

# CONTINUING EDUCATION

**Find your inner  
Goodall:** Primate  
Behavior—p. 8

**Big picture for little fingers:**  
Art for the Elementary  
Teacher—p. 22

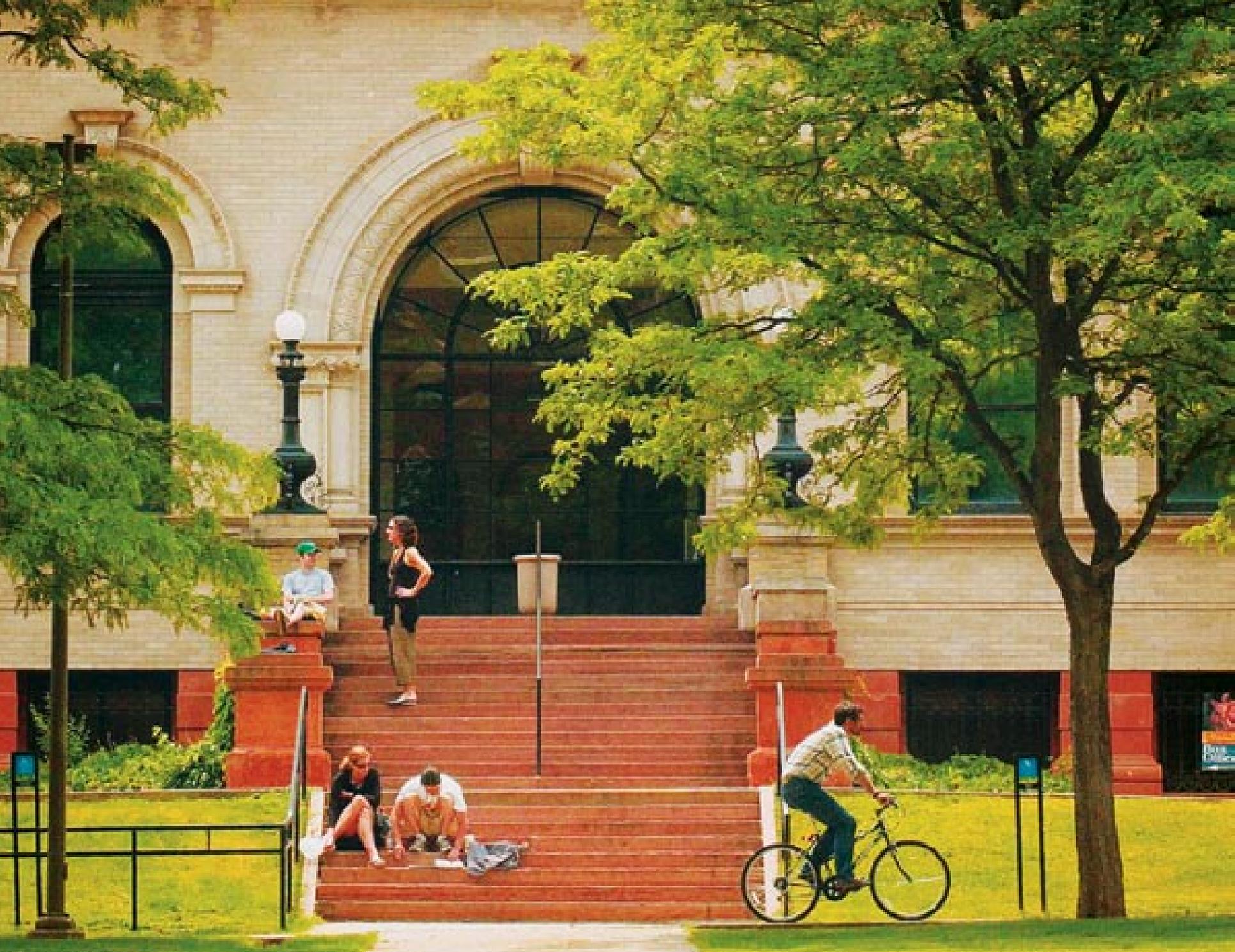
**Wherefore art  
thou?** Acting  
Basics—p. 37

**Looking ahead:**  
Accessibility for  
Web Sites—p. 44

**Get Results:**  
Programs for  
professionals—p. 46

**Academic, financial aid  
and career advising:**  
Student Services—p. 50

## SPRING '05



Catalog production is wholly self-sustaining and does not involve funds allocated by the legislature for the university at large. Recycled paper is partially used for this catalog. Share your catalog with friends, and recycle all appropriate materials. Thank you.

## CONTENTS

**2**

### **Boulder Evening**

University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

**19**

### **Web Registration Information**

Instructions for eligible Boulder Evening and Independent Learning students to register using the Web.

**20**

### **Independent Learning**

University credit courses via online or correspondence—an excellent solution for disciplined independent learners. Includes High School Independent Learning.

# POSSIBILITY

Learning is a lifelong journey. Indulge your sense of adventure through the University of Colorado at Boulder's Division of Continuing Education.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our Continuing Education support staff to help you navigate CU's abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you'll discover anything is possible.

## **29** Additional Credit Programs

- ACCESS Program
- High School Concurrent Program
- Applied Music Program
- Summer Session
- Degree Completion Program

## **30** Personal Enrichment

A lively, relevant approach to the arts, languages, theatre, and writing.

## **40** Computer Applications

General computer classes, workshops, and certificate programs.

## **45** Special Program

- Outreach

## **46** Professional Studies

Programs designed for the business community.

## **47** Center for Advanced Engineering and Technology Education (CAETE)

## **48** Executive Development Programs

## **49** International English Center

## **50** Student Services

## **52** Campus Map

## Appreciation of Music

AARON KEIM

“Most students enter with a background that’s nothing more than middle or high school instrumental music. They leave with a broad understanding of how

# DIVERSE

genres of music—classical, jazz, protest songs, bluegrass—fit into the contemporary world.”

This whirlwind course on the history, theory, and culture of musical expression is taught by an active performer. “I’m living in the professional music world,” explains Aaron, “teaching lessons, doing gigs, and composing.” The small class size ensures plenty of side trips into unfamiliar musical territory.

### TAKE CREDIT FOR LEARNING.

**You’re unique—and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.**

**Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Explore your options by talking with one of our advisors today at 303-492-8252.**

### Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

### New This Spring

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

### Adding and/or Dropping Courses

See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus)

## BOULDER EVENING



or via CUConnect, the student web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also add or drop in person at Continuing Education, 1505 University Avenue. If you don't officially withdraw from a course, you may receive a grade of "F" for that course and you may be liable for any tuition and fees.

