropology: Nuclear Testing & Human Rights										
B	200	13512	11:00 AM-12:35 PM	M-F	HALE 240	C Melendez	40			
								Explorations in Anthropology: Volcanoes and Myth		
ANTH 4350	2-6	Same as ANTH 5350. Archaeological Field and Laboratory Research	A	810	17584	TBA		D Bamforth	15	
ANTH 4690	3	Anthropology of Tibet	M	001	17995	12:30 PM-3:30 PM	M-F	ECON 117	C McGranahan	40
ANTH 5350	2-6	Same as ANTH 4350. Archaeological Field and Laboratory Research	A	810	17585	TBA		D Bamforth	15	

## APPLIED MATHEMATICS

ECOT 225 | 303-492-4668 | [amath.colorado.edu](http://amath.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. All courses at the 1000 and 2000 level in this department have a course fee. Refer to the paying section.

◆▲APPM 1350	4	Calculus 1 for Engineers	C	300	13322	12:45 PM-2:20 PM	M-F	ECCR 105		50
APPM 1360	4	Calculus 2 for Engineers	C	300	13323	11:00 AM-12:35 PM	M-F	ECCR 105		48
			C	301	17813	9:15 AM-10:50 AM	M-F	ECCR 1B55		30
APPM 2350	4	Calculus 3 for Engineers	C	300	13324	9:15 AM-10:50 AM	M-F	ECCR 150		50
			C	301	13325	12:45 PM-2:20 PM	M-F	ECCR 150		50
APPM 2360	4	Introduction to Differential Equations with Linear Algebra	C	300	13326	9:15 AM-10:50 AM	M-F	ECCR 105	D Taylor	30
			C	301	13327	11:00 AM-12:35 PM	M-F	ECCR 150		50
APPM 2450	1	Calculus 3 Computer Lab	C	300	13328	11:00 AM-12:35 PM	T	ECCR 143		26
APPM 2460	1	Differential Equations Computer Lab	C	300	13329	12:45 PM-2:20 PM	T	ECCR 143		26
APPM 3310	3	Matrix Methods and Applications	C	300	13330	9:15 AM-10:50 AM	M-TH	KOBL 235	Y Bhat	40
APPM 4650	3	Same as MATH 4650. Intermediate Numerical Analysis 1	C	300	13331	9:00 AM-10:50 AM	MTW	DUAN G2B47	J Norris	24
★APPM 4720	3	Same as APPM 5720. Open Topics in Applied Mathematics: Mthds & Analy Large Data Sets: Data! Data! Data!	A	100	18190	9:00 AM-10:50 AM	M-TH	KOBL 340	D Nychka S Sain	20
★APPM 5720	3	Same as APPM 4720. Open Topics in Applied Mathematics: Mthds & Analy Large Data Sets: Data! Data! Data!	A	100	18549	9:00 AM-10:50 AM	M-TH	KOBL 340	D Nychka S Sain	20

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Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/Room	Instructor	Maximum Enrollment
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## ARABIC

Eaton Humanities 240 | 303-492-6639 | [alc.colorado.edu](http://alc.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

ARAB	4250	3	Arabic Media	M	001	18322	12:30 PM-3:30 PM	M-F	HUMN 1B70	M Ben Salem	25
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## ART AND ART HISTORY

Visual Arts Complex 330 | 303-492-6504 | [cuart.colorado.edu](http://cuart.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. The department follows the general registration and enrollment guidelines located under the heading College of Arts and Sciences. This dept primarily uses resequenced wait lists for undergraduate courses and automatic wait lists for graduate courses (see "wait lists" in the registering section). Students may be administratively dropped for nonattendance of the first two classes. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept. Graduate-level courses are not open to undergraduate students without instructor's consent. Each course in this dept has a course fee. Refer to the paying section.

## ART FILM STUDIES

★ARTF	5004	3	Same as FILM 4004 and HUMN 4004. Topics in Film Theory: Three French Film Terms: montage, decoupage, mise-en-scène	A	100	13216	1:15 PM-4:45 PM	MWF	ATLS 102	D Andrew	5
ARTF	5023	3	Same as FILM 4023. Topics in International Cinema: New/Contemp Latin Amer Cinemas	M	001	18263	1:00 PM-4:50 PM	M-F	ATLS 102	E Acevedo-Munoz	5

## ART HISTORY

ARTH	3109	3	Art in Contemporary Society	M	001	14577	12:30 PM-3:30 PM	M-F	VAC 1B23	G Rivera	20
ARTH	4339	3	Modern Art 2	A	100	17567	2:30 PM-4:05 PM	M-F	VAC 308	A Alhadeff	30
ARTH	4929	3	Special Topics in Art History: Picasso	M	001	18093	12:30 PM-3:30 PM	M-F	VAC 308	A Alhadeff	30

## ART STUDIO AND NON-STUDIO

ARTS	1010	3	Introduction to Studio Art	A	100	17696	9:00 AM-12:10 PM	M-F	VAC 172	R Henderson	15
ARTS	1020	3	Introduction to Studio Art 2	M	001	17691	9:00 AM-3:00 PM	M-F	VAC 172	C Stevens	15
ARTS	2002	3	Figure Drawing	A	100	18090	12:45 PM-3:55 PM	M-F	VAC 475	A Gregorio	18
ARTS	2171	3	Photography 1	M	001	17344	9:00 AM-3:00 PM	M-F	VAC 1B03	A Sweetman	18
ARTS	2202	3	Figure Painting	M	001	18092	9:00 AM-3:00 PM	M-F	VAC 475	F Dureese	15
ARTS	2303	3	Beginning Relief	A	100	18091	9:00 AM-12:10 PM	M-F	VAC 390	M Yazzie	15
ARTS	4246	3	Same as ARTS 5246. Beginning Video Production	M	001	14595	9:00 AM-3:00 PM	M-F	VAC 1B17	L Valdovino	8
ARTS	5246	3	Same as ARTS 4246. Graduate Beginning Video Production	M	001	14598	9:00 AM-3:00 PM	M-F	VAC 1B17	L Valdovino	2

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## ASTROPHYSICAL AND PLANETARY SCIENCES

Duane E226 | 303-492-8915 | [aps.colorado.edu](http://aps.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

◆ASTR	1000	3	The Solar System	A	100	13509	11:00 AM-12:35 PM	M-F	DUAN G131		48
◆ASTR	1200	3	Stars and Galaxies	B	200	13510	11:00 AM-12:35 PM	M-F	DUAN G131		48
ASTR	2600	3	Computational Techniques	A	100	18268	2:00 PM-4:15 PM	M-TH	OBSV S175	J Mirocha	20

## ATMOSPHERIC AND OCEANIC SCIENCES

Stadium 255, Gate 7 | 303-492-7167 | [paos.colorado.edu](http://paos.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office. Each course in this dept has a course fee for specialized supplies and equipment. Refer to the paying section.

◆◆ASTOC	1050	3	Weather and the Atmosphere	A	100	13141	8:50 AM-10:50 AM	M-TH	DUAN G131	B Forrest	48
◆ASTOC	1060	3	Our Changing Environment: El Nino, Ozone, and Climate	B	200	13142	8:50 AM-10:50 AM	M-TH	DUAN G131		48
◆▲ASTOC	1070	1	Weather and the Atmosphere Laboratory	A	100	13143	11:00 AM-1:30 PM	TTH	STAD 136		24
				A	101	13144	2:00 PM-4:30 PM	TTH	STAD 136		24
◆ASTOC	3600	3	Same as ENVS 3600 and GEOG 3601. Principles of Climate	A	100	18535	10:30 AM-12:30 PM	M-TH	SEE DEPT	D Brown	10

## CHEMISTRY AND BIOCHEMISTRY

Chemistry 100 | 303-735-1641 | [chem.colorado.edu](http://chem.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

◆▲CHEM	1021	4	Introductory Chemistry	A	100	13546	9:15 AM-10:50 AM	M-F	EKLC E1B20	I Ulbrich	21
		0	Lab	A	110	13547	1:00 PM-3:50 PM	MWTH	EKLC M172		20
◆CHEM	1113	4	General Chemistry 1	A	100	13549	11:00 AM-12:35 PM	M-F	EKLC E1B20	M Asirvatham	90
		0	Recitation	A	110	13550	1:20 PM-2:20 PM	MWF	EKLC M124		18
				A	120	13551	1:20 PM-2:20 PM	MWF	EKLC M125		18
				A	130	13552	1:20 PM-2:20 PM	MWF	EKLC M126		18
				A	140	13553	1:20 PM-2:20 PM	MWF	EKLC M127		18
				A	150	17523	1:20 PM-2:20 PM	MWF	EKLC M173		18
◆CHEM	1114	1	Laboratory in General Chemistry 1	A	111	14283	7:30 AM-10:20 AM	M-TH	EKLC M124		18
				A	121	14284	7:30 AM-10:20 AM	M-TH	EKLC M125		18
				A	131	14285	7:30 AM-10:20 AM	M-TH	EKLC M126		18
				A	141	14286	7:30 AM-10:20 AM	M-TH	EKLC M127		18
				A	151	17524	7:30 AM-10:20 AM	M-TH	EKLC M173		18
◆CHEM	1133	4	General Chemistry 2	B	200	13565	11:00 AM-12:35 PM	M-F	EKLC E1B20	P Kiefer	90
		0	Recitation	B	210	13566	1:20 PM-2:20 PM	MWF	EKLC M124		18
				B	220	13567	1:20 PM-2:20 PM	MWF	EKLC M125		18
				B	230	13568	1:20 PM-2:20 PM	MWF	EKLC M126		18
				B	240	13569	1:20 PM-2:20 PM	MWF	EKLC M127		18
				B	250	13570	1:20 PM-2:20 PM	MWF	EKLC M173		18
◆CHEM	1134	1	Laboratory in General Chemistry 2	B	211	14291	7:30 AM-10:20 AM	M-TH	EKLC M124		18
				B	221	14292	7:30 AM-10:20 AM	M-TH	EKLC M125		18
				B	231	14293	7:30 AM-10:20 AM	M-TH	EKLC M126		18
				B	241	14294	7:30 AM-10:20 AM	M-TH	EKLC M127		18
				B	251	14295	7:30 AM-10:20 AM	M-TH	EKLC M173		18

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Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment		
<b>CHEMISTRY AND BIOCHEMISTRY (CONTINUED)</b>												
CHEM 3311	4	Organic Chemistry 1 Recitation	A	100	13572	9:15 AM-10:50 AM	M-F	GOLD A2B70		160		
	0		A	111	14307	1:00 PM-1:50 PM	TWTH	EKLC M203		30		
			A	112	14308	1:00 PM-1:50 PM	TWTH	EKLC E1B75		30		
			A	113	14309	1:00 PM-1:50 PM	TWTH	HLMS 251		30		
			A	121	14310	4:00 PM-4:50 PM	MWF	EKLC M203		30		
			A	122	14311	4:00 PM-4:50 PM	MWF	EKLC E1B75		30		
			A	123	17169	4:00 PM-4:50 PM	MWF	EKLC E1B50		30		
			A	131	17173	2:00 PM-2:50 PM	MWF	HLMS 251		30		
			A	132	17189	2:00 PM-2:50 PM	MWF	EKLC E1B75		30		
			A	133	17749	2:00 PM-2:50 PM	MWF	EKLC M203		30		
	4		A	150	17748	11:00 AM-12:35 PM	M-F	GOLD A2B70		60		
	CHEM 3321		1	Laboratory in Organic Chemistry 1	A	111	14312	11:30 AM-2:20 PM	MF	EKLC M275		20
			0				3:00 PM-5:50 PM	W	EKLC M275		20	
			1		A	112	14313	11:30 AM-2:20 PM	MF	EKLC M273		20
0					3:00 PM-5:50 PM	W	EKLC M273		20			
1		A	113		14314	11:30 AM-2:20 PM	MF	EKLC M175		20		
0					3:00 PM-5:50 PM	W	EKLC M175		20			
1		A	121		14315	11:30 AM-2:20 PM	TWTH	EKLC M275		20		
1		A	122		17478	11:30 AM-2:20 PM	TWTH	EKLC M273		20		
1		A	123		17170	11:30 AM-2:20 PM	TWTH	EKLC M175		20		
1		A	131		17176	8:00 AM-10:50 AM	TWTH	EKLC M275		20		
1		A	132		17190	8:00 AM-10:50 AM	TWTH	EKLC M273		20		
1		A	133		17753	8:00 AM-10:50 AM	TWTH	EKLC M175		20		
CHEM 3331		4	Organic Chemistry 2 Recitation		B	200	13573	11:00 AM-12:35 PM	M-F	GOLD A2B70		120
		0			B	211	14534	10:00 AM-10:50 AM	MWF	HLMS 251		20
	0	B		212	14570	10:00 AM-10:50 AM	MWF	CHEM 145		20		
	0	B		213	14571	10:00 AM-10:50 AM	MWF	HLMS 247		20		
	0	B		221	14572	10:00 AM-10:50 AM	MWF	EKLC E1B75		20		
	0	B		222	14573	10:00 AM-10:50 AM	MWF	EKLC M203		20		
	0	B		223	17199	10:00 AM-10:50 AM	MWF	HLMS 259		20		
	CHEM 3341	1		Laboratory in Organic Chemistry 2	B	211	14578	1:30 PM-4:20 PM	MF	EKLC M275		20
0					5:00 PM-7:50 PM	W	EKLC M275		20			
1		B	212		14579	1:30 PM-4:20 PM	MF	EKLC M273		20		
0					5:00 PM-7:50 PM	W	EKLC M273		20			
1		B	213		14580	5:00 PM-7:50 PM	W	EKLC M175		20		
0					1:30 PM-4:20 PM	MF	EKLC M175		20			
1		B	221		14581	1:30 PM-4:20 PM	TWTH	EKLC M275		20		
1		B	222		17479	1:30 PM-4:20 PM	TWTH	EKLC M273		20		
1		B	223		17184	1:30 PM-4:20 PM	TWTH	EKLC M175		20		
CHEM 4511	3	Physical Chemistry 1	A	100	14589	9:15 AM-10:50 AM	M-F	EKLC E1B50	N Rontu Carlon	40		
CHEM 4531	3	Physical Chemistry 2	B	200	14590	9:15 AM-10:50 AM	M-F	EKLC E1B50	N Rontu Carlon	40		
CHEM 4611	3	Survey of Biochemistry	C	300	13574	8:00 AM-9:50 AM	MWF	BIOT B115	R Stephen	40		

## CHINESE

Eaton Humanities 240 | 303-492-6639 | [alc.colorado.edu](http://alc.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆CHIN	1010	5	Beginning Chinese 1	A	100	18205	9:15 AM-10:50 AM	M-F	MUEN D439	22
◆CHIN	1020	5	Beginning Chinese 2	B	200	18206	9:15 AM-10:50 AM	M-F	EDUC 134	22

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment
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## CLASSICS

Humanities 340 | 303-492-6257 | [classics.colorado.edu](http://classics.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office.

◆CLAS	1030	3	Same as PHIL 1010. Introduction to Western Philosophy: Ancient	M	001	17611	12:30 PM-3:30 PM	M-F	HALE 236	D Bailey	10
◆CLAS	1110	3	Muses and Man-eaters (1): The Literature of Ancient Greece	A	100	17615	9:15 AM-10:50 AM	M-F	GUGG 2	H Fredricksmeier	30
◆▲CLAS	1140	3	Bread and Circuses: Society and Culture in the Roman World	A	100	17616	9:15 AM-10:50 AM	M-F	HLMS 267	A Cain	40
CLAS	2004	3	Accelerated Latin 1	B	200	17354	9:15 AM-10:50 AM	M-F	GUGG 206	R Callier	25
CLAS	4091	3	Same as HIST 4091. The Roman Empire	A	100	13498	9:15 AM-10:50 AM	M-F	HLMS 251	E Lansford	16
◆CLAS	4110	3	Same as HUMN 4110. Greek and Roman Epic	B	200	18199	9:15 AM-10:50 AM	M-F	HLMS 267	I Oliver	15
◆CLAS	4120	3	Same as HUMN 4120. Greek and Roman Tragedy	M	001	17439	9:00 AM-12:00 PM	M-F	HUMN 190	J Starkey	15
✓CLAS	4140	3	Same as CLAS 5140 and HUMN 4131. The Greek and Roman Novel	M	001	18192	9:00 AM-12:00 PM	M-F	HUMN 245	A Cain	10
✓CLAS	5140	3	Same as CLAS 4140 and HUMN 4131. The Greek and Roman Novel	M	001	18558	9:00 AM-12:00 PM	M-F	HUMN 245	A Cain	1

## COMMUNICATION

Hellems 96 | 303-492-7306 | [comm.colorado.edu](http://comm.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. You must attend by the second class session to claim your place or you may be administratively dropped. Independent study course work is available. Consult the department office.

◆COMM	1210	3	Perspectives on Human Communication	A	100	14683	9:15 AM-10:50 AM	M-F	STAD 135	R Munoz	25
COMM	1300	3	Public Speaking	A	100	17335	11:00 AM-12:35 PM	M-F	HLMS 259	J Skerski	19
				B	200	18170	11:00 AM-12:35 PM	M-F	HLMS 259	N Burk	19
COMM	1600	3	Group Interaction	A	100	14703	9:15 AM-10:50 AM	M-F	EDUC 138	A Klein	25
◆▲COMM	2400	3	Discourse, Culture, and Identities	A	100	17334	11:00 AM-12:35 PM	M-F	EDUC 138	D Boromisza-Habashi	25
				B	200	14717	11:00 AM-12:35 PM	M-F	EDUC 134	K Peters	25
COMM	2500	3	Interpersonal Communication	M	001	18139	9:00 AM-12:00 PM	M-F	EDUC 138	C White	25
COMM	2600	3	Organizational Communication	A	100	17692	Online			M Koschmann	25
COMM	3000	3	Issues in Communication: Sports, Communication, and Society	A	100	17403	12:45 PM-2:20 PM	M-F	CHEM 145	J Skerski	25
COMM	3210	3	Human Communication Theory	A	100	17472	11:00 AM-12:35 PM	M-F	EDUC 134	J Hughes	25
				B	201	17734	11:00 AM-12:35 PM	M-F	CHEM 145	R Parks	25
				B	202	17606	4:15 PM-5:50 PM	M-F	CHEM 145	J Meens	25
COMM	3300	3	Rhetorical Foundations of Communication	A	101	17119	9:15 AM-10:50 AM	M-F	EDUC 136	P Gagne	25
				A	102	17618	11:00 AM-12:35 PM	M-F	CHEM 145	A Rowland	25
				B	200	18174	9:15 AM-10:50 AM	M-F	CLRE 208	J Malkowski	25
COMM	3310	3	Principles and Practices of Argumentation	M	001	14287	9:00 AM-12:00 PM	M-F	EDUC 136	J Jackson	25
◆COMM	3410	3	Intercultural Communication	B	200	14699	12:45 PM-2:20 PM	M-F	CHEM 145	A Szabo	25

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## COMMUNICATION (CONTINUED)

COMM	3420	3	Gender and Communication	B	200	18176	Online		L Flores	25	
COMM	3610	3	Communication, Technology, and Society	A	100	18151	9:15 AM-10:50 AM	M-F	EKLC M203	E Netterlund	25
COMM	3740	3	Qualitative Communication Research Methods	A	100	17605	11:00 AM-12:35 PM	M-F	EDUC 136	C Chase	25
★COMM	4000	3	Same as COMM 4220. Advanced Topics in Communication: Health Communication	A	100	15015	9:15 AM-10:50 AM	M-F	EDUC 134	G Kreps	10
★COMM	4220	3	Same as COMM 4000. Senior Seminar: Functions of Communication: Health Communication	A	100	18189	9:15 AM-10:50 AM	M-F	EDUC 134	G Kreps	15
COMM	4600	3	Senior Seminar: Organizational Communication: Organizational Culture	M	001	13333	9:00 AM-12:00 PM	M-F	EDUC 134	B Taylor	25
COMM	4610	3	Communication Studies of Science and Technology: Communication and Social Media	M	001	18140	9:00 AM-12:00 PM	M-F	EKLC E1B75	M Jackson	25

## DANCE

Theatre C132 | 303-492-7355 | theatredance.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate credits, consult the department office. Courses in the dept have a program fee. Refer to the paying section.

DNCE	3601	2	Same as DNCE 5601. Alexander Technique for Actors and Dancers	M	001	18023	9:00 AM-12:00 PM	M-F	THTR W325	N Diachenko	14
◆DNCE	4017	3	History and Philosophy of Dance	M	001	18022	9:00 AM-12:00 PM	M-F	THTR C342	E Randall	23
DNCE	5601	2	Same as DNCE 3601. Alexander Technique for Graduate Students	M	001	18024	9:00 AM-12:00 PM	M-F	THTR W325	N Diachenko	2

## ECOLOGY AND EVOLUTIONARY BIOLOGY

Ramaley N122 | 303-492-8981 | ebio.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. This department uses both automatic and resequenced wait lists (see wait lists in the registering section). Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

◆EBIO	1030	3	Biology: A Human Approach 1	A	100	13439	9:15 AM-10:50 AM	M-F	RAMY N1B75	R Buchwald	30
◆EBIO	1040	3	Biology: A Human Approach 2	B	200	13440	9:15 AM-10:50 AM	M-F	RAMY N1B75	M Cundiff	30
◆EBIO	1050	1	Biology: A Human Approach Laboratory	A	100	13441	11:00 AM-1:00 PM	TWTH	RAMY C148	J Basey	18
◆▲EBIO	1210	3	General Biology 1	A	100	13442	2:30 PM-4:05 PM	M-F	GOLD A2B70	L Erb	150
◆▲EBIO	1220	3	General Biology 2	B	200	13443	2:30 PM-4:05 PM	M-F	RAMY C250	J Morton	150
◆EBIO	1230	1	General Biology Laboratory 1	A	100	13444	9:00 AM-11:00 AM	TWTH	RAMY C147	J Basey	48
				A	101	13445	11:30 AM-1:30 PM	TWTH	RAMY C147	J Basey	48
◆EBIO	1240	1	General Biology Laboratory 2	B	200	13446	9:00 AM-11:00 AM	TWTH	RAMY C147	M Madronich	48
				B	201	13447	11:30 AM-1:30 PM	TWTH	RAMY C147	M Madronich	48
EBIO	2040	4	Principles of Ecology	B	200	13450	9:15 AM-10:50 AM	M-F	RAMY N1B23		42
		0	Lab	B	210	13451	11:00 AM-1:50 PM	TWTH	RAMY N1B36	R Buchwald	14
				B	211	13452	2:00 PM-4:50 PM	TWTH	RAMY N1B24	R Buchwald	28

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EBIO 2070	4 0	Genetics: Molecules to Populations Recitation	A	100	13453	9:15 AM-10:50 AM	M-F	RAMY N183	E Bissell	36
			A	110	13454	11:00 AM-12:00 PM	TWTH	RAMY N183	E Bissell	18
			A	111	13455	1:00 PM-2:00 PM	TWTH	RAMY N183	E Bissell	18
EBIO 3010	1-2 1-2 1-2 1-2 1-2	Teaching Biology: General Biology Teaching Biology: Human Approach Teaching Biology: Microbiology Teaching Biology: Evolutionary Biology Teaching Biology: General Biology	A	810	13456	TBA			J Basey	5
			A	811	13457	TBA			J Basey	5
			A	813	17969	TBA				5
			A	814	17970	TBA				5
			B	820	13458	TBA				5
EBIO 3040	4 0	Conservation Biology Recitation	A	100	18538	2:30 PM-4:05 PM	M-F	RAMY N183		20
			A	101	18539	4:20 PM-5:10 PM	TWTH	RAMY N183		20
EBIO 3080	4 0	Evolutionary Biology Lab	A	100	17482	11:00 AM-1:40 PM	TWTH	RAMY N1B75	S Love Stowell	30
			A	110	17483	2:00 PM-3:50 PM	TWTH	RAMY N1B36	S Love Stowell	30
EBIO 3400	4 0	Microbiology Lab	A	100	15030	12:45 PM-2:20 PM	M-F	RAMY N1B31		32
			A	110	15031	8:30 AM-12:20 PM	MWF	RAMY N1B24		16
			A	120	17971	2:30 PM-6:20 PM	MWF	RAMY N1B24		16

## ECONOMICS

Economics 212 | 303-735-5500 | [www.colorado.edu/economics](http://www.colorado.edu/economics)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. This department primarily uses resequenced wait lists (see wait lists in the registering section). Students may be administratively dropped for nonattendance of the first three classes. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Class syllabi are available at [www.colorado.edu/economics](http://www.colorado.edu/economics). Please print a copy before your first class session. All undergraduate (1000-4999) courses have a course fee. The department enforces prerequisites. Students without appropriate prerequisites may be administratively dropped.

◆ECON	1078	3	Mathematical Tools for Economists 1	A	100	18222	11:00 AM-12:35 PM	M-F	ECON 117		47
ECON	1088	3	Mathematical Tools for Economists 2	B	200	14722	11:00 AM-12:35 PM	M-F	GUGG 205		47
◆ECON	2010	4 0	Principles of Microeconomics Recitation	A	100	14708	9:15 AM-10:50 AM	M-F	HLMS 201		70
				A	101	14709	12:45 PM-2:05 PM	MW	ECON 117		35
				A	102	14710	11:00 AM-12:20 PM	TTH	GUGG 3		35
◆ECON	2020	4 0	Principles of Macroeconomics Recitation	B	200	14723	9:15 AM-10:50 AM	M-F	HLMS 201	Z Ward	70
				B	201	14724	11:00 AM-12:20 PM	MW	GUGG 206	N Xu	35
				B	202	14725	12:45 PM-2:05 PM	TTH	ECON 117	N Xu	35
ECON	3070	3	Intermediate Microeconomic Theory	M	001	14700	9:00 AM-12:00 PM	M-F	MUEN E417		47
				A	100	14712	12:45 PM-2:20 PM	M-F	ECON 119		47
				B	200	14726	11:00 AM-12:35 PM	M-F	ECON 117		47
ECON	3080	3	Intermediate Macroeconomic Theory	M	001	14701	12:30 PM-3:30 PM	M-F	ECON 119		47
				A	100	14714	2:30 PM-4:05 PM	M-F	ECON 119		47
				B	200	14727	12:45 PM-2:20 PM	M-F	ECON 119		47
◆ECON	3545	3	Environmental Economics	B	200	14728	9:15 AM-10:50 AM	M-F	ECON 117		47
ECON	3818	4 0 4	Introduction to Statistics with Computer Applications Recitation Introduction to Statistics with Computer Applications	A	100	14716	9:15 AM-10:50 AM	M-F	ECON 117		47
				A	101	14718	11:00 AM-12:20 PM	MW	EDUC 132		23
				A	102	14719	11:00 AM-12:20 PM	TTH	EDUC 132		24
				B	200	18562	Online			D Waldman	25
◆ECON	4514	3	Economic History of Europe	A	100	18693	12:45 PM-2:20 PM	M-F	BESC 185	N Jobin	47

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## ENGLISH

Hellems 101 | 303-492-7381 | [english.colorado.edu](http://english.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Nonattendance of a course does not guarantee that you will be administratively dropped. Enrollment in ENGL 3000-level courses excludes freshmen. Enrollment in 4000-level courses is limited to upper class standing. Independent study course work is available. Consult the English undergraduate studies office for information. Graduate students needing to register for master's thesis, doctoral thesis, or master's degree candidacy credits, consult the English graduate studies office.

ENGL	2021	3	Introductory Poetry Workshop	M	001	18355	12:30 PM-3:30 PM	M-F	MKNA 204	R Kocher	15
ENGL	2102	3	Literary Analysis	M	001	13467	12:30 PM-3:30 PM	M-F	ECON 16	S Zemka	15
ENGL	2112	3	Introduction to Literary Theory	A	100	18350	11:00 AM-12:35 PM	M-F	ENVD 122	B Robertson	20
◆ENGL	2115	3	American Frontiers	A	100	17683	Online			P Kelsey	35
ENGL	2707	3	Introduction to Lesbian, Bisexual, and Gay Literature	B	200	18544	12:45 PM-2:20 PM	M-F	ECON 2	S Brown	35
ENGL	2665	3	Introduction to American Literature 2	A	100	18351	9:15 AM-10:50 AM	M-F	HLMS 259		20
◆ENGL	3000	3	Shakespeare for Nonmajors	A	100	13468	Online			K Eggert	35
				A	101	15017	11:00 AM-12:35 PM	M-F	CHEM 131	P Neimann	20
◆ENGL	3060	3	Modern and Contemporary Literature for Nonmajors	M	001	13470	9:00 AM-12:00 PM	M-F	ECON 16	M Bickman	15
				A	100	13471	Online			L Winkiel	35
				A	101	13472	9:15 AM-10:50 AM	M-F	ECON 16	L Emerson	20
				A	102	17672	11:00 AM-12:35 PM	M-F	EKLC E1B75		20
ENGL	3246	3	Topics in Popular Culture: The Werewolf	B	200	15018	Online			S Jones	35
ENGL	3377	3	Multicultural Literature	M	001	18352	9:00 AM-12:00 PM	M-F	MUEN E123	M Douglas	15
ENGL	3553	3	Geoffrey Chaucer	B	200	17674	2:30 PM-4:05 PM	M-F	ECON 2		35
★ENGL	3573	3	Shakespeare in Performance	A	100	17682	12:45 PM-2:20 PM	M-F	CHEM 131	R Williams	20
ENGL	3856	3	Topics in Genre Studies: Comics and Graphic Novels	A	100	15019	11:00 AM-12:35 PM	M-F	CHEM 133	W Kuskin	20
ENGL	4039	3	Critical Thinking in English Studies	M	001	18354	12:30 PM-3:30 PM	M-F	MUEN E123	K Jacobs	15
◆ENGL	4113	3	History and Culture of Medieval England	A	100	17675	9:15 AM-10:50 AM	M-F	CHEM 131	K Little	20
ENGL	4287	3	Special Topics in LGBT, Multicultural, and Postcolonial Literature	M	001	18353	9:00 AM-12:00 PM	M-F	MUEN E126	J Garrity	15
ENGL	4460	3	Modern Poetry	B	200	18543	2:30 PM-4:05 PM	M-F	ECON 2	T Beechy	35
ENGL	4655	3	Studies in American Literature to 1900	B	200	18542	2:30 PM-4:05 PM	M-F	HLMS 237	N Goodman	35

## ENVIRONMENTAL STUDIES

Arts and Sciences Office Building 1 | 303-492-5420 | [envs.colorado.edu](http://envs.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆ENVS	3020	3	Advanced Writing in Environmental Studies	M	001	14129	9:00 AM-12:00 PM	M-F	HUMN 180	D Miller	20
◆ENVS	3600	3	Same as ATOC 3600 and GEOG 3601. Principles of Climate	A	100	18536	10:30 AM-12:30 PM	M-TH	SEE DEPT	D Brown	4
ENVS	4027	3	Same as SOCY 4027. Inequality, Democracy, and the Environment	M	001	17465	9:00 AM-12:00 PM	M-F	RAMY N1B31	L Downey	10
ENVS	4800	3	Capstone: Critical Thinking in Environmental Studies	A	100	18036	12:45 PM-2:20 PM	M-F	EDUC 134		25

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## ETHNIC STUDIES

Ketchum 30 | 303-492-8852 | [www.colorado.edu/ethnicstudies](http://www.colorado.edu/ethnicstudies)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. You are not guaranteed your place in a course if you do not attend regularly during the drop and add period or if you do not have the proper prerequisites. It is your responsibility to know whether or not you are still registered in each of your classes at the end of the drop and add period. Independent study course work is available. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section.

