

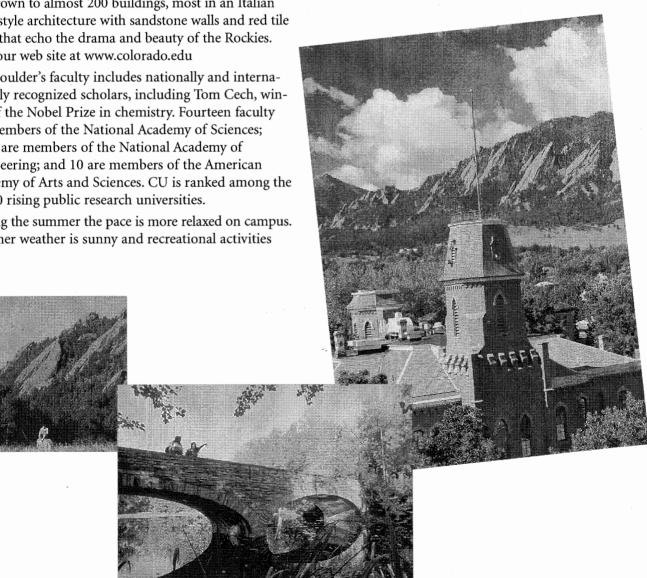
#### ABOUT THE UNIVERSITY OF COLORADO AT BOULDER

Life at the University of Colorado at Boulder centers on our 600-acre campus in the heart of the city of Boulder. Our scenic location is dominated by the Flatirons—dramatic rock formations that have become our most famous landmark. Since the university's first building, Old Main, was completed in 1876, the campus has grown to almost 200 buildings, most in an Italian rural style architecture with sandstone walls and red tile roofs that echo the drama and beauty of the Rockies. Visit our web site at www.colorado.edu

CU-Boulder's faculty includes nationally and internationally recognized scholars, including Tom Cech, winner of the Nobel Prize in chemistry. Fourteen faculty are members of the National Academy of Sciences; seven are members of the National Academy of Engineering; and 10 are members of the American Academy of Arts and Sciences. CU is ranked among the top 10 rising public research universities.

During the summer the pace is more relaxed on campus. Summer weather is sunny and recreational activities

abound. With a population of just over 96,000, Boulder's natural beauty, high technology companies, cultural activities, and the university draw a variety of individuals to the area. The city is known for its 26,000 acres of protected open space, its 80 miles of bike lanes, and 2,000 miles of hiking/biking trails throughout Boulder County. Visit the web site at bcn.boulder.co.us/boulder



#### **Special Summer Events**

For a listing of what's happening this summer on the Boulder campus, visit the web site at www.colorado.edu/eventscalendar

#### Colorado Music Festival (July 3 - August 14)

Praised in the media as "the best orchestra between Chicago and the West Coast," the Colorado Festival Orchestra consists of professional musicians from the United States and abroad. Christopher Taylor, Helene Grimaud, and Bernd Glemser are just a few of the guest soloists featured this summer. For additional information, contact the Colorado Music Festival, 1525 Spruce Street, Boulder, CO 80302, phone (303) 449-1397, ext. 11.

#### **Colorado Shakespeare Festival** (June 26 - August 16)

Now entering its 41st season, the Colorado Shakespeare Festival has become synonymous with summer in Boulder. The 1998 festival presents four Shakespearean plays in repertory: Taming of the Shrew, Measure for Measure, Love's Labour's Lost, and Richard II. For additional information, contact the Colorado Shakespeare Festival Box Office, Campus Box 460, Boulder, CO 80309-0460, phone (303) 492-0554.

#### Lyric Theatre Festival (July 9 - July 26)

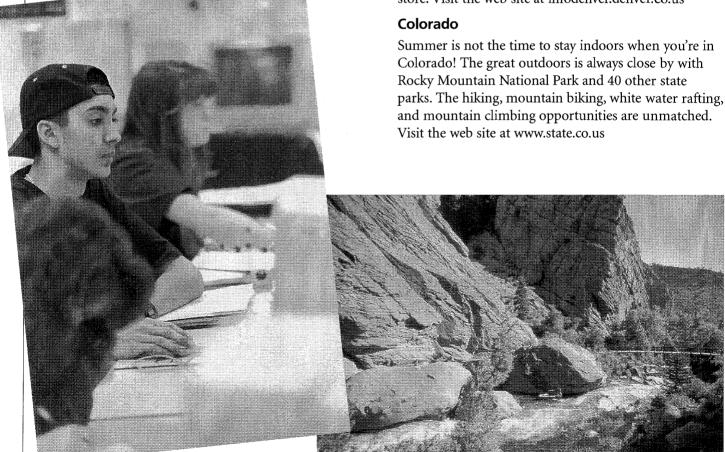
If you've not yet experienced the wit, melodies, and verbal gymnastics of the legendary Gilbert & Sullivan, you're in for a rare treat. In its 19th season, the festival features *Iolanthe* and *Gondoliers*. Participate in the production and earn 1-3 hours credit in PMUS 4157/5157. For further information, contact Professor Dennis Jackson, College of Music, Campus Box 301, Boulder, CO 80309-0301, phone (303) 492-6576.

#### **Colorado Dance Festival** (July 5 - August 1)

The 1998 festival features guest artists Urban Bush Women and David Dorfman Dance. This special festival offers an intensive program of classes, seminars, workshops, lectures, panel discussions, and performances. Through technique classes, special workshops, and improvisation, explore some of the most innovative dance in America. For further information, contact the Colorado Dance Festival, PO Box 356, Boulder, CO 80306, phone (303) 442-7666.

#### **Denver**

Only 30 miles away, Denver offers big-city attractions. You can shop along the 16th Street Mall or attend a play or concert at the Denver Center for Performing Arts. Perhaps you would rather check out the Denver Art Museum, take in a Rockies or Rapids game, or browse the Tattered Cover Bookstore, the world's largest bookstore. Visit the web site at infodenver.denver.co.us



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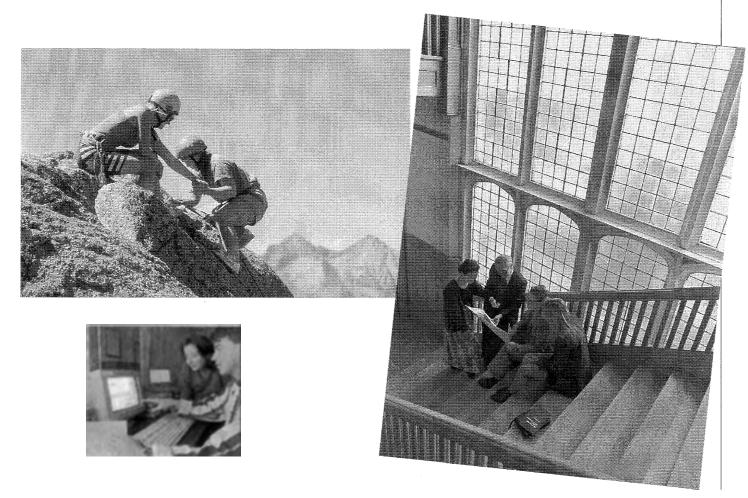
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# SPECIAL SUMMER COURSES



Courses described here are just a few of the learning opportunities offered at CU-Boulder this summer. With the snow-capped peaks of the Rockies as a backdrop, you can learn about world cultures, contemporary media, gender issues, water law, the dynamics of international finance, or the process of bringing Shakespeare alive in production and performance: Summer courses will enrich your creative, professional and cultural interests, and help you meet degree

requirements. This summer, CU-Boulder offers you:

- over 500 courses in more than 70 departments;
- ☐ courses that count toward major and core requirements; and
- $\square$  a variety of terms to suit your work or vacation schedule.

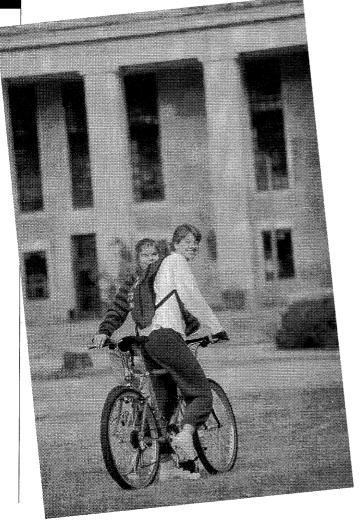
Check the schedule of courses on pages 18 through 47 for a list of all summer classes, complete with dates and times.



For information on other architecture offerings, contact the College of Architecture and Planning.

#### **Environmental Design Media** ENVD 1002. Term D (June 1 - August 7)

How do graphic languages help us organize and express our ideas and ideals for our homes, communities, and cities? What are the connections between "thinking," "designing," and "drawing?" Explore, through exercises in free-hand sketching and more technical drawing styles, the variety of ways that visual communication serves as the basis of architecture, planning, and other design disciplines. This course serves as the first of a series of studio-based courses, and is required of all students considering transfer into the College of Architecture and Planning.



**Exploring a Non-Western Culture: The Maya** ANTH 1140. Term A (June 1 - July 2)

Explore the Mayan culture of Central America, emphasizing their material adaptations, social organizations, ideals and values, and artistic achievements in the past and present. Approved for the arts and sciences core curriculum: cultural and gender diversity. For information, contact the Department of Anthropology.

#### **Australian Religions**

RLST 3510. Term A (June 1 - July 2)

Can landscape shape our spiritual beliefs? Explore the religions of Aboriginal Australia, focusing on the Arunta of the Central Desert. Subsistence patterns, kinship, social organization, politics, and magic are examined, along with the grave problems faced by Aboriginal people as they struggle to survive in a changing world. Approved for the arts and sciences core curriculum: cultural and gender diversity. For information, contact the Department of Religious Studies.

#### Introduction to Modern German Culture and Civilization

GRMN 1601. Term A (June 1 - July 2)

An introduction to the culture of contemporary German-speaking central Europe, examine historical processes, social and political patterns, and intellectual and artistic responses to problems of the twentieth century. Approved for the arts and sciences core curriculum: contemporary societies. For information, contact the Department of Germanic and Slavic Languages and Literatures.



#### **Greek Art and Archaeology**

CLAS 1009/FINE 1009. Term A (June 1 - July 2)

Discuss the major prehistoric and classical sites in Greece. Examine artifacts, such as frescoes, pottery, figurines, of each cultural period and discuss related theories and interpretations. For information, contact the Department of Classics or the Department of Fine Arts.

#### **Greek Mythology**

CLAS 1100. Term B (July 7 - August 7)

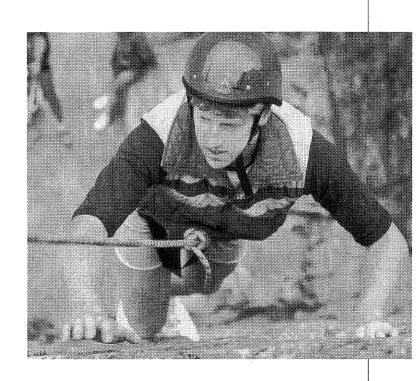
Meet Greek gods, goddesses, and heroes, and learn their stories. Look at the relationship between myth and religion and the role of myth in cultural and psychological theories. Approved for the arts and sciences core curriculum: literature and the arts. For information, contact the Department of Classics.



Intensive Spanish Summer Institute SPAN 2120, 2150, or 3001 Language Skills and SPAN 4220 Spanish Art and Literature. Term B (July 7 - August 7)

An exciting opportunity for immersion learning. Participants sign a Spanish-only contract and earn 6 to 8 credits through interactive involvement in daily five-hour sessions. Visiting professor for 1998 is Maria de la Concepción Jove Moreno, professor of art history at the University of Santiago de Compostela, Spain.

Participants enroll in two courses: SPAN 2120, 2150, or 3001 (a language course to maximize listening, speaking, reading, and writing skills); and SPAN 4220 (exploration of Spanish culture through art and literature). Lunch-time conversation periods and other social activities provide opportunities to build language skills. The Anderson Language Technology Center (ALTEC) provides video, computer, interactive video, and access to the Internet. Applicants must have at least one year of college Spanish. In addition to tuition, participants pay a program fee of \$180. For information, or to request an application, contact Professor Ellen Haynes, Department of Spanish and Portuguese.





#### Intensive Japanese Beginning, Intermediate, and Advanced

JPNS 1010/1020 Beginning

JPNS 2110/2120 Intermediate

JPNS 3110/3120 Advanced

Term A (June 1 - July 2) and Term B (July 7 - August 7)

Beginning and intermediate students meet for three hours daily. Advanced students meet 90 minutes per day. The small-class format maximizes interaction between teacher and students, facilitating rapid development of oral and written communication skills. Approved for the arts and sciences core curriculum: foreign language. For information, contact the Department of East Asian Languages and Literatures.

#### Intensive German Beginning and Intermediate

GRMN 1010/1020 Beginning

**GRMN 2010 Intermediate** 

Term A (June 1 - July 2) and Term B (July 7 - August 7)

Beginning and intermediate German immerse students in language learning, building skills in listening, reading, speaking, and writing. Classes are small, to maximize interaction between faculty and students. Approved for the arts and sciences core curriculum: foreign language. For information, contact the Department of Germanic and Slavic Languages and Literatures.



#### **Intensive Beginning Chinese**

CHIN 1010/1020. Term A (June 1 - July 2) and Term B (July 7 - August 7)

Intensive Beginning Chinese provides an opportunity to immerse yourself in the language for three hours every day. Classes are small to maximize interaction between faculty and students. Approved for the arts and sciences core curriculum: foreign language. For information, contact the Department of East Asian Languages and Literatures.

# MOUNTAIN RESEARCH

#### **Mountain Geography**

GEOG 3251. Term A (June 1 - July 2)

How are mountains formed? Gain a geographic overview of the major ranges of the world. Learn about mountain building as a geological and biological process. And take a hard look at human interactions, resource problems, and mitigation efforts in specific mountain ranges, from the Himalayas to the Andes and the Rockies. For information, contact the Department of Geography.

#### Courses at the Mountain Research Station

One of the most important functions of the Mountain Research Station is to foster an increased understanding of alpine and subalpine environments. Field courses are one important aspect of this goal. Three-week courses are usually held at the station, with students living in residence, and are taught by local and visiting instructors from around the world. Each field course is designed to give students a firsthand field research experience with emphasis on informal interaction with instructors and fellow students. Course credit is readily transferable to other institutions. A few courses available at the Mountain Research Station are listed below. For more information, call (303) 492-8841.

#### Field Ecology

EPOB 4100, Section 861. (July 6 - July 23)

This course introduces the literature, concepts, and investigative methods of field ecology. Through weekly exercises, field projects and readings, students gain experience in acquisition, analysis, and presentation of ecological data relevant to montane environments. Field exercises focus on the alpine zone of Niwot Ridge, as well as subalpine meadows near the Mountain Research Station. This course meets on the Boulder campus. A five-day field trip is planned for the second week to explore the ecological communities of Utah's Canyonlands. Instructor: Mike Grant.

#### Lake and Stream Ecology

EPOB 4100, Section 860. (July 27 - August 13)

By visiting a variety of inland waters, such as alpine lakes and streams located in the Indian Peaks Wilderness, Boulder Creek, and Boulder Reservoir, students learn the basic principles of biological, physical, and chemical limnology. Through lecture, field excursions, and lab work, students answer such practical questions as: (1) where does our drinking water come from and how does its chemistry change from the source to the faucet; (2) how do biotia and physical characteristics of alpine and plains streams compare; and (3) does a lake function differently over a 24-hour period? Instructors: Lesley Smith and Randy Didomenico.

#### Plant Field Studies—Plants of Colorado

EPOB 4640, Section 860. (July 6 - July 23)

Focus on plant identification and ecology of the various life zones on the eastern slope of the Rocky Mountains. General principles of taxonomy and ecology are taught along with identifying features of major plant families. Examine taxonomic and ecological features of trees, shrubs, and flowering plants through lab and field studies. Learn to use taxonomic keys to identify native plant species. Instructor: Joyce Gellhorn.

# SHAKESPEARE DELLE

#### **Shakespeare in Production**

THTR 4047. Term A (June 1 - July 2)

Watch Shakespeare come to life on stage, in the hands of one of the finest Shakespeare festivals in the country. Study the plays as dramatic literature and as theatrical events, through reading and through observation of the production process, including dialog with directors, designers, actors, and other artists. Performances include *Taming of the Shrew, Measure for Measure, Love's Labour's Lost*, and *Richard II*. For information, contact the Department of Theatre and Dance.

# Strategies of Teaching Theatre: Teaching Shakespeare

THTR 4009. Term F (July 20 - July 31)

Learn innovative performance-based strategies for teaching Shakespeare at the secondary level, through seminars, performance-based workshops, and curriculum development sessions. Participants have an opportunity to attend performances at the Colorado Shakespeare Festival and meet with artists and staff. For information, contact the Department of Theatre and Dance.

#### **Shakespeare for Nonmajors**

ENGL 3000. Term A (June 1 - July 2) and Term B (July 7 - August 7)

Discover Shakespeare's major works—the histories, the comedies and tragedies, the poetry. Shakespeare for Nonmajors brings the Bard to life. Approved for the arts and sciences core curriculum: literature and the arts. For information, contact the Department of English.

# MEDIA AND POPULAR CULTURE

For information on the following courses and similar courses, contact the School of Journalism and Mass Communication.

# Electronic Journalism: Publishing on the Web JOUR 4562. Term A (June 1 - July 2)

A comprehensive introduction to publishing on the World Wide Web. Create your own web pages, learn how to incorporate audio and video into their texts, and learn the basic elements of good web design.



#### MEDIA AND POPULAR CULTURE-continued

#### Vietnam and Popular Culture

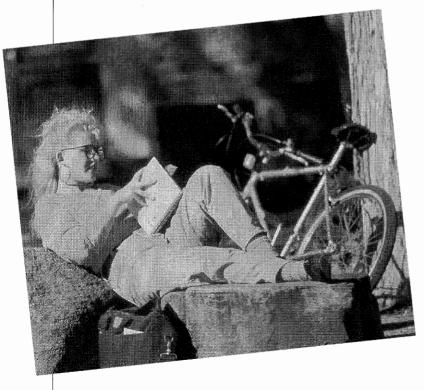
JOUR 4871. Term A (June 1 - July 2)

The Vietnam War inspired hundreds of works of popular art that offer a wide range of perspectives. Examine the images and myths of Vietnam in fiction and nonfiction, in poetry, drama, memoir, oral history, cinema, and television, to better understand America's longest war and its impact on society and popular culture.

#### Heroes and Heroines in Popular Culture

JOUR 4871/5871. Term B (July 7 - August 7)

In a spirit of deep research and genuine delight, explore and clarify the key heroic figures of modern times in the United States and Western Europe. Cultural contrast sharpens the pursuit as we chart the collective and individual imaginations in mass communications of two cultures from the end of WWI to the present, examining and comparing their sacred places and revered secular figures. Subjects are drawn primarily from the world of politics, entertainment, and the rich diet of daily news on two continents. Exploration turns to the question of the sincerity and authenticity of heroes and heroines vs. the bewitchment of the celebrity and the ephemeral quality of celebrity notoriety.



#### **Media History**

JOUR 3771. Term A (June 1 - July 2)

From Benjamin Franklin to Joseph Pulitzer and Joan Didion, Media History presents a collection of stories about an industry and a nation, focusing on the ideas and contributions of publishers, editors, writers, and public figures who have shaped American media. We will work toward an appreciation of history through sharper awareness of our own stories, examining the possibilities of narrative in the collisions between people and events. Through readings, documentaries, popular films, and guest speakers, this class explores history as storytelling and as a way of constructing our collective memory.

# GENDER STUDIES SUITES

#### Women and Film

FILM 3013. Term A (June 1 - July 2)

Examine the representation of women both in mainstream movies and in women's counter-cinema that resists traditional form, content, and spectator-text relationships of Hollywood models. Emphasizes work by key women filmmakers such as Margarethe Von Trotta, Lizzy Borden, and Yvonne Rainer, as well as readings in feminist film theory. Approved for the arts and sciences core curriculum: cultural and gender diversity. For information, contact the Film Studies Program.

#### Sex, Gender, and Society

SOCY 1016/WMST 1016. Term A (June 1 - July 2)

Examine status and power differences between the sexes at individual and societal levels. Learn about the historical cross-cultural context of gender roles and status, and review major theories of gender stratification. Approved for the arts and sciences core curriculum: cultural and gender diversity. For information, contact the Department of Sociology or the Women Studies Program.

#### Language and Gender

LING 2400. Term B (July 7 - August 7)

Explore the impact of gender on language as it affects us at home, at work, at school, in intimate relationships. Topics include gender vs. sex; socialization issues; gender and power differentiation as encoded in language; gender and bilingualism, and more. Approved for the arts and sciences core curriculum: cultural and gender diversity. For information, contact the Department of Linguistics.

# CONTEMPORARY ISSUES | SSUES

**Deviance in U.S. Society** 

SOCY 1004. Term A (June 1 - July 2) and Term B (July 7 - August 7)

Examine deviant groups in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant life-styles and behavior, and processes of social control. Approved for the arts and sciences core curriculum: ideals and values. For information, contact the Department of Sociology.

#### **Environmental Ethics**

PHIL 3140. Term B (July 7 - August 7)

Examine major traditions in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment. Prerequisite: junior standing or PHIL 1100, 1200, 2200, 3100, or 3200. Approved for the arts and sciences core curriculum: ideals and values. For information, contact the Department of Philosophy.

# **Disabilities in Contemporary American Society** SLHS 1010. Term A (June 1 - July 2)

Fifty percent of all individuals will experience disability in their lifetime. Examine social, cultural, psychological, economic, political, legal, and health-care issues related to society and individuals with disabilities. Approved for the arts and sciences core curriculum: contemporary societies or ideals and values. For information, contact the Department of Speech, Language, and Hearing Sciences.

# THE SCIENCES

#### General Astronomy—The Solar System

ASTR 1110. Term A (June 1 - July 2)

Summer in Boulder is a great time to get acquainted with the wonders of our universe, neighboring planets, their moons, and the sun. Find out how scientists know what they know about the solar system, based on simple physical principles and critical thinking. Using these tools, explore current theories for Earth, the planets, and the origin of life. Special class sessions are held at Fiske Planetarium and at Sommers-Bausch Observatory for observation of the night sky. Approved for the arts and sciences core curriculum: natural science. For information, contact the Department of Astrophysical and Planetary Sciences.

#### **Biology of the Cancer Cell**

MCDB 3150. Term B (July 7 - August 7)

Study the dimension of the cancer problem; cancer as a genetic/cellular disease; chemicals, viruses, and radiation as causes of cancer; cancer and diet; cancer epidemiology; proto-oncogenes, oncogenes, and cancer suppressor genes; and prevention of cancer. Prerequisite: MCDB 2150 or EPOB 3200 or instructor consent. Approved for the arts and sciences core curriculum: natural science. For information, contact the Department of Mollecular, Cellular and Developmental Biology.

#### **Introduction to Behavioral Genetics**

PSYC 3102/5102. Term A (June 1 - July 2)

Are some people born shy? Do some of us naturally thrive on danger? Examine behavioral genetics and what it reveals about individual differences in behavior. Learn about molecular genetics and genetic disorders to see how a gene can influence behavior. Take an indepth look at intelligence and the role (if any) genes play in social stratification. Learn how genetic and environmental melodies meld to produce the symphonics that make up the full range of human behavior. For information, contact the Department of Psychology.



# ECONOMICS S

#### **Principles of Microeconomics**

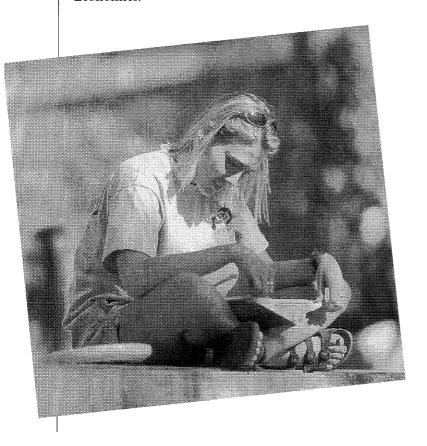
ECON 2010. Term A (June 1 - July 2)

An introduction to the consequences of scarcity—most notably, the necessity of choice, which determines what will be provided (production), how it will be produced (technology), and who will receive the output (distribution). See how households, businesses, and governments manage these issues under competitive and noncompetitive conditions. Come away with a better understanding of choices and outcomes in the real world. Approved for the arts and sciences core curriculum: contemporary societies. For information, contact the Department of Economics.

#### **Principles of Macroeconomics**

ECON 2020. Term B (July 7 - August 7)

Study actual economic events and their linkages to economic theory, to gain an understanding of economic behavior in the aggregate, with emphasis on the United States and in a larger, international context. Analyze economic growth, problems of unemployment, inflation and recession, along with macroeconomic policies designed to correct problems. Approved for the arts and sciences core curriculum: contemporary societies. For information, contact the Department of Economics.





# POLITICAL SCIENCE

#### Introduction to Comparative Politics PSCI 2012. Term A (June 1 - July 2)

Compare political systems by exploring them through the lens of liberal democracy and its challengers. What conditions support democracy? Why did communism come to power in the first half of this century and fail in the second half? Is fascism really dead? Address these and other questions by examining real countries and ideologies in a global perspective. Approved for the arts and sciences core curriculum: contemporary societies. For information, contact the Department of Political Science.



#### **Revolution in History**

HIST 2100. Term B (July 7 - August 7)

Examine the causes, character, and significance of political revolution in world history. Concentrate on one of the major revolutions of modern history, examine why revolutions occur, who participates, and to what effect. Approved for the arts and sciences core curriculum: historical context. For information, contact the Department of History.

#### **War and Society**

HIST 2222. Term A (June 1 - July 2)

Focus on war in European and/or American history. Explore the character, origins, and social, political, and intellectual impact of war in contexts ranging from several centuries of international conflict to the experience of individual nations in specific wars. Approved for the arts and sciences core curriculum: historical context. For information, contact the Department of History.

# PHILOSOPHY (1)

#### Philosophy and Society

PHIL 1200. Term A (June 1 - July 2) and Term B (July 7 - August 7)

The course introduces philosophical thought through critical analysis of our own society, its institutions, and principles. Approved for the arts and sciences core curriculum: United States context or ideals and values. For information, contact the Department of Philosophy.

#### **Bioethics**

PHIL 3160. Term A (June 1 - July 2)

Analyze ethical problems in such issues as abortion, euthanasia, organ transplants, eugenics, treatment of the patient as a person, and the institutional nature of the health care delivery system. Prerequisite: upperdivision standing. Approved for the arts and sciences core curriculum: ideals and values. For information, contact the Department of Philosophy.



For information about all engineering offerings, contact the College of Engineering and Applied Science.

# Writing, Communications, and Critical Thinking for Engineers

GEEN 3000. Term A (June 1 - July 2)

HUEN 3100. Term A (June 1 - July 2)

HUEN 3200. Term B (July 7 - August 7)

Summer is a wonderful time to satisfy the writing and communication requirement in a concentrated small class setting with a choice of options. Students may use GEEN 3000, which concentrates on technical communications, including writing and speaking, aimed at the demands in the engineering workplace.

Students interested in an in-depth experience in addressing issues in critical reading and writing should consider the Herbst Humanities Seminars HUEN 3100 and 3200 (both required to satisfy the writing requirement). Focus on close, critical reading of great books throughout the ages, including works of the twentieth century related to technology. Reading is combined with a seminar style dialogue in small groups with a highly skilled faculty moderator. The key ideas are debated and understanding the text is refined. This is followed with writing assignments. Together, these activities provide a stimulating and challenging exploration of the world of ideas.

# INTERNATIONAL BUSINESS

For information about all business offerings, contact the College of Business and Administration.

#### **International Marketing**

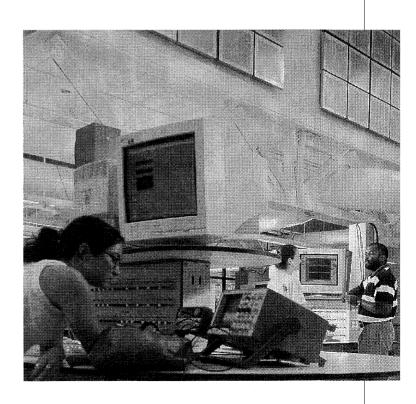
INBU 4100. Term A (June 1 - July 2) and Term B (July 7 - August 7)

How do firms market products and services in other countries? Discover how marketing activities relate to market structure and marketing environments through an analytical survey of institutions, functions, policies, and practice in international marketing. Prerequisites: BCOR 2050 and junior standing, or instructor consent.

#### **International Transportation**

TRMG 4400/5400. Term A (June 1 - July 2)

Navigate the logistics, economics, policies, and risks of international transportation as you analyze the role of international transportation (primarily sea and air) in the world economy. Prerequisites: ECON 2010 and 2020, or instructor consent.



# INTERNATIONAL BUSINESS-continued

#### International Financial Management

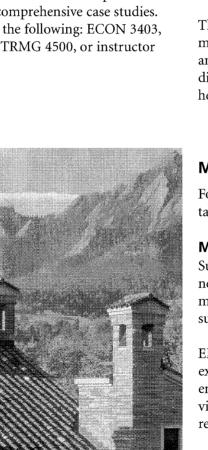
INBU 4200. Term A (June 1 - July 2)

Learn about worldwide movement of money. Study capital movement and balance-of-payment problems, as well as issues related to international financial operations. Review foreign and international institutions and the foreign exchange process. And learn more about what it takes to operate internationally in terms of financial resources, requirements, and red tape. Prerequisite: BCOR 2100 or instructor consent.



MKTG 4400. Term B (July 7 - August 7)

This seminar offers concentrated, focused exposure in the real-world international business environment as it affects company policies and procedures. Learn to integrate functions undertaken in international operations through close analysis and comprehensive case studies. Prerequisites are any two of the following: ECON 3403, INBU 4200, INBU 4300, or TRMG 4500, or instructor consent.







For information about all law offerings, contact the School of Law.

#### **Corporations**

LAWS 6211. Term C (June 1 - July 24)

Learn corporate law on summer evenings from visiting professor Mark Lee. Meeting from 6:00-7:15 P.M., Monday through Thursday, allows students employed during the workday to attend and have weekends free.

The course covers formation of corporations and their management; relations between shareholders, officers, and directors; the impact of federal legislation on directors' duties; and the special problems of closely held corporations.



For more information about all music offerings, contact the College of Music.

#### **Music Courses and Workshops**

Summer courses fill a wide range of interests and needs. Humanities courses in music-designated elective music (EMUS) are open to all students, as are most summer intensive (IMUS) courses.

EMUS courses emphasize music listening skills by examining a wide range of musical styles and phenomena touching on a mix of periods and cultures. No previous musical training or performance experience is required, only an open mind and receptive ears!

IMUS offerings are special intensive courses offered over a short time period for 1 credit hour designed for teacher certification and as elective courses for undergraduate and graduate students. Generally offered for 2 1/2 hours daily, intensives cover such topics as use of technology in music education, classroom management in general music, choral conducting, world musics, and use of auxiliary percussion in jazz ensembles.

#### **American Musical Theatre**

EMUS 2842. Term A (June 1 - July 2)

Take a thrilling spin across the footlights of history as you trace the development of a uniquely American genre. Your guide is Dr. Dennis Jackson, director of the award-winning Lyric Theatre, and many other prizewinning and critically acclaimed productions. Begin at the beginning, with ballad opera, minstrel shows, and vaudeville and work your way forward, concentrating on works from the landmark *Show Boat* of 1927, and culminating in an insightful survey of present-day forms.

#### **History of Jazz**

EMUS 3642. Term A (June 1 - July 2) and Term B (July 7 - August 7)

CU-Boulder faculty percussionist and jazz performer Doug Walter traces jazz to its roots, covers New Orleans and Chicago styles, blues, ragtime, swing, bop, cool, free jazz, third stream, fusion, and describes more recent developments.

#### **Music Appreciation**

EMUS 1832. Term A (June 1 - July 2) and Term B (July 7 - August 7)

Enjoy a chronological tour of traditional Western music. This course includes a brief historical survey of music coupled with discussions of the various musical style periods and extensive music listening.

#### Music of the Rock Era

EMUS 2852. Term A (June 1 - July 2)

CU-Boulder faculty oboist and rock expert James Brody navigates the changing terrain of American and world popular music styles after 1950, including rock and roll, psychedelia, surfing music, heavy metal, disco, punk, techno-pop, fusion, soft rock, reggae, new age, and rap.

#### **Piano Class**

EMUS 1115. Term A (June 1 - July 2)

Elective class for piano study. Two sections will be offered: one for beginning and a second for intermediate-level students. Learn more about piano technique and repertoire. Improve your music-reading skills.

#### **Guitar Class**

EMUS 1145. Term A (June 1 - July 2)

Elective class for guitar study. Two sections will be offered: one for beginning and a second for intermediate-level students. Learn more about guitar technique and repertoire. Improve your music-reading skills.

#### Voice Class

EMUS 1184. Term A (June 1 - July 2)

Designed to teach students basic vocal anatomy and physiology, diction, and correct vocal technique. Emphasis is on healthy singing for beginning and intermediate-level students. Instructor: Emily Ann Bullock.

#### **Choral Interpretation**

IMUS 5068, Section 500. (June 22 - June 26)

An intensive, week-long course on the many aspects of choral performance taught by Joan Catoni Conlon, conductor of CU's University Singers. The course consists of daily, one-hour private conducting lessons and two evening seminars on choral literature and performance practice.



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#### Topics in Music Education

IMUS 5093.

Section 500. (June 19 and 20) Catch 'Em Being Good-Classroom Management for the General Music Teacher, taught by Janet Montgomery. Examine appropriate techniques for classroom management in general music classes. Topics include various philosophies and approaches to successful interactions among students and teachers.

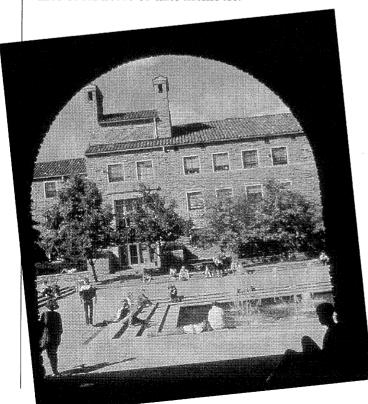
Section 501. (June 22 - 26) Technology in the Music Classroom, taught by James Austin and Vicki Lind. An overview of computer hardware and software applications designed for music instruction and music program administration. Prior experience with music technology desirable but not necessary.

Section 502. (June 29 - July 2) Teaching Music through Multimedia and the Web. Designed for teachers with prior music technology experience, focus on the use of multimedia software, MIDI tools, and the World Wide Web.

#### **Vocal Pedagogy**

IMUS 5038, Section 500. (June 8 - June 12)

Voice professor Patti Peterson covers basic laryngeal anatomy, acoustics, registers, breathing, and vocal health. Other topics may include choral singing, children's voices, and the teenage voice, depending on the individual needs of class members.





### World Musics IMUS 5088.

Workshops for classroom teachers and others interested in world arts and cultures. No prerequisites and students may enroll for any or all three workshops. For further information contact Brenda Romero at (303) 492-7421.

Section 500. (June 8 - June 12) Guest artist, I Made Lasmawan, teaches an Indonesian Balinese gamelan performance workshop.

Section 501. (June 15 - June 19) Brenda Romero, CU-Boulder specialist in Native American and Latin American music, introduces Mexican mariachi music with hands-on approaches to classroom and community performance.

Section 502. (June 22 - June 26) John Galm, CU-Boulder ethnomusicologist, introduces and involves students with African-based music and drumming practices.



For more information on these and other education courses, contact the School of Education.

#### Middle Level Education

EDUC 6804-3, Section 500. (June 8 - July 2)

A developmental approach to understanding middle level students helps you gain a sense of the needs and interests of this age group. Examine ways in which various school structures do and do not succeed in serving middle level students. Instructor: Dr. Patrick McQuillan.

#### Internet in Teaching and Learning

EDUC 6804-3, Section 600. (July 7 - July 31)

The instructor, a practicing teacher thoroughly familiar with use of the Internet in classroom situations, provides a practical introduction with lots of demonstration and hands-on practice. Explore Internet resources and discuss policy, ethical, and pedagogical issues relevant to Internet use in K-12 classrooms. Participants design at least one curriculum project taking advantage of Internet tools. The course is taught in the Power Macintosh lab in the School of Education.

#### Literature, Literacy, and Writing

EDUC 5165. Children Literature, Section 500. (June 8 - July 2)

EDUC 5235. Language and Literacy Across the Curriculum, Section 500. (June 8 - July 2)

EDUC 5325. Literature for Middle and Secondary Teachers, Section 600. (July 7 - July 31)

EDUC 5265. Processes in Writing, Section 500. (June 8 - July 2)

These courses are an interconnected "strand" emphasizing literature, literacy, and writing in K-12 schooling. They are specifically designed for teachers at those levels and are taught by recognized leaders in the field. They are scheduled so that one or two can be taken during the summer.

#### **Curriculum Theories**

EDUC 5065, Section 600. (July 7 - July 31)

Designed for teachers who are interested in examining the basis for contemporary school curriculum. Examine the organized and unorganized bodies of knowledge of curriculum, as well as the impressions that students receive and create concerning an understanding of the social and natural worlds, moral values, and personal dispositions. The course helps you understand education and curriculum by focusing on educational traditions and controversial issues in education today.

#### Modern Trends in Teaching

EDUC 5115, Section 600. (July 7 - July 31)

Ever wanted to look into contemporary issues in education? Explore topics confronting American education, with a focus on the political nature of education and school reform and restructuring. The course begins by providing perspectives on education and school reform. These perspectives are used as lenses for understanding specific topics that provide students with a political understanding of education (including the "micropolitics" of school life and the student perspective on education). That understanding is then used to assess some areas for possible change. We encourage students to be reflective about the teaching process and develop lessons that are directly related to their own teaching.

#### **Information Sessions and Campus Tours**

If you're thinking about coming to Boulder for the summer, we invite you and your family to visit us and learn about CU-Boulder firsthand. Monday through Friday, information sessions with an admissions representative are held at 9:30 A.M. and 1:30 P.M. These are followed by walking tours of the campus, led by student guides, at 10:30 A.M. and 2:30 P.M. To make a reservation, call the Office of Admissions at (303) 492-6301.

Combined information sessions and tours are held every Saturday at 10:30 A.M. (except July 4, September 5, November 28, December 19 and 26, 1998, and during the month of May). Reservations are required for all information sessions and tours.

The Office of Admissions is open 9:00 A.M. to 5:00 P.M. (summer hours are 8:30 A.M. to 4:30 P.M.), Monday through Friday, except for holidays.

#### Preparing for Summer Session Checklist for Summer Students

If you want to apply as a new degree or former degree student for summer, see the "New and Former Degree Students" section on page 60.

If you're a student who is not currently enrolled at CU-Boulder, and you're thinking of studying in Boulder this summer, you will need to:

- decide which classes you'd like to take-see the descriptions of special summer classes, pages 4-15, and the schedule of courses, pages 18-47.
- apply for admission as a nondegree student see
  the text on page 59 and the application on pages
  61-62. If you were previously enrolled in a degree
  program and have not graduated from that program, you must reapply for admission as a degree
  student (see "New and Former Degree Students"
  on page 60)
- arrange for housing in Boulder
   – see pages 87-90;
   (housing application is on pages 89-90).
- register for your classes—read the information beginning on page 64, then fill out your telephone registration form on page 75 and call in your classes.

If you already attend CU-Boulder, follow these easy steps to summer study:

- decide which classes you'd like to take-see the descriptions of special summer classes, pages 4-15, and the schedule of courses with core curriculum classes noted, pages 18-47.
- register for summer classes see the information beginning on page 64 and fill out the telephone registration form on page 75.



#### June 1-July 2

#### March 11-May 29

Telephone registration for continuing degree students (see page 66)

#### March 16-May 29

Telephone registration for new degree, readmitted, and nondegree students (see page 64)

#### May 18

Schedule/bills mailed to students who registered by May 15 (see page 70)

#### May 28-29

Mandatory orientation and registration for new freshman and transfer students in arts and sciences and business who want to register for any summer term (see page 64)

#### May 29

On-campus registration for students who haven't received registration materials (see page 66) On-campus schedule/bill distribution for those who registered after May 15 and on or before May 27 (see page 70)

#### June 1

Classes begin

#### June 2

Deadline to add your name to course wait lists for terms A, C, D, E, and F (see page 69)

#### lune 5

Deadline to add or drop course(s) and receive a tuition adjustment (see page 71)

#### June 17

Deadline to pay tuition and fees (see page 84)

#### July 2

Final exams (see page 73)

#### July 3

Independence Day holiday. University closed

#### August 8

Commencement, 8:30 A.M., Norlin Quadrangle



#### July 7-August 7

#### March 11-July 6

Telephone registration for continuing degree students (see page 66)

#### March 16-July 6

Telephone registration for new degree, readmitted, and nondegree students (see page 64)

#### **May 18**

Schedule/bills mailed to students who registered by May 15 (see page 70)

#### June 17

Deadline to pay tuition and fees if you registered by May 29 (see page 84)

#### June 22

Schedule/bills mailed to students who registered after June 6 and on or before June 19 (see page 70)

#### July 3

Independence Day holiday. University closed

#### July 6

On-campus registration for students who haven't received registration materials (see page 66). On-campus schedule/bill distribution for students who registered after June 19 and on or before July 1 (see page 70)

#### **July 6-7**

Mandatory orientation and registration for new freshman and transfer students in arts and sciences and business who want to register for term B, E, F, and/or independent study (see page 64)

#### July 7

Classes begin

#### July 8

Deadline to add your name to course wait lists for term B (see page 69)

#### July 13

Deadline to add or drop course(s) and receive a tuition adjustment (see page 71)

#### July 22

Deadline to pay tuition and fees if you registered after June 6 (see page 84)

#### August 7

Final exams (see page 73)

#### August 8

Commencement, 8:30 A.M., Norlin Quadrangle





#### June 1-July 24

#### March 11-May 29

Telephone registration for continuing degree students (see page 66)

#### March 16-May 29

Telephone registration for new degree, readmitted, and nondegree students (see page 64)

#### **May 18**

Schedule/bills mailed to students who registered by May 15 (see page 70)

#### May 28-29

Mandatory orientation and registration for new freshman and transfer students in arts and sciences and business who want to register for any summer term (see page 64)

#### **May 29**

On-campus registration for students who haven't received registration materials (see page 66) On-campus schedule/bill distribution for those who registered after May 15 and on or before May 27 (see page 70)

#### June 1

Classes begin

#### June 2

Deadline to add your name to course wait lists for terms A, C, D, E, and F (see page 69)

#### June 12

Deadline to add or drop course(s) and receive a tuition adjustment (see page 71)

#### June 17

Deadline to pay tuition and fees (see page 84)

#### July 3

Independence Day holiday. University closed

#### July 24

Final exams (see page 73)

#### August 8

Commencement, 8:30 A.M., Norlin Quadrangle



#### June 1-August 7

#### March 11-May 29

Telephone registration for continuing degree students (see page 66)

#### March 16-May 29

Telephone registration for new degree, readmitted, and nondegree students (see page 64)

#### **May 18**

Schedule/bills mailed to students who registered by May 15 (see page 70)

#### May 28-29

Mandatory orientation and registration for new freshman and transfer students in arts and sciences and business who want to register for any summer term (see page 64)

#### **May 29**

On-campus registration for students who haven't received registration materials (see page 66) On-campus schedule/bill distribution for those who registered after May 15 and on or before May 27 (see page 70)

#### June 1

Classes begin

#### June 2

Deadline to add your name to course wait lists for terms A, C, D, E, and F (see page 69)

#### June 12

Deadline to add or drop course(s) and receive a tuition adjustment (see page 71)

#### June 17

Deadline to pay tuition and fees (see page 84)

#### July 3

Independence Day holiday. University closed

#### August 7

Final exams (see page 73)

#### August 8

Commencement, 8:30 A.M., Norlin Quadrangle



# COLLEGE OF ARCHITECTURE AND PLANNING

The fields of architecture and planning formulate solutions to problems people face in their homes, communities, cities, and geographical regions. Architecture focuses on building design and the spaces between buildings, while planning addresses the larger scale of cities and regions. The College of Architecture and Planning offers the only undergraduate programs in architecture and planning in the state of Colorado. Graduate professional degrees in architecture, landscape architecture, and urban and regional planning are offered on the university's Denver campus. The curriculum is designed to create a broad context for studies through development of critical thinking skills.