### Tuition

Tuition is determined by residency status. Resident tuition is \$167 per credit hour. Some courses requiring special equipment or materials may be slightly higher. Nonresidents of Colorado are assessed tuition based on the number of semester hours for which they register. Nonresidents may register for up to three (3) semester hours at the rate of \$387 per credit hour. Nonresidents registering for four (4) or more semester hours of Boulder Evening credit courses will be assessed a significantly higher rate that is comparable to the regular campus, nonresident rate. The Division will charge our in-state rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses.

### Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. Please see the calendar on page 4 for deadline dates to petition for in-state classification.

If you're not 23 years old by the first day of classes, you are assumed to have the same legal residence as your parents. If your parents live out of state, you may petition the University of Colorado for resident status as an emancipated minor. If you believe your initial classification is incorrect, talk to the Classification Coordinator at 303-492-5148.

### Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on pages 5-7. Final grades will be available on PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus) or CUConnect, the student web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu) approximately 2 weeks after a class ends. If you need an official transcript showing your grade, visit the registrar's office web site at [registrar.colorado.edu/support/transcripts.htm](http://registrar.colorado.edu/support/transcripts.htm) for information.

### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

### Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

### Student Fees

Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RTD bus pass. Visit the web site at [www.colorado.edu/conted/accounting.htm](http://www.colorado.edu/conted/accounting.htm) for more information.

### Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

## BOULDER EVENING REGISTRATION AND REFUND DEADLINES

\*All refund requests must be received in writing.

### Full Term

**December 6:** Boulder Evening registration through PLUS and CUConnect begins 7 am to midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am to 5 pm Monday through Friday.

**December 13:** Deadline to apply for Nontraditional Student Scholarship.

**January 17:** University closed.

**January 18:** Full Term classes begin.

**January 28:** Deadline to petition for in-state tuition classification for Full Term classes.

**February 1:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a "W" on your academic record and must be received in writing.

**February 2:** Instructor's signature required to add or drop Full Term classes.

**February 9:** Tuition for Full Term due.

**February 15:** 5 pm deadline to drop Full Term classes with a 60% refund.\*

**March 1:** 5 pm deadline to drop Full Term classes with a 40% refund.\*

**March 2:** Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**March 21–25:** Spring break. NO CLASSES.

**April 26–May 2:** Last day of classes and final exams for Full Term classes.

### Session I

**December 6:** Boulder Evening registration through PLUS and CUConnect begins 7 am to midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am to 5 pm Monday through Friday.

**December 13:** Deadline to apply for Nontraditional Student Scholarship.

**January 17:** University closed.

**January 18:** Session I classes begin.

**January 21:** Deadline to petition for in-state tuition classification for Session I classes.

**January 25:** 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a "W" on your academic record and must be received in writing.

**January 26:** Instructor's signature required to add or drop Session I classes.

**February 1:** 5 pm deadline to drop Session I classes with a 60% refund.\*

**February 8:** 5 pm deadline to drop Session I classes with a 40% refund.\*

**February 9:** Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**February 9:** Tuition for Session I due.

**March 3 and 7:** Last day of classes and final exams for Session I.

### Session II

**December 6:** Boulder Evening registration through PLUS and CUConnect begins 7 am to midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am to 5 pm Monday through Friday.

**December 13:** Deadline to apply for Nontraditional Student Scholarship.

**January 17:** University closed.

**March 8:** Session II classes begin.

**March 11:** Deadline to petition for in-state tuition classification for Session II classes.

**March 15:** 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a "W" on your academic record and must be received in writing.

**March 16:** Instructor's signature required to add or drop Session II classes.

**March 21–25:** Spring break. No classes.

**March 29:** 5 pm deadline to drop Session II classes with a 60% refund.\*

**March 30:** Tuition for Session II due.

**April 5:** 5 pm deadline to drop Session II classes with a 40% refund.\*

**April 6:** Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**April 28–May 2:** Last day of classes and final exams for Session II.

## BOULDER EVENING

### COURSES BY START DATE

Course No. & Hours	Sec	Call #	Times	Course Title	Core
<b>FULL TERM</b>					
<b>Monday courses start January 24 and end May 2</b>					
COMM 4000-3	300	30266	6–9pm	Special Topics: Restorative Justice and Communication	none
ENGL 1191-3	300	30271	5:30–8:30pm	Introduction to Creative Writing	none
ENGL 1800-3	300	30273	6–9pm	American Ethnic Literatures	cultural and gender diversity
HIST 1608-3	300	30286	5:30–8:30pm	Introduction to Chinese History	historical context
HIST 2117-3	300	30287	6:30–9:30pm	History of Colorado	United States context
HIST 2326-3	300	30289	6–9pm	Issues in American Thought and Culture	United States context
MATH 1011-3	300	30296	6–9pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1000-3	300	30297	6–9pm	Introduction to Philosophy	ideals and values
QRMS 1010-3	300	30305	6–9pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
SOCY 2031-3	300	30310	6–9pm	Social Problems	ideals and values
THTR 1003-3	300	30318	6–9pm	Beginning Acting	none
THTR 1009-3	300	30319	6–9pm	Introduction to Theatre	literature and the arts

#### Mike Beck

Social Conflict and Social Values

**“In this class, we have some interesting group conversations because it’s a discussion-based format, rather than rote memorization. That helps you form an opinion and articulate your point of view.**

**I like the flexibility of Continuing Ed. I work during the day, so the scheduling is great for me. Continue Ed also lets me earn credits in advance of being accepted into the regular CU degree program.”**



Course No. & Hours	Sec	Call #	Times	Course Title	Core
-----------------------	-----	--------	-------	--------------	------

**FULL TERM** (continued)**Monday and Wednesday courses start January 19 and end May 2**

ARTS 1171-3	300	30255	6:45–9:15pm	Photography 1	none
BCOR 2000-4	300	30260	6:30–8:30pm	Accounting and Financial Analysis 1	Business core
SPAN 1020-5	302	30314	6–8:30pm	Beginning Spanish 2	foreign language