◆ETHN	1022	3	Introduction to Africana Studies	A	100	17598	9:15 AM-10:50 AM	M-F	HLMS 237	M Atuire	30
◆ETHN	1023	3	Introduction to American Indian Studies	M	001	18283	9:00 AM-12:00 PM	M-F	EKLC E1B50	D Medak-Saltzman	30
◆▲ETHN	2242	3	African American Social and Political Thought	M	001	17599	12:30 PM-3:30 PM	M-F	HUMN 190	B Williams	30
◆ETHN	2546	3	Chicana and Chicano Fine Arts and Humanities	A	100	18306	11:00 AM-12:35 PM	M-F	EKLC M203	E Facio	30
ETHN	3104	3	Selected Topics in American Studies: Intro Critical Sports Studies	A	100	18284	12:45 PM-2:20 PM	M-F	GUGG 205	J Withycombe	30
ETHN	4001	3	<i>Same as ETHN 5001.</i> Screening Race, Class, and Gender in the U.S. and the Global Borderland	A	100	13718	2:30 PM-4:05 PM	M-F	HLMS 259	A Aldama	19
ETHN	5001	3	<i>Same as ETHN 4001.</i> Screening Race, Class, and Gender in the U.S. and the Global Borderland	A	100	13906	2:30 PM-4:05 PM	M-F	HLMS 259	A Aldama	5

## FILM STUDIES

Atlas 323 | 303-492-7574 | [www.colorado.edu/FilmStudies](http://www.colorado.edu/FilmStudies)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. You are not guaranteed your place in a course if you do not attend regularly during the drop and add period. Students enrolled may be administratively dropped after failing to attend the first two classes. It is your responsibility to know whether or not you are still registered in each of your classes at the end of the drop and add period. Inexpensive rental equipment for all production courses is available through the department. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section. Independent study course work is available. Admission to any class after the third meeting is contingent upon instructor's permission.

FILM	1502	3	Introduction to Film Studies	A	100	13213	12:15 PM-3:45 PM	MWF	ATLS 1B29	J Robinson	40
FILM	2300	3	Beginning/Intermediate Filmmaking	B	200	13214	1:00 PM-4:20 PM	MWF	ATLS 1B29	D Yannacito	16
FILM	3003	3	Major Film Directors	B	200	18314	1:00 PM-4:30 PM	MWF	ATLS 102		35
◆FILM	3013	3	Women and Film	A	100	18220	1:00 PM-5:00 PM	TTH	ATLS 102	M Barlow	35
FILM	3043	3	Topics in Critical Film Studies: The Road Movie	B	200	17632	1:00 PM-6:00 PM	TTH	ATLS 1B29	S Ganguly	35
FILM	3104	3	<i>Same as HUMN 3104.</i> Film Criticism and Theory	A	100	15136	9:15 AM-12:45 PM	MWF	ATLS 1B29	S Segal	30
◆FILM	3660	3	<i>Same as HUMN 3660.</i> The Postmodern	B	200	17574	11:00 AM-12:35 PM	M-F	RAMY N1B23	D Ferris	37
★FILM	4004	3	<i>Same as ARTF 5004 and HUMN 4004.</i> Topics in Film Theory: Three French Film Terms: montage, decoupage, mise-en-scène	A	100	13215	1:15 PM-4:45 PM	MWF	ATLS 102	D Andrew	20
FILM	4023	3	<i>Same as ARTF 5023.</i> Topics in International Cinema: New/Contemp Latin Amer Cinemas	M	001	18262	1:00 PM-4:50 PM	M-F	ATLS 102	E Acevedo-Munoz	30

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▲ GT Pathways course  
✓ Featured Course  
★ FIRST Course

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## FRENCH

Eaton Humanities 340 | 303-492-7226 | frit.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for FREN 1010 after they have passed FREN 1020. Select courses in this department have a course fee in support of ALTEC.

◆FREN	1010	5	Beginning French 1	D	400	17307	Online			20
◆FREN	1020	5	Beginning French 2	D	400	18249	Online			20
◆FREN	1620	3	How To Be French 2: Modernity	A	100	18316	11:00 AM-12:35 PM	M-F	MUEN D439	25
◆▲FREN	2110	3	Second-Year French Grammar Review and Reading 1	A	100	13438	11:00 AM-12:35 PM	M-F	HUMN 270	20
				B	200	18248	9:15 AM-10:50 AM	M-F	ATLS 1B25	20
FREN	2120	3	Second-Year French Grammar Review and Reading 2	B	200	17694	9:15 AM-10:50 AM	M-F	EDUC 143	20
FREN	3050	3	French Composition 1	A	100	17695	9:15 AM-10:50 AM	M-F	MUEN E114	20
◆FREN	3800	3	France and the Muslim World	A	100	18317	12:45 PM-2:20 PM	M-F	HLMS 259	25

## GEOGRAPHY

Guggenheim 110 | 303-492-2631 | geography.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students may be administratively dropped after failing to attend the first two classes. It is your responsibility to know which classes you are registered for. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. All courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section.

◆▲GEOG	1001	4	Environmental Systems 1—Climate and Vegetation	A	100	13720	9:15 AM-10:50 AM	M-F	GUGG 3	30		
				0	Lab	A	110	18035	11:00 AM-2:20 PM	MW	GUGG 3	30
◆▲GEOG	1011	4	Environmental Systems 2—Landscapes and Water	B	200	13722	9:15 AM-10:50 AM	M-F	GUGG 3	30		
				0	Lab	B	210	13723	11:00 AM-2:20 PM	MW	GUGG 3	30
GEOG	1982	3	World Regional Geography	M	001	14252	9:00 AM-12:00 PM	M-F	MUEN E131	49		
				A	100	18279	11:00 AM-12:35 PM	M-TH	GUGG 2	36		
				0	Recitation	A	101	18280	11:00 AM-12:35 PM	F	GUGG 3	36
				3	World Regional Geography	B	200	14279	11:00 AM-12:35 PM	M-TH	GUGG 2	36
				0	Recitation	B	201	18011	11:00 AM-12:35 PM	F	GUGG 3	36
GEOG	3251	3	Mountain Geography	M	001	13724	9:00 AM-12:00 PM	M-F	GUGG 205	49		
				B	200	13725	9:15 AM-10:50 AM	M-F	GUGG 205	49		
◆GEOG	3601	3	Same as ATOC 3600 and ENVS 3600. Principles of Climate	A	100	18537	10:30 AM-12:30 PM	M-TH	SEE DEPT	D Brown	4	
GEOG	3682	3	Geography of International Development	M	001	14281	9:00 AM-12:00 PM	M-F	CLRE 207		75	
◆GEOG	3742	3	Place, Power, and Contemporary Culture	M	001	17714	12:30 PM-3:30 PM	M-F	GUGG 3		35	
GEOG	4501	3	Same as GEOG 5501. Water Resources and Water Management of Western United States	A	100	14669	11:00 AM-12:35 PM	M-F	GUGG 205	P Lander	35	
GEOG	4742	3	Environments and Peoples: Food	M	001	18010	12:30 PM-3:30 PM	M-F	GUGG 205	E Dunn	49	
GEOG	5501	3	Same as GEOG 4501. Water Resources and Water Management of Western United States	A	100	14670	11:00 AM-12:35 PM	M-F	GUGG 205	P Lander	5	

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## GEOLOGICAL SCIENCES

Benson Earth Sciences 285 | 303-492-8141 | [www.colorado.edu/GeolSci](http://www.colorado.edu/GeolSci)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Each course in this department has a course fee for specialized supplies and equipment. Field courses, as noted, have an additional course fee for transportation. Refer to the paying section.

◆▲GEOL	1010	3	Introduction to Geology	A	100	17481	11:00 AM-12:35 PM	M-F	BESC 185		75
GEOL	2700	2	Introduction to Field Geology	M	001	15029	9:00 AM-5:30 PM	M-F	BESC 265		18
				A	100	17480	9:00 AM-5:30 PM	TWTH	BESC 265		20
✓GEOL	4700	3	<i>Same as GEOL 5700.</i> Special Geological Topics: Analytc Technq Solid Materials	M	001	17685	1:00 PM-4:00 PM	M-TH	BESC 1B81	J Allaz	16
		2	Special Geological Topics: Intro to Planetary Field Geol <i>Includes a one-week camping excursion to relevant field study sites.</i>	M	002	18175	9:00 AM-12:00 PM	TTH	BESC 355	S Mojzsis	20
		2	Special Geological Topics: Fabric Analysis/Field	A	100	17811	8:00 AM-5:30 PM	M-F	BESC 1B81	K Mahan	16
✓GEOL	5700	3	<i>Same as GEOL 4700.</i> Geological Topics Seminar: Analytc Technq Solid Materials	M	001	17686	1:00 PM-4:00 PM	M-TH	BESC 1B81	J Allaz	4
		2	Geological Topics Seminar: Fabric Analy/Field	A	100	18313	8:00 AM-5:30 PM	M-F	BESC 1B81	K Mahan	4

## GERMAN

McKenna 129 | 303-492-7404 | [gsl.colorado.edu](http://gsl.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for GRMN 1010 after they have passed GRMN 2010. Select courses in this department have a course fee in support of ALTEC. Refer to the paying section.

GRMN	1030	5	Intensive Beginning German	A	100	17549	8:10 AM-10:50 AM	M-F	MKNA 112	P Schindler	20
GRMN	1500	3	German for Reading Knowledge	B	200	17820	12:45 PM-2:20 PM	M-F	MKNA 112	S Hintz	15
◆GRMN	3505	3	The Enlightenment: Tolerance and Emancipation	A	100	13437	Online			A Schmiesing	30
GRMN	3514	3	German Film and Society after 1989	B	200	18528	Online			B Weber	15
◆GRMN	3601	3	<i>Same as WMST 3601.</i> German Women Writers	M	001	18588	9:00 AM-12:00 PM	M-F	MKNA 112	B Weber	10

## HEBREW

McKenna 129 | 303-429-7404 | [gsl.colorado.edu](http://gsl.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆HEBR	3202	3	<i>Same as JWST 3202.</i> Women, Gender, and Sexuality in Jewish Texts and Traditions	M	001	17821	12:30 PM-3:30 PM	M-F	HALE 260	Z Goodman	15
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## HISTORY

Hellems 204 | 303-492-6683 | [history.colorado.edu](http://history.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Enrollment in HIST 4000-level courses is limited to sophomores, juniors, and seniors. Enrollment in history graduate courses requires graduate standing.

◆▲HIST	1010	3	Western Civilization 1: From Antiquity to the 16th Century	B	200	13499	9:15 AM-10:50 AM	M-F	HLMS 211	D Paradis	40
◆▲HIST	1015	3	History of the United States to 1865	A	100	13501	12:45 PM-2:20 PM	M-F	EKLC E1B50	M Babicz	40
◆HIST	1018	3	Introduction to Early Latin American History to 1810	A	100	17583	11:00 AM-12:35 PM	M-F	HLMS 211	R Ferry	40
◆▲HIST	1020	3	Western Civilization 2: 16th Century to the Present	A	100	13500	Online			S Kent	40
◆▲HIST	1025	3	History of the United States since 1865	B	200	13506	11:00 AM-12:35 PM	M-F	HLMS 211	S Dike	40
◆HIST	1123	3	Introduction to British History since 1660	B	200	18146	9:15 AM-10:50 AM	M-F	RAMY N1B31	D Stephen	30
◆HIST	1218	3	Introduction to Sub-Saharan African History to 1800	B	200	17323	11:00 AM-12:45 PM	M-F	HLMS 267	M Osborne	40
◆HIST	1308	3	Introduction to Middle Eastern History	M	001	18142	9:00 AM-12:00 PM	M-F	GUGG 206	J Willis	25
◆▲HIST	1708	3	Introduction to Japanese History	B	200	17469	Online			M Yonemoto	25
◆HIST	2112	3	Early Modern Societies (1450–1700): Spain	M	001	18143	9:00 AM-12:00 PM	M-F	GUGG 2	C Dauverd	25
◆HIST	2170	3	History of Christianity 1: To the Reformation	A	100	17708	Online			S Bruce	25
◆HIST	2220	3	History of War and Society: Militarism in Japanese History	M	001	18144	12:30 PM-3:30 PM	M-F	EDUC 134	M Kingsberg	25
			History of War and Society: War/Soc-Wrld War II Asia	A	100	18150	9:15 AM-10:50 AM	M-F	ECON 205	W Wei	40
◆HIST	2516	3	America through Baseball	B	200	13503	Online			T Zeiler	50
HIST	4091	3	Same as CLAS 4091. The Roman Empire	A	100	17499	9:15 AM-10:50 AM	M-F	HLMS 251	E Lansford	16
HIST	4153	3	Emergence of Modern Britain, 1688-1851	A	100	17587	4:15 PM-5:50 PM	M-F	HLMS 259	P Tally	25
HIST	4222	3	War and the European State, 1618-1793	B	200	18141	9:15 AM-10:50 AM	M-F	MUEN E113	M Gerber	25
HIST	4437	3	African American History, 1619-1865	B	200	17593	12:45 PM-2:20 PM	M-F	HLMS 259	A DE Roche	25
HIST	4638	3	Contemporary China	A	100	13504	Online			T Weston	25
HIST	4733	3	The Russian Revolution and the Soviet Regime	B	200	17333	2:30 PM-4:05 PM	M-F	HLMS 259	J Hatch	25

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## HUMANITIES

Ketchum 233 | 303-492-5561 | [humanities.colorado.edu](http://humanities.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Students may be administratively dropped for nonattendance after the first week of classes in A, B, C & D; after the first 2 days of Maymester.

HUMN	3104	3	Same as FILM 3104. Film Criticism and Theory	A	100	15137	9:15 AM-12:45 PM	MWF	ATLS 1B29	S Segal	5
◆HUMN	3660	3	Same as FILM 3660. The Postmodern	B	200	17573	11:00 AM-12:35 PM	M-F	RAMY N1B23	D Ferris	37
★HUMN	4004	3	Same as ARTF 5004 and FILM 4004. Topics in Film Theory: Three French Film Terms: montage, decoupage, mise-en-scène	A	100	13977	1:15 PM-4:45 PM	MWF	ATLS 102	D Andrew	5
HUMN	4010	3	Hitchcock and Freud	M	001	17286	12:30 PM-3:30 PM	M-F	HALE 240	P Gordon	35
◆HUMN	4110	3	Same as CLAS 4110. Greek and Roman Epic	B	200	18200	9:15 AM-10:50 AM	M-F	HLMS 267	I Oliver	15
◆HUMN	4120	3	Same as CLAS 4120. Greek and Roman Tragedy	M	001	17500	9:00 AM-12:00 PM	M-F	HUMN 190	J Starkey	15
✓HUMN	4131	3	Same as CLAS 4140 and CLAS 5140. The Greek and Roman Novel	M	001	18193	9:00 AM-12:00 PM	M-F	HUMN 245	A Cain	9
◆HUMN	4811	3	Same as RUSS 4811. 19th Century Russian Literature	M	001	17931	9:00 AM-12:00 PM	M-F	EKLC M203	V Grove	15

## INTEGRATIVE PHYSIOLOGY

Clare Small Arts and Sciences 114 | 303-492-7333 | [www.colorado.edu/intphys](http://www.colorado.edu/intphys)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Integrative physiology courses may be restricted to integrative physiology majors. For information on PHED courses, see the School of Education section. Graduate courses are limited to IPHY seniors and graduate students. Independent study, internship, and honors course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

◆IPHY	2420	3	Nutrition for Health and Performance	M	001	17296	9:00 AM-12:00 PM	M-F	EKLC E1B20		90
IPHY	2800	4	Introduction to Statistics	A	100	13431	9:15 AM-11:20 AM	M-TH	CLRE 208	S Hobbs	36
				A	110	13902	9:15 AM-11:20 AM	F	CLRE 111	S Hobbs	36
IPHY	3010	1-2	Teaching in Integrative Physiology: Human Anatomy Lab	D	801	13938	SEE DEPT			S Hobbs	15
				D	802	17741	SEE DEPT		M Welsh	15	
				D	803	17742	SEE DEPT			15	
				D	804	17743	SEE DEPT			15	
				D	805	17744	SEE DEPT		R Enoka	15	
				D	806	17745	SEE DEPT			15	
				D	807	17974	SEE DEPT			15	
				D	808	17975	SEE DEPT			15	
				D	809	17976	SEE DEPT		T Foley	15	
				D	810	17977	SEE DEPT		S Nelson	15	
				D	811	17978	SEE DEPT		J Casagrand	15	
				D	812	17979	SEE DEPT		H Bustamante	15	
				D	813	17980	SEE DEPT		S Hobbs	15	
				D	814	17981	SEE DEPT		J Shi	15	
				D	815	17982	SEE DEPT			15	
				D	816	17983	SEE DEPT			15	
				D	817	17984	SEE DEPT			15	
				D	818	17985	SEE DEPT			15	
				D	819	17986	SEE DEPT		H Bustamante	15	
				D	820	17987	SEE DEPT		H Bustamante	15	
				D	821	17988	SEE DEPT			15	

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## INTEGRATIVE PHYSIOLOGY (CONTINUED)

IPHY	3410	3	Introduction to Human Anatomy	A	100	13433	12:45 PM-2:20 PM	M-F	GOLD A2B70	H Bustamante	90
IPHY	3415	2	Human Anatomy Laboratory	A	101	13852	8:00 AM-11:50 AM	M-TH	RAMY N276		16
				A	102	13853	8:00 AM-11:50 AM	M-TH	RAMY N268		16
				A	103	13856	2:30 PM-6:20 PM	M-TH	RAMY N276		16
				A	104	13861	2:30 PM-6:20 PM	M-TH	RAMY N268		16
IPHY	3430	3	Introduction to Human Physiology	A	100	17713	11:00 AM-12:35 PM	M-F	MUEN E0046	H Bustamante	90
IPHY	3435	2	Physiology Lab	B	201	13874	8:00 AM-11:50 AM	TWTH	RAMY N176		16
				B	202	13875	8:00 AM-11:50 AM	TWTH	RAMY N168		16
				B	203	17558	2:30 PM-6:20 PM	TWTH	RAMY N176		16
				B	204	17559	2:30 PM-6:20 PM	TWTH	RAMY N168		16
IPHY	3440	3	Nutrition for Health and Wellness	M	001	17939	9:00 AM-12:00 PM	M-F	HALE 260	S Nelson	25
IPHY	3470	3	Human Physiology 1	A	100	13434	11:00 AM-12:35 PM	M-F	EDUC 220	J Casagrand	90
IPHY	3480	3	Human Physiology 2	B	200	13432	12:45 PM-2:20 PM	M-F	MUEN E0046	H Bustamante	90
◆IPHY	3660	3	Dynamics of Motor Learning	M	001	13876	9:00 AM-12:00 PM	M-F	CLRE 104	D Sherwood	15
◆IPHY	3700	3	Scientific Writing in Integrative Physiology	C	300	17295	11:00 AM-12:00 PM	M-F	HUMN 1B35	M Boyko	18
				C	301	18534	Online			M Boyko	18
IPHY	4440	4	Endocrinology	B	200	17337	11:00 AM-12:35 PM	M-F	CLRE 111	J Shi	24
				0	Recitation	B	210	17338	1:15 PM-2:05 PM	TWTH	CLRE 111
IPHY	4720	4	Neurophysiology Lab	B	200	13879	2:30 PM-4:05 PM	M-F	MUEN E118	R Enoka	24
				B	210	17575	8:00 AM-10:50 AM	TTH	CLRE 111	J Gould	12
				B	211	13881	11:00 AM-1:50 PM	TTH	CLRE 111	D Mani	12
										R Enoka	

## INTERNATIONAL AFFAIRS

University Club A5 | 303-492-7295 | [iafs.colorado.edu](http://iafs.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆▲IAFS	1000	4	Global Issues and International Affairs	B	200	13693	Online			J Martin	50
IAFS	3000	3	Special Topics in International Affairs: Turkey-Mediator/Arab Spring	M	001	17426	12:30 PM-3:30 PM	M-F	HUMN 125	G Young	36
				3	Special Topics in International Affairs: Food/Agriculture/Development	A	100	17724	Online		E Dunn
IAFS	4500	3	The Post-Cold War World: Global Security	A	100	13734	9:15 AM-10:50 AM	M-F	EKLC E1B75	M Kanner	30

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at [www.colorado.edu/summer](http://www.colorado.edu/summer) to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.



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## ITALIAN

Eaton Humanities 340 | 303-492-7226 | frit.colorado.edu

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◆ITAL	1010	5	Beginning Italian 1	D	400	18166	Online		G Corda	15	
◆▲ITAL	1500	3	That's Amore: Introduction to Italian Culture	C	300	13448	Online		V Ferme	30	
◆▲ITAL	2110	3	Intermediate Italian Reading, Grammar, and Composition 1	A	100	13449	2:30 PM-4:05 PM	M-F	HUMN 245	P Craven	20
◆ITAL	4350	3	From Wops to Dons to Movers and Shakers: The Italian-American Experience	B	200	18256	11:00 AM-12:30 PM	M-F	HALE 236	V Ferme	25

## JAPANESE

Eaton Humanities 240 | 303-492-6639 | alc.colorado.edu

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

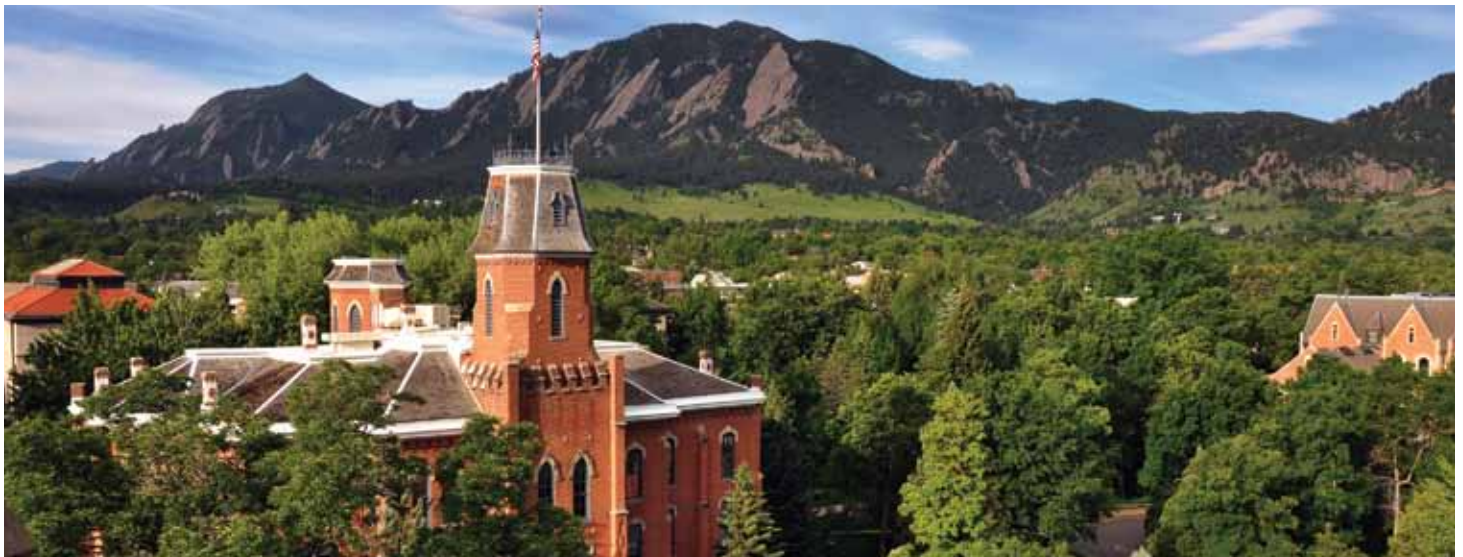
◆JPNS	1010	5	Beginning Japanese 1	A	100	18203	9:15 AM-10:50 AM	M-F	RAMY N1B31	22	
◆JPNS	1020	5	Beginning Japanese 2	B	200	18204	9:15 AM-10:50 AM	M-F	CLRE 211	22	
◆JPNS	1051	3	Masterpieces of Japanese Literature in Translation	A	100	18288	9:15 AM-10:50 AM	M-F	STAD 112	K Doore	25
JPNS	3851	3	Studies in Japanese Popular Culture	M	001	17639	9:00 AM-12:00 PM	M-F	HUMN 1B70	R Dumas	25

## JEWISH STUDIES

University Club A3 | 303-492-7143 | jewishstudies.colorado.edu

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆JWST	3202	3	Same as HEBR 3202. Women, Gender, and Sexuality in Jewish Texts and Traditions	M	001	17822	12:30 PM-3:30 PM	M-F	HALE 260	Z Goodman	15
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## LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

Hazel Gates Woodruff Cottage | 303-492-8923 | [lgbt.colorado.edu](http://lgbt.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆▲LGBT 2000	3	Same as WMST 2030. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	M	001	18318	9:00 AM-12:00 PM	M-F	EDUC 143	E David	15
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## LINGUISTICS

Hellems 290 | 303-492-8456 | [www.colorado.edu/linguistics](http://www.colorado.edu/linguistics)

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◆LING	1000	3	Language in U.S. Society	M	001	17581	9:00 AM-12:00 PM	M-F	CLRE 211	30
LING	2000	3	Introduction to Linguistics	B	200	17580	9:15 AM-10:50 AM	M-F	CLRE 104	30
◆LING	3220	3	American Indian Languages in their Social and Cultural Context	A	100	17582	9:15 AM-10:50 AM	M-F	CLRE 211	30

## MATHEMATICS

Mathematics 260 | 303-492-7664 | [www.colorado.edu/math](http://www.colorado.edu/math)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆MATH	1011	3	Fundamentals and Techniques of College Algebra	A	100	14316	9:15 AM-10:50 AM	M-F	KOBL 255	25
				B	200	14317	11:00 AM-12:35 PM	M-F	KOBL 102	25
◆▲MATH	1012	3	Quantitative Reasoning and Mathematical Skills	M	001	14321	9:00 AM-12:00 PM	M-F	ECCR 110	25
				M	002	18271	12:30 PM-3:30 PM	M-F	ECCR 110	25
				A	100	14322	9:15 AM-10:50 AM	M-F	KOBL 300	25
				B	200	14323	9:15 AM-10:50 AM	M-F	KOBL 340	25
◆MATH	1071	3	Finite Mathematics for Social Science and Business	A	100	14560	11:00 AM-12:35 PM	M-F	STAD 112	25
◆MATH	1081	3	Calculus for Social Science and Business	A	100	14575	11:00 AM-12:35 PM	M-F	KOBL 300	25
				B	200	14576	9:15 AM-10:50 AM	M-F	STAD 135	25

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◆▲MATH 1150	4	Precalculus Mathematics	D	400	14561	9:15 AM-10:20 AM	M-F	KOBL 102		25
			D	401	18272	11:00 AM-12:05 PM	M-F	ECCR 118		25
◆▲MATH 1300	5	Calculus 1	D	400	14562	9:15 AM-10:35 AM	M-F	KOBL 308		25
			D	401	17658	9:15 AM-10:35 AM	M-F	ECCR 118		25
			D	402	14563	11:00 AM-12:20 PM	M-F	ECCR 116		25
			D	403	14564	12:45 PM-2:05 PM	M-F	ECCR 118		25
MATH	2001	3	Introduction to Discrete Mathematics	A	100	14565	9:15 AM-10:50 AM	M-F	KOBL 230	25
MATH	2300	5	Calculus 2	D	400	14566	9:15 AM-10:35 AM	M-F	ECCR 116	25
				D	401	17496	11:00 AM-12:20 PM	M-F	ECCR 110	25
				D	402	18273	12:45 PM-2:05 PM	M-F	ECCR 116	25
MATH	2400	4	Calculus 3	D	400	14567	9:15 AM-10:20 AM	M-F	ECCR 110	25
				D	401	17497	12:45 PM-1:50 PM	M-F	ECCR 110	25
MATH	2510	3	Introduction to Statistics	A	100	17698	11:00 AM-12:35 PM	M-F	KOBL 375	25
				B	200	18275	9:15 AM-10:50 AM	M-F	STAD 112	25
MATH	3001	3	Analysis 1	B	200	18276	9:15 AM-10:50 AM	M-F	KOBL 302	25
MATH	3130	3	Introduction to Linear Algebra	A	100	14568	9:15 AM-10:50 AM	M-F	KOBL 375	25
				B	200	18277	11:00 AM-12:35 PM	M-F	KOBL 308	25
MATH	3510	3	Introduction to Probability and Statistics	A	100	14569	11:00 AM-12:35 PM	M-F	ECCR 1B55	25
MATH	4430	3	Ordinary Differential Equations	B	200	14574	11:00 AM-12:35 PM	M-F	ECCR 1B55	25
MATH	4510	3	Introduction to Probability Theory	A	100	17730	12:45 PM-2:20 PM	M-F	ECCR 1B55	25
MATH	4520	3	Introduction to Mathematical Statistics	B	200	17731	12:45 PM-2:20 PM	M-F	ECCR 1B55	25
MATH	4650	3	Intermediate Numerical Analysis 1	C	300	13332	9:00 AM-10:50 AM	MTW	DUAN G2B47 J Norris	24

## MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

MCDB A3B40 | 303-492-8059 | mcdm.colorado.edu

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Each course in this department has a course fee for specialized supplies and equipment. Refer to the paying section.