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ENROLLMENT IN ENVD COURSES MAY BE LIMITED TO ARCHITECTURE AND PLANNING STUDENTS ONLY, UNLESS OTHERWISE INDICATED. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE COLLEGE OFFICE FOR FURTHER INFORMATION. COURSE OFFERINGS ARE SUBJECT TO CANCELLATION IF ENROLLMENTS ARE INSUFFICIENT.

#### **Environmental Design**

SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG. IT IS THE STUDENTS' RESPONSIBILITY TO DROP ALL COURSES THEY DO NOT PLAN TO ATTEND BY THE PUBLISHED DEADLINES.

#### I. Studio

ENVD 2000	6	ENVD AND COMM STUDIOPRER	EQ EN	IVD 1002.	LAB FEE REQUIRE	Э.			
		D	400	42257	0800AM-1050AM		ENVD 120		15
ENVD 2110	6	ARCH STUDIO 1PRER	EEQS E	NVD 1002	2 AND 2000. LAB FEI	E REQUI	IRED.		
		D	400	42259	0800AM-1050AM	M-F	ENVD 120		15
ENVD 3210	6	ARCH STUDIO 2PRER	EQ EN	IVD 2110.	LAB FEE REQUIREI	Э.			
		D	400	42263	0800AM-1050AM	M-F	ENVD 120		15
ENVD 4310	6	ARCH STUDIO 3PRER	EQ EN	IVD 3210.	LAB FEE REQUIREI	Э.			
		D	400	42272	0800AM-1050AM	M-F	ENVD 122		15
ENVD 4410	6	ARCH STUDIO 4PRER	REQ EN	IVD 4310.	LAB FEE REQUIRE	Э.			
		D	400	42276	0800AM-1050AM	M-F	ENVD 122		15
II Mothode									
ii. Methous	an	d Techniques							
★ENVD 1002	4	ENVD MEDIALAB	FEE RE	EQUIRED.					
		D	400	42256	0100PM-0550PM	TR	ENVD 122		15
ENVD 2052	3	COMPUTERS IN ARCH & PLANC	301	42258	1245PM-0315PM	MW	ENVD 211		15
ENVD 3022	3	TECHNICAL PHOTOGRAPHYC	300	42260	1245PM-0225PM	TWR	ENVD 120		24
ENVD 3152	3	INTRO TO AUTOCADC	301	42261	1245PM-0315PM	MW	ENVD 122		15
		C	302	42262	0315PM-0545PM	MW	ENVD 122		15
ENVD 3212	3	COLOR THEORYPRER	REQS E	NVD 1002	2 AND 2110 OR 2120				
		C	300	42264	0600PM-0850PM	MTR	ENVD 122		15
ENVD 4352	3	TPC-FORM ZC	301	42275	0315PM-0545PM	MW	ENVD 211		15
		DGTL DIMENSIONS OF ARCHC	302	45859	0315PM-0545PM	TR	ENVD 211	J BECK	15

#### III. Independent Study, Assistantships, and Internships

IN ADDITION TO THE COURSE(S) LISTED ABOVE, OPPORTUNITIES FOR INDEPENDENT STUDY, TEACHING ASSISTANTSHIPS, AND INTERNSHIPS ARE AVAILABLE. PLEASE CONTACT THE DEPT(ENVD 168) FOR FURTHER INFORMATION.

YOU ARE NOT GUARANTEED YOUR PLACE IN A COURSE IF YOU DO NOT ATTEND REGULARLY DURING THE DROP/ADD PERIOD OR IF YOU DO NOT HAVE THE PROPER PREREQUISITES. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD.



Summer offers an opportunity to complete requirements and explore learning opportunities. With smaller classes and the intimate setting common to summer session, students have the chance to experience the excitement and intensity of learning from scholars and artists recognized for their research and their creativity. The college is the largest and most diverse at CU-Boulder, with 35 academic departments and programs offering a mix of undergraduate and graduate degree programs in the natural and physical sciences, social sciences, and the arts and humanities, as well as a number of interdisciplinary majors such as environmental studies and international affairs.

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#### **American Studies**

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#### **Anthropology**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. COURSES AT THE 6000, 7000, AND 8000 LEVEL ARE OPEN TO GRADUATE STUDENTS ONLY. INSTRUCTOR'S CONSENT IS REQUIRED. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

♦ANTH 1120	3	NONWEST CULT-HOPI/NAVAJOA	100	45644	0915AM-1050AM	M-F	MUEN E131	DE WALKER	49
<b>♦★</b> ANTH 1140	3	EXPL/NONWEST CULT/MAYAA	100	45482	0915AM-1050AM	M-F	HALE 270	PD SHEETS	80
♦ANTH 1160	3	ANCIENT EGYPTIAN CIVA	100	45481	1100AM-1235PM	M-F	HALE 230	BA AYAD	88
<b>♦ANTH 2010</b>	3	INTRO TO PHYSICAL ANTH 1SIM	1ILAR T	O ANTH	2050.				
		A	100	40042	0915AM-1050AM	M-F	RAMY C250	W WILSON	150
ANTH 2200	3	INTRO TO ARCHAEOLOGYA	100	45484	1245PM-0220PM	M-F	HALE 240	DB BAMFORTH	40
♦ANTH 3000	3	PRIMATE BEHAVIORPR	EREQS A	ANTH 201	10-2020 OR EPOB 12	10-1220	AND JR STANI	DING.	
		A	100	40048	0915AM-1050AM		HALE 230	DL GREENE	88
♦ANTH 3010	3	THE HUMAN ANIMALB	200	45483	0915AM-1050AM	M-F	HALE 230	HB COVERT	88
❖ANTH 3170	3	AMER-AN ANTH PERSPECTIVEB	200	40049	1245PM-0220PM	M-F	HALE 230	P SHANKMAN	88
ANTH 4350	2-6	ARCH FIELD/LAB RESEARCHPR	EREQ II	<b>NSTRUCT</b>	OR CONSENT. SAM	E AS AN	TH 5350.		
		A	810		TBA			CM CAMERON	15
		D	840		TBA			FW LANGE	15
ANTH 4910	1-3	TEACHING ANTHROPOLOGYA	810		TBA				100
		A	813		TBA				100
		В	820		TBA				100
ANTH 5350	2-6	ARCH FIELD/LAB RESEARCHSAI	ME AS A	NTH 435	0.				
		A	810						15
		D	840						15

#### **Applied Math**

Applica	wiati		
♦APPM 1350	) 4	CALCULUS 1 FOR ENGINEERSPREREQS TWO YEARS OF HIGH SCHOOL ALGEBRA, ONE YEAR OF GEOMETRY,	ONE-
		HALF YEAR OF TRIGONOMETRY OR APPROVAL BY FACULTY ADVISOR. SIMILAR TO MATH 1081, MATH 1300, AND MATH	₹ 1310.
			40
APPM 1360	4	CALCULUS 2 FOR ENGINEERSPREREQ APPM 1350 OR MATH 1300. SIMILAR TO MATH 1320, 2300 AND 2310.	
			25
APPM 2350	4	CALCULUS 3 FOR ENGINEERSPREREQ APPM 1360 OR MATH 2300. SIMILAR TO MATH 2400.	
			25
			25
APPM 2360	4	INTRO LINEAR ALG-DIFF EQPREREQ APPM 1360 OR MATH 2300.	
			22
			22

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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APPM 4650 INTERMED NUMERIC ANALY 1 .......PREREQS APPM 2350 OR MATH 2400; APPM 2360 AND 3310 OR MATH 3130: KNOWL-EDGE OF A PROGRAMMING LANGUAGE. SAME AS MATH 4650. Arts and Sciences Special Courses 1-6 INTERNSHIP-MCNAIR RESRCH ..... ARSC 3935 ......THIS IS A CONTROLLED ENROLLMENT COURSE. FOR REGISTRATION INFORMA-TION, PLEASE CONTACT LILLIAN AT 492-5660. TBA A KEASLEY 25 WK WAGNER Astrophysical and Planetary Sciences INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADU-ATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUP-PLIES AND EQUIPMENT. REFER TO THE TUITION AND FEE SECTION OF THE SUMMER CATALOG. **♦**★ASTR 1110 GEN ASTRONOMY-SOLAR SYS ......SOME NIGHTTIME WORK WILL BE REQUIRED AT THE OBSERVATORY. ......A 100 40299 1100AM-1235PM M-F ESCI 185 72 ♦ASTR 1120 GEN ASTRON-STARS/GALAXY .....SOME NIGHTTIME WORK WILL BE REQUIRED AT THE OBSERVATORY. 40300 1100AM-1235PM M-F 200 ESCI 185 72 Biology SEE: ENVIRONMENTAL, POPULATION, AND ORGANISMIC BIOLOGY (EPOB) OR MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY (MCDB) Black Studies SEE ETHNIC STUDIES Chemistry INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADU-ATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG. CHEM 1001 PREPARATORY CHEMISTRY ......PREREQ 1 YEAR HIGH SCHOOL ALGEBRA OR CONCURRENT ENROLLMENT IN MATH MODULES, MATH 1000, 1010, AND 1020. PREPARES STUDENT WITH NO HIGH SCHOOL CHEMISTRY TO TAKE CHEM 1111. 100 0915AM-1050AM M-F 20 RECITATION .....A R111 40402 1100AM-1150AM MWR CHEM 133 CHEM 1021 INTRODUCTORY CHEMISTRY ......PREREQ 1 YEAR HIGH SCHOOL ALGEBRA OR CONCURRENT ENROLLMENT IN MATH MODULES, MATH 1000, 1010, AND 1020. SATISFIES UNIV. MINIMUM ACADEMIC PREPARATION STANDARDS (MAPS) FOR STUDENT DEFICIENT IN A LABORATORY SCIENCE, AND PREPARES STUDENT FOR CHEM 1111. .....A 100 0915AM-1050AM M-F 40 LAB ....... A L110 40404 0100PM-0350PM MWR EKLC M172 20 L120 40405 0100PM-0350PM MWR EKLC M174 20 ♦CHEM 1111 GENERAL CHEMISTRY 1 ......PREREQ ONE YEAR OF HIGH SCHOOL CHEMISTRY OR SATISFACTORY PERFOR-MANCE IN CHEM 1001 OR 1021; HIGH SCHOOL ALGEBRA. THIS COURSE IS NOT RECOMMENDED FOR STUDENTS WITH GRADES BELOW B- IN CHEM 1001 OR 1021. NOT OPEN TO STUDENTS IN THE COLLEGE OF ENGINEERING EXCEPT BY SPE-CIAL ARRANGEMENT. BEGINNING CHEMISTRY FOR MANY PRE-PROFESSIONAL PROGRAMS AND SCIENCE MAJORS. FIRST LAB MEETING ON TUESDAY, JUNE 2, AT 9:00 AM—THAT DAY ONLY. ALL LABS AFTER JUNE 2 WILL MEET AT 7:30 AM AS SCHEDULED. 100 1100AM-1235PM M-F 100 RECITATION ......A 0120PM-0220PM MWF R110 CLRE 212 20 L111 40408 0730AM-1020AM MTWR EKLC M125 20 RECITATION .....A R120 0120PM-0220PM MWF EKLC M203 20 LAB ......A L121 0730AM-1020AM MTWR EKLC M127 40410 20 RECITATION ......A R130 0120PM-0220PM MWF **CHEM 145** 20 0730AM-1020AM MTWR EKLC M173 LAB ......A L131 40412 20 RECITATION .....A R140 0120PM-0220PM MWF **CHEM 133** 20 LAB ......A L141 40414 0730AM-1020AM MTWR EKLC M175 20 RECITATION ......A R150 0120PM-0220PM MWF CHEM 131 LAB ......A L151 40416 0730AM-1020AM MTWR EKLC M124 20 **♦**CHEM 1131 GENERAL CHEMISTRY 2 ......PREREQ CHEM 1111 OR EQUIV WITH A GRADE OF C OR HIGHER. THIS IS A CON-

TINUATION OF CHEM 1111. SATISFIES PREREQUISITE FOR ORGANIC CHEMISTRY. FIRST LAB MEETING ON WEDNESDAY,

1100AM-1235PM M-F

120

JULY 8, AT 9:00 AM—THAT DAY ONLY. ALL LABS AFTER JULY 8 WILL MEET AT 7:30 AM AS SCHEDULED.

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Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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	0	RECITATIONB R220 0130PM-0230PM MWF EKLC M126	20
	U	LAB	20
		RECITATION B R230 0130PM-0230PM MWF EKLC M174	20
		LAB	20
		RECITATION	20
		LABB L241 40423 0730AM-1020AM MTWR EKLC M124	20
		RECITATIONB R250 0130PM-0230PM MWF EKLC M172	20
		LABB L251 40425 0730AM-1020AM MTWR EKLC M172	20
		RECITATIONB R260 0130PM-0230PM MWF EKLC M175	20
		LAB	20
		RECITATION	20
		LAB	20
CHEM 3311	3	ORGANIC CHEMISTRY 1PREREQ CHEM 1131, 1171, 1211 OR EQUIV WITH A GRADE OF C- OR HIGHEI	R.
	-	COREO CHEM 3321 OR 3361. EXAM SCHEDULE: TUESDAYS, JUNE 9, 16, 23, AND 30, 1:00-2:30 P.M.	
			120
CHEM 3321	1	LAB/ORGANIC CHEMISTRY 1PREREQ CHEM 1131, 1171, 1211 OR EQUIV WITH A GRADE OF C- OR HIGHEI COREQ CHEM 3351 OR 3311.	R.
		A 112 40431 0110PM-0400PM MWR EKLC M1B25	20
		A 113 40432 0110PM-0400PM MWR EKLC M1B27	20
			20
		A 115 40434 0110PM-0400PM MWR EKLC M1B72	20
CHEM 3331	3	ORGANIC CHEMISTRY 2PREREQ CHEM 3311 OR 3351 AND CHEM 3321 OR 3361 WITH GRADES OF C-	OR
		HIGHER. PREREQ OR COREQ CHEM 3341 OR 3381. THIS IS A CONTINUATION OF CHEM 3311. EXAM SCHEDULE: TU JULY 14, 21, 28, AUG 4, 1:00-2:30 P.M.	
		B 200 40435 0915AM-1050AM M-F CHEM 142	120
CHEM 3341	1	LAB/ORGANIC CHEMISTRY 2PREREQ CHEM 3321 OR 3361 WITH A GRADE OF C- OR HIGHER. COREQ CH	EM 3331
		OR 3371.	
		B 210 40436 0110PM-0400PM MWR EKLC M1B25	20
		B 211 40437 0110PM-0400PM MWR EKLC M1B27	20
		B 212 40438 0110PM-0400PM MWR EKLC M1B73	20
		B 213 40439 0110PM-0400PM MWR EKLC M1B72	20
CHEM 4511	3	PHYSICAL CHEMISTRY 1PREREQS CHEM 3311 OR 3351, MATH 2400 OR APPM 2350, AND PHYS 1110, C INSTRUCTOR CONSENT. COREQ PHYS 1120.	)R
		A 100 40440 0915AM-1050AM M-F CHEM 131	20
CHEM 4531	3	PHYSICAL CHEMISTRY 2	
	-	B 200 40441 0915AM-1050AM M-F CHEM 131	20
CHEM 4711	3	GENERAL BIOCHEMISTRY 1PREREQ CHEM 3331 OR 3371	
			80

#### Chinese

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE OF \$20 (SUBJECT TO CHANGE) IN SUPPORT OF ALTEC. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

<b>♦</b> ★CHIN 1010	5	BEGINNING CHINESE 1INTENSIVE BEGINNING CHINESE. STUDENTS ENROLLED IN CHIN 1010 MUST	
		CONTACT THE DEPT OFFICE AT LEAST 2 WEEKS BEFORE CLASS BEGINS TO RECEIVE INFORMATION ABOUT REQUIRE	D
		PREPARATION THAT MUST BE COMPLETED.	
		A 100 40652 0915AM-1235PM M-F CLRE 212	15
<b>♦★</b> CHIN 1020	5	BEGINNING CHINESE 2PREREQ CHIN 1010 OR EQUIV.	
		B 200 40653 0915AM-1235PM M-F CLRE 212	15

45471

1100AM-1235PM M-F

**HLMS 267** 

# \*CHIN 1051 Classics

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENT'S NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION.

<b>♦★</b> CLAS 1100	3	GREEK MYTHOLOGYB 200 45573 1100AM-1235PM M-F RAMY N1B23 G IRBY-MASS	50
♦CLAS 2110	3	WOMEN IN ANCIENT ROMESAME AS WMST 2110.	
			40
<b>*CLAS 4120</b>	3	GREEK AND ROMAN TRAGEDYSAME AS CLAS 5120.	
		B 200 45578 0915AM-1050AM M-F RAMY N1B75 PT KEYSER	25
CLAS 5120	3	GREEK AND ROMAN TRAGEDYSAME AS CLAS 4120.	
		B 200 45579 0915AM-1050AM M-F RAMY N1B75 PT KEYSER	5
♦CLAS 1061	3	RISE/FALL ANCIENT ROMEB 200 45469 0730AM-0905AM M-F HLMS 141 RL HOHLFELDER	50
♦★CLAS 1009	3	GREEK ART/ARCHAEOLOGYSAME AS FINE 1009.	
		A 100 45574 0915AM-1050AM M-F CLRE 209 ERM DUSINBERRE	335

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

MSTPS CHIN LIT/TRANSLATE ......A

Arts and sciences core curriculum course (see pages 52-58).

**<sup>★</sup>**Special summer course.

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#### Communication

YOU MUST ATTEND BY THE THIRD CLASS SESSION TO CLAIM YOUR PLACE OR YOU MAY BE ADMINISTRATIVELY DROPPED. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION.

COMM 1300	3	PUBLIC SPEAKINGA	100	40725	0915AM-1050AM M-F	HLMS 247	CC STANDERFER	20
		В	200	40726	0915AM-1050AM M-F	HLMS 285	J SIMPSON	20
COMM 1600	3	INTERACTION SKILLSA	100	40727	1100AM-1235PM M-F	HLMS 255	DA CARLONE	25
		В	200	40728	1100AM-1235PM M-F	HLMS 285	EE OPFFER	25
COMM 2310	3	PRIN/PRAC ARGUMENTATIONA	100	45735	0730AM-0905AM M-F	HLMS 255	SJ TRACY	24
♦COMM 2400	3	COMMUNICATION/SOCIETYB	200	45726	0915AM-1050AM M-F	HLMS 241	RR AGNE	25
COMM 2500	3	INTERPERSONAL COMMB	200	45736	0915AM-1050AM M-F	HLMS 255	CM HIRSCH	25
COMM 2600	3	ORGANIZATIONAL COMMA	100	40733	1100AM-1235PM M-F	HLMS 247	GS LARSON	25
		В	200	45737	1245PM-0220PM M-F	HLMS 247	LM GOSSETT	25
♦COMM 3100	3	CURR ISSUES-COMM/SOCIETYB	200	40735	1100AM-1235PM M-F	HLMS 247	AL SPRADLIN	25
COMM 3300	3	RHETORIC FNDATIONS COMMA	100	45730	0915AM-1050AM M-F	HLMS 285	GA HAUSER	25
COMM 4400	3	REC	COMMI	ENDED C	OMM 2400.			
		SEM CODE-DIM NONVRB COMMA	100	40738	1100AM-1235PM M-F	HLMS 285	SE JONES	25
		SEM-COMMUNICATION CODESB	200	45738	1100AM-1235PM M-F	HLMS 255	LJ BARKER	25
COMM 4510	3	REC	COMMI	ENDED C	OMM 2500.			
		SEM-INTIMATE RELATINSHPSA	100	40739	1245PM-0220PM M-F	HLMS 255	KG CAMPBELL	25
	3	SEM-GENDER IN TALKB	200	40740	0915AM-1050AM M-F	HLMS 247		25
COMM 4600	3	SEM-ORGANIZATIONAL COMMA	100	45731	0915AM-1050AM M-F	HLMS 255	SA DEETZ	25

#### **Communication Disorders and Speech Science**

SEE SPEECH, LANGUAGE, AND HEARING SCIENCES

#### **Dance**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS OR MASTER'S DEGREE CANDIDATE, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### I. Nonmajor Technique

<b>DNCE 1000</b>	2	BEG, MODERN DANCE	
		E 500 45740 0900AM-1030AM M-F THTR W350 WD CAPPS	40
DNCE 1100	1	BEGINNING BALLET	
		E 500 45843 1045AM-1200PM M-F THTR W150 H R HAIG	40
DNCE 2140	1	LOW INTERMEDIATE BALLETACCOMPANIST FEE: \$25. MEETS 06/01/98-06/26/98.	
		E 500 45741 0900AM-1030PM M-F THTR W150 H R HAIG	40

#### **Economics**

ALL RECITATIONS BEGIN AFTER THE FIRST LECTURE MEETING. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STANDING IS REQUIRED FOR ALL GRADUATE LEVEL COURSES.

		-				
<b>♦</b> EC	CON 1078	3	MATH TOOLS FOR ECON 1 100 41833 110	00AM-1235PM M-F	HALE 260	40
EC	CON 1088	3	MATH TOOLS FOR ECON 2B 200 41834 110	00AM-1235PM M-F	ECON 13	40
<b>∻</b> ★]	ECON 2010	4	PRIN OF MICROECONOMICSSIMILAR TO ECON 2011,	, ECON 1000 AND ECON	1001.	
			A 100 091	15AM-1050AM M-F	ESCI 185	75
		0		45PM-0200PM MW	MUEN E126	25
			A R102 41837 074	45AM-0900AM TR	ECON 205	25
			A R103 41838 124	45PM-0200PM MW	GUGG 206	25
<b>♦★</b> ]	ECON 2020	4	PRIN OF MACROECONOMICSSIMILAR TO ECON 2021,	, ECON 1000 AND ECON	1001.	
			B 200 091	15AM-1050AM M-F	ESCI 185	50
		0	RECITATIONB R201 41840 124	45PM-0205PM MW	GUGG 2	25
			B R202 41841 074	45AM-0900AM TR	ECON 2	25
EC	CON 3070	3	INTRMED MICROECON THEORYPREREQS ECON 1078 AN	ND 1088 OR EQUIV.		
			B 200 41842 110	00AM-1235PM M-F	EDUC 231	40
EC	CON 3080	3	INTRMED MACROECON THEORYPREREQS ECON 1078 AN	-		
			A 100 41843 110	00AM-1235PM M-F	ECON 117	40
<b>♦</b> EC	CON 3403	3	INTERNAT ECON AND POLICYPREREQS ECON 1000 OF	R 2010-2020. OPEN TO N	ONMAJORS ONLY.	
			A 100 41844 124	45PM-0220PM M-F	ECON 205	40
<b>♦</b> EC	CON 3545	3	ENVIRONMENTAL ECONOMICSPREREQ ECON 1000 OR	2010.		
			B 200 41845 073	30AM-0905AM M-F	EDUC 231	40
EC	CON 3808	3	INTRO TO MATH ECONOMICSPREREQS ECON 1000 OF	R 2010-2020, AND ECON	1078 AND 1088 OR EQUIV.	
			B 200 41846 091	15AM-1050AM M-F	ECON 13	40

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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ECON 4111	3	MONEY & BANKING SYSTEMS	B 200	41850	1100AM-1235PM	M-F	ECON 117		40
ECON 4211	3	ECONOMICS/PUBLIC SECTOR	PREREQ	ECON 3070	Э.				
			A 100	41851	0915AM-1050AM	M-F	ECON 205		40
ECON 4784	3	ECONOMIC DEVELOPMENT	B 200	41852	1245PM-0220PM	M-F	ECON 2		38
ECON 4939	2-6	INTERNSHIP IN ECONOMICS	PREREQS	S ECON 302	70 AND 3080.				
			D 840		TBA			JG KAPLAN	50
ECON 8666	3	ECONOMIC DEMOGRAPHY	PREREQS	ECON 30	70-3080.				
			D 400	41972	TBA			CM BECKER	15
ECON 4999	3	ECON/ACT-DEFENSE ECON		45765	0915AM-1050AM	M-F	GUGG 205	B UDIS	25
ECON 6359	3	CALCULUS FOR ECONOMICS		CONTRO	LLED ENROLLMEN	T COUR	SE. PLEASE CA	ALL THE ECONO	MICS
2001.000		INSTITUTE AT 938-2512 FOR ELIGIBILITY							
		INOTITOTE IN 200 ESTE TON ELECTRICA	D 840		TBA				10
ECON 6369	3	ECONOMETRICS				T COUR	SE PLEASE C	ALL THE ECONO	MICS
LCCN 0307	,	INSTITUTE AT 938-2512 FOR ELIGIBILI					02.122.102 0	1112 2001.0	
					TBA				10
ECON 6379	3	ADV INTRMED MICROECO THY				T COUR	SE DIFASE C	ALL THE ECONO	
ECON 6379	3	INSTITUTE AT 938-2512 FOR ELIGIBILI				COUN	OL. I LLZIOL CZ	THE ECONO	171100
			D 010		TBA				10
ECON (200	2	ADV INTRM MACROECON THRY				TOIT	CE DIEACE	ALL THE ECONO	
ECON 6389	3					COOK	SE. FLEASE CA	ALL THE ECONO	WIICS
		INSTITUTE AT 938-2512 FOR ELIGIBILI							10
			D 840		TBA				10

#### **English**

NONATTENDANCE OF A COURSE DOES NOT GUARANTEE THAT YOU WILL BE ADMINISTRATIVELY DROPPED. ENROLLMENT IN ENGL 3000-LEVEL COURSES EXCLUDES FRESHMEN. ENROLLMENT IN 4000-LEVEL COURSES IS LIMITED TO UPPER CLASS STANDING. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE ENGLISH UNDERGRADUATE STUDIES OFFICE FOR INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, DOCTORAL THESIS, OR MASTER'S DEGREE CANDIDACY, PLEASE CONSULT THE ENGLISH GRADUATE STUDIES OFFICE. CREATIVE WRITING COURSES ARE NOT OFFERED IN THE SUMMER.

#### I. General Literature and Language

General		atare and Language							
♦ENGL 1260	3	INTRO WOMEN'S LITERATURESAM	ME AS V	VMST 126	50.				
		В	200	45645	1100AM-1235PM	M-F	KTCH 303		25
♦ENGL 1600	3	MASTERPIECE-AMERICAN LITA	100	42201	0915AM-1050AM	M-F	EDUC 231	CL SQUIER	35
♦★ENGL 3000	3	SHAKESPEARE/NONMAJORSA	100	42206	0915AM-1050AM		HLMS 141	GB KINNEAVY	35
		A	101	42207	1100AM-1235PM		EDUC 143	DA BURGER	35
		В	200	42208	0915AM-1050AM		HLMS 267	DI CDATTAN	35
<b>♦</b> ENGL 3060	3	MODERN/CONTEMPORARY LITA	100	45670	1100AM-1235PM		MUEN E431 HLMS 237	JN GRAHAM	35 35
		A	101 200	42209 42210	1245PM-0220PM 0915AM-1050AM		GUGG 206	M DU PLESSIS	35
ENICI 4020 IS A	CDIT	TICAL THINKING COURSE AND IS LIMITED T							
NOT REPEATAB		ICAL THINKING COURSE AND IS LIMITED T	O ENG	LISII AIVI	) HOMANTILS MA	IJONO W	IIII III LLAGI	SEIVIOR STEIVEIT	0.
<b>♦</b> ENGL 4030	3	THE IDEA OF THE LYRICA	100	42222	0915AM-1050AM		,	C ROBINSON	20
	3	AMBIENCE: BODY AND SPACEA	101	45647	1245PM-0220PM	M-F	KTCH 118	T MORTON	20
II. Backgro	und	s of British and American Litera	ture						
ENGL 3312	3	BIBLE AS LITERATUREA	100	42214	0915AM-1050AM	M-F	CLRE 104	TR LYONS	35
III. British L	.iter								
ENGL 3503	3	SURVEY OF BRITISH LIT 1A	100	42216	0915AM-1050AM		HLMS 237	JA STEVENSON	35
ENGL 3513	3	SURVEY OF BRITISH LIT 2B	200	45722	1245PM-0220PM	M-F	HLMS 251	CS SUSSMAN	33
ENGL 4223	3	MODN BRITISH/IRISH NOVELB	200	42224	0915AM-1050AM	M-F	HLMS 237	BD BASSOFF	35
IV. America	n L	iterature							
ENGL 3654	3	SURVEY OF AMERICAN LIT 1A	100	42218	1245PM-0220PM	M-F	EDUC 231	N GOODMAN	35
ENGL 3664	3	SURVEY OF AMERICAN LIT 2B	200	42219	1100AM-1235PM	M-F	HLMS 237	PL KRAUTH	35
V. Theory									
ENGL 3115	3	TPC-MOD CRITICAL THEORYA	100	45649	0915AM-1050AM	M-F	CLRE 208	A ADEEKO	35
Vi. Popular	Cu	lture							
ENGL 3226	3	FOLKLORE 1B	200	45747	0915AM-1050AM	M-F	CLRE 104	MJ PRESTON	35
VII. Multicu	ıltu	ral Literature							
ENGL 3377	3	TPC-HARLEM RENAISSANCEA	100	42215	1100AM-1235PM	M-F	HLMS 81	TJ ROWDEN	35
VIII. Gende	r St	udies						1	

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

3 WOMEN WRITERS......SAME AS WMST 3268.

ENGL 3268

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

<sup>▲</sup>Economics Institute course.

	ules w	Course W	uniber	Tille.
ale	Debutt	Cante,	Cledits	Course Title

Engli
Nat.

e Debugge Carte Mg	Jodits Co.	ge <sup>jent</sup> .	section in cal	Hurte Fif	elpa,	9	sulding Inc	Wes	- ign
		В	200	45724	0915AM-1050AM	M-F	EDUC 143	K RIOS	25
IX. Gradua	te C	Courses							
ENGL 5109	3	TPC-RECENT AMER DRAMAA	100	45723	1230PM-0415PM	TR	CHEM 131	SM GOLDFARB	15
ENGL 5119	3	TPC-MEDIEVAL PALEOGRAPHYA	100	45840	1230PM-0415PM	TR	LIBR M549	EA ROBERTSON	15
English a	s a	Second Language							
ESLG COURSES	S DO 1	NOT COUNT TOWARD GRADUATION HOU	RS.						
ESLG 1210	3	WRITTEN COMPOSITION F-SB	200	42512	0730AM-0905AM	M-F	HLMS 251		20
Environm	ent	tal, Population, and Organ	ismic	Biolo	gy				
INDEPENDEN'	r stu	DY COURSE WORK IS AVAILABLE. PLEASE	CONSUL	T THE D	EPARTMENT OFFIC	E FOR	R FURTHER INF	ORMATION. GRAD	U-

ATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

3 BIOLOGY-HUMAN APPROACH 1 .....RECOMMENDED FOR NON-SCIENCE MAJORS.

<b>₹</b> EF OD 1030	,	BIOLOGI-FIONIAN AFFROAGI I	
			25
<b>♦</b> EPOB 1040	3	BIOLOGY-HUMAN APPROACH 2PREREQ EPOB 1030. RECOMMMENDED FOR NON-SCIENCE MAJORS.	
			26
<b>♦</b> EPOB 1210	3	GENERAL BIOLOGY 1SIMILAR TO EPOB 1610. RECOMMENDED FOR SCIENCE MAJORS.	
		A 100 42297 0730AM-0905AM M-F RAMY C250 J MORENO 12	.0
◆EPOB 1220	3	GENERAL BIOLOGY 2PREREQ EPOB 1210 OR EQUIV. SIMILAR TO EPOB 1620. RECOMMENDED FOR SCI-	
		ENCE MAJORS.	
		B 200 42298 0730AM-0905AM M-F RAMY C250 KH LOPEZ 12	20
<b>♦</b> EPOB 1230	1	GENERAL BIOLOGY LAB 1PREREQ OR COREQ EPOB 1210.	
V 21 02 1250	•		18
			18
<b>♦</b> EPOB 1240	1	GENERAL BIOLOGY LAB 2	:0
<b>♥</b> EPOB 1240	1		
			18
EDOD 2020	•		18
EPOB 3020	3	PRINCIPLES OF ECOLOGYPREREQS EPOB 1210-1220 OR EQUIV.	
		B 200 42327 0915AM-1050AM M-F RAMY N1B23 7	
◆EPOB 3150	3	INTRO TROPIC CONSER BIOLPREREQS ONE YEAR OF INTRO BIOLOGY (EPOB 1030, 1040, 1050, OR EPOB 1210, 122	20,
		1230, 1240). THIS IS A CONTROLLED ENROLLMENT COURSE AND REQUIRES INSTRUCTOR CONSENT FOR REGISTRATION.	
		B 820 TBA J MORENO 20	10
EPOB 3200	4	GENETICSPREREQS EPOB 1210-1220 OR EQUIV. RESTRICTED TO EPOB MAJORS THROUGH	
		APRIL 1.	
			10
	0	REC	
	•	-	20
EPOB 3420	5	INTRO HUMAN ANATOMY	
EI OD 5420	,	HUMAN CADAVERS.	
		A 100 1245PM-0220PM M-F RAMY N1B23 C BARNES 6	. 0
	0	LAB	-
	U		-
EPOB 3430	5		4
EPOB 3430	5	HUMAN PHYSIOLOGYPREREQS EPOB 1210-1220, 1230-1240, OR EQUIV; AND CHEM 1071, 1131, OR 1171.	
		PREREQ EPOB 3420 RECOMMENDED. THIS COURSE USES ANIMALS AND ANIMAL TISSUE.	
	•	B 200 1245PM-0220PM M-F RAMY N1B23 GK SNYDER 60	-
	0	LAB	
		B L211 42334 0230PM-0620PM TWR RAMY N176 30	-
◆EPOB 3940	3	ARGUMENT SCIENT WRITINGRESTRICTED TO EPOB MAJORS THROUGH APRIL 1. DUE TO HIGH DEMAND FOR	Ľ l
		THIS COURSE, STUDENTS NOT ATTENDING THE FIRST TWO CLASSES MAY BE ADMINISTRATIVELY DROPPED.	
			.0
		B 200 42356 0900AM-1145AM MWF RAMY N183 M KREST 20	.0
EPOB 4010	2	TCHG BIO-GENERAL BIOLOGY	.0
		TCHG BIO-HUMAN ANATOMYA 811 TBA C BARNES 10	0
		TCHG BIO-GENERAL BIOLOGYB 820 TBA J BASEY 10	0
		TCHG BIO-HUMAN PHYSIOLGY	0
<b>✓</b> EPOB 4040	3	CONSERVATION BIOLOGYTHIS IS A CONTROLLED ENROLLMENT COURSE TAUGHT THROUGH THE UNIVE	
	,	SITY'S MOUNTAIN RESEARCH STATION. CALL 492- 8841 TO ENROLL OR FOR INFORMATION. MEETS 07/06/98-07/23/98.	
			'n
★✔EPOB 4100	3	ADVANCED ECOLOGYTHIS IS A CONTROLLED ENROLLMENT COURSE TAUGHT THROUGH THE UNIVE	
A PI OD 4100	,	SITY'S MOUNTAIN RESEARCH STATION. CALL 492- 8841 TO ENROLL OR FOR INFORMATION.	-11
		MEETS 07/27/98-08/13/98	
			ın.
			U
		FIELD ECOLOGY	

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

<sup>✓</sup> Course offered through continuing education.

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g Delg Cang Cagg, Cangg	Secur Settly Cally Lines.	

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		F 861 TBA M GRANT	12
<b>★</b> ► EPOB 4120	3	BIODIVRSTY RCKY MTN MAMMTHIS IS A CONTROLLED ENROLLMENT COURSE TAUGHT THROUGH THE UNI-	
		VERSITY'S MOUNTAIN RESEARCH STATION. CALL 492-8841 TO ENROLL OR FOR INFORMATION. MEETS 06/08/98-06/28/9	8.
		E 850 TBA R B ROSENBAUM	20
EPOB 4350	3	BIOLOGICAL FIELD STUDIESPREREQS EPOB 1210-1220 OR EQUIV. SAME AS EPOB 5350. ENROLLMENT IN SEC-	
		TION 840 REQUIRES INSTRUCTOR CONSENT. ADDITIONAL LAB CLASS FOR SECTION 840 MEETS 8:00 AM-10:00 PM, M-F	
		DURING THE FIRST WEEK.	
		FLD STD-AQUATIC FLD BIOL 100 42364 0910AM-1200PM M-F RAMY N1B24 JH BUSHNELL	12
		FLD STD-FIELD BIOLOGY B40 0300PM-0455PM W RAMY N1B31 MD BREED	13
<b>★ ∠</b> EPOB 4640	3	FLD STDS-PLANTS OF COLOTHIS IS A CONTROLLED ENROLLMENT COURSE TAUGHT THROUGH THE UNI-	
		VERSITY'S MOUNTAIN RESEARCH STATION. CALL 492-8841 TO ENROLL OR FOR INFORMATION. MEETS 07/06/98-07/23/9	8.
		F 860 TBA J GELLHORN	20
EPOB 5350	3	BIOLOGICAL FIELD STUDIESSAME AS EPOB 4350. ENROLLMENT IN SECTION 840 REQUIRES INSTRUCTOR CO	)N-
		SENT. ADDITIONAL LAB CLASS FOR SECTION 840 MEETS 8:00 AM-10:00 PM, M-F, DURING THE FIRST WEEK.	
		FLD STD-AQUATIC FLD BIOL 100 42401 0910AM-1200PM M-F RAMY N1B24 JH BUSHNELL	3
		FLD STD-FIELD BIOLOGY D 840 0300PM-0455PM W RAMY N1B31 MD BREED	5

#### **Ethnic Studies**

#### I. Afro-American Studies

YOU ARE NOT GUARANTEED YOUR PLACE IN A COURSE IF YOU DO NOT ATTEND REGULARLY DURING THE DROP/ADD PERIOD OR IF YOU DO NOT HAVE THE PROPER PREREQUISITES. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

♦BLST 4670 3 SIXTIES: CRIT BLACK VIEWS......B 200 45641 0915AM-1050AM M-F EKLC E1B20 WM KING 20

#### II. American Indian Studies

YOU ARE NOT GUARANTEED YOUR PLACE IN A COURSE IF YOU DO NOT ATTEND REGULARLY DURING THE DROP/ADD PERIOD OR IF YOU DO NOT HAVE THE PROPER PREREQUISITES. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD.

♦AIST 1125	3	NONWEST CULT-HOPI/NAVAJOA	100	45643	0915AM-1050AM M-F	MUEN E131	DE WALKER	25
♦AIST 2015	3	TOPICAL ISS/NATIVE N. AA	100	40033	0230PM-0405PM M-F	HLMS 141	W CHURCHILL	40

#### III. Chicano Studies

YOU ARE NOT GUARANTEED YOUR PLACE IN A COURSE IF YOU DO NOT ATTEND REGULARLY DURING THE DROP/ADD PERIOD OR IF YOU DO NOT HAVE THE PROPER PREREQUISITES. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FOR FURTHER INFORMATION.

<b>♦</b> CHST 3135	3	CHICANA FEMINISM/KNOWLDGB	200	45660	1100AM-1235PM M-F	CLRE 211	E FACIO	30
CHST 4128	3	EMERGENCE OF MOD MEXICOSAN	AE AS F	HIST 4128.				
		A	100	40675	0730AM-0905AM M-F	KTCH 301	E HU-DEHART	20

#### Film Studies

YOU ARE NOT GUARANTEED YOUR PLACE IN A COURSE IF YOU DO NOT ATTEND REGULARLY DURING THE DROP/ADD PERIOD. STUDENTS ENROLLED MAY BE ADMINISTRATIVELY DROPPED AFTER FAILING TO ATTEND THE FIRST TWO CLASSES. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD. ALL LABS WILL MEET THE FIRST WEEK OF CLASSES. INEXPENSIVE RENTAL EQUIPMENT FOR ALL PRODUCTION COURSES IS AVAILABLE THROUGH THE DEPARTMENT. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. ADMISSION TO ANY CLASS AFTER THE THIRD MEETING IS CONTINGENT UPON PROFESSOR'S PERMISSION.

#### I Production

i. Productio	וזכ								
FILM 2000	3	BEGINNING FILMMAKINGA	100	42516	1100AM-0220PM		MUEN E123	PS SOLOMON	20
		В	200	42517	1245PM-0405PM	MWF	MUEN E113	DR YANNACITO	20
FILM 2400	3	INTRODUCTION TO VIDEOB	200	45846	1245PM-0405PM	MWF	CHEM 145	R WILTSE	20
FILM 3930	1-6	FILM STUDIES INTERNSHIPA	810		TBA			JT ARONSON	10
		D	840		TBA			JT ARONSON	20
II. Genre ar	nd M	lovements							
FILM 1502	3	INTRO FILM STUDIESB	200	42515	1100AM-0220PM	MWF	F A N141	S GANGULY	45
III. Topics									
FILM 2003	3	TPC-SEX,DEATH,AND CINEMAA	100	45572	0230PM-0550PM	MWF	FA N141	S BRAKHAGE	40
◆★FILM 3013	3	WOMEN AND FILM	100	42521	1100AM-0220PM	MWF	EKLC E1B20	M BARLOW	45

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7.

Sections 700-899 are controlled enrollment. See department for eligibility.

<sup>♦</sup>Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

<sup>✓</sup> Course offered through continuing education.