**Tuesday courses start January 18 and end April 26**

ANTH 2020-3	300	30251	6:30–9:30pm	Introduction to Physical Anthropology 2	natural science
ATOC 1070-1	300	30259	6:30–8:30pm	Weather and the Atmosphere Laboratory	natural science
COMM 2600-3	300	30265	6:30–9:30pm	Organizational Communication	none
EBIO 1220-3	300	30267	6–9pm	General Biology 2	natural science
ECON 2010-4	300	30269	6–9pm	Principles of Microeconomics	contemporary societies
HIST 1020-3	300	30284	6–9pm	Western Civilization 2: 16th Century to the Present	historical context
HIST 1025-3	300	30285	6–9pm	History of the United States since 1865	United States context
JOUR 1001-3	300	30293	6–9pm	Contemporary Mass Media	none
PSCI 1101-3	300	30299	6–9pm	The American Political System	contemporary societies or United States context
PSCI 2223-3	300	30301	5:30–8:30pm	Introduction to International Relations	contemporary societies
PSYC 4684-3	300	30304	6–9pm	Developmental Psychology	none
SPAN 2110-3	300	30316	6–9pm	Second-Year Spanish 1	foreign language
SPAN 3800-3	300	30317	5:30–8:30pm	Selected Readings: Latin American Literature in Translation	literature and the arts

**Tuesday and Thursday courses start January 18 and end April 28**

ARTS 1012-3	300	30254	6:30–9:30pm	Drawing 1	none
ARTS 1212-3	300	30256	6–9pm	Painting 1	none
EMUS 1115-2	300	30321	6–7:30pm	Piano Class 1	none
SLHS 2315-4	300	30306	6–8pm	American Sign Language 2	foreign language
SPAN 1010-5	300	30313	6–8:30pm	Beginning Spanish 1	foreign language
SPAN 1020-5	301	30315	6–8:30pm	Beginning Spanish 2	foreign language
WRTG 3020-3	300	30320	5:30–7pm	Topics in Writing: Music and Society	written communication

**Wednesday courses start January 19 and end April 27**

ANTH 1100-3	300	30250	6:30–9:30pm	Exploring a Non-Western Culture: The Tamils	cultural and gender diversity
ARTH 1300-3	300	30322	6:30–9:30pm	History of World Art 1	literature and the arts
BCOR 2050-3	300	30261	5:30–8:30pm	Fundamentals of Marketing	Business core
COMM 1300-3	300	30263	6–9pm	Public Speaking	none
COMM 2400-3	300	30264	6:30–9:30pm	Communication and Society	contemporary societies
ECON 2020-4	300	30270	6–9pm	Principles of Macroeconomics	contemporary societies
ENGL 3060-3	300	30276	5:30–8:30pm	Modern and Contemporary Literature	literature and the arts
FILM 3501-3	300	30278	6:30–9:30pm	Film Production Management	none
GEOG 3251-3	300	30283	6–9pm	Mountain Geography	none
HIST 2866-3	300	30290	6:30–9:30pm	American History and Film	United States context
PHIL 1100-3	300	30298	6:30–9:30pm	Ethics	ideals and values
PSYC 1001-3	300	30303	6:30–9:30pm	General Psychology	none

## BOULDER EVENING

Course No. & Hours	Sec	Call #	Times	Course Title	Core
<b>FULL TERM</b> (continued)					
<b>Thursday courses start January 20 and end April 28</b>					
ANTH 3000-3	300	30252	6:30–9:30 pm	Primate Behavior	natural science
COMM 1210-3	300	30262	6:30–9:30 pm	Perspectives on Human Communication	contemporary societies
ECON 1088-3	300	30268	6–9 pm	Mathematical Tools for Economists 2	none
HIST 2123-3	300	30288	6:30–9:30 pm	The History of England, 1660 to Present	historical context
IPHY 3420-3	300	30292	6–9 pm	Nutrition, Health, and Performance	natural science
JOUR 1002-3	300	30294	6–9 pm	Critical Thinking and Writing	none
PSCI 2004-3	300	30300	6–9 pm	Survey of Western Political Thought	ideals and values
PSCI 3071-3	300	30302	6–9 pm	Urban Politics	United States context
SOCY 4024-3	300	30312	6–9 pm	Juvenile Delinquency	contemporary societies

### SESSION I

#### Monday and Wednesday courses start January 19 and end March 7

ATOC 1050-3	100	30257	6–9 pm	Weather and the Atmosphere	natural science
ENGL 1600-3	100	30272	6–9 pm	Masterpieces of American Literature	literature and the arts
GEOG 1982-3	100	30281	6–9 pm	World Regional Geography	none

#### Tuesday and Thursday courses start January 18 and end March 3

ENGL 3060-3	100	30277	6–9 pm	Modern and Contemporary Literature	literature and the arts
GEOG 1001-4	100	30279	6–9 pm	Environmental Systems 1—Climate and Vegetation	natural science
SOCY 1004-3	100	30308	6–9 pm	Deviance in U.S. Society	ideals and values

### SESSION II

#### Monday and Wednesday courses start March 9 and end May 2

ATOC 1060-3	200	30258	6–9 pm	Our Changing Environment: El Nino, Ozone, and Climate	natural science
GEOG 1992-3	200	30282	6–9 pm	Human Geographies	none
IPHY 3420-3	200	30291	6–9 pm	Nutrition, Health, and Performance	natural science
SOCY 1001-3	200	30307	6–9 pm	Introduction to Sociology	contemporary societies

#### Tuesday and Thursday courses start March 8 and end April 28

ENGL 3000-3	200	30274	6–9 pm	Shakespeare for Nonmajors	literature and the arts
FILM 3563-3	200	30428	6:30–9:30 pm	Producing the Feature Film	none
GEOG 1011-4	200	30280	6–9 pm	Environmental Systems 2—Landscapes and Water	natural science
SOCY 1016-3	200	30309	6–9 pm	Sex, Gender, and Society 1	cultural and gender diversity
SOCY 3151-3	200	30311	6–9 pm	Self in Modern Society	United States context or ideals and values

## ANTHROPOLOGY

### Exploring a Non-Western Culture: The Tamils

**ANTH 1100** 3 SEMESTER HOURS

Surveys the social and economic patterns, ideas and values, and aesthetic achievements of the Tamils, a Hindu people who live in South India and Sri Lanka. In this course students gain understandings of Tamil identity, marriage practices, gender, caste, religion and ritual, poetry, archaeology, and the peace process on the island of Sri Lanka. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....  
*Patricia Lawrence, PhD*

Full Term—Section 300: Call No. 30250  
Wednesdays, January 19–April 27, 6:30–9:30 pm, Hale 240. \$501 (resident).