◆▲MCDB 2150	3	Principles of Genetics	B	200	18453	9:15 AM-10:50 AM	M-F	PORT B121	T Su	50
◆MCDB 3150	3	Biology of the Cancer Cell	A	100	17110	12:45 PM-2:20 PM	M-F	PORT B121	R Singh	27
MCDB 4471	3	<i>Same as MCDB 5471.</i> Mechanisms of Gene Regulation in Eukaryotes	A	100	13600	9:15 AM-10:50 AM	M-F	GOLD A250	R Singh	18
✓MCDB 4615	3	<i>Same as MCDB 5615.</i> Biology of Stem Cells	B	200	18210	9:15 AM-10:50 AM	M-F	GOLD A250	R Singh	23
✓MCDB 4777	3	Molecular Neurobiology	B	200	17456	12:45 PM-2:20 PM	M-F	PORT B121	A Vigers	25
MCDB 5471	3	<i>Same as MCDB 4471.</i> Mechanisms of Gene Regulation in Eukaryotes	A	100	13601	9:15 AM-10:50 AM	M-F	GOLD A250	R Singh	2
✓MCDB 5615	3	<i>Same as MCDB 4615.</i> Biology of Stem Cells	B	200	18211	SEE DEPT				2

## MUSEUM STUDIES

Henderson 206 | 303-492-5437 | cumuseum.colorado.edu

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

MUSM	4010	3	Museums and Society	M	001	17545	9:00 AM-12:00 PM	M-F	MCOL E280	R Nauman	100
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## NEUROSCIENCE

Muenzinger D244 | 303-492-8662 | [psych.colorado.edu](http://psych.colorado.edu)

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NRSC	2100	4	Introduction to Neuroscience Recitation	A	100	17927	11:00 AM-12:35 PM	M-F	MUEN E064	S Campeau	30
				A	101	17928	1:15 PM-2:30 PM	MW	MUEN E0014		15
				A	102	17929	1:15 PM-2:30 PM	TTH	MUEN E0014		15
NRSC	4032	3	<i>Same as NRSC 5032.</i> Neurobiology of Learning and Memory	M	001	17232	9:00 AM-12:00 PM	M-F	MUEN E064	J Rudy	35
				B	200	17284	Online				J Rudy
NRSC	5032	3	<i>Same as NRSC 4032.</i> Neurobiology of Learning and Memory	M	001	17233	9:00 AM-12:00 PM	M-F	MUEN E064	J Rudy	5
				B	200	17285	Online				J Rudy

## PHILOSOPHY

Hellems 167 | 303-492-6132 | [www.colorado.edu/philosophy](http://www.colorado.edu/philosophy)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. 3000-level courses are restricted to sophs and above with 6 hours of PHIL. 4000-level courses are restricted to jrs/srs only with 12 hours of PHIL. All courses at the 5000 & 6000 level require PHIL graduate standing or instructor consent. Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the dept office.

◆▲PHIL	1000	3	Introduction to Philosophy	B	200	13733	9:15 AM-10:50 AM	M-F	MCOL E158	K Weirich	25
◆▲PHIL	1010	3	<i>Same as CLAS 1030.</i> Introduction to Western Philosophy: Ancient	M	001	17610	12:30 PM-3:30 PM	M-F	HALE 236	D Bailey	15
				B	200	18171	11:00 AM-12:35 PM	M-F	HLMS 237	J Stenberg	25
◆▲PHIL	1100	3	Ethics	M	001	13730	9:00 AM-12:00 PM	M-F	HUMN 186	C Mills	25
◆▲PHIL	1200	3	Philosophy and Society	A	100	13735	12:45 PM-2:20 PM	M-F	HALE 236	A Wingo	25
◆▲PHIL	1400	3	Philosophy and the Sciences	M	001	18173	12:30 PM-3:30 PM	M-F	HUMN 186	C Cleland	25
◆▲PHIL	1600	3	Philosophy and Religion	B	200	17608	12:45 PM-2:20 PM	M-F	MCOL E158	B Rohrs	25
◆PHIL	2220	3	Philosophy and Law	A	100	15024	2:30 PM-4:05 PM	M-F	MCOL E158	R Chan	25
PHIL	2440	3	Symbolic Logic	C	300	13878	Online			R Rupert	30
◆PHIL	3000	3	History of Ancient Philosophy	B	200	15026	11:00 AM-12:35 PM	M-F	HLMS 251	K Waidler	25
◆PHIL	3010	3	History of Modern Philosophy	A	100	15025	11:00 AM-12:35 PM	M-F	HALE 236	J Potter	25
PHIL	3180	3	Critical Thinking: Contemporary Topics	A	100	18172	9:15 AM-10:50 AM	M-F	MCOL E158	D Boonin	25

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## PHYSICS

Duane E1B32 | 303-492-6952 | [phys.colorado.edu](http://phys.colorado.edu)

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◆▲PHYS 1110	4	General Physics 1	A	100	13479	9:15 AM-10:25 AM	M-F	DUAN G1B20		84
	0	Recitation	A	110	13480	11:00 AM-12:10 PM	M-F	DUAN G2B60		28
			A	111	13481	11:00 AM-12:10 PM	M-F	DUAN G2B75		28
			A	112	13482	11:00 AM-12:10 PM	M-F	DUAN G2B77		28
◆▲PHYS 1120	4	General Physics 2	B	200	13483	9:15 AM-10:25 AM	M-F	DUAN G1B20		84
	0	Recitation	B	210	13527	11:00 AM-12:10 PM	M-F	DUAN G2B60		28
			B	211	13528	11:00 AM-12:10 PM	M-F	DUAN G2B75		28
			B	212	13529	11:00 AM-12:10 PM	M-F	DUAN G2B77		28
◆▲PHYS 1140	1	Experimental Physics 1	B	200	13484	12:45 PM-2:20 PM	T	DUAN G1B20		88
	0	Lab	B	210	13530	12:00 PM-1:50 PM	MWF	DUAN G2B66		22
			B	211	17498	2:00 PM-3:50 PM	MWF	DUAN G2B66		22
			B	212	17506	4:00 PM-5:50 PM	MWF	DUAN G2B66		22
			B	213	17740	2:30 PM-5:20 PM	TTH	DUAN G2B66		22
◆PHYS 1230	3	Light and Color for Nonscientists	A	100	13485	11:00 AM-12:35 PM	M-F	DUAN G1B20		100
◆▲PHYS 1240	3	Sound and Music	B	200	13486	11:00 AM-12:35 PM	M-F	DUAN G1B20		100
◆▲PHYS 2010	5	General Physics 1	A	100	13487	7:30 AM-9:05 AM	M-F	DUAN G1B20		60
	0	Recitation	A	110	17934	9:15 AM-10:25 AM	MWF	DUAN G2B41		30
	0	Lab	A	111	13531	10:00 AM-12:00 PM	TTH	DUAN G2B83		30
	0	Recitation	A	120	17935	9:15 AM-10:25 AM	MWF	DUAN G2B60		30
	0	Lab	A	121	13532	10:30 AM-12:30 PM	MW	DUAN G2B83		30
◆▲PHYS 2020	5	General Physics 2	B	200	13488	7:30 AM-9:05 AM	M-F	DUAN G1B20		60
	0	Recitation	B	210	17936	9:15 AM-10:25 AM	MWF	DUAN G2B41		30
	0	Lab	B	211	13533	10:00 AM-12:00 PM	TTH	DUAN G2B88		30
	0	Recitation	B	220	17937	9:15 AM-10:25 AM	MWF	DUAN G2B60		30
	0	Lab	B	221	13534	10:30 AM-12:30 PM	MW	DUAN G2B88		30



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## POLITICAL SCIENCE

Ketchum 106 | 303-492-7871 | polsci.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

◆▲PSCI 1101	3	The American Political System	M	001	17716	9:00 AM-12:00 PM	M-F	HALE 236	J Griffin	27
			A	100	13459	2:30 PM-4:05 PM	M-F	ATLS 1B25	V Baird	30
			B	200	17525	11:00 AM-12:35 PM	M-F	HLMS 247		30
◆▲PSCI 2004	3	Survey of Western Political Thought	A	100	18005	11:00 AM-12:35 PM	M-F	HLMS 237	D Mapel	30
◆▲PSCI 2012	3	Introduction to Comparative Politics	M	001	18006	12:30 PM-3:30 PM	M-F	MCOL E158	D Brown	30
			A	100	13460	11:00 AM-12:35 PM	M-F	HLMS 251		30
◆▲PSCI 2223	3	Introduction to International Relations	A	100	13461	9:15 AM-10:50 AM	M-F	GUGG 205		30
			B	200	17546	Online			S Chan	30
◆PSCI 3021	3	U.S. Campaigns and Elections	A	100	13726	Online			K Bickers	30
◆PSCI 3032	3	Latin American Political Systems	B	200	18121	2:30 PM-4:05 PM	M-F	MCOL E158		30
PSCI 3051	3	Public Opinion and Political Behavior	M	001	18020	12:30 PM-3:30 PM	M-F	MUEN E130	A Sokhey	27
◆PSCI 3064	3	Environmental Political Theory	B	200	18013	9:15 AM-10:05 AM	M-F	HALE 260		30
◆PSCI 3074	3	Democracy and Its Citizens in the US and EU	A	100	18018	12:45 PM-2:20 PM	M-F	MCOL E158	H Mewes	30
◆PSCI 3082	3	Political Systems of Sub-Saharan Africa	A	100	18014	12:45 PM-2:20 PM	M-F	DUAN G131		30
PSCI 3123	3	War, Peace, and Strategic Defense	B	200	18099	2:30 PM-4:05 PM	M-F	HLMS 247		30
◆PSCI 3143	3	Problems in International Relations	A	100	13728	2:30 PM-4:05 PM	M-F	HLMS 237		30
◆PSCI 3163	3	American Foreign Policy	B	200	17710	12:45 PM-2:20 PM	M-F	HLMS 247		30
PSCI 3193	3	International Behavior	M	001	18016	9:00 AM-12:00 PM	M-F	MCOL E158	G Young	30
◆PSCI 4012	3	Global Development	B	200	18531	4:15 PM-5:50 PM	M-F	MUEN D144		30
✓PSCI 4028	3	Special Topics: Representation in American Politics	A	100	18034	9:15 AM-10:50 AM	M-F	MUEN D144	J Harden	30
PSCI 4183	3	International Law	A	100	17547	11:00 AM-12:35 PM	M-F	MCOL E158		30
PSCI 4243	3	Modern Warfare: Terrorism, Ideology, Identity	M	001	18017	12:30 PM-3:30 PM	M-F	MCOL E186	J Tir	30

## PSYCHOLOGY

Muenzinger D244 | 303-492-8662 | psych.colorado.edu

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PSYC 1001	3	General Psychology	A	100	13200	9:15 AM-10:50 AM	M-F	MUEN E113	D Martichuski	40	
			B	200	13201	11:00 AM-12:35 PM	M-F	MUEN E113	J Berta	40	
◆▲PSYC 2012	3	Biological Psychology 1	B	200	13880	9:15 AM-10:50 AM	M-F	MUEN E064	D Allen	40	
PSYC 2145	3	Introductory Cognitive Psychology	A	100	17690	11:00 AM-12:35 PM	M-F	HALE 260	J Agnew	35	
◆▲PSYC 2606	3	Social Psychology	A	100	13208	11:00 AM-12:35 PM	M-F	RAMY N1B31	S Banchevsky	40	
PSYC 3101	4	Statistics and Research Methods in Psychology	A	100	13202	11:00 AM-12:35 PM	M-F	MUEN E113	D Martichuski	40	
			0	Lab	A	101	13203	8:30 AM-11:00 AM	TTH	MUEN E0014	20
			0	Lab	A	102	13204	8:30 AM-11:00 AM	MW	MUEN E0014	20
			4	Statistics and Research Methods in Psychology	B	200	13205	12:45 PM-2:20 PM	M-F	MUEN E113	40
		0	Lab	B	201	13206	9:30 AM-12:00 PM	TTH	MUEN E0014	20	
		0	Lab	B	202	17105	9:30 AM-12:00 PM	MW	MUEN E0014	20	

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PSYC 3102	3	Behavioral Genetics	M	001	13212	12:30 PM-3:30 PM	M-F	MUEN D439	G Carey	25
PSYC 3313	4	Psychopathology Lab	B	200	13489	9:15 AM-12:00 PM	MWF	MUEN E118	V Kaufmann	27
			B	201	13490	9:30 AM-12:00 PM	TTH	MUEN E118		
PSYC 4062	3	The Neurobiology of Stress	A	100	17572	9:15 AM-10:50 AM	M-F	MUEN E064	H Day	30
PSYC 4114	3	Same as EDUC 4112. Educational Psychology and Adolescent Development	M	001	17718	9:00 AM-12:00 PM	M-F	EDUC 341		5
PSYC 4145	4	Advanced Cognitive Psychology Lab	B	200	13209	2:30 PM-4:05 PM	M-F	MUEN E113	S Ketels	40
			B	201	13210	11:00 AM-2:00 PM	MW	MUEN D346		
			B	202	13211	11:00 AM-2:00 PM	TTH	MUEN D346		
PSYC 4303	3	Abnormal Psychology	A	100	13464	11:00 AM-12:35 PM	M-F	MUEN E131		40
PSYC 4443	4	Research Methods in Clinical Psychology Lab	A	120	18545	9:15 AM-12:00 PM	M-F	MUEN E214	V Kaufmann	40
			A	121	18546	12:30 PM-3:30 PM	MW	MUEN E311		
			A	122	18547	9:00 AM-12:00 PM	TTH	MUEN E311		
PSYC 4456	3	Psychology of Personality	A	100	17657	12:45 PM-2:20 PM	M-F	MUEN E131	G Urland	40
PSYC 4511	3	History of Psychology	B	200	13207	12:45 PM-2:20 PM	M-F	MUEN E131	J Berta	40
PSYC 4606	3	Advanced Topics in Social Psychology: Soc Psyc Theories of the Self	M	001	17131	9:00 AM-12:00 PM	M-F	MUEN E130	B Park	25
		Advanced Topics in Social Psychology: Environmental Psychology	A	100	18548	Online			L Van Boven	25
PSYC 4684	3	Developmental Psychology	A	100	13731	12:45 PM-2:20 PM	M-F	MUEN E113	S Strife	40

## RELIGIOUS STUDIES

Humanities 240 | 303-492-8041 | [rlst.colorado.edu](http://rlst.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section.

◆▲RLST 2700	3	American Indian Religious Traditions	M	001	13923	9:00 AM-12:00 PM	M-F	HUMN 270	G Johnson	20
◆RLST 3000	3	Christian Traditions	A	100	18221	Online			B Catlos	40
★RLST 3820	3	Topics in Religious Studies: Religion and Film	A	100	17400	2:30 PM-5:00 PM	MTW	MCOL E155	SB Plate	40
RLST 3838	3	Dancing, Religion, and Culture	A	100	15021	Online			S Gill	25

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## RUSSIAN

McKenna 129 | 303-492-7404 | [gsll.colorado.edu](http://gsll.colorado.edu)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for RUSS 1010 after they have passed RUSS 2010.

◆RUSS	2221	3	Introduction to Modern Russian Culture	B	200	18530	Online		M Leiderman	30	
◆RUSS	4811	3	Same as HUMN 4811. 19th Century Russian Literature	M	001	17930	9:00 AM-12:00 PM	M-F	EKLC M203	V Grove	15

## SOCIOLOGY

Ketchum 219 | 303-492-6410 | [socsci.colorado.edu/SOC](http://socsci.colorado.edu/SOC)

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Attendance by the second class session is mandatory to retain your place in class. Students may be administratively dropped for nonattendance at instructor's discretion. All 3000 and 4000-level sociology courses are restricted to juniors and seniors. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office.

◆▲SOCY	1001	3	Introduction to Sociology	M	001	15022	9:00 AM-12:00 PM	M-F	EDUC 155		50
				B	200	14778	Online			T Wadsworth	35
◆▲SOCY	1004	3	Deviance in U.S. Society	M	001	14711	9:00 AM-12:00 PM	M-F	HUMN 1B90	P Adler	50
SOCY	1006	3	Same as WMST 1006. The Social Construction of Sexuality	B	200	17637	9:15 AM-10:50 AM	M-F	BESC 185		30
◆▲SOCY	1016	3	Same as WMST 1016. Sex, Gender, and Society 1	M	001	17461	9:00 AM-12:00 PM	M-F	HUMN 135	S Mojola	40
◆▲SOCY	2031	3	Social Problems	B	200	14780	2:30 PM-4:05 PM	M-F	HLMS 267		50
SOCY	2034	3	Drugs in United States Society	A	100	17470	9:15 AM-10:50 AM	M-F	BESC 185		50
SOCY	2061	3	Introduction to Social Statistics	B	200	17725	12:45 PM-2:20 PM	M-F	HLMS 267		50
◆SOCY	2077	3	Environment and Society	A	100	17707	2:30 PM-4:05 PM	M-F	HLMS 267		50
SOCY	3001	3	Classical Theory	A	100	17693	11:00 AM-12:35 PM	M-F	EKLC E1B50		40
SOCY	3042	3	Topics in Population and Health: Death and Dying	A	100	18258	Online			L Pedersen-Gallegos	35
SOCY	3161	3	Sociological Perspectives on Race and Ethnicity	M	001	17678	12:30 PM-3:30 PM	M-F	ECON 13	C Sue	40
SOCY	3171	3	Whiteness Studies	M	001	17633	12:30 PM-3:30 PM	M-F	EKLC E1B50	A Wilkins	40
SOCY	3314	3	Same as WMST 3314 Violence Against Women and Girls	M	001	18250	12:30 PM-3:30 PM	M-F	MCOL E155	H Potter	35
SOCY	4007	3	Global Human Ecology	M	001	18104	9:00 AM-12:00 PM	M-F	MCOL E155	L Hunter	40
				A	100	18264	Online			L Hunter	35
SOCY	4014	3	Criminology	B	200	14715	12:45 PM-2:20 PM	M-F	ECON 205		40
SOCY	4016	3	Sex, Gender, and Society 2	B	200	18254	11:00 AM-12:35 PM	M-F	MCOL E155		35
SOCY	4027	3	Same as ENV 4027. Inequality, Democracy, and the Environment	M	001	17464	9:00 AM-12:00 PM	M-F	RAMY N1B31	L Downey	30
SOCY	4031	3	Social Psychology	A	100	17636	12:45 PM-2:20 PM	M-F	ECON 205		40
★SOCY	4052	3	Social Inequalities in Health	B	200	18266	11:00 AM-12:35 PM	M-F	ECON 205	JG Read	40
SOCY	4071	3	Social Stratification	A	100	18257	11:00 AM-12:35 PM	M-F	ECON 205		40
✓SOCY	4081	3	Sociology of Education	M	001	18103	12:30 PM-3:30 PM	M-F	ECON 205	S Bailey Mollborn	40
◆SOCY	4121	3	Sociology of Religion	A	100	17466	Online			L Pedersen-Gallegos	35
				B	200	18253	9:15 AM-10:50 AM	M-F	ECON 205	L Pedersen-Gallegos	40
SOCY	4131	3	Advanced Topics in Sociology	M	001	18105	9:00 AM-12:00 PM	M-F	ECON 205		40

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## SPANISH

McKenna 127C | 303-492-7308 | spanish.colorado.edu

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students seeking to enroll for graduate courses must have graduate standing or departmental permission. The Spanish office must be notified prior to absence. For SPAN 1020, 1150, 2110, 2120, 2150 and 3000, students who earned less than a C- in the prerequisite course may be administratively dropped. Students will not receive credit for a lower-level course in foreign language instruction taken after credit has been given for a higher-level course in the same language sequence. For example, students will not receive credit for SPAN 1010 after they have passed SPAN 2110. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office. Selected courses in this department have a course fee in support of ALTEC. Refer to the paying section.

◆SPAN	1010	5	Beginning Spanish 1	C	300	14666	9:15 AM-10:50 AM	M-F	EDUC 132		22
◆SPAN	1020	5	Beginning Spanish 2	C	301	14693	9:15 AM-10:50 AM	M-F	CLRE 212		22
◆▲SPAN	2110	3	Second-Year Spanish 1	M	001	18327	9:00 AM-12:00 PM	M-F	HUMN 145		22
				C	300	14694	9:15 AM-10:50 AM	MWF	MCOL E155		22
				C	301	17712	11:00 AM-12:30 PM	MWF	CLRE 211		22
SPAN	2120	3	Second-Year Spanish 2	C	300	14695	9:15 AM-10:50 AM	MWF	HALE 236		22
SPAN	3000	5	Advanced Spanish Language Skills	C	300	14696	12:45 PM-2:20 PM	M-F	HUMN 270		20
SPAN	3050	3	Spanish Phonology and Phonetics	A	100	18328	11:00 AM-12:35 PM	M-F	HUMN 145		22
SPAN	3100	3	Literary Analysis	A	100	14697	9:15 AM-10:50 AM	M-F	CHEM 145		22
SPAN	3120	3	Advanced Spanish Grammar	M	001	18326	12:30 PM-3:30 PM	M-F	HUMN 145		22
SPAN	4170	3	Masterpieces of Spanish American Literature to 1898	A	100	18330	9:15 AM-10:50 AM	M-F	HUMN 145		22
				M	001	17720	9:00 AM-12:00 PM	M-F	CLRE 212		22
SPAN	4220	1-3	Special Topics in Spanish and/or Spanish American Literature	B	200	17722	11:00 AM-12:35 PM	M-F	HUMN 145		20

## SPEECH, LANGUAGE, AND HEARING SCIENCES

SLHS C315 | 303-492-6445 | slhs.colorado.edu

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department. Note: all practica are controlled enrollment. See the department office for eligibility.

◆SLHS	2305	4	American Sign Language 1	A	100	13607	9:15 AM-11:20 AM	M-F	SLHS 230	W Moers	22
◆SLHS	2315	4	American Sign Language 2	B	200	13609	9:15 AM-11:20 AM	M-F	MUEN E131	W Moers	22
◆SLHS	2325	4	American Sign Language 3	B	200	13623	12:45 PM-2:50 PM	M-F	KOBL 230	W Moers	22
SLHS	5272	3	Augmentative Alternative Communication: Theory and Use	C	301	17717	4:00 PM-7:15 PM		SLHS 230	A Frisbie	25
SLHS	5878	1-3	Practicum 1: Speech-Language-Learning Appraisal	C	830	13625	TBA			S Moore	45
SLHS	5898	1-4	Practicum 1: Speech-Language-Learning Intervention	C	830	13626	TBA			S Moore	45
SLHS	5918	1-3	Audiology Clinical Practicum: Level 1	C	830	13628	TBA			T Fredrickson	10
SLHS	5938	1-4	Audiology Clinical Practicum: Level 2	C	830	13630	TBA			T Fredrickson	10
				D	840	17746	TBA			T Fredrickson	10
SLHS	6918	7	Practicum 2: Speech-Language-Learning Internship	C	830	13631	TBA			S Moore	15
SLHS	6928	1-4	Practicum 2: Public School Internship	C	830	13632	TBA			S Moore	10

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## THEATRE

Theatre C132 | 303-492-7355 | theatredance.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students in “performance” classes who are absent for two of the first four classes may be administratively dropped at the discretion of the instructor. For all other classes students who do not attend the first two class sessions may be administratively dropped at the instructor’s discretion. Independent study course work is available. Graduate students needing to register for master’s thesis, master’s degree candidate, or doctoral thesis credits, consult the department office. Selected courses in this department have a course fee for specialized supplies and equipment. Refer to the paying section. All design and technical theatre courses are controlled enrollment. Please see department office for eligibility.

THTR	1003	3	Acting 1: Introduction to Acting	B	200	17814	11:00 AM-12:35 PM	M-F	THTR C240		20
◆▲THTR	1009	3	Introduction to Theatre	B	200	17596	11:00 AM-12:35 PM	M-F	THTR C340		19
◆THTR	3011	3	Development of the American Musical Theatre	M	001	14713	9:00 AM-12:00 PM	M-F	THTR C340	T Meneghini-Stalker	30
				M	002	17815	12:30 PM-3:30 PM	M-F	THTR C340		30
THTR	3035	1-2	Production Practicum: Run Crew	D	840	17308	SEE DEPT			C Lane	5
		1-2	Production Practicum: Projects	D	841	17427	SEE DEPT			C Lane	5
		1-2	Production Practicum: Scenery	D	842	17428	SEE DEPT			B Seibert	5
		1-2	Production Practicum: Electrics	D	843	17429	SEE DEPT			B Seibert	5
		1-2	Production Practicum: PR	D	844	18212	SEE DEPT			C Evans	5
		1-2	Production Practicum: Costume	D	845	18213	SEE DEPT				5
		1-2	Production Practicum: Stage Management	D	846	18214	SEE DEPT			C Lane	5
THTR	3037	1-3	Shakespeare Practicum	D	840	17816	SEE DEPT			B Seibert	15
THTR	4047	3	Shakespeare Behind the Scenes	B	200	17823	9:15 AM-10:50 AM	M-F	THTR C342		19

## WOMEN AND GENDER STUDIES

Hazel Gates Woodruff Cottage | 303-492-8923 | wgst.colorado.edu

Students should check course descriptions at mycuinfo.colorado.edu or www.colorado.edu/catalog for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students may be administratively dropped for nonattendance of the first two class sessions.

WMST	1006	3	Same as SOCY 1006. The Social Construction of Sexuality	B	200	17638	9:15 AM-10:50 AM	M-F	BESC 185		20
◆WMST	1016	3	Same as SOCY 1016. Sex, Gender, and Society 1	M	001	14792	9:00 AM-12:00 PM	M-F	HUMN 135	S Mojola	10
◆WMST	2030	3	Same as LGBT 2000. Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	M	001	18315	9:00 AM-12:00 PM	M-F	EDUC 143	E David	15
◆▲WMST	2600	3	Gender, Race, and Class in a Global Context	A	100	15014	Online			L Bayard de Volo	35
WMST	3314	3	Same as SOCY 3314. Violence Against Women and Girls	M	001	18252	12:30 PM-3:30 PM	M-F	MCOL E155	H Potter	5
◆WMST	3601	3	Same as GRMN 3601. German Women Writers	M	001	18589	9:00 AM-12:00 PM	M-F	MKNA 112	B Weber	10
WMST	3700	3	Topics in U.S. Gender and Sexuality Studies: Disney’s Women/Girls	B	200	17343	12:45 PM-2:20 PM	M-F	HLMS 237	D Walker	35
		3	Topics in U.S. Gender and Sexuality Studies: Spoke Word Revolution(s)	B	201	18307	9:15 AM-10:50 AM	M-F	HLMS 237	K Simone	35
WMST	3710	3	Topics in Global Gender and Sexuality Studies: Global Politics of HIV/AIDS	A	100	17664	12:45 PM-2:20 PM	M-F	HLMS 237	S Bullington	35
WMST	4016	3	Same as SOCY 4016. Sex, Gender, and Society 2	B	200	18255	11:00 AM-12:35 PM	M-F	MCOL E155		5
WMST	4300	3	Sex, Power, Politics: International Perspectives	M	001	18304	9:00 AM-12:00 PM	M-F	MCOL E186	R Buffington	30

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## WRITING AND RHETORIC

ENVD 1B60 | 303-492-8188 | [www.colorado.edu/ArtsSciences/PWR](http://www.colorado.edu/ArtsSciences/PWR)

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◆▲WRTG1150	3	First-Year Writing and Rhetoric	A	100	14773	9:15 AM-10:50 AM	M-F	STAD 140	L Pearce	17		
			A	102	14774	11:00 AM-12:35 PM	M-F	HUMN 160	A Quandt	17		
			B	200	17305	9:15 AM-10:50 AM	M-F	HUMN 160	C Harding	17		
			B	202	17738	11:00 AM-12:35 PM	M-F	EDUC 132	K Cody	17		
WRTG	2090	3	Electives in Writing: Journal Twenty-Twenty		A	100	18041	11:00 AM-12:35 PM	M-F	MUEN D144	17	
◆WRTG	3020	3	Topics in Writing:									
			The Rhetoric of Nonfiction	M	001	17958	9:00 AM-12:00 PM	M-F	HUMN 160	J-M Rivera	17	
			Race, Class, Gender	A	100	14160	9:15 AM-10:50 AM	M-F	HUMN 160	P Sullivan	17	
			Rhetorics of Sustainability	A	101	14788	9:15 AM-10:50 AM	M-F	MKNA 204	J Ackerman	19	
			Colonialism and Imperialism	A	104	15028	11:00 AM-12:35 PM	M-F	STAD 135	D Doyle	17	
			Don't Fence Me In	A	105	14789	11:00 AM-12:35 PM	M-F	HUMN 1B45	J Ellis	17	
			Essay to Blog: Expl Nonfiction	A	106	18040	11:00 AM-12:35 PM	M-F	ATLS 1B25	S Massey-Warren	19	
			Multicultural Rhetorics	A	109	14790	12:45 PM-2:20 PM	M-F	HUMN 160	M Ennis	17	
			Rhetoric of Exile	A	110	14791	12:45 PM-2:20 PM	M-F	CHEM 133	O Miller	17	
			Composing Knowledge	A	112	17306	2:30 PM-4:05 PM	M-F	HUMN 160	R Norgaard	7	
			Writing to Know Poetry	B	200	14798	9:15 AM-10:50 AM	M-F	CHEM 131	S Byrd	17	
			Issues in Higher Education	B	201	14799	9:15 AM-10:50 AM	M-F	HUMN 145	S Staley	17	
			Gender, Sexuality & New Media	B	205	17412	11:00 AM-12:35 PM	M-F	HUMN 160	S Hartzell	17	
			American Satire	B	206	17568	11:00 AM-12:35 PM	M-F	CHEM 131	A Bertken	17	
Technology and Amer Culture	B	210	17736	12:45 PM-2:20 PM	M-F	HUMN 160	G Hink	17				
Writing on Music	B	212	17569	4:15 PM-5:50 PM	M-F	HUMN 160	P Malesh	17				
◆▲WRTG3030	3	Writing on Science and Society	A	102	17495	11:00 AM-12:35 PM	M-F	MUEN E114	D Wilkerson	17		
			A	106	14816	2:30 PM-4:05 PM	M-F	HUMN 160	R Norgaard	5		
			A	108	17670	4:15 PM-5:50 PM	M-F	HUMN 160	A Feldman	17		
			B	203	17739	11:00 AM-12:35 PM	M-F	MKNA 204	M Zizzi	17		
◆WRTG	3040	3	Writing on Business and Society		A	100	17990	9:15 AM-10:50 AM	M-F	ECST 1B21	D Dupler	17
			A	103	14820	11:00 AM-12:35 PM	M-F	ECST 1B21	J Jones	17		
			A	107	17760	2:30 PM-4:05 PM	M-F	HUMN 160	R Norgaard	5		
			B	203	17475	11:00 AM-12:35 PM	M-F	HUMN 270	S Myers	17		
			B	205	17993	12:45 PM-2:20 PM	M-F	CHEM 131	D Long	17		

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# LEEDS SCHOOL OF BUSINESS AND GRADUATE SCHOOL OF BUSINESS ADMINISTRATION

Undergraduate: Koebel Business S220 | 303-492-6515 | leeds.colorado.edu

Graduate: Koebel Business S230 | 303-492-8397

Small classes, an innovative curriculum, outstanding faculty, and interaction with the business community form a strong foundation for the Leeds School of Business experience. The curriculum emphasizes business world fundamentals while incorporating the latest technology, to create a unique and comprehensive program that prepares students to be knowledgeable in the best business practices, think critically, communicate effectively, adapt to and lead change, act ethically, value diversity, and compete in a global economy. Small summer classes allow students to receive a personalized education and to interact closely with internationally renowned professors who are highly regarded for their teaching. Course prerequisites are strictly enforced.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students lacking prerequisites will be administratively dropped from the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, consult the department office.