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#### **Fine Arts**

YOU ARE NOT GUARANTEED YOUR PLACE IN A COURSE IF YOU DO NOT ATTEND REGULARLY DURING THE DROP/ADD PERIOD. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD. STUDENTS MAY BE ADMINISTRATIVELY DROPPED FOR NONATTENDANCE OF THE FIRST TWO CLASSES. ALL LABS WILL MEET THE FIRST WEEK OF CLASSES. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION. GRADUATE-LEVEL COURSES ARE NOT OPEN TO UNDERGRADUATE STUDENTS WITHOUT INSTRUCTOR'S CONSENT. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT CALCULATED AT\$10/CREDIT HOUR. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

I. Electroni	c M	edia								
FINE 4240	3	BEGIN VIDEO PRODUCTION	SAM	E AS FIN	VE 5240.					
					45792	0830AM-1140AM	M-F	FA C175	L VALDOVINO	10
FINE 5240	3	BEGIN VIDEO PRODUCTION			VE 4240. 45793	0020434 1140434	ME	F A C175	L VALDOVINO	10
_			A	100	43/93	0830AM-1140AM	IVI-F	FA C1/3	LVALDOVINO	10
II. Photogr	aph	У								
FINE 1171	3	BASIC PHOTOGRAPHY	A	100	42556	0830AM-1140AM	M-F	FA C175C	AJ SWEETMAN	20
III. Painting	a/Dr	rawing								
FINE 1012	3	BASIC DRAWING	FINE	ARTS N	<i>MAIORS</i>	WITH IR/SR STAN	DING SE	E DEPT FOR E	LIGIBILITY.	
					42555	1230PM-0340PM		F A N275	K IWAMASA	20
FINE 4443	3	PAPERMAKING		100	45788	0830AM-1140AM		F A C1B70	CC CLINE	20
FINE 5443	3	GRADUATE PAPERMAKING	A	100	45789	0830AM-1140AM	M-F	F A C1B70	CC CLINE	5
IV. Semina	rs aı	nd Special Topics								
♦FINE 3007	3	WRITING-THE VISUAL ARTS	PREF	REO IR/S	SR STAN	DING.				
					42558	0915AM-1050AM	M-F	F A N185	F CHARTERIS	20
FINE 3097	1	TPC-CERAMICS		REQ JR S	STANDI	NG.				
			C	830		0200PM-0300PM	MWF	F A C1B55		25
V. Art Histo	orv									
<b>♦</b> ★FINE 1009	3	GREEK ART/ARCHAEOLOGY	SAM	E AS CL	AS 1009					
V ATTIVE TOO	,				45575	0915AM-1050AM	M-F	CLRE 209	E DUSINBERRE	35
♦FINE 1409	3	HISTORY OF WORLD ART 2						FINE 1209. SIN		9.
					45583	0915AM-1050AM		F A N185	VH MINOR	25
<b>\$FINE 2409</b>	3	INTRO TO ASIAN ART	A	100	45790	1245PM-0220PM	M-F	F A N185	RM BERNIER	25
♦FINE 4329	3	MODERN ART 1	SAM	E AS FI	VE 5329.					
				100	45608	1100AM-1235PM	M-F	F A N185	A ALHADEFF	25
<b>♦FINE 4739</b>	3	INTELL ROOTS/ITAL RENAIS			45796	1245PM-0220PM		F A N185	CJ FARAGO	25
FINE 5329	3	MODERN ART 1	A	100	45795	1100AM-1235PM	M-F	F A N185	A ALHADEFF	5
French										
SELECTED CO	URSES	S IN THIS DEPARTMENT HAVE A COU	RSE FEF	E OF \$20	(SUBJE	CT TO CHANGE)	IN SUPP	ORT OF ALTE	C. REFER TO THE	
TUITION AND	FEES	SECTION OF THE SUMMER CATALOG	•							
♦FREN 1010	5	BEGINNING FRENCH 1	SIMI	LAR TO	FREN 1	050. STUDENTS M	AY NOT	RECEIVE CREI	OIT FOR FREN 1010	)
		OR 1020 AND 1050 EXCEPT UNDER SI	PECIAL	CIRCUN	MSTANC	CES WITH DEPART	MENTAL	CONSENT.		
			D	400	42690	0915AM-1035AM	M-F	MUEN D439		25
♦FREN 1020	5	BEGINNING FRENCH 2		-			OF ONE	SEMESTER CO	LLEGE-LEVEL FREN	VCH
		OR ONE YEAR HIGH SCHOOL FRENC								
					42692	0915AM-1035AM		HALE 260		25
♦FREN 2110	3	2ND YR FREN:GRMMR/READ 1	PREF	REQ SU	CCESSF	UL COMPLETION (	OF TWO	SEMESTERS O	F COLLEGE-LEVEL	
		FRENCH OR EQUIV.		100	42695	1100 A M 1225 D M	ME	HLMS 141		25
					42696	1100AM-1235PM 1100AM-1235PM		HLMS 141		25
FREN 2120	3	2ND YR FREN:GRMMR/READ 2							OUIV. SECTION 100	
	-	SPECIALLY STRUCTURED FOR PH.D.								
			A		42697	0230PM-0515PM		HLMS 285		25
					42698	1100AM-1235PM	M-F	EKLC E1B20		25
FREN 3050	3	FRENCH COMPOSITION 1				•	) ( F	ECON 117		25
EDENI 2060	3	FRENCH COMPOSITION 2			42699 ENI 2050	0915AM-1050AM	M-F	ECON 117		25
FREN 3060	3	FRENCH COMPOSITION 2	PKE	TEQ PRO	טכטכ אגם	OK EQUIV.				

200

42700

0915AM-1050AM M-F

**ECON 117** 

25

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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#### Geography

STUDENTS MAY BE ADMINISTRATIVELY DROPPED AFTER FAILING TO ATTEND THE FIRST TWO CLASSES. IT IS YOUR RESPONSIBILITY TO KNOW WHICH CLASSES YOU ARE REGISTERED FOR. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### I. Physical Geography

i. Priysicai	Geo	graphy							
♦GEOG 1001	4	ENVIR SYS 1-CLIMATE/VEGA	100		0915AM-1050AM	M-F	GUGG 205		49
	0	LABA	L101	45489	1100AM-0220PM	MW	GUGG 3		24
		A	L102	45490	1100AM-0220PM	TR	GUGG 3		25
★GEOG 3251	3	MOUNTAIN GEOGRAPHYA	100	42736	1100AM-1235PM	M-F	GUGG 205		49
<b>✓</b> GEOG 4291	3	MOUNTAIN GEOMORPHOLOGYPR	EREQS A	A COLLEG	SE COURSE IN PHY	SICAL G	EOLOGY OR G	EOGRAPHY AND	
		INSTRUCTOR CONSENT. THIS IS A CONTR	OLLED	ENROLL	MENT COURSE TAL	IGHT AT	THE UNIVERS	SITY'S MOUNTAIN	-
		RESEARCH STATION THROUGH CONTINU	JING ED	UCATION	I. IT IS AN INTENS	IVE 3-WE	EEK COURSE. I	ROOM AND BOARI	D IS
		INCLUDED IN TUITION COSTS. PLEASE CA	ALL 492-	8841 TO E	ENROLL OR FOR IN	IFORMAT	TION. MEETS (	)7/27/98-08/13/98.	
		E	850		0800AM-0500PM			,	14
<b>✓</b> GEOG 4311	3	WATERSHED BIOGEOCHEMPR	EREOC	ONE SEME	ESTER OF CHEMIST	TRY REO	UIRED. THIS I	S A CONTROLLED	
		ENROLLMENT COURSE TAUGHT AT THE U	-			-			DU-
		CATION. IT IS AN INTENSIVE 3-WEEK COU	JRSE. RO	OOM AND	BOARD IS INCLUI	DED IN T	UITION COST	S. PLEASE CALL 49	92-
		8841 TO ENROLL OR FOR INFORMATION.							_
		Е	850	0,00,00	0800AM-0500PM	MTWR			14
GEOG 4501	3	WATER/RESRCE MGT WEST USB	200	45476	1100AM-1235PM	M-F	GUGG 206		37
II. Human	and	Cultural Geography							
GEOG 1982	3	WORLD REGIONAL GEOGRAPHYA	100		0915AM-1050AM	MTWR	HLMS 81		48
02001702	0	RECITATIONA	R101	42728	0915AM-1050AM		GUGG 2		24
		А	R102	42729	1100AM-1235PM	F	GUGG 206		24
<b>GEOG 1992</b>	3	HUMAN GEOGRAPHIESB	200		0915AM-1050AM	MTWR	HLMS 81		48
	0	RECITATIONB	R201	42731	0915AM-1050AM	F	GUGG 2		24
		В	R202	42732	1100AM-1235PM		GUGG 2		24
GEOG 2002	3	GEOG OF GLOBAL CHANGEB	200		1100AM-1235PM				48
	0	RECITATIONB	R201	42734	1100AM-1235PM		GUGG 205		24
CEOC 4510	•	B B B B B B B B B B B B B B B B B B B	R202	42735	1245PM-0220PM		GUGG 2		24
GEOG 4712	3 0	POLITICAL GEOGRAPHYB	200	45010	0915AM-1050AM				47 24
	U	RECB	R201 R202	45812 45813	0915AM-1050AM 1100AM-1235PM		HLMS 141 HLMS 241		23
♦GEOG 4742	2	ENV/PEOPLE-ENV/DEV/CHINAA	100	45488	1100AM-1235PM 1100AM-1235PM		GUGG 2	TS OAKES	24
♦GEOG 4742 ♦GEOG 4892	3	GEOG OF WESTERN EUROPEA	100	45487	0415PM-0550PM		GUGG 2 GUGG 206	J O'LOUGHLIN	25
GEOG 2053	4	MAPS AND MAPPINGB	200	43467	0730AM-0905AM		GUGG 200 GUGG 3	) O LOUGHLIN	37
GEOG 2055	0	LABB	L201	45767	0915AM-1145AM		GUGG 3		37
GEOG 4103	4	INTRO GEOG INFO SCIENCEA	100	13/0/	0730AM-0905AM		ECON 117		30
3200 1103	0	LABA	L101	45769	0915AM-1235PM		GUGG 6		15
	Õ	LABA	L102	45770	0915AM-1235PM		GUGG 6		15

#### **Geological Sciences**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

GEOL 2700	2	INTRO TO FIELD GEOLOGYPREREQS GEOL 1010-1020 OR GEOL 1060-1070 OR GEOL 1130 -1140 OR GEOG 1001-
		1011. THIS COURSE HAS A \$21 COURSE FEE IN ADDITION TO A \$21 FIELD COURSE FEE. MEETS 06/01/98-06/12/98.
		E 500 45732 0800AM-0500PM M-F ESCI 145 DA BUDD 20
GEOL 3930	1-6	INTERNSHIPPREREQ JR STANDING AND COMPLETION OF AT LEAST 2 COURSES FOR GEOLOGY
		MAJORS WITH A B OR BETTER.
GEOL 4750	2	FLD TECH SURF GEOL/GEOHYTHIS COURSE HAS A \$21 COURSE FEE IN ADDITION TO A \$21 FIELD COURSE FEE.
		MEETS 06/17/98-07/01/98.
		E 500 45733 0800AM-0600PM M-F ESCI 145 S GE 14
		PW BIRKELAND

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

<sup>✔</sup> Course offered through continuing education.

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**HLMS 201** 

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#### German

ANY STUDENT WITH THREE UNEXCUSED ABSENCES DURING THE SCHEDULE ADJUSTMENT PERIOD MAY BE ADMINISTRATIVELY DROPPED. IT IS YOUR RESPONSIBILITY TO KNOW WHETHER OR NOT YOU ARE STILL REGISTERED IN EACH OF YOUR CLASSES AT THE END OF THE DROP/ADD PERIOD. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE OF \$20 (SUBJECT TO CHANGE) IN SUPPORT OF ALTEC. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

<b>♦★</b> GRMN 1010	4	BEGINNING GERMAN 1A	100	43168	0815AM-1030AM	M-F	CLRE 211	25
<b>♦</b> ★GRMN 1020	4	BEGINNING GERMAN 2PREM	REQ C	GRMN 1010	WITH A GRADE O	F C- OR	BETTER.	
		В	200	43169	0815AM-1030AM	M-F	CLRE 211	25
<b>♦</b> ★GRMN 2010	4	INTERMEDIATE GERMANPRE	REQ C	GRMN 1020	WITH A GRADE O	F C- OR	BETTER.	
		A	100	43187	0815AM-1030AM	M-F	EKLC E1B75	25
<b>♦</b> ★GRMN 1601	3	INTRO GERMAN CULTURE/CIVA	100	45629	0915AM-1050AM	M-F	EKLC E1B50	40
GRMN 1028	3	TPC-GRMN READNG KNOWLEDGB	200	43170	0915AM-1050AM	M-F	EDUC 155	40

#### **History**

♦HIST 1020

ENROLLMENT IN HIST4000-LEVEL COURSES IS LIMITED TO SOPHOMORES, JUNIORS, AND SENIORS. ENROLLMENT IN HISTORY GRADUATE COURSES REQUIRES GRADUATE STANDING. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION.

43218

43220

0915AM-1050AM M-F

0730AM-0905AM M-F

0915AM-1050AM M-F

100

200

### I. Methodological and General HIST 1010 3 W CIV 1-ANTIQUITY TO 16C .......

W CIV 2-16C TO PRESENT .....B

TOPICS IN JEWISH HISTORY .....B

3

❖★HIST 2100	3	REVOLUTION IN HISTORYB	200	45470	1245PM-0220PM	M-F	HLMS 141	M HANNA	50
II. Europe: A	٩nc	ient and Medieval							
<b>*</b> HIST 1061	3	RISE/FALL ANCIENT ROMEB	200	45468	0730AM-0905AM	M-F	HLMS 141	RL HOHLFELDER	50
♦HIST 3511	3	SEMINAR/MEDIEVAL HISTORYA	810		1100AM-1235PM	M-F	CHEM 270	BH HILL	18
III. Europe:	Мо	dern							
<b>♦</b> ★HIST 2222	3	WAR & SOCIETYA	100	45465	0915AM-1050AM	M-F	<b>HLMS 267</b>	DN SPIRES	51
HIST 4422	3	WW I/BRUTALIZATION/EUROPA	100	45467	1245PM-0220PM	M-F	HLMS 199	RA POIS	90
HIST 4623	3	HIST/E. EUROPE SINC 1914B	200	43270	1100AM-1235PM	M-F	HLMS 211	PJ KENNEY	50
IV. United S	tat	es: Chronological Periods							
♦HIST 1015	3	HIST OF US TO 1865A	100	43219	1245PM-0220PM	M-F	HLMS 201	R MANN	90
♦HIST 1025	3	HIST OF US SINCE 1865B	200	43221	1100AM-1235PM	M-F	<b>HLMS 201</b>	JD DENTON	90
♦HIST 2215	3	THE AMERICAN REVOLUTIONB	200	43223	1245PM-0220PM	M-F	HLMS 201	R HELM	90
V. Third Wo	rld	: Specific Regions							
♦HIST 1038	3	INTRO TO LAT AMER HISTB	200	43222	0915AM-1050AM	M-F	HLMS 211	RJ FERRY	50
HIST 4128	3	EMERGENCE OF MOD MEXICOSAN	AE AS C	CHST 4128	3.				
		A	100	43266	0730AM-0905AM	M-F	KTCH 301	E HU-DEHART	36

#### **Humanities**

HIST 4348

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. STU-DENT MAY BE ADMINISTRATIVELY DROPPED FOR NONATTENDANCE AFTER THE FIRST WEEK OF CLASSES.

<b>HUMN 3033</b>	3	THE COMIC SENSEB	200	45786	1100AM-1235PM M-F	KTCH 235	SE CARNAHAN	25
<b>HUMN 4093</b>	3	STD-HITCHCOCK/FREUDA	100	43342	0915AM-1050AM M-F	KTCH 235	P GORDON	27

45480

#### Italian

SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE OF \$20 (SUBJECT TO CHANGE) IN SUPPORT OF ALTEC. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

♦ITAL 1010 5 BEGINNING ITALIAN 1......D 400 43366 0915AM-1035AM M-F HLMS 263

#### Japanese

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION, SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE OF \$20 (SUBJECT TO CHANGE) IN SUPPORT OF ALTEC. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

★★JPNS 1010 5 BEGINNING JAPANESE 1 .......INTENSIVE BEGINNING JAPANESE. STUDENT'S ENROLLED IN JPNS 1010 MUST CONTACT THE DEPT OFFICE AT LEAST 2 WEEKS BEFORE CLASS BEGINS TO RECEIVE INFORMATION ABOUT REQUIRED PREPARATION THAT MUST BE COMPLETED.

- Arts and sciences core curriculum course (see pages 52-58).
- ★Special summer course.

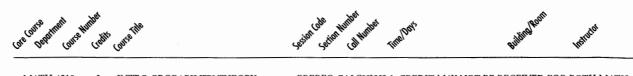
ote Course Course	Gedit.	Cura Tille	أوني	an Code Section N	(dl hunter	Title Dorf	•	Builting Room	hetates	Mox. Es
			A	100	43429	0800AM-1040AM	M-F	MKNA 112		15
<b>♦</b> ★JPNS 1020	5	BEGINNING JAPANESE 2	PR	EREQ JI	PNS 1010.					
				200	43430	0800AM-1040AM	M-F	MKNA 112		15
≯JPNS 2110	5	INTERMEDIATE JAPANESE 1				-	ME	MENIA 204		15
JPNS 2120	5	INTERMED JAPANESE 2		100	43432	0750AM-1040AM	IVI-L	MKNA 204		13
()FN3 2120	3	INTERWIED JAPANESE 2		200	43433	0750AM-1040AM	M-F	MKNA 204		15
FIPNS 3110	3	ADVANCED JAPANESE 1		REREQ JI		OR EQUIV.				
,				100	43434	1100AM-1235PM	M-F	MKNA 204		15
<b>★JPNS 3120</b>	3	ADVANCED JAPANESE 2		REREQ JI						
			В	200	43435	1100AM-1235PM	M-F	MKNA 204		15
Cinesiolo	av.									
OF EDUCATION TUDY, INTERN TON. GRADUA LEASE CONSU	N SEC NSHII NTE ST JLT T	RSES MAY BE RESTRICTED TO KIN TION. GRADUATE COURSES ARE I BY AND HONORS COURSE WORK IS TUDENTS NEEDING TO REGISTER HE DEPARTMENT FOR FURTHER I AND EQUIPMENT. REFER TO THE	IMITED AVAILAI FOR MA NFORMA	TO KIN BLE. PLE STER'S ATION. I	ESIOLOG EASE CON THESIS, M EACH CO	Y SENIORS AND C ISULT THE DEPAR MASTER'S DEGREE URSE IN THIS DEI	GRADUAT TMENT C CANDID PARTMEN	TE STUDENTS OFFICE FOR F OATE, OR DOC UT HAS A COU	. INDEPENDENT URTHER INFORM TORAL THESIS,	<b>A</b> -
KINE 1010	3	INTRO TO KINESIOLOGY								
KINE 1010	3			500	45495	1100AM-1255PM	M-F	CLRE 207	SA WALLACE	60
KINE 2700	3	INTRO STAT/RSCH IN KINE	A	100	20 27 2	0730AM-0905AM			DP MOOD	34
	0	RECITATION	А	R110	43452	0730AM-0905AM	F	CLRE 104	DP MOOD	34
KINE 3420	3	NUTRITION, HEALTH/PERFORM	PF							
	_			200	45541	1100AM-1235PM		CLRE 208	L DEGHETALDI	34
KINE 4010	3 5	SEMINAR IN KINESIOLOGY PHYSIOLOGICAL KINE		100	45856	0915AM-1050AM			1 TRAEDEKE	10
KINE 4650	3	FHISIOLOGICAL RINE		100	FOD 3430	1030AM-1235PM			3 RS MAZZEO	40
	0	REC		R110		0730AM-0935AM		HALE 240	RS MAZZEO	40
	•	LAB		L111	45498	0730AM-1000AM		CLRE 111	RS MAZZEO	20
			A	L112	45499	0730AM-1000AM		CLRE 111	RS MAZZEO	20
KINE 4720	4	NEUROMUSCULAR KINESIOL	PI	REREQS	PSYC 100.	1, KINE 1010, AND	KINE 2700	0. PREREQ OR	COREQ EPOB 3420	).
				200		1245PM-0250PM			JW STEEGE	34
	0	REC	В	R210	45537	1245PM-0250PM		CLRE 104	JW STEEGE	34
KINE 4750	4	PSYCHOLOGICAL KINE			PSYC 100.					
				500	455.40	1245PM-0225PM		CLRE 209	P MCCULLAGH	34 34
	0	REC		R510	45540	0230PM-0320PM	M-r	CLRE 104	P MCCULLAGH	34
KINE 4760	3	CRIT THINK MOTOR BEHAV		REREQ K 200	A5538	OR 4720. 0915AM-1050AM	M-F	CLRE 209	D SHERWOOD	25
TE STUDENTS	STU SNEE	DY COURSE WORK IS AVAILABLE. DING TO REGISTER FOR MASTER' FOR FURTHER INFORMATION.	PLEASE (	CONSUI	LT THE D	EPARTMENT OFFI	CE FOR I			
LING 1000	3	LANGUAGE IN U.S. SOCIETY	A	100	43798	0730AM-0905AM	M-F	HLMS 251		30
★LING 2400	3	LANGUAGE AND GENDER		200	43800	0915AM-1050AM		HLMS 199		75
Vlathema	tics									
MATH 1010	1	TECHNIQUES/COLL ALGEBRA	00	)1	45698	TBA			200	
		120x111Q 020, 0000 neobbidi		-	15070					

#### I. Undergraduate Mathematics

i. Olidergi	auuc	ate matrematics	
♦MATH 1300	5	ANALYTIC GEOMETRY/CALC 1PREREQ 3 YEARS HIGH SCHOOL MATH INCL TRIGONOMETRY. SIMILAR TO	
		MATH 1081, APPM 1350 AND MATH 1310.	
		D 410 43874 0730AM-0850AM M-F BUS 250	27
		D 420 43875 0730AM-0850AM M-F ECCR 137	27
		D 430 43876 0910AM-1030AM M-F ECCR 151	27
		D 440 43877 1050AM-1210PM M-F MUEN E126	27
MATH 2300	5	ANALYTIC GEOMETRY/CALC 2PREREQ CALCULUS 1 WITH A GRADE OF C OR BETTER. SIMILAR TO APPM 1360	5
		APPM 1380 AND MATH 2310.	
		D 410 43878 0730AM-0850AM M-F BUS 251	32
MATH 2400	4	ANALYTIC GEOMETRY/CALC 3PREREQ CALCULUS 2 WITH A GRADE OF C OR BETTER. SIMILAR TO APPM 2350	١.
		D 410 43879 1230PM-0135PM M-F ECCR 110	27
MATH 3130	3	INTRO TO LINEAR ALGEBRA	
			27
MATH 4450	3	INTRO-COMPLEX VARIABLES	
		C 310 43881 1245PM-0145PM M-F HUNT 109 GE BROWN	27

<sup>\*</sup>Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.



MATH 4510	3	INTRO-PROBABILITY THEORYPREREQ CALCULUS 3. CREDIT MAY NOT BE RECEIVED FOR BOTH MATH 4510 AND APPM 3570 OR FOR BOTH MATH 4510 AND ECEN 3810.	
MATH 4650	3		30
			20

#### **II. University Mathematics Program Courses**

#### A. Module Courses

THE MATHEMATICS MODULE OFFICE IS LOCATED IN MATH 165, PHONE 492-2317. MATHEMATICS COURSES NUMBERED 1000-1100 ARE ONE CREDIT FLEXIBLY PACED MINI COURSES, OR MODULES. SEVERAL MODULES MAY BE GROUPED TOGETHER TO FORM COMPLETE COURSES OF INSTRUCTION IN COLLEGE ALGEBRA, TRIGONOMETRY, AND MATHEMATICS FOR BUSINESS AND SOCIAL SCIENCES, LEARNING IS FLEXIBLY PACED, WITH MULTIMEDIA INSTRUCTIONAL SUPPORT. SCHEDULES OF LECTURES AND FURTHER DETAILS ARE AVAILABLE AT THE MODULE OFFICE, MATH 165. THE MATH MODULE TESTING CENTER IS OPEN M-F, 9:00 AM-1:00 PM, JUNE 1-AUGUST 5.

MATH 1000, 1010, AND 1020 ARE FLEXIBLY PACED MODULES IN COLLEGE ALGEBRA. THESE COURSES TOGETHER FORM THE EQUIVALENT OF A ONE SEMESTER (3 CREDIT HOUR) COURSE IN COLLEGE ALGEBRA.	
♦MATH 1000 1 FUNDAMENTAL/COLL ALGEBRA <i>LECTURES WILL MEET MWF, 7:30-9:05AM, JUNE 1-15, IN ECCR 151.</i>	)0
♦MATH 1010 1 TECHNIQUES/COLL ALGEBRALECTURES WILL MEET MWF, 7:30-9:05AM, JUNE 19-JULY 6, IN ECCR 151.  JE COURTER 150	
\$MATH 1020       1       LOGARITH/EXPONENT FUNCTSLECTURES WILL MEET MWF, 7:30-9:05AM, JULY 10-JULY 24, IN ECCR 151.         JE COURTER       150	
MATH 1030 AND 1040 ARE FLEXIBLY PACED MODULES IN COLLEGE TRIGONOMETRY. THESE COURSES TOGETHER FORM THE EQUIVALENT OF A ONE SEMESTER (2 CREDIT HOUR) COURSE IN COLLEGE TRIGONOMETRY.	
MATH 1030         1         NUMERICAL TRIGONOMETRY         LECTURES WILL MEET TR, 9:15-10:50AM, JUNE 4-JUNE 25, IN ECCR 1B55.	)0
*MATH 1040         1         ANALYTICAL TRIGONOMETRY         LECTURES WILL MEET TR, 9:15-10:50AM, JULY 7-JULY 28, IN ECCR 1B55.	)0
MATH 1050 THROUGH 1100 ARE FLEXIBLY PACED MODULES ESPECIALLY FOR STUDENTS MAJORING IN BUSINESS OR SOCIAL SCIENCES. MATH 1050, 1060, AND 1070 TOGETHER FORM THE EQUIVALENT OF A ONE SEMESTER (3 CREDIT HOUR) COURSE IN FINITE MATHEMATIC FOR BUSINESS AND SOCIAL SCIENCES. MATH 1080, 1090, AND 1100 TOGETHER FORM THE EQUIVALENT OF A ONE SEMESTER (3 CREDIT HOUR) COURSE IN CALCULUS FOR BUSINESS AND SOCIAL SCIENCES.	S
	)0
MATH 1060         1         LINEAR PROGRAMMING	00
*MATH 1070         1         COMBINATORIC/PROBAB THRY	)0
♦MATH 1080 1 FUNCTON/LIMIT/DERIVATIVE <i>LECTURES WILL MEET MWF, 7:30-9:05AM, JUNE 1-15, IN STAD 135.</i> SF CAULK 150	)0
MATH 1090         1         FUNDAMENT/DIFF CALCULUS	)0
MATH 1100         1         FUND/INTEGRAL CALCULUS	
B. Quantitative Reasoning and Math Skills	
	25 25 25 25

#### Molecular, Cellular, and Developmental Biology

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

<b>♦</b> ★MCDB 3150	3	BIOLOGY OF CANCER CELLPRI	EREQ M	CDB 215	O OR EPOB 3200 OR INSTR	UCTOR CONSE	NT.	
		В	200	43919	0915AM-1050AM M-F	PORT B121	D SADAVA	40

#### Museum

MUSM 4462	2-6	MUSEUM FIELD METHODS	SAME AS	S MUSM 5462.
		IN ANTHROPOLOGY	810	) TBA
MUSM 5462	2-4	MUSEUM FIELD METHODS	SAME AS	S MUSM 4462.
		IN ANTHROPOLOGY	810	) TBA

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Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

Cue Cutes Heading Cutes Header Cutes Type

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#### Philosophy

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. 3000-LEVEL COURSES ARE RESTRICTED TO SOPHOMORES AND ABOVE WITH 6 HOURS OF PHILOSOPHY. 4000-LEVEL COURSES ARE RESTRICTED TO JUNIORS AND SENIORS ONLY WITH 12 HOURS OF PHILOSOPHY. ALL COURSES AT THE 5000/6000 LEVEL REQUIRE PHILOSOPHY GRADUATE STANDING OR CONSENT OF INSTRUCTOR. STUDENTS WHO DO NOT ATTEND THE FIRST TWO CLASS SESSIONS MAY BE ADMINISTRATIVELY DROPPED AT THE DISCRETION OF THE INSTRUCTOR. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION.

❖PHIL 1000	3	INTRO TO PHILOSOPHYB	200	45693	1245PM-0220PM N	M-F F	HLMS 237	AV VINUEZA	25
❖PHIL 1020	3	INTRO/WEST PHIL: MODERNA	100	45844	1100AM-1235PM N	M-F F	HLMS 259	MA SANDER	26
❖PHIL 1100	3	ETHICSB	200	45692	0915AM-1050AM N	M-F F	HLMS 245	GH STAHL	25
<b>♦ ★</b> PHIL 1200	3	PHILOSOPHY AND SOCIETYA	100	44224	1245PM-0220PM N	M-F F	HLMS 241	GD DEWEESE	25
		В	200	45605	1100AM-1235PM N	M-F F	HLMS 245	DR MAYER	25
♦PHIL 1400	3	PHILOSOPHY AND SCIENCESA	100	45602	1100AM-1235PM N	M-F F	HLMS 237	C CLELAND	25
❖PHIL 1600	3	PHILOSOPHY AND RELIGIONA	100	44227	0915AM-1050AM N	M-F	GEOL 114	EL MILLER	25
❖PHIL 3000	3	HIST/ANCIENT PHILOSOPHYA	100	45604	1100AM-1235PM N	M-F E	EDUC 231	C SHIELDS	25
❖PHIL 3010	3	HIST/MODERN PHILOSOPHYB	200	45599	1100AM-1235PM N	M-F F	HLMS 259	W MORRISTON	25
<b>♦</b> ★PHIL 3140	3	ENVIRONMENTAL ETHICSB	200	44234	1245PM-0220PM N	M-F F	HLMS 241	S KRAMER	25
<b>♦</b> ★PHIL 3160	3	BIOETHICSA	100	45603	0915AM-1050AM N	M-F F	HLMS 259	S GOERING	25
❖PHIL 3180	3	CRIT THNKNG-CONTEMP TPCSB	200	45600	0915AM-1050AM N	M-F F	HLMS 220	G ODDIE	15
PHIL 5810	1-3	SPECIAL TOPIC-PHILOSOPHYA	100	44249	TBA				20
		В	200	44250	TBA				20
		D	400	44251	TBA				20

#### **Physics**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

♦PHYS 1110	4	GENERAL PHYSICS 1CC	REQ M	ATH 1300	OR APPM 1350.				
		A	100		0915AM-1025AM	M-F	DUAN G020	B SHAHID SALESS	72
	0	RECITATIONA	R101	44302	1100AM-1210PM	M-F	DUAN G125		72
♦PHYS 1120	4	GENERAL PHYSICS 2PR	EREQ P	HYS 1110.	COREQ MATH 230	OR API	PM 1360; AND I	PHYS 1140.	
		В	200		0915AM-1025AM	M-F	DUAN G020	CC SACHTLEBEN	72
	0	RECITATIONB	R201	44304	1100AM-1210PM	M-F	DUAN G125		72
PHYS 1140	1	EXPERIMENTAL PHYSICS 1B	210		1230PM-0230PM	T	DUAN G0066	M DUBSON	32
	0	LABB	L211	44306	1230PM-0230PM	MWF	DUAN G0066		32
♦PHYS 2010	5	GENERAL PHYSICS 1PR	EREQS I	HIGH SCH	HOOL ALGEBRA AN	ID TRIGO	ONOMETRY.		
		A	100		0730AM-0905AM		DUAN G020	M SAWICKI	90
	0	RECITATIONA	R110		0915AM-1025AM	MWF	DUAN G131		45
		LABA	L111	44311	1000AM-1200PM	TR	DUAN G0090		15
		A	L112	44312	1230PM-0230PM	TR	DUAN G0090		15
		A	L113	44313	1030AM-1230PM	MW	DUAN G0090		15
		RECITATIONA	R120		0915AM-1025AM	MWF	DUAN G0047		45
		LABA	L121	44315	1000AM-1200PM	TR	DUAN G0090		15
		A	L122	44316	1230PM-0230PM	TR	DUAN G0090		15
		A	L123	44317	1030AM-1230PM	MW	DUAN G0090		15
PHYS 2020	5	GENERAL PHYSICS 2PR	EREQ P	HYS 2010.					
		В	220		0730AM-0905AM	M-F	DUAN G020	L CINQUINI	70
	0	RECITATIONB	R221		0915AM-1025AM	MWF	DUAN G0047		35
		LABB	L222	44320	1000AM-1200PM	TR	DUAN G0090		35
		RECITATIONB	R223		0915AM-1025AM	MWF	DUAN G131		35
		LABB	L224	44322	1230PM-0230PM	TR	DUAN G0090		35
PHYS 2150	1	EXPERIMENTAL PHYSICSPR		PHYS 1120					
		В	240		1230PM-0230PM		DUAN G0070	M DUBSON	22
	0	LABB	L241	44324	1230PM-0230PM	MWF	DUAN G0070		22

#### **Political Science**

#### I. American

i. / tillerieu	•••							
❖PSCI 1101	3	AMERICAN POLITICAL SYSA	100	44421	0915AM-1050AM M-F	KTCH 303	VM MCGUIRE	45
		В	200	44422	0915AM-1050AM M-F	CLRE 208	L MC CAIN	35
DSCI 2101	3	INTD/DIBLIC DOLICY ANALY	100	45611	1100 A M_1235 DM M_E	CIDE 104	M SIDNEY	35

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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Cute Charles Chica A	Cediff	Curte Tile	gesjan Cade	Refr. Cell Hurchber	Tine Days		Building Room	Instructor	Mox. Ed
♦PSCI 3061 ♦PSCI 4021	3	STATE GOVT AND POLITICSLEGISLATURES/LEGISLATION		45477 PSCI 1101	0915AM-1050AM RECOMMENDED.	M-F	STAD 112	RE HERO	45
			•	45845	0915AM-1050AM	M-F	MUEN E431	GA STRIZEK	47
II. Internat	iona	al/Comparative							
♦★PSCI 2012	3	INTRO/COMPAR POLITICS		TO PSCI 2 44425	112, PSCI 2122 AND 0730AM-0905AM		22. KTCH 303	GS GALAICH	25
◆PSCI 3032	3	LATIN AMER POLITICAL SYS			-,				35
				45472	0915AM-1050AM		KTCH 235	JS FITCH	42
♦PSCI 4002	3	WESTERN EUROPEAN POLITCS		SCI 2012 44437	OR IAFS 1000 RECO 0915AM-1050AM		DED. MUEN E431	W SAFRAN	45
◆PSCI 4732	3	CRIT THINK IN DEVELOPMNT		44440	1100AM-1235PM		MUEN E431	M LICHBACH	25
III. Interna	tion	al Relations							
◆PSCI 2223	3	INTRO INTERNAT'L RELATNS	A 100	44427	0730AM-0905AM	M-F	KTCH 235	M BETSILL	35
				44428	0730AM-0905AM		KTCH 235	A RESNICK	35
◆PSCI 3143 ◆PSCI 3163	3	INTERNATIONAL RELATIONS AMERICAN FOREIGN POLICY		45478	0915AM-1050AM	M-F	HLMS 241	SS CHAN	45
<b>4</b> 13C1 3103	3	AVERICAN FOREIGN FOLICI		44436	0915AM-1050AM	M-F	EDUC 155	WAE SKURNIK	45
			PREREQ P				TOTAL AND	1 (D 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
PSCI 3193	3	INTERNATIONAL BEHAVIOR		45473 SCI 2223.	0915AM-1050AM	M-F	KTCH 303	MD KANNER	35
10010177				45612	0730AM-0905AM	M-F	MUEN E131	D REILLY	30
IV. Political	The	eory							
❖PSCI 2004	3	SURVY/WESTRN POL THOUGHT	SIMILAR T	TO PSCI 4	1004 AND 2404.				
				44423	1100AM-1235PM		KTCH 235	H MEWES	40
♦PSCI 3054	3	AMERICAN POLITCL THOUGHT		44424 PSCI 2004	0915AM-1050AM	M-F	MUEN E417	C DAHLERUS	35
110013031	,	······		45752	0915AM-1050AM	M-F	CHEM 145	L WEBER	35
PSCI 3064	3	REVOLUT& POLIT VIOLENCE		44432	1100AM-1235PM		MUEN E131	M LICHBACH	49
♦PSCI 4714	3	LIBERALISM/ITS CRITICS	A 100	45744	0915AM-1050AM	M-F	HUNT109	H MEWES	25
V. General		DEED VOLUME BY COLUMN 12 C	DDEDEG -						
PSCI 4938	3-6	INTERNSHIP IN GOVERNMENT	-	PSCI 1101.	TBA			TJ TECZA	25
D								.,	
ATE STUDENTS	STU SNEE	DY COURSE WORK IS AVAILABLE. PLEAS. DING TO REGISTER FOR MASTER'S THE FOR FURTHER INFORMATION.							
	LIVI.	TOR FURTHER INFURINATION.							
I. General		CENTRE AL DOVOLIO CON		4.500	1100116 01055		) (TIP) T Poc :	DIGOTALA	
PSYC 1001	4	GENERAL PSYCHOLOGY		44789 44790	1100AM-0105PM 1100AM-0105PM		MUEN E0046 MUEN E417	JR FORWARD	46 43
PSYC 2101	4	STATISTICS/RESRCH METHDS		11,70	1100AM-1235PM		DUAN G131	H ALPERN	40
	0	LAB		44793	0100PM-0330PM		MUEN E126		20
	4	STATISTICS/RESRCH METHDS		44794	0800AM-1030AM 1100AM-1235PM		MUEN E126 DUAN G131	H ALPERN	20 40
	0	LAB		44796	0100PM-0330PM		MUEN E126		20
PSYC 4011	1-6	SENIOR THESIS		44797	0800AM-1040AM TBA	MW	MUEN E126		20 50
2010 1011	1.0				TBA			G CAREY	50
					TBA				50
PSYC 4511	3	HISTORY OF PSYCHOLOGY		45772	TBA 0800AM-1045AM	MWF	HLMS 211	B KING	50 40
◆PSYC 4521	3	CRITIC THINKING IN PSYCH				1.1.7.1	211	- 14110	10

100

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L201

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45862

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TBA

1100AM-1235PM M-F

0915AM-1050AM M-F

0915AM-1050AM M-F

1100AM-1235PM M-F

1245PM-0220PM M-F

0930AM-1210PM MW

0930AM-1200PM TR

CLRE 211

STAD 140

MUEN E0022

MUEN E0022

E CRAIGHEAD

MUEN E113 JR FORWARD

MUEN E0046 TSMOCK

RAMY N1B31 G CAREY

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TEACHING OF PSYCHOLOGY.....D

BIOLOGICAL PSYCH 1 .....A

PHYSIOLOGICAL PSYCHOLOGY .....B

LAB ......B

.....В

BEHAVIORAL GENETICS .....PREREQ PSYC 2101 OR 3101.

PSYC 4911

★PSYC 3102

PSYC 4052

II. Biological PSYC 2012

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Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

<sup>♦</sup>Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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Cite Critice Chice	Cedits	(alife the	on Cale Section	(di Hunber	Title Date		Building Room	legitude .	Mot. Enfold
PSYC 4072	3	BN/CLINICAL AND PATH PERB	200	44806	1100AM-1235PM		CLRE 209	D MCCLEARN	34
★PSYC 5102	3	BEHAVIORAL GENETICSPR	•				'C 3102. Ramy N1B31	CCADEN	7
PSYC 7012	0-3	RSCH BEHAVIORAL GENETICSD	100 840 841	44859	1100AM-1235PM TBA TBA	M-r	KAMI NIBII	GCAREI	7 15 15
III. Clinical									
PSYC 3313	4	PSYCHOPATHOLOGYB	200 L201	45851	1245PM-0220PM 0230PM-0500PM	TR	MUEN E123 MUEN E123	DA WEATHERLEY	30
PSYC 4303	3	ABNORMAL PSYCHOLOGYPR PSYC 3313.	EREQ F	PSYC 1001.	NOT AVAILABLE FO	OR CRED			
		А	100	44811	0915AM-1050AM	M-F	MUEN E432	LW CRAIGHEAD	40
IV. Develo	pmei	ntal							
PSYC 4684	3	DEVELOPMENTAL PSYCHOLOGYB	200	45773	1100AM-1235PM	M-F	MUEN E0046	D MARTICHUSKI	40
V. Experim	enta	1							
PSYC 4165	4	PSY OF PERCEPTIONPR	REREOS	PSYC 100	1 AND 2101 OR 3101				
	_	A	100		0915AM-1050AM		MUEN D156	LO HARVEY	30
	0	LAB	L101 L102	44809 44810	0100PM-0400PM 0100PM-0400PM		MUEN D156 MUEN D156		15 15
VI. Social									
PSYC 2606	3	SOCIAL PSYCHOLOGYB	200	45771	0915AM-1200PM	MWF	STAD 140		40
Religious	Stu	dies							
ATE STUDENT THE DEPARTM	S NEE! IENT F	DY COURSE WORK IS AVAILABLE. PLEASE OF DING TO REGISTER FOR MASTER'S THESIS FOR FURTHER INFORMATION. SELECTED OF ENT. REFER TO THE TUITION AND FEES SE	S, MAST COURS	'ER'S DEG ES IN THI	REE CANDIDATE, ( S DEPARTMENT H	OR DOC AVE A C	TORAL THESIS	S, PLEASE CONSUL	Т
❖RLST 2620	3	WRLD RELIG-CHINA/JAPANA	100	45855	1100AM-1235PM	M-F	KTCH 301		36
❖RLST 2800	3	WOMEN AND RELIGIONB	200	45854	0915AM-1050AM	M-F	EKLC E1B50		46
<b>♦★</b> RLST 3510	3	AUSTRALIAN RELIGIONSA	100	44924	0800AM-1045AM	MWF	GUGG 206		37
❖RLST 3700	3	RELIGION AND PSYCHOLOGYB	200	45853	1100AM-1235PM	M-F	KTCH 119		25
Russian									

#### Sociology

❖RUSS 1010

❖RUSS 1020

ATTENDANCE BY THE SECOND CLASS SESSION IS MANDATORY TO RETAIN YOUR PLACE IN CLASS. STUDENTS MAY BE ADMINISTRATIVELY DROPPED FOR NONATTENDANCE AT INSTRUCTOR'S DISCRETION. ALL 3000- AND 4000-LEVEL SOCIOLOGY COURSES ARE RESTRICTED TO JUNIORS AND SENIORS. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOC-TORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION.