### Introduction to Physical Anthropology 2

**ANTH 2020** 3 SEMESTER HOURS

Continuation of ANTH 2010. Emphasizes genetics, human variation, and microevolution. Students may not receive credit for both ANTH 2020 and 2060. Prereq., ANTH 2010. Approved for arts and sciences core curriculum: natural science.

.....  
*Sue Woods, PhD*

Full Term—Section 300: Call No. 30251  
Tuesdays, January 18–April 26, 6:30–9:30 pm, Hale 240. \$501 (resident).

### Primate Behavior

**ANTH 3000** 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EBIO 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

.....  
*Sue Woods, PhD*

Full Term—Section 300: Call No. 30252  
Thursdays, January 20–April 28, 6:30–9:30 pm, Hale 260. \$501 (resident).



**Emily Laufer** (left)

Social Conflict and Social Values

**“CU was huge and overwhelming for me. I was about to drop out when I switched to Continuing Ed. Now I share a class with 25 students, instead of 200. I can get to know my teachers and peers in a way that’s not always possible in the regular CU on-campus program. And my grades are perfect.**

**All my Continuing Ed instructors know my name and remember my viewpoints. They have a personal relationship with students and an intense desire to teach.”**

## BOULDER EVENING

### ART AND ART HISTORY

#### History of World Art 1

##### ARTH 1300 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Students may not receive credit for both FINE 1109 and 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*Christine Dupont-Patz, MA*

Full Term—Section 300: Call No. 30322  
Wednesdays, January 19–April 27, 6:30–  
9:30 pm, Hale 230. \$551 (resident).

#### Drawing 1

##### ARTS 1012 3 SEMESTER HOURS

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Formerly FINE 1012.

.....  
*Tyler Alpern, MFA*

Full Term—Section 300: Call No. 30254  
Tuesdays and Thursdays, January 18–April 28,  
6:30–9:30 pm, Fine Arts N298. \$551 (resident).

#### Photography 1

##### ARTS 1171 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Formerly FINE 1171.

.....  
*Greg Massey, MFA*

Full Term—Section 300: Call No. 30255  
Mondays and Wednesdays, January 19–May 2,  
6:45–9:15 pm, Fine Arts N185. \$551 (resident).

#### Painting 1

##### ARTS 1212 3 SEMESTER HOURS

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated. Formerly FINE 1212.

.....  
*Susanna Cavalletti, MFA*

Full Term—Section 300: Call No. 30256  
Tuesdays and Thursdays, January 18–April 28,  
6–9 pm, Fine Arts N103. \$551 (resident).

### ATMOSPHERIC AND OCEANIC SCIENCES

#### Weather and the Atmosphere

##### ATOC 1050 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Approved for arts and sciences core curriculum: natural science.

.....  
*Betsy Forrest, PhD*

Session I—Section 100: Call No. 30257  
Mondays and Wednesdays, January 19–  
March 7, 6–9 pm, Duane Physics G131.  
\$522 (resident).

#### Our Changing Environment: El Nino, Ozone, and Climate

##### ATOC 1060 3 SEMESTER HOURS

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....  
*Betsy Forrest, PhD*

Session II—Section 200: Call No. 30258  
Mondays and Wednesdays, March 9–May 2,  
6–9 pm, Duane Physics G131. \$522 (resident).

#### Weather and the Atmosphere Laboratory

##### ATOC 1070 1 SEMESTER HOUR

Optional laboratory for ATOC 1050. Laboratory experiments illustrate fundamentals of meteorology. Covers collection, analysis, and discussion of data related to local weather. Uses computers for retrieval and interpretation of weather data from Colorado and across the U.S. Prereq. or coreq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....  
*Betsy Forrest, PhD*

Full Term—Section 300: Call No. 30259  
Tuesdays, January 18–April 26, 6:30–8:30 pm,  
Stadium 136. \$217 (resident).

### BUSINESS CORE

#### Accounting and Financial Analysis 1

##### BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. Focuses on the form and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. This course is a core requirement for all Business majors. Prereq., sophomore standing.

.....  
*Boochun Jung, MBA*

Full Term—Section 300: Call No. 30260  
Mondays and Wednesdays, January 19–May 2,  
6:30–8:30 pm, Business 352. \$668 (resident).

#### Fundamentals of Marketing

##### BCOR 2050 3 SEMESTER HOURS

Examines how activities in organizations provide value to the purchasers of its products and services. Includes gathering information about consumers and competitors through research and information systems, applying knowledge and technology to the design of products and services, communicating information to consumers and organizational units, and pricing and distributing products and services. Also includes issues in global marketing, ethics and diversity, relationship marketing, and integrating marketing with financial analyses. This course is a core requirement for all Business majors. Prereq., ECON 2010 or 2020, any college level economics course.

.....  
*Lizbeth Hafer, MS*

Full Term—Section 300: Call No. 30261  
Wednesdays, January 19–April 27, 5:30–  
8:30 pm, Business 353. \$501 (resident).

## COMMUNICATION

### Perspectives on Human Communication

**COMM 1210** 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

*Joel Guenther, MA*

Full Term—Section 300: Call No. 30262  
Thursdays, January 20–April 28, 6:30–9:30 pm,  
Museum Collections E155. \$501 (resident).

### Public Speaking

**COMM 1300** 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for majors.

*David Steiner, PhD*

Full Term—Section 300: Call No. 30263  
Wednesdays, January 19–April 27, 6–9 pm,  
Economics 13. \$501 (resident).

### Communication and Society

**COMM 2400** 3 SEMESTER HOURS

Examines how aspects of talk (e.g., turn-taking, speech acts, narratives, dialect, and stance indicators) link with identities (e.g., ethnic and racial, age, gender, work-related, and personal). Considers how communication is central to constructing who people are and examines social controversies related to talk and identities. Approved for arts and sciences core curriculum: contemporary societies.

*Joel Guenther, MA*

Full Term—Section 300: Call No. 30264  
Wednesdays, January 19–April 27, 6:30–  
9:30 pm, Humanities 1B90. \$501 (resident).

## Organizational Communication

**COMM 2600** 3 SEMESTER HOURS

Provides a communicatively based definition of formal organization and deals with individual-organizational relationships. Addresses topics such as organizational theory, organizational culture, power, technology, decision making, teamwork, leadership, diversity, gender, socialization, and ethics.

*Joel Guenther, MA*

Full Term—Section 300: Call No. 30265  
Tuesdays, January 18–April 26, 6:30–9:30 pm,  
Humanities 186. \$501 (resident).