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## ACCOUNTING

ACCT	3220	3	Corporate Financial Reporting 1	M	001	11960	9:00 AM-12:00 PM	M-F	KOBL 220	M Willis	35
				B	200	18294	12:45 PM-2:20 PM	M-F	KOBL 235		42
ACCT	3230	3	Corporate Financial Reporting 2	A	100	18522	12:45 PM-2:20 PM	M-F	KOBL 255	T Buchman	40
				B	200	11692	9:15 AM-10:50 AM	M-F	KOBL 255		42
ACCT	3320	3	Cost Management	A	100	11693	11:00 AM-12:35 PM	M-F	KOBL S127	J Ballantine	40
ACCT	4440	3	Income Taxation of Individuals	B	200	18295	9:15 AM-10:50 AM	M-F	KOBL 230		20
ACCT	5440	3	Income Taxation of Individuals	B	200	18523	9:15 AM-10:50 AM	M-F	KOBL 230		20
ACCT	5800	3	Accounting for Government and Nonprofit Organizations	B	201	11959	TBA				50

## BUSINESS ADMINISTRATION

BADM	3880	3	Special Topics	M	001	11694	9:00 AM-12:00 PM	M-F	KOBL S110	M McGee	15
				A	100	11695	12:45 PM-2:20 PM	M-F	KOBL 302	J Baumgarten	40

## BUSINESS CORE

BCOR	1010	3	The World of Business	A	100	11697	11:00 AM-12:35 PM	M-F	KOBL 302	R Gwozdz	42
BCOR	1020	3	Business Statistics	M	001	11698	9:00 AM-12:00 PM	M-F	KOBL 330	K Iyengar	35
				A	100	11700	11:00 AM-12:35 PM	M-F	KOBL S125	K Schaub	42
				A	101	18301	2:30 PM-4:05 PM	M-F	KOBL 330	H Adams	40
				B	200	11925	11:00 AM-12:35 PM	M-F	KOBL 230	H Adams	100
BCOR	2000	4	Accounting and Financial Analysis	A	100	11701	11:00 AM-1:10 PM	M-F	KOBL 340	R Johnston	60
				A	101	11702	1:25 PM-3:35 PM	M-F	KOBL 340	R Johnston	60
				A	102	18521	8:40 AM-10:50 AM	M-F	KOBL S125		60
				B	200	11703	11:00 AM-1:10 PM	M-F	KOBL 340	R Johnston	60
				B	201	11926	1:25 PM-3:35 PM	M-F	KOBL 340	R Johnston	60
BCOR	2200	3	Introductory Finance	A	100	11704	9:15 AM-10:50 AM	M-F	KOBL 330	B Kannan	60
				A	101	11705	11:00 AM-12:35 PM	M-F	KOBL 330	B Kannan	60
				B	200	11718	9:15 AM-10:50 AM	M-F	KOBL 330	FNU Subhiksha Swamy	60
				B	201	11719	11:00 AM-12:35 PM	M-F	KOBL 330	FNU Subhiksha Swamy	60
BCOR	2300	3	Adding Value with Management	M	001	11941	12:30 PM-3:30 PM	M-F	KOBL 220	K Schaub	35
				A	100	11706	12:45 PM-2:20 PM	M-F	KOBL S125	K Schaub	60

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★ FIRST Course

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BCOR 2500	3	Introduction to Operations and Information Management	M	001	18302	12:30 PM-3:30 PM	M-F	KOBL 320	N Zikmund	35
			A	100	11943	11:00 AM-12:35 PM	M-F	KOBL 320	R Marti Cunquero	40
			B	200	11707	1:00 PM-2:35 PM	M-F	KOBL 320	D Oest	40
BCOR 3000	3	Business Law, Ethics, and Public Policy	A	100	11708	9:15 AM-10:50 AM	M-F	KOBL S127	J Ballantine	60
			B	200	11957	11:00 AM-12:35 PM	M-F	KOBL 302	J Borum	42
BCOR 3010	3	Business Applications of Social Responsibility	A	100	11709	9:15 AM-10:50 AM	M-F	KOBL 302	N Stout	42

## ENTREPRENEURIAL AND SMALL BUSINESS MANAGEMENT

ESBM 3700	3	Entrepreneurial Environments	M	001	11940	9:00 AM-12:00 PM	M-F	KOBL 340	M Conger	35
			A	100	11710	11:00 AM-12:35 PM	M-F	KOBL 102		40

## FINANCE

FNCE 2820	3	Introduction to Personal Financial Planning	M	001	18305	3:00 PM-6:00 PM	M-F	KOBL 340	B Kline	35
			A	100	11711	11:00 AM-12:35 PM	M-F	KOBL 255		M Manser
FNCE 4030	3	Investment and Portfolio Management	B	200	11956	12:45 PM-2:20 PM	M-F	KOBL 255		50
FNCE 4070	3	Financial Markets and Institutions	A	100	11720	3:00 PM-4:35 PM	M-F	KOBL 302	B Kline	42

## INTERNATIONAL BUSINESS

INBU 3300	3	International Business and Management	B	200	11713	2:30 PM-4:05 PM	M-F	KOBL 235	H Adams	40
			A	100	11951	11:00 AM-12:30 PM	M-F	KOBL 235		B Kline

## MANAGEMENT

MGMT 3030	3	Critical Leadership Skills	A	100	11714	11:00 AM-12:35 PM	M-F	KOBL 308	H Adams	40
			B	201	11953	2:30 PM-4:05 PM	M-F	KOBL 308		D Bennett
MGMT 4010	3	Redefining the Employee-Employer Relationship	A	100	11715	11:00 AM-12:35 PM	M-F	KOBL 230	D Bennett	40
			B	200	18320	11:00 AM-12:35 PM	M-F	KOBL 235		D Bennett
MGMT 4040	3	Individual, Team, and Organizational Development	A	100	11954	2:30 PM-4:05 PM	M-F	KOBL S127	T Jennings	45
			M	001	18321	9:00 AM-12:00 PM	M-F	KOBL 255		

## MARKETING

✓MKTG 3825	3	Experimental Seminar: Digital Marketing	M	001	18323	9:00 AM-12:00 PM	M-F	KOBL 230	K Barber L Kornish	35
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## REAL ESTATE

REAL 3000	3	Principles of Real Estate	M	001	11716	12:30 PM-3:30 PM	M-F	KOBL 255	C Sears	35
			A	100	11717	12:45 PM-2:20 PM	M-F	KOBL S127		C Sears

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# SCHOOL OF EDUCATION

Undergraduate Teacher Licensure: Education 151 | 303-492-6555 | [www.colorado.edu/education](http://www.colorado.edu/education)

Graduate: Education 151 | 303-492-6555

With 34 full-time faculty, including prominent national and international experts, the School of Education is noted for its commitment to quality and excellence. Cutting-edge programs provide a context for analyzing and understanding the challenges of education today. Summer offerings, for degree and nondegree teachers and other education professionals, are taught in a seminar format that provides a stimulating and challenging learning environment. You will find an excellent professional curriculum and opportunities to talk with professors.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Graduate students needing to register for master's thesis, master's degree candidate, or doctoral thesis credits, should consult the staff in EDUC 153.

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment
◆EDUC 3013	3	School and Society	M	001	11975	9:00 AM-12:00 PM	M-F	MUEN E118		33
			M	002	11977	9:00 AM-12:00 PM	M-F	ECON 2		33
			A	101	11980	9:15 AM-11:45 AM	TWTH	EDUC 143		32
			B	201	11981	9:15 AM-11:45 AM	TWTH	EDUC 231		33
EDUC 4112	3	Same as PSYC 4114. Educational Psychology and Adolescent Development	M	001	12093	9:00 AM-12:00 PM	M-F	EDUC 341		30
EDUC 4232	3	Same as EDUC 5235 Language and Literacy Across the Curriculum: Math and Science	A	101	11983	Online				20
✓EDUC 4311	3	Children's Literature and Literacy Engagement in Elementary Schools	M	001	18290	9:00 AM-12:00 PM	M-F	EDUC 231		30
EDUC 4411	3	Educational Psychology for Elementary Schools	M	001	11976	9:00 AM-12:00 PM	M-F	EDUC 346		33
EDUC 5235	3	Same as EDUC 4232. Language and Literacy Across the Curriculum: Math and Science	A	101	11984	Online				10
EDUC 5265	3	Processes in Writing	E	501	12002	12:45 PM-4:00 PM		Course meets 6/10/2014-7/3/2014 TWTH EDUC 143		30
EDUC 5425	3	Introduction to Bilingual/Multicultural Education	E	501	18291	9:15 AM-11:45 AM		Course meets 6/9/2014-7/3/2014 M-TH EDUC 231		30
EDUC 5435	3	Materials and Methods in Bilingual/ Multicultural Education	F	601	12054	12:45 PM-3:15 PM		Course meets 7/8/2014-7/31/2014 M-TH EDUC 155		35
★EDUC 5445	3	Curriculum for Multicultural Education	F	601	12086	8:00 AM-3:00 PM		Course meets 7/21/2014-8/1/2014 M-F EDUC 346	C Sleeter	30
EDUC 5555	3-4	Practicum in Bilingual/Special Education	D	401	11982	SEE DEPT				20
EDUC 5595	1-4	Practicum in Linguistically Different: English as a Second Language	D	401	11987	SEE DEPT				15
EDUC 5605	3	Research Issues in Bilingual Education	E	501	17925	9:15 AM-11:45 AM		Course meets 6/9/2014-7/3/2014 M-TH EDUC 155		35
EDUC 5615	3	Second Language Acquisition	F	601	17926	9:15 AM-11:45 AM		Course meets 7/8/2014-7/31/2014 M-TH EDUC 155		35
EDUC 5625	3	Methods of Teaching English as a Second Language	E	501	12003	12:45 PM-3:15 PM		Course meets 6/9/2014-7/3/2014 M-TH EDUC 155		35
EDUC 6804	3	Special Topics: Design Stud-Center STEM Instr	E	501	11985	12:45 PM-4:00 PM		Course meets 6/10/2014-7/3/2014 TWTH EDUC 341	D Webb	30
✓	3	Special Topics: Social Emotional Learning	E	502	11986	12:45 PM-4:00 PM		Course meets 6/10/2014-7/3/2014 TWTH EDUC 231	E Price I Renga	30

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# COLLEGE OF ENGINEERING AND APPLIED SCIENCE

Engineering Center ECAD 100 | 303-492-5071 | [www.colorado.edu/engineering](http://www.colorado.edu/engineering)

Engineering students enjoy superb facilities on the Boulder campus. Each department has labs for undergraduate and graduate instruction and experimental research through the doctoral or postdoctoral level. The 211-member faculty includes professors of national and international standing. Thirteen undergraduate degrees are offered and we pride ourselves on involving undergraduates in the technological research that leads to the discoveries affecting our world. Our Integrated Teaching and Learning Laboratory (ITLL) demonstrates an evolving paradigm in education: a real-world, multidisciplinary learning environment that integrates theory with practice—engineering education at its peak. The Discovery Learning Center (DLC) integrates research and learning opportunities for undergraduate, graduate, faculty, and industry and government partners. CU engineering, together with its industry and government partners, is committed to providing the best in education and applied research to meet society's needs.

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## AEROSPACE ENGINEERING

✓ASEN	2519	3	Special Topics: Aerospace CAD/CAM Basics	M	001	18012	9:00 AM-12:00 PM	M-F	SEE DEPT	M Rhode	20
ASEN	4128	3	Human Factors in Engineering and Design	M	001	17938	9:00 AM-12:00 PM	M-F	ECCR 1B55	F Scott	48
★ASEN	5519	3	Selected Topics: Multi-Object Filtering Theory	B	200	18004	9:15 AM-10:50 AM	M-F	ECST 1B21	D Clark	20

## ALLIANCE FOR TECHNOLOGY, LEARNING, AND SOCIETY (ATLAS)

ATLS	2000	3	Same as HUEN 2020. The Meaning of Information Technology	M	801	17972	12:30 PM-3:30 PM	M-F	ATLS 1B31	C Carruth	20
ATLS	3010	3	Digital Media 1	C	831	17973	3:00 PM-6:15 PM	TWTH	ATLS 113	I Hales	20
ATLS	3519	3	Special Topics in Technology, Arts, and Media: Alternative Digital Imaging	A	810	18106	10:00 AM-12:30 PM	MW	ATLS 113	K Hoth	20
		0	Lab	A	811	18107	10:00 AM-12:30 PM	TTH	ATLS 113	K Hoth	20
ATLS	4809	3	Computer Animation	A	100	18265	2:15 PM-5:00 PM	TWTH	ECCS 1B28	R King	50
ATLS	5809	3	Computer Animation	A	100	18267	2:15 PM-5:00 PM	TWTH	ECCS 1B28	R King	50

## CHEMICAL ENGINEERING

CHEN	2120	3	Chemical Engineering Material and Energy Balances	A	100	13132	11:00 AM-12:35 PM	M-F	ATLS 100	J Degrazia	96
CHEN	3200	3	Chemical Engineering Fluid Mechanics	B	200	13082	11:00 AM-12:50 PM	M-TH	BESC 185		60

## CIVIL ENGINEERING

CVEN	2012	3	Introduction to Geomatics	M	001	12197	9:00 AM-12:00 PM	M-F	ECCE 1B41	M Halek	25
CVEN	2121	3	Analytical Mechanics 1	A	100	13000	5:30 PM-8:00 PM	MTW	ECCE 1B41	J Keely	48
CVEN	3022	3	Construction Surveying	A	100	18215	9:15 AM-10:50 AM	M-F	ECCE 1B41	M Halek	25
CVEN	3246	3	Introduction to Construction	M	001	13089	9:00 AM-12:00 PM	M-F	ECCR 118	M Morris	25
CVEN	4474	3	Same as CVEN 5474. Hazardous and Industrial Waste Management	D	400	13088	Online			A Bielefeldt	49
CVEN	4835	3	Special Topics: Invtgn/Strngth Dsgn	B	200	18216	6:00 PM-8:30 PM	TWTH	ECCE 1B41	G Camata	25
★CVEN	4838	3	Same as CVEN 5838. Special Topics: Geothermal Energy	B	200	18218	9:00 AM-11:30 AM	TWTH	ECCE 1B41	A Toth	25
CVEN	5363	3	Modeling of Hydrologic Systems	A	100	13091	5:30 PM-8:00 PM	MTW	ECCE 1B47	B Livneh	25

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## CIVIL ENGINEERING (CONTINUED)

CVEN	5474	3	Same as CVEN 4474. Hazardous and Industrial Waste Management	D	400	13092	Online		A Bielefeldt	49	
CVEN	5834	3	Special Topics: Water Util Mgmt Issues/Challen	A	100	13066	9:00 AM-12:00 PM	TWTH	ECCS 1B28	R Kuchenrither	25
CVEN	5835	3	Special Topics for Seniors/Grads: Invtgn/Strngthg Dsgn	B	200	18217	6:00 PM-8:30 PM	TWTH	ECCE 1B41	G Camata	25
★CVEN	5838	3	Same as CVEN 4838. Special Topics: Geothermal Energy	B	200	18219	9:00 AM-11:30 AM	TWTH	ECCE 1B41	A Toth	25

## COMPUTER SCIENCE

CSCI	1240	3	The Computational World	B	200	12564	Online		M Eisenberg	25	
CSCI	1300	4	Computer Science 1: Starting Computing	A	100	12195	8:00 AM-10:30 AM	MTW	FLMG 154	A Brown	50
	0		Recitation	A	110	12339	8:00 AM-10:30 AM	TH	ECCS 112	A Brown	50
CSCI	2270	4	Computer Science 2: Data Structures	B	200	12192	8:00 AM-10:30 AM	MTW	FLMG 154		50
	0		Recitation	B	210	12193	8:00 AM-10:30 AM	TH	ECCS 112	A Basawapatna	50
CSCI	2400	4	Computer Systems	C	300	13031	9:15 AM-10:35 AM	M-TH	FLMG 104		50
	0		Recitation	C	310	13032	8:00 AM-10:30 AM	F	ECCS 112	B Dixon	50
CSCI	3308	3	Software Engineering Methods and Tools	A	100	18475	11:00 AM-1:00 PM	MWF	STAD 140	J Stafford	38
	0		Lab	A	101	18476	11:00 AM-1:00 PM	TTH	ECCS 112		38
CSCI	4123	3	Same as TLEN 5460. Network Laboratory	D	400	12334	1:00 PM-2:30 PM	TH	ECEE 283	J Santos	10
	0		Lab	D	410	12335	1:00 PM-5:00 PM	M	ECEE 275A	J Santos	10
CSCI	4229	3	Same as CSCI 5229. Computer Graphics	A	100	12198	5:15 PM-8:15 PM	TWTH	ECCS 1B28	W Schreuder	50
CSCI	4809	3	Same as CSCI 5869. Computer Animation	A	100	18039	2:15 PM-5:00 PM	TWTH	ECCS 1B28	R King	50
CSCI	4830	3	Same as CSCI 7000 and MUSC 5151. Special Topics in Computer Science: Computation of Rock Harm/Form	M	001	13087	9:00 AM-12:00 PM	M-F	SEE DEPT	K Shaffer	3
✓		3	Special Topics in Computer Science: Sustainable Human-Computer Interaction (HCI)	C	300	18541	3:30 PM-4:45 PM	TWTH	ECCR 1B55	J Zietz	30
CSCI	5229	3	Same as CSCI 4229. Computer Graphics	A	100	12199	5:15 PM-8:15 PM	TWTH	ECCS 1B28	W Schreuder	50
CSCI	5809	3	Same as CSCI 5809. Computer Animation	A	100	12230	2:15 PM-5:00 PM	TWTH	ECCS 1B28	R King	50
CSCI	7000	3	Same as CSCI 4830 and MUSC 5151. Current Topics in Computer Science: Computation of Rock Harm/Form	M	001	18501	9:00 AM-12:00 PM	M-F	SEE DEPT	K Shaffer	7
	1-4		Current Topics in Computer Science: Mobile Interfaces	A	100	12565	TBA				35

## ELECTRICAL AND COMPUTER ENGINEERING

ECEN	2250	3	Introduction to Circuits and Electronics	C	300	18296	10:00 AM-11:45 AM	TWTH	ECEE 1B32		60
ECEN	2260	3	Circuits as Systems	C	300	18297	10:00 AM-11:45 AM	TWTH	ECEE 265		22
ECEN	2350	3	Digital Logic	C	300	18298	12:00 PM-1:45 PM	TWTH	ECEE 1B32		60
ECEN	3000	3	Special Topics: Digital Design Lab	C	300	18299	9:00 AM-9:50 AM	TTH	ECEE 1B32		32
	0		Lab	C	301	18300	10:00 AM-12:00 PM	TWTH	ECEE 282		32

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ECEN 3010	3	Circuits and Electronics for Mechanical Engineers	A	110	12234	4:00 PM-6:30 PM	MW	ECEE 1B32	W Newhall	40
	0	Lab	A	111	13095	1:30 PM-4:30 PM	TTH	ITLL 1B10	W Newhall	40
ECEN 4013	3	<i>Same as MCEN 4228.</i> Special Topics: Control System Lab	A	100	18449	10:00 AM-10:50 AM	TWTH	ITLL 2B10	S Ruben	12
	0	Lab	A	101	18450	11:00 AM-1:50 PM	TWTH	ITLL 2B10	S Ruben	12

## ENGINEERING MANAGEMENT

EMEN 4030	3	Project Management Systems	C	300	13093	1:00 PM-3:45 PM	TF	ECCS 1B14	G Angel	20
EMEN 4100	3	Business Methods and Economics for Engineers	C	300	13068	9:00 AM-11:45 AM	MTH	ECCS 1B14	S Murray	30
EMEN 4200	3	Technology and Entrepreneurship for the Developing World	C	300	18285	1:00 PM-3:45 PM	MTH	ECCS 1B14	S Murray	20
EMEN 4830	1-3	Special Topics: Tech & Entrepren Develop World	C	300	13094	1:00 PM-3:45 PM	MTH	SEE DEPT	S Murray	20
EMEN 5000	3	Engineering Analysis	D	900	12238	TBA			A Mc Cluskey	10
EMEN 5030	3	Project Management	C	300	13124	5:15 PM-8:00 PM	MW	ECCS 1B14	D Moorer	30
EMEN 5032	3	Advanced Topics in Project Management	C	300	13125	5:15 PM-8:00 PM	TTH	ECCR 1B55	D Moorer	20
EMEN 5200	3	Principles of Management Consulting	C	300	13133	5:00 PM-7:45 PM	W	ECCR 110	S Ouellette	30

## GENERAL ENGINEERING

GEEN 1300	3	Introduction to Engineering Computing	A	100	12231	2:30 PM-5:00 PM	M-TH	ECES 107	C Nuttelman	30
			A	120	18540	Online			C Nuttelman	50

## HUMANITIES FOR ENGINEERS

HUEN 2020	3	<i>Same as ATLS 2000.</i> The Meaning of Information Technology	M	001	18098	12:30 PM-3:30 PM	M-F	ATLS 1B31	C Carruth	20
HUEN 3100	3	Humanities for Engineers 1	M	001	12235	9:00 AM-12:00 PM	M-F	ECCR 116	S Douglass	20
			M	002	18325	9:00 AM-12:00 PM	M-F	ECCR 1B08	M Visser	18
			A	100	13129	11:00 AM-12:35 PM	M-F	ECCR 1B08	H Fredricksmeyer	15

## MECHANICAL ENGINEERING

MCEN 3012	3	Thermodynamics	C	300	12237	12:00 PM-1:50 PM	MTW	DUAN G2B47	J Norris	60
MCEN 3021	3	Fluid Mechanics	A	100	13139	8:30 AM-10:50 AM	M-TH	ITLL 1B50	J Knutsen	50
MCEN 3022	3	Heat Transfer	A	100	18163	11:00 AM-12:30 PM	M-F	ITLL 1B50	J Steinbrenner	50
MCEN 4037	2	Measurements Lab	C	300	18164	10:00 AM-12:00 PM	M-TH	ITLL 2B10	N Stites	45
✓ MCEN 4228	3	<i>Same as MCEN 5228.</i> Special Topics in Mechanical Engineering: Aesthetics in Design	M	001	18094	12:30 PM-3:30 PM	M-F	ITLL 160	J Hertzberg	24
			A	100	13126	10:00 AM-10:50 AM	TWTH	ITLL 2B10	S Ruben	12
				101	18447	11:00 AM-1:50 PM	TWTH	ITLL 2B10	S Ruben	12
✓ MCEN 5228	3	<i>Same as MCEN 4228.</i> Special Topics in Mechanical Engineering: Aesthetics in Design	M	001	18095	12:30 PM-3:30 PM	M-F	ITLL 160	J Hertzberg	10

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## TELECOMMUNICATIONS

TLEN	5150	1	Managing Effectively in a Changing Telecommunications Environment	F	601	18286	9:00 AM-5:00 PM	M-F	SEE DEPT	D Hatfield	50
<i>Course meets 7/14/2014-7/18/2014</i>											
TLEN	5160	3	Information Technologies and Communications	B	200	18289	3:15 PM-5:45 PM	TWTH	ECEE 283	F Kuhlmann	46
TLEN	5230	3	Spectrum Management and Policy	M	001	13067	12:30 PM-3:30 PM	M-F	ECCR 116	J Van Matre	40
TLEN	5410	3	Network Management and Operations	B	820	12596	5:00 PM-7:30 PM	MTW	ECCR 1B08	M Dehus	20
TLEN	5460	3	Same as CSCI 4123.								
		0	Telecommunication Systems Laboratory	D	400	12239	1:00 PM-2:30 PM	TH	ECEE 283	J Santos	46
		0	Lab	D	410	12240	1:00 PM-5:00 PM	M	ECEE 275A	J Santos	50
TLEN	5560	3	Wireless Systems Laboratory	M	010	13130	9:00 AM-10:00 AM	M-F	SEE DEPT	K Baker	20
		0	Lab	M	011	13131	10:00 AM-12:00 PM	M-F	SEE DEPT	K Baker	20
TLEN	5832	3	Special Topics: Information Risk Management	C	300	13074	6:00 PM-8:30 PM	MTH	ECEE 283	T Smit	25
TLEN	5833	3	Special Topics: UNIX System Admin	D	400	18293	10:00 AM-12:30 PM	TTH	ECEE 283	M Dehus	30

## PROGRAM IN ENVIRONMENTAL DESIGN

Environmental Design 168 | 303-492-7711 | [www.colorado.edu/envd](http://www.colorado.edu/envd)

Our vision for the program is to provide innovative interdisciplinary education to prepare students for practice and advanced study in the design-based fields of architecture, landscape architecture, and planning, with the knowledge that those professions are in the midst of significant change. Students are learning to apply state-of-the-art educational technology including computing tools, digital image databases, fabrication equipment, and media for display and presentation of designs. The curriculum also draws from Boulder campus scholarship in the sciences, social sciences, and technology fields in order to enable ENVD graduates to develop new standards and materials for “green” buildings, anticipate the environmental, social, and economic impacts of development, and design for energy and water efficiency in buildings and communities.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Independent study course work is available. Course offerings are subject to cancellation if enrollments are insufficient.

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/Room	Instructor	Maximum Enrollment
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ENVD	1102	3	Design and Communication 2	A	110	11681	9:00 AM-9:50 AM	MTTH	ENVD 120		15
		0	Lab	A	111	11682	10:00 AM-11:50 AM	MTTH	ENVD 120		15
		3	Design and Communication 2	A	120	11688	9:00 AM-9:50 AM	MTTH	ENVD 120		15
		0	Lab	A	121	11689	10:00 AM-11:50 AM	MTTH	ENVD 120		15
ENVD	1104	3	Introduction to Environmental Design Methods	B	200	11683	9:00 AM-11:50 AM	MTTH	ENVD 120		30
ENVD	3152	3	Introduction to Computer Graphics Applications: RHINO	M	001	17949	12:30 PM-3:30 PM	M-F	ENVD 122		20
ENVD	3200	6	Advanced ENVD Studio: Lama Foundation Dsgn/Bld	D	420	11684	8:00 AM-8:50 AM	M-TH	ENVD 122		15
		0	Lab	D	421	11685	9:00 AM-10:50 AM	M-TH	ENVD 122		15
ENVD	4112	3	Architectural Graphics 1	B	201	11602	3:00 PM-6:00 PM	MTTH	ENVD 120		20
ENVD	4322	3	Special Topics: Graphics: Model Building	M	001	17944	9:00 AM-12:00 PM	M-F	ENVD 120		20

Term Dates: M: May 12-30; A: June 2-July 3; B: July 8-August 8; C: June 2-July 25; D: June 2-August 8  
Sections 800-899 are controlled enrollment

◆ Arts and Sciences core course  
▲ GT Pathways course  
✓ Featured Course  
★ FIRST Course

Course descriptions are available at [www.colorado.edu/catalog](http://www.colorado.edu/catalog)

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment
ENVD 4352	3	Special Topics: Computer Methods: Revit	M	001	11603	12:30 PM-3:30 PM	M-F	ENVD 120		20
✓ENVD 4361	3	Special Topics: Social Factors in Design: Two Degrees: Evaluating and Combating Climate Change	M	001	18524	12:30 PM-3:30 PM	M-F	SEE DEPT	K Kambic	20
ENVD 4363	3	Special Topics: Physical Factors in Environmental Design: Open Space Syst: All Species	M	001	11686	9:00 AM-12:00 PM	M-F	ENVD 122		15
✓ENVD 4364	3	Special Topics: History and Historiography of Environmental Design: Urban Geography Field Course: A Cultural History of Boulder and Its Environs	B	200	18526	9:00 AM-11:30 AM	MTTH	SEE DEPT	R Roudbari	15
ENVD 4365	3	Special Topics: Technology and Practice: Digital Fabrication	B	200	11687	1:00 PM-3:30 PM	MTTH	CINC 152 F		18

## JOURNALISM AND MASS COMMUNICATION PROGRAM

Armory 116 | 303-492-5007 | [journalism.colorado.edu](http://journalism.colorado.edu)

If journalism, advertising, and media studies are your passion, come to Boulder this summer for hands-on experience with top media professionals and media scholars. You can expect small classes, lively discussions, and a deep commitment to excellence in teaching. The program offers a comprehensive, nationally accredited set of programs in media education. A dual mission guides program development: to produce responsible, well informed, and skilled media practitioners, and to serve as a leading center for study, commentary, and debate about the media. The curriculum emphasizes a strong liberal arts foundation and development of outstanding communication skills.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course. Students may be dropped from journalism courses for nonattendance, especially during the first week of classes. Independent study course work is available. Graduate students needing to register for master's theses or doctoral dissertation credits, consult the Journalism office. Some courses have course fees for specialized supplies and equipment. Refer to the paying section.

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment
JOUR 1001	3	Contemporary Media Analysis	A	100	12172	9:15 AM-10:50 AM	M-F	HLMS 211		30
JOUR 4272	3	Principles of Public Relations	M	001	12095	9:00 AM-12:00 PM	M-F	ATLS 1B31	J Whitt	30
JOUR 4502	3	Same as JOUR 5502. Reporting 3	C	300	12096	Online			E Skewes	10
JOUR 4651	3	Media Law	B	200	12097	Online			P Voakes	30
JOUR 4711	3	Media and Culture	A	100	18148	12:45 PM-2:20 PM	M-F	MCOL E155	J Stevens	30
JOUR 4871	3	Special Topics: <i>Sons of Anarchy to Breaking Bad</i>	A	101	18167	11:00 AM-12:35 PM	M-F	MCOL E155	P Mclean	30
		Same as JOUR 5871.								
	3	Special Topics: History of the Documentary	C	300	12173	Online			K Ryan	20
JOUR 4874	3	Special Topics: Video Editing	A	100	18149	9:15 AM-10:50 AM	M-F	ARMR 218	P Daugherty	20
JOUR 5502	3	Same as JOUR 4502. Newsgathering 2	C	300	12100	Online			E Skewes	8
JOUR 5871	3	Same as JOUR 4871. Special Topics: History of the Documentary	C	300	12174	Online			K Ryan	10

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## LAW SCHOOL

Wolf Law | 303-492-7203 | [www.colorado.edu/law](http://www.colorado.edu/law)

Colorado Law School offers the Juris Doctor (J.D.) degree and three Master of Laws (LL.M.) degrees. The LL.M. degrees are available in Natural Resources, Entrepreneurial, and Intellectual Property Law. The Law School also offers J.D. students certificate programs in American Indian Law, Entrepreneurial Law, Juvenile and Family Law, Natural Resources Law, and Tax. The Colorado Law curriculum provides a broad, liberal arts approach to legal education so that students can take foundational and advanced courses in all major disciplines of law. However, students interested in engaging in focused, in-depth study can also find advanced scholarship, service, and advocacy opportunities through the Law School's centers of excellence: The Natural Resources Law Center; the Silicon Flatirons Center for Law, Technology, and Entrepreneurship; and the Byron R. White Center for the Study of American Constitutional Law. This year's summer program offers a diverse array of high-quality offerings: Law and Literature, Evidence, Legal Ethics, the Entrepreneurial Law Clinic, and an online course in Transactional Drafting – all in the unsurpassed setting of Boulder, Colorado.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that they meet the academic requirements to take the course. Selected courses in this school have a course fee for specialized supplies and equipment. Refer to the paying section. Some summer courses are open to graduate students.