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45681

0815AM-1030AM M-F

0815AM-1030AM M-F

MUEN E123

MUEN E123

#### I. General

<b>SOCY</b> 1001	3	ANALYZING SOCIETYA	100	45024	1100AM-1235PM M-F	KTCH 207		27
		В	200	45025	0915AM-1050AM M-F	KTCH 119	jj wanderer	27
SOCY 1011	3	INTRO SOCIOLOGICAL IDEASA	100	45030	1100AM-1235PM M-F	KTCH 33		27
		В	200	45633	0915AM-1050AM M-F	KTCH 206		27
SOCY 2011	3	CONTEMP SOC ISS/HUMN VALA	100	45635	1100AM-1235PM M-F	KTCH 303		27
<b>SOCY 2031</b>	3	US VALU/SOC PROBL/CHANGEA	100	45046	0730AM-0905AM M-F	KTCH 118		27
SOCY 2041	3	SOC CONSTRCTN OF REALITYB	200	45636	0730AM-0905AM M-F	KTCH 206	JR KJOLSETH	27
SOCY 2061	3	INTRO TO SOCIAL STATSSIN	AILAR T	TO SOCY .	3061.			
		A	100	45047	1245PM-0220PM M-F	KTCH 119		27
SOCY 4031	3	SOCIAL PSYCHOLOGYA	100	45053	0730AM-0905AM M-F	KTCH 119	JM NIELSEN	27
SOCY 4201	3	RESEARCH METH 1-INTROA	100	45638	0415PM-0550PM M-F	KTCH 120		27
SOCY 4401	3	RES METH III-FIELD EXPB	200	45639	0230PM-0405PM M-F	KTCH 119		27
❖SOCY 4461	3	CRIT THINKING IN SOCIOLA	100	45828	0915AM-1050AM M-F	KTCH 35	LJ PINTO	20
II. Populati	on a	and Public Health						
III. Crimino	log	V						

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<b>♦★</b> SOCY 1004	3	DEVIANCE IN US SOCIETYA	100	45026	1100AM-1235PM M	I-F KTCH 12	0 P ADLER	27
		В	200	45027	1100AM-1235PM M	I-F KTCH 11	8	27
SOCY 4014	3	CRIMINOLOGYPR	EREQ S	R STANDI	ING.			
		Α	100	45050	0915AM-1050AM M	F KTCH 12	0 RM HUNTER	2.7

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

BEGINNING RUSSIAN 1 .....A

BEGINNING RUSSIAN 2 .....B

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

V. Social Co		_	100	45051	0915AM-1050AM	M-F	KTCH 118	RM REGOLI	:
SOCY 1005		В	200	45052	1245PM-0220PM	M-F	KTCH 120		:
			100	45020	0015434 1050434	ME	WTWII 22		
	3	SOC CONFLICT/SOC VALUESA	100	45028	0915AM-1050AM	M-F	KTCH 33		:
. Sex and							****		
SOCY 1006 ★SOCY 1016	3	SOCIAL CONSTR/SEXUALITYB SEX GENDER AND SOCIETY 1	200	45827	0915AM-1050AM	M-F	HUNT 109		
*30C1 1016	3	SEA GENDER AND SOCIETY T	100	45032	0230PM-0405PM	M-F	KTCH 118		
SOCY 3016	3	MARRIAGE/FAMILY/U.SA	100	45829	1245PM-0220PM	M-F	KTCH 35		
panish									
PANISH OFFIC THAN A C- IN T LEASE CONSU THESIS, MASTE ELECTED COU	E MU THE PI LT TH R'S DI VRSES	TO ENROLL FOR GRADUATE COURSES M ST BE NOTIFIED PRIOR TO ABSENCE. FOR REREQUISITE COURSE MAY BE ADMINIST IE DEPARTMENT OFFICE FOR FURTHER IS EGREE CANDIDATE, OR DOCTORAL THES IN THIS DEPARTMENT HAVE A COURSE IS SECTION OF THE SUMMER CATALOG.	R SPAN 1 TRATIVE NFORM IS, PLEA	020, 1150 LY DROP ATION. G SE CONS	, 2110, 2120, 2150 A PED. INDEPENDE RADUATE STUDE ULT THE DEPART	ND 3000 NT STUI NTS NEE MENT F	, STUDENTS W DY COURSE WO DING TO REG OR FURTHER I	VHO EARNED LES ORK IS AVAILABLI ISTER FOR MAST INFORMATION.	E. ER
SPAN 1010	5	BEGINNING SPANISH 1A							
		C	300 301	45141 45142	0730AM-0905AM 1100AM-1235PM		HLMS 247 HALE 236	A DELGADO	
		C	301	45142	0915AM-1050AM		HALE 236		
SPAN 1020	5	BEGINNING SPANISH 2C	301	45145	0915AM-1050AM		HLMS 251		
		C	302	45146	1100AM-1235PM		HLMS 251		
		С	303 830	45147	0730AM-0905AM		HLMS 285 HALE 240		
SPAN 2110	3	SECOND YEAR SPANISH 1PI		PAN 1020	1100AM-1235PM			OR PLACEMENT	A
77111 2110	,	SPAN 2110 CLASSES HAVE A COURSE FEE		17111 1020	OK 1150 W1111 GK		o on being	, or i made in the interior	
		C	300	45151	0730AM-0910AM		CHEM 145		
		C	301	45152	0730AM-0910AM		MUEN D439		
SPAN 2120	3	SECOND YEAR SPANISH 2PI	302	45153 PAN 2110	1100AM-1240PM		CHEM 131	CEMENT ALL SPAN	12
J1711 2120	,	CLASSES HAVE A COURSE FEE OF \$20. SEC							
		ADDITIONAL FEE OF \$180 IS CHARGED FO					E THE DEPART		
		C	300	45154	1100AM-1240PM		CHEM 145		
		В	820		0910AM-1025AM 0215PM-0250PM		KTCH 301 HLMS 151		
★SPAN 2150	5	INTENSIVE SECOND YR SPANPI DEPT CONSENT. ALL SPAN 2150 CLASSES			OR 1150 WITH GR	ADE OF	C- OR BETTER		
		ISH SUMMER INSTITUTE.*** AN ADDITIO							
		THE DEPARTMENT FOR ELIGIBILITY.							
		В	820		0910AM-1145AM 0215PM-0250PM		KTCH 118 HLMS 151		
SPAN 3000	5	ADV SPANISH LANG SKILLSP	REREO S	PAN 2120					
		C	300	45158	1100AM-1235PM		MKNA 112		
PAN 3100	3	LITERARY ANALYSIS/SPAN					) (TP) 14 102	00MZ44 PZ PP	
CDANI 4220	2	E TRO CRAN ARTO LITERATUR	500	45749	0915AM-1210PM 0100PM-0200PM		MKNA 103	GONZALEZ-DE	
SPAN 4220	3	TPC-SPAN ART& LITERATURB	820		0210PM-0310PM		HLMS 81 HLMS 81		
					0700PM-0830PM		MUEN E417		
PAN 4930	1-4	LANGUAGE INTERN/PROFESSPI		SPAN 310		DDITIO			
SPAN 5320	3	SEM-20C SPAN-AMER LITERM	830 EETS 06	/01/98_06	TBA		LF ROBINSC	)N	
JEAN 3320	,	E E	500	45750	0130PM-0425PM	MWF	HALE 236		
SPAN 7320	3	SEM-20C SPAN AMER LITERM							
CDANT 2001	2	E CDANIEL CONVERGATION B	500	45751	0130PM-0425PM		HALE 236	TION 920 IS A SPEC	יזי
SPAN 3001	3	SPANISH CONVERSATIONPI SECTION FOR THE SPANISH SUMMER IN							
		PATION.*** PLEASE SEE THE DEPARTMEN							.,
							,		
		Е	500	45748	0130PM-0425PM	MWF	MKNA 103	GONZALEZ-DE	

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

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#### Speech, Language, and Hearing Sciences

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION.

I. Didactic:	All-I	Department							
♦★SLHS 1010	3	DISABILITIES IN SOCIETYA	100	45651	1100AM-1235PM	M-F	CDSS 230	PR RAMIG	72
<b>\$SLHS 4000</b>	3	MULTICULT COMM DIF/DISORA	100	45653	0915AM-1050AM	M-F	CDSS 350	EG JANCOSEK	16
II. Didactic:	Spe	ech-Language Pathology							
SLHS 5272	3	AUGMNTATIVE ALTERN COMMREG	QUIRES	ADDITIO	ONAL TIME OUTSI	DE CLAS	S.		
		В	200	45657	0430PM-0815PM		CDSS 230	TM KOVACH	30
					0800AM-0420PM		CDSS 230		
					0800AM-0420PM	F	OFF SITE		
III. Didactic:	Au	diology							
♦SLHS 2304	4	AMERICAN SIGN LANGUAGE 1A	100	45652	1100AM-0150PM	M-F	MUEN D439	TRIGGS	22
♦SLHS 2314	4	AMERICAN SIGN LANGUAGE 2PRI	EREQ SI	LHS 2304	OR EQUIV.				
		В	200	45648	1100AM-0150PM	M-F	MUEN D439		22
<b>\$</b> SLHS 2324	4	AMERICAN SIGN LANGUAGE 3B	200	45650	1100AM-0150PM	M-F	EDUC 143		22
IV. Practica									
NOTE: ALL PRAC	CTIC	A ARE CONTROLLED ENROLLMENT. SEE TH	HE DEP	ARTMEN	T OFFICE FOR ELI	GIBILIT	Υ.		
SLHS 5878	1-3	PRAC 1-SP/LANG/LRN/APPRAC	830		TBA				45
SLHS 5898	1-4	PRAC 1-SP/LANG/LRN/INTRVC	830		0100PM-0200PM	R	CDSS 230	SM MOORE	45
SLHS 5918	1-3	PRAC 1-AUDIO APPRAISALC	830		TBA			LS KEPLER	10
SLHS 6918	5	PRAC 2-SP/LANG/LRN/INTRNC	830		TBA				15
		C	831		TBA				20
SLHS 6928	5	PRAC 2-PUBLIC SCH INTERNC	830		TBA				10
07.770.4044	_	C	831		TBA				20
SLHS 6938	5	PRAC 2-AUDIO INTERNSHIPC	830		TBA				10 10
CI IIC 7010	2	DDAC 2 CLINICAL CUREDVCN	831		TBA				5
SLHS 7918 SLHS 7928	3	PRAC 3-CLINICAL SUPERVSN	830 830		TBA TBA				5
SLHS 7928 SLHS 8928	3	PRAC 3-RESEARCH COORDINC	830 830		TBA				5
3LH3 0720	,	JIMO J-ROBERROH COORDIN	050		IDA				,

#### **Theatre**

STUDENTS WHO DO NOT ATTEND THE FIRST TWO CLASS SESSIONS MAY BE ADMINISTRATIVELY DROPPED AT THE INSTRUCTOR'S DISCRETION. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE SEE THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT FOR FURTHER INFORMATION. SELECTED COURSES IN THIS DEPARTMENT HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### I. History/Dramaturgy/Directing

THTR 6001	3	THEATRE DRAMATURGYA	810		TBA			J BOCK	15
II. Performa	ance								
THTR 1003	3	BEGINNING ACTINGA	100	45205	0915AM-1050AM	M-F	THTRC240	KL AXLINE	20
		В	200	45206	1100AM-1235PM	M-F	THTR C240		20
		В	201	45207	1100AM-1235PM	M-F	THTR C1B40		20
III. Design a	and	Technical Theatre							
ALL DESIGN AN	ID TE	CHNICAL THEATRE COURSES ARE CONTRO	DLLED	ENROLL	MENT. PLEASE SEE	DEPAR'	TMENT OFFICE	E FOR ELIGIBILIT	Y.
THTR 4065	1-3	ADVANCED DESIGN PROJECTSD	840		TBA			RJ BOVARD	20
THTR 4075	1-3	ADVN TECHNICAL PROJECTSD	840		TBA			RJ BOVARD	20
THTR 6005	1-3	PROD/RSCH/PRAC-DESIGNINGD	840		TBA			RJ BOVARD	20

١V	Sha	kespearean	Production
IV.	3110	Resuealean	FIGUREROL

iv. Silakesp	ear	ean Froduction	
<b>THTR 3037</b>	2-3	SHAKESPEARE PRACTICUM	ARD 20
<b>★</b> THTR 4047	3	SHAKESPEARE-PRODUCTION3 ADDITIONAL 2-HOUR LABS WILL BE REQUIRED EACH WEEK.	
		A 100 45214 1100AM-1235PM MWF THTR C3-42 JM SYM	IONS 20

 $<sup>\ \ \, \ \ \, \ \ \, \ \ \, \ \ \,</sup>$  Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.



HLMS 252

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#### V. Special Courses in Theatre ALL 800 SECTIONS OF SPECIAL COURSES ARE CONTROLLED ENROLLMENT. PLEASE SEE OFFICE FOR ELIGIBILITY. **♦THTR** 1009 INTRODUCTION TO THEATRE ......A 100 45208 0915AM-1050AM M-F

**★**THTR 4009 STRATEGIES OF TCHNG THTR......MEETS 07/20/98-07/31/98 0900AM-0400PM MWF THTR C3-42 J BOCK

	University	Writing	<b>Program</b>
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<b>♦</b> UWRP 1150	3	INTRO EXPOSITORY WRITINGA	100	45419	0730AM-0905AM N	M-F	CHEM 131	RJ DICKSON	17
		A	101	45420	0915AM-1050AM 1	M-F	CHEM 133	LM NICITA	17
		В	200	45422	0915AM-1050AM N	M-F	LIBR M300	D S FARNELL	17
		В	201	45676	1100AM-1235PM N	M-F	<b>HLMS 263</b>		17
<b>♦</b> UWRP 3020	3	TPC-J JOYCE:CRIT PROCESSA	100	45677	0730AM-0905AM 1	M-F	CLRE 212	J LAVINSKY	17
		TPC-TOPICS IN WRITINGA	101	45424	0915AM-1050AM	M-F	GUGG 3	D VANCE	17
		TPC-CATCHER IN THE RYEA	102	45425	0915AM-1050AM 1	M-F	KTCH 119	HL GINGRASS	17
		TPC-PRIDE AND PREJUDICEA	103	45426	0915AM-1050AM 1	M-F	RAMY N1B75	A LUTZ	17
		TPC-SCI FI:ETHICS/GENDERA	104	45427	0915AM-1050AM 1	M-F	ECST1B21	T LYONS	17
		TPC-CONTEM WOMEN WRITERSA	105	45428	1100AM-1235PM 1	M-F	CLRE 208	DL VILES	17
		TPC-CRIME/ETHICS/JUSTICEA	106	45429	1100AM-1235PM 1	M-F	CLRE 209	ES QUINLAN	17
		TPC-AMER SHORT STORIESA	107	45430	1100AM-1235PM 1	M-F	KTCH 35	AH DORSEY	17
		TPC-TOPICS IN WRITINGA	108	45431	1245PM-0220PM I	M-F	CLRE 104		17
		TPC-POLITICAL PRESSB	200	45434	0730AM-0905AM 1	M-F	HLMS 85	DH WILKERSON	17
<b>*</b> UWRP 3020	3	TPC-20TH CENT FICTIONB	201	45435	0915AM-1050AM	M-F	CLRE 301	P SCHABERG	17
		TPC-TOPICS IN WRITINGB	202	45436	0915AM-1050AM 1	M-F	CHEM 270	SR RABINOWITZ	17
		В	203	45437	1100AM-1235PM 1	M-F	KTCH 120	M GASSER	17
		В	204	45438	1100AM-1235PM 1	M-F	LIBR M3000D		17
♦UWRP 3030	3	WRITING/SCIENCE-SOCIETYPR	EREQ JF	R STANDI	NG.				
		A	100	45441	0730AM-0905AM	M-F	CLRE 212	A LEWIS	17
		A	101	45442	0915AM-1050AM	M-F	EKLC M203	A FELDMAN	17
		A	102	45678	1100AM-1235PM 1	M-F	KTCH 118	J PIIRTO	17
		В	200	45443	0915AM-1050AM 1	M-F	HLMS 259	A BLISS	17
<b>♦</b> UWRP 3040	3	WRITING/BUSINESS-SOCIETYPR	EREQ JE	R STANDI	NG.				
		A	100	45444	0730AM-0905AM	M-F	ECCR 150	S WILSON	17
		B	200	45682	0915AM-1050AM	M-F	BUS 251	E GLOEGE	17
		В	201	45763	0730AM-0905AM	M-F	ECCR 110	R NORGAARD	17

#### **Women Studies**

#### I. Session A Courses

* <b>★</b> WMST 1016	3	SEX GENDER AND SOCIETY 1SAN	ME AS S	SOCY 1016.					
		A	100	45448	0230PM-0405PM	M-F	KTCH 118		7
♦WMST 2000	3	INTRO/FEMINIST STUDIESA	100	45717	1100AM-1235PM	M-F	ENVD 122	KC CHAPMAN	35
♦WMST 2110	3	WOMEN IN ANCIENT ROMESAM	ME AS (	CLAS 2110.					
		A	100	45577	1100AM-1235PM	M-F	EKLC E1B50	G IRBY-MASS	40
♦WMST 3016	3	MARRIAGE/FAMILY/U.SA	100	45830	1245PM-0220PM	M-F	KTCH 35		7
WMST 3700	3	TPC-WOMEN AND VIOLENCEA	100	45718	0915AM-1050AM	M-F	CHEM 145	E HUBBARD	28
II. Session E	C	ourses							
♦WMST 1006	3	SOCIAL CONSTR/SEXUALITYB	200	45842	0915AM-1050AM	M-F	HUNT109		7
♦WMST 1260	3	INTRO WOMENS LITERATUREB	200	45646	1100AM-1235PM	M-F	KTCH 303		10
♦WMST 2600	3	GENDER RACE & CLASSB	200	45716	1245PM-0220PM	M-F	ECON 13	A SGOUTAS	35
♦WMST 3135	3	CHICANA FEMINISM/KNOWLDGB	200	45661	1100AM-1235PM	M-F	CLRE 211	E FACIO	30
WMST 3268	3	WOMEN WRITERSB	200	45725	0915AM-1050AM	M-F	EDUC 143	K RIOS	10

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

# COLLEGE OF BUSINESS AND ADMINISTRATION

Small classes, an innovative curriculum, outstanding faculty, and interaction with the business community form a strong foundation for the college of business experience. The curriculum emphasizes business world fundamentals while incorporating the latest technology, to create a unique and comprehensive program that prepares students to be knowledgeable in the best business practice, to think critically, communicate effectively, adapt to and lead change, act ethically, value diversity and compete in a global economy. Small summer classes allow students to receive a personalized education and to interact closely with internationally renowned professors who are highly regarded for their teaching.

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# **Accounting**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION.

ACCT3220	3	INTERM FINANCIAL ACCT 1PR	REREQ B	COR 2100					
		A	100	40003	0915AM-1050AM	M-F	BUS 125	L BRYANT	49
ACCT3230	3	INTERMED FIN ACCT 2PR	REREQS	ACCT 322	O AND JR STANDIN	G.			
		A	100	40005	0730AM-0905AM	M-F	BUS 201	TA BUCHMAN	25
ACCT3320	3	COST MANAGEMENTPR	REREQ B	COR 2100	AND JR STANDING	7.			
		A	100	40006	1100AM-1235PM	M-F	BUS 124	L MENZEL	49
		В	200	45688	0915AM-1050AM	M-F	BUS 125	S WIDENER	49
ACCT4240	3	ADVANCED FINANCIAL ACCTPF	REREQA	CCT 3230	OR 6220 OR EQUIV	. SAME			
		A	100	45584	1245PM-0220PM		BUS 124	A COLLINS	40
ACCT4620	3	AUDITINGPF	REREQ A	CCT 3230	OR 6220 OR EQUIV	. SAME			
		A	100	40007	1100AM-1235PM	M-F	BUS 125	JA TRACY	40
ACCT5240	3	ADVANCED FINANCIAL ACCTA	100	45585	1245PM-0220PM		BUS 124	A COLLINS	9
ACCT5620	3	AUDITINGPF	REREQ A	CCT 3230	OR 6220. SAME AS	ACCT 4			
		A	100	40013	1100AM-1235PM	M-F	BUS 125	JA TRACY	9
ACCT6770	3	WILLS AND TRUSTC	300	40016	TBA			KK DUVIVIER	5
Business	Cor	e							
BCOR 1000	3	BUSINESS COMPUTNG SKILLSA	101	45586	0730AM-0905AM	M-F	BUS 211	J KELLOGG	40
		A	102	45588	0915AM-1050AM	M-F	BUS 211	J KELLOGG	40
		В	201	45689	TBA			DE MONARCHI	40
		B	202	45690	TBA			DE MONARCHI	40
BCOR 2000	4	ACCT & FINANCIAL ANLY IA	101	45589	0840AM-1050AM	M-F	BUS 218	R MACFEE	40
		A	102	45590	1100AM-0110PM	M-F	BUS 218	R MACFEE	40
		B	201	45591	0840AM-1050AM	M-F	BUS 218	M MALINA	40
		B	202	45592	1100AM-0110PM	M-F	BUS 218	JOHNSTON-WIL	40
BCOR 2010	3	BUSINESS STATISTICSPF	REREQS	MATH 105	50, 1060, 1070 OR CA	LCUL	JS AND BCOR 1	000.	
		A	100	40354	0730AM-0905AM		BUS 224	LYMBEROPOULC	)S50
		A	101	40355	1245PM-0220PM	M-F	BUS 216	LYMBEROPOULC	)S50
		B	200	40356	0915AM-1050AM	M-F	BUS 216		50
		B	201	40357	1100AM-1235PM	M-F	BUS 216		50
		B	202	40358	1245PM-0220PM		BUS 216		50
BCOR 2050	3	ADD VALUE WITH MGT & MKTPI	REREQS	ECON 201	10 OR 2020. COREQ	SECON	ID SEMESTER O	F ECON SERIES AN	√D
		SOPH STANDING.							
		A	100	40359	0730AM-0905AM	M-F	BUS 216		45
		A	101	40360	0915AM-1050AM	M-F	BUS 216	S ENGEL	45
		A	102	40361	1100AM-1235PM	M-F	BUS 216	S ENGEL	45
		B	200	40362	1100AM-1235PM	M-F	BUS 211		45

Cate Charte Chart	Humbo Cedit	Cute Tile	<b>G</b> ESTER	Code	Auribet Huribet	Time Day's		Building Room	Instructed	HOY.
BCOR 2100	3	ACCT & FINANCIAL ANLY 2	PRE	EREQS	BCOR 200	0, BCOR 2010, ECC	N 2010 (	OR 2020. COR	EQ SECOND SEMES	TER
		OF ECON SERIES.	Δ	100	40363	1100AM-1235PM	M-E	BUS 224		50
				101	40364	1245PM-0220PM		BUS 224		50
				200	40365	1100AM-1235PM		BUS 224		50
				201	40366	1245PM-0220PM	M-F	BUS 224		50
BCOR 2150	3	ADD VALUE MGT & MKT 2		•				D		
				100 200	40367 40368	0915AM-1050AM 0915AM-1050AM		BUS 224 BUS 224		100
BCOR 3000	3	B-LAW, ETHICS & PUBL POL					WI-F	BU3 224		100
Deckou		D Zivi, ETHOU OT OBET OF		100	40369	1245PM-0220PM	M-F	BUS 353	E GAC	50
				200	40370	0730AM-0905AM		BUS 353	J BALLANTINE	50
BCOR 4000	3	BUSINESS SENIOR SEMINAR	C	300	45841	0230PM-0500PM	MW	BUS 224		50
Business	Eco	nomics								
BECN 4100	3	BUSINESS/GOVERNMENT	ם מם	RF∩¢	BCOP 210	0 2150 3000 4 870	SP STAN	IDING		
22011 4100	,	DOSINESS/GOVERNWENT		100	40371	1100AM-1235PM		BUS 210		50
BECN 4200	3	BUSINESS AND SOCIETY							ING.	50
				200	40372	1100AM-1235PM		BUS 210		50
	_									
susiness	Env	rironment and Policy								
ATE STUDENTS THE DEPARTM	S NEE IENT (	DY COURSE WORK IS AVAILABLE. PI DING TO REGISTER FOR MASTER'S OFFICE FOR FURTHER INFORMATIO	THESIS,							
Business		-								
TE STUDENT	S NEE	DY COURSE WORK IS AVAILABLE. PI DING TO REGISTER FOR MASTER'S OFFICE FOR FURTHER INFORMATIO	THESIS,							
BSLW 4120	3	ADV BUSINESS LAW	PRF	EREO B	COR 3000	OR EOUIV. SAME	AS BSLV	V 5120.		
				100	40396	0230PM-0405PM		BUS 353	E GAC	40
				200	40397	1100AM-1235PM	M-F	BUS 353	J BALLANTINE	40
BSLW 5120	3	ADVANCED BUSINESS LAW	PRE	EREQ B	COR 3000	OR EQUIV. SAME	AS BSLV	V 4120.		
			A	100	40399	0230PM-0405PM		BUS 353	E GAC	10
			В	200	40400	1100AM-1235PM	M-F	BUS 353	J BALLANTINE	10
ntrepre	neu	rial and Small Business	s Mar	nage	ment					
ESBM 3700	3	ENTREPRENEURIAL ENVIRONS	A	100	42510	0230PM-0515PM	MWF	BUS 218		55
inance										
TE STUDENTS THE DEPARTM	S NEE	DY COURSE WORK IS AVAILABLE. PI DING TO REGISTER FOR MASTER'S OFFICE FOR FURTHER INFORMATIO	THESIS, ON.	MAST	ER'S DEG	REE CANDIDATE,				
FNCE 3010	3	CORPORATE FINANCE						D110 010		
FNCE 3020	3	FIN MARKETS & INSTITUTNS	PRE	-				BUS 210		50
FNCE 4030	3	INVSTMNT & PRTFOLIO MGMT		200 EREQS	42667 FNCE 301	0915AM-1050AM 0 AND 3020.	M-F	BUS 210		50
			А	100	42668	1245PM-0220PM	M-F	BUS 210		50
nformati	on	Systems								
TE STUDENTS	S NEE	DY COURSE WORK IS AVAILABLE. PI DING TO REGISTER FOR MASTER'S OFFICE FOR FURTHER INFORMATIO	THESIS,							
INFS 3010	3	SYS ANLY/CONCEPT DESIGN		300	45720	0230PM-0500PM	MW	BUS 125	J SAGER	40
nternatio	ona	Business Certificate								
INBU 4100	3		וממ	יים מק	RCOD 204	O AND ID CTANDE	NG SAN	TE AS INIDITES	100	
111100 4100	,	DITTERMINATE WARRETING				1245PM-0220PM			R PERDUE	50

100 43346 1245PM-0220PM M-F BUS 211 200 43347 0915AM-1050AM M-F BUS 352

100 43348 1100AM-1235PM M-F BUS 211

R PERDUE

SANDHOUSE-HUR 50

50

50

**★INBU 4200** 

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3 INT'L FINANCIAL MGMT .....A

BUS 352

JR FOSTER

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Cue Department Course W	Junite Cedit	Cute like	çeşim c	Section My	Cdl Humber	Time Dat's		Building Room	Instructor	Mox. Es
Managen	nen	t								
MGMT 3020	3	TOTAL QUALITY MANAGEMENT	PRER	EQ BO	OR 2150					
			A	100	45535	1245PM-0220PM	M-F	BUS 352		50
MGMT 3030	3	CRITICAL LEADRSHP SKILLS		100	45700	0230PM-0405PM	M-F	BUS 201		25
MGMT 4020	3	HIRE & RETAIN HUMAN RES	PRER	EQS N	<i>IGMT 30</i>	20 AND 3030.				
			A	100	44118	1100AM-1235PM	M-F	BUS 201		25
Marketin	g									
ATE STUDENTS	NEE	DY COURSE WORK IS AVAILABLE. PLEA DING TO REGISTER FOR MASTER'S TH OFFICE FOR FURTHER INFORMATION.								
MKTG 3250	3	BUYER BEHAVIOR	PRER	EQS B	COR 205	0, 2150, AND JR ST	ANDIN	G.		
				100	44124	1100AM-1235PM		BUS 352	D BASIL	50
				200	44125	1100AM-1235PM		BUS 352	J CAYLA	50
MKTG 3350	3	MARKETING RESEARCH		•						
				100	44126	0915AM-1050AM		BUS 352	RH TAYLOR	50
				200	44127	1245PM-0220PM		BUS 352	n nunnum	50
MKTG 4350	3	SERVICE MARKTNG STRATGY		100	45694	0915AM-1050AM		BUS 201	R PERDUE	25
<b>★</b> MKTG 4400	3	INTERNATIONAL BUS SEM		200	45695	0730AM-0905AM		BUS 352	SANDHOUSE-H	
MKTG 4550	3	ADVRTISNG & PROMOTN MGMT		100	45696	0730AM-0905AM		BUS 353	CP DUNCAN	50
MKTG 4650	3	INSTUTNL RLTNSHP & STRAT	A	100	45697	1100AM-1235PM	M-F	BUS 353	RH TAYLOR	50
Tourism N	∕lar	nagement								
ATE STUDENTS	S NEE	DY COURSE WORK IS AVAILABLE. PLEA DING TO REGISTER FOR MASTER'S TH OFFICE FOR FURTHER INFORMATION.	ESIS, M							
TOMG 3400	3	PRIN OF TOURISM MGMT		EQ JR 100	STANDI 45409	NG. 0915AM-1050AM	M-F	BUS 124	PT LONG	49
Transport	atio	on and Distribution Man	age	mer	nt					
ATE STUDENTS	S NEE	DY COURSE WORK IS AVAILABLE. PLEA DING TO REGISTER FOR MASTER'S TH								
THE DEPARTM	ENT	OFFICE FOR FURTHER INFORMATION.								
<b>★</b> TRMG 4400	3	INTRNTNL TRANS & FRGTMG		•					ID FOOTER	,,
			A	100	45412	0730AM-0905AM	M-F	BUS 352	JR FOSTER	40

3 INTRNTNL TRAN & FRGHTMG ......SAME AS TRMG 4400.

3 MANAGING PROCESS TECH...... D 400 43917 TBA

**MBA Technology and Innovation Management** 

......A 100 45416 0730AM-0905AM M-F

**★TRMG 5400** 

MBAT 6450



A small school with 34 full-time faculty including prominent national and international experts, the School of Education is noted for total commitment to quality and excellence. Cutting edge programs provide a context for analyzing and understanding the challenges of education today. Summer offerings, for degree and nondegree teachers and other education professionals, are taught in a seminar format that provides a stimulating and challenging learning environment. The school houses an excellent school curriculum and professional education library and has two well-equipped computer labs. Newsweek magazine ranks the graduate program as one of the country's 25 best.

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INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE STAFF IN EDUC 153 FOR FURTHER INFORMATION.

### **Education**

## I. General Teacher Education

EDUC 3013	4	PROSEM 1-BECOMING A TCHRUP TO 50 CLOCK HOURS OF COMMUNITY-BASED FIELDWORK WILL BE	
		REQUIRED. MEETS 06/08/98-07/02/98.	•
			28
EDITO AGAA			25
EDUC 3023	4	PROSEM 2-SCH, CULT & SOCADMISSION TO THE TEACHER EDUCATION PROGRAM IS REQUIRED. MEETS 06/08/98-08/07/98.	
			25
	0		40
	4		25
	0		40
EDUC 3621	2	ART FOR ELEM TEACHERS <i>MEETS</i> 06/08/98-07/02/98	
		E 500 45507 1245PM-0300PM MTW EDUC 143 C MCGINLEY	28
II. Seconda	ry T	Feacher Education	
EDUC 4112	3	EDUC PSY AND ADOL DEVELADMISSION TO THE SECONDARY TEACHER EDUCATION PROGRAM IS REQUIRE MEETS 06/08/98-07/02/98.	D.
		E 500 45508 0730AM-1000AM MTWR EDUC 143 P LANGER	28
EDUC 4232	3	LANG/LIT ACROSS THE CURRADMISSION TO THE SECONDARY TEACHER EDUCATION PROGRAM IS REQUIRE MEETS WITH EDUC 5235. MEETS 06/08/98-07/02/98.	D.
			18
III. Gradua	te E	ducation	
EDUC 5035	3	PROSEM-PARENT/COMM INVOLMEETS 07/07/98-07/31/98	
22 0 0 0000	•		28
<b>★</b> EDUC 5065	3	CURRICULUM THEORIES	20
AEDOC 3003	,		28
AEDIIC ELLE	2		20
★EDUC 5115	3	MODERN TRENDS IN TEACH	••
	_		28
<b>★</b> EDUC 5165	3	CHILDREN'S LITERATURE <i>MEETS 06/08/98-07/02/98</i>	
			28
<b>★</b> EDUC 5235	3	LANG/LIT ACROSS THE CURRMEETS WITH EDUC 4232. MEETS 06/08/98-07/02/98.	
		E 500 45515 1245PM-0315PM MTWR EDUC 138 DAVINROY, K	10

STAFF

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★EDUC 5265	3	PROCESSES IN WRITING	
		E 500 45826 0915AM-1145AM MTWR EDUC 330 KAMBERELIS, G	20
<b>★</b> EDUC 5325	3	LIT FOR MS/SEC TEACHERSMEETS 07/07/98-07/31/98	
		F 600 45707 0915AM-1145AM MTWR EDUC 138 C MCKINNEY	28
EDUC 5425	3	BILINGUAL/MULTICULT EDUCMEETS 06/08/98-07/02/98	
		E 500 45534 0915AM-1145AM MTWR EDUC 138 RL CHAVEZ	28
EDUC 5555	1-4	ELEM MODERATE NEEDS PRAC	
		E 500 45517 TBA L BACA	10
EDUC 5565	1-4	SEC MODERATE NEEDS PRACTCONSULT WITH DEPARTMENT BEFORE ENROLLING. MEETS 06/08/98-08/07/98.	
		E 500 45518 TBA L BACA	10
EDUC 5595	1-4	PRACT-LING DIFFERENT-ESLMEETS 06/08/98-08/07/98	
		E 500 45721 TBA L BACA	15
<b>★</b> EDUC 6804	3	MIDDLE LEVEL EDUCATIONMEETS 06/08/98-07/02/98	
		E 500 45519 0915AM-1145AM MTWR EDUC 134 P MCQUILLAN	28
*		INTERNET IN LRN & RCHNGMEETS 07/07/98-07/31/98	
		F 600 45521 1245PM-0315PM MTWR EDUC 334 M SWADENER	24
		WORD STRAT IN LIT INSTMEETS 07/07/98-07/31/98	
		F 602 45523 1245PM-0315PM MTWR EDUC 136 J COLT	28
Physical I	Educ	cation	
PHED 4200	2	PE & HEALTH-ELEM SCHMEETS 07/07/98-07/31/98	

600 45607 1245PM-0300PM MTW CLRE 104



Engineering students enjoy superb facilities on the Boulder campus. Each department has labs for undergraduate and graduate instruction and experimental research through the doctoral or postdoctoral level. The 160-member faculty includes professors of national and international standing. Ten undergraduate degrees are offered and we pride ourselves on involving undergraduates in the technological research that leads to the discoveries affecting our world. Our new Integrated Teaching and Learning Laboratory reflects an evolving paradigm in education: a real-world, multidisciplinary learning environment that integrates theory with practice—engineering education at its peak.

#### **Aerospace Engineering**

ALL UNDERGRADUATE AEROSPACE ENGINEERING COURSES ARE RESTRICTED TO ENGINEERING STUDENTS ONLY. HOWEVER, NON-ENGI-NEERING STUDENTS MAY REGISTER FOR THESE COURSES ON A SPACE AVAILABLE BASIS, PROVIDING PREREQUISITES HAVE BEEN MET. PLEASE CONTACT THE AEROSPACE DEPARTMENT OFFICE. INDEPENDENT STUDY COURSE WORK IS AVAILABLE, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION, EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

# **Architectural Engineering**

AREN 3406	3	INTRO TO BUILDING CONSTSEG		200 FOR	TERM B WILL BE OF	FFERED (	ONLY IF SE	CTION 100 FOR 7	TERM A IS
		FILLED. FOR QUESTIONS, SEE INSTRUCTO	R.						
		A	100	45702	0230PM-0500PM	MTWR	ECCR 151	H BROWN	45
		В	200	45712	0230PM-0500PM	MTWR	ECCR 151	H BROWN	45
AREN 4836	3	SP TPC-CASE STUD RETROA	810		0600PM-0830PM	MTWR	ECCR 150	H BROWN	35
		SP TPC-PUB/PRI/ACCTG&FINB	820		0600PM-0830PM	MTWR	ECCR 150	H BROWN	35
AREN 1017	2	ENGINEERING DRAWINGC	300	40216	0800AM-1210PM	TR	<b>ECCE 141</b>	M HALEK	40

#### Chemical Engineering

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION, GRADU-ATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUP-PLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### Civil Engineering

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADU-ATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUP-PLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### I. Surveying and Transportation

II Camatuu.	4:	_						
CVEN 3022	3	ENGINEERING MEASUREMENTSC	300	45706	0830AM-1100AM MW	ECCE 1B41	M HALEK	30
	0	LABC	L301	41142	0240PM-0530PM TR	ECCE 1B41	M HALEK	24
CVEN 2012	3	PLANE SURVEYINGC	300		0100PM-0230PM TR	ECCE 1B41	M HALEK	24

CVEN 3022	3	ENGINEERING MEASUREMENTSC	300	45/06	0830AM-1100AM	IVI VV	ECCE 1D41	M TALEK	30
II. Construc	tion								
CVEN 3246	3	INTRO TO CONSTRUCTIONSEC	TION 2	200 FOR 7	TERM B WILL BE OF	FERED (	ONLY IF SECTION	ON 100 FOR T	ERM A IS
		FILLED. FOR QUESTIONS, SEE INSTRUCTOR	₹.						
		A	100	45705	1100AM-0130PM	MTWR	DUAN G0047	H BROWN	48
		B	200	45713	1100AM-0130PM	MTWR	ECCR 150	H BROWN	48

Cus Constitute Conse	Hun. Cledit	Charle Tille	State Co.	ection H	Call Humbs	Title Detr		Building	Instructor	Max. Erron
CVEN 5246	3	ENGINEERING CONTRACTSS.	AME	AS C	VEN 408	7.			Vide 1	
		C	3	300	41197	0730AM-0845AM	MTWR	ECCR 1B55	A SONGER	40
CVEN 5836	3	SP TPS-CASE STUD RETROA	8	810		0600PM-0830PM	MTWR	ECCR 150	H BROWN	35
		SP TPS-PUB/PRI/ACCTG&FINB	8	820		0600PM-0830PM	MTWR	ECCR 150	H BROWN	35
III. Miscell	anec	ous								
<b>CVEN 4087</b>	3	ENGINEERING CONTRACTSSA	AME	AS C	VEN 524	5.				
		C	3	300	41144	0730AM-0845AM	MTWR	ECCR 1B55	A SONGER	40

## **Computer Science**

GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

CSCI 1300	4	INTRO TO COMPUTINGD	401		1100AM-1230PM N	MWF	ECCR 1B55	40
	0	RECITATIOND	R402	40765	0200PM-0250PM N	M	ECCR 110	20
		D	R403	40766	0300PM-0350PM N	M	ECCR 110	20
CSCI 2270	4	DATA STRUCTURES/ALGOSD	401		0915AM-1050AM N	MWF	ECCR 1B55	35
	0	RECITATIOND	R402	40768	0100PM-0215PM V	W	ECCR 151	18
		D	R403	40769	0230PM-0345PM V	W	ECCR 110	17

# **Electrical and Computer Engineering**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT GRADUATE OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### **Engineering Management**

EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

EMEN 5020 EMEN 5050	3	FINANCE & ACCT FOR ENGRC LEADERSHIP & MANAGEMENTC	831 832		0930AM-1200PM 0930AM-1200PM		ECCS 1B14 ECCS 1B14	D A HENSLER VP MICUCCI	10 3
General E	ngi	ineering							
★GEEN 3000	3	PROF COMMUNCTNS FOR ENGRA	100	45800	0915AM-1050AM	M-F	ECCR 150		20
Humanities For Engineers									
★HUEN 3100	3	HUMANITIES FOR ENGR 1A	810		0900AM-1145AM	MWF	ECCR 1B06		15
<b>★</b> HUEN 3200	3	HUMANITIES FOR ENGR 2B	820		0900AM-1145AM	MWF	ECCR 1B06		15

# **Mechanical Engineering**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### **Telecommunications**

INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

TLEN 5110	3	CONTEMP ISSUES-TELECOMMA	100	45234	0730AM-1015AM	MWF	CDSS 230	DN HATFIELD	60
TLEN 5310	3	TELECOM SYSTEMSHELI	P SESSI	ION AVAI	LABLE THURSDAY	S, 4:30-5:3	30PM, IN ECCS	1B12.	
		A	100	45236	1100AM-1235PM	M-F	ECCS 1B12	GA MITCHELL	56
TLEN 5350	3	SATELLITE COMMUNICATIONSPRES	REQ TI	EN 5310	OR INSTRUCTOR (	CONSEN	Γ.		
		A	100	45848	0730AM-0905AM	M-F	ECCS 1B12	GA MITCHELL	60
TLEN 5510	3	WIRELESS COMMUNICATIONSA	100	45240	0230PM-0405PM	M-F	ECCS 1B12	TX BROWN	60
TLEN 5832	3	SP TPS-ENGR ECONOMICSA	100	45243	1245PM-0220PM	M-F	ECCR 150	G BARDSLEY	50
TLEN 5834	3	SP TPS-OPTICAL COMMA	100	45245	1245PM-0220PM	M-F	ECCR 1B55	FS BARNES	48
TLEN 5836	3	LAW AND REGULATIONA	100	45247	0230PM-0515PM	MWF	MUEN E126	SB MCCRAY	30

# SCHOOL OF JOURNALISM AND MASS COMMUNICATION

If journalism and mass communication are your passion, come to Boulder this summer for hands-on experience with top media professionals and media scholars. You can expect small classes, lively discussions and a real commitment to excellence in teaching. The school offers a comprehensive set of programs in mass communication education—one of two accredited programs available statewide. A dual mission guides program development: to produce responsible, well informed, and skilled media practitioners, and to become a leading center for study, commentary, and debate about communication media. The curriculum emphasizes a strong liberal arts foundation and development of outstanding communication skills.

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STUDENTS MAY BE DROPPED FROM JOURNALISM COURSES FOR NON-ATTENDANCE, ESPECIALLY DURING THE FIRST WEEK OF CLASSES. INDEPENDENT STUDY COURSE WORK IS AVAILABLE. PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. GRADUATE STUDENTS NEEDING TO REGISTER FOR MASTER'S THESIS, MASTER'S DEGREE CANDIDATE, OR DOCTORAL THESIS, PLEASE CONSULT THE DEPARTMENT OFFICE FOR FURTHER INFORMATION. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### I. Core Curriculum and General Electives

JOUR 1001	3	CONTEMP MASS MEDIAA	100	43374	0915AM-1050AM	M-F	HLMS 199	MJ MORITZ	77
♦JOUR 2001	3	MASS MEDIA WRITINGC	300	43375	1230PM-0420PM	MW	MCKY 3D		18
<b>★JOUR 3771</b>	3	MASS COMM HISTORYA	100	45808	1245PM-0220PM	M-F	<b>HLMS 267</b>	J WHITT	40
JOUR 4201	3	INTERNATIONAL MASS COMMSAM	ME AS	IOUR 5201.					
•		В	200	43376	1100AM-1235PM	M-F	MCKY 117	AC CALABRESE	10
JOUR 4651	3	MASS COMMUNICATION LAWB	200	43378	0915AM-1050AM	M-F	MCKY 102	R TRAGER	77
<b>★</b> JOUR 4871	3	TPC-VIETNAM IN POP CULTRA	100	43385	1100AM-1235PM	M-F	ECON 205	CL GILLILAN	20
		TPC-HEROES IN POP CULTRSAM	ME AS	IOUR 5871.					
		В	200	45778	1245PM-0220PM	M-F	MCKY 117	JR DEAN	10
JOUR 5201	3	INTERNATIONAL MASS COMMSAM	ME AS	IOUR 4201.					
		В	200	43388	1100AM-1235PM	M-F	MCKY 117	AC CALABRESE	8
<b>★JOUR 5871</b>	3	TPC-HEROES IN POP CULTRSAM	ME AS	IOUR 4871					
		В	200	45779	1245PM-0220PM	M-F	MCKY 117	JR DEAN	8

#### **II. News Editorial/Public Relations**

JOUR 4502	3	REPORTING 3PREREQS JOUR 3552, 4002, AND SR STANDING. LAB TO BE ARRANGED. OPEN ONLY TO MAJORS. SAME AS JOUR 5502.
<b>★</b> JOUR 4562	3	ELECTRONIC JOURNALISM
JOUR 5502	3	REPORTING SEMINARPREREQS JOUR 5511 AND 5552. OPEN TO MAJORS ONLY. SAME AS JOUR 4502.
		C 300 43389 0910AM-1220PM TR LIBR S421 E GAEDDERT 10
JOUR 2403	3	PRINCIPLES OF ADVERTISNGB 200 45777 1245PM-0220PM M-F HLMS 267 GOODE-ALLEN 200

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.