### Special Topics: Restorative Justice and Communication

**COMM 4000** 3 SEMESTER HOURS

Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assembling victims, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “reparative contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium.

*William Bledsoe, MA*

Full Term—Section 300: Call No. 30266  
Mondays, January 24–May 2, 6–9 pm,  
Museum Collections E158. \$501 (resident).

## ECOLOGY AND EVOLUTIONARY BIOLOGY

### General Biology 2

**EBIO 1220** 3 SEMESTER HOURS

Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Prereq., EBIO 1210 or equivalent. Credit not granted for this course and EPOB 2050 or 2650. Formerly EPOB 1220. Approved for arts and sciences core curriculum: natural science.

*Beth Bennett, PhD*

Full Term—Section 300: Call No. 30267  
Tuesdays, January 18–April 26, 6–9 pm,  
Hellems 252. \$501 (resident).

## ECONOMICS

### Mathematical Tools for Economists 2

**ECON 1088** 3 SEMESTER HOURS

Continuation of ECON 1078. Teaches mathematical skills for use in economics. Topics include derivatives, optimization, and integration. These skills are used on “real world” problems, and illustrated with computer assignments. Similar to MATH 1080, 1081, 1090, 1100, 1300, and APPM 1350. Can be used to meet business math requirement. Prereq., ECON 1078 or instructor consent.

*William Mertens, PhD*

Full Term—Section 300: Call No. 30268  
Thursdays, January 20–April 28, 6–9 pm,  
Economics 13. \$501 (resident).

### Principles of Microeconomics

**ECON 2010** 4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. This section requires World Wide Web access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000. Similar to ECON 1000. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

*William Mertens, PhD*

Full Term—Section 300: Call No. 30269  
Tuesdays, January 18–April 26, 6–9 pm,  
Education 220. \$668 (resident).

## BOULDER EVENING

### Principles of Macroeconomics

**ECON 2020** 4 SEMESTER HOURS

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000. Similar to ECON 1000. Meets MAPS requirement for social science: general. Prereq., ECON 2010. This section requires World Wide Web access for the online recitation. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*Rachael Small, MBA*

Full Term—Section 300: Call No. 30270  
Wednesdays, January 19–April 27, 6–9 pm,  
Economics 117. \$668 (resident).

### ENGLISH

#### Introduction to Creative Writing

**ENGL 1191** 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. Not open to graduate students. May not be repeated.

.....  
*George Moore, PhD*

Full Term—Section 300: Call No. 30271  
Mondays, January 24–May 2, 5:30–8:30 pm,  
Hellems 259. \$501 (resident).

#### Masterpieces of American Literature

**ENGL 1600** 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*Patricia Thompson, MA*

Session I—Section 100: Call No. 30272  
Mondays and Wednesdays, January 19–March 7, 6–9 pm, Hellems 251. \$501 (resident).

#### American Ethnic Literatures

**ENGL 1800** 3 SEMESTER HOURS

Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. Same as ETHN 1800. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....  
*James McVey, PhD*

Full Term—Section 300: Call No. 30273  
Mondays, January 24–May 2, 6–9 pm, Hale 260. \$501 (resident).

#### Shakespeare for Nonmajors

**ENGL 3000** 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*Steve Hayes-Pollard, PhD*

Session II—Section 200: Call No. 30274  
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Hellems 237. \$501 (resident).



#### **Matt Simon**

Social Conflict and Social Values

**“Continuing Ed reaches a much broader group of people from Boulder and the surrounding areas. That variety has an impact on the diversity of discussions. It gives me a lot more to think about during class.”**

**ENGLISH** (continued)

**Modern and Contemporary Literature**

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*James McVey, PhD*

Session I—Section 100: Call No. 30277  
Tuesdays and Thursdays, January 18–March 3,  
6–9 pm, Muenzinger E131. \$501 (resident).

.....  
*George Moore, PhD*

Full Term—Section 300: Call No. 30276  
Wednesdays, January 19–April 27,  
5:30–8:30 pm, Museum Collections E186.  
\$501 (resident).

See also “**Selected Readings: Latin American Literature in Translation**”  
**SPAN 3800**

**FILM STUDIES**

**Producing the Feature Film**

**FILM 3563** 3 SEMESTER HOURS

Designed to give students a behind-the-scenes look at the way production in the entertainment industry is structured and works, this course emphasizes the critical role the script plays in the production process. Students analyze story structure and components and production values of various feature scripts. The course will also focus on the roles, functions, and relationships of writer, producer, director, and editor; the budget process; and all phases in the production process. Screenings in conjunction with script analysis will be featured. This course is designed to lead students into FILM 3501 which has a more hands-on approach to production. FILM 3501 or 3563 may be used for partial fulfillment of major requirements.

.....  
*Frank Iannella, MA*

Session II—Section 200: Call No. 30428  
Tuesdays and Thursdays, March 8–April 28,  
6:30–9:30 pm, Guggenheim 205.  
\$501 (resident).

**Film Production Management**

**FILM 3501** 3 SEMESTER HOURS

Familiarizes students with the principles of film management techniques as well as problem-solving methodologies developed specifically for the film industry. Emphasizes the technique of production boarding as the central tool in production management as well as budget and contracts information. The course is designed for students with a serious interest in media production as a career. It is not recommended for students looking to fill general electives. FILM 3501 or 3563 may be used for partial fulfillment of major requirements.

.....  
*Frank Iannella, MA*

Full Term—Section 300: Call No. 30278  
Wednesdays, January 19–April 27, 6:30–  
9:30 pm, Guggenheim 3. \$501 (resident).

**GEOGRAPHY**

**Environmental Systems 1—Climate and Vegetation**

**GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Steve Welter, PhD*

Session I—Section 100: Call No. 30279  
Tuesdays and Thursdays, January 18–March  
3, 6–9 pm, Benson Earth Sciences 185.  
\$668 (resident).



**Laurieece Logan**

Social Conflict and Social Values

**“In this class, we can stay on the lesson plan and still branch off onto related tangents. That makes discussions interesting and the subject matter relevant.**

**Continuing Ed lets me attend a class only once a week. I have ample time to take additional classes, study, or work.”**

**BOULDER EVENING**

**Environmental Systems 2—  
Landscapes and Water**

**GEOG 1011** 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Steve Welter, PhD*

Session II—Section 200: Call No. 30280  
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Benson Earth Sciences 185. \$668 (resident).

**World Regional Geography**

**GEOG 1982** 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

.....  
*Cristine Milton, MA*

Session I—Section 100: Call No. 30281  
Mondays and Wednesdays, January 19–March 7, 6–9 pm, Guggenheim 205. \$501 (resident).