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/Room	Instructor	Maximum Enrollment
LAWS 6103	2-3	Legal Ethics Professionalism	A	100	12178	1:00 PM-2:40 PM	M-F	WLAW 307	W Nagel	46
LAWS 6353	3	Evidence	B	200	12179	8:00 AM-9:40 AM	M-F	WLAW 304	H Furman	75
LAWS 7019	1-2	Advanced Clinical Practicum	D	840	12185	TBA			C Robinson	10
LAWS 7051	2	Transactional Drafting	A	100	12180	Online			A Bauer	20
LAWS 7619	2	Entrepreneurial Law Clinic	D	401	12191	4:00 PM-6:00 PM	W	WLAW 411		4
✓LAWS 8458	2	Seminar: Law and Literature	M	001	12188	10:00 AM-11:40 AM	M-F	WLAW 411	G Stafford	12

## COLLEGE OF MUSIC

Undergraduate: Music C-109 | 303-735-2283 | [www.colorado.edu/music](http://www.colorado.edu/music)

Graduate: Music C-109 | 303-492-2207

Summer is an exciting time in the College of Music, with offerings that range from five-week sessions, eight-week sessions, hybrid, and online courses in subjects as diverse as the History of Jazz, Music Appreciation, Music and Visual Media, Music Technology, and Recording Techniques. All of these classes are open to non-music majors, who can choose from our most popular courses taught by the College's outstanding faculty. For Maymester and summer students, other popular options include our performance classes in beginning guitar and piano.

Students should check course descriptions at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) or [www.colorado.edu/catalog](http://www.colorado.edu/catalog) for prerequisites and corequisites to be sure that you meet the academic requirements to take the course.

Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/Room	Instructor	Maximum Enrollment
MUEL 1115	1	Piano Class 1	A	100	11555	11:00 AM-12:25 PM	MW	MUS N180C		10
			B	200	11556	Online			A Cremaschi	20
MUEL 1145	2	Guitar Class	M	001	11590	12:30 PM-2:20 PM	M-F	MUS N1B59	P Sutton	18
◆MUEL 1832	3	Appreciation of Music	M	001	11557	9:00 AM-12:00 PM	M-F	MUS N1B59	Y Ishikawa	120
			A	100	11593	9:15 AM-10:50 AM	M-F	MUS C199	J Keister	120
			B	200	11592	Online			J Smith	120
MUEL 2091	2	Intro to Audio Recording	A	100	18202	10:00 AM-12:15 PM	M-F	SEE DEPT	K Harbison	14
◆MUEL 2752	3	Music in American Culture	B	200	18433	Online			D Kellogg	70
◆MUEL 2772	3	Same as MUSC 2772. World Musics: Asia and Oceania	M	001	11594	9:00 AM-12:00 PM	M-F	MUS C125	J Keister	46
◆MUEL 2852	3	Music of the Rock Era	A	100	11558	11:00 AM-12:35 PM	M-F	MUS C199	J Brody	50

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Department & Course #	Units	Course Title	Session Code	Section Number	Class Number	Time	Days	Building/ Room	Instructor	Maximum Enrollment
MUEL 3642	3	History of Jazz	M	001	11559	12:30 PM-3:30 PM	M-F	MUS N1B59	T Sawchuk	26
			A	100	11563	Online			K Waters	50
			B	200	11560	9:15 AM-10:50 AM	M-F	MUS C199	D Walter	117
✓◆MUEL 3822	3	Words and Music	A	100	11591	12:45 PM-2:20 PM	M-F	MUS N1B59	A Eddy	36
MUEL 4121	3	Same as MUSC 4121 and 5121. Topics in Music Technology: Create Sound Vis Media	M	001	11596	9:00 AM-12:00 PM	M-F	MUS N1B46	J Drumheller	12
			A	100	18329	10:00 AM-12:15 PM	M-F	SEE DEPT		12

## MUSIC

MUSC 2772	3	Same as MUEL 2772. World Musics: Asia and Oceania	M	001	11595	9:00 AM-12:00 PM	M-F	MUS C125	J Keister	20
MUSC 4121	3	Same as MUEL 4121 and MUSC 5121. Topics in Music Technology: Create Sound and Visual Media	M	001	11561	9:00 AM-12:00 PM	M-F	MUS N1B46	J Drumheller	16
MUSC 5121	3	Same as MUEL 4121 and MUSC 5121. Advanced Topics in Music Technology: Music and Visual Media	M	001	11562	9:00 AM-12:00 PM	M-F	MUS N1B46	J Drumheller	20
MUSC 5151	3	Same as CSC1 4830 and 7000. Topics in Music Analysis: Harmony/Form in Pop/Rock	M	001	18319	9:00 AM-12:00 PM	M-F	SEE DEPT	K Shaffer	10
MUSC 6203	2	Psychology of Music Learning	A	100	11597	8:00 AM-9:35 AM	M-F		D Rickels	20

## THESIS MUSIC

TMUS 5504	1-3	Special Studies	D	910	11537	TBA			S Bruns	100
TMUS 5524	1-3	Special Study-Music Theory	D	910	11538	TBA			S Bruns	100
TMUS 5544	1-3	Special Study-Keyboards	D	910	11539	TBA			S Bruns	100
TMUS 5564	1-3	Special Study-Strings	D	910	11540	TBA			S Bruns	100
TMUS 5574	1-3	Special Study-Voice	D	910	11541	TBA			S Bruns	100
TMUS 5584	1-3	Special Study-Wind/Percussion	D	910	11542	TBA			S Bruns	100
TMUS 5594	1-3	Special Study-Omnibus	D	910	11543	TBA			S Bruns	100
TMUS 5635	1-3	Special Study-Choral	D	940	11544	TBA			S Bruns	100
TMUS 5645	1-3	Special Study-Keyboards	D	940	11545	TBA			S Bruns	100
TMUS 5655	1-3	Special Study-Conducting	D	940	11546	TBA			S Bruns	100
TMUS 5665	1-3	Special Study-Strings	D	940	11547	TBA			S Bruns	100
TMUS 5675	1-3	Special Study-Voice	D	940	11548	TBA			S Bruns	100
TMUS 5685	1-3	Special Study-Winds/Brass/Percussion	D	900	11549	TBA			S Bruns	100
TMUS 5695	1-3	Special Study-Omnibus	D	940	11550	TBA			S Bruns	100

## Visit us

at [www.colorado.edu/summer](http://www.colorado.edu/summer) to see how you can enjoy the best summer program offerings for Maymester, Faculty-in-Residence (FIRST), and a wide range of Online Courses.



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# CALENDAR

## SUMMER 2014 REGISTRATION/ACADEMIC CALENDAR

	Session M	Session A	Session B	Session C	Session D
Registration for continuing degree students (see page 73 for specific enrollment date and time)	Begins March 5	Begins March 5	Begins March 5	Begins March 5	Begins March 5
Registration for readmitted degree, new graduate degree, and nondegree students (see page 73)	Begins March 10	Begins March 10	Begins March 10	Begins March 10	Begins March 10
Registration for incoming freshman and transfer students (see page 73)	Not eligible to register for Maymester courses	Begins March 10	Begins March 10	Begins March 10	Begins March 10
Tuition bills available on MyCUInfo (mycuinfo.colorado.edu)	See page 81	See page 81	See page 81	See page 81	See page 81
Classes begin	May 12	June 2	July 8	June 2	June 2
Deadline to withdraw from summer (drop all your courses) without financial penalty (see pages 76-77)	May 12	June 2	July 8	June 2	June 2
Deadline to add a course via MyCUInfo and add your name to course wait lists (see pages 75-76)	May 12	June 3	July 9	June 3	June 3
Deadline to drop courses and receive a tuition adjustment, and to change to <i>pass/fail</i> , <i>no credit</i> , or variable credit units (see page 76)	May 13	June 5	July 11	June 9	June 11
Deadline to drop via MyCUInfo (see page 76)	May 22	June 20	July 28	July 3	July 15
Late add deadline (see your department)	May 26	June 30	August 4	July 21	August 4
Holidays; no classes; university closed but web registration available during regular system hours (see page 72)	May 26 Memorial Day	N/A	N/A	July 4 Independence Day	July 4 Independence Day
Final deadline to withdraw from summer (drop all courses)	May 29	July 2	August 7	July 24	August 7
Final exams	May 30	July 3	August 8	July 25	August 8
Official summer graduation date; no summer ceremony	August 9	August 9	August 9	August 9	August 9



# APPLYING

To study at CU-Boulder this summer, read the instructions throughout this section, as well as the instructions for registering beginning on page 72. Methods for applying to CU-Boulder and registering for summer classes vary, depending on your student category.

## CONTINUING DEGREE STUDENTS

You may register for summer session without submitting an application if you meet all three of the following conditions:

- You are an undergraduate or graduate degree student enrolled at CU-Boulder in classes during spring semester 2014 and are continuing through summer session 2014.
- You are in good standing or you have been academically suspended from a CU-Boulder degree program at the end of spring semester 2014 and wish to raise your grade point average (GPA) to have your suspension released. (Exception: If you are on academic suspension from the graduate business program, the School of Education, the Graduate School, or the Law School, you cannot register for summer classes if you are still in the same college or school.)
- You did not complete a degree at the end of spring semester 2014.

**Note:** If you receive your degree in May 2014, you may apply for summer session as a nondegree student or submit a new application for admission in order to pursue another degree.

To register for summer classes, see pages 72-80.

## Intrauniversity Transfer

If you are a CU-Boulder undergraduate degree student enrolled for spring semester 2014 and wish to transfer to another college or school on the Boulder campus for summer session 2014, refer to the University of Colorado Boulder Catalog at [www.colorado.edu/catalog](http://www.colorado.edu/catalog) and consult with the advising office of the college or school you wish to enter for appropriate instructions, deadlines, academic requirements, and application forms. Some colleges and schools allow intrauniversity transfer for fall and spring semesters only.

If you are a former CU-Boulder degree student and were not enrolled for spring semester 2014 but would like to transfer to another college or school on the Boulder campus for summer session 2014, see the Former/Readmit Degree Students section.

## NEW DEGREE STUDENTS

### Undergraduate Students

If you plan to enter an undergraduate degree program at CU-Boulder during summer 2014, you should create a MyCUBoulder portal account at [mycuboulder.colorado.edu](http://mycuboulder.colorado.edu) to access the online undergraduate application for admission.

**Note:** The deadline for new student summer degree applications is **January 15** for freshmen and **March 1** for transfers.

If you received your degree at the end of your last term at CU-Boulder, you may either attend as a nondegree student or submit a new application for admission and be admitted in order to pursue another degree. The Leeds School of Business and the Journalism and Mass Communication Program do not accept applications for second undergraduate degrees.

For general admission information visit [www.colorado.edu/admissions/undergraduate/apply](http://www.colorado.edu/admissions/undergraduate/apply).

### Minimum Academic Preparation Standards (MAPS)

All new students entering the University of Colorado who finished high school in the spring of 1988 or later must meet the Minimum Academic Preparation Standards (MAPS) specified by their school or college. These standards can be found at [www.colorado.edu/admissions/undergraduate/apply/freshman/maps](http://www.colorado.edu/admissions/undergraduate/apply/freshman/maps).

### Graduate Students

If you are a new applicant for graduate study or a former student applying to a different graduate degree program, you must consult with your department for appropriate application forms and instructions. If you are a former graduate degree student who did not attend spring semester 2014 and are returning to your previous graduate degree program and level, you must reapply for admission through your department.

## FORMER/READMIT DEGREE STUDENTS

### Undergraduate Students

If you are a former CU-Boulder degree student who is returning to a degree program and you did not attend during spring semester 2014 and want to attend the summer session only, you may apply through Continuing Education using the online application at [conted.colorado.edu/register/credit-app](http://conted.colorado.edu/register/credit-app). Students who were academically suspended from a CU-Boulder program at the end of spring semester 2013 or before, and wish to raise their grade point average (GPA) and have their suspension released through summer course work, should also apply online through Continuing Education. If the suspension is removed once summer work is completed, students will need to contact their dean's office to have the service indicator (stop) released. Contact the registrar's office for enrollment information.

**Note:** Some students on suspension may be required to receive permission from their college or school. Check with your college, school, or program's dean's office.

If you are on academic suspension at the end of spring semester 2014, you do not need to reapply for admission (see the Continuing Degree Students section).

## Graduate Students

If you are a former student applying to a different graduate degree program, you must consult with your department for appropriate application forms and instructions. If you are a former graduate degree student who did not attend spring semester 2014 and are returning to your previous graduate degree program and level, you must reapply for admission through your department.

## NONDEGREE STUDENTS

You may apply as a nondegree student if you:

- Want to take summer courses but are not currently working toward a degree at CU-Boulder (including students from another institution or another CU campus who wish to take courses at CU-Boulder for the summer only).
- Have already received an undergraduate or graduate degree from CU-Boulder and do not wish to apply to another degree program.
- Are a high school student.
- Are a licensed teacher with a baccalaureate degree who seeks only to renew a current license and who does not require institutional endorsement or recommendation.
- Are on nondegree student academic suspension and wish to raise your grade point average (GPA) to have your academic suspension released.

*You may not apply as a nondegree student if you formerly attended CU-Boulder as a degree student and have not yet received a degree. You must reapply for admission as a degree student (see page 69). If you are interested in attending summer only, see the Former/Readmit Degree Students information on page 69.*

If you want to attend CU-Boulder as a nondegree student, submit the online Continuing Education application at [conted.colorado.edu/register/credit-app](http://conted.colorado.edu/register/credit-app).

If you want to attend CU-Boulder as a degree student visit [www.colorado.edu/prospective](http://www.colorado.edu/prospective) for information and to access the online application.

If you have already applied for admission to an undergraduate degree program at CU-Boulder for summer session or fall semester 2014 contact the admissions office at **303-492-6301**.

## Nondegree High School Students

High School students interested in the challenge of university course work may enroll in Summer Session courses. This unstructured, unchaperoned program is best for students looking to accelerate their learning in a specific area or for students hoping to get a feel for college courses on a college campus.

Students will earn college credit that may transfer to CU-Boulder or other colleges in the future, and may also earn credit toward high school graduation requirements. In order to enroll, students will need written approval from both a parent/guardian and a high school counselor/principal.

To enroll, download the PDF of the High School Concurrent Application at [www.colorado.edu/summer/HS\\_Nondegree\\_App](http://www.colorado.edu/summer/HS_Nondegree_App). For more information, or to contact the program coordinator, visit [conted.colorado.edu/highschool](http://conted.colorado.edu/highschool).

## Nondegree Admission and Registration Policies

As a nondegree student, you must be 18 years of age or older and have a high school diploma or its equivalent in order to qualify for admission (unless you are currently a high school student). You may register for courses on a *pass/fail* basis; however, such courses count toward the maximum number of *pass/fail* credits allowed if you change to degree status. If you have completed 6 semester hours of credit at CU-Boulder, you must maintain a 2.00 cumulative GPA in order to avoid suspension. Admission as a nondegree student does not guarantee future admission to a degree program.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring to your advising appointment copies of your high school transcript, any college transcripts, and your SAT or ACT scores. Advising appointments can be held by phone or in person. You can make an appointment at [conted.colorado.edu/student-resources](http://conted.colorado.edu/student-resources).

For additional information about admission procedures and registration status contact Continuing Education at **303-492-5148**.

## Nondegree Students Transferring to a Degree Program

### Undergraduate Students

If you are currently enrolled or have ever been enrolled at any CU campus as a nondegree student and want to transfer to a degree program, visit [www.colorado.edu/prospective](http://www.colorado.edu/prospective) for information and to access the online application.

A degree-seeking applicant may transfer an unlimited number of credits taken as a nondegree student on any CU campus. However, applicability of these hours toward degree requirements is established by the colleges and schools. We suggest that you apply to a degree program as soon as you know you would like to seek a degree. You may want to talk with an admission counselor about admission eligibility requirements first. Students admitted to a degree program are required to attend mandatory degree orientation programs.

### Graduate Students

If you are interested in earning a graduate degree, you should consult with the appropriate graduate department prior to the completion of 9 semester hours earned as a nondegree student. A department may recommend to the graduate dean the acceptance of as many as 9 semester hours toward a master's degree and 21 semester hours toward a doctoral degree. Limits and transfer credit criteria may vary by department. If you are seeking a degree from CU-Boulder you must complete the majority of your course work while enrolled in a graduate program as a degree-seeking student.

## TEACHER LICENSURE

If you are interested in teacher licensure, refer to the School of Education section of the University of Colorado Boulder Catalog. If you are renewing your current license, see the Nondegree



Students section. If you hold a baccalaureate degree and seek initial teacher licensure, you should apply to the School of Education for the teacher education program. For information on deadlines for admission to the teacher education program visit [www.colorado.edu/education/teacher-licensure](http://www.colorado.edu/education/teacher-licensure), email [edadvise@colorado.edu](mailto:edadvise@colorado.edu), or call 303-492-6555.

## INTERNATIONAL STUDENTS

International students are those who already have, or will be applying for, a temporary U.S. visa such as an F-1 or J-1 and are not U.S. citizens, permanent residents of the United States, refugees, or asylum seekers in the United States. If you have established permanent resident status in the United States and have an alien registration number, or if you have submitted the Form I-485 to the Department of Homeland Security in application for permanent residency status and have received a receipt for the form, you are not considered an international student.

### International Degree Applicants

If you plan to enter an undergraduate degree program at CU-Boulder during summer 2014, you should complete the online undergraduate application for admission.

**Note:** The deadline for new student summer degree applications is **January 15** for freshmen and **March 1** for transfers.

If you received your degree at the end of your last term at CU-Boulder, you may either attend as a nondegree student or submit a new application for admission and be admitted in order to pursue another degree. The Leeds School of Business and the Journalism and Mass Communication Program do not accept applications for second undergraduate degrees.

For general admission information or to access the online undergraduate application, visit [www.colorado.edu/admissions/undergraduate/international](http://www.colorado.edu/admissions/undergraduate/international).

If you want to apply for a graduate degree program, visit [www.colorado.edu/admissions](http://www.colorado.edu/admissions) or call the specific department of interest at CU-Boulder. Call 303-492-1411 or 303-492-0833 (TTY) and a campus operator will direct your call to the appropriate department.

### International Nondegree Applicants

CU-Boulder welcomes visiting students from around the world. Experience American culture and take advantage of a world-class university. International students who are requesting a form I-20 (for an F-1 visa) are required to take 6 credits to be a full-time student at the undergraduate level and 3 credits to be a full-time student at the graduate level. Academic advisors are available to help you select classes. Visit [www.colorado.edu/summer](http://www.colorado.edu/summer) for more information or email [ssdean@colorado.edu](mailto:ssdean@colorado.edu).

**Note:** International nondegree applicants are admitted for summer only and not for a full degree program at CU-Boulder. If you are interested in pursuing a degree at CU-Boulder, please see *International Degree Applicants*.

### After Being Admitted as an International Student

All international students in F-1 or J-1 non-immigrant status are required to complete the immigration check-in process with International Student and Scholar Services (ISSS). For the times, location, and what to bring, please see the details in the next column.

After you arrive in Boulder, you must complete the immigration check-in at one of the times listed. The staff at ISSS will register you in SEVIS, the government tracking system for students on F-1 or J-1 visas, and also talk with you about information you will need as a new international student.

Please bring the following items for yourself and any dependents to the check-in:

- passport
- DS-2019 and proof of your health insurance for J-1 students
- I-20 for F-1 students
- I-94
- address where you are staying

Immigration check-in sessions for new summer students will be held at the Center for Community building (see below for room number) on the following days and times (choose a time and allow 1 1/2 hours):

For those starting in June:

Monday, June 2, 2014, 3 pm in S341

For those starting in July:

Wednesday, July 2, 2014, 3 pm in S341

**Note:** All international students who are starting their degree program in the summer must be enrolled as full-time students in the summer term. Summer undergraduate students must take at least 6 credit hours and summer graduate students must take at least 3 credit hours (Graduate School rules for full-time status apply).

Dropping below a full course of study without prior approval from ISSS will result in the immediate termination of your immigration status. While students are permitted to take distance education (online) courses, only a maximum of 3 credits in the summer can be counted toward full-time enrollment and the distance education class cannot be the only class in which you are enrolled.

If you have questions about these requirements, ask an international advisor in advance! If you have questions, please contact ISSS, located in the Office of International Education, Center for Community, Room S355 (phone 303-492-8057 or email [adviser@colorado.edu](mailto:adviser@colorado.edu)).

If you are a sponsored student whose tuition and fees are paid to the university by a sponsoring agency, you must provide (by mail or email) documentary evidence of that sponsorship and a billing authorization in the form of a financial guarantee or support letter to the address below before you enroll in classes:

Bursar's Office  
3rd Party Billing Coordinator  
Regent Administrative Center 150  
University of Colorado Boulder  
12 UCB  
Boulder, CO 80309-0012  
Email: [3rdparty@colorado.edu](mailto:3rdparty@colorado.edu)

Also, send a copy of the documents to:

Office of Admissions  
University of Colorado Boulder  
3100 Marine Street, Suite A122  
65 UCB  
Boulder, CO 80309-0065

If you are not a sponsored student, you must be prepared to pay summer session tuition and fees at the time you enroll in classes.

# REGISTERING

All students enroll for courses online via MyCUInfo — you can select courses, add and drop courses, put your name on course wait lists, and view your schedule. When you enroll, you receive immediate confirmation of your enrollment.

Here's how to enroll in summer classes:

- Continuing degree-seeking students: Check your enrollment appointment in the Academic Resources section in MyCUInfo to view your date and time for registration.
- Look through the special courses (pages 4-29) and the schedule of courses (pages 32-67) to find the courses you want to take this summer.
- Fill out the registration planning form on page 80.
- Log on to MyCUInfo to enroll in or drop courses, add your name to a course wait list, and to verify your schedule.

**Note:** If you require accommodations when registering because of a disability, call **303-492-6970** or email [registrar@colorado.edu](mailto:registrar@colorado.edu).

## REGISTER FOR COURSES EARLY (ALL SESSIONS)

Because summer registration is conducted on a first-come, first-served basis, you have a better chance of getting the courses you want if you enroll early. Therefore, try to enroll as soon as your enrollment appointment begins.

## HOW TO REGISTER

First complete the registration planning form on page 80. Then log on to MyCUInfo, the CU-Boulder campus web portal, at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu). After you log in with your CU login name and IdentiKey password, click the Student tab and then Register for Classes to be directed to the registration feature and select courses through the Class Search feature. Every time you want to process a course request, click on the Select Class button which places the class in your Shopping Cart. To complete enrollment, select class from the Shopping Cart and select “proceed to step 2 of 4”, then “finish enrolling”. When you finish enrolling, verify your schedule by clicking on the My Class Schedule tab at the top of the page. Be sure to exit the web registration site when finished.

If you have problems or questions concerning web registration, contact the registrar's office via LiveChat at [www.colorado.edu/registrar](http://www.colorado.edu/registrar), by email to [registrar@colorado.edu](mailto:registrar@colorado.edu) or by phone at **303-492-6970** between 9 am and 4:30 pm Mountain Time, Monday through Friday.

## IDENTIKEY

Your IdentiKey provides access to many services on campus, so it's important that you set and remember your IdentiKey. Your IdentiKey allows you to:

- log in to MyCUInfo, the secure campus web portal
- register for classes
- log in to your CU-Boulder Gmail and Google accounts
- access wireless networking throughout campus
- log in to computers in the UMC, Norlin Library, and other campus computing labs
- log in to My Chinook, your online library record

IdentiKeys, which consist of your CU login name and a unique password, are automatically assigned to all incoming CU-Boulder degree and nondegree students. New IdentiKeys must be activated before they can be used. To activate your IdentiKey, go to [cuidm.colorado.edu](http://cuidm.colorado.edu) and click on Activate your IdentiKey.

More information about your IdentiKey is available on the Office of Information Technology website at [www.colorado.edu/oit/identikey](http://www.colorado.edu/oit/identikey). If you are having problems with your IdentiKey, or have not yet received an IdentiKey and need one, contact the IT Service Center at **303-735-HELP (303-735-4357)**, or stop by the IT Service Center located on the first floor of the Technology Learning Center on 18th Street, two buildings east of the University Memorial Center. Walk-in and call center hours vary so check ahead of your visit at [www.colorado.edu/oit/service-center](http://www.colorado.edu/oit/service-center).



## CONTINUING DEGREE STUDENTS

If you are continuing your degree program at CU-Boulder during the summer, you may register any time after your assigned enrollment appointment begins and before published deadlines. See Enrollment Appointments below.

Look for your registration information for summer by logging on to MyCUInfo at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) and choosing the Student tab. Check the Alerts section on the left for any advising requirements and holds that need to be cleared prior to registration. Look for your enrollment appointment under Academic Resources by selecting Your Enrollment Dates.

**Note:** *Your enrollment appointment does NOT show on the registration status screen once your specific time assignment has passed. It only displays if it has not yet arrived.*

### Enrollment Appointments

Summer session enrollment appointments for continuing degree students are based on the number of hours you have completed at any CU campus, including transfer credits, and courses you are enrolled in as of **February 13**.

- Seniors may register beginning at 8 am on Wednesday, March 5.
- Juniors may register beginning at 8 am on Thursday, March 6.
- Sophomores may register beginning at 8 am on Friday, March 7.
- Freshmen may register beginning at 8 am on Friday, March 7.
- Graduate, law, and business graduate students may register beginning at 8 am on Thursday, March 6.

You can register any time after your enrollment appointment begins through the add and drop deadlines. However, registration is conducted on a first-come, first-served basis so you may want to register as soon as possible to get the best selection of courses.

## NEW DEGREE STUDENTS

All new freshman and transfer students must have a \$200 enrollment deposit on account 24 hours prior to being eligible to register for summer or fall courses. Attendance at an orientation session is mandatory to maintain your registration eligibility for the fall semester. Orientation is required of all new degree-seeking students even if you previously took courses on campus through Continuing Education.

- New summer freshman and transfer students admitted into the College of Arts and Sciences, the Leeds School of Business, the College of Engineering and Applied Science, the Journalism and Mass Communication Program, the Program in Environmental Design, or the College of Music register for summer classes beginning March 10 but are required to attend an orientation program during the summer in order to register for the fall semester and keep their fall schedule of courses intact. Information is available at [orientation.colorado.edu](http://orientation.colorado.edu).
- All other new and readmitted freshman and transfer students register beginning March 10. Registration materials are mailed by the registrar's office after the admissions office receives the confirmation form.

## FORMER/READMITTED DEGREE STUDENTS

All former/readmitted degree students register beginning March 10. Students will receive registration materials through Continuing Education.

## NONDEGREE STUDENTS

Nondegree students register beginning Monday, March 10. Registration materials, including your invitation to register, are emailed by Continuing Education when students are admitted for summer and will contain detailed information on the registration and payment process.

If you are a nondegree student thinking about applying to CU-Boulder as a degree student in the future, you may transfer an unlimited number of credits taken as a nondegree student on any CU campus. However, applicability of these hours toward degree requirements is established by the colleges and schools. Consult the dean's office of the college or school you plan to enter for further information.

### Orientation for Nondegree Students

Orientation for nondegree students will be held on Thursday, May 29, at 10 am, at the Continuing Education Center, 1505 University Avenue. This informal session provides an opportunity to meet and ask questions of representatives from admissions and financial aid, and to receive academic advising. Campus tours will be available. Call **303-492-5148** for additional information.

If you register for summer courses and then decide not to attend summer session, you may be assessed a financial penalty. See pages 76-77 for withdrawal information. Nondegree students should call Continuing Education at **303-492-5148** for withdrawal information.

## ACADEMIC ADVISING

Academic advising may be required before you can enroll. If you are required to see an academic advisor, make an appointment as soon as possible. Take your completed registration planning form (page 80) with you to your advising appointment. If you are not required to see an academic advisor but would like advising, you can either go to your dean's office or your academic advisor. After being advised, you can enroll any time after your enrollment appointment begins.

## CORE CURRICULUM

The mainstay of the general education requirements is the College of Arts and Sciences core curriculum. The current core requirements with courses marked that are offered this summer can be found at [www.colorado.edu/summer/courses/core-curriculum](http://www.colorado.edu/summer/courses/core-curriculum).

## OTHER REGISTRATIONS

### Registering for Session M (Maymester)

Continuing degree students, former/readmitted degree students, new graduate students, and nondegree students are all eligible to register for session M, which runs May 12–30. Incoming freshman students, new transfer students, and engineering students on academic suspension are not eligible to enroll in session M courses.

## Registering for Session B Only

If you want to take session B courses only, you may enroll via MyCUInfo through July 11.

If you enroll only for session B, an independent study course, or thesis hours and then decide to drop after July 8, you will be assessed a financial penalty. Refer to pages 76-77 for withdrawal information.

## Registering for Intensives

Courses that meet for three weeks or less, except for Maymester, are considered intensives. Check each course for beginning and end dates and for the final exam date as well as registration add and drop deadlines (see page 76).

## Concurrent Registration

If you are a degree-seeking student (Continuing Education students are not eligible) and you plan to take at least one main campus course at CU-Boulder in the summer but cannot register for all course work required for your degree program, you may be able to register concurrently on another CU campus. You can register for up to two main campus courses or 6 credit hours, whichever is greater, on another CU campus provided you remain registered for at least one course at CU-Boulder for the entire semester.

**Note:** Engineering students must have their dean's approval for concurrent registration. Graduate students should check with the Graduate School for exceptions to the home-campus registration requirement and limitation on credit hours at the host campus and to obtain required signatures. International students should check with the International Student and Scholar Services for requirements before submitting an application.

Concurrent registration forms and instructions are available online at [www.colorado.edu/registrar](http://www.colorado.edu/registrar) and at the Office of the Registrar in Regent Administrative Center from 9 am to 4:30 pm. The Office of the Registrar will register you for the course no earlier than the first day of classes of the corresponding session at the host campus. Boulder students pay Boulder tuition rates for all courses. For additional information about concurrent registration call **303-492-6970**.

## INFORMATION ABOUT SUMMER COURSES

Refer to this information before you fill out your registration planning form on page 80.

## Changing Your Major

If you want to change your major or declare your major before you enroll, go to that department and ask about the required procedures. Your change is entered into the student information system once it has been approved by the new department. If your change of major involves moving into another college or school, it is considered an intrauniversity transfer (IUT).

## Intrauniversity Transfer

If you would like to transfer into another CU-Boulder college or school, check with that dean's office for admission criteria and information on enrollment levels, application procedures, and deadlines. Policies vary among the different colleges and schools.

If you have already submitted an IUT application, register as if you have been accepted into the new program. If you are not able to register for some courses because you have not yet been accepted, you may change your schedule through the drop and add deadline for the session(s) for which you are enrolled.

## Credit-Load Limit

The maximum credit load allowed for most colleges and schools during summer session is 15 credit hours. Law students may register for no more than 8 credit hours and graduate students in the School of Education may register for no more than 9 credit hours.

## Independent Study and Controlled Enrollment Courses

If you want to take a course with an 800-level or above section number, you must contact the department for permission before you can enroll. Enrollment in these courses is limited by each department.

You have through July 11 to register for independent study course work and thesis hours. Both are subject to session B withdrawal and drop and add deadlines (see pages 76-77).

## Lectures/Recitations/Labs

Some courses have required recitations and/or labs. In the course listings, you can identify such courses because once the lecture is selected associated recitations or labs will be displayed for you to choose from.

## No Credit

If you do not want to receive credit for a course, you must select the *no credit* option on the Class Preferences page in MyCUInfo when registering, or before the appropriate deadline (see page 76).