The school offers the Juris Doctor degree, as well as a program leading to a Certificate in Tax Emphasis. The Law School is particularly strong in environmental and natural resources law, constitutional law, American Indian law, corporate law, tax law, jurisprudence, legal theory, and law and religion. Faculty rank very high on national measures of scholarly productivity, including a fourth-place listing in an annual survey published by Chicago Kent Law School. The summer program offers a small number of courses and clinics of very high quality in the unsurpassed setting of Boulder, Colorado. Research opportunities are also available.

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SELECTED COURSES IN THIS COLLEGE HAVE A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### **Law School**

<b>★</b> LAWS 6211	3	CORPORATIONSC	300	43768	TBA		MR LEE	75
LAWS 6353	3	EVIDENCEC	300	45781	TBA			75
LAWS 6104	3	WILLS AND TRUSTSC	300	45809	TBA		KK DUVIVIER	75
LAWS 6045	3	CRIMINAL PROCEDUREC	300	45782	TBA			75
LAWS 6059	2	LEGAL AID AND DEFENDERC	300	43765	TBA		HP FURMAN	8
LAWS 6109	2	TRIAL ADVOCACYC	300	45783	0100PM-0400PM TR	LAW	TUONI RUSSELL	20
LAWS 7209	3	NATRES LIT CLINC	300	43771	TBA		TD LUSTIG	12
LAWS 7309	2	AMER INDIAN LAW CLINC	300	43772	TBA		S KRAKOFF	6



Summer is an exciting time in the College of Music with opportunities that include one-week intensive courses on subjects as diverse as world musics, choral and band conducting, Alexander technique, and jazz studies. Music teachers can enroll in a music education program developed exclusively for them. High school teachers can earn college credit working with students in the Mile High Jazz Camp. And Lyric Theatre productions present two light operas that are a highlight of the Boulder summer season. The caliber of instruction is high, with 19 full-time tenure-track faculty on hand this summer, including accomplished professional composers and performers.

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## **Elective Music**

MUSIC ELECTIVES OPEN TO BOTH NONMUSIC AND MUSIC MAJORS. IF A STUDENT HAS REGISTERED FOR A COURSE BUT HAS NOT ATTENDED DURING THE FIRST THREE CLASS MEETINGS, THAT STUDENT MAY BE ADMINISTRATIVELY DROPPED FROM THE CLASS. EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

#### I. Elective

I. LICCUIVC									
<b>♦</b> ★EMUS 1832	3	APPRECIATION OF MUSICA	100	42197	1245PM-0220PM	M-F	MUS C191	Y ISHIKAWA	50
		В	200	45807	1100AM-1235PM	M-F	MCKY 102	STAFF	50
<b>★</b> EMUS 2842	3	AMERICAN MUSICAL THEATREA	100	45785	0915AM-1050AM	M-F	MUS C199	D JACKSON	50
<b>★</b> EMUS 2852	3	MUSIC-ROCK ERAA	100	42198	1100AM-1235PM	M-F	MUS C191	JM BRODY	50
<b>★EMUS 3642</b>	3	HISTORY OF JAZZA	100	42199	0230PM-0405PM	M-F	MUS C199	TM SAWCHUK	100
		В	200	45820	1245PM-0220PM	M-F	MCKY 102	D WALTER	50
<b>★</b> EMUS 1184	1	VOICE CLASSA	100	42195	1100AM-1150AM	MTR	MUS C199	EB BULLOCK	12
		A	101	42196	1245PM-0135PM	MTR	MUS C199	EB BULLOCK	12
<b>★</b> EMUS 1115	2	BEGINNING PIANO CLASSA	100	42193	0915AM-1020AM	M-F	MUS N180D	D M MOEGLE	15
		INTERMEDIATE PIANO CLASSA	101	42194	1100AM-1205PM	M-F	MUS N180D	D KK KENNEDA	15
★EMUS 1145	2	GUITAR CLASSA	100	45836	0230PM-0335PM		MUS C191	CF WOLZIEN	25
		В	200	45838	0915AM-1020AM	M-F	MCKY 213	STAFF	25

#### **Intensive Music**

EACH COURSE IN THIS DEPARTMENT HAS A COURSE FEE FOR SPECIALIZED SUPPLIES AND EQUIPMENT. REFER TO THE TUITION AND FEES SECTION OF THE SUMMER CATALOG.

<b>★</b> IMUS 5093	1	CLASSRM MGMT/GEN MUSICMEETS 06/19/98-06/20/98	
		E 500 45824 0600PM-0900PM F MUS C191 J MONTGOMERY 2	5
		BEGINNING TECHNOL/MUS EDMEETS 06/22/98-06/26/98	
		E 501 45831 1245PM-0315PM M-F MUS NB46 JR AUSTIN 1	5
		V LIND	
		ADVANCED TECHNOL/MUS EDMEETS 06/29/98-07/02/98	
		E 502 45823 1245PM-0400PM MTWR MUS NB46 JR AUSTIN 1	5
		V LIND	
IMUS 5028	1-3	MILE HIGH JAZZ CAMPMEETS 07/20/98-07/24/98	
		F 600 45839 0900AM-0400PM M-F MUS WL HILL 10	0
<b>★</b> IMUS 5038	1	VOCAL PEDAGOGY	
			5
<b>★IMUS 5068</b>	1	CHORAL INTERPRETATION	
A11100 0000	-	TION TO THE SEMINAR, MEETS 06/22/98-06/26/98.	
		F 500 45835 0700PM-0930PM T MCKY 102 IC CONTON	7
			′

Term A—6/1-7/2; Term B—7/7-8/7; Term C—6/1-7/24; Term D—6/1-8/7. Sections 700-899 are controlled enrollment. See department for eligibility.

Arts and sciences core curriculum course (see pages 52-58).

<sup>★</sup>Special summer course.

100

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W STARR

D HAYES

RJ HARRISON

WJ STANLEY

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							<del></del>	•	<u> </u>	Hr.
<b>★</b> IMUS 5088	1-3	WORLD MUSICS/GAMELAN		ETS 06/0 500	08/98-06/ 45832	712/98 0325PM-0555PM	M-E	MUS C185	B ROMERO	30
		WORLD MUSICS/MARIACHI					.,,	14100 0103	D ROMERO	50
				501	45833	0325PM-0555PM	M-F	MUS C185	B ROMERO	30
		WORLD MUSICS/AFRICAN MUS		SETS 06/. 502	22/98-06/ 45834	0325PM-0555PM	M-F	MUS C185	JK GALM	30
Music										
	IIS DE	DY COURSE WORK IS AVAILABLE. PLE PARTMENT HAS A COURSE FEE FOR MER CATALOG.								
I. Theory a	nd (	Composition								
MUSC 4071	2	ANALYSIS 2	A	100	45818	0915AM-1020AM	M-F		LJ GONZALEZ	10
MUSC 4081	3	INTRO TO MUS TECHNOLOGY		100	44156	0730AM-0905AM		MUS NB46	JE DRUMHELLER	
MUSC 4101		THEORY/AURAL SKILLS REV		100	44157	1100AM-1235PM		MUS N180C	Y UNO	25 20
MUSC 5071 MUSC 5081	3	ADVANCED ANALYSIS 2 APPLICATIONS MUS TECH		100 100	45819 44161	0915AM-1055AM 0915AM-1050AM		MUS N180C MUS NB46	LJ GONZALEZ JE DRUMHELLEF	
I. Musicol	-									
MUSC 4772	3	HISTORY OF OPERA	PR	EREO M	IUSC 381	2. SAME AS MUSC 5	772.			
110001772	•			100	45816	1245PM-0220PM		MUS N285	OB ELLSWORTH	10
II. Music E	duc	ation								
MUSC 5183	2	RESEARCH MUSIC TEACHING		100	45787	0730AM-0900AM		MUS C191	KJ MCCARTHY	30
MUSC 6213	2	MEAS & EVAL/MUSIC LEARNG	A	100	45821	0915AM-1045AM	M-F	MUS C191	JR AUSTIN	15
V. Gradua	te ir	nterdepartmental Courses								
MUSC 5708	2	INTRO MUS BIBLIO RSCH		100	44162	0915AM-1045AM	M-F	MUS N285	J GRAY	15
MUSC 5772	3	HISTORY OF OPERA				72. 1245PM-0220PM	ME	MUS N285	OB ELLSWORTH	15
		_	A	100	45817	1245PM-0220PM	IVI-F	MIU3 N203	OB ELLSWORTH	13
Performa										
		HIS DEPARTMENT HAS A COURSE FE JMMER CATALOG.	E FOR	SPECIA	LIZED S	UPPLIES AND EQU	IPMEN	T. REFER TO T	HE TUITION AND	FEES
PMUS 4157		OPERA THEATRE PRACTICUM	C	300	44417	0130PM-0430PM	M-F	MUS NB95	R SPILLMAN	20
						0700PM-1000PM		MUS NB95		
PMUS 5157	1-3	OPERA THEATRE PRACTICUM		300	44418	0130PM-0430PM 0700PM-1000PM		MUS NB95 MUS NB95	R SPILLMAN	20
Thesis M	usic									
		HIS DEPARTMENT HAS A COURSE FE	E FOR	SPECIA	LIZED S	UPPLIES AND EQU	IPMEN	T. REFER TO T	HE TUITION AND	FEES
		JMMER CATALOG.  SP STDY-KEYBOARD	A	100	45339	ТВА			R SPILLMAN	100
TMUS 5544 TMUS 5564		SP STDY-KEYBOARD		100	45343	TBA			W STARR	100
TMUS 5574		SP STDY-VOICE		100	45346	TBA			RJ HARRISON	100
TMUS 5584		SP STDY-WOODWIND		100	45349	TBA			PE AAHOLM	100
TMUS 5655		SP STDY-CONDUCTING		100	45358	TBA			AR MCMURRAY	100
TMUS 5665	1-3	SP STDY-STRINGS	A	100	45361	TBA			W STARR	100

TBA

TBA

TBA

TBA

100

100

100

45361

45364

45367

45369

1-3 SP STDY-STRINGS .....A

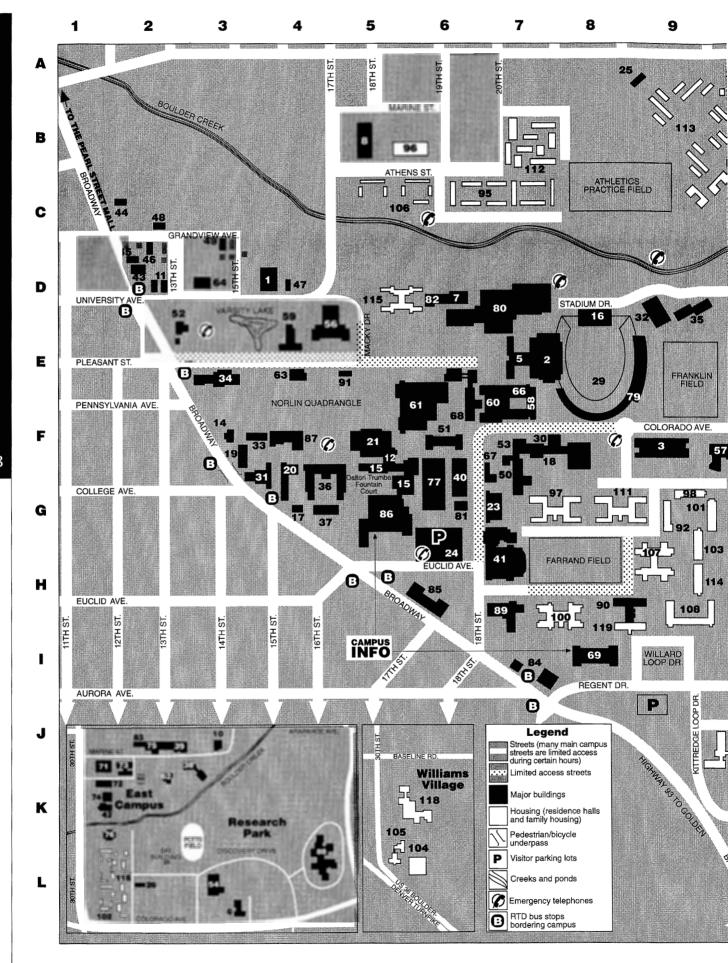
1-3 SP STDY-OMNIBUS .....A

**TMUS 5665** 

TMUS 5675

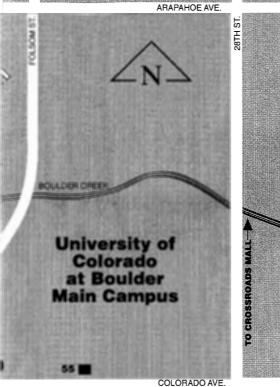
TMUS 5685

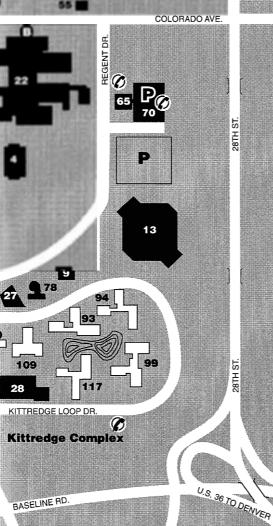
**TMUS 5695** 



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#### **University Buildings**

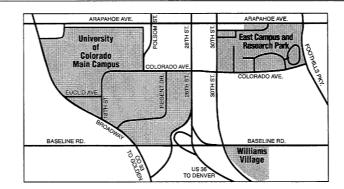
- 1. Armory (D-4) (ARMR)
- Balch Fieldhouse (E-7)
- Benson Farth Sciences 3. Building (F-9) (ESCI)
- 4. Business (H-10) (BUS)
- Carlson Gymnasium (E-7) 5. (CARL)
- Center for Astrophysics and Space Astronomy (L-3)
- Clare Small Arts and Sciences (D-6) (CLRE)
- 8. College Inn Conference Center (B-5)
- Communication Disorders and Speech Science (I-11) (CDSS)
- 10. Computing Center (J-3) Continuing Education (D-2) (CONT)
- 12. Cooperative Institute for Research in Environmental Sciences (CIRES) (F-5)
- Coors Events/Conference Center (I-12) (ENVT)
- 14. Cottage No. 1 (F-3) (COTT)
- 15. Cristol Chemistry (G-5) (CHEM)
- Dal Ward Athletic Center 16. (D-8) (DALW)
- Denison Laboratory (G-4) (DEN)
- Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and Joint Institute for Laboratory Astrophysics.
- Duane Physics and Astrophysics (F-7) (DUAN)
- 19. Economics (F-3) (ECON)
- 20. Education (G-4) (EDUC)
- 21. Ekeley Sciences (F-5) (EKLC)
- 22. Engineering Center (F/G-10/11) (EC)
- 23. Environmental Design (G-7) (ENVD)
- Euclid Avenue Autopark (G-6)
- 25. Family Housing Children's Center-Main Offices (A-9)
- Family Housing Children's Center---Colorado Court (L-2)
- 27. Fiske Planetarium and Science Center (J-10) (FISK)
- 28. Fleming Law (K-10) (LAW) 29. Folsom Stadium (E-8)
- 30. Gamow Tower (F-7)
- 31. Geology (G-3) (GEOL)
- 32. Grounds and Service Center (D-9)
- Guggenheim Geography (F-3) (GUGG)
- 34. Hale Science (E-3) (HALE)
- 35. Health Physics Laboratory (D-9) (HPHY) Hellems Arts and Sciences/ 36.
- Mary Rippon Theatre (G-4) (HLMS)
- 37. Henderson Building, University of Colorado Museum (G-4) (HEND)
- 38. Housing System Maintenance Center (K-2)
- 39. Housing System Service Center (J-2)
- 40. Hunter Science (F-6) (HUNT)

- 41. Imig Music (H-7) (MUS)
  - 42. Institute for Behavioral Genetics (K-1)
  - Institute of Behavioral Science (IBS) No.1 (D-2)
  - 44. IBS No. 2 (C-2)
  - 45. IBS No. 3 (D-2)
  - 46. IBS No. 4 (D-2)
  - 47. IBS No. 5 (D-4)
  - 48. IBS No. 6 (C-2)
  - Integrated Teaching and Learning Laboratory. (ITLL) See Engineering Center
  - 49. International English Center (C-3)
  - 50. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
  - Ketchum Arts and Sciences (F-6) (KTCH)
  - Koenig Alumni Center (E-2) Laboratory for Atmospheric
  - and Space Physics (LASP) (F-7) 54. LASP Space Technology
  - Center (L-3) 55. Lesser House (F-11)
  - Life Sciences Laboratories Complex (E-7). See Muenzinger Pyschology, Porter Biosciences, and Ramaley
  - Biology. Macky Auditorium (D-4) (MCKY)
  - 57. Mathematics Building (F-10) (MATH)
  - MCDB expansion (E-7) (MCDB)
  - 59. McKenna Languages (E-4) (MKNA)
  - Muenzinger Psychology (E-7) (MUEN)
  - 61. Norlin Library (E-6) (LIBR)
  - Nuclear Physics Laboratory (K-2)
  - Old Main (E-4) (MAIN)
  - Page Foundation Center (D-3)
  - Police and Parking Services (G-12)
  - Porter Biosciences (E-7) 66. (PORT)
  - Power House (F-6)
  - Ramaley Biology (E-6) 68 (RAMY)
  - Regent Administrative Center (1-8)
  - Regent Drive Autopark (G-12)
  - Research Laboratory No. 1 (J-1)
  - Research Laboratory No. 2 WICHE (K-1)
  - Research Laboratory No. 3 (J-2)
  - Research Laboratory No. 4 (K-1)
  - Research Laboratory No. 6 (Marine Street
  - Science Center) (J-2) Research Park Greenhouse (K-1) (GH-3)
  - Sibell Wolle Fine Arts (G-6)
  - Sommers-Bausch
  - Observatory (I-11) (OBSV) 79. Stadium Offices (E-8)

- 80. Student Recreation Center (D-6/7)
- Telecommunications Building (G-6) (TCOM)
- 82. Temporary Building No. 1 (D-6)
- Transportation Center (J-2)
- University Administrative Center and Annex (I-7)
- University Club (H-6)
- University Memorial Center (UMC) (G-5)
- University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
- US West Research Park (L-4)
- Wardenburg Student Health Center (H-7) 89
- Willard Administrative
- Center-North Wing (H-8) Woodbury Arts and

#### Sciences (E-5) (WDBY) University Housing

- 92. Aden Hall (G-9)
- Andrews Hall-Kittredge Complex (J-11)
- Arnett Hall-Kittredge Complex (J-12)
- 95. Athens Court (B/C-6/7)
- 96. Athens North Court (B-6)
- 97. Baker Hall (G-7)
- 98. Brackett Hall (G-9) (BRKT)
- 99. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
- Cheyenne Arapaho Hall (H-7) (CHEY)
- 101. Cockerell Hall (G-10)
- 102. Colorado Court (L-1)
- 103. Crosman Hall (G-10)
- 104. Darley Commons-Williams Village (L-6) (DLYC)
- Darley Towers-Williams Village (K-5)
  - 106. Faculty-Staff Court (B-5)
  - 107. Farrand Hall (H-9) (FARR) 108. Hallett Hall (H-9) (HALL)
  - 109. Kittredge Commons-Kittredge Complex (J-10) (KITT)
  - Kittredge Complex. See Kittredge Commons, and Andrews, Arnett, Buckingham, Kittredge West, and Smith Halis.
  - Kittredge West Hall-110. Kittredge Complex (J-10)
  - 111. Libby Hall (G-8)
  - 112. Marine Court (B-7) 113. Newton Court (B/C-9/10)
  - 114. Reed Hall (H-10)
  - 115. Sewall Hall (D-5) (SWLL)
  - 116. Smiley Court (L-1) 117. Smith Hall-Kittredge
  - Complex (K-11) Stearns Towers -Williams 118.
  - Village (K-6) 119. Willard Hall-South Wing (H-8) (WLRD)
  - Williams Village. See Darley Commons, Darley Towers, and Stearns Towers.





Information about the University of Colorado at Boulder can be obtained by calling the numbers listed during University office hours, Monday through Friday. For campus telephone numbers not listed, call (303) 492-1411 or (303) 492-0833 (tty).

Written inquiries should be addressed to: University of Colorado at Boulder, the specific office, Campus Box \_\_\_\_\_,

Boulder, CO, followed by the 9-digit zip code shown in this directory.

You can also find us on the World Wide Web at: http://www.colorado.edu.

# Administrative Offices and Campus Services

Office	Location	Campus Box	Zip Code	Telephone
Admissions	Regent Administrative Center 125.	30	80309-0030	492-6301
	-			(tty) 492-5998
Campus Visits	Regent Administrative Center 125.	30	80309-0030	492-6301
Multicultural Access and Community Affairs (MACA)	Regent Administrative Center 125.	30	80309-0030	492-6301
Undergraduate Degree Application Requests				
Academic Advising Center	Willard Administrative Center 226	143	80309-0143	492-4433
Book Center	University Memorial Center Basem	nent36	80309-0036	492-6411
Career Services				
Children's Centers	2202 Arapahoe Ave	159	80309-0159	492-6185
	3333 Colorado Ave	159	80309-0159	492-6185
Clubs and Organizations/UCSU Reception	University Memorial Center 333	206	80309-0206	492-7473
Continuing Education	1221 University Ave	178	80309-0178	492-5148
Counseling Services: A Multicultural Center	Willard Administrative Center 134	103	80309-0103	492-6766
Cultural Unity Student Center	Willard Administrative Center 118	103	80309-0103	492-5666
				492-5667
Disability Services	Willard Administrative Center 322	107	80309-0107	(v/tty) 492-8671
Financial Aid	Environmental Design 2	106	80309-0106	492-5091
· · · · · · · · · · · · · · · · · · ·				(tty) 492-8228
Fiske Planetarium	Fiske Planetarium	408	80309-0408	492-5001
Housing				
Off-Campus Student Services	University Memorial Center 336	206	80309-0206	492-7053
Housing Administration (On-Campus)				
Integrated Technology Services (ITS)				
Computing Help Desk				
International Education				
Foreign Student and Scholar Services				
Study Abroad				
Museum, University of Colorado				
Norlin Library				
Ombuds Office (conflict resolution)				
Police, University				
Recreation Services				
Registrar				
	2			
Enrollment Verification				` //
Records, Academic				
Registrations	Regent Administrative Center 105.	20	80309-0020	492-6970
Residency (Tuition Classification)				
Transcript Requests				
Sommers-Bausch Observatory	Sommers-Bausch Observatory	391	80309-0391	492-5002
Student Government (University of Colorado Student Union)	University Memorial Center 333	206	80309-0206	492-7473
Student Health Center, Wardenburg				
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Office	Location	Campus Box	Zip Code	Telephone
Health Insurance	Wardenburg Student Health Center	119	80309-0119	492-5107
Medical Clinic Appointments	Wardenburg Student Health Center	119	80309-0119	492-5432
Women's Health Care				
Tuition and Fees (Bursar's Office)	Regent Administrative Center 150	43	80309-0043	492-5381
University Memorial Center (UMC) Reception Desk	Broadway and Euclid Ave	204	80309-0204	492-6161
Veterans Services	Environmental Design 2	106	80309-0106	492-7322
Academic Programs				
College of Architecture and Planning				
College of Arts and Sciences	Old Main 1B-85	275	80309-0275	492-7885
Anthropology				
Astrophysical and Planetary Sciences (APS)	Duane Physics E226	391	80309-0391	492-8913
Biology-Environmental, Population, Organismic (EPOB)	Ramaley Biology N122	334	80309-0334	492-8981
Biology-Molecular, Cellular, Developmental (MCDB)	Porter Biosciences B131	347	80309-0347	492-7230
Chemistry and Biochemistry	Cristol Chemistry 100	215	80309-0215	492-6531
Classics				
Communication	Hellems 94	270	80309-0270	492-7306
Communication Disorders and Speech Science	CDSS 296	409	80309-0409	492-6445
Comparative Literature and Humanities	Ketchum 233	331	80309-0331	492-5561
East Asian Languages and Literatures				
Economics				
English				
Environmental Studies	Benson Earth Sciences 246A	397	80309-0397	492-4559
Ethnic Studies (Afro-American Studies, American Indian	W . 1	222	00000 0000	400.0050
Studies, Asian American Studies, and Chicano Studies)				
Film Studies				
Fine ArtsFrench and Italian				
Geography				
Geology	Barrer Fresh Crimers 205	200	80309-0200	402 0141
Germanic and Slavic Languages and Literatures				
History	Wellows 204	2/0	80309-0276	492-7404
Honors	Norlin I ibrary M400I	194	90309-0234	492-0063
Kinesiology	Clare Small 114	35/	80309-0104 80309-0354	492-7333
Latin American Studies				
Linguistics				
Mathematics	Mathematics 260	395	80309-0395	492-7664
Peace and Conflict Studies				
Philosophy				
Physics	Duane Physics F032	390	80309-0390	492-6952
Political Science	Ketchum 106	333	80309-0333	492-7871
Psychology				
Religious Studies				
Sociology	Ketchum 219	327	80309-0327	492-6410
Spanish and Portuguese				
Theatre and Dance				
University Writing Program				
Women Studies				
College of Business and Administration				
School of Education	Education 124	249	80309-0249	492-6937
College of Engineering and Applied Science				
Aerospace Engineering Sciences				
Applied Mathematics				
Chemical Engineering	Chemical Engineering Wing 111	424	80309-0424	492-7471
Civil, Environmental, and Architectural Engineering	Engineering Office Tower 441	428	80309-0428	492-4193
Computer Science	Engineering Office Tower 717	430	80309-0430	492-7514
Electrical and Computer Engineering	Electrical Engineering Wing 1B55	425	80309-0425	492-7327
Engineering Physics	Duane Physics E032	390	80309-0390	492-6952
Mechanical Engineering				
Telecommunications	Engineering Office Tower 317	530	80309-0530	492-8916
Graduate School	Regent 308	26	80309-0026	492-7401
School of Journalism and Mass Communication	Macky Auditorium 201	287	80309-0287	492-5007
School of Law	Fleming Law 208	401	80309-0401	492-8047
College of Music	Imig Music C111	301	80309-0301	492-6352

# ARTS AND SCIENCES CORE CURRICULUM

The mainstay of the general education requirements in the College of Arts and Sciences is the core curriculum. The core curriculum is divided into two parts, Skills Acquisition and Content Areas of Study. The following sections list approved courses for each area of the core. Updated lists of approved core courses are printed in each semester's *Registration Handbook and Schedule of Courses*.

# **Exemptions**

Selected majors are exempt from portions of the core curriculum, as core course work is considered equivalent to course work in the major. Students who graduate with more than one exempt major may apply their exemptions cumulatively.

# **Skills Acquisition**

These requirements are designed to assure that each student has attained a minimum level of competency in each of the areas listed: foreign language, quantitative reasoning and mathematical skills, written communication, and critical thinking.

## 1. Foreign Language

All students are required to demonstrate, while in high school, third-level proficiency in a single modern or classical foreign language. Students who have not met this requirement at the time of matriculation will have a MAPS deficiency. If this is the case for you, you may make up the deficiency by completing an appropriate third-semester college course or by passing a CU-Boulder approved proficiency examination.

Students who are under the core curriculum, but not subject to MAPS, must complete the foreign language requirement to meet degree requirements.

Courses offered at CU-Boulder that satisfy this requirement include the following:

tins requirement	. metade the following.
CHIN 2110-5	Intermediate Chinese 1
CLAS 2114-4	Intermediate Latin 1
CLAS 3113-3	Intermediate Classical Greek 1
FREN 2110-3	Second-Year French Grammar Review and Reading 1
GRMN 2010-4	Intermediate German 1

ITAL 2110-3	Second-Year Italian Reading, Grammar, and Composition 1
JPNS 2020-10	Intensive Intermediate Japanese
JPNS 2110-5	Intermediate Japanese 1
NORW 2110-4	Second-Year Norwegian Reading and Conversation 1
PORT 2110-3	Second-Year Portuguese 1
PORT 2150-5	Intensive Second-Year Portuguese
RUSS 2010-3	Second-Year Russian Gram- mar and Composition 1
SLHS 2324-4	American Sign Language 3
SPAN 2110-3	Second-Year Spanish 1
SPAN 2150-5	Intensive Second-Year Spanish
SWED 2110-3	Second-Year Swedish Reading and Conversation 1

# 2. Quantitative Reasoning and Mathematical Skills (QRMS)

(3-6 semester hours)

You can fulfill the requirement by passing one of the courses or sequences of courses listed below or by passing the CU-Boulder QRMS proficiency exam.

proneiency exam.	
ECEN 1200-3	Telecommunications 1
ECON 1078-3	Mathematical Tools for Economists 1
GEOL/ PHYS 1600-4	Order, Chaos, and Complexity
HONR 2810-3	Practical Statistics for the Social and Natural Science
MATH 1012/ QRMS 1010-3	Quantitative Reasoning and Mathematical Skills
MATH 1110-3 1120-3	The Spirit and Uses of and Mathematics 1 and 2
MATH/ QRMS 2380-3	Mathematics for the Environment
PHYS 1010-3	Physical Science for Nonscientists 1
PHYS 1020-4	Physical Science for Nonscientists 2
Any three 1-credit	math modules: MATH 1000

Any three 1-credit math modules: MATH 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, or 1025. It is recommended that students register for clusters of three modules, for example, MATH 1000-1020, 1020-1040, 1050-1070, or 1080-1100.

Any 3 credits of mathematics courses numbered MATH 1300 and above or applied mathematics courses numbered APPM 1350 and above.

#### 3. Written Communication

(3 lower-division and 3 upper-division semester hours)

You may meet the lower-division component of this requirement by first passing one of the approved lower-division courses or by receiving a score of 3, 4, or 5 on the English Language and Composition Advanced Placement exam. You may then complete the upper-division component of this requirement by passing one of the approved upper-division courses or by passing the written communication proficiency exam.

#### **Lower-Division Courses**

ARSC 1100 (3-4) Advanced Expository

	vvriting
ARSC 1150-3	Writing in Arts and Sciences
ENGL 1001-3	Freshman Writing Seminar
EPOB 1950-3	Introduction to Scientific Writing
FARR 1900-3	Farrand Writing Seminar
HONR 2020-3	Honors Writing Workshop
JOUR 2001-3	Mass Media Writing
KINE 1950-3	Introduction to Scientific Writing in Kinesiology
UWRP 1150-3	Introduction Composition: Expository Writing
UWRP 1250-3	Introduction Composition: Argumentative Writing

#### **Upper-Division Courses**

upper-טועופ	sion Courses
ARSC 3100-3	Advanced Writing and Research: Multicultural Perspectives and Academic Discourse
ENVS 3020-3	Advanced Writing in Environmental Studies
EPOB 3940-3	Arguments in Scientific Writing
FINE 3007-3	Writing in the Visual Arts
HONR 3220-3	Advanced Honors Writing Workshop
KINE 3700-3	Scientific Writing in Kinesiology
PHYS 3050-3	Writing in Physics: Probler Solving and Rhetoric
RLST 3020-3	Advanced Writing in Religious Studies
UWRP 3020-3	Topics in Writing
UWRP 3030-3	Writing on Science and Society

UWRP 3040-3	Writing on Business and Society	FINE 4729-3	Readings/Issues in Photography	HIST 3416-3	Seminar in American Society and Thought
WMST 3800-3	Advanced Writing in Feminist Studies	FINE 4739-3	Intellectual Roots of Italian Renaissance Art	HIST 3436-3	Seminar in American Economic History
		FREN 3100-3	Introduction to Critical	HIST 3511-3	Seminar in Medieval History
4. Critical	Thinking		Reading and Writing in	HIST 3616-3	Seminar in Women's History
	n semester hours)		French	HIST 3628-3	Seminar in Recent Chinese
	credit hours of specified course	FREN 3200-3	Introduction to Literary	11101 3020-3	History
	r-division level that requires		Theory and Advanced	HIST/	History of Women in
	istained critical thinking and	OF OC 2002 2	Critical Analysis	WMST 3656-3	Progressive Social
	uch thinking in both written	GEOG 3002-3	Introduction to Research in Human Geography		Movements
form and oral dis	scussion.	GEOG 4173-3	Research Seminar	HIST 3713-3	Seminar in Russian History
Courses offere	d at CU-Boulder that satisfy	GEOG 4430-3	Seminar: Conservation	HIST 3718-3	Seminar in Japanese History
this requirement	include the following:	GLOG 4150-5	Trends	HONR 3270-3	Journey Motif in Women's
AMST 3950-3	Critical Thinking in	GEOG 4622-3	City Life		Literature
	American Studies	GEOG 4742-3	Environment and Peoples	HONR 4055-3	Discourse Analysis and Cultural Criticism
ANTH 4180-3	Anthropological	GEOG 4812-3	Environment and	HONR 4250-3	State and Individual: Civil
	Perspectives, Contemporary Issues		Development in South	11011R 4230-3	Disobedience
ANTH 4520-3	Symbolic Anthropology		America	HONR 4260-3	The Individual and
ANTH 4590-3	Urban Anthropology	GEOG 4822-3	Geography and Modernity		Individualism
ANTH 4740-3	Peoples and Cultures of	CEOC 4002 2	in China	HUMN 4155-3	Philosophy, Art, and the
ANTII 4/40-3	Brazil	GEOG 4892-3	Geography of Western Europe		Sublime
ASTR 4800-3	Space Science: Practice and	GEOL 3620-3	Controversies in Planetary	HUMN 4555-3	The Arts of Interpretation
	Policy	GEOL 3020-3	Geology	IAFS 4500-3	The Post-Cold War World
ASTR 4810-3	Science and Pseudoscience	GEOL 3630-3	Great Geological	IAFS 4800-3	Honors in International
	in Astronomy		Controversies	TNT ICI	Affairs
ATOC 4800-3	Policy Implications of	GEOL 4080-3	Societal Problems and Earth	INVS/ PSCI 4732-3	Critical Thinking in Development
DI CT 4670 2	Climate Controversies		Sciences	KINE 4660-3	Topics in Exercise Physiology
BLST 4670-3	The Sixties: Critical Black Views	GEOL 4500-3	Critical Thinking in Earth Sciences	KINE 4760-3	Critical Thinking in Motor
CHEM 4181-4	Instrumental Analysis	HIST 3000-3	Seminar in History	KINE 4700-3	Behavior
CHEM 4761-4	Biochemistry Lab	11131 3000-3	(nonmajors)	LING 4100-3	Perspectives on Language
COMM 3100-3	Current Issues in Communication and Society	HIST 3010-3	Communist Societies in Historical Perspective	MATH 3000-3	Introduction to Abstract Mathematics
ECON 4309-3	Economics Honors Seminar 1	HIST 3011-3	Seminar in Ancient History	MCDB 3330-3	Evolution, Creationism, and
ECON 4999-3	Economics in Action:	HIST 3012-3	Seminar in Modern		the Origins of Life
	A Capstone Course		European History	MCDB 4000-3	Searching the Biomedical Literature: (Topic)
ENGL 4030-3	Critical Thinking in English	HIST 3018-3	Seminar in Latin American	MCDB 4140-3	Plant Molecular Biology and
EDOD 4100 A	Studies	HICT 2010 2	History	MCDB 4140-3	Biotechnology
EPOB 4180-3	Ecological Perspectives on Global Change	HIST 3019-3	Seminar in Asian and African History	MCDB 4410-3	Human Molecular Genetics
EPOB 4210-3	Arguments in Evolutionary	HIST 3110-3	Honors Seminar	MCDB 4426-3	Cell Signaling and
LI OD 4210-5	Biology	HIST 3112-3	Seminar in Renaissance and		Developmental Regulation
EPOB 4240-3	Advances in Animal Behavior		Reformation	MCDB 4471-3	Regulation of Gene
EPOB 4270-3	Population Genetics and	HIST 3113-3	Seminar in Medieval and		Expression in Development
	Evolution		Early Modern English	MCDB 4480-3	Great Literature in the
EPOB 4380-3	Respiratory Adaptations to	THOM OLLE O	History	MCDB 4610.2	Nucleic Acids
	the Environment	HIST 3115-3	Seminar in Early American History	MCDB 4610-3	Topics in Mammalian Developmental Biology
EPOB 4420-3	Environmental Animal Physiology	HIST 3116-3	Seminar in American	MCDB 4680-3	Mechanisms of Aging
EPOB 4570-3	Advanced Plant Physiology		Diplomatic History	MCDB 4750-3	Animal Virology
EPOB 4590-3	Plants and Human Affairs	HIST 3133-3	Seminar in Britain Since	MCDB 4790-3	Experimental Embryology
EPOB 4800-3	Critical Thinking in Biology		1688	PACS 4500-3	Senior Seminar in Peace and
FILM/	Film Theory	HIST 3212-3	Seminar in Early Modern		Conflict Studies
HUMN 4004-3		HICT 2217 2	Europe	PHIL 3180-3	Critical Thinking:
FINE 3009-3	Critical Thinking in Art	HIST 3317-3	Seminar in the American West		Contemporary Topics
	History	HIST 3328-3	Seminar in Middle Eastern	PHIL 3480-3	Critical Thinking and Writing in Philosophy
FINE 3109-3	Critical Thinking: Art in		History	PHIL/	History and Philosophy of
EINIE 2007 2	Society	HIST 3414-3	Seminar in European	PHYS 4450-3	Physics
FINE 3227-3	Critical Thinking: Women's Art–Issues and Controversies		Intellectual Thought	PHIL 4830-3	Senior Seminar in
FINE 3409-3	Critical Thinking:	HIST 3415-3	Seminar in Recent American		Philosophy
111201070	Contemporary Painting, Sculpture, and Intermedia		History	PHYS 3340-3	Introduction to Research in Optical Physics
FINE 4087-3	Selected Topics in				
	Contemporary Art				

PHYS 4420-3 PHYS 4430-3	Nuclear Particle Physics Introduction to Research in	HIST 1038-3	Introduction to Latin American History
11113 4450-5	Modern Physics	HIST 1040-3	Honors: Western Civilization 2
PSCI 4701-3	Symbolic Politics	HIST 1113-3	History of England to 1660
PSCI 4703-3 PSCI 4704-3	Alternative World Futures Politics and Language	HIST 1123-3	History of England 1660 to Present
PSCI 4711-3	Selected Policy Problems	HIST 1180-3	History of Christianity: From the Reformation
PSCI 4714-3	Liberalism and Its Critics	HIST 1208-3	Sub-Saharan Africa to 1800
PSCI 4718-3	Honors in Political Science	HIST 1308-3	Introduction to Middle
PSCI 4721-3	Rethinking American Politics		Eastern History
PSCI 4731-3	Progress and Problems in American Democracy	HIST 1608-3	Introduction to Chinese History
PSCI 4734-3 PSCI 4741-3	Politics and Literature American Goals: Spending	HIST 1708-3	Introduction to Japanese History
	and Revenues	HIST 2100-3	Revolution in History
PSCI 4751-3	The Politics of Ideas	HIST 2113-3	Early Modern England
PSCI 4752-3	Seminar in Central and East		(1450-1700)
PSCI 4761-3	European Studies Rethinking Political Values	HIST 2222-3	War and Society in the Modern World
PSCI 4771-3	Civil Rights and Liberties in	HIST 2543-3	Medieval Nations
	America	HUMN 1010-6	Introduction to Humanities 1
PSCI 4783-3	Global Issues	HUMN 1020-6	Introduction to Humanities 2
PSCI 4792-3	Issues in Latin American Politics	PHIL 1010-3	Introduction to Western Philosophy: Ancient
PSYC 4001-3	Honors Seminar 2	PHIL 1020-3	Introduction to Western
PSYC 4521-3	Critical Thinking in		Philosophy: Modern
DI CT 2500 2	Psychology	PHIL 3000-3	History of Ancient
RLST 3500-3 RLST 3700-3	Religion and Play	DI III 2010 2	Philosophy
RLST 4800-3	Religion and Psychology Critical Studies in Religion	PHIL 3010-3	History of Modern Philosophy
SLHS 4000-3	Multicultural Aspects of	PHIL 3410-3	History of Science: Ancients
3LH3 4000-3	Communication Differences		to Newton
SOCY 4461-3	and Disorders Critical Thinking in	PHIL 3430-3	History of Science: Newton to Einstein
	Sociology	RLST 3000-3	The Christian Tradition
SPAN 3100-3	Literary Analysis in Spanish	RLST 3100-3	Judaism
THTR 4081-3	Senior Seminar	RUSS 2211-3	Introduction to Russian
WMST 3090-3	Critical Thinking in Feminist		Culture
	Theory	SCAN 2202-3	The Vikings

# **Content Areas of Study**

#### 5. Historical Context

(3 semester hours)

You may choose to meet this 3-hour requirement by passing any course listed below.

	-
CEES 1000/ HIST 1002-3	Introduction to Central and East European Studies
CLAS/ HIST 1051-3	The World of Ancient Greeks
CLAS/ HIST 1061-3	The Rise and Fall of Ancient Rome
CLAS 1140-3	Roman Civilization
ECON 4514-3	Economic History of Europe
ENGL/ HIST 3163-3	History and Literature of Georgian England
ENGL/ HIST 4113-3	History and Culture of Medieval England
HIST 1010-3	Western Civilization 1: Antiquity to the 16th Century
HIST 1020-3	Western Civilization 2: 16th Century to the Present

# 6. Cultural and **Gender Diversity**

(3 semester hours)

You are required to pass 3 hours of course work from any course listed below. Students who graduate with a major in ethnic studies are exempt from completing the cultural and gender diversity requirement.