**Human Geographies**

**GEOG 1992** 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

.....  
*Cristine Milton, MA*

Session II—Section 200: Call No. 30282  
Mondays and Wednesdays, March 9–May 2, 6–9 pm, Guggenheim 205. \$501 (resident).

**Mountain Geography**

**GEOG 3251** 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

.....  
*Steve Welter, PhD*

Full Term—Section 300: Call No. 30283  
Wednesdays, January 19–April 27, 6–9 pm, Benson Earth Sciences 185. \$501 (resident).

**HISTORY**

**Western Civilization 2: 16th  
Century to the Present**

**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Students may receive credit for only one of HIST 1020 and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

.....  
*Richard Smith, PhD*

Full Term—Section 300: Call No. 30284  
Tuesdays, January 18–April 26, 6–9 pm, Muenzinger E0046. \$501 (resident).

**History of the United  
States since 1865**

**HIST 1025** 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

.....  
*Phil Mitchell, PhD*

Full Term—Section 300: Call No. 30285  
Tuesdays, January 18–April 26, 6–9 pm, Engineering Center CR 105. \$501 (resident).

**Introduction to Chinese History**

**HIST 1608** 3 SEMESTER HOURS

Introduces student to Chinese civilization and to its historical evolution, from neolithic period to present. Focuses on social patterns, economic structure, intellectual trends, and political developments. Approved for arts and sciences core curriculum: historical context.

.....  
*Marco de Martino, MA*

Full Term—Section 300: Call No. 30286  
Mondays, January 24–May 2, 5:30–8:30 pm, Hellems 141. \$501 (resident).

**History of Colorado**

**HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....  
*James Fell, PhD*

Full Term—Section 300: Call No. 30287  
Mondays, January 24–May 2, 6:30–9:30 pm, Hellems 267. \$501 (resident).

**The History of England,  
1660 to Present**

**HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

.....  
*Jean McGinnis, PhD*

Full Term—Section 300: Call No. 30288  
Thursdays, January 20–April 28, 6:30–9:30 pm, Engineering Center CR 150. \$501 (resident).

**HISTORY** (continued)

**Issues in American Thought and Culture**

**HIST 2326** 3 SEMESTER HOURS

Examines the origins, development, and impacts (social, political, cultural, etc.) of significant ideas and themes in the history of American thought. Topics may include Darwinism, technology, race, success and failure, the social gospel, national mission, and utopia. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*Merle Funk, PhD*

Full Term—Section 300: Call No. 30289  
Mondays, January 24–May 2, 6–9 pm, Clare Small 104. \$501 (resident).

**American History and Film**

**HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*James Fell, PhD*

Full Term—Section 300: Call No. 30290  
Wednesdays, January 19–April 27, 6:30–9:30 pm, Education 220. \$501 (resident).

**INTEGRATIVE PHYSIOLOGY**

**Nutrition, Health, and Performance**

**IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Prereq., junior standing (prenursing students see department). Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

*Owen Murphy, MS*

Full Term—Section 300: Call No. 30292  
Thursdays, January 20–April 28, 6–9 pm, Humanities 135. \$501 (resident).

Session II—Section 200: Call No. 30291  
Mondays and Wednesdays, March 9–May 2, 6–9 pm, Muenzinger E064. \$501 (resident).

**JOURNALISM**

**Contemporary Mass Media**

**JOUR 1001** 3 SEMESTER HOURS

Examines the mass media's interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

*Jan Whitt, PhD*

Full Term—Section 300: Call No. 30293  
Tuesdays, January 18–April 26, 6–9 pm, Hellems 141. \$501 (resident).

**Critical Thinking and Writing**

**JOUR 1002** 3 SEMESTER HOURS

Reviews grammatical and organizational principles, experiments with several rhetorical modes, summarizes and analyzes media texts, and teaches techniques for writing and editing clearly and effectively. Uses library resources and computer databases to conduct basic research. Students study personal writing, informative writing, persuasive writing, and promotional writing. This course is required for students seeking admission to the School of Journalism and Mass Communication.

*Jan Whitt, PhD*

Full Term—Section 300: Call No. 30294  
Thursdays, January 20–April 28, 6–9 pm, Education 220. \$501 (resident).

**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**

**MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, MATH 1150. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Brent Pohlmann, MA*

Full Term—Section 300: Call No. 30296  
Mondays, January 24–May 2, 6–9 pm, Engineering Center CR 151. \$501 (resident).

**MUSIC**

**Piano Class 1**

**EMUS 1115** 2 SEMESTER HOURS

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Students will acquire the reading skills and physical coordination necessary to play easy popular and classical piano pieces. Emphasis is on basic functional skills such as reading music in treble and bass clefs, creating melodies, harmonizing, transposing, and improvising. The course also includes an introduction to music theory and keyboard technique. Prereq., No prior keyboard experience; or instructor consent.

*Elaina Denney, BA*

Full Term—Section 300: Call No. 30321  
Tuesdays and Thursdays, January 18–April 28, 6–7:30 pm, Music N180C. \$349 (resident).

**BOULDER EVENING**

**PHILOSOPHY**

**Introduction to Philosophy**

**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

.....  
*Ben Mabberg, PhD*

Full Term—Section 300: Call No. 30297  
Mondays, January 24–May 2, 6–9 pm,  
Economics 13. \$501 (resident).

**Ethics**

**PHIL 1100** 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

.....  
*Lee Speer, MA*

Full Term—Section 300: Call No. 30298  
Wednesdays, January 19–April 27, 6:30–  
9:30 pm, Muenzinger E113. \$501 (resident).

**POLITICAL SCIENCE**

**The American Political System**

**PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

.....  
*Vincent McGuire, PhD*

Full Term—Section 300: Call No. 30299  
Tuesdays, January 18–April 26, 6–9 pm, Duane  
Physics G131. \$501 (resident).

**Richard Lucas**

Exploring a Non-Western  
Culture: The Tamils

**“Continuing Ed has been an absolute godsend for me. It allows me to have a day job and still pursue my education. That’s made a huge difference in both finishing my undergraduate degree and in earning my teaching credentials.”**



**POLITICAL SCIENCE** (continued)

**Survey of Western Political Thought**

**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

*Vincent McGuire, PhD*

Full Term—Section 300: Call No. 30300  
Thursdays, January 20–April 28, 6–9 pm,  
Muenzinger E113. \$501 (resident).