Tuition is the same, whether or not credit is received in a course and courses taken as *no credit* cannot apply toward a graduate degree. No changes in course credit options are permitted after the drop and add deadline for each session.

## Pass/Fail (P/F)

If you want to take a course on a *pass/fail* basis, you must select the *pass/fail* option on the Class Preferences page in MyCUInfo when registering or before the appropriate deadline (see page 76).

**Note:** Check with your college or school for applicable restrictions on the number and type of courses that can be taken pass/fail.

If you register on a *pass/fail* basis, your name appears on the final grade list and a letter grade is assigned by the instructor. When grades are received in the Office of the Registrar, your grade is automatically converted to *P* or *F*. Any grade of *D-* and above converts to a grade of *P* and is not calculated into the GPA. Grades of *F* are included in your GPA.

Courses taken *pass/fail* cannot apply toward a graduate degree.

## WAIT LISTS

Throughout summer registration and through 11:59 pm on May 12 for session M, 11:59 pm on June 3 for sessions A, C, D, and E, and 11:59 pm on July 9 for sessions B and F, you may be able to wait list for a class via the registration process in MyCUInfo if you are eligible to take a course but find it is full. There is no automatic enrollment from wait lists after these dates. Each department determines if a wait list is offered for a course and what type of wait list is used.

There are two types of wait lists, automatic and resequenced.

**Automatic** wait lists are set up on a first-come, first-served basis. As a vacancy occurs in a course, the person at the top of the list is automatically enrolled if they are eligible to take the course.

**Resequenced** wait lists use a priority system to determine who enrolls in a course as spaces open up. Priorities are established by the department and are usually based on class standing and/or major.

Web registration informs you if a class you have requested has a wait list and gives you the option of adding your name to the list.

When you place your name on a wait list, the total number of students already on the list is displayed. As wait-list positions constantly change during the registration period, you may want to track your position on the wait list by viewing your schedule in MyCUInfo often. Wait-list positions are updated in real time online.

Placing your name on a wait list does not mean you are eligible for the course nor are you guaranteed enrollment, even if you are first on the wait list.

When a space opens up for you in a course, you are enrolled automatically in the course from the wait list if you meet the eligibility requirements. You will receive an email confirmation that you have been enrolled from the wait list. If you choose not to remain on a wait list or if you find that you have been enrolled in a course you no longer want, drop the course as soon as possible. If you do not attend a course you have been enrolled in, including one that was wait listed, you will receive an *F* for that class.

If you are still on a wait list as of May 13 for session M, June 4 for sessions A, C, D, and E, or July 10 for sessions B and F and are still interested in taking the course, check with the department offering the course. You must let the department know you are still interested in the course, should an opening occur. *Department wait lists are cancelled at 4:30 pm on May 13, for session M; at 4:30 pm on June 5, for sessions A, C, D, and E; and at 4:30 pm on July 11, for sessions B and F.*

## SEARCHING FOR AVAILABLE COURSES

You may need to search for a new section of a course for the following reasons:

- Sometimes academic departments must change the time a course is offered after the summer catalog is published. When this happens, the department cancels the original section and adds a new section at the new time.
- The section you request is full.

You can use the **course search** feature in web registration, which you can access via MyCUInfo for available sections. Course search allows you to search by subject, level, course number, core requirements, meeting time, session, and for courses that are still open. Course search is updated on a real-time basis, so if you find a course you want to sign up for, you immediately know whether there is room in the course. If you try to register for a course via web registration but you're denied the course due to the section being closed or cancelled, you can conduct a section search to see if there are any available sections of that same course that fit your schedule. When you're denied a course, click on the Alt Section search next to the course in the Shopping Cart. If there are any available sections of the course that fit your schedule, you'll be given the option to add the course (just click on the Add button for the section you want) which will send the course to your Shopping Cart. You can access course search by going to the Student tab of MyCUInfo and then selecting the Search for Classes link.

To search for courses in a particular session, log in to MyCUInfo at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) and select the Search for Classes Link then choose Boulder Main Campus. Select Additional Search Criteria, go to Session, and choose the session you would like to use as a filter. Once you hit Search a list of courses will appear. To make the search even narrower, choose other criteria.

If you do not have a CU login and IdentiKey password go to [www.colorado.edu/academics/coursesearch](http://www.colorado.edu/academics/coursesearch) to search for available courses via the Guest Course Search.

## VERIFYING YOUR SCHEDULE

Once you have registered, you can verify your schedule and check your wait-list positions (if you are wait-listed for any courses) via MyCUInfo.



# DROP AND ADD DEADLINES

(To drop one or more, but not **all** of your summer courses)

Session	Course Section Number	Deadline (11:59 pm) to change <i>pass/fail</i> or <i>no credit</i> status, to add a course via MyCUInfo, and to drop and receive a tuition adjustment for dropped courses and not have a <i>W</i> grade appear on your transcript	Deadline (11:59 pm) for all students to drop via MyCUInfo — no tuition adjustment made (full tuition and fees are charged) for dropped courses and dropped courses appear on your transcript with a <i>W</i> grade	Late Add Deadline (see course department)
M	001–099 or 800–809	May 13*	May 22*	May 26
A	100–199 or 810–819	June 5*	June 20*	June 30
B	200–299 or 820–829	July 11*	July 28*	August 4
C	300–399 or 830–839	June 9*	July 3*	July 21
D	400–499 or 840–849 900–999 (independent study, thesis, and doctoral dissertation hours)	June 11* July 11*	July 15* July 28*	August 4 August 4
E & F	500–699 or 850–869: • intensives lasting 3 days or less • intensives lasting 4 days to 2 weeks • intensives greater than 2 weeks	First day of class* Second day of class* Third day of class*	See course department for approval	See course department for approval

\***Note:** See Withdrawing if you are dropping **all** of your summer courses or your only course.

## ADJUSTING YOUR SCHEDULE

You can adjust your schedule by dropping and adding courses through web registration. To drop or add a course, follow the procedures you used to register (see the Drop and Add Deadlines section below for time limitations).

If you want to change your credit hours or adjust *pass/fail* or *credit/no credit* status after you initially register for the course, you may do so in MyCUInfo before the appropriate deadline.

## DROP AND ADD DEADLINES

If you drop a course by the appropriate drop deadline listed above, your bill is adjusted and a *W* (withdrawn) grade will not appear on your transcript. **If you are dropping ALL of your summer courses, see the withdrawal information.**

See the Drop and Add Deadlines chart above for the last day you can:

- add a course
- drop a course and receive a tuition adjustment (see How to Withdraw if you are dropping all of your summer courses within a session)
- drop a course without receiving a *W* on your transcript
- designate *pass/fail* status changes
- change *credit/no credit* status
- designate a different credit load
- make variable credit-hour changes

If you drop a course after the appropriate drop deadline listed, you are assessed full tuition and fees for the course and it appears on your transcript with a *W* grade.

You can drop a course via MyCUInfo until the date department approval is required.

You can add a course via MyCUInfo without department permission until the add deadline. After this date, you must contact the department for approval to add the course through the late add deadline (see the drop and add deadlines chart above).

Depending on the college or school you are enrolled through, a dean's signature may be required.

## Administrative Drops

Administrative drops are initiated by departments. If you have not met all the prerequisites for a course, or if you do not attend your courses regularly during the first few weeks, you may be administratively dropped from any course. **Check with departments for policies concerning administrative drops. Note: Nonattendance does not constitute withdrawal. You may still be charged for your classes and receive an F grade unless you officially withdraw before the published deadline.**

## HOW TO WITHDRAW

Summer session withdrawals are unique. You may withdraw from each summer session separately. You will be withdrawn from a session when all the courses you are enrolled in are dropped.

Refer to the Summer Withdrawal Assessment Schedule for deadlines to withdraw without penalty and the financial penalties assessed for withdrawing after the deadlines.

If you have received a grade for a summer session course (excluding *W*) you cannot withdraw from that session. For example, if you completed a Maymester course and were graded, you cannot withdraw from the Maymester session.

Depending on the college or school you are enrolled through, a dean's signature may be required to withdraw. Check the drop and add deadline chart above to see when a dean's signature is required.

If you do not withdraw or if you stop attending without officially dropping, you will receive an *F* in the courses for which you were enrolled and must pay full tuition and fees. Refer to the drop and add deadlines if you plan on dropping one course for a session and staying in another course within the same session.

# SUMMER WITHDRAWAL ASSESSMENT SCHEDULE

(If dropping **all** of your courses)

Session	There is no financial penalty if you drop <b>ALL</b> your courses by the date below. <b>NOTE:</b> This applies only to continuing degree and nondegree students. New and readmitted students are assessed \$100 in tuition and fees.	You are assessed \$100 in tuition and fees if you drop <b>ALL</b> courses or your <b>ONLY</b> course during the dates below. <b>EXCEPTION:</b> There is no financial penalty for dropping a course during the following dates if you remain registered for at least one Boulder main campus summer course, or if you are a nondegree student.	You are assessed full tuition and fees if you drop <b>ALL</b> courses (withdraw from summer session) during the dates below. Any courses dropped during time will receive a <b>W</b> grade.	Last Day to Withdraw
M	Through May 12 (11:59 pm)	May 13	May 14–29	May 29
A	Through June 2 (11:59 pm)	June 3–5	June 6–July 2	July 2
B	Through July 8 (11:59 pm) (also applies to independent study, thesis hours, or doctoral dissertation hours)	July 9–11	July 12–August 7	August 7
C	Through June 2 (11:59 pm)	June 3–9	June 10–July 24	July 24
D	Through June 2 (11:59 pm) Exception: Through July 8 (11:59 pm) for 900–999 independent study, thesis, and doctoral dissertation hours	June 3–11 July 9–11	June 12–August 7 July 12–August 7	August 7 August 7
E & F (2 weeks or less)	Prior to the first day of class	First day–second day of class	Third day–last day of class	Day before the last day of class
E & F (greater than 2 weeks)	Prior to the first day of class	First day–third day of class	Fourth day–last day of class	Day before the last day of class

**\*NOTE:** If you are dropping a summer course but still remain enrolled in another class within that session refer to the drop and add deadlines and information on page 76.

If you are a degree-seeking student, you can request to be withdrawn by completing a withdrawal form at the Office of the Registrar in Regent Administrative Center or by sending an email from your Colorado.edu account to [withdraw@colorado.edu](mailto:withdraw@colorado.edu) (unless signatures are required). For more information visit [www.colorado.edu/registrar/withdrawing-university](http://www.colorado.edu/registrar/withdrawing-university) or call 303-492-6970.

**Nondegree** students should contact Continuing Education at 303-492-5148 for withdrawal information.

## FINAL EXAMINATIONS

Final examinations are given during the last class period in the session. Early examinations are not permitted.

## GRADE INFORMATION

You can access your summer session 2014 grades by logging in to MyCUInfo.

## TRANSCRIPTS

Current students may access their unofficial transcript at anytime using MyCUInfo at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu). Official transcripts are also offered with either standard or fee-based rush service options. Go to the Transcripts tab at [www.colorado.edu/registrar](http://www.colorado.edu/registrar) for more information.

**Note:** Transcripts will be withheld for financial obligations to the university or disciplinary actions that are in progress.

## CLASS RANK

Beginning in the summer of 2007, undergraduate students can download a form that indicates their class rank compared to those students graduating within the last year. Students in the College of Arts and Sciences, as well as the College of Engineering and Applied Science, will have a ranking within their major degree program. Students in the Leeds School of Business, the College of Music, the Program in Environmental Design, and the Journalism and Mass Communication Program will have a ranking within their college. The letter is available on MyCUInfo at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu).

## FACULTY AND STAFF SUMMER REGISTRATION AND TUITION BENEFITS

Full-time permanent employees with 50% or greater appointment may enroll in up to 9 credit hours per year (beginning with fall) tuition-free (certain mandatory fees still apply). Faculty and staff can share their 9 credit hours with eligible dependents. Enrollment is on a space-available basis and must be done no sooner than the first day of each session for summer. Courses must be offered through main campus. Continuing Education courses do not qualify for this benefit. Dependents can only use the benefit on the campus where the employee works (some restrictions apply). Faculty, staff, and dependents must be admitted to CU as degree-seeking or nondegree students and meet all deadlines in order to receive the benefit. For details, visit Payroll and Benefits Services at [www.cu.edu/pbs/tuition-benefit](http://www.cu.edu/pbs/tuition-benefit) and the Bursar's Office at [bursar.colorado.edu/resources/tuition-benefit](http://bursar.colorado.edu/resources/tuition-benefit).

## Tuition Benefits and Registration Procedures

All permanent faculty and classified staff who wish to use their tuition benefits must complete a tuition waiver form. All students, except continuing students, must also turn in the appropriate application for admission to the Admissions Office. (Classes through Continuing Education are not eligible for the tuition waiver.) Submit forms to University of Colorado Employee Services. Applications and waivers received after the deadline cannot be guaranteed registration by the first day of classes. Registration information and forms are available at Employee Services at [www.cu.edu/pbs/tuition-benefit](http://www.cu.edu/pbs/tuition-benefit) and the Bursar's Office at [bursar.colorado.edu/resources/tuition-benefit](http://bursar.colorado.edu/resources/tuition-benefit). You may also reach PBS at **303-860-4222** or [tuitionbenefit@cu.edu](mailto:tuitionbenefit@cu.edu) and the Bursar's Office at **303-492-5381** or email [bursar@colorado.edu](mailto:bursar@colorado.edu).

## ADDITIONAL REGISTRATION INFORMATION

### Updating Your Address

A correct address is important so you receive vital mail the university may send you. An accurate local mailing address is also important in case the university needs to reach you due to a family or personal emergency. You are now able to update your addresses during the registration process. Be sure to update your local address during the process, as CU is not responsible for outdated or invalid addresses.

### Emergency Contact Information

The University of Colorado Boulder is committed to providing timely warnings and/or emergency notifications for situations that represent a serious or continuing threat to the campus community. Situations where CU Alert text messages could be issued include severe weather, campus operating status, and imminent dangers affecting our campus community.



To make it easier for students to receive these email or text alert messages, the university integrated the sign-up process into the registration process. Students can manage their contact information through the MyCUInfo student center year-round. All CU-Boulder students are encouraged to update and manage their emergency notification contact information as these bulk messages are a vital method of sharing urgent campus information.

You can view and update any of your addresses in MyCUInfo at [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu). Or change your address in person at the Office of the Registrar in Regent 105 or at Continuing Education at 1505 University Avenue, or send an email to [address@colorado.edu](mailto:address@colorado.edu).

Once summer classes begin, all mailings related to summer (except for bills— see page 81) will be sent to your email address.

## Part-Time/Full-Time Course Load Definitions (for Enrollment Verification)

### Undergraduate

In the summer, a course load of 6–11 semester hours is considered half time and 12 or more is considered full time for financial aid purposes. Students must be enrolled at least half time to be eligible for federal loans and “in-school” loan deferments.

For enrollment verification for academic purposes (not related to financial aid), 6 hours is considered full time in the summer.

### Graduate

For academic purposes, during the summer semester, master's students are considered full time if they are enrolled for at least 3 semester hours of course work at the graduate level, 4 semester hours of combined undergraduate and graduate hours, 6 hours of course work at the undergraduate level, at least 1 master's thesis hour, or 1 master's candidate for degree hour. In order to be part time/half time, master's students must be enrolled in 2 semester hours of graduate-level course work, 3 semester hours combined graduate and undergraduate hours, or 3–5 hours of undergraduate course work.

During the summer semester, doctoral students who have not passed the comprehensive examination are considered full time if they are enrolled for at least 3 semester hours of course work at the graduate level, 4 semester hours of combined undergraduate and graduate hours, 6 hours of course work at the undergraduate level, or at least 1 doctoral dissertation hour. In order to be part time/half time, doctoral students who have not passed the comprehensive examination must be enrolled in 2 semester hours of graduate-level course work, 3 semester hours combined graduate and undergraduate course work, or 3–5 hours of undergraduate course work. DMA students who have not passed their comprehensive examination can also be considered full time if they are taking 1 hour of course work numbered 8200–8399 or TMUS 8019. PhD students who have passed the comprehensive examination must register for at least 5 doctoral dissertation hours to be considered full-time students. In order to be part time/half time, doctoral students who have passed the comprehensive exam must be enrolled in 3 doctoral dissertation hours. DMA students who have passed the comprehensive examination must register for 1 hour of course work numbered 8200–8399 or TMUS 8029 to be considered full time.

**Exception:** Law students need 5 or more hours for full-time status.



**For financial aid purposes:** The Financial Aid Office has different full-time and part-time standards than the academic standards described above. Generally speaking, a student must be part time by financial aid's standards, to receive federal loans and deferments. Visit [www.colorado.edu/finaid/grad.html](http://www.colorado.edu/finaid/grad.html) for more information.

For further information and guidelines regarding other course load regulations, check the specific college and school sections of the University of Colorado Boulder Catalog at [www.colorado.edu/catalog](http://www.colorado.edu/catalog). Your college may have different guidelines than those used for enrollment verification purposes above.

If you receive veterans' benefits or are living in university housing, check with the appropriate office regarding course load requirements.

## Viewing Your Records Online

You can go to [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu) to:

- view your class schedule and corresponding final exam schedule (Fall and Spring semesters only)
- view your grades
- experiment with the GPA calculator
- view your degree program information (primary and secondary college, major, and class level)
- find books required for your classes
- view and/or pay your current semester bill
- authorize others to view and pay your tuition billing statement
- review your financial aid records, apply for summer aid, and access the scholarship application
- view your unofficial transcript
- view your degree progress report (for certain colleges)
- manage your current addresses
- access your online course information
- set your security phrase
- register for classes
- register your clicker
- select your student health plan
- explore and apply for Study Abroad
- submit forms to the registrar (selective service forms, etc.)

Federal privacy laws and university policies guarantee your right to access your own data and protect this data from unauthorized access by others. Unauthorized access can result in student conduct disciplinary actions and/or civil and criminal proceedings. The university provides reasonable physical and electronic security for this data, but you too must safeguard the security of your information by protecting your IdentiKey. If you feel that your IdentiKey password is not secure, you may change it any time at [cuidm.colorado.edu](http://cuidm.colorado.edu).



## Time Off Program

The Time Off Program allows Graduate, Law, and MBA students in good academic and ethical standing to take up to three semesters off (including summer) and return to the university without reapplying for admission. Students register for their return semester with the same registration priority as continuing students. A nonrefundable \$50 application fee is charged for the program.

For more information or to obtain an application visit [www.colorado.edu/registrar/withdrawals/time-program](http://www.colorado.edu/registrar/withdrawals/time-program), stop by the Office of the Registrar in Regent Administrative Center, email [timeoff@colorado.edu](mailto:timeoff@colorado.edu), or call **303-492-6970**.

## StayConnected

StayConnected allows degree-seeking undergraduate students to access certain benefits during the three to four semesters they are not registered for courses through either Boulder main campus or Continuing Education. The program is optional and is NOT required to return to main campus or to preserve a student's registration priority. A nonrefundable \$50 application fee is charged for the program.

For more information or to obtain an application visit [www.colorado.edu/registrar/withdrawals/stay-connected-program](http://www.colorado.edu/registrar/withdrawals/stay-connected-program), visit the Office of the Registrar in Regent Administrative Center, email [stayconnected@colorado.edu](mailto:stayconnected@colorado.edu), or call **303-492-6970**.



## Registering for Fall

If you are a new freshman or transfer student in the College of Arts and Sciences, the College of Engineering and Applied Science, the Leeds School of Business, or the Journalism and Mass Communication Program, you must attend a mandatory summer orientation program in order to register for your fall courses. New students in the College of Music and the Program in Environmental Design will register for fall classes from home, prior to attending orientation. These students must attend the appropriate orientation session in order to keep their fall schedule. You must also have registered for at least one summer class. Begin the orientation reservation process at [orientation.colorado.edu](http://orientation.colorado.edu). The website will be available beginning in mid-March. Call the Office of Orientation at **303-492-4431** for more information.

If you are a **readmitted degree student** this summer and are eligible to register for fall semester 2014, fall registration materials will be sent to you via email starting in early April. You will receive registration instructions, when you may register, a helpful checklist of things to consider prior to your arrival on campus, and links to the various offices that you may need to access. For additional information, contact the Office of the Registrar by email at [registrar@colorado.edu](mailto:registrar@colorado.edu) or call **303-492-6970** between 9 am and 4:30 pm.

**Note:** Fall registration for readmitted degree students enrolled in summer does not begin until April 28.

If you are a nondegree student this summer and are interested in registering as a nondegree student in the fall, contact Continuing Education at **303-492-5148** for more information.

## Contacting the Registrar

If you have a question about your academic record or registration or would like to share your comments with us about any of our programs or processes, you may contact the Office of the Registrar by one of the following methods:

**LiveChat:** available at [www.colorado.edu/registrar](http://www.colorado.edu/registrar)

**Email:** [registrar@colorado.edu](mailto:registrar@colorado.edu)

**Phone:** 303-492-6970

**Mail:**

Office of the Registrar  
University of Colorado Boulder  
20 UCB  
Boulder, CO 80309-0020

**Walk-in:**

9 am to 4:30 pm  
Office of the Registrar  
Regent Administrative Center  
Main Floor

## REGISTRATION PLANNING FORM

Complete this form for summer 2014 before registering for courses via MyCUInfo. You need the five-digit class number(s) for each course(s) you want to take.

5-digit Class Number	Department Abbreviation	4-digit Course ID	Lecture Sec. No.	Recitation Sec. No.	Lab Sec. No.	Credit Hours	Enrolled or Wait-listed?
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Student's Name \_\_\_\_\_

Advisor's Signature (if required) \_\_\_\_\_

# PAYING

Any student who completes registration agrees to pay the University of Colorado Boulder according to the payment terms documented in this section and at [bursar.colorado.edu](https://bursar.colorado.edu). The student is responsible for payment by the published due date, regardless of payment source (e.g., parent, third party, scholarship, etc.). Late payment results in late and finance charges being applied to the student's account.

## CONFIRMATION DEPOSIT

### New Degree Students

If you are a new degree student, you must pay a \$200 confirmation deposit at least 24 hours before you register for classes.

### Continuing Degree Students

Your confirmation deposit is held until you graduate or officially withdraw (including StayConnected and Time Off) from CU-Boulder, within established dates and guidelines (see page 77 for the summer withdrawal chart and refer to [www.colorado.edu/registrar](https://www.colorado.edu/registrar) for the fall semester withdrawal chart). At that time, your deposit is credited toward any outstanding debts you owe the university. In approximately four weeks, any available refund is directly deposited into your bank account or mailed to you at your permanent address. To ensure you receive your refund, set up direct deposit or update your permanent address each time you move and before you graduate or withdraw.

Interest earned from confirmation deposits is used for student financial aid.

## TUITION AND FEE INFORMATION

Tuition and fee rates are listed on pages 85-86 and at [bursar.colorado.edu](https://bursar.colorado.edu). Expenses vary depending on your program of study, your residency classification, and the number of credit hours in which you are enrolled. Students in a double-degree program are assessed tuition for the college or school with the higher tuition rate. For a sample budget of estimated expenses see page 84. You can also use the online bill estimator at [bursar.colorado.edu](https://bursar.colorado.edu) to estimate tuition and fee costs.

## Bills

Tuition and fee bills are only online. Bill availability dates and due dates are listed on the right and on the Bursar's Office website at [bursar.colorado.edu](https://bursar.colorado.edu). When bills are issued, students receive an email notification at their Colorado.edu email address. They can click the link in the email to view the bill and pay the bill. We accept payments from conventional checking or savings accounts (e-check) or credit/debit cards. (**Note:** A nonrefundable 2.75% service fee applies to credit/debit card payments. To avoid paying this nonrefundable fee, use another payment method such as e-check.) We accept Visa, MasterCard, Discover, and American Express. Students can sign up their parents or others to view and pay the bill. For instructions on how to authorize payers, see Authorized Payers in the next column.

If you do not receive an email notification or do not check your Colorado.edu email, you are still responsible for paying your bill on time. Find out more about CUBill&Pay at [bursar.colorado.edu](https://bursar.colorado.edu).

## Authorized Payers

Students can designate up to five people as authorized payers. Authorized payers can view, print, and pay the bill online and they also receive email notifications when bills are available online. Students are responsible for making sure their bill is paid regardless of who is authorized as a payer. Authorized payers access CUBill&Pay via the Bursar's Office website or by clicking on the link in the email that is sent to them.

## Payments

All payments are expected to be made on time on the due date (see below). Online payments can be made on the due date up until midnight Mountain Daylight Time, while other payments must be received in the Bursar's Office by close of business. Postmarks are not honored. All late payments are subject to a late charge (up to \$50) and finance charges of 1 percent per month on the unpaid balance. See Failure to Make a Payment section on page 82 for more details. All checks containing restrictive endorsements are null and void and nonbinding on the university.

You can pay online, in person, by mail, or by wire transfer. We accept cash, checks, e-checks (Internet payments from conventional checking or savings accounts) and credit/debit cards. (A nonrefundable 2.75% service fee applies to credit/debit card payments.)

For details on payment methods, go to [bursar.colorado.edu](https://bursar.colorado.edu).

## Tuition and Fee Payment Deadlines

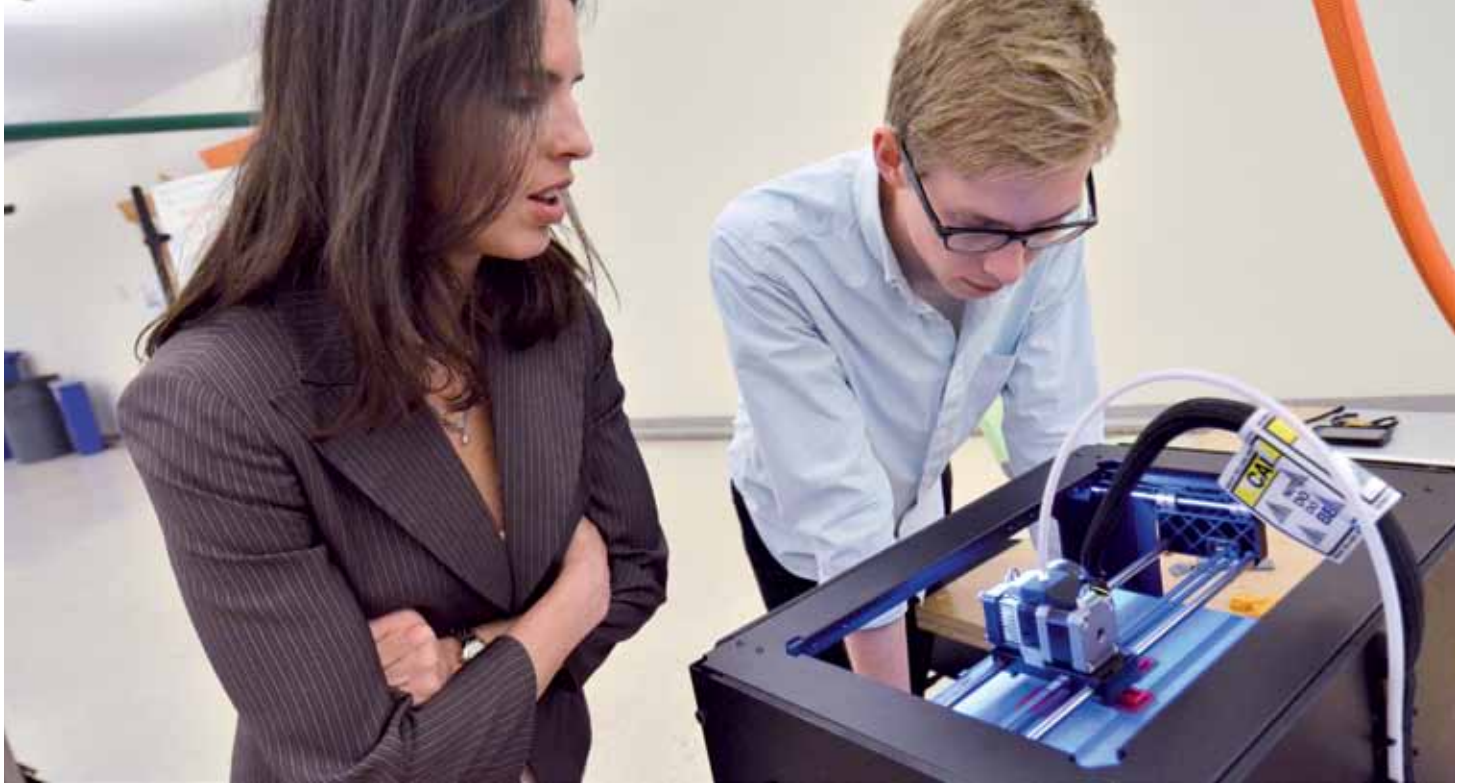
Due dates correspond to your registration date, not the first day of classes. These dates are tentative and subject to change. See [bursar.colorado.edu](https://bursar.colorado.edu) for the most up-to-date information.

If you do not receive the email notification about your bill, you are still responsible for finding out how much you owe and paying on time. You can see how much you owe in MyCUInfo under the Financial section.

**Note:** The two-payment plan is not available during the summer.

If you register by or between	Your bill is available online	Your tuition and fees are due*
April 25 for session M (Maymester)	April 29 (Maymester tuition only)	May 21
May 23 for any session or after April 25 for session M	May 28	June 18
May 24–May 30	June 3	June 18
May 31–June 6	June 10	June 18
June 7–20	June 24	July 16
<b>Or if you have new charges</b>		
June 21–July 4	July 8	July 16
July 5–14	July 16	July 30

\*The payment deadline is 4:30 pm Mountain Daylight Time if paid in person, placed in a drop box, or mailed; or before midnight if paid online.



## Returned Payment Policy

If your payment is returned from the bank for any reason, regardless of the amount, it is considered nonpayment and nonpayment penalties will be applied. You are subject to late fees and finance charges and a financial hold will be placed on your account. You may also be dropped from your classes. Accounts with repeated returned payment transactions will require payment with cash, certified funds, or money orders only. In addition to the amount due to the university, a \$20 fee will be assessed for each payment returned (regardless of the amount). You also may be responsible for collection costs and reasonable attorneys' fees allowed by the laws of the state of Colorado. Specific inquiries concerning returned payments should be directed to the Student Debt Management (SDM) department in the Bursar's Office at **303-492-5571** or toll free at **800-925-9844**.

## FAILURE TO MAKE A PAYMENT

If you do not pay your bill, miss payment deadlines, or write bad checks to the university, you are subject to late fees, finance charges, and financial holds. In addition, if you are registered for a future term, you are at risk of being dropped from those future classes.

Financial holds prevent you from adding classes, registering for any future terms, receiving a diploma, or receiving an academic transcript of work at the university.

A late payment charge per semester in addition to a finance charge of 1 percent per month on the unpaid balance is assessed according to the following schedule:

Balance Due	Late Charge
\$99.99 or less	\$5
\$100–\$299.99	\$10
\$300–\$499.99	\$20
\$500–\$699.99	\$30
\$700–\$899.99	\$40
\$900 and over	\$50

Past due accounts are referred to the Student Debt Management (SDM) department for collection after the end of the semester. Past due finance charges of 1 percent (1%) per month (annual percentage rate of 12%) will be assessed on the unpaid balance less any payments or credits.