AAST 1015-3	Introduction to Asian American Studies
AIST 1125-3/ ANTH 1120-3	Exploring a Non-Western Culture: Hopi and Navajo
AIST 2000-3	Introduction to American Indian Studies: Precontact Native America
AIST 2015-3	Topical Issues in Native North America
AIST/ RLST 2700-3	American Indian Religious Traditions
AIST 3023-3	Native Americans and Environmental Ethics
AIST 4565-3/ ANTH 4560-3	North American Indian Acculturation
ANTH 1100-3	Exploring a Non-Western

Culture: The Tamils

ANTH 1110-3	Exploring a Non-Western Culture: Japan
ANTH 1130-3	Exploring a Non-Western Culture: Amazonian Tribal Peoples
ANTH 1140-3	Exploring a Non-Western Culture: The Maya
ANTH/ BLST 1150-3	Exploring a Non-Western Culture: Regional Cultures of Africa
ANTH 1160-3	Exploring a Non-Western Culture: The Ancient Egyptian Civilization
BLST 2000-3	Introduction to Afro- American Studies
BLST 2200-3	Contemporary Black Protest Movements
BLST 2210-3	Black Social and Political Thought
BLST/ SOCY 3023-3	African American Family in U.S. Society
BLST/ PSCI 3101-3	Black Politics
CHST 1015-3	Introduction to Chicano Studies
CHST 1031-3	Chicano Fine Arts and Humanities
CHST/ HIST 2537-3	Chicano History
CHST/ WMST 3135-3	Chicana Feminisms and Knowledges
CHST 3153-3	Folklore and Mythology of the Hispanic Southwest
CHST 4133-3/ PSCI 4131-3	Latinos and the U.S. Political System
CLAS/ WMST 2100-3	Women in Ancient Greece
CLAS/ WMST 2110-3	Women in Ancient Rome
EALL 1011-4	Introduction to Traditional East Asian Civilizations
ECON 4626-3	Economics of Inequality and Discrimination
EMUS 2772-3	World Musics
ENGL/ WMST 1260-3	Introduction to Women's Literature
ENGL/ ETHN 1800-3	American Ethnic Literatures
ENGL 3677-3	Jewish-American Fiction and Old World Backgrounds
FARR 2400-3	Understanding Privilege and Oppression in Contemporary Society
FILM 3013-3	Women and Film
FINE 3209-3	Renaissance Art Out of the Canon: Cultural and Gender Diversity 1400-1600

Diversity 1400-1600

Gender and Global

Translation

HUMN 4500-3 Literature and Exoticism

WMST 3672-3 Economy

Women Artists from the

Middle Ages to the Present

Francophone Literature in

Reading the Orient: French

FINE/

FREN/

GEOG/

WMST 4809-3

FREN 1700-3

GRMN 3501-3	Jewish-German Writers: Enlightenment to Present Day	AMST 2010-3	Themes in American Culture: 1865-Present	SOCY 1012-3	Population Issues in the United States
HIST 2437-3	Afro-American History	AMST 4500-3	American Autobiography	SOCY/	Marriage and the
HIST 2616-3	Women's History	ANTH 3170-3	America: An Anthropo-	WMST 3016-3	, ,
HIST 2626-3	Gender and Culture		logical Perspective	SOCY 3151-3	Self in Modern Society
HONR 1025-3	First-Year Diversity Seminar	BLST/ SOCY 3023-3	African American Family in U.S. Society	WMST 2400-3	History of Women and Social Activism
HONR 4025-3	Heroines and Heroic Tradition	CHST/ HIST 2537-3	Chicano History	WMST 2500-3	History of the U.S. Feminist Movement
HUMN 3065-3	Feminist Theory/Women's Art	ECON 1524-3	Economic History of the U.S.		
HUMN 3145-3	African America in the Arts	ECON 4524-3	Economic History of the U.S.	8. Literatu	re and the Arts
HUMN 4064-3	"Primitivism" in Art and Literature	ECON 4697-3	Industrial Organization and Regulation	(6 semester hour division)	rs, 3 of which must be upper
ITAL 4150-3	The Decameron and the Age of Realism	EMUS 2752-3	History of the United States: Folk/Popular Music	work in literature	to pass 6 hours of course and the arts, of which at
ITAL 4730-3	Italian Feminisms: Culture, Theory, and Narratives of	ETHN/ SOCY 1015-3	U.S. Race and Ethnic Relations	either Humanitie	st be upper division, unless es 1010 or Humanities 1020
	Difference	FINE 3509-3	American Art	is completed.	
LAMS 1000-3	Introduction to Latin American Studies	HIST 1015-3	History of the United States to 1865	depth with literat	te with a major dealing in ture and the arts (Chinese,
LING 2400-3	Language and Gender	HIST 1025-3	History of the United States since 1865		nglish, fine arts, French,
LING 3220-3 PHIL/	American Indian Languages in Social-Cultural Context Philosophy and Women	HIST 1035-3	Honors: History of the United States to 1865	ese, Portuguese, I	s, humanities, Italian, Japan- Russian, Spanish, or theatre),
WMST 2290-3 PSCI/	Sex Discrimination:	HIST 1045-3	Honors: History of the United States since 1865	Courses offere	rom this requirement. d at CU-Boulder that satisfy include the following:
WMST 4271-3		HIST 2117-3	History of Colorado	uns requirement	metade die following.
PSCI/ WMST 4291-3	Sex Discrimination: Federal and State Law	HIST 2126-3	Modern U.S. Politics and Diplomacy		sion Courses
PSYC/	Psychology of Contemp-	HIST 2166-3	The Vietnam Wars	CHIN 1051-3	Masterpieces of Chinese Literature in Translation
WMST 2700-3	orary American Women Women and Religion	HIST 2215-3	The Era of the American Revolution	CLAS/ FINE 1009-3	Introduction to Greek Art and Archaeology
WMST 2800-3 RLST 3510-3	Australian Religions	HIST 2227-3	History of the American Southwest	CLAS 1100-3	Greek Mythology
SOCY/ WMST 1006-3	The Social Construction of Sexuality	HIST 2316-3	History of American Popular Culture	CLAS 1110-3	Masterpieces of Greek Literature in Translation
SOCY/	Sex, Gender, and Society 1	HIST 2437-3	Afro-American History	CLAS 1120-3	Masterpieces of Roman Literature in Translation
WMST 1016-3 SOCY/	Women, Development, and	HIST 2746-3	Christianity in American History	DNCE 1029-3	Dance as a Universal Language
WMST 3012-3	Fertility	HIST 2866-3	American History and Film	EMUS 1832-3	Appreciation of Music
WMST 2000-3	Introduction to Feminist	HIST 4315-3	Civil War and	EMUS 2762-3	Music and Drama
WMST 2020-3	Studies Social Construction of		Reconstruction	ENGL 1500-3	Masterpieces of British
W W W S 1 2020-3	Femininities and Masculinities	HIST 4516-3	U.S. Society in the Nineteenth Century	ENGL 1600-3	Literature  Masterpieces of American
WMST 2050-3	Women and Society	HIST 4526-3	U.S. Society in the Twentieth Century		Literature
		HUMN 3145-3	African America in the Arts	FINE 1109-3	Introduction to Western Art 1
7. United 9	States Context	LING 1000-3	Language in U.S. Society	FINE 1209-3	Introduction to Western Art 2
(3 semester hours	•	PHIL 1200-3	Philosophy and Society	FINE 1309-3	History of World Art 1
	rement may be fulfilled by	PHIL 2220-3	The Nature of Law	FINE 1409-3	History of World Art 2
passing any cours	e listed below.	PSCI 1101-3	American Political System	FINE 1709-3	Experiencing Art—Image,
AAST/	Asian American History	PSCI 3011-3	The American Presidency	EINE 2400 2	Artist, and Idea Introduction to Asian Arts
HIST 1717-3		PSCI 3054-3	American Political Thought	FINE 2409-3	
AAST 3013-3	Asian Pacific American Communities Tanical Januaria Nation	PSCI 3061-3	State Government and Politics	FREN 1200-3 FREN 1800-3	Medieval Epic and Romance Contemporary French Literature in Translation
AIST 2015-3	Topical Issues in Native North America	PSCI 3071-3	Urban Politics	GRMN 1602-3	Metropolis and Modernity
AIST 3023-3	Native Americans and	PSCI 3163-3	American Foreign Policy	GRMN 2501-3	Twentieth Century German
	Environmental Ethics	PSCI 3171-3	Government and Capitalism		Short Story
AMST 2000-3	Themes in American	DCCI 4021 2	in the U.S.	HUMN 1010-6	Introduction to Humanities 1
	Culture: 1600-1900	PSCI 4021-3 RLST 2500-3	Legislatures and Legislation Religion in the United States	HUMN 1020-6	Introduction to Humanities 2

Religion and Literature in America

RLST 3050-3

JPNS 1051-3	Masterpieces of Japanese Literature in Translation	SPAN 3700-3	Selected Readings: Spanish Literature in Translation	EPOB 1210-3 and 1220-3	General Biology 1 and 2 (optional labs EPOB 1230,
RLST 2200-3	Religion and Dance	SPAN 3800-3	Selected Readings: Modern		1240)
SPAN 1000-3	Cultural Difference through Hispanic Literature		Latin American Literature in Translation	EPOB 1610-4 and 1620-3	Honors General Biology 1 and 2 (optional lab EPOB 1230, 1240)
THTR 1009-3	Introduction to Theatre	THTR 3009-3	American Musical Theatre	GEOG 1001 4	•
THTR 1011-3	Development of Theatre 1:	_		GEOG 1001-4 and 1011-4	Environmental Systems 1 and 2: Climate and Vegeta-
	Classical Theatre and Drama	9. Natural	Science	and forr-4	tion, Landforms and Water
		(13 semester hou	urs, including a two-course		(lab included)
Upper-Divisi	ion Courses	sequence and a l	aboratory or field experience)	GEOL 1010-3	Introduction to Geology 1
CLAS 4110-3	Greek and Roman Epic	The natural scier	nce requirement, which con-	and 1020-3	and 2 (optional labs GEOL
CLAS 4120-3	Greek and Roman Tragedy	sists of passing 1	3 hours of approved natural		1080, 1090)
CLAS 4130-3	Greek and Roman Comedy	science course w	ork, includes one two-semester	GEOL 1060-4	Global Change 1 and 2—
DNCE 4017-3	History and Philosophy of	sequence of cour	rses and at least 1 credit hour	and 1070-3	An Earth Science Perspective
DIVOL 1017 3	Dance		lab or field experience. No		(optional lab GEOL 1110)
EMUS 3822-3	Music Literature 1		ower-division courses may	GEOL 1130-3 and 1140-3	Dynamic Earth 1 and 2: Introduction and the Solid
EMUS 3832-3	Music Literature 2		ny single department (1-credit-	and 1140-3	Earth
ENGL 3000-3	Shakespeare for Nonmajors		perience courses are excepted).	GEOL 1410-4	The Earth 1 and 2 (optional
ENGL 3060-3	Modern and Contemporary		graduate with a major in the	and 1420-4	lab GEOL 1430)
ENGT 2000-2	Literature		(biochemistry, chemistry,	MCDB 1150-3	Introduction to Molecular
FINE 4329-3	Modern Art		cinesiology, MCDB, or physics)	and 2150-3	Biology and Principles of
FINE 4619-3	Ouattrocento Art of Florence	_	completing the natural sci-		Genetics (optional labs
FINE 4019-3	and Central Italy	ence requiremen			MCDB 1151, 2151)
FINE 4659-3	The Roman Baroque		ed at CU-Boulder that satisfy	PHYS 1010-3	Physical Science for Non-
FINE 4759-3	17th Century Art and the	this requirement	include the following:	and 1020-4	Scientists 1 and 2 (lab included)
TINE 47 39-3	Concept of the Baroque		_	DITUC 1110 4	,
FREN 3110-3	Main Currents of French	Two-Semes	ter Sequences	PHYS 1110-4 and 1120-4	General Physics 1 and 2 (optional lab PHYS 1140)
1101101100	Literature 1	(Note: Although	not recommended, the first	PHYS 2010-5	General Physics 1 and 2
FREN 3120-3	Main Currents of French	semester of a sec	quence may be taken as a sin-	and 2020-5	(lab included)
	Literature 2	gle course Also	some sequences have included		`.
		gic course. Thiso,	some sequences have mended	PSYC 2012-3	biological Psychology i
FREN 3200-3	Introduction to Literary	or optional labo		PSYC 2012-3 and 2022-3	Biological Psychology 1 and 2
FREN 3200-3	Introduction to Literary Theory and Advanced				
	Introduction to Literary Theory and Advanced Critical Analysis	or optional labo	ratories.) Introduction to Physical Anthropology 1 and 2		and 2
FREN 3200-3 FREN 4300-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in	or optional labo ANTH 2010-3	ratories.)  Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030,	and 2022-3	and 2
FREN 4300-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France	or optional labo ANTH 2010-3 and 2020-3	ratories.)  Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040)	and 2022-3 Non-Seque	and 2
FREN 4300-3 FREN/ HUMN 4500-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism	or optional labo ANTH 2010-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH	and 2022-3  Non-Sequel ANTH 3000-3	and 2  Tree Courses  Primate Behavior  The Human Animal  General Astronomy: The
FREN 4300-3 FREN/	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040)	and 2022-3  Non-Sequel  ANTH 3000-3  ANTH 3010-3  ASTR 1110-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System
FREN 4300-3 FREN/ HUMN 4500-3 GRMN 3502-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1	and 2022-3  Non-Sequel  ANTH 3000-3  ANTH 3010-3	and 2  Tree Courses  Primate Behavior  The Human Animal  General Astronomy: The
FREN 4300-3 FREN/ HUMN 4500-3 GRMN 3502-3 GRMN/	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (pre-	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies
FREN 4300-3 FREN/ HUMN 4500-3 GRMN 3502-3 GRMN/ HUMN 4504-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020)	and 2022-3  Non-Sequel  ANTH 3000-3  ANTH 3010-3  ASTR 1110-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars
FREN 4300-3 FREN/ HUMN 4500-3 GRMN 3502-3 GRMN/	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust Feminist Theory/Women's	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of
FREN 4300-3  FREN/ HUMN 4500-3  GRMN 3502-3  GRMN/ HUMN 4504-3  HUMN 3065-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust Feminist Theory/Women's Art	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020)	and 2022-3  Non-Sequei ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3 ASTR 2000-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and	and 2022-3  Non-Sequei ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3 ASTR 2000-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space
FREN 4300-3  FREN/ HUMN 4500-3  GRMN 3502-3  GRMN/ HUMN 4504-3  HUMN 3065-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust Feminist Theory/Women's Art	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040)	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3 HUMN 4064-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere	and 2022-3  Non-Sequei ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 2020-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 2020-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3440-3  HUMN 4064-3  HUMN/	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere	and 2022-3  Non-Sequei ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 2020-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy:
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3 HUMN 4064-3  HUMN/ RUSS 4821-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR/ ASEN 3060-3 ASTR 3210-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3 HUMN 4064-3  HUMN/ RUSS 4821-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR/ ASEN 3060-3 ASTR 3210-3  ASTR 3220-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR/ ASEN 3060-3 ASTR 3210-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN/ RUSS 4821-3  ITAL 4140-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR/ ASEN 3060-3 ASTR 3210-3  ASTR 3220-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN/ RUSS 4821-3  ITAL 4140-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4 CHEM 1051-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included)	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR/ ASEN 3060-3 ASTR 3210-3  ASTR 3220-3  ATOC 3180-3 ATOC 3300/	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3  ITAL 4150-3  ITAL 4730-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of Difference	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4 CHEM 1051-4 and 1071-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included) General Chemistry 1 and 2	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 3210-3  ASTR 3210-3  ASTR 3220-3  ATOC 3180-3 ATOC 3300/ GEOG 3301-3 ATOC 3500-3 ATOC 3600/	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and Weather Observations Air Chemistry and Pollution Principles of Climate
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3  ITAL 4150-3  ITAL 4730-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of Difference Nineteenth Century Russian	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4 CHEM 1051-4 and 1071-4  CHEM 1111-5 and 1131-5	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included) General Chemistry 1 and 2 (lab included) General Chemistry 1 and 2 (lab included)	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 3210-3  ASTR 3210-3  ASTR 3210-3  ATOC 3180-3  ATOC 3300/ GEOG 3301-3  ATOC 3500-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and Weather Observations Air Chemistry and Pollution Principles of Climate
FREN 4300-3  FREN/ HUMN 4500-3  GRMN 3502-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3  ITAL 4150-3  ITAL 4730-3  RUSS 4811-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of Difference Nineteenth Century Russian Literature in Translation Old Norse Mythology Masterpieces of Modern	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4  CHEM 1051-4 and 1071-4  CHEM 1111-5 and 1131-5 CHEM 1111-5	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included) General Chemistry 1 and 2 (lab included) General Chemistry 1 and 2 (lab included) General Chemistry 1 and 2	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 3210-3  ASTR 3210-3  ASTR 3220-3  ATOC 3180-3 ATOC 3300/ GEOG 3301-3 ATOC 3500-3 ATOC 3600/	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and Weather Observations Air Chemistry and Pollution Principles of Climate
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3  ITAL 4150-3  ITAL 4730-3  RUSS 4811-3  SCAN 3202-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of Difference Nineteenth Century Russian Literature in Translation Old Norse Mythology	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4 CHEM 1051-4 and 1071-4  CHEM 1111-5 and 1131-5	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included) General Chemistry 1 and 2 (lab included) General Chemistry 1 and Introduction to Organic	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 3210-3  ASTR 3210-3  ASTR 3210-3  ATOC 3180-3  ATOC 3300/ GEOG 3301-3  ATOC 3500-3  ATOC 3600/ GEOG 3601-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and Weather Observations Air Chemistry and Pollution Principles of Climate
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3  ITAL 4150-3  ITAL 4730-3  RUSS 4811-3  SCAN 3202-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of Difference Nineteenth Century Russian Literature in Translation Old Norse Mythology Masterpieces of Modern	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4  CHEM 1051-4 and 1071-4  CHEM 1111-5 and 1131-5  CHEM 1111-5 and 1071-4	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included) General Chemistry 1 and 2 (lab included) General Chemistry 1 and Introduction to Organic Biochemistry (lab included)	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 3210-3  ASTR 3210-3  ASTR 3220-3  ATOC 3180-3  ATOC 3300/ GEOG 3301-3  ATOC 3500-3  ATOC 3600/ GEOG 3601-3 CHEN 1000-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and Weather Observations Air Chemistry and Pollution Principles of Climate  Creative Technology Science in the Ancient World Introduction to Tropical
FREN 4300-3  FREN/ HUMN 4500-3  GRMN/ HUMN 4504-3  HUMN 3065-3  HUMN 3440-3  HUMN 4064-3  HUMN/ RUSS 4821-3  ITAL 4140-3  ITAL 4150-3  ITAL 4730-3  RUSS 4811-3  SCAN 3202-3	Introduction to Literary Theory and Advanced Critical Analysis Theatre and Modernity in Seventeenth Century France Reading the Orient: French Literature and Exoticism Literature in the Age of Goethe Goethe's Faust  Feminist Theory/Women's Art Literature and Medicine "Primitivism" in Art and Literature Twentieth Century Russian Literature and Art The Age of Dante: Readings from the Divine Comedy The Decameron and the Age of Realism Italian Feminisms: Culture, Theory, and Narratives of Difference Nineteenth Century Russian Literature in Translation Old Norse Mythology Masterpieces of Modern	or optional labo ANTH 2010-3 and 2020-3  ANTH 2050-4 and 2060-4  ASTR 1010-4 and 1020-3  ASTR 1030-4 and 1040-4  ATOC 1050-3 and 1060-3  CHEM 1011-3 and 1031-4  CHEM 1051-4 and 1071-4  CHEM 1111-5 and 1131-5 CHEM 1111-5	Introduction to Physical Anthropology 1 and 2 (optional labs ANTH 2030, 2040) Honors: Human Origins 1 and 2 (optional labs ANTH 2030, 2040) Introductory Astronomy 1 and 2 (lab included) (previously APAS 1010 and 1020) Accelerated Introductory Astronomy 1 and 2 (lab included in ASTR 1030) (previously APAS 1030 and 1040) Weather and Atmosphere (APAS 1150 may be used in place of ATOC 1050) and Atmosphere, Ocean, and Climate Environmental Chemistry 1 and 2 (lab included) Introduction to Chemistry and Introduction to Organic and Biochemistry (lab included) General Chemistry 1 and 2 (lab included) General Chemistry 1 and Introduction to Organic	and 2022-3  Non-Sequel ANTH 3000-3 ANTH 3010-3 ASTR 1110-3  ASTR 1120-3  ASTR 2000-3  ASTR 2010-3  ASTR 2020-3  ASTR 3220-3  ATOC 3180-3 ATOC 3300/ GEOG 3301-3 ATOC 3500-3 ATOC 3600/ GEOG 3601-3 CHEN 1000-3 CLAS 2020-3	and 2  Primate Behavior The Human Animal General Astronomy: The Solar System General Astronomy: Stars and Galaxies Ancient Astronomies of the World Modern Cosmology: Origin and Structure of the Universe Introduction to Space Astronomy Introduction to Space Experimentation Intermediate Astronomy: Solar System Intermediate Astronomy: Stars and Galaxies Aviation Meteorology Analysis of Climate and Weather Observations Air Chemistry and Pollution Principles of Climate  Creative Technology Science in the Ancient World

EPOB 1030-3 and 1040-3

1 and 2 (lab included) Biology: A Human Approach 1 and 2

TDOD 2100 A	Clabal Faala	EDOD 1220 1	Commel Diele I els 1	TATC 1000 4	Clabal Januar and
EPOB 3180-3 EPOB 3190-3	Global Ecology Tropical Marine Ecology	EPOB 1230-1 EPOB 1240-1	General Biology Lab 1 General Biology Lab 2	IAFS 1000-4	Global Issues and International Affairs
GEOG 3191-3	Atmospheric Science 1: Meteorology	GEOL 1080-1	Introduction to Geology Lab	INVS/PSCI 4732-3	Critical Thinking in Development
GEOG 3201-3	Atmospheric Science 2:	GEOL 1090-1	Introduction to Geology Lab	LING 1000-3	Language in U.S. Society
GEO G 3201°3	Climatology	GEOF 1000 1	2	PHIL 2230-3	Law and Morality
GEOG 3511-4	Introduction to Hydrology	GEOL 1110-1	Global Change Lab	PSCI 1101-3	American Political System
GEOG/ GEOL 4241-4	Principles of Geomorphology (lab included)	GEOL 1430-1 MCDB 1151-1	The Earth Lab Introduction to Molecular	PSCI 2012-3	Introduction to Comparative Politics
GEOL 2100-3	Environmental Geology	141000 1131 1	Biology Lab	PSCI 2223-3	Introduction to International
GEOL 3040-3	Global Change: The Geological Record	MCDB 2151-1 PHYS 1140-1	Principles of Genetics Lab Experimental Physics	PSCI 3032-3	Relations Latin American Political
GEOL 3070-3	Introduction to Oceanography	11110 1110-1	Experimental Litysies		Systems
GEOL 3500-3	Mineral Resources, World Affairs, and the Environment		nporary Societies	PSCI 3082-3	Political Systems of Sub- Saharan Africa
GEOL 3520-3	Environmental Issues in	(3 semester hours	vith a major in anthropology,	PSCI 3143-3	International Relations
	Geosciences	, .	national affairs, political sci-	PSCI 4002-3	Western European Politics
GEOL 3720-3	Evolution of Life: The		or sociology, you are exempt	PSCI 4012-3	Global Development
GEOL 4950-3	Geological Record Natural Catastrophes and	from the contemp	porary societies requirement. y this 3-hour requirement by	PSCI 4062-3	Emerging Democracies of Central and East Europe
**************************************	Geologic Hazards	passing any cours		PSCI 4223-3	Soviet and Russian Diplomacy
HIST 4314-3	History of Science from the Ancients to Newton	AAST 1015-3	Introduction to Asian American Studies	PSCI 4272-3	Political Economy of Industrial States
KINE 3420-3	Nutrition, Health, and Performance	AAST 3013-3	Asian Pacific American	PSYC 2606-3	Social Psychology
MCDB 1030-3	Plagues, People, and		Communities	RLST 2400-3	Religion and Contemporary Society
MCDB 1041-3	Microorganisms Fundamentals of Human	AIST 4565-3/ ANTH 4560-3	North American Indian Acculturation	RUSS 2221-3	Introduction to Modern Russian Culture
140DD -440	Genetics	BLST 2200-3	Contemporary Black Protest Movements	SCAN 2201-3	Introduction to Modern
MCDB 3150-3 MCDB 3330-3	Biology of the Cancer Cell Evolution, Creationism, and	BLST 2210-3	Black Social and Political		Scandinavian Culture and Society
	Origins of Life		Thought	SLHS 1010-3	Disabilities in Contemporary
PHIL 1400-3	Philosophy and the Sciences	BLST/PSCI 3101-3			American Society
PHIL 3410-3	History of Science: Ancients to Newton	BLST/RLST 3125-3	3 Black Religious Life in America	SOCY 1001-3	Analyzing Society
PHIL 3430-3	History of Science: Newton to Einstein	COMM 2210-3	Perspectives on Human Communication	SOCY 1005-3	Social Conflict and Social Values
PHYS 1230-3	Light and Color	COMM 2400-3	Communication and Society	SOCY 4024-3 WMST 2600-3	Juvenile Delinquency Gender, Race, and Class in
PHYS 1240-3	Sound and Music	ECON 1000-3	Introduction to Economics	WWIST 2000-3	Contemporary U.S. Society
PHYS 1600-3	Order, Chaos, and Complexity	ECON 1001-3	Introduction to Economics:		1 /
PHYS 2900-4	Science, Computer Images,	ECON 2010 (3-4)	Kittredge Honors Principles of Microeconomics	11. Ideals	and Values
	and the Internet	ECON 2010 (3-4) ECON 2020 (3-4)	Principles of Macroeconomics	(3 semester hours	
PHYS 3070-3	Energy in a Technical Society	ECON 3403-3	International Economics and		e this 3-hour requirement by
PHYS 3080-3	Physics of Contemporary Social Problems	EGOI ( 3403-3	Policy	passing any cours	
SLHS 2010-3	Science of Human	ECON 3535-3	Natural Resource Economics	AIS1/RLS1 2/00-3	3 American Indian Religious Traditions
	Communication	ECON 3545-3	Environmental Economics	ARSC 1700-3	The Meaning of the
1-Credit-Ho	ur Lab/Field Courses	FARR 2400-3	Understanding Privilege and Oppression in Contemporary Society	BLST/RLST 3125-3	University 3 Black Religious Life in
(Note: Each cour corequisite.)	se below has a prerequisite or	FARR 2500-3	Communities in Crisis:	CLAS/DINI 2010	America
• ,	* 1 . * 1 . 1 . 1		Making a Difference	FARR 2200-3	Paganism to Christianity Foundations in Twenty-First
ANTH 2030-1	Lab in Physical Anthropology 1	GEOG 3742-3	Place, Power, and Contemporary Culture		Century Leadership
ANTH 2040-1	Lab in Physical Anthropology 2	GRMN 1601-3	Introduction to Modern German Culture and	FARR 2660-3/ HONR 2250-3	The Ethics of Ambition
ATOC 1070-1	Weather and the Atmosphere		Civilization	FARR 2820-3/ HONR 2850-3	The Future of Spaceship Earth
EPOB 1050-1	Laboratory Biology: A Human Approach	HIST 2126-3	Modern U.S. Politics and Diplomacy	FILM 2013-3	Film and the Quest for Truth
Tr OD 1000-1	Lab	HIST 2166-3	The Vietnam Wars	GRMN 2502-3	Representing the Holocaust
		HONR 1820-3	Critical Issues: Late Twentieth Century	GRMN/ HUMN 3505-3	The Enlightenment: Tolerance and Emancipation
		LITTA ANT 4025 2	Literature and Cocial Violence		-

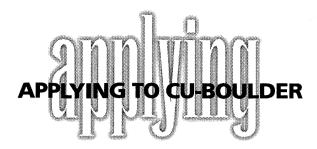
HUMN 4835-3 Literature and Social Violence

GRMN/ HUMN 4502-3	Nietzsche: Literature and Values
HONR 4155-3	Problems of Ancient and Modern Democracy
HUMN 3440-3	Literature and Medicine
HUMN 4155-3	Philosophy, Art, and the Sublime
PHIL 1000-3	Introduction to Philosophy
PHIL 1100-3	Ethics
PHIL 1200-3	Philosophy and Society
PHIL 1600-3	Philosophy and Religion
PHIL 2200-3	Major Social Theories
PHIL 3100-3	Ethical Theory
PHIL/ WMST 3110-3	Feminist Practical Ethics
PHIL 3140-3	Environmental Ethics
PHIL 3160-3	Bioethics
PHIL 3190-3	War and Morality
PHIL 3200-3	Social and Political Philosophy
PHIL 3260-3	International Human Rights
PHIL 3600-3	Philosophy of Religion
PSCI 2004-3	Survey of Western Political Thought
PSCI 3054-3	American Political Thought
RLST 1620-3	The Religious Dimension in Human Experience
RLST 2200-3	Religion and Dance
RLST 2300-3	Religions of Traditional Peoples
RLST 2500-3	Religion in the United States
RLST 2600-3	World Religions: West
RLST 2610-3	World Religions: India
RLST 2620-3	World Religions: China and Japan
RLST 3250-3	Gandhi: Life and Teaching
RUSS 3502-3	Ideals and Values in Modern Russia
SLHS 1010-3	Disabilities in Contemporary American Society
SOCY 1003-3	Ethics and Social Issues in U.S. Health and Medicine
SOCY 1004-3	Deviance in U.S. Society
SOCY 1005-3	Social Conflict and Social Values
SOCY 2031-3	U.S. Values, Social Problems, and Change
SOCY 3151-3	Self in Modern Society

# **CORE CURRICULUM**

Skills Acquisition
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•	
I. Foreign Language	
courses completed	
2. QRMS (3-6 hrs.)	
proficiency exam passed or	
course(s) completed	
3. Written Communication (6 hrs.)	
lower-division course completed or Advanced Placement exam score	
upper-division course completed or proficiency exam passed	
4. Critical Thinking (3 hrs.)	
course taken (upper-division only)	
Content Areas of Study	
5. Historical Context (3 hrs.)	
(lower- or upper-division)	
6. Cultural and Gender Diversity (3 hrs.)	
(lower- or upper-division)	
7. United States Context (3 hrs.)	
(lower- or upper-division)	
3. Literature and the Arts (6 hrs.)	
(lower- or upper-division)	
(upper-division only)	
9. Natural Science (13 hrs.)	
(two-semester sequence)	
or	
(non-sequence and	
non-sequence)	
(lab course)	
No more than two lower-division courses m single department, with the exception of the experience course.	
10. Contemporary Societies (3 hrs.)	
(lower- or upper-division)	
11. Ideals and Values (3 hrs.)	
(lower- or upper-division)	



To study at Boulder this summer, read the instructions throughout this section, as well as the instructions for registering beginning on page 64. Methods for applying to CU-Boulder and registering for summer classes vary, depending on your student category.

# **Nondegree Students**

You may apply as a nondegree student if you:

- want to take summer courses but are not working toward a degree at CU-Boulder (including students from another institution or another CU campus who wish to take courses at CU-Boulder for the summer only)
- have already received an undergraduate or graduate degree from CU-Boulder and do not wish to apply to another degree program
- are a high school student interested in attending CU-Boulder
- are a licensed teacher with a baccalaureate degree who seeks only to renew a current license and who does not require institutional endorsement or recommendation
- are on nondegree student academic suspension, and wish to raise your grade point average (GPA) to have your academic suspension released

You may not apply as a nondegree student if you formerly attended CU-Boulder as a degree student and have not yet received a degree. You must reapply for admission as a degree student (see page 60).

If you want to attend CU-Boulder as a nondegree student, use the *Nondegree Student Application* on pages 61-62.

If you want to attend CU-Boulder as a degree student, call the Office of Admissions at (303) 492-2456 to request a degree application or visit our home page at www.colorado.edu/admissions The application deadline for summer term freshmen is February 15, 1998, and April 1, 1998, for all other categories of undergraduate students.

If you have already applied for admission to an undergraduate degree program at Boulder for summer session or fall semester 1998, do *not* fill out the *Nondegree Student Application* until you call the admissions office at (303) 492-2451.

# Nondegree Admission and Registration Policies

As a nondegree student, you must be 18 years of age or older and have a high school diploma or its equivalent in order to qualify for admission (unless you are currently a high school student). You may register for courses on a pass/fail basis; however, such courses count toward the maximum number of pass/fail credits allowed if you change to degree status. If you have completed 6 semester hours of credit at CU-Boulder, you must maintain a 2.00 cumulative GPA in order to avoid suspension. Admission as a nondegree student does not guarantee future admission to a degree program.

For more information about admission procedures and application status, call continuing education at (303) 492-5148.

# Nondegree Students Transferring to a Degree Program

Undergraduate Students

If you are currently enrolled or have ever been enrolled at any CU campus as a nondegree student and want to transfer to a degree program, contact the Office of Admissions for a degree application.

A degree-seeking applicant may transfer an unlimited number of credits taken as a nondegree student on any CU campus. However, applicability of these hours toward degree requirements is established by the colleges and schools. We suggest that you apply to a degree program as soon as you know you would like to seek a degree. You may want to talk with an admission counselor about admission eligibility requirements first. Students admitted to a degree program are required to attend mandatory degree orientation programs.

#### **Graduate Students**

If you want to transfer to a graduate degree program, you should refer to the "Graduate School" section of the *University of Colorado at Boulder Catalog* and contact the appropriate department for application materials. A department may recommend to the graduate dean the acceptance of as many as 9 semester hours toward a master's degree and 21 semester hours toward a doctoral degree. Limits and transfer credit criteria may vary by department.

# **Degree Students**

### **Continuing Degree Students**

If you are an undergraduate or graduate degree student enrolled at CU-Boulder in classes during spring semester 1998 and are continuing through summer session 1998, you do not need to submit an application for summer session.

You may register for summer session without submitting an application if you meet all three of the following:

- · you are continuing from spring semester 1998.
- you are in good standing or you have been academically suspended from a CU-Boulder degree program at the end of spring semester 1998 and wish to raise your GPA to have your suspension released. (Exception: If you are on academic suspension from the College of Business and Administration, the Graduate School of Business Administration, the School of Education, the Graduate School, or the School of Law, you cannot register for summer classes if you are still in the same college or school.)
- · you did not complete a degree at the end of spring semester 1998.

To register for summer classes, see page 64.

#### **Intrauniversity Transfer**

If you are a CU-Boulder undergraduate student enrolled for spring semester 1998 and wish to transfer to another college or school on the Boulder campus for summer session 1998, read the University of Colorado at Boulder Catalog and consult with the advising office of the college or school you wish to enter for appropriate instructions, dead lines, academic requirements, and application forms. Some colleges and schools allow intrauniversity transfer for fall and spring semesters only.

If you are a former CU-Boulder student and were not enrolled for spring semester 1998 but would like to transfer to another college or school on the Boulder campus for summer session 1998, see the following section "New and Former Degree Students." For an application for admission to a degree program, contact the Office of Admissions.

## New and Former **Degree Students**

For general admissions information for undergraduate degree students, call (303) 492-6301 or (303) 492-5998 (tty).

You can pick up an application for admission to undergraduate degree programs at the Office of Admissions in Regent Administrative Center 125.

To request an undergraduate application for admission for a degree program, call (303) 492-2456.

You may also contact us in the following ways:

E-mail: apply@colorado.edu

#### Write:

University of Colorado at Boulder Office of Admissions Campus Box 30 Boulder, CO 80309-0030

CU-Boulder home page: www.colorado.edu

#### **Undergraduate Students**

If you plan to enter an undergraduate degree program at CU-Boulder during summer 1998, you should request an application for degree admission. Do not use the nondegree application in this catalog.

Note: The deadline for summer degree applicants is *February 15* for freshmen and April 1 for all others. After these dates, we can consider a degree application only if space is available.

You should apply for admission as a degree applicant if:

· you want to begin a degree program at CU-Boulder during the summer of 1998.

- · you are a former CU-Boulder student who is returning to a degree program this summer (your former program or a new one), and you did not attend during spring semester 1998 (if you have done additional academic work since leaving the Boulder campus, you must submit additional academic transcripts to update your CU-Boulder degree file).
- · you have been academically suspended from a CU-Boulder degree program at the end of fall semester 1997 or before, and wish to raise your grade point average (GPA) and work to have your suspension released. (Exception: If you are on academic suspension in the College of Business and Administration or the School of Education, you may not be able to apply for summer. Check with your college or school dean's office.) If you are on academic suspension at the end of spring semester 1998, you need not reapply for admission (see the "Continuing Degree Students" section, left).

If you receive a degree in May 1998, you may attend as a nondegree student or you may submit a new application for admission and be admitted in order to pursue another degree.

#### Graduate Students

If you are a new applicant for graduate study or a former student applying to a different graduate degree program, you must consult with your department for appropriate application forms and instructions. If you are a former graduate degree student who did not attend spring semester 1998 and are returning to your previous graduate degree program and level, you must reapply for admission.

## **NONDEGREE STUDENT APPLICATION**

Refer to page 59 for admission and requirement information. Then, carefully complete this application.

Use ink and print legibly. Do not include payment at this time. Be sure to complete the reverse side of this form and sign it in the space provided. Return this application to: University of Colorado at Boulder, Division of Continuing Education, 1221 University Avenue, Campus Box 178, Boulder, CO 80309-0178.

	,
1.	Full legal name:
	LAST FIRST MIDDLE
2.	Former or maiden name (optional):
3.	University student number:
	Social security number:(FOR RECORD KEEPING AND IDENTIFICATION)
4.	Permanent address and telephone number:
	NUMBER AND STREET OR P.O. BOX
	CITY STATE ZIP CODE
	FOREIGN COUNTRY  (
	( ) HOME TELEPHONE EXT.
5.	Address to which all mailings should be sent and telephone number, if different from your permanent address and telephone number:
	NUMBER AND STREET OR P.O. BOX
	CITY STATE ZIP CODE
	FOREIGN COUNTRY HOME TELEPHONE
6.	Age: Birth date: MONTH DAY YEAR
	Sex: F = Female M = Male
8.	Ethnicity (for government reports and university compliance with 1964 Civil Rights Act):
	B = African American or Black, W = White, not of Hispanic origin
	not of Hispanic origin  A = Asian or Pacific Islander  H = Hispanic, Chicano, Mexican American, or Latino  X = Other: U = I do not wish to provide this information.
	I = American Indian or Alaskan Native
	M = Multiracial. List other ethnic or racial terms that further or better describe your ethnic background.
9.	Country of citizenship:

	If not a U.S. citizen:
	F = Non-U.S. citizen on temporary status
	VISA TYPE EXPIRATION DATE
	P = Non-U.S. citizen on permanent status
	ALIEN REGISTRATION NUMBER DATE OF ISSUE
	YEAR TERM
	For which year and term are you applying? 19 1= SPRING 4= SUMMER 7 = FALL
12.	Do you have a high school diploma or a GED Certificate of Equivalency? Y = Yes N = No
	Name and address of high school:
	NUMBER AND STREET OR P.O. BOX
	CITY STATE ZIP CODE
	Date of graduation, if applicable:
13.	Do you have a bachelor's degree or its equivalent? Y = Yes N = No
14.	Last college degree received or expected (if any) before the term for which you are applying and the institution awarding the degree:
	DEGREE DATE
	INSTITUTION NAME
15.	Have you ever attended any campus of the University of Colorado? Y = Yes N = No
	If yes, were you enrolled in a degree program? $Y = Yes$ $N = No$
	What was your last term and year of attendance?
16.	Selective Service registration certification:
	☐ I certify that I am registered with the Selective Service.
	I am not required to register with the Selective Service because:
	I am not required to register with the Selective Service because:  ☐ I am a female. ☐ I am in the U.S. Armed Forces on active duty. ☐ I have not yet reached my 18th birthday. ☐ I am age 26 or older, as of the date of the first day of class. ☐ I am a nonimmigrant alien lawfully admitted in the U.S.

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Petitions are available from	dents previously classified as nonresidents m continuing education and must be submitte ers. Employer #1	ed by the fi	rst day	of class	ses.					
<b> 2200</b> /	Employer #2									
L. Tintall institutions of high on	Inst. #1	•								
<ul> <li>List all institutions of higher education you have attended.</li> </ul>										
Attach an additional sheet if	Inst. #2									
necessary.	Inst. #3									
	Inst. #4									
	Inst. #5							/to_	_/_	_/_
c. Parent/guardian/spouse	Name			1	Relationship:	☐ Parent		Guardian		Spo
name, relationship, address and employment	Street Address or P.O. Box									
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	Most Recent Employer									
	City				State	Dates _		to	/_	/_
	,							OUR FAM		
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	years (mo./day/yr.)					_	/	to	_/	_/_
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	dent Colorado income tax returns were filed					ı				
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	(mo./day/yr.)					_  /-	/	to	_/	_/_
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	egistration					-				
· ·	istration (mo./day/yr.)		/_	to		_  /_	/_	to	_/	_/_
	ne in Colorado that is your/your family member's /yr.)	/	/	to	//_			to		_/_
	or divorced?		No							
erwise, it is sufficient cause	best of my knowledge, the information furn for refusal or dismissal. I also understand the rses taken as a nondegree student at the Un	nat regardle	ess of t	he num	iber of hours	accepted in tr	ansfer,	the appli	cability	y to
APPLICANT'S SIGNATURE								DATE		
Obtain the following two six	nmer High School Nondegr gnatures. my knowledge, this student is ready to take							sic challe	riges o	fth

#### **Teacher Licensure**

Students interested in teacher licensure should refer to the "School of Education" section of the *University of Colorado at Boulder Catalog*. If you are renewing your current license, see the "Nondegree Students" section of this catalog (page 59). If you hold a baccalaureate degree and seek initial teacher licensure, you should apply to the School of Education for the teacher education program before March 1, 1998. For more information on the deadlines for admission to the teacher education program, call (303) 492-6555, or write to:

University of Colorado at Boulder Office of Teacher Education Campus Box 249 Boulder, CO 80309-0249

# **Foreign Students**

Foreign students are those who already have, or will be applying for, a temporary U.S. visa. If you have established permanent resident status in the United States and have an alien registration number, you are not considered a foreign student.

## Foreign Nondegree Applicants

You may apply as a nondegree student for summer session if you are in the United States in an appropriate nonimmigrant status that extends your lawful stay through the summer. The University of Colorado at Boulder does not issue form I-20 or assume any immigration responsibility for you if you are a nondegree student.

If you hold a temporary visa, you may gain admission as a nondegree student only with permission from Foreign Student and Scholar Services. Call (303) 492-8057, or write to:

University of Colorado at Boulder Foreign Student and Scholar Services Office of International Education Campus Box 123 Boulder, CO 80309-0123

If you are a foreign student and wish to apply for admission as a nondegree student for the summer only, you should complete the *Nondegree Student Application* on pages 61-62 of this catalog and send the following with your application:

- a photocopy of your immigration forms I-20, I-94 (both sides), or other documentary evidence regarding your immigration status
- documentary evidence of your financial support for the summer

Admission as a nondegree student is for the summer only and does not constitute admission to a degree program or permission to continue enrollment beyond the summer.

### Foreign Degree Applicants

If you want to apply for an undergraduate degree program at CU-Boulder, you should call the Office of Admissions at (303) 492-2456 for appropriate instructions and application materials. *Do not* use the nondegree application in this catalog.

If you want to apply for a graduate degree program, you should call the specific department of interest at the University of Colorado at Boulder. Call (303) 492-1411 or (303) 492-0833 (tty) and a campus operator will direct your call to the appropriate department.

# After Being Admitted as a Foreign Student

Upon arriving in Boulder, you should check in, with your passport and immigration documents, at Foreign Student and Scholar Services located in the basement of the Environmental Design building. The staff will talk with you about instructions for registration and other information you need as a new foreign student.

If you are a sponsored student whose tuition and fees are paid to the university by a sponsoring agency, before you register for classes you must provide documentary evidence of that sponsorship and a billing authorization to

University of Colorado at Boulder Bursar's Office Regent Administrative Center 102 Campus Box 48 Boulder, CO 80309-0048

Also send a copy of the documents to Foreign Student and Scholar Services.

If you are not a sponsored student, you must be prepared to pay summer session tuition and fees at the time you register for classes.

# REGISTERING FOR SUMMER SESSION

All students register for courses via CU Connect, the telephone registration system. You can call CU Connect to register for courses, list your schedule, drop and add classes, and put your name on course wait lists. When you register via CU Connect, you receive immediate confirmation of your enrollment in courses.

**Note:** If you require accommodations because of a disability, call (303) 492-4822, (303) 492-5841 (TTY), or notify us by writing to:

University of Colorado at Boulder Office of the Registrar Campus Box 20 Boulder, CO 80309-0020

Here's how to register for summer:

- Look for the dates and times you may register (new, readmitted, and nondegree students see the following section; continuing students see page 65).
- Look through the special courses (pages 4-15) and the schedule of courses (pages 18-47) to find the courses you want to take this summer.
- Fill out the summer telephone registration form on page 75.
- Call CU Connect from any touch-tone phone to register for courses, to drop or add courses, and to list your schedule (see "Calling CU Connect" on page 67 and the CU Connect information sheet on page 74 for instructions).