**Introduction to International Relations**

**PSCI 2223** 3 SEMESTER HOURS

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Students will discuss current issues and conflicts in world politics. Approved for arts and sciences core curriculum: contemporary societies.

*Michael Kanner, PhD*

Full Term—Section 300: Call No. 30301  
Tuesdays, January 18–April 26, 5:30–8:30 pm,  
Humanities 135. \$501 (resident).

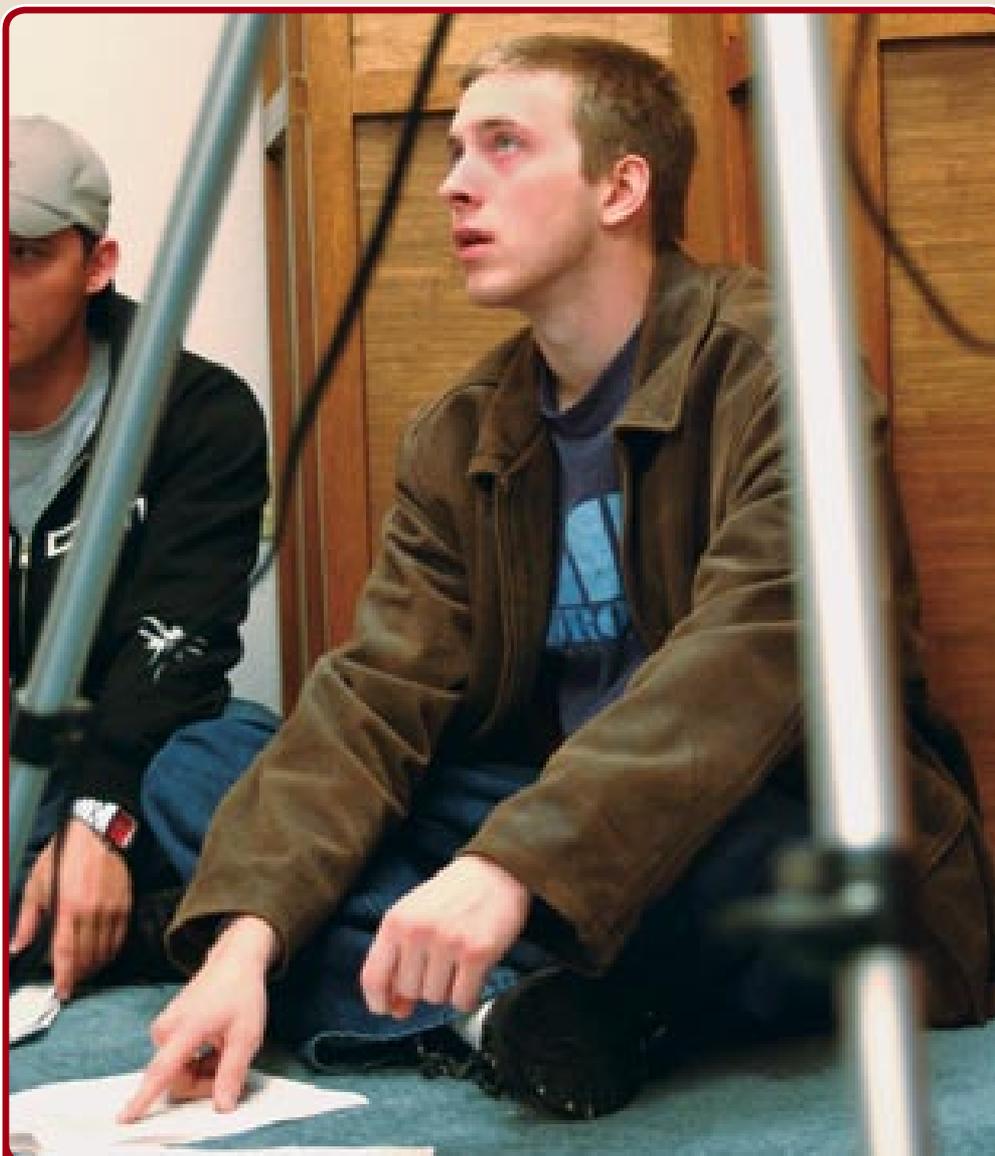
**Urban Politics**

**PSCI 3071** 3 SEMESTER HOURS

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

*F. William Heiss, PhD*

Full Term—Section 300: Call No. 30302  
Thursdays, January 20–April 28, 6–9 pm,  
Ketchum 235. \$501 (resident).



**Wyatt Jones**

Producing the Feature Film

**“I’m a film major. Any chance I get to take a film production class, I take it, and this one isn’t offered through the regular campus. Continuing Ed lets me carry a full load during the day and squeeze in another class at night.”**

**PSYCHOLOGY**

**General Psychology**

**PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

*Michael Freedman, PhD*

Full Term—Section 300: Call No. 30303  
Wednesdays, January 19–April 27, 6:30–9:30 pm, Muenzinger E131. \$501 (resident).

**Developmental Psychology**

**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 1001.

*Michael Monroe, PsyD*

Full Term—Section 300: Call No. 30304  
Tuesdays, January 18–April 26, 6–9 pm,  
Muenzinger E113. \$501 (resident).

**BOULDER EVENING**

**QUANTITATIVE REASONING AND MATHEMATICAL SKILLS**

**Quantitative Reasoning and Mathematical Skills**

**QRMS 1010** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem solving skills in the context of higher level mathematics, science, technology, and/or society. QRMS is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as MATH 1012. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

*Bernard Gillett, MA*

Full Term—Section 300: Call No. 30305  
Mondays, January 24–May 2, 6–9 pm,  
Engineering Center CR 1B55. \$501 (resident).

**SOCIOLOGY**

**Introduction to Sociology**

**SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

*Eric Primm, PhD*

Session II—Section 200: Call No. 30307  
Mondays and Wednesdays, March 9–May 2, 6–9 pm, Environmental Design 120.  
\$501 (resident).

**Deviance in U.S. Society**

**SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

*Jennifer Snook, MA*

Session I—Section 100: Call No. 30308  
Tuesdays and Thursdays, January 18–March 3, 6–9 pm, Ketchum 301. \$501 (resident).

**Sex, Gender, and Society 1**

**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

*Enid Schatz, PhD*

Session II—Section 200: Call No. 30309  
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Economics 117. \$501 (resident).

**Social Problems**

**SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

*Jay Watterworth, PhD*

Full Term—Section 300: Call No. 30310  
Mondays, January 24–May 2, 6–9 pm, Hellems 211. \$501 (resident).