To dispute a tuition and mandatory fee debt, you must make a formal appeal to the Bursar's Office by the last day of finals. Disputes will only be considered under extenuating circumstances, such as natural disaster (fire, flood), death in the family, medical, or unexpected financial crisis. Official documentation must be provided to substantiate the circumstances. For more information, go to **bursar.colorado.edu**, call **303-492-5381**, or email **bursar@colorado.edu**.

Colorado law requires the university to place all delinquent accounts with a private collection agency. The SDM department places delinquent accounts after one year, unless payments are being made or there exists a satisfactory repayment agreement with SDM in the Bursar's Office. The private collection agency reports all past due accounts to national credit bureaus. Financial holds remain on your student account until the balance is paid in full. Establishing a repayment agreement does not result in removal of holds. If your account is referred to a private collection agency, you may be responsible for collection costs and reasonable attorneys' fees as allowed by the laws of the state of Colorado.

## REFUNDS

Refunds can result from dropping classes, getting financial aid, or other adjustments to your account. Refunds are directly deposited into your bank account within 2–3 business days (processing times vary depending on the bank). Always check with your bank to confirm the deposit before spending your refund. Students provide their bank account information when signing up for mandatory direct deposit. For more information, go to **bursar.colorado.edu**. No refunds are processed on June 30.

**Note:** You may be billed after receiving a refund if you add classes, enroll in a wait-listed class, or receive a financial aid adjustment.

If you are expecting a financial aid refund at the beginning of the semester, a refund will be deposited into your bank account approximately three days prior to the first day of classes, provided you have signed up for direct deposit and financial aid processing is complete. First summer financial aid refund dates are as follows. These dates are tentative and subject to change.

Session	Credit Balance On	Refund in Bank (on or around)
Maymester (session M) plus other sessions	May 4	May 9
A, C, D	May 26	May 30
B only	June 29	July 4

## Withdrawal Refunds

If you qualify for a refund after withdrawing from CU-Boulder (including if you participate in StayConnected or Time Off), it is directly deposited into your bank account or mailed to you approximately four weeks after you withdraw. Set up direct deposit online before you leave or update your permanent address to be sure you receive your refund.

## SCHEDULE ADJUSTMENT

You are charged for all added credit hours. You are not charged for wait-listed classes. Be aware of the deadlines for dropping and adding to avoid being charged for classes you wish to drop. See the Drop and Add Deadlines chart on page 76 for details.

**Note:** If you are dropping all your courses, refer to the following withdrawal information.

## WITHDRAWALS

Financial penalties may be assessed for withdrawing from all of your summer courses. Nonattendance does not constitute withdrawal and you may still be charged for your classes unless you officially withdraw before the published deadlines. See the Summer Withdrawal Assessment Schedule on page 77 for details.

## NONDEGREE STUDENTS

If you are a nondegree student with a prior baccalaureate degree, you are assessed tuition at the graduate student rate unless you enroll in undergraduate courses, in which case you are assessed tuition at the undergraduate rate. Nondegree students without a baccalaureate degree are assessed tuition at the undergraduate rate. If you have questions about your status please call **303-492-5148**.

Nondegree students are assessed mandatory student fees per the campus fee schedule. You may be able to waive all student fees except for course fees and the computing fee. Call **303-492-2212** for more information or complete the fee waiver form at the Continuing Education Center.

For instructions on making online payments please see [conted.colorado.edu/student-resources/accounting](http://conted.colorado.edu/student-resources/accounting). If you have questions about your bill or payment options, contact the Continuing Education Bursar/Accounting department by email at [cebursar@colorado.edu](mailto:cebursar@colorado.edu) or at **303-492-2212**.

## COLLEGE OPPORTUNITY FUND

The state of Colorado provides state tax dollar support for undergraduate higher education through a stipend-based program called the College Opportunity Fund (COF).

To receive funds, resident undergraduate students must complete two steps: (1) apply once at [cof.college-assist.org](http://cof.college-assist.org) and (2) authorize use of the stipend in [mycuinfo.colorado.edu](http://mycuinfo.colorado.edu). If both of these steps are taken, the \$64 per credit hour COF stipend is applied to the student's account for each term the student has authorized COF. Funding is available at any participating college or university in Colorado for up to a total of 145 undergraduate credit hours.

For instructions, see Apply for and Authorize COF at [www.colorado.edu/registrar](http://www.colorado.edu/registrar).

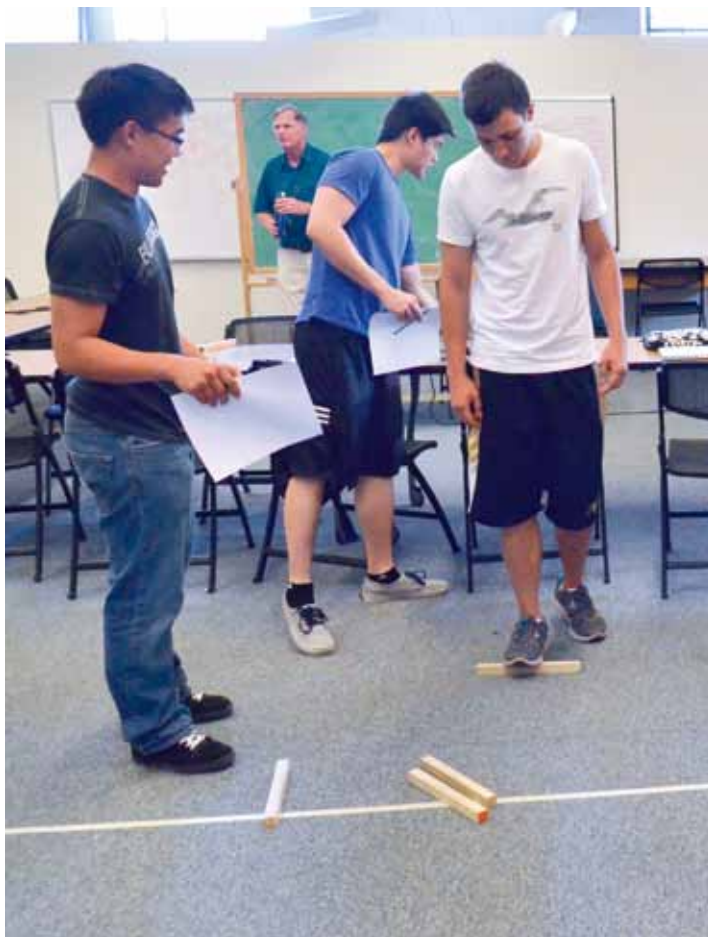
## MANDATORY STUDENT FEES

In addition to tuition, students must pay fees each semester. For a detailed description and a list of these fees, go to [bursar.colorado.edu](http://bursar.colorado.edu).

Mandatory student fees include:

- **University of Colorado Student Government (CUSG) Student Activity Fees**
- **Mandatory Student Activity (Fee Advisory Board-managed) and Technology Fees**
- **New Student Fee**—for all first-time degree students
- **Course and Program Fees**

**Note:** Graduate students who are B, D, or E status are charged base fees and do not have access to the Recreation Center.



## Summer 2014 Undergraduate Mandatory Fees

**Student activity fee:** (based on total number of weeks in attendance)

Maymester Session M	\$ 0.00
Five week Session A or B or Independent Study	\$117.46
Eight week Session C	\$187.94
Ten week Session D or A and B	\$234.93

**Student information system fee: (SIS)** \$ 7.00

**Student computing fee:**

Six credit hours or fewer	\$33.62
Seven credit hours or more	\$67.24

**Arts and cultural enrichment fee:** \$10.00

**Student bus and bike programs:** \$85.00

**Capital construction fee:**

Six credit hours or fewer	\$85.00
Seven credit hours or more	\$170.00

**SEVIS fee:** (for international students) \$22.00

**New undergraduate or undergraduate transfer** \$182.00

**New international undergraduate or undergraduate transfer** \$225.00

In addition to student fees, some departments may charge course or program fees. For a list of these fees, see [bursar.colorado.edu](http://bursar.colorado.edu). These rates are for the Boulder main campus. See tuition rates for ACCESS and Continuing Education programs at [conted.colorado.edu/tuition](http://conted.colorado.edu/tuition).

## ESTIMATED EXPENSES

Expenses for Summer Session at CU-Boulder vary, depending on your residency, where you live, and your personal needs and interests. The table shows estimated expenses for an undergraduate student taking 6 credit hours in the College of Arts and Sciences during the summer 2014 10-week summer session.

**Note:** If you are an undergraduate Colorado resident, this tuition figure assumes that you are eligible for, have applied for, and have authorized the use of the College Opportunity Fund (COF).

For payment options, go to [bursar.colorado.edu](http://bursar.colorado.edu).

### Summer 2014 Undergraduate Estimated Expenses

	In-State <sup>1</sup>	Out-of-State <sup>1</sup>
<b>University Educational Expenses (2014 estimates)</b>		
Tuition <sup>2</sup>	\$2,190.00	\$6,624.00
Fees <sup>3</sup>	456.00	456.00
<b>Subtotal</b>	<b>\$2,646.00</b>	<b>\$7,080.00</b>
<b>Estimated Additional Expenses (2014 estimates)</b>		
Room and Board		
Off Campus	\$1,978.00	\$1,978.00
Books and Supplies	450.00	450.00
Transportation	288.00	288.00
Medical <sup>4</sup>	496.00	496.00
Personal Expenses	292.00	292.00
<b>Subtotal</b>	<b>\$3,504.00</b>	<b>\$3,504.00</b>
<b>Total</b>	<b>\$6,150.00</b>	<b>\$10,584.00</b>

<sup>1</sup> Classification of students as in-state or out-of-state for tuition purposes is governed by state law. Detailed information is available in the Office of the Registrar.

<sup>2</sup> Tuition figures are based on 6 credit hours of course work in the College of Arts and Sciences. In-state rates assume application of the \$64 per credit hour College Opportunity Fund stipend ([cof.college-assist.org](http://cof.college-assist.org)). Out-of-state student rate varies depending on the year of entry to CU ([www.colorado.edu/pba/budget/tuitionfees/guarantee.html](http://www.colorado.edu/pba/budget/tuitionfees/guarantee.html)). See the tuition chart on page 85 for tuition rates for other colleges and schools.

<sup>3</sup> A nonrefundable new student fee for new degree students is assessed at the time of initial registration only and is not included in this sample budget.

<sup>4</sup> Out-of-pocket estimate for 10 weeks. Continuing students who have student health insurance for spring semester 2014 are automatically covered for summer session. A separate summer session health insurance plan is available to students not already covered.



## UNDERGRADUATE IN-STATE SUMMER 2014 TUITION RATES

Credit Hours	COF voucher \$64/hr	A&S/Other		Business		Engineering		Journalism/Music	
		Total Tuition	Student Share after COF	Total Tuition	Student Share after COF	Total Tuition	Student Share after COF	Total Tuition	Student Share after COF
1	\$64	\$429	\$365	\$620	\$556	\$554	\$490	\$442	\$378
2	\$128	\$858	\$730	\$1,240	\$1,112	\$1,108	\$980	\$884	\$756
3	\$192	\$1,287	\$1,095	\$1,860	\$1,668	\$1,662	\$1,470	\$1,326	\$1,134
4	\$256	\$1,716	\$1,460	\$2,480	\$2,224	\$2,216	\$1,960	\$1,768	\$1,512
5	\$320	\$2,145	\$1,825	\$3,100	\$2,780	\$2,770	\$2,450	\$2,210	\$1,890
6	\$384	\$2,574	\$2,190	\$3,720	\$3,336	\$3,324	\$2,940	\$2,652	\$2,268
7	\$448	\$3,003	\$2,555	\$4,340	\$3,892	\$3,878	\$3,430	\$3,094	\$2,646
8	\$512	\$3,432	\$2,920	\$4,960	\$4,448	\$4,432	\$3,920	\$3,536	\$3,024
9	\$576	\$3,861	\$3,285	\$5,580	\$5,004	\$4,986	\$4,410	\$3,978	\$3,402
10	\$640	\$4,290	\$3,650	\$6,200	\$5,560	\$5,540	\$4,900	\$4,420	\$3,780
11	\$704	\$4,719	\$4,015	\$6,820	\$6,116	\$6,094	\$5,390	\$4,862	\$4,158
12	\$768	\$5,148	\$4,380	\$7,440	\$6,672	\$6,648	\$5,880	\$5,304	\$4,536
13	\$832	\$5,212	\$4,380	\$7,504	\$6,672	\$6,712	\$5,880	\$5,368	\$4,536
14	\$896	\$5,276	\$4,380	\$7,568	\$6,672	\$6,776	\$5,880	\$5,432	\$4,536
15	\$960	\$5,340	\$4,380	\$7,632	\$6,672	\$6,840	\$5,880	\$5,496	\$4,536
16	\$1,024	\$5,404	\$4,380	\$7,696	\$6,672	\$6,904	\$5,880	\$5,560	\$4,536
17	\$1,088	\$5,468	\$4,380	\$7,760	\$6,672	\$6,968	\$5,880	\$5,624	\$4,536
18	\$1,152	\$5,532	\$4,380	\$7,824	\$6,672	\$7,032	\$5,880	\$5,688	\$4,536

The Board of Regents reserves the right to change tuition and fee rates at any time. Tuition charged is based on residency, degree, and number of credit hours. Dual degrees are charged the higher rate. These rates apply to Boulder main campus only.

## UNDERGRADUATE OUT-OF-STATE SUMMER 2014 TUITION RATES

Credit Hours	Arts & Sciences/Other				Business				Engineering				Journalism/Music			
	Group A-F	Group G	Group H	Group I	Group A-F	Group G	Group H	Group I	Group A-F	Group G	Group H	Group I	Group A-F	Group G	Group H	Group I
1	\$1,012	\$1,043	\$1,083	\$1,104	\$1,151	\$1,184	\$1,223	\$1,235	\$1,098	\$1,131	\$1,174	\$1,196	\$995	\$1,025	\$1,094	\$1,115
2	\$2,024	\$2,086	\$2,166	\$2,208	\$2,302	\$2,368	\$2,446	\$2,470	\$2,196	\$2,262	\$2,348	\$2,392	\$1,990	\$2,050	\$2,188	\$2,230
3	\$3,036	\$3,129	\$3,249	\$3,312	\$3,453	\$3,552	\$3,669	\$3,705	\$3,294	\$3,393	\$3,522	\$3,588	\$2,985	\$3,075	\$3,282	\$3,345
4	\$4,048	\$4,172	\$4,332	\$4,416	\$4,604	\$4,736	\$4,892	\$4,940	\$4,392	\$4,524	\$4,696	\$4,784	\$3,980	\$4,100	\$4,376	\$4,460
5	\$5,060	\$5,215	\$5,415	\$5,520	\$5,755	\$5,920	\$6,115	\$6,175	\$5,490	\$5,655	\$5,870	\$5,980	\$4,975	\$5,125	\$5,470	\$5,575
6	\$6,072	\$6,258	\$6,498	\$6,624	\$6,906	\$7,104	\$7,338	\$7,410	\$6,588	\$6,786	\$7,044	\$7,176	\$5,970	\$6,150	\$6,564	\$6,690
7	\$7,084	\$7,301	\$7,581	\$7,728	\$8,057	\$8,288	\$8,561	\$8,645	\$7,686	\$7,917	\$8,218	\$8,372	\$6,965	\$7,175	\$7,658	\$7,805
8	\$8,096	\$8,344	\$8,664	\$8,832	\$9,208	\$9,472	\$9,784	\$9,880	\$8,784	\$9,048	\$9,392	\$9,568	\$7,960	\$8,200	\$8,752	\$8,920
9	\$9,108	\$9,387	\$9,747	\$9,936	\$10,359	\$10,656	\$11,007	\$11,115	\$9,882	\$10,179	\$10,566	\$10,764	\$8,955	\$9,225	\$9,846	\$10,035
10	\$10,120	\$10,430	\$10,830	\$11,040	\$11,510	\$11,840	\$12,230	\$12,350	\$10,980	\$11,310	\$11,740	\$11,960	\$9,950	\$10,250	\$10,940	\$11,150
11	\$11,132	\$11,473	\$11,913	\$12,144	\$12,661	\$13,024	\$13,453	\$13,585	\$12,078	\$12,441	\$12,914	\$13,156	\$10,945	\$11,275	\$12,034	\$12,265
12	\$12,144	\$12,516	\$12,996	\$13,248	\$13,812	\$14,208	\$14,676	\$14,820	\$13,176	\$13,572	\$14,088	\$14,352	\$11,940	\$12,300	\$13,128	\$13,380
13	\$13,156	\$13,559	\$14,079	\$14,352	\$14,963	\$15,392	\$15,899	\$16,055	\$14,274	\$14,703	\$15,262	\$15,548	\$12,935	\$13,325	\$14,222	\$14,495
14	\$14,000	\$14,425	\$14,976	\$15,264	\$15,750	\$16,200	\$16,731	\$16,902	\$15,200	\$15,650	\$16,245	\$16,551	\$14,150	\$14,575	\$15,129	\$15,417
15+	\$14,000	\$14,425	\$14,976	\$15,264	\$15,750	\$16,200	\$16,731	\$16,902	\$15,200	\$15,650	\$16,245	\$16,551	\$14,150	\$14,575	\$15,129	\$15,417

The Board of Regents reserves the right to change tuition and fee rates at any time. Tuition charged is based on residency, degree, and number of credit hours. Dual degrees are charged the higher rate. These rates apply to Boulder main campus only.

Four year tuition guarantee (also known as flat tuition) guarantees the same tuition rates for four calendar years. More info at [www.colorado.edu/pba/budget/tuitionfees/guarantee.html](http://www.colorado.edu/pba/budget/tuitionfees/guarantee.html).

Group A/B/C/D/E/F = first enrolled spring 2011 or earlier

Group G = first enrolled summer 2011, fall 2011, or spring 2012

Group H = first enrolled summer 2012, fall 2012, or spring 2013

Group I = first enrolled summer 2013, fall 2013, or spring 2014

Students first enrolled in summer 2014 pay Group I rates in summer 2014 and then move to Group J rates (published in July) starting in fall 2014.

## GRADUATE IN-STATE SUMMER 2014 TUITION RATES

Credit Hours	A&S/ Other	MBA 1st Yr	MBA 2nd Yr	Business	Engineering	Journ/ Music	Law 1st year	Law 2nd year	Law 3rd year	LAW LLM
1-3	\$1,653	\$2,730	\$2,460	\$2,367	\$2,160	\$1,653	\$4,953	\$4,953	\$4,914	\$5,067
4	\$2,204	\$3,640	\$3,280	\$3,156	\$2,880	\$2,204	\$6,604	\$6,604	\$6,552	\$6,756
5	\$2,755	\$4,550	\$4,100	\$3,945	\$3,600	\$2,755	\$8,255	\$8,255	\$8,190	\$8,445
6	\$3,306	\$5,460	\$4,920	\$4,734	\$4,320	\$3,306	\$9,906	\$9,906	\$9,828	\$10,134
7	\$3,857	\$6,370	\$5,740	\$5,523	\$5,040	\$3,857	\$11,557	\$11,557	\$11,466	\$11,823
8	\$4,408	\$7,280	\$6,560	\$6,312	\$5,760	\$4,408	\$13,208	\$13,208	\$13,104	\$13,512
9+	\$4,959	\$8,190	\$7,380	\$7,101	\$6,480	\$4,959	\$14,859	\$14,859	\$14,742	\$15,201

## GRADUATE OUT-OF-STATE SUMMER 2014 TUITION RATES

Credit Hours	STATUS A, C, E, & LAW							STATUS B & D			
	A&S/ Other	MBA	Business	Engineering	Journ/ Music	Law	Law LLM	A&S/ Other	Business	Engineering	Journ/ Music
1-3	\$3,784	\$4,317	\$4,251	\$4,128	\$3,828	\$5,171	\$5,184	\$2,270	\$2,551	\$2,477	\$2,297
4	\$5,046	\$5,756	\$5,668	\$5,505	\$5,103	\$6,895	\$6,912	\$3,028	\$3,401	\$3,303	\$3,062
5	\$6,307	\$7,195	\$7,085	\$6,881	\$6,379	\$8,619	\$8,640	\$3,784	\$4,251	\$4,129	\$3,827
6	\$7,568	\$8,634	\$8,502	\$8,257	\$7,655	\$10,343	\$10,368	\$4,541	\$5,101	\$4,954	\$4,593
7	\$8,830	\$10,073	\$9,919	\$9,633	\$8,931	\$12,067	\$12,096	\$5,298	\$5,951	\$5,780	\$5,359
8	\$10,091	\$11,512	\$11,336	\$11,009	\$10,207	\$13,790	\$13,824	\$6,055	\$6,802	\$6,605	\$6,124
9	\$11,353	\$12,951	\$12,753	\$12,385	\$11,483	\$15,514	\$15,552	\$6,812	\$7,652	\$7,431	\$6,890
10	\$11,353	\$12,951	\$12,753	\$12,385	\$11,483	\$15,514	\$15,552	\$6,812	\$7,652	\$7,431	\$6,890
11	\$11,353	\$12,951	\$12,753	\$12,385	\$11,483	\$15,514	\$15,552	\$6,812	\$7,652	\$7,431	\$6,890
12	\$11,353	\$12,951	\$12,753	\$12,385	\$11,483	\$15,514	\$15,552	\$6,812	\$7,652	\$7,431	\$6,890
13	\$11,353	\$12,951	\$12,753	\$12,385	\$11,483	\$15,514	\$15,552	\$6,812	\$7,652	\$7,431	\$6,890
14+	\$11,353	\$12,951	\$12,753	\$12,385	\$11,483	\$15,514	\$15,552	\$6,812	\$7,652	\$7,431	\$6,890

The Board of Regents reserves the right to change tuition and fee rates at any time. Tuition charged is based on residency, degree, and number of credit hours. Dual degrees are charged the higher rate. These rates apply to Boulder main campus only.

### Mandatory fees for all graduate students

<b>Student Information System Fee:</b>	\$7.00	<b>New Student Fee:</b>	
<b>Student Computing Fee:</b>		(one-time upon entering a degree program)	
Six credit hours or fewer	\$33.62	New Graduate/Graduate Transfer students	\$62.00
Seven credit hours or more	\$67.24	New International Graduate/Transfer students	\$105.00
<b>Arts and Cultural Enrichment Fee:</b>	\$10.00	<b>CU SEVIS Compliance Fee:</b>	
<b>Student Bus and Bike Programs:</b>	\$85.00	(for international students—per semester)	\$22.00
<b>Capital Construction Fee:</b>			
Six credit hours or fewer	\$85.00		
Seven credit hours or more	\$170.00		

### Mandatory Fees According to Graduate Status\*

Summer Session	Standard Graduate Status A & C, MBA, and Law Students	Graduate Status B Master's, D & E, and Doctoral Candidates
Maymester Session M, Session E or F	\$0.00	\$0.00
Five week Session A or B or Independent Study	\$117.46	\$42.45
Eight week Session C	\$187.94	\$67.92
Ten week Session D or A and B	\$234.93	\$84.90

\*In addition to student fees, some departments may charge course and program fees. For a list of these fees visit [bursar.colorado.edu](http://bursar.colorado.edu).



# FINANCIAL AID

## APPLYING FOR SUMMER FINANCIAL AID

Visit [www.colorado.edu/finaid/summerschool.html](http://www.colorado.edu/finaid/summerschool.html) for details on how to apply for summer financial aid. Also, read the Frequently Asked Questions at [www.colorado.edu/finaid/summerfaq.html](http://www.colorado.edu/finaid/summerfaq.html).

## CONTINUING EDUCATION COURSES AND FINANCIAL AID

There could be some financial aid limitations based on the type of course you enroll for through Continuing Education. For details visit [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html).

## NONDEGREE STUDENTS

Limited financial aid may be available. To learn more about the application visit [www.colorado.edu/finaid/nondegree.html](http://www.colorado.edu/finaid/nondegree.html) or schedule an appointment at [conted.colorado.edu/student-resources](http://conted.colorado.edu/student-resources).

## FINANCIAL AID REFUNDS

Financial aid, with the exception of work-study, will be applied directly to the student's tuition and fee bill, and any funds exceeding the bill will be refunded to the student's bank account by direct deposit approximately three days before classes begin.

## FINANCIAL AID POLICIES

Students receiving financial aid are expected to be familiar with a variety of policies such as the Adjustments to Financial Aid Policy, Satisfactory Academic Progress Policy, Students Rights and Responsibilities, and more. Visit [www.colorado.edu/finaid/finaidpolicies.html](http://www.colorado.edu/finaid/finaidpolicies.html) to review these policies.

## STUDENT EMPLOYMENT

The Student Employment website has information about finding a job, employment procedures, pay ranges, and off-campus employment opportunities. Visit [www.colorado.edu/studentemployment](http://www.colorado.edu/studentemployment) for more information.

## TYPES OF AID AVAILABLE FOR UNDERGRADUATE STUDENTS

There is a variety of aid available, such as grants, loans, scholarships, and work-study. Visit [www.colorado.edu/finaid/typesofaid.html](http://www.colorado.edu/finaid/typesofaid.html) to learn more.

## TYPES OF AID AVAILABLE FOR GRADUATE STUDENTS

Most federal, state, and institutional grants are limited to undergraduate students, but graduate students can apply for federal loans. There are other opportunities on campus such as scholarships and assistantships. Visit [www.colorado.edu/finaid/grad.html](http://www.colorado.edu/finaid/grad.html) to learn more.

## CONTACT THE OFFICE OF FINANCIAL AID

For more information, visit [www.colorado.edu/finaid](http://www.colorado.edu/finaid), call 303-492-5091, or email [finaid@colorado.edu](mailto:finaid@colorado.edu).



# HOUSING

Summer housing choices range from university facilities for single and married students to off-campus rentals in all areas of Boulder. These choices are available through the offices designated below.

## LIVING ON CAMPUS IN THE RESIDENCE HALLS

Only single persons enrolled on the Boulder campus or in the Division of Continuing Education for three (3) or more credits may reside in the residence halls during summer session. (All university guests/visitors, conference participants, faculty/staff, research and internship students should contact Conference Services at [confreg@colorado.edu](mailto:confreg@colorado.edu) or phone 303-492-5151.) If you are a summer session student applying for residence halls accommodations, please go to [housing.colorado.edu/apply](http://housing.colorado.edu/apply). You will need your IdentiKey and password.

An advance deposit of \$300 is required to complete your summer housing application. All residence hall facilities are reserved on a first-come, first-served basis, without regard to race, religion, national origin, etc.

Rooms for summer sessions A, B, C, and D are rented on a room and board basis. (Session M accommodations are for room only in double occupancy units.) Nineteen meals (three meals per day, Monday through Friday, and brunch and dinner on Saturday and Sunday) are served each week. Three meal plan packages are offered to accommodate differences in student schedules: the full meal plan (19 meals per week, up to four meals per day, Monday through Friday, and brunch and dinner on Saturday and Sunday); the "any 15 meals per week" plan; or the "any 10 meals per week" plan. Participation in the full meal plan or 15 meals per week plan is mandatory for all new freshman residents. There are a limited number of room-only accommodations for non-first-year students. (Meal plans are subject to change.)

The University of Colorado Boulder is a smoke-free campus. At this time, the use of smoking products of any sort is prohibited on all university owned and operated campus grounds, both indoors and outdoors. This smoking ban does not apply to public right-of-way (sidewalks, streets) on the perimeter of the campus. All university residence halls are designated nonsmoking environments. This includes all residence hall public areas such as lobbies, hallways, lounges, bathrooms, and dining facilities, as well as student rooms or living space.

Application for residence hall accommodations (and advance housing payments) and university admissions confirmation procedures (and deposits) are separate transactions, one of which does not guarantee the other. For information regarding admission to the university or confirmation procedures, call the Office of Admissions at 303-492-6301.

The summer housing rates for 2013 are listed on page 89. (Rates are subject to change for 2014.) Students must pay room and board fees and other charges at the time scheduled by the university. Failure to pay will result in the student's name being placed in the university debt file, resulting in a block on future registration for

classes or the release of academic transcripts and termination by the university of this contract.

You may move in after 10 am on Sunday, June 1, 2014, for Sessions A, C, and D, and on Monday, July 7, 2014, for Session B. (Move-in dates are subject to change.) Unless you give advance notice, you must occupy your room no later than the first day of classes for the session in which you are enrolled, or your room may be released to another student.

You must move out of your room before 10 am on the day after the session ends. If changes in the university academic calendar require changes in residence hall occupancy and meal service dates, notice is sent with hall assignments.

If you are taking a short-session course (less than five weeks), you may arrange to live in a residence hall on a space-available basis. The minimum length of stay for which you can apply is two weeks. For further information, email [reservations@colorado.edu](mailto:reservations@colorado.edu), phone 303-492-6673, or write to:

Occupancy Management  
Center for Community, Room S300  
University of Colorado Boulder  
159 UCB  
Boulder, CO 80309-0159

## SESSION M (MAYMASTER)

If you are enrolled for Session M (Maymaster), you are assigned to a double-occupancy room in the hall designated for Maymaster. Accommodations for Session M are for room only. No meals are served. The \$300 deposit is not required for applicants who apply for Maymaster only. You must pay for your room charges for the entire period reserved prior to check in; payment instructions will be sent to you via email in late April. You may move in after 1 pm on Friday, May 9, 2014, and move out of your room before 10 am on Saturday, May 31, 2014. (Dates, times, payment policy, and location of assignment are subject to change.)

## FRESHMAN DEGREE STUDENTS

If you are a freshman degree student during summer session or a freshman attending your first two academic semesters (fall and spring), you are required, subject to the availability of space, to live in a residence hall. Exceptions include students who are married or live with parents in the surrounding Boulder area and have permission granted in advance to commute.

You may request permission to live off campus for other reasons. Your request is considered on its merit, taking into account your individual circumstances. For information regarding freshman permission to reside off campus, contact Occupancy Management via email at [reservations@colorado.edu](mailto:reservations@colorado.edu), by phone at 303-492-6673, or write to:

Occupancy Management  
Center for Community, Room S300  
University of Colorado Boulder  
159 UCB  
Boulder, CO 80309-0159

If you are a freshman admitted for summer session 2014 and intend to continue on the Boulder campus in the fall, we encourage you to submit both your summer and fall housing applications at the same time and as early as possible.

## RESIDENCE HALLS

Summer residence halls offer a variety of attractive and comfortable accommodations, including double and single rooms and a dining center nearby. Residence halls that will be used during summer session 2014 were not designated when this catalog went to press (January 2014). Freshmen usually share a designated residence hall. Other areas are set aside for non-freshman students. (This assignment schedule is subject to change.) A limited number of single rooms may be available upon request; however, single rooms cannot be guaranteed.

Applicants will be notified by email of their residence hall assignment and move-in dates before the beginning of the session(s) they plan to attend.