# New and Readmitted Degree and Nondegree Students

- If you are a new freshman or transfer student in the College of Arts and Sciences or the College of Business and Administration, you must attend a two-day orientation program on May 28-29 or July 6-8. You will receive advising and register for your summer and fall classes during orientation. Your orientation information is mailed by the Office of Orientation once your confirmation form has been received by the Office of Admissions. Call the orientation office at (303) 492-4431 for more information.
- New freshman and transfer students in the College of Engineering and Applied Science register by telephone during their on-campus orientation period, May 29 or July 6. Registration information is mailed by the college after the Office of Admissions receives the confirmation form. Call the dean's office at (303) 492-5071 for additional registration information.
- All other new and readmitted degree students register between March 16 and May 29. Registration materials are mailed to degree students by the registrar's office after the Office of Admissions receives the confirmation form.
- Nondegree students register between March 16 and May 29. Registration materials are mailed by continuing education when students are admitted for summer.

Register for summer courses (all sessions) by May 29.

Because summer registration is conducted on a first-come, first-served basis, you have a better chance of getting the courses you want if you register early. Students who need to attend on-campus registration may do so on Friday, May 29, between 8:30 A.M. and 4:30 P.M., in Regent Administrative Center (or on Monday, July 6, for term B only).

Attention Nondegree Students
If you are a nondegree student, be aware of limitations on the transfer of credit hours to a degree program. Consult the dean's office of the college or school you plan to enter for further information.

Your Invitation to Register
Read your summer invitation to register
carefully (you receive your invitation
with your summer registration materials). It contains your registration time
assignment (the earliest date and time
you can call CU Connect and register
by phone).

Your invitation also contains your personal identification number (PIN) which, when combined with your student number, is an access code for CU Connect. Keep your PIN confidential. If you need to change it, come to the registrar's office in Regent 105.

Your invitation may also indicate a registration "stop" on your record. Stops can occur any time in the registration process and can prevent your enrollment in courses. Be sure to check your record and take care of any stops before you register.

In addition, there may be a statement on your invitation to register about academic advising being required before you can register. If you are required to see an academic advisor, make an appointment as soon as possible. Take your completed summer telephone registration form (page 75) with you to your advising appointment. If you are not required to see an academic advisor, but you would like advising, you can either go to your dean's office or to the Academic Advising Center in Willard Hall, room 226. After being advised, you can call CU Connect any time after your time assignment begins and register.

If you are a new or readmitted degree student at CU-Boulder this summer and you have not yet paid your \$200 enrollment deposit, you need to do so at least 24 hours before your registration time assignment begins.

See the "Calling CU Connect" section on page 67 for information on how to register by telephone.

If you register for summer courses and then decide not to attend summer session, you may be assessed a financial penalty. See page 71 for withdrawal information.

# **Continuing Students**

If you are continuing your degree program at CU-Boulder, you may register any time after your assigned registration time, through May 29. Time assignments begin March 11. See "Registration Time Assignments" on this page.

Summer invitations to register are **not** mailed to continuing students. Refer to your fall invitation to register for information regarding registration stops. Use this information to register for summer (after any required advising) during your time assignment.

Academic advising is required before you can register for summer, if you're a continuing student majoring in one of the following fields:

- undergraduate students in Afro-American studies, architectural engineering, civil engineering, and open-option engineering
- graduate students in applied mathematics and aerospace engineering

# Registration Time Assignments

Summer session registration time assignments for continuing students are based on the number of hours you have completed at CU (any campus), including any transfer credit, and any courses you are enrolled in as of February 13.

- Seniors may register beginning at 7:00 A.M. on Wednesday, March 11.
- Graduate and law students may register beginning at 7:00 A.M. on Thursday, March 12.
- Freshmen with 12 hours or less and juniors may register beginning at 7:00 A.M. on Thursday, March 12.
- Sophomores may register beginning at 7:00 A.M. on Friday, March 13.
- Freshmen with 13 hours or more may register beginning at 7:00 A.M. on Friday, March 13.

You can call CU Connect any time after your time assignment begins, through May 29. Because registration is conducted on a first-come, first-served basis, it's to your advantage to call as soon as possible after your time assignment begins for the best selection of courses.

If we do not have a \$200 enrollment deposit on account for you, you should receive an enrollment deposit form in March. You must pay the deposit at least 24 hours before registering for summer or fall courses.

See page 67 for information on how to register by telephone.

You are assessed a financial penalty if you register for summer courses and then decide not to attend after May 29 (if registered for any combination of term A, B, C, or D courses), or after July 6 (if only registered for term B, independent study, or thesis hours). See page 71 for withdrawal information.

# **Other Registrations**

# Registering for Term B Only

If you want to take term B courses only, you may register by telephone after you receive your registration materials, through July 6.

If you register only for term B, an independent study course, or thesis hours and decide not to attend after July 6, you are assessed a financial penalty. Refer to page 71 for withdrawal information.

# **On-Campus Registration**

May 29 and July 6

Two registrations are held on campus for students who do not receive registration materials. If you have not received your registration materials by May 29, go to Regent Administrative Center on May 29 between 8:30 A.M. and 4:30 P.M. to register for any summer term. If you are registering for terms B, F, I, independent study, or thesis hours only, and you don't receive registration materials by July 3, plan to register on July 6 between 8:30 A.M. and 4:30 P.M. in Regent Administrative Center. If you already have your materials but you haven't registered, you do not need to attend the on-campus registration. Just call CU Connect to register for courses.

If you register for summer courses ofter May 29 and then decide not to attend, you may be assessed a financial penalty. See page 71 for withdrawal information.

# Late Registration

You may be allowed to register for summer courses later than the drop/add deadline for the course you want to take if enrollment levels have not been met. If you have not previously registered for any summer courses and you register for a course *after* the drop/add deadlines, you are assessed a late registration fee of \$50. In addition, the approval of both

your dean and your instructor are required to add a course after the drop/add deadline. New or readmitted degree students also must pay the \$200 enrollment deposit before they register.

If you do register late, you should receive a bill in the mail from the Bursar's Office within two weeks. If you don't receive a bill within that time period, be sure to contact the Bursar's Office to find out your total amount due and the payment deadline.

#### Concurrent Registration

Beginning May 29

If you plan to take at least one course at CU-Boulder in the summer but cannot register for all course work required for your degree program, you may be able to register concurrently on another CU campus. If the following conditions are met, you can register for up to two courses or 6 credit hours, whichever is greater, on another CU campus:

- course work must be required for your degree program
- you must have your dean's permission
- enrollment levels cannot have been reached on the other campus
- graduate students must also have their advisor's approval

**Note:** Graduate students should check with the Office of the Registrar for exceptions to the home-campus registration requirement and limitation on credit hours at the host campus.

Concurrent registration forms and instructions are available at the registrar's office in Regent 105 beginning May 29 from 9:00 A.M. to 4:30 P.M. You cannot register concurrently until after schedule adjustment has begun on the other campus. Boulder students pay Boulder tuition rates for all courses. For information about concurrent registration, call (303) 492-6970.

# Information about Summer Courses

Refer to this information before you fill out your summer telephone registration form on page 75.

# Changing Your Major

If you would like to change your major or declare your major before you register, go to that department and ask about the required procedures. Your change is entered onto the computer system when it has been approved by the new department. If your change of major involves moving into another college or school, it is considered an intrauniversity transfer (IUT). See "Intrauniversity Transfer" section in next column.

#### Credit-Load Limit

The maximum credit load allowed for all colleges and schools during summer session (except the law and education schools) is 15 credit hours. Law students may register for no more than 8 credit hours. Graduate students in the School of Education may register for no more than 9 credit hours.

# Independent Study and Controlled Enrollment Courses

If you want to take a course with a 800-level or above section number, you must contact the department for permission and the five-digit course call number before you can register. Enrollment in these courses is limited by each department.

You have until July 6 to register for independent study course work and thesis hours. Both are subject to term B drop/add deadlines (see page 70).

#### Intensives

You may register for intensive courses via CU Connect through the drop/add deadline for the intensive class (see page 70 for drop/add deadlines). After the drop/add deadline for class, you must

register at the Office of the Registrar, Regent Administrative Center 105, from 9:00 A.M. to 4:30 P.M. A \$50 late registration fee is charged for registering after the drop/add deadline for the intensive class (see page 65 for information on late registration).

Check each course for class beginning and end dates and for the final exam.

# Intrauniversity Transfer

If you would like to transfer into another CU-Boulder college or school, check with that dean's office for admission criteria and information on enrollment levels, application procedures, and deadlines. Policies vary among the different colleges and schools.

If you have already submitted an IUT application, register as if you have been accepted into the new program. If you are not able to register for some courses because you have not yet been accepted, you may change your schedule during the drop/add periods for the term(s) for which you're registered.

# Linked Courses (Lectures/Recitations/Labs)

Linked courses are lecture courses that have required recitations and/or labs. In the course listings, you can identify a linked course because *the call numbers for linked lectures are* not *listed*. Only the call numbers for the linked recitation or lab are listed. (For courses that have a required lecture, recitation, *and* a lab, the call numbers *are not listed* for the lecture and recitation; they are listed *only* for the lab.)

To register for linked courses, enter the call number for the lab or recitation only. When you enter the call number, the system automatically "links" all other sections of the course and either enrolls you in all sections of the course or gives you the option of placing your name on a wait list, if available, for all linked sections of the course.

#### No Credit

If you want to register for course work for no credit, you must do so either when registering via CU Connect by selecting the no-credit option (see page 68), or at the registrar's office in Regent 105 before the appropriate drop/add deadline. If you make a change to no-credit status, you must do so in person at the registrar's office by the drop/add deadline for the course.

Tuition is the same, whether or not credit is received in a course.

Courses taken for no credit cannot apply toward a graduate degree.

No changes in registration for credit are permitted after the drop/add dead-line for each term.

#### Pass/Fail (P/F)

If you want to take a course on a pass/fail basis, you must indicate this either when registering via CU Connect by selecting the pass/fail option (see page 68), or at the registrar's office in Regent 105 before the appropriate drop/add deadline. If you want to change to pass/fail status, come to the registrar's office to make this change in person by the drop/add deadline for the course. Check with your college or school's dean's office; there are restrictions on the number and type of courses that can be taken pass/fail.

If you register on a pass/fail basis, your name appears on the final grade list, and a letter grade is assigned by the instructor. When grades are received in the Office of the Registrar, your grade is automatically converted to P or F. Any grade of D-

and above converts to a grade of P and is not calculated into the GPA. Grades of F are included in your GPA.

Courses taken pass/fail cannot apply toward a graduate degree.

#### **CU-Boulder Web Site**

The CU-Boulder web address is www.colorado.edu

From the home page, "Student Life" links you to "Registration and Records" and that leads to "Money Matters" for tuition information and to "Schedules and Calendars" for the final exam schedule. More than 60 terminals are located in buildings and residence halls throughout the campus. Computing labs in the Business Building, Duane Physics, Economics, Education, Engineering, Environmental Design, Fleming Law, Hellems, Ketchum, Macky, Muenzinger, and Norlin also have web access.

# Looking for Available Courses on the World Wide Web

At any time during the registration and drop/add periods, you can determine which courses are available by opening the CU-Boulder home page. From the home page, choose "Academic Life" and then "Course Availability" listings.

Available courses offered for summer, all available arts and sciences core courses, and all available courses in order of time offered may be displayed.

#### PLUS: Viewing Your Records On-Line

You can view the following information for your records only on PLUS (Personal Lookup Services) through the CU-Boulder home page. Choose "Personal Lookup Services," or go directly to the PLUS home page at www.colorado. edu/plus

Use your university student number and Personal Identification Number (PIN) to find the following:

- grades for the two most recent terms
- degree program information (primary and secondary college, major, and class standing)
- registration status (advising requirements and registration time assignment)
- class schedule for the current term, the two most recent terms, and all future terms for which you have registered
- current semester billing and financial aid information
- · current addresses
- degree audit (for certain colleges)

Federal privacy laws and university policies guarantee your right to access your own data and protect this data from unauthorized access by others. Unauthorized access can result in student conduct disciplinary actions and/or civil and criminal proceedings. The university provides reasonable physical and electronic security for this data, but it is up to you not to compromise the security of this information. If you feel that your PIN is not secure, go to the registrar's office in Regent 105 to change your PIN.

# Calling CU Connect (Registering by Phone)

Plan your course schedule using the schedule worksheet on page 73 and the telephone registration form on page 75.

When you are ready to register, call CU Connect, (303) 938-8110, from any touch-tone phone. If you call and CU Connect is busy or not available, call at

another time. CU Connect hours are Monday through Friday, 7:00 A.M. to midnight, and Sundays from 11:00 A.M. to midnight.

CU Connect is *not* available on Saturdays, on May 25, or on July 3.

A computerized voice requests the following information, which can be entered using the touch-tone key pad:

- the Boulder code: 1
- the campus code: use 2, the main campus code, if you are a CU-Boulder degree student or nondegree faculty/staff student or use 1, the continuing education campus code, if you are a nondegree student (not faculty/staff)
- the registration application code: 1
- the summer 1998 term code: 984
- your university student number:
- your personal identification number (PIN): \_\_\_ \_\_ \_\_

You can then enter the courses from your summer telephone registration form. Wait for the computer voice to respond before proceeding with your next entry.

#### **CU Connect Functions**

- To *add* a course, press 2\*, the course call number, then #.
- To *drop* a course, press 3\*, the course call number, then #.
- To select the pass/fail grading option, press \*2 between the course call number and #.
- To request a course for no credit, press
   \*1 between the course call number and #.
- To list your courses, press 5#.
- To add an independent study or controlled enrollment course, you must obtain permission and the appropriate five-digit course call number from the department offering the course.

- To register for a variable credit course, enter the number of credits you want to receive when prompted by CU Connect.
- To *exit* from the registration application, press 8#.

If you don't have a touch-tone phone, call 492-4822 or fax your telephone registration form to the Office of the Registrar, (303) 492-8748 or 492-4884.

#### **Automatic Search**

If you have been closed out of a course section, CU Connect can conduct a search for an open section. Press 7# when prompted.

#### **Course Time Changes**

Sometimes academic departments must change the time a course is offered after this catalog has been published. If this is the case, the department cancels the original section and adds a new section that reflects the time change. If you request a course and CU Connect tells you the course has been cancelled, try the search option (7#) when prompted. CU Connect lets you know if the new course section with the time change is available and fits your schedule.

#### **Listing Your Schedule**

Once you have registered, you can list your schedule by pressing 5# after you enter your PIN. CU Connect lists the courses for which you are registered and your wait-list position, if applicable. If you want to make changes to your schedule, you can do so via CU Connect by dropping or adding individual courses. (Refer to "Adjusting Your Schedule" on page 70 for more information.)

#### **Help Line**

If you are having difficulty with telephone registration, call the registrar's office for personal assistance at (303) 492-6970 (and press 1), from 8:00 A.M. to 4:30 P.M., Monday through Friday (MST). Recorded registration information is available 24 hours a day, seven days a week (press 2 to hear the recorded information).

# **Using Wait Lists**

Throughout summer registration and through midnight on June 2 (for terms A, C, D, E, and F) and through midnight on July 8 (for term B), you may be able to put your name on a computerized wait list if you are eligible to take a course but find it is full. Each department determines if a wait list is offered for a course and what type of wait list is used.

There are two types of wait lists, *automatic* and *resequenced*.

Automatic wait lists are set up on a first-come, first-served basis. As a vacancy occurs in a course, the person at the top of the list is automatically enrolled.

Resequenced wait lists use a priority system to determine who enrolls in a course as spaces open up. Priorities are established by the department and are usually based on class standing and/or major.

CU Connect informs you if a course you have requested has a wait list and gives you the option of adding your name to the list. Press 9# when prompted and listen for verification.

**Note:** CU Connect does *not* tell you what type of wait list is used for the

When you place your name on a wait list, the total number of students already

on the list is announced. As wait-list positions constantly change during the registration period, it's a good idea to list your schedule frequently to find out your position on the wait list. To find out your wait-list position, call CU Connect and list your schedule by pressing 5# (see the instructions on your telephone registration form). If you are wait-listed for any courses, your wait-list position (normally current within the last 24 hours) is announced when you list your schedule. Wait-list positions are normally updated nightly.

Placing your name on a wait list does not guarantee that you will be able to enroll in the course even if you're first on the wait list. Depending on the number of spaces and the demand for each particular course, spaces may or may not become available at a future time.

When a space opens up for you from a wait list, you are enrolled automatically in the class. *No verification is sent*. If you choose not to remain on a wait list or if you find that you have been enrolled in a course you no longer want, drop the course as soon as possible.

It is your responsibility to find out if you have been enrolled in a course from a wait list. Also, if you do not attend a course you have been enrolled in, you will receive an F for that class.

#### **Deadlines for Wait Lists**

You can place your name on course wait lists for terms A, C, D, E, and F through *midnight on Tuesday, June 2*. For term B, you can place your name on course wait lists through *midnight on Wednesday, July 8*. At that time, all wait lists for the terms indicated are frozen. This means you cannot add your name to a wait list for terms A, C, D, E, and F after June 2 or term B after July 8. There is no automatic enrollment from wait lists after these dates.

If you are still on a wait list as of June 3 (for terms A, C, D, E, or F) or July 9 (for term B) and are still interested in taking that course, check with the

department offering the course. You must let the department know you are still interested in the course, should an opening occur. Department wait lists are cancelled at 4:30 p.m. on Friday, June 5 for terms A, C, D, E, and F, and at 4:30 p.m. on Monday, July 13, for term B.

# **Getting Your Schedule/Bill**

If you register by May 15, your schedule/bill is mailed to your permanent address. If you receive your schedule/bill in the mail, you do not need to pick up a copy on campus.

If you register by May 15 but make significant changes to your schedule after you receive it in the mail, or you need another copy of your schedule, you can get a printout of it on May 29 in Regent Administrative Center from 8:30 A.M. to 4:30 P.M. (or on July 6 for terms B, F, I, independent study, or thesis hours).

If you register after May 15, you must pick up your schedule/bill on May 29 in the foyer of Regent Administrative Center from 8:30 A.M. to 4:30 P.M. (or on July 6 for terms B, F, I, independent study, or thesis hours). Schedule/bills are also available beginning June 1 in the registrar's office, Regent 105, from 9:00 A.M. to 4:30 P.M. If you do not pick up your schedule/bill, you are still responsible for payment on June 17.

# Campus ID Card (Buff OneCard)

The Buff OneCard is your official CU-Boulder student ID. It allows you to use the Student Recreation Center, the libraries, your meal plans, RTD buses, and to purchase tickets to athletic events. Use it anywhere else that official CU-Boulder identification is required.

The Buff OneCard office is located in the basement of the UMC, room 25. Office hours are Monday through Friday, 9:00 A.M. to 4:30 P.M. In order to receive your Buff OneCard, some form of picture ID is required. Your initial Buff OneCard is free (Boulder main campus degree students only).

If you enroll through the Division of Continuing Education, you receive a Buff OneCard free of charge if you pay full student fees to continuing education. If you don't pay full fees, you may purchase a card for \$15.

A replacement fee of \$15 is charged for lost cards.

To report a lost or stolen card, call (303) 492-1212 immediately to avoid unauthorized use of your card. Do not give your Buff OneCard to anyone else.

Buff Bucks is the Buff OneCard's optional on-campus expense account. If you choose this option, you can deposit funds to your Buff Bucks account at the OneCard office or at Buff Bucks Transaction Machines located in the UMC, recreation center, and Williams Village. You can store up to \$250 in your Buff Bucks account. Then when you make purchases at campus vending machines equipped with card readers and at campus merchants, the amounts are subtracted from the total value on your card. Since it is not a bank account, cash withdrawals cannot be made.

Through an agreement with the U of C Federal Credit Union, the Buff OneCard also offers an ATM/Debit Card option (Buff Gold). This option allows you to use the Buff OneCard to get cash from ATMs and to make debit card purchases from establishments that belong to the Star/Explore network (such as King Soopers and Safeway grocery stores). To activate this option, open a share draft account at the U of C Federal Credit Union or at the Buff OneCard office. Your cash withdrawal and purchase limit is the amount of money you have in your credit union account.

You may also elect to use your Buff OneCard as a long distance calling card through MCI. You receive 10 free minutes of long-distance calling by getting an MCI authorization code and PIN. If you are a residence hall student, the long distance service available through your residence hall will continue to be less expensive.

More information is available on these programs at the Buff OneCard Office in UMC 25, call (303) 492-0355, or visit our website at www.colorado.edu/buff-onecard

### **Understanding Your Schedule**

Your schedule/bill reflects any courses you are registered for through the "activity through" date printed on your schedule/bill. If you have a message instead of a course title or if a course you requested does not appear, it means you are not registered for that course. Keep your class schedule as a record of your registration.

# **Adjusting Your Schedule**

You can adjust your schedule by dropping and adding courses via CU Connect. To drop or add a course, follow the procedures you use to register (see the following "Drop/Add Deadlines" section for time limitations). Be sure to keep your telephone registration form as a record of the courses in which you are enrolled.

If you want to change your credit hours or adjust pass/fail or credit/no credit status after you initially register for the course, go to the registrar's office in Regent 105 to have the change made for you on a computer. This is for your own protection. If you make these changes via telephone, you must first drop the course before changing your status, and there is the possibility you won't be able to add the course again once you have dropped it.

# **Drop/Add Deadlines**

If you drop a course by the appropriate drop/add deadline listed below, your bill is adjusted and you won't have a W grade on your transcript. If you are dropping all of your summer courses, see the information following on withdrawing.

The drop/add deadline (see the chart below) is the deadline to:

- · add a course
- drop a course and receive a tuition adjustment (see the next page if you

- are dropping all of your summer courses or your only course)
- drop a course without receiving a W on your transcript
- designate pass/fail status changes
- change credit/no credit status
- · designate a different credit load
- · make variable credit-hour changes

If you drop a course after the appropriate drop/add deadline listed below, you are assessed full tuition and fees for the course and it appears on your transcript with a W grade.

To drop a course after the drop/add deadline through the deadline to drop without petitioning your dean (see below), you must obtain your instructor's signature on a special action form. Thereafter, you may not drop courses unless there are circumstances clearly beyond your control (i.e. accident, illness). In that case, in addition to the instructor's approval, you must also obtain approval from your academic dean.

#### **DROP/ADD DEADLINES**

(To drop one or more, but *not* all your summer courses.)

Drop/Add Deadline— to receive a tuition adjustment for dropped courses and not have a W on your transcript (4:30 P.M.)	Deadline to Drop Without Petitioning Your Dean— no tuition adjustment made for dropped courses (4:30 P.M.)
June 5	June 14
July 13	July 20
June 12	June 23
June 12	June 23
July 13	July 20
2nd day of class 5th day of class	3rd day of class 6th day of class
July 13	July 20
	July 13

Note: See the next page if you are dropping all of your summer courses or your only course.

# Dropping All of Your Summer Courses (Withdrawing from Summer Session)

If you are a continuing or nondegree student who registers for courses and then decides not to attend summer session, you must cancel your summer registration by dropping all summer courses by midnight on May 29 to avoid any financial penalty. (Exceptions: The deadline to withdraw without financial penalty is midnight on July 6 if you are only registered for term B, independent study, or thesis hours. The deadline to withdraw without financial penalty if you are registered for term E or F is the day before the class begins.) Refer to the chart below for financial penalties assessed for withdrawing (or dropping all your courses) after May 29 (even if you register after May 29).

New and readmitted students who withdraw from summer session by dropping all summer courses by May 29 (or by July 6 if only registered for term B, independent study, or thesis hours) are assessed \$100 in tuition and fees. Refer to the chart below.

To drop *all* of your courses (withdraw from summer session) or cancel your summer registration, *degree* students fill out a withdrawal form in the registrar's office, Regent 105, or send a letter, by the published deadlines, to:

University of Colorado at Boulder Withdrawal Coordinator Campus Box 7 Boulder, CO 80309-0007 *Nondegree* students withdraw through:

University of Colorado at Boulder Division of Continuing Education 1221 University Avenue Campus Box 178 Boulder, CO 80309-0178

Withdrawals from summer session after the drop/add deadline may require your instructor's or dean's approval.

If you do not withdraw, you receive failing grades in the courses for which you were registered and you must pay full tuition and fees. If you stop attending a course without officially dropping it, you receive a grade of F in that course. If you are dropping a summer course but are remaining enrolled in another course(s), refer to the drop/add deadlines and information on page 70.

#### SUMMER WITHDRAWAL ASSESSMENT SCHEDULE

(If dropping all of your courses.)

Term

There is no financial penalty if you drop *all* your courses by the date below.

Note: This applies only to continuing degree and nondegree students. New and readmitted

students are assessed \$100 in tuition and fees. You are assessed \$100 in tuition and fees if you drop *all* courses or your *only* course during the dates below.

Exception: There is no financial penalty for dropping a course during the following dates if you remain registered for at least one Boulder main campus summer course.

You are assessed full tuition and fees if you drop all courses (withdraw from summer) during the dates below.

		campus summer course.	
A	Through May 29	May 30-June 5	June 6-30
В	Through July 6	July 7-13	July 14–August 5
С	Through May 29	May 30-June 12	June 13–July 22
D	Through May 29	May 30-June 12	June 13–August 5
E & F (2 weeks or less)	Prior to the first day of class	First day– second day of class	Third day– last day of class
E & F (greater than 2 weeks)	Prior to the first day of class	First day– second day of class	Sixth day– last day of class

**Note:** If you are dropping a summer course but still remain enrolled in another, refer to the drop/add deadlines and information on the previous page.

#### Administrative Drops

Administrative drops are initiated by departments. If you have not met all the prerequisites for a course, or if you do not attend your courses regularly during the first few weeks, you *may* be administratively dropped from any course. Check with departments for policies concerning administrative drops.

#### **Updating Your Address**

A correct address is vital for you during the summer because the university mails important documents such as your schedule/bill and financial aid notifications.

In the summer, the university uses your permanent address. Your permanent address is considered your "home base" address. It can be your parents' address, a Boulder address, or the address of someone who knows how to reach you. Your schedule/bill and financial aid notifications are sent to you at your permanent address from mid-May through mid-August.

You can look up any of your addresses on PLUS at www.colorado.edu/plus (see page 67) and, if needed, send us your address change via PLUS. Or you can complete a change-of-address form at the registrar's office in Regent 105, the continuing education office at 1221 University Avenue, or the Buff OneCard office in UMC 25. You can also call (303) 492-6970 to update your address. Or you can send your address change via electronic mail to change.address @colorado.edu. Be sure to specify which address you are changing.

#### **Registration Miscellany**

### Confidentiality of Student Records

Annual Notice to Students: The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are:

- the right to inspect and review the student's education records.
- the right to request the amendment of the student's education records to

- ensure that they are not inaccurate, misleading, or otherwise in violation of the student's privacy and other rights.
- the right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.
- the right to file with the U.S. Department of Education a complaint concerning alleged failures by the university to comply with the requirements of FERPA. This address is:

The Family Compliance Office U.S. Department of Education 600 Independence Avenue, SW Washington, DC 20202-4605 Phone: (202) 260-3887

• the right to obtain a copy of the university's student records policy. You can obtain a copy of the policy in Norlin Library, the Law Library, and the Office of the Registrar.

The following items of student information have been designated by the University of Colorado as public or "directory" information: name, addresses, telephone numbers, e-mail address, student photo, dates of attendance, registration status, class, major field of study, awards, honors, degree(s) conferred, past and present participation in officially recognized sports and activities, physical factors (height, weight) of athletes, and date and place of birth. Such information may be disclosed by the institution at its discretion.

Currently enrolled students may withhold disclosure of directory information under the Family Education Rights and Privacy Act of 1974. To withhold disclosure, students must inquire at the registrar's office at any time during the semester.

#### E-Mail the Registrar

Have you ever had an academic recordsor registration-related question, but didn't know who to ask? Or have you ever had a comment you wanted to share with us about one of our programs or processes?

You can now e-mail the registrar's office at registrar@colorado.edu to get some answers or make your comments. Your e-mails are read by a staff member in the registrar's office and then forwarded to the most appropriate person for a response.

We encourage you to use this student service.

#### Final Examinations

Final examinations are given during the last two class periods in the term. Early examinations are not permitted.

Final Exam Schedule			
Term A	July 2		
Term B	August 7		
Term C	July 24		
Term D	August 7		
Term E Intensives	Check each course		
Term F Intensives	Check each course		

#### Time Out Program

The Time Out Program (TOP) allows degree students to take a leave from the university for a semester or a year without losing your place in your current college or school. You must be in good standing and have your dean's approval. Readmission to the university is guaranteed when you return, providing you meet registration and deposit deadlines. A nonrefundable \$40 application fee is charged.

For further information on TOP, or for an application, call (303) 492-8673, or write to:

University of Colorado at Boulder Office of the Registrar Regent 105 Campus Box 7 Boulder, CO 80309-0007

#### SCHEDULE WORKSHEET

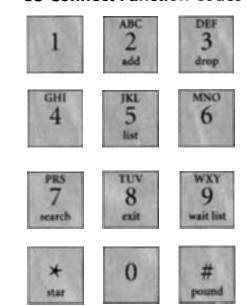
	Monday	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
730					
800					
830					
9:00					
930					
10:00					
1030					
11:00					
1130					
12:00					
12:30		-			
1:00					
1:30					
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2:30					
3:00					
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					
7:00					

#### CU CONNECT

THE CU CONNECT TELEPHONE NUMBER IS (303) 938-8110. The Boulder code is 1; the main campus code is 2 for CU-Boulder degree students and nondegree faculty/staff students or the continuing education campus code is 1 for nondegree students (not faculty/staff); the registration application code is 1; and the term code for summer 1998 is 984. CU Connect is normally available Monday through Friday, 7:00 A.M. to midnight. It is also available on Sundays from 11:00 A.M. to midnight. CU Connect is not available on Saturdays, on May 25, or on July 3.

- \*# Cancels an entry (before you have completed the transaction). You may then re-enter your request.
- 2\* Adds a course, when entered before the course call number.
- 3\* Drops a course, when entered before the course call number.
- 5# Lists your current schedule.
- 7# If a section of a course is full and the course has more than one section, CU Connect gives you the option of searching for another available section by prompting you to press 7#.
- 8# Exits you from the registration application.

#### **CU Connect Function Codes**



- 9# If a section of a course is full and there is a wait list available for the course, CU Connect gives you the option of adding your name to a course wait list by prompting you to press 9#.
- # Ends every transaction. Wait for the telephone voice to respond. You can also press the # key for more time between entries.

#### **Credit and Grading Options**

To request a course for no credit, press \*1 between the course call number and #.

To select the pass/fail grading option, press \*2 between the course call number and #.

#### Need help?

Call the registrar's office for personal assistance, (303) 492-6970 and press 1, between 8:00 A.M. and 4:30 P.M., MST, Monday through Friday.

Recorded registration information is available 24 hours a day, seven days a week (press 2 to hear the recorded information).

#### TELEPHO Nº REGISTRATION FORM

#### COMPLETE THIS FORM BEFORE CALLING CU CONNECT TO REGISTER FOR SUMMER CLASSES.

Follow the directions on page 67 under "Calling CU Connect." Call (303) 938-8110 from any touch-tone telephone. A computerized telephone poice guides you through all the steps and requests the following information:

	-			_
-	-		E PUID	
HI PORT	2000			

- the campu code: use 1, the continuing education campus code, if you are a nondegree student (not faculty/staff)
   use 2, the main campus code, if you are a CU-Boulder degree student or nondegree faculty/staff student
- · the registration application code: 1
- the summe 1998 term code: 984
- · your university student number
- · your personal identification number (PIN)

Fill out this form completely. When prompted, enter the call numbers you've listed below. Press the star (\*) or pound (#) key as indicated. Wait for the telephone voice to respond before proceeding with the next entry. For more time between entries, press #.

ADD CODE	Course Call Number	Department Abbreviation	Course Number	Lecture Sec. No.	Recitation Sec. No.	Lab Sec. No.	Credit Hours	Enrolled or Waitlisted?
2 *								
2 *	•							
2 *								
2 *								
2 *				-				
2 *								
2 *	•							
2 *								
Drop Code								
3 *	#							
Student's	Name							
oraciit s	Ivanic							
Advisor's	Signature (if required	)	<del>*************************************</del>					

List your schedule after you've completed registration by pressing 5#.

To exit registration, press 8#.

Then press 1 to access the student billing application or 2 to end the call.

#### Faculty and Staff Summer Registration and Tuition Benefits

If you are a permanent faculty or staff member at the university, you may take up to 6 free credit hours each year; however, you are assessed any applicable course fees. The academic year begins with summer session, and the number of free hours is prorated based on fulltime employment status. Enrollment is on a space-available basis during the schedule adjustment period, unless you wish to register early. In that event, you are charged full tuition and fees.

Tuition Benefits and Registration Procedures

All permanent faculty and staff who wish to use their tuition benefits must have a copy of their Personnel Action Form (PAF) signed by their supervisor, verifying the course is job related or career enhancing. Submit the PAF to the Bursar's Office by Friday, May 1, 1998. If you are a new student (degree or nondegree), you must turn in the appropriate application for admission to the Bursar's Office with your PAF. Registration information is available from the Bursar's Office when you turn in your PAF. For further information, call (303) 492-5381.

#### Part-Time/Full-Time Course Load Definitions (for Enrollment Verification)

Undergraduate

In the summer, undergraduate students must be enrolled in 12 or more semester credit hours for financial aid purposes, including loan deferments. For academic purposes, students need only carry 6 hours or more to be considered full time.

#### Graduate

Summer graduate students qualify for full-time status if they are enrolled for at least 3 semester hours of course work at any level or any number of thesis hours. Exception: Law students need 5 or more hours for full-time status.

For further information and guidelines regarding other course load regulations, check the specific college and school sections of the University of Colorado at Boulder Catalog. Your college may have different guidelines than those used for enrollment verification purposes above.

If you receive financial aid, veterans' benefits, or are living in university housing, check with the appropriate office regarding course-load requirements.

#### Registering for Fall

If you are a new or readmitted degree student this summer and are eligible to register for fall semester 1998, fall registration materials are mailed to you at your permanent address approximately one to two week after you register for summer. You will receive a Fall 1998 Registration Handbook and Schedule of Courses as well as information on when you may register. If you do not receive registration materials for fall within two weeks of registering for summer, or by July 27, come to the Office of the Registrar, Regent 105, between 9:00 A.M. and 4:30 P.M., or call (303) 492-6970.

Note: Fall registration for new and readmitted degree students for summer doesn't begin until May 4 and you must register for summer before you are eligible to register for fall.

If you're a new freshman or transfer student in the College of Arts and Sciences for summer, you register for fall during your summer-to-fall orientation program. For information, call the Office of Orientation at (303) 492-4431.

If you are a nondegree student this summer and interested in registering as a nondegree student in the fall, call continuing education at (303) 492-5148 for more information.

#### **Grade Information**

Grade reports are no longer mailed at the end of the semester. To obtain information about grades at the end of the semester, you can do the following:

· Call CU Connect, the telephone registration system, at (303) 938-8110, during regular hours of operation. Enter the Boulder code 1; then enter 2, the main campus code if you are a CU-Boulder degree student or nondegree faculty/staff student or enter 1, the continuing education campus code, if you are a nondegree student (not faculty/staff); then enter 2 to hear your grades. (For summer, use the term code 984.) You can access summer term 1998 grades via CU Connect according to the following schedule:

#### Final Summer Grades Available via CU Connect

Term A	July 8
Term C	July 29
Terms B and D	August 12
Terms E and F	End of intensive te

Note that on August 20-21, grades are available only after 6:00 P.M.

- · Use the PLUS system at www.colorado.edu/plus Grades are available on PLUS according to the same schedule shown above for CU Connect.
- Many instructors post grades for their courses outside their offices or class-

Order official transcripts at no charge by sending a letter to:

University of Colorado at Boulder **Transcripts** Campus Box 68 Boulder, CO 80309-0068

Transcripts can also be ordered through a signed fax request to (303) 492-4884, or via a telephone request to (303) 492-8987.

 Order an unofficial transcript for a cost of \$1 (next-day service) or \$5 (same-day service) at the registrar's window in Regent 105, or call (303) 492-6907.



#### **Enrollment Deposit**

#### New Degree Students

If you're a new degree student, you must pay a nonrefundable \$200 enrollment deposit at least 24 hours before you register for classes.

If you are required to attend an orientation program, you are notified by mail and register for classes at orientation (if you have paid your enrollment deposit at least 24 hours before orientation).

#### **Continuing Degree Students**

Your enrollment deposit is held until you graduate or officially withdraw from CU-Boulder, within established dates and guidelines (see page 71 for the summer withdrawal chart and refer to the Fall 1998 Registration Handbook and Schedule of Courses for the fall semester withdrawal chart). At that time, your deposit is credited toward any outstanding debts you owe the university, and a refund is mailed to you in approximately eight weeks.

Update your permanent address at the Bursar's Office each time you move and before you graduate or withdraw to be sure you receive your refund.

Interest earned from enrollment deposits is used for student financial aid.

#### Matriculation Fee

If you are a degree student *new to a program,* you must pay a nonrefundable matriculation fee of \$35 at registration. If you are a nondegree student who is admitted to degree status, we assess a \$35 matriculation fee when you first register as a degree student.

#### **Nondegree Students**

Nondegree students with a prior baccalaureate degree are assessed tuition at the graduate student rate *unless they enroll in undergraduate courses only*, in which case they are assessed tuition at the undergraduate rate. Nondegree students without a baccalaureate degree are assessed tuition at the undergraduate rate.

#### Tuition and Fee Information

Do you need to know how much you owe on your tuition and fee bill? Call CU Connect at 938-8110. Has your financial aid (including loan proceeds) been applied to your bill? Is a refund check available to pick up? What is the deadline for payment of your next tuition and fee bill?

Personal Lookup Services (PLUS) on the World Wide Web has the answers. PLUS is located through CU-Boulder's home page at www.colorado.edu Or go directly to the PLUS home page at www.colorado.edu/plus

You can connect with the PLUS service any time, including nights and weekends, at various terminals located around campus.

If you have any questions about tuition information on the web, call the Bursar's Office at (303) 492-5381. The TTY number for the deaf or hard of hearing is (303) 492-3528. Or you can reach us via e-mail at bursars@spot.colorado.edu.

#### **Tuition Drop Boxes**

Permanent drop boxes are located outside Regent Administrative Center at the north and south entrances. The boxes are available 24 hours a day, seven

days a week, for you to drop off tuition payments, telephone bill payments, and any other bills owed to the Bursar's Office. If you are using the U.S. Postal Service, mail your payment early. The university must receive your bill by the published deadlines. Postmark dates are not honored. Include your name and your student ID number on all checks. Bring cash payments to the cashiers' window in Regent.

#### Getting Your Refund Check

If your tuition account reflects a credit balance, you are entitled to a refund. You can receive your refund by *direct deposit* or refund check.

**Note:** Nondegree students are not eligible for direct deposit. Refund checks for nondegree students will be available for pick up at continuing education beginning on May 29.

#### Direct Deposit

If you enroll for direct deposit by May 15, and have a credit balance on your tuition account as of May 27, your 1998 refund is deposited into your bank account on May 30. Whenever your tuition account reflects a credit balance, your refund is deposited to your bank account 48 hours after the credit appears on your tuition and fee account.

For more information, or to sign up for direct deposit, call (303) 492-5381 or (303) 492-3528 (TTY), or stop by the Bursar's Office and fill out a form.

#### Refund Checks

If you don't sign up for direct deposit, and your tuition account reflects a credit balance as of May 27, a refund check is mailed to your local mailing address on May 29. This refund *cannot* be picked up. If your tuition account reflects a credit balance after May 27, a refund check is available at the cashiers window in Regent Administrative Center beginning May 30. You must have your photo ID with you.

### Failure to Pay in Full by the Deadline

University policy requires that a financial stop be placed on your record if you fail to pay your full tuition and fee bill by the published deadline.

All past due accounts are referred to the Student Debt Management department for collection, where you must pay any assessed collection charges.

Colorado law requires the university to place all delinquent accounts with the state's Central Collection Services (CCS) office. If your account is referred to CCS, you must pay any collection costs allowed by the Uniform Consumer Credit Code.

A late payment charge in addition to a service charge on the unpaid balance (one percent per month), is assessed according to the following schedule:

Balance Due	Late Charge
\$99.99 or less	\$ 5
100 -299.99	\$10
300 -499.99	\$20
500 -699.99	\$30
700 -899.99	\$40
900 and over	\$50

#### Personal Check Policy

If you write a bad check (regardless of the amount) to the university, you may be subject to late and service charges and a stop is placed on your record. A \$17 returned check charge is assessed, in addition to the amount due to the university. You may also be liable for collection costs and prosecution under the Colorado Criminal Statutes. Specific inquiries concerning reporting of bad checks should be directed to the Student

Debt Management department in the Bursar's Office at (303) 492-5571 or (303) 492-3528 (TTY).

**Note:** All checks containing restrictive endorsements are null and void and nonbinding on the university.

#### Failure to Complete Financial Transactions/Financial Stops

If you fail to pay your bill, miss payment deadlines, or write bad checks to the university, you are subject to late fees, finance charges, and financial stops.

Financial stops prevent you from registering for any future terms, receiving a diploma, dropping or adding classes, or receiving an academic transcript of work at the university.

#### Late Registration Fee

The university charges a \$50 late registration fee to all students (including those registering for master's or doctor's thesis) who do not register by the drop/add deadline (see page 70 for more information).

#### **Schedule Adjustment**

Be aware of the deadlines for dropping and adding classes to avoid being charged for credits you wish to drop (see page 70).

You are charged for all added credits. You will *not* receive a tuition and fees refund for credits dropped after the fifth working day of a 5-week term or the tenth working day of an 8- or 10-week term (i.e. June 7 for term A), regardless of the number of times the class meets.

Drop classes by 4:30 P.M. on the following dates in order to have your tuition and fee bill adjusted and not have a W grade appear on your transcript, regardless of the number of times the class meets:

- June 5 for term A
- July 13 for terms B and I
- June 12 for terms C and D (Exception: July 13 for 900-999 sections)
- the second day of classes for intensives that last two weeks or less
- the fifth day of class for a course lasting three weeks or more

*Note:* If you are dropping *all* your courses, refer to the withdrawal information following.

#### Withdrawals

Continuing and nondegree students who cancel their summer registration by Friday, May 29, are not assessed any financial penalty. New and readmitted degree students who cancel their summer registration by May 29 are assessed \$100 in tuition and fees. For exceptions to this deadline and for other withdrawal deadlines, refer to the "Summer Withdrawal Assessment Schedule" on page 71.

#### **Residency Classification**

For tuition purposes, new students are classified as resident (in-state) or non-resident (out-of-state) on the basis of information provided on their application for admission and other relevant information. If your parents do not live in Colorado, and if you will not be 22 years of age (23 years of age if you first attend college in Colorado September 1, 1996, or later) by the first day of class for the term for which you are applying, you must submit a petition for in-state classification (see address below).

#### Petitioning for In-State Classification

If you feel your classification is incorrect or you are eligible for a change to resident status, you must submit a petition with documentation in order to have your status changed. For the necessary petition forms and an explanation of the Colorado tuition classification statute, call (303) 492-6868, send an e-mail to registrar@colorado.edu, or write to:

University of Colorado at Boulder Tuition Classification Coordinator Regent 1B54 Campus Box 68 Boulder, CO 80309-0068

If you are a student at another CU campus, you should address your inquiries to the appropriate Office of Admissions and Records.

Petitions for residency classification are due by June 5, 1998, for terms A, C, and D. Petitions for term B are due by July 10, 1998. Petitions for terms E and F must be submitted by the first day of class.

Further in formation on tuition, fees, and deposits is available from the Bursar's Office, (303) 492-5381. The Board of Regents reserves the right to change tuition without notice.

#### Summer Parking Permits

Students who wish to park a vehicle in a parking lot on campus must purchase a permit. A valid vehicle registration and photo ID must be presented. Parking permits for summer session will be sold on

Friday, May 29, and Monday, June 1, 1998, at the Coors Events/Conference Center from 8:30 A.M. to 4:00 P.M. After these dates, permits will be sold at the Parking Services Office, 1050 Regent Drive

Permits for summer 1998 cost \$22.50 to \$30 for a 5-week session (term A or B) and \$45 to \$60 for the entire summer session (term D). *Prices are subject to change without notice.* Student accounts cannot be charged during summer session. Permits must be paid for by cash or check. Campus parking and traffic regulations apply to all vehicles while on campus. For more information, call (303) 492-7384.

#### **Tuition Charts**

Summer expenses vary, depending on your program of study and your residency classification. Summer session 1998 tuition rates are shown in the charts below. For a sample budget of estimated expenses, see page 83.

As a summer student, you also must pay student activity fees. Summer 1997 fees are shown on page 79 for planning purposes. Fees for summer 1998 were not set at the time this catalog was printed (February 1998).

**Note:** Nondegree nonresident students who register for 3 credit hours or less will be assessed a tuition rate less than the regular nonresident rate; however, the regular nonresident rate will be assessed for 4 credit hours or more. For a copy of this tuition rate, call continuing education at (303) 492-5148.

#### **SUMMER 1998 TUITION RATES**

Undergraduate	Resident	Tuition
Credit		Iourr

Credit			Journalism/	
Hours	Business	Engineering	Music	Other
1	\$167	\$172	\$145	\$143
2	334	344	290	286
3	501	516	435	429
4	668	688	580	572
5	835	860	725	715
6	1,002	1,032	870	858
7	1,169	1,204	1,015	1,001
8	1,336	1,376	1,160	1,144
9-18	1,383	1,420	1,204	1,178
Each Hour Over 18 (Surcharge)	167	172	145	143

#### **Undergraduate Nonresident Tuition**

Credit			Journalism/	
Hours	Business	Engineering	Music	Other
1	\$542	\$544	\$526	\$520
2	1,084	1,088	1,052	1,040
3	1,626	1,632	1,578	1,560
4	2,168	2,176	2,104	2,080
5	2,710	2,720	2,630	2,600
6	3,252	3,264	3,156	3,120
7	3,794	3,808	3,682	3,640
8	4,336	4,352	4,208	4,160
9	4,878	4,896	4,734	4,680
10	5,420	5,440	5.260	5.200
11	5,962	5,984	5,786	5,720
12	6,504	6,528	6,312	6,240
13	7,046	7,072	6,838	6,760
14-18	7,588	7,616	7,364	7,280
Each Hour Over 18 (Surcharge)	542	544	526	520

#### **Graduate Resident Tuition**

Credit					
Hours	MBA	Business	Engineering	Law	Other
1	\$207	\$196	\$201	\$242	\$175
2	414	392	402	484	350
3	621	588	603	726	525
4	828	784	804	968	700
5	1,035	980	1,005	1,210	875
6	1,242	1,176	1,206	1,452	1,050
7	1,449	1,372	1,407	1,694	1,225
8	1,656	1,568	1,608	1,936	1,400
9-18	1,855	1,774	1,804	2,185	1,565
Each Hour Over 18 (Surcharge)	207	196	201	242	175

#### **Graduate Nonresident Tuition**

Credit			<b>.</b>		0.1
Hours	MBA	Business	Engineering	Law	Other
1	\$530	\$520	\$522	\$563	\$512
2	1,060	1,040	1,044	1,126	1,024
3	1,590	1,560	1,566	1,689	1,536
4	2,120	2,080	2,088	2,252	2,048
5	2,650	2,600	2,610	2,815	2,560
6	3,180	3,120	3,132	3,378	3,072
7	3,710	3,640	3,654	3,941	3,584
8	4,240	4,160	4,176	4,504	4,096
9	4,770	4,680	4,698	5,067	4,608
10	5,300	5,200	5,220	5,630	5,120
11	5,830	5,720	5,742	6,193	5,632
12	6,360	6,240	6,264	6,756	6,144
13	6,890	6,760	6,786	7,319	6,656
4-18	7,420	7,280	7,308	7,882	7,168
ach Hour Over 18 Surcharge)	530	520	522	563	512

#### Summer 1998 Graduate Resident Basic Tuition

The following tuition rate information applies to those taking only master's candidate (6940-6949) or Ph.D. dissertation (8990-8999) courses.

• If you are taking only a course numbered 6940-6949 Master's Candidate (B Grad Status), you pay:

MBA—\$621 Business—\$588 Engineering—\$603 Law—\$726 All others—\$525

• If you are taking only a course numbered 8990-8999 Ph.D. Dissertation (E Grad Status) and registered as Approved Doctoral Candidate (D Grad Status), you pay the in-state surcharge as listed in the graduate tuition chart above multiplied by the number of credit hours of enrollment.

#### Summer 1998 Graduate Nonresident Basic Tuition

The following tuition rate information applies to those taking only master's candidate (6940-6949) or Ph.D. dissertation (8990-8999) courses.

 If you are taking only a course numbered 6940-6949 Master's Candidate (B Grad Status), you pay:

MBA—\$954 Business—\$936 Engineering—\$939 Law—\$1,014 All others—\$921

• If you are taking only a course numbered 8990-8999 Ph.D. Dissertation (E Grad Status), you pay the rate listed under D Grad Status (following paragraph) multiplied by the number of credit hours of enrollment.

If you are registered as Approved Doctoral Candidate (D Grad Status), you pay the following rate multiplied by the number of credit hours of enrollment:

MBA—\$318 Business—\$312 Engineering—\$313 Law—\$338 All others—\$307

#### **Student Fees**

Fees are based on the number of weeks you are enrolled. Students who enroll for more than one summer term, or overlapping summer terms, pay fees for all of the applicable terms, to an *estimated* maximum of \$129.60 (based on 1997 rates). Students registering for independent study are assessed fees for 10 weeks. University services are available only for the number of weeks of enrollment.

#### Summer 1997 Fees

Enrollment	Student Fees*
One week	\$12.96
Five weeks (Term A or Term B)	64.80
Eight weeks (Term C)	103.44
Ten weeks (Term D and independent study only)	129.60
Term E or F intensive course only	not mandatory
Term I	129.60

\* Student fees for summer 1998 were not finalized by the date this catalog was printed (February 1998).

#### University of Colorado Student Union (UCSU) Student Fees \$12.96/week

University Memorial Center \$2.31
Provides a central location for a variety of educational and out-of-classroom activities

Recreation Center \$4.50

Meets group and individual recreation needs of campus.

Wardenburg Health Center \$3.89 Clinic providing health care for university affiliates since 1958. Boulder campus fee-paying students receive care at a discounted cost in most areas. Student fees currently support 29.57% of Wardenburg's operating budget.

Cultural Events Board \$ 0.28 Student-run organization dedicated to promoting cultural awareness on the Boulder campus through a wide variety of cultural programming since 1974.

Environmental Board \$0.24

Student-run center encouraging environmental involvement on campus. Promotes water and energy conservation, alternative transportation, and responsible resource use by students, faculty, and staff. CU Recycling, a student-administrative partnership since 1994, is the largest campus recycling operation

Radio station serving campus and surrounding Boulder community with 24 hours of news, weather, sports, and alternative music. Provides 100-150 volunteers with experience in radio, production, advertising, marketing,

in the U.S.

Legal Services \$0.19
Provides direct legal services (i.e. counseling, negotiation, document preparation, and in-court representation) to fee-paying students.

business, and management.

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\$ 0.17 Off Campus Strudet Services Maintains listings frooms, houses, and apartments for rat in the Boulder community, as well alists of students looking for a roommte. Offers advice about leases, security doosits, and how to avoid landlor d/taant problems.

Student Organ izatons

Finance Office (SDFO) \$ 0.33 Acts as an on-camjus "bank" for student groups and government. All student feefunded group's that use campus facilities for fundraising must have an account with SOFO.

University of Colondo Student Union (UCSU) \$ 0.50

Makes policy and budget decisions, and is an advocate forstudents on campus, throughout the CU system, and at state and national level of government.

\$ 0.02 Volunteer ClearingHouse Works with nonprefit agencies in the Boulder community and with UCSU and student groups on campus as a vol-

unteer placementagency.

Sinapu Referendum \$ 0.02 Student group advocating reintroduction of the wolf into Colorado.

Wilderness Study Group

\$ 0.03 Referendum

Promotes awareness of public land issues and protection of the ecosystem through work with environmental and governmental agencies, field research, and educational programs

Women's Resource Center

Centralizes information on women's services, organizations, and events through a variety of resources in a women-centered space.

Police Recharges

\$ 0.09

Payment to the CU Police Department for patrolling the UMC, Wardenburg Health Center, and the recreation center.

Retroactive Insurance

\$ 0.07

Adjustment to prior year's Liability and Property Insurance premiums as required by the university insurance underwriters. This line item was budgeted previously in each of the cost centers and is not an additional fee.

\$ 0.01 Capital budget for the smaller UCSU cost centers. This line item was previously budgeted in each of the smaller cost centers and is not an additional fee.

Uncollectibles Bad debt expense. \$ 0.02

\$14.52

Arts Fee

CU Colleges and Schools \$0.11 Allocates operating funds to individual college student governments.

RTD Fee

Allows students free use of public transportation (RTD bus pass) in Boulder County, and to Broomfield, Westminster, and Denver (exception: \$8 one-way or \$13 round-trip to DIA). Within the city of Denver, regular RTD fare is charged. This fee also supports the Night HOP Shuttle (runs Thursday, Friday, and Saturday from 10:30 P.M. to 2:30 A.M. connecting the hill area to downtown Boulder), the Day HOP (runs 7:00 A.M. to 7:00 P.M., Monday through Friday), and the SKIP (running both directions on Broadway). There is no charge for either service.

#### Student Information \$ 7.00 System (SIS) Fee

For maintenance and upkeep of the four-campus student on-line computer systems (each campus of the four-campus system contributes to this support).

#### Student Computing Fee

For students taking 7 \$30.00 or more credit hours For students taking 6 or fewer credit hours \$15.00

Used for building, maintaining, expanding, and updating computing labs across campus, and providing all students with access to computing accounts including e-mail, the Internet, etc.

Supports on-campus performing arts (theatre, dance, music, and fine arts) so that all students can have access to museums, performances, etc. by providing no charge or reduced cost admission.

#### **Estimated Course Fees**

Course fees are assessed to help offset the higher costs of specialized supplies, equipment, and materials that are required to teach courses in certain departments. Fees listed below are for summer 1997. Fees for summer 1998 were not yet available at the time this catalog was printed (February 1998). Course fees are assessed for all courses taught in the following departments:

\$21/Crse Anthropology ANTH 2030, 2040

**Black Studies** \$25/Crse \$50/Max BLST 2400, 2410

Classics (X-List w/Fine Arts) \$10/Cr Hr CLAS 1009, 5069, 5089, 5099, 5159

East Asian Languages \$20/Crse CHIN 1010, 1020, 2110, 2120, 2441 JPNS 1010, 1020, 1120, 2020, 2110, 2120

Engineering \$18/Crse

ASEN - Aerospace Engineering AREN - Architectural Engineering

CHEN - Chemical Engineering

CVEN - Civil Engineering

CSCI - Computer Science

ECEN - Electrical and Computer Engineering

EMEN - Engineering Management

GEEN - General Engineering

MCEN - Mechanical Engineering

TLEN - Telecommunications

Environmental Design \$40/Crse ENVD 1000, 2110, 3210, 4310, 4410,	Geography \$ 25/, GEOG 2053, 3023, 3053, 3093, 4023,	ASTR - Astrophysical and Planetary Sci-
2120, 3220, 4320  Environmental Design \$30/Crse  ENVD 2052, 3052, 3152, 3252, 4152, 4252	4053, 4083, 4093, 4103, 5023, 5053, 5083, 5093, 5103, 5113  Geography \$20/	EPOB - Environmental, Population, and Organismic Biology
Environmental Design \$45/Crse ENVD 3022, 4122	GEOG 1001, 1011, 3251, 3351, 3511, 4110, 4211, 4231, 4241, 4321, 4351, 4371, 4383, 4411, 5231, 5241, 5371,	CHEM - Chemistry
Film (X-List with GRMN/RUSS) \$20/Crse FILM 3301, 3503, 3504, 3513	5383, 5411  Geology Field Courses \$21/ GEOL 2700, 4710, 4720, 4730, 4740,	
GRMN 3503, 3504, 3513 (X-List with FILM) RUSS 3301 (X-List with FILM)	4760, 4780  Germanic and Slavic Languages \$20/	EPOB 5830) \$21/Crse
Film Studies (Critical Studies) \$50/Crse FILM 1502, 2002, 2003, 2013, 3002, 3003, 3012, 3013, 3051, 3061, 3001, 4003	GRMN 1010, 1020, 2010, 2020, 2050 NORW 1010, 1020, 2110 PLSH 1010, 1020	Religious Studies \$15/Crse RLST 2200
3012, 3013, 3051, 3061, 3901, 4003, 4004, 4005, 4405, 4604	RUSS 1010, 1020, 2010, 2020 SWED 1010, 1020, 2110, 2120	<b>Spanish and Portuguese</b> \$20/Crse SPAN 1010, 1020, 1150, 2110, 2120, 2150
Film Studies (Production) \$50/Cr Hr FILM 2000, 2300, 2400, 3010, 3500, 3930, 4500	History (X-List with EPOB 6410) \$21/ HIST 6417	Spanish and Portuguese Crse (Summer Institute) \$180 SPAN 4220
Fine Arts \$10/Cr Hr FINE - Fine Arts	History (X-List with FINE) \$10/C HIST 2020	
French and Italian       \$50/Crse         FREN 4600 (X-List W/FILM 4604)         French and Italian       \$20/Crse         FREN 1010, 1020, 1050, 2010, 2020, 2110,	Journalism and Mass Communication \$16/ JOUR - Journalism and Mass Communication	DNCE 1000, 1020, 1100, 1110, 1120, 1130, 2021, 2040, 2050, 2140, 2150, 2400, 2500, 2510, 3041, 3160, 3170, 4061, 4128, 4190, 5001, 5101, 5128, 6101
2120, 3010 ITAL 1010, 1020, 2010, 2020, 2110, 2120	Law \$29/ LAWS 6009, 6019, 6029, 6039, 6059	Theatre and Dance \$15/Crse;
Geography (X-List with ASTR) \$21/Crse GEOG 3191, 3201, 5961	Mathematics (X-List with PHYS) \$21/	\$50/Max DNCE 1160, 1200, 1210, 1220, 1230, *Crse 2240, 2250, 4260, 5260
Geography (X-List with GEOL) \$21/Crse	MATH 5030, 5040,7030, 7040	Crse Comments concerning course fees are
GEOG 5183, 6241	Music \$13/ EMUS - Elective Music MUSC - Music PMUS - Performance Music	welcome and should be addressed in writing to the Office of the Chancellor, Campus Box 17.

TMUS - Thesis Music

#### TUITION AND FEE DEADLINES

This summer, pament of your bill is linked to when you register for classes. If you register by June 5, your tuition and fee bill is due in full by 4:3 P.M. on June 17. If you register between June 6 and July 13, your tuition and fee bill is due by 4:30 P.M., July 22. Students whoregister after July 13 are required to pay their bill in full when registering. A bill for any remaining balance is mailed to you I pamanent address. The deferred payment plan is not available during the summer.

You can pick up your bill <i>or</i> it will be mailed	Your tuition and fees are due (4:30 P.M.)
Mailed May 18	June 17
Pick up May 29	June 17
Mailed June 8	June 17
Mailed June 22	July 22
Pick up July 6	July 22
Mailed July 14	July 22
	it will be mailed  Mailed May 18  Pick up May 29  Mailed June 8  Mailed June 22  Pick up July 6

Even if you do not receive a tuition and fee bill, you are still responsible for knowing the amount of your bill and paying it on time. All checks containing restrictive endorsements are null and void and nonbinding on the university.

#### **ESTIMATED EXPENSES**

Expenses for summer session students at CU-Boulder vary, depending on your residency, where you live in Boulder, and your personal needs and interests. The following figures are estimated expenses for a single student taking 6 credit hours in the College of Arts and Sciences for the entire summer session.

University Educational Expenses		Resident <sup>1</sup>	Nonresident <sup>1</sup>
Tuition <sup>2</sup>		\$ 858	\$ 3,120
Fees <sup>3</sup>		175	175
Room and Board Off Campus		2,365	2,365
	Subtotal	\$ 3,398	\$ 5,660
<b>Estimated Additional Expenses</b>			
Books and Supplies		163	163
Transportation		338	338
Medical <sup>4</sup>		338	338
Personal Expenses		548	548
	Subtotal	\$ 1,387	\$ 1,387
	Total	\$ 4,785	\$ 7,047

<sup>&</sup>lt;sup>2</sup> Tuition figures are based on 6 semester hours of course work in the College of Arts and Sciences. See the tuition charts on page 79 for tuition rates for other colleges and schools.

<sup>3</sup> Student fees are based on summer 1997 rates. Additionally, there is a nonrefundable matriculation fee of \$35 for new degree students. This fee is assessed at the time of initial registration only and is not included in the sample budget.

<sup>4</sup> Out-of-pocket estimate for 10 weeks. Continuing students who have student health insurance for spring semester 1998 are automatically covered for summer session. A separate summer session health insurance plan is available to students not already covered.

# APPLYING FOR FINANCIAL AID

Applying for summer 1998 financial aid requires *two* separate application processes:

- You must complete a 1997-98 Free Application for Federal Student Aid (FAFSA).
- You must complete a CU-Boulder summer financial aid application, as explained here.

#### The Free Application for Federal Student Aid

Your completed FAFSA must be sent to the processor so it is received by June 30, 1998. *This is an absolute deadline.* FAFSAs not at the processor by June 30 cannot be considered for summer funds.

#### **Financial Aid Deadlines**

Application priority date for summer work-study— March 13, 1998

Last day for 1997-98 FAFSA to arrive at the federal processor— June 30, 1998

Last day to telephone in summer application information— June 30, 1998—(see page 86)

# The CU-Boulder Summer Financial Aid Application

Students apply for summer financial aid via the telephone. Use the worksheet on page 86 or on the web at www.colora-do.edu/finaid to prepare your summer application.

If you are attending a study abroad program, you must complete a manual application, available in the financial aid office. If you are taking summer classes that will not transfer into a CU-Boulder degree program, you are considered a visiting student and are not eligible for financial aid.

The priority date for summer workstudy is *March 13, 1998*. For continuing students to be considered for loans, you must telephone in your summer application information by June 30 (preferably several weeks before summer classes begin). Your summer financial aid application will be accepted *only* if information from your 1997-98 FAFSA has been received in the Office of Financial Aid. The last day to apply by telephone for summer aid is *June 30, 1998*. Summer aid applications are not accepted after this date.

If you did not apply for financial aid during the 1997-98 academic year, the information you provide on your FAFSA must be verified. You need to send signed copies of the first two pages of your and your parents' 1996 tax returns in order for us to complete verification. If we need additional documents to complete your file, we will send you a missing information

letter. Be sure your address is current with the Office of the Registrar.

In order to receive federal loans for summer session, you must enroll at least half time for credit in a regular degree program during summer session. For financial aid purposes, 6 semester hours is considered half time for undergraduate students. Correspondence and "no credit" classes do not count. Graduate students should consult with the Graduate School to determine half-time enrollment according to their graduate status.

#### **Federal Pell Grant**

All undergraduate financial aid applicants who are enrolled for summer are considered for Federal Pell Grants.

You must have remaining eligibility from the 1997-98 academic year. If you were a full-time student during fall and spring, you probably have used all of your Federal Pell Grant eligibility for 1997-98.

You must have filed your 1997-98 FAFSA by June 30, 1998, and telephoned in the information for the CU-Boulder summer aid application to be considered for the Pell Grant.

# William D. lord Federal Direct Student Loan Program

In order to ap plyfor a federal direct loan for summer, you must file the 1997-98 FAFSA, is well as the CU-Boulder summer aid application. Eligibility for summer federal direct loans is dependent up on he cost of summer attendance and the amount borrowed during the acadenic year.

For example, students who were eligible for a \$5,50 O Federal Direct Stafford/Ford Loan during 1997-98, but borrowed only \$4,000, are still eligible for the remaining \$1,00 amount for summer, depending upon the cost of summer attendance.

Additionally, you may borrow summer funds through theunsubsidized Federal Direct Stafford/Ford Loan, the Federal PLUS, or the additional unsubsidized Federal Direct Staford/Ford loan. You must file the 1997.98 FAFSA. Eligibility is dependent upon the amount borrowed during the academic year and the cost of summer attendance. We will send you a summer award offer if you are eligible for summer aid. If you qualify for loans, we will mail appropriate promissory notes and instructions. Your Federal Direct Stafford/Ford or PLUS loan is disbursed once you are enrolled and have returned your promissory note(s).

#### **Summer Work-Study**

Priority is given to all applicants who telephone in their application information by March 13, 1998. Your FAFSA information must also be received in the Office of

Financial Aid by that date. Preference for work-study is given to those students who had work-study earnings during the 1997-98 academic year. Summer work-study awards can be earned during the 12 weeks between May 17 and August 8, 1998. If you have not been awarded work-study by May 1, 1998, it is unlikely that you will receive a summer work-study award. To be awarded work-study if not enrolled for summer term, you must have been enrolled at CU-Boulder during spring 1998 and you must enroll for fall 1998.

In addition, if you are awarded summer work-study, you may be assessed a summer savings requirement. This amount is the difference between your summer aid eligibility and your work-study award. Therefore, any amount greater than your aid eligibility is counted toward summer savings. This amount shows up on your summer award letter as "Expected Summer Savings." It also appears on your 1998-99 financial aid award offer as a resource. You are expected to save this amount from your summer earnings to use toward your 1998-99 school-year expenses.

If you are awarded summer work-study, you must begin earning your work-study award by June 12, 1998. If you cannot begin working by this date, you must notify the Office of Financial Aid or your award is cancelled. We assume you will work 12 weeks during the summer. If you work less than 12 weeks, call the Student Employment office at 492-7349.

If you wish to apply for a work-study increase for summer, stop by the Office of Financial Aid or the Student Employment office for a work-study increase form or download a copy from the web at www.colorado.edu/finaid/other/docs.htm

To comply with the Revenue Reconciliation Act of 1990, all work-study recipients may be required to contribute to a retirement fund. A payroll deduction is taken from your checks during the summer, so plan accordingly.

#### Summer Hourly Employment

Both work-study and nonwork-study positions for summer are posted outside the Student Employment office in UMC 165 and on the web at www.colora-do.edu/StudentLife/Employment.html

Positions include clerical assistants, food service workers, grounds keepers, night clerks, painters, conference aides, lab assistants, student librarians, cashiers, and peer counselors, to name just a few.

The Job Location and Development (JLD) program is also available to assist you in locating suitable off-campus hourly employment. If you are interested, come to UMC 165 or call (303) 492-5091 (press 5 and then press 2). JLD also administers an on-call service to place you in temporary assignments, including babysitting, yard work, clerical, and general labor positions. If interested, pick up an application form from student employment. In addition, JLD offers a job-match service to help match your specific skills with an appropriate employer. Applications are available at the Student Employment office in UMC 165.

#### **Enrollment Status**

If your enrollment status changes (e.g. from enrolled status to nonenrolled status, or from 6 to 3 hours), your aid eligibility may change for the summer. You *must* notify the Office of Financial Aid of any changes in your enrollment status. You may do so by calling (303) 492-5091 and pressing 7, then re-entering the pertinent information.

# For Additional Information

For more financial aid information, drop by Environmental Design 2 (northwest basement entrance), call (303) 492-5091, or visit our home page at www.colorado.edu/finaid

#### **Worksheet General Instructions**

You must complete this worksheet before calling the Office of Financial Aid. If you enroll for summer, follow the instructions after each question. If you do not enroll for summer, you may only apply for summer work-study, and you need only complete questions 1, 2, 3, and 13. If you are a new student beginning in a 1998 summer term, you can use the phone application system and do not need a PIN number to proceed.

If you enroll in summer classes through a study abroad program, you must make an appointment to see a financial aid counselor to process your summer aid. (You cannot use the telephone application program.)

#### **After Completing the Worksheet**

You may call (303) 492-5091 and press 7. Have your Student ID, Personal ID Number, and your answers to this worksheet ready when you call. Use your telephone key pad to enter "Y" for yes or "N" for no. At the end of your application, you are given an opportunity to verify that your entries were correct. If you have any questions, or need assistance, stop by the financial aid office located in Environmental Design 2, or the Student Employment and Service-Learning Center in UMC 165. Both offices are open Monday through Friday, 9:00 A.M. to 5:00 P.M.(9:00 A.M. to 4:30 P.M. beginning May 15, 1998). You may call the office at (303) 492-5091 and press 2 to speak with an advisor.

If you need to change any of the information after you have phoned in your application, you may phone in your corrections or follow the instructions given when you call in on the summer application line.

#### Applying for Summer 1998 Aid—Financial Aid Worksheet

1.	Student Name
2.	Student Number (Social Security Number)
	(FOR RECORD REAL ING RAD IDENTIFICATION)
3.	PIN (Registration PIN number. New students, follow phone instructions.)
For	the following, press "Y" (9) for yes or "N" (6) for no on your telephone keypad
4.	Will you be enrolled in a study abroad program during the summer?
	Yes 🗌 No 🗀
	(If yes, stop here and go to the financial aid office and complete a manual summer application. If no, go to $\#5$ .)
5.	Will you be enrolled in classes during any summer term?
	Yes 🗌 No 🗌
	(If yes, go to question #6. If no, skip to question #13.)
6.	Will you be enrolled <b>only</b> through the Division of Continuing Education?
	Yes 🗌 No 🗀
	(If yes, skip to question #10. If no, go to question #7.)
7.	Will you be enrolled in more than one term during summer session?
	Yes 🗌 No 🗌
	(If yes, skip to question #10. If no, go to question #8.)
8.	Will you be enrolled for one of the following summer terms: A, B, E, F, I?
	Yes 🗌 No 🗌
	(If yes, skip to question #10. If no, go to question #9.)
9.	Will you be enrolled in either term C or D?
	Yes 🗌 No 🗀
10.	Please enter the number of credit hours you are enrolling in for summer#  Of these, how many are through the Division of Continuing Education?  (Do not include correspondence courses.)  ###################################
11.	Will you be receiving veterans' benefits for any summer terms?
	Yes 🗌 No 🗌
12.	What type of summer aid would you like to be considered for? (Note: You must be enrolled for at least 6 credit hours to be eligible for loans.)  Press 1 for loan only; press 2 for work-study only; press 3 for work-study and loan.
13.	Will you be living with your parents during the summer?
	Yes No No



Summer housing doices range from university facilities for single and married students to off campus rentals in all areas of Boulder These choices are available through the offices designated below.

# Living On Campus in the Residence Halls

If you're a summer student applying for housing in the residence halls, complete and return the University of Colorado residence halls application for summer 1998 (see page 89). Your completed application should be mailed to:

University of Colondo at Boulder Residence Halls Reservation Center Hallett 80 Boulder, CO 80310

Include an advance payment of \$100 to complete your summer housing application (advanced payment subject to change). All residence hall facilities are reserved on a first-come, first-served basis, without regard to race, religion, national origin, etc.

Most rooms are rented on a room and board basis. Eighteen meals (three meals per day, Monday through Saturday) are served each week. Two meal plan packages are offered to accommodate differences in student schedules: the full meal plan (18 meals per week, Monday through Saturday) or the "any 10 meals per week" plan (Monday through Saturday). Participation in the full meal plan is mandatory for all new freshman residents. There is a limited number of room-only accommodations

for upper-division students. No meals are served on Sundays during summer session and refunds are not provided for meals missed.

University housing reservations (and advance payments) and university admissions confirmation procedures (and deposits) are separate transactions, one of which does not guarantee the other. For information regarding admission to the university or confirmation procedures, call the Office of Admissions at (303) 492-6301.

Rates for summer session 1998 were not yet determined when this publication went to press (February 1998); however, an increase over 1997 is anticipated. The rates for 1997 are listed on the next page. If you reserve a room, we will inform you of any rate increase. (Rates are subject to change.) You must pay your room and board for the entire period reserved at the time you check in.

You may move in after 8:00 A.M. on May 27 for terms A, C, and D, and on July 5 for term B. Unless you give advance notice, you must occupy your room no later than the first day of classes for the term in which you are enrolled, or your room may be released to another student.

You must move out of your room before 10:00 A.M. on the day after the term ends. If changes in the university academic calendar require changes in residence hall occupancy and meal service dates, notice is sent with hall assignments.

If you are taking a short-term course (less than five weeks), you may arrange to live in a residence hall on a space available basis. For further information, write to the Residence Halls Reservation Center.

#### Freshman Degree Students

If you are a freshman degree student during summer session or a freshman attending your first two academic semesters (fall and spring), you are required, subject to the availability of space, to live in a university residence hall. Exceptions include students who are married or live with parents in the Boulder area and have permission to commute.

You may request permission to live off campus for other reasons. Your request is considered on its merit, taking into account your individual circumstances. For information regarding freshman permission to reside off campus, contact:

University of Colorado at Boulder Supervisor of Housing Reservations Hallett 80 Boulder, CO 80310

If you are a freshman admitted for summer session 1998 and intend to continue on the Boulder campus in the fall, we encourage you to submit both your summer and fall housing reservations at the same time and as early as possible.

Freshmen who want fall housing and who are admitted for summer or fall but who confirm their intent to enroll late or submit housing materials late (usually after mid-May) cannot be guaranteed space in a university residence hall for fall. If space is not available, you will be offered assistance in finding off-campus housing.

#### Residence Halls

All residence halls offer a variety of attractive and comfortable accommodations, including double and single rooms and a dining room within the building or nearby. Residence halls that will be used during summer session 1998 were not designated when this catalog went to press (February 1998).

Freshmen and sophomores usually share a designated residence hall. Other areas are set aside for upper-division students. A limited number of single rooms are available upon request; however, single rooms cannot be guaranteed.

If you meet the residence hall application deadline, we notify you by mail of your specific residence hall assignment before the beginning of the term you plan to attend.

#### **Family Housing**

The university owns and operates a variety of buffet-, one-, two-, and three-bedroom furnished and unfurnished apartments for student families, married couples, and single parents. Residents come from all parts of the world and form a unique and diverse community. For further information, call (303) 492-6384, send an e-mail to Family-Housing@Housing.colorado.edu, or write to:

Family Housing Office 1350 Twentieth Street Boulder, CO 80302

#### Summer 1997 Room and Board Rates\*—For Planning Purposes Only

	Room with Full Meal Plan	Room with Any 10 Meals/Week Plan
Term A		
Double or Triple	\$ 651.05	\$ 606.83
Single	755.93	711.71
Term B		
Double or Triple	577.85	538.99
Single	671.69	632.83
Term C		
Double or Triple	1,008.74	940.40
Single	1,171.58	1,103.24
Term D		
Double or Triple	1,247.20	1,162.78
Single	1,448.68	1,364.26

<sup>\*</sup> Room and board rates for summer 1998 were not finalized by the date this catalog was printed (February 1998).

#### **Off-Campus Housing**

If you are looking for summer housing off campus, visit the Off-Campus Student Services Office, a service of student government.

Off-Campus Student Services maintains listings of apartments, houses, and rooms for rent. Students should come to the office in the University Memorial Center, room 336, to obtain rental listings at a nominal fee and use the free telephones. If you want an access code to see available rentals listed on our home page (www.colorado.edu/OCSS), an apartment complex summary, a Boulder map, the *Boulder Tenants Guide*, or other pertinent information on living and renting in Boulder, send \$10 (within U.S.) or \$15 (outside U.S.) to:

University of Colorado at Boulder Off-Campus Housing Campus Box 206 Boulder, CO 80309-0206

Checks should be made payable to the University of Colorado.

Staff in the office can advise you about leases, security deposits, effective techniques for living with a roommate, and ways to avoid landlord/tenant problems.

If you are interested in eating your meals on campus, you may choose from two meal plans. For information about the residence hall meal plan, call (303) 492-6871; for information about the University Memorial Center meal plan, call (303) 492-8832.

Visit the Off-Campus Student Services Office in UMC 336, Monday through Friday between 9:00 A.M. and 4:00 P.M., or call (303) 492-7053. During July and August, the office is also open on Saturdays from 10:00 A.M. to 2:00 P.M.

Remember, freshman students must obtain written permission from the university housing department before obtaining off-campus accommodations for summer session, as well as for fall and spring semesters.

# HOUSING

#### 89

#### UNIVERSIT Y OF COLORADO RESIDENCE HALLS APPLICATION—SUMMER 1998

#### Return this entire application and your \$100 advance payment to:

Residence Halls Reservation Center, Hallett Hall 80, Boulder, CO 80310. Full Name SOCIAL SECURITY OR STUDENT NUMBER Permanent Address Boulder Address (IF RETURNING STUDEN T) Name of Parent or Guardian ☐ M ☐ F lirth Date 2nd 5-week 10-week ☐ 8-week ☐ 1st 5-week ☐ Other Indicate Term: Check any special staus: International English Economics Institute continuing education ☐ Nonstudent ☐ Pre-College Development Program YSS Program I expect to be: 1st lem. Freshman 2nd Sem. Freshman Soph. Junior Senior Grad. Other (specify) I agree to the terms and pavisions of the Residence Halls Agreement printed on the reverse side of this page, and to the policies and terms included in the pamphlet Summer Housing, University of Colorado at Bulder. Rules in A Guide to Residence Hall Living and the University of Colorado Student Conduct Policies and Standards are, by reference, a part of this agreement. \_ Student's Signature\_ I guarantee payment of all lills for charges that the above may incur while residing in the residence halls at the University of Colorado. (To be signed by parent or guardian when student is under 21 years. CITY, STATE, AND ZIP CODE PARENT/GUARDIAN SIGNATUE UNIVERSITY OF COLORADO RESIDENCE HALLS APPLICATION—SUMMER 1998 PLEASE TYPE OR PRINT Full Name SOCIAL SECURITY OR STUDENT NUMBER FOR RECORD KEEPING AND IDENTIFICATION ONLY Phone (\_\_\_\_\_\_) Birth Date STATE ZIP CODE NAME OF PARENT OR GUARDIAN NUMBER (IF RETURNING STUDENT) AREA CODE NUMBER This application should not be used by people attending summer conferences or workshops. Please note that you are signing a housing agreement for the full term you indicate below. All students submitting this application should note that this form is for room and board accommodations without provisions for cooking or private bathrooms. 8-week 1st 5-week 2nd 5-week Other\_ Indicate term: 10-week Term A International English Economics Institute continuing education Check any special status: ☐ Nonstudent ☐ YSS Program Pre-College Development Program I expect to be: 1st Sern-Freshman 2nd Sem. Freshman Soph. Junior Senior Grad. Other (specify) Last school attended Major Type of space: Single Double Triple Do you smoke? No Yes Preferred meal plan package: Full Meal Plan (18 meals/wk., Monday-Saturday) (MANDATORY FOR ALL NEW FRESHMEN)) Any 10 meals/wk. (Monday-Saturday)
(NOT AVAILABLE TO NEW FRESHMEN) lifestyle. This means no smoking or other use of tobacco, drinking of alcoholic beverages, or any use of illegal drugs. It also means that roommates agree not to return to their room under the influence of the aforesaid substances.) Roommate preference (if any) Would you prefer an international student as roommate? \_\_\_\_ Other factors you want considered in assignment Are you particularly studious? \_\_\_

#### SUMMER 1998 RESIDENCE HALL AGREEMENT

GENERAL. This agreement and application for room and board, accompanied by a \$100 advance payment per individual, is required to reserve your accommodations. Send the application and advance payment to the Residence Halls Reservation Center, Hallett Hall 80, Boulder, Colorado 80310. All checks and money orders should be made payable to the University of Colorado Residence Halls. This application is for summer accommodations only.

NOTE. University regulations require that all freshmen live in the university residence halls for the summer term as well as the following academic year, unless they are married or live with parents or relatives in the Boulder area and have permission to commute.

CANCELLATIONS. If a cancellation is received in the Residence Halls Reservation Center prior to two weeks *before* the beginning of the term or period for which the reservation is made, half the advance payment will be refunded. If a cancellation is received two weeks prior to the beginning of the term or *after* that date, the entire advance payment will be forfeited.

UNIVERSITY LIABILITY. The university shall assume no responsibility for the theft, destruction, or loss of money, valuables, or other personal property belonging to, or in the custody of, the student for any cause whatsoever, whether such losses occur in the student's room, storage room, public area, elsewhere in the hall, or in baggage handling related to shipment or storage. Students are encouraged to carry their own personal property insurance.

WITHDRAWALS AND REFUNDS. If a resident withdraws from the University at the end of a term that is shorter than the term indicated on the front of this application, no termination penalties will be charged, provided two-weeks notice is given.

Residents who check out (personally sign out) of the residence halls at any other time and for any other reason will be charged for the period of occupancy plus a \$100 termination penalty. There will be no refund for check-out during the last 10 days of the term. The period of occupancy is terminated only by formal check-out (personally signing out) at the building office.

Freshmen may not move out of the residence halls during the term unless they withdraw from the university or are released by the supervisor of housing reservations, Hallett Hall 80.

TERMINATION BY THE UNIVERSITY. Upon reasonable notice (normally 48 hours) the university reserves the right to terminate this agreement for: (1) failure of the student to make payment of charges promptly, (2) failure to comply with A Guide to Residence Hall Living or University of Colorado Student Conduct Policies and Standards, which are by reference made a part of this agreement, (3) suspension from the university, (4) disciplinary action, (5) behavior that is incompatible with the maintenance of order and propriety in the residence halls. If this agreement is terminated by the university, the charge will be for the period of occupancy plus a \$100 termination penalty.

#### **SUMMER 1998 (OFFICE USE ONLY)**

#### **Check-In Information**

Building	Room #
Items Issued:	
Key—Room	
Key—Outside Door Other _	
Residence Hall ID//	NUMBER
Date	
Student Signature	
Checked In By	

#### **Check-Out Information**

Building	Room #	
Forwarding Address Card Prepared _		
Items Returned:		
Key—Room	Residence Hall ID	
Key—Outside Door	Other	
Date		
Student Signature		
Checked Out By		

Students are held responsible for charges incurred between check-in and personally signing out of the residence halls, plus termination penalties as provided for in the residence halls agreement.

# ADDITIONAL OPPORTUNITIES 5

# DISTANCE EDUCATION— TAKE ADVANTAGE OF YOUR SUMMER!

With courses available on the World Wide Web, you no longer have to have your education behind. From any computer with an Internet connection, you can complete your assignments, communicate with your instructor and dassmates through threaded discussion, and take tests at times that fit your schedule.

#### Bones, Bodies, and Disease

ANTH 2070. Tem D (June 1 - August 7) Study the human skeleton, learning the techniques paleontologists use to research the past. Evaluate how variables such as age at death, gender, and health are revealed in skeletal remains. Dawn Mulhern, Ph.D.

#### International Economics and Policy\* ECON 3403. Term D (June 1 - August 7)

Examine national and international policies that affect the world economy, with emphasis on global impact of multinational corporations, trade barriers, stock markets, and political influence. Open to nonmajors only. Prereqs., ECON 1000 or 2010 and 2020. Jules Kaplan, Ph.D.

#### History of Colorado\*

HIST 2117. Term D (June 1 - August 7) Study colorful themes in Colorado history, including patterns of Native American culture, the original Hispanic settlement, the coming of the pioneers, and the gold rush. James Fell, Ph.D.

#### Nutrition, Health, and Performance\*

KINE 3420. Term D (June 1 - August 7)
Gain an appreciation for the important relationship between the environment, nutrition, and health. Learn how sound nutritional practices can foster the maintenance of good health throughout life.

#### The American Presidency\*

PSCI 3011. Term D (June 1 - August 7).

Explore how America's perception of the presidency has changed as the country moved from an agrarian economy to a high tech service economy with instant communication and global media. Vincent McGuire, Ph.D.

#### Topics in Writing: Culture\*

UWRP 3020. Term B (July 7 - August 7)

In this intensive workshop, explore social, business, scientific, and organizational communication. Practice writing on-line, using a variety of individual and group presentation techniques to understand communication for specific audiences, purposes, and contexts. Daily writing and participation required. Anne Bliss, Ph.D.

For information on registration and other courses available over the web, contact continuing education at (800) 331-2801, or visit our home page at: www.colorado.edu/cewww

\*Approved for the arts and sciences core curriculum.



# SUMMER OPPORTUNITIES FOR HIGH SCHOOL STUDENTS

#### Summer Scholars Program

Are you wondering what college is like? Experience what it's like to live in a residence hall and balance academic and social interests by taking a morning credit course and participating in afternoon enrichment workshops. For more information, contact continuing education, at (800) 331-2801 or visit the home page at www.colorado.edu/conted/scholars

### Summer Philosophy Institute of Colorado (SPI-CO)

SPI-CO is designed to offer a diverse group of high school students a weeklong residential exposure to college life in general and to philosophical subjects and skills. For more information, contact the Department of Philosophy at (303) 492-6364 or visit the home page at www.colorado.edu/philosophy/institute

#### **Upward Bound Program (CUUB)**

Upward Bound provides a unique opportunity for eligible high school students, from predominantly American Indian target community schools, prepare for college entry and make a smooth transition from high school to college. For more information, call (800) 926-5099.

#### **Engineering Honors Institute**

Through hands-on experience in the laboratory, class-room lectures and demonstrations, learn how professional engineers fulfill the needs of society. Get hands-on experience with state-of-the-art hardware as well as new ideas in software. For more information, contact the College of Engineering and Applied Science at (800) 456-2537.

#### **Pre-Collegiate Development Program**

Designed to motivate educationally and/or economically disadvantaged high school youth, this residential program helps students successfully complete high school and enter a postsecondary institution of their choice. For more information, call (303) 492-8243.

#### **Baxter Minority Leadership Seminar**

Sponsored by the Baxter Healthcare Corporation, this residential program is designed to expose high school students to the world of business and help them enter college. For more information, contact the College of Business and Administration at (303) 492-1808.

# RESEARCH AND COMMUNITY SERVICE OPPORTUNITIES

## Undergraduate Research Opportunities Program (UROP)

UROP offers undergraduate degree students a chance to work during the summer alongside world-class scholars in all areas of research that can prepare you for graduate school and diverse careers. Some research stipends are available. For more information, call (303) 492-2596.

# Undergraduate Research in Behavior, Ecology, and Evolution

Funded by the National Science Foundation, the Department of Environmental, Population and Organismic Biology (EPOB) provides opportunities for undergraduate participation in research in world-class research labs. For more information, call (303) 492-8982.

#### Summer Minority Access to Research Training (SMART)

SMART provides paid, research internships in science and engineering for undergraduate students of color with faculty in preparation for graduate education. For more information, call (303) 492-5773 or visit the web site www.colorado.edu/smart

## International and National Voluntary Service Training (INVST)

The INVST Program is a two-year commitment combining meaningful community service experiences with challenging academic work and comprehensive leadership training for social change. For more information, call (303) 492-8045.

#### The Ronald E. McNair Postbaccalaureate Achievement Program

The McNair Scholars Program was endowed by Congress to prepare underrepresented undergraduate students to pursue a doctoral degree. A special research internship is offered during the summer. To qualify, students must be degree seeking, have completed 60 semester hours, have a 2.80 GPA; and be first-generation college students. For complete guidelines and more information, call (303) 492-5660.



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# ADMINISTRATION OF THE OWNER OWNER OF THE OWNER O

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