### Summer Room and Board Rates\*

	Room with 19 Meals/Week Plan	Room with Any 15 Meals/Week Plan	Room with Any 10 Meals/Week Plan
<b>Session M</b>			
Double or Triple	\$594	\$594	\$594
Single	748	748	748
<b>Session A</b>			
Double or Triple	\$1,716	\$1,683	\$1,617
Single	1,947	1,914	1,848
<b>Session B</b>			
Double	\$1,716	\$1,683	\$1,617
Single	1,947	1,914	1,848
<b>Session C</b>			
Double	\$2,860	\$2,805	\$2,695
Single	3,245	3,190	3,080
<b>Session D</b>			
Double	\$3,588	\$3,519	\$3,381
Single	4,071	4,002	3,864

### Reed Efficiency Apartments

(Non-freshmen; rates reflect no meal plan)

	1-student unit	2-student unit
Session A	\$1,320	\$1,023
Session B	\$1,320	\$1,023
Session C	\$2,200	\$1,750
Session D	\$2,760	\$2,139

\* Summer 2013 room and board rates shown are for planning purposes only. Rates for summer 2014 are subject to change. Participation in the 19 or 15 meals-per-week plan is mandatory for all new freshman residents.

## FAMILY HOUSING

The university owns and operates a variety of apartments for students, staff, and faculty who are single, married, same gender couples, or single-parent families. Residents come from all over the world to form a unique and diverse community on campus. For further information, visit [housing.colorado.edu/residences/graduate-family](http://housing.colorado.edu/residences/graduate-family), email [familyhousing@housing.colorado.edu](mailto:familyhousing@housing.colorado.edu), call **303-492-6384**, or write to:

Graduate & Family Housing Office  
1350 20th Street  
Boulder, CO 80302

## OFF-CAMPUS HOUSING

Off-Campus Housing & Neighborhood Relations (a service of the University of Colorado Student Government) maintains listings of apartments, houses, and rooms for rent in the Boulder area. Currently enrolled students may view listings and connect with potential roommates at [offcampushousing.colorado.edu](http://offcampushousing.colorado.edu). Students searching for apartments may also stop by the office and pick up a detailed list of complexes and management companies in the Boulder area.

The department has a staff attorney available on Tuesdays and Fridays to advise students about leases, security deposits, maintenance issues, and roommate and landlord conflicts. Office assistants can help students locate properties and answer questions about the surrounding neighborhoods, and suggest effective techniques for living with roommates. During the spring semester the office sponsors two off-campus housing fairs where landlords, property managers, and related businesses offer their services to students in a trade-show fashion.

For additional information about our services call **303-492-7053** or visit [offcampushousing.colorado.edu](http://offcampushousing.colorado.edu). Off-Campus Housing & Neighborhood Relations is located in the University Memorial Center, Room 313. We are available Monday–Friday 8 am–5 pm during the school year and 7:30 am–4:30 pm during the summer.

**Note:** Freshman students must receive written permission from the university housing department before obtaining off-campus accommodations for the fall and spring semesters of their first year, as well as the summer session preceding their fall start date.



# GENERAL INFORMATION

## CONTACTING THE UNIVERSITY

The majority of departments in the university have websites that you can find at [www.colorado.edu](http://www.colorado.edu) and select A to Z. If you need telephone numbers, call CU information at **303-492-1411**.

## EMAIL POLICY

Email is an official means of communication with students from CU-Boulder administrators and faculty. All students are issued a no-cost CU-Boulder email account and are expected to check their messages on a frequent and consistent basis in order to stay current with university-related communications.

In addition, Summer Session students are required to follow all University of Colorado policies including the Colorado Creed and the Copyright and File Sharing policy. A complete list can be found in the University of Colorado Boulder Catalog at [www.colorado.edu/catalog/campusolicies](http://www.colorado.edu/catalog/campusolicies).

## PHOTO ID CARD (BUFF ONECARD)

The Buff OneCard is your official student ID, to be used as long as you are a student at CU-Boulder. The card is official verification that you are eligible for student privileges. It allows you access to Campus Dining and Printing, the Student Recreation Center, the libraries, Wardenburg Health Center, the UMC Grill, athletic tickets and events, and RTD local and regional buses.

Your first Buff OneCard is paid for when you pay the new student matriculation fee. Replacement cards cost \$25 each. If you are a registered nondegree student, you may purchase a Buff OneCard for \$25. **Note:** *effective July 1, 2014, the cost for replacements cards and Buff OneCards for nondegree students will increase to \$30.*

The Campus Card Office is located in the Center for Community, Room N180, just east of Regent Hall, and is open from 8 am to 4:30 pm, Monday through Friday.

To report a lost or stolen card 24 hours a day, call **303-492-1212** immediately to avoid unauthorized use of your card. Never give or lend your Buff OneCard to anyone else.

More information about the Buff OneCard and its features is available at [www.BuffOneCard.com](http://www.BuffOneCard.com), or by calling **303-492-0355**.

## VETERAN SERVICES

The Veteran Services Office serves the needs of veterans and military affiliated students on campus. The office provides “one-stop shopping” for everything from information on and the processing of veteran educational benefits to personal counseling and program information. Veteran Services supplements other campus units by placing special emphasis on the recruitment and retention of veterans at CU-Boulder. The office is located on the fourth floor of the Center for Community in room S482. For more information visit [veterans.colorado.edu](http://veterans.colorado.edu), send an email to [veterans@colorado.edu](mailto:veterans@colorado.edu), or call **303-492-7322**.

## RESIDENCY CLASSIFICATION

For tuition purposes, new students are classified as either resident (in-state) or nonresident (out-of-state) on the basis of information provided on their application for admission and tuition classification form. If your parents do not live in Colorado, and if you will not be 23 years of age by the first day of class for the session for which you are applying, you will most likely have to submit a petition for in-state classification (see address below).

### Petitioning for In-State Classification

Current or former CU-Boulder students who believe they are eligible for a change in their resident status, must submit a petition with documentation. For the necessary petition forms and an explanation of the Colorado tuition classification statute, or if you have questions about your status as a resident or nonresident student, call **303-492-0907**, visit [www.colorado.edu/registrar/state-tuition](http://www.colorado.edu/registrar/state-tuition), send an email to [tuitclass@colorado.edu](mailto:tuitclass@colorado.edu), or write to:

Tuition Classification  
University of Colorado Boulder  
20 UCB  
Boulder, CO 80309-0020

If you are a student at another CU campus, address your inquiries to the Office of the Registrar.

Be prepared to pay your tuition and fee bill in full by the tuition and fee payment deadline (see page 81). If residency is approved after this date, you will receive a refund.

Further information on tuition, fees, and deposits is available from the Bursar's Office, **303-492-5381**. The Board of Regents reserves the right to change tuition without notice.



## SUMMER PARKING AND TRANSPORTATION OPTIONS

Parking permits are available for vehicles, motorcycles, mopeds, and scooters. Maymester permits can be purchased at the Parking and Transportation Services Business Office located on the main campus at 1050 Regent Drive. Please check for updates on the Parking and Transportation Services website at [www.colorado.edu/pts](http://www.colorado.edu/pts).

### Visitor/Short-Term Parking

Parking payment machines and meters are available throughout campus. Pay-by-phone parking is available through Parkmobile. Simply download the smart phone app, look for the green signs at parking payment machines, and never use a payment machine again! Many visitor parking lots on campus, including Euclid AutoPark (EAP), have a flat fee on weekends and weekdays after 5 pm. Night and weekend am/pm permits may be purchased for those who need parking outside of normal business hours. View the Campus Parking map for specific information at [www.colorado.edu/pts/maps](http://www.colorado.edu/pts/maps).

### Transportation

Fee-paying students can ride any of the local or regional buses, including the light rail and the SkyRide to and from Denver International Airport. To purchase a discounted bus pass for the summer, call **303-492-8308**. To view bus schedules visit [www.rtd-denver.com](http://www.rtd-denver.com).

### Bikes

Summer is the perfect time to ride a bike in Colorado! Be sure to register your bike with campus online at [www.colorado.edu/pts](http://www.colorado.edu/pts); registration is free and grants you access to the bike station services. For bike registration and summer hours call **303-735-2705**.

For more information visit [www.colorado.edu/pts](http://www.colorado.edu/pts), call the PTS Business Office at **303-492-7834**, or email [pts.business@colorado.edu](mailto:pts.business@colorado.edu).

## CONFIDENTIALITY OF STUDENT RECORDS

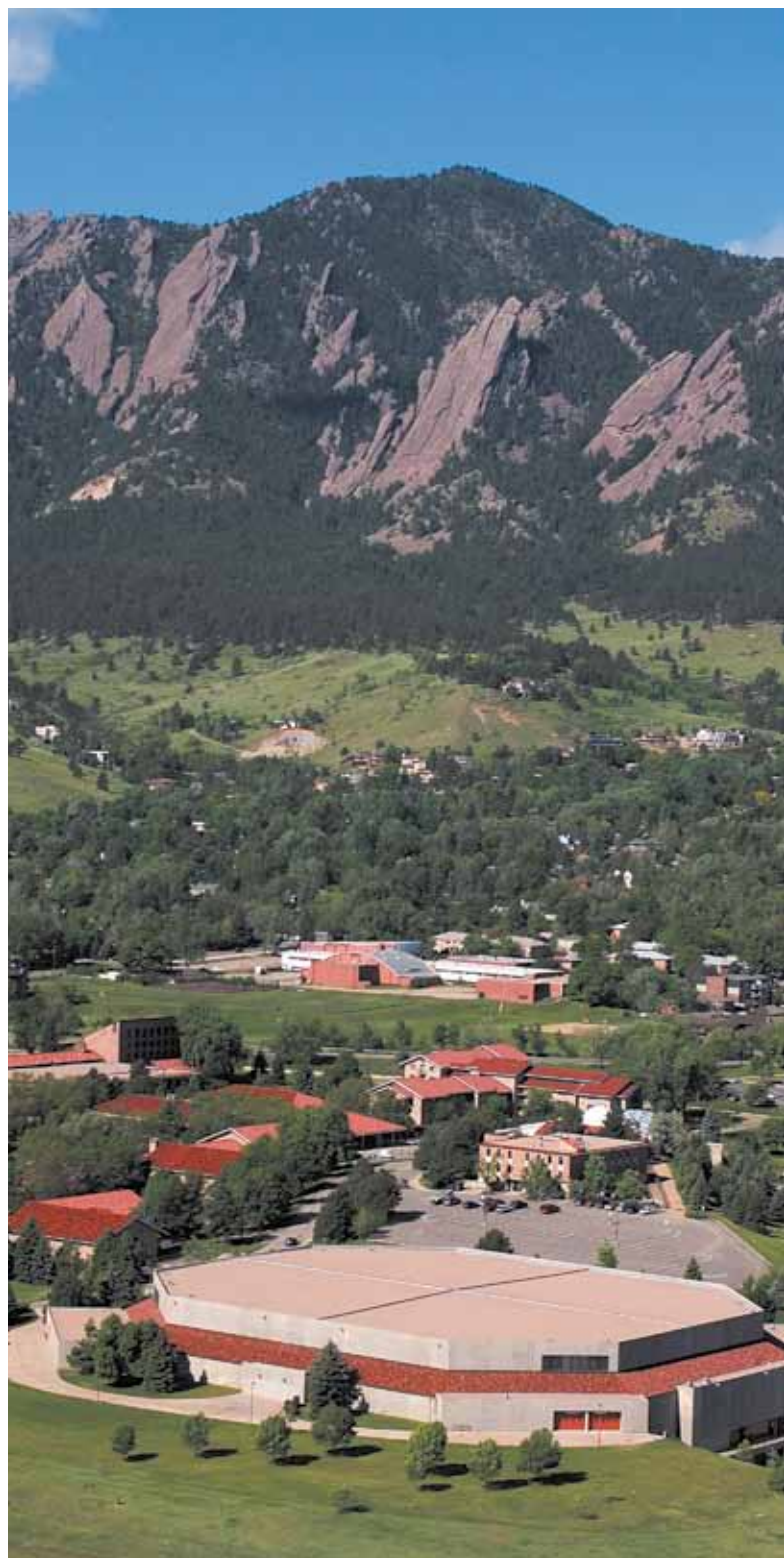
The Family Educational Rights and Privacy Act (FERPA) of 1974 is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA deals specifically with the education records of students, affording them certain rights with respect to those records.

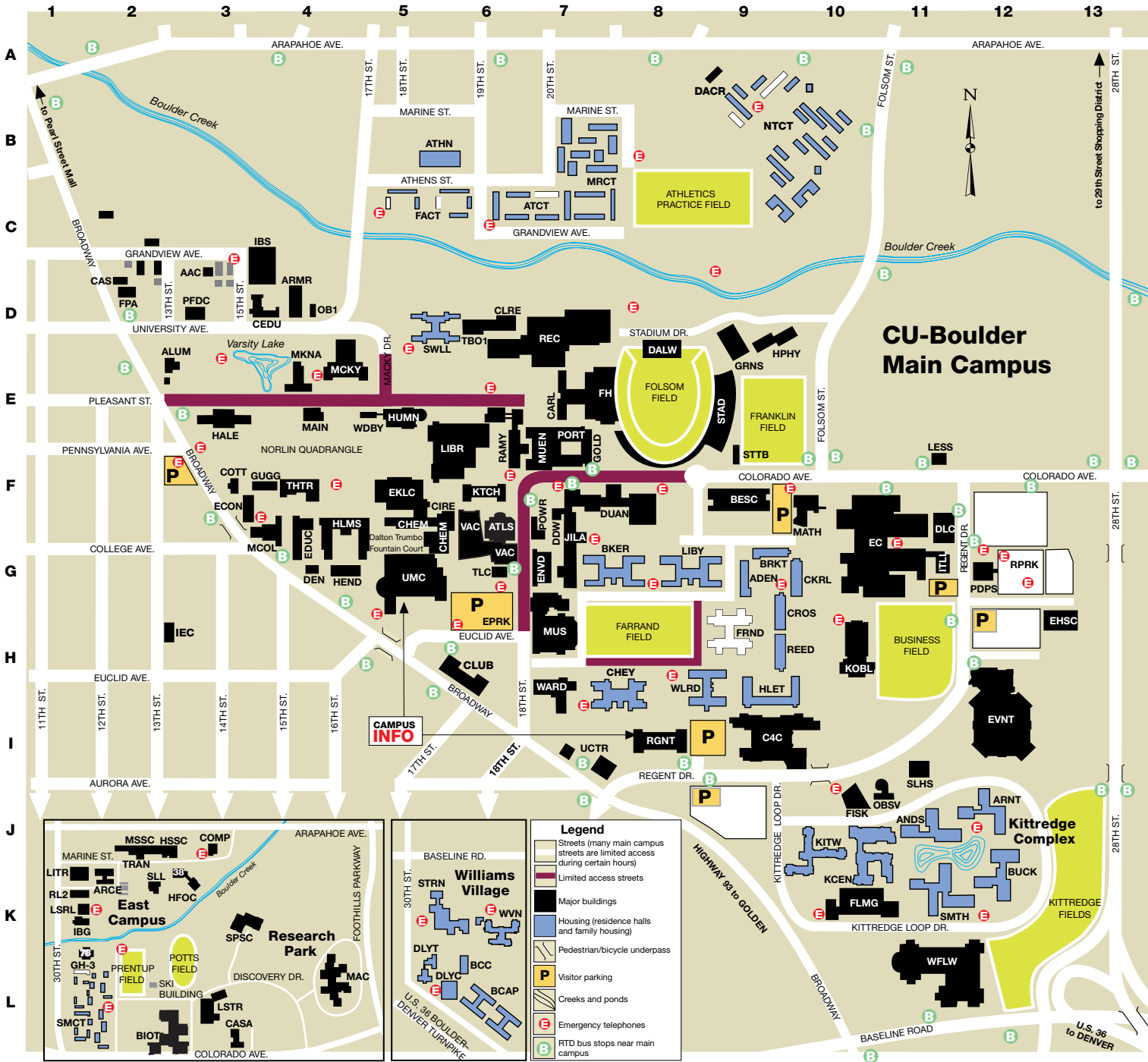
FERPA gives college students the right to inspect their own education records and prohibits school officials from disclosing personally identifiable information about students to third parties without written permission from the student unless such action is covered by exceptions permitted by the Act.

For a full reading of the University of Colorado Boulder's FERPA policy, go to [www.colorado.edu/registrar/resources/family-educational-rights-and-privacy-act-ferpa](http://www.colorado.edu/registrar/resources/family-educational-rights-and-privacy-act-ferpa).

## DISABILITY SERVICES

Students who require accommodation must contact Disability Services for an evaluation. If you qualify for an accommodation because of a disability, please submit the letter from Disability Services to your instructor at the beginning of the class so that your needs may be addressed. Disability Services determines accommodations based on documented disabilities. Visit [www.colorado.edu/disabilityservices](http://www.colorado.edu/disabilityservices) for more information, contact them at **303-492-8671**, or visit their office in the Center for Community, Room N200.





### University Buildings & Facilities

- AAC** Academic Advising Center: SIT (Students in Transition) **C-3**
- ARCE** Administrative and Research Center (East Campus) **J-2**
- ARMR** Armory **D-4**
- Art Museum, CU (in Visual Arts Complex) **G-6**
- FPA** Arts and Sciences Finance and Payroll Administration **D-2**
- OB1** Arts and Sciences Office Building 1 **D-4**
- ATLS** ATLAS Center, Roser (Alliance for Technology, Learning, and Society) **G-6**
- FH** Balch Fieldhouse **E-7**
- BESC** Benson Earth Sciences **F-9**
- BIOT** Biotechnology Building, Jennie Smoly Caruthers **L-2**
- MCOL** Bruce Curtis Building (Museum Collections) **G-3**
- CARL** Carlson Gymnasium **E-7**
- CAS** Center for Asian Studies **D-2**
- CASA** Center for Astrophysics and Space Astronomy **L-3**

- C4C** Center for Community **I-9**
- Charlotte York Irey Theatre (in University Theatre Building) **F-4**
- DACR** Children's Center: Main Offices **A-9**
- CIRE** CIRES (Cooperative Institute for Research in Environmental Sciences) **F-5**
- CLRE** Clare Small Arts and Sciences **D-6**
- COMP** Computing Center **J-3**
- CEDU** Continuing Education Center **D-4**
- EVNT** Coors Events/Conference Center / Basketball-Volleyball Practice Facility **I-12**
- CHEM** Cristol Chemistry and Biochemistry **G-5**
- DALW** Dal Ward Athletic Center **D-8**
- DEN** Denison Arts and Sciences **G-4**
- DLC** Discovery Learning Center **F-11**
- DDW** Duane D-Wing **F-7**
- **Duane Physical Laboratories** (includes Duane Physics and Astrophysics, Duane D-Wing, Gamow Tower, and JILA) **F-7**

**DUAN** Duane Physics and Astrophysics **F-7**  
**HUMN** Eaton Humanities Building **E-5**  
**ECON** Economics Building **F-3**  
**EDUC** Education Building **G-4**  
**EKLC** Ekeley Sciences Building **F-5**  
**EC** Engineering Center **F-11**  
**ENVD** Environmental Design **G-7**  
**EHSC** Environmental Health and Safety Center **H-13**  
**EPRK** Euclid Avenue AutoPark **G-6**  
**FISK** Fiske Planetarium and Science Center **J-10**  
**FLMG** Fleming Building **K-10**  

- Folsom Field **E-8**
- Gamow Tower (in Duane Physics and Astrophysics) **F-7**

**COTT** Gates Woodruff Women's Studies Cottage **F-3**  
**GOLD** Gold Biosciences Building (MCD Biology) **E-7**  
**GRNS** Grounds and Service Center **D-9**  
**GUGG** Guggenheim Geography **F-3**  
**HALE** Hale Science **E-3**  
**HPHY** Health Physics Laboratory **D-9**  
**HLMS** Hellems Arts and Sciences (includes Mary Rippon Outdoor Theatre) **G-4**  
**HEND** Henderson Building (Museum of Natural History) **G-4**  
**HFOC** Housing & Dining Services Facilities Operations Center **K-3**  
**HSSC** Housing System Service Center **J-2**  
**MUS** Imig Music Building **H-7**  
**IBG** Institute for Behavioral Genetics **K-1**  
**IBS** Institute of Behavioral Science **C-3**  
**ITLL** Integrated Teaching and Learning Laboratory **G-11**  
**IEC** International English Center **G-2**  

- Jennie Smoly Caruthers Biotechnology Building (see Biotechnology Building) **L-2**

**JILA** JILA **G-7**  
**KTCH** Ketchum Arts and Sciences **F-6**  
**KOBL** Koelbel Building (Business, Leeds School of) **H-10**  
**ALUM** Koenig Alumni Center **E-2**  
**LSTR** LASP Space Technology Research Center **L-3**  
**LESS** Lesser House **F-11**  
**LSRL** Life Science Research Laboratory, RL4 **K-1**  

- **Life Sciences Laboratories Complex** (includes Gold Biosciences, Muenzinger Psychology, Porter Biosciences, and Ramaley Biology) **E-7**

**MAC** MacAllister Research Center **L-4**  
**MCKY** Macky Auditorium **D-4**  
**MSSC** Marine Street Science Center, Research Laboratory, RL6 **J-2**  

- Mary Rippon Outdoor Theatre (at Hellems Arts and Sciences) **G-4**

**MATH** Mathematics Building **F-10**  
**MKNA** McKenna Languages **E-4**  
**MUEN** Muenzinger Psychology **E-7**  

- Museum of Natural History (in Henderson Building) **G-4**

**LIBR** Norlin Library **E-6**  
**MAIN** Old Main **E-4**  
**PFDC** Page Foundation Center **D-3**  
**PDPS** Police and Parking Services **G-12**  
**PORT** Porter Biosciences **E-7**  
**POWR** Power House **F-6**  
**RAMY** Ramaley Biology **E-6**  
**RGNT** Regent Administrative Center **I-8**  
**RPRK** Regent Drive AutoPark **G-12, J-9**  
**RL2** Research Laboratory, RL2 **K-1**  
**GH-3** Research Park Greenhouse **K-1**  
**LITR** Rose Litman Research Laboratory, RL1 **J-1**

- Roser ATLAS Center (see ATLAS Center) **G-6**

**SLL** Science Learning Laboratory **K-2**  
**OBSV** Sommers-Bausch Observatory **I-11**  
**SPSC** Space Science **K-3**  
**SLHS** Speech, Language, and Hearing Sciences **I-11**  
**STAD** Stadium Building **E-8**  
**STTB** Stadium Ticket Building **F-9**  
**REC** Student Recreation Center **D-7**  
**TLC** Technology Learning Center **G-6**  
**TB01** Temporary Building No. 1 **D-6**  
**TRAN** Transportation Center **J-2**  
**UCTR** University Administrative Center and Annex **I-7**  
**CLUB** University Club **H-6**  
**UMC** University Memorial Center **G-5**  
**THTR** University Theatre Building (includes Charlotte York Irey Theatre) **F-4**  
**VAC** Visual Arts Complex (includes CU Art Museum) **G-6**  
**WARD** Wardenburg Health Center **H-7**  
**WLFL** Wolf Law Building **L-11**  
**WDBY** Woodbury Arts and Sciences **E-5**

## University Housing

**ADEN** Aden Hall (Engineering Quad) **G-9**  
**ANDS** Andrews Hall (Kittredge Complex) **J-11**  
**ARNT** Arnett Hall (Kittredge Complex) **J-12**  
**ATCT** Athens Court **C-7**  
**ATHN** Athens North Hall **B-6**  
**BKER** Baker Hall **G-7**  
**BCAP** Bear Creek Apartments (near Williams Village) **L-6**  
**BCC** Bear Creek Commons (Williams Village) **L-5**  
**BRKT** Brackett Hall (Engineering Quad) **G-9**  
**BUCK** Buckingham Hall (Kittredge Complex) **K-12**  
**CHEY** Cheyenne Arapaho Hall **H-7**  
**CKRL** Cockerell Hall (Engineering Quad) **G-10**  
**CROS** Crosman Hall (Engineering Quad) **G-10**  
**DLYC** Darley Commons (Williams Village) **L-6**  
**DLYT** Darley Towers (Williams Village) **K-5**  

- **Engineering Quad** (includes Aden, Brackett, Cockerell, and Crosman Halls)

**FACT** Faculty Staff Court **C-5**  
**FRND** Farrand Hall **H-9**  
**HLET** Hallett Hall **H-9**  

- **Kittredge Complex** (includes Andrews, Arnett, Buckingham, Kittredge Central, Kittredge West, and Smith Halls)

**KCEN** Kittredge Central Hall (Kittredge Complex) **J-11**  
**KITW** Kittredge West Hall (Kittredge Complex) **J-10**  
**LIBY** Libby Hall **G-8**  
**MRCT** Marine Court **B-7**  
**NTCT** Newton Court **B-9**  
**REED** Reed Hall **H-10**  
**SWLL** Sewall Hall **D-5**  
**SMCT** Smiley Court **L-1**  
**SMTH** Smith Hall (Kittredge Complex) **K-11**  
**STRN** Stearns Towers (Williams Village) **K-6**  
**WLRD** Willard Hall **H-8**  

- **Williams Village** (includes Darley Commons, Darley Towers, Stearns Towers, and Williams Village North Hall)

**WVNN** Williams Village North Hall (Williams Village) **K-6**

**Need a Place to Park?** Campus parking maps are available at Parking and Transportation Services, 1050 Regent Drive. View online at [www.colorado.edu/pts/maps](http://www.colorado.edu/pts/maps).

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## STATEMENT ON DIVERSITY

“At the University of Colorado Boulder we are committed to building a campus community in which diversity is a fundamental value. People are different and the differences among us are what we call diversity—a natural and enriching hallmark of life. Diversity includes, but is not limited to, ethnicity, race, gender, age, class, sexual orientation, religion, disability, political viewpoints, veteran status, gender identity/expression, and health status. A climate of healthy diversity is one in which people value individual and group differences, respect the perspectives of others, and communicate openly.”

“Diversity is a key to inclusive excellence in education. A diverse learning environment better prepares all students for the world that awaits them. CU-Boulder is committed to enriching the lives of our students, faculty, and staff by providing a diverse campus where the exchange of ideas, knowledge, and perspectives is an active part of learning.”

—*from the Guidelines for Diversity Planning*

## NONDISCRIMINATION

The University of Colorado Boulder does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, gender identity, gender expression, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities.

The university takes affirmative action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

Although this catalog was prepared on the basis of the best information available at the time it was printed (January 2014), all information is subject to change without notice or obligation. The Board of Regents at the University of Colorado reserves the right to establish enrollment levels for all academic areas.

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# GET INTO SUMMER

[colorado.edu/summer](https://colorado.edu/summer)

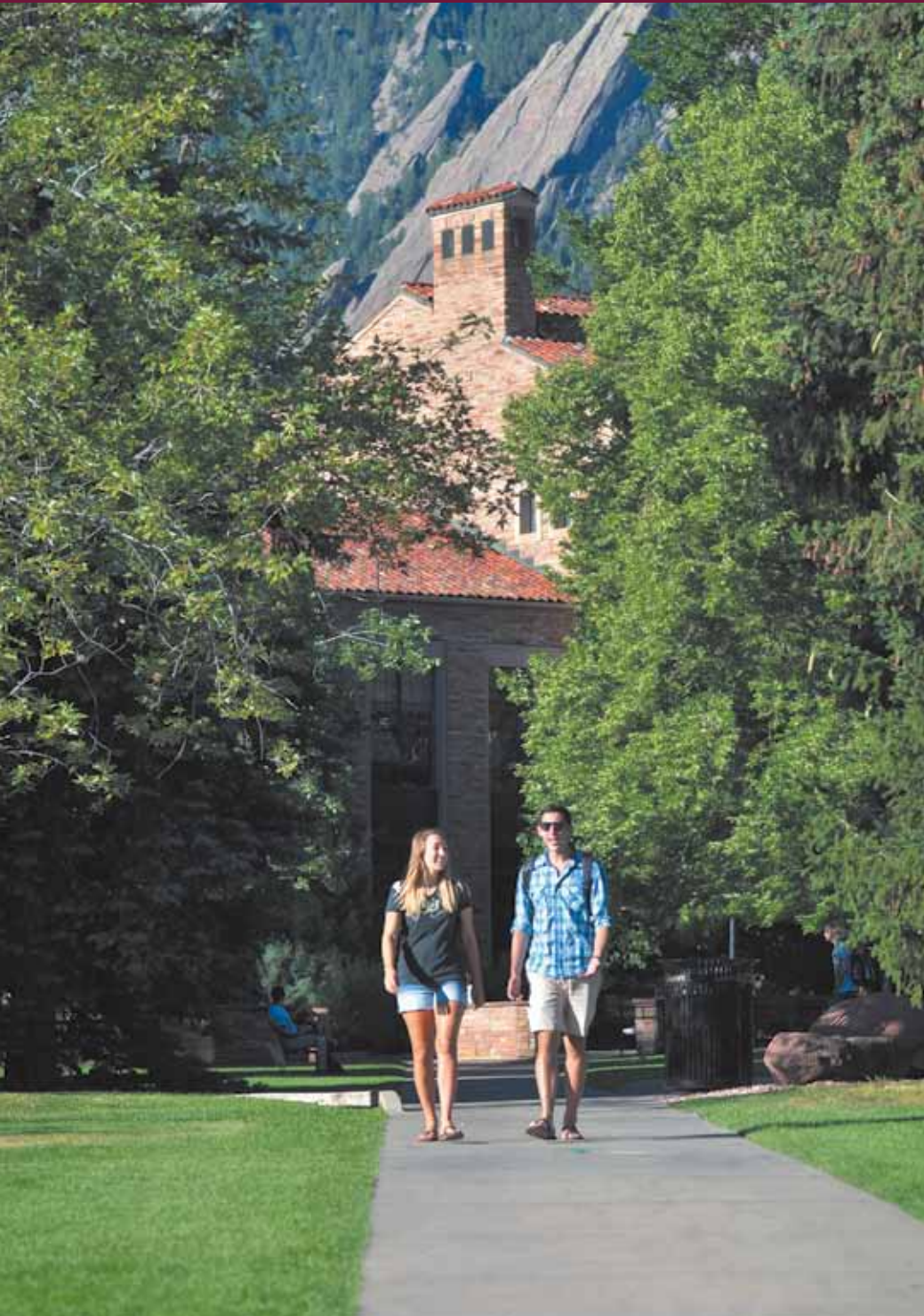
Small classes. Visiting faculty.  
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All are part of Summer Session at CU-Boulder. Move closer to your degree by taking courses within your major or pursue something in another area of interest. In your downtime, explore everything Colorado has to offer, from the picturesque Flatirons to renowned whitewater rafting. Summer Session awaits.

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to try CU-Boulder  
Summer Session

- 1 Accelerate your graduation
- 2 Focus on one or two classes
- 3 Take advantage of smaller classes
- 4 Add a minor to your course of study
- 5 Focus on summer-only research
- 6 Choose from over 500 classes
- 7 Select the sessions that fit your needs
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- 9 Participate in summer-only field courses
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## SUMMER 2014 SCHEDULE

**TERM M (MAYMESTER):** May 12 – May 30

**TERM A:** June 2 – July 3

**TERM B:** July 8 – August 8

**TERM C:** June 2 – July 25

**TERM D:** June 2 – August 8

[colorado.edu/summer](http://colorado.edu/summer)