**Self in Modern Society**

**SOCY 3151** 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

*Garian Vigil, MA*

Session II—Section 200: Call No. 30311  
Tuesdays and Thursdays, March 8–April 28, 6–9 pm, Hellems 201. \$501 (resident).

**Juvenile Delinquency**

**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

*Herbert Covey, PhD*

Full Term—Section 300: Call No. 30312  
Thursdays, January 20–April 28, 6–9 pm,  
Hellems 141. \$501 (resident).

**BOULDER EVENING**

**SPANISH**

**Beginning Spanish 1**

**SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

*Cassandra Cleavinger, MA*

Full Term—Section 300: Call No. 30313  
Tuesdays and Thursdays, January 18–April 28, 6–8:30 pm, Hellems 267. \$855 (resident).

**Beginning Spanish 2**

**SPAN 1020** 5 SEMESTER HOURS

This course is the second semester of beginning Spanish and is a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 or placement. Approved for arts and sciences core curriculum: foreign language.

*Wendy Mendez, MA*

Full Term—Section 301: Call No. 30315  
Tuesdays and Thursdays, January 18–April 28, 6–8:30 pm, Hellems 191. \$855 (resident).

*Javier Garces, BA*

Full Term—Section 302: Call No. 30314  
Mondays and Wednesdays, January 19–May 2, 6–8:30 pm, Museum Collections E155. \$855 (resident).

**Second-Year Spanish 1**

**SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or 1150 with a grade of C- or better, or placement. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

*Javier Garces, BA*

Full Term—Section 300: Call No. 30316  
Tuesdays, January 18–April 26, 6–9 pm, Hellems 181. \$521 (resident).

**Selected Readings: Latin American Literature in Translation**

**SPAN 3800** 3 SEMESTER HOURS

Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literature masterpieces in translation. Authors include Isabel Allende, Pablo Neruda, and Gabriel Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

*George Moore, PhD*

Full Term—Section 300: Call No. 30317  
Tuesdays, January 18–April 26, 5:30–8:30 pm, Hellems 259. \$501 (resident).

**SPEECH, LANGUAGE, AND HEARING SCIENCES**

**American Sign Language 2**

**SLHS 2315** 4 SEMESTER HOURS

Develops more complex vocabulary and grammatical structures, and an understanding of deaf culture. Classes are taught using ASL without the use of spoken English. Prereq., SLHS 2305 or equivalent. Approved for arts and sciences core curriculum: foreign language.

*Willard Moers, MA*

Full Term—Section 300: Call No. 30306  
Tuesdays and Thursdays, January 18–April 28, 6–8 pm, Muenzinger E123. \$688 (resident).

**THEATRE**

**Beginning Acting**

**THTR 1003** 3 SEMESTER HOURS

Teaches the basic principles of acting for those with no acting experience, focusing on relaxation, concentration, improvisation, use of imagination, actions, objectives, initial monologue and scene work, and basic terms and concepts of process work for the actor. In addition to required texts, there is a required reading list.

*Annette Thornton, PhD*

Full Term—Section 300: Call No. 30318  
Mondays, January 24–May 2, 6–9 pm, Education 220. \$501 (resident).

**Introduction to Theatre**

**THTR 1009** 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

*Jocelyn Brown, MA*

Full Term—Section 300: Call No. 30319  
Mondays, January 24–May 2, 6–9 pm, Hale 240. \$527 (resident).

**WRITING AND RHETORIC**

**Topics in Writing**

**WRTG 3020** 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Approved for arts and sciences core curriculum: written communication.

**Music and Society**

*Daniel Brigham, MA*

Full Term—Section 300: Call No. 30320  
Tuesdays and Thursdays, January 18–April 28, 5:30–7 pm, Clare Small 208. \$501 (resident).

## WEB REGISTRATION INFORMATION

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Complete the application on the Web at [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

Once your form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to register using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

### Register Using PLUS

To register using PLUS, go to [www.colorado.edu/plus](http://www.colorado.edu/plus), choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to register and click on the Submit button to process each course request.

To access PLUS through CUConnect, the student web portal, go to [cuconnect.colorado.edu](http://cuconnect.colorado.edu) and log on with your IdentiKey and password. Choose the PLUS tab and the Registration button.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to [cregistration@colorado.edu](mailto:cregistration@colorado.edu). If you e-mail your request, be sure to include your CU SID and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of "F" for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 4.

When you're finished, be sure to exit web registration.

Web registration (PLUS) is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus) or through CUConnect, the student web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

### Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2216, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

### Additional PLUS Features

Once you are enrolled in classes, you will be issued an IdentiKey and eligible to use CUConnect, the student web portal, to access PLUS, WebMail, and WebCal. Through PLUS you are able to:

- Confirm your degree program information (primary and secondary college, major, and class standing)
- See books required for your classes
- See your current semester billing and financial aid information
- Order an official transcript
- Print an unofficial transcript
- Change your address
- Change your IdentiKey or PIN
- Perform a degree audit (for certain colleges)

Writing on Business and Society

ANNE BLISS

“The beauty of Independent Learning  
in a web-based class is that you can do it

**ANYWHERE,**

anyplace, anytime – even in your pajamas in  
the middle of the night.”

Anne’s course requires plenty of critical thinking, which comes easier to some students when they’re relaxed. “Students write about business situations related to ethical concerns. They choose the issues, whether that’s Enron, Martha Stewart, or Firestone Tires, and support their positions with evidence.” If you think the papers sound interesting, wait until you read the online discussions.

**THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.**

**You call the shots — by deciding when, where, and how you learn.**

**Independent Learning lets you start your study any time of the year.**

**You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar.**

**Online classes allow rich interaction with your instructor and other students.**

**Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity — all at your own convenience.**

## INDEPENDENT LEARNING



So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions are available on the Web at [www.colorado.edu/cewww](http://www.colorado.edu/cewww). For additional information, visit our web site or call 303-492-5148.

### New This Spring

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.



Please request a catalog

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

### Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

### Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

### Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 26 for full descriptions of term-based courses.)

### Independent Learning also offers:

#### Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 29)

#### High School Correspondence Courses

(see page 28)

#### Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Anthropology</b>					
ANTH 1030-3	650	30028	Principles of Anthropology 1	none	\$465
ANTH 1040-3	650	30030	Principles of Anthropology 2	none	\$465
ANTH 2010-3	650	30032	Introduction to Physical Anthropology 1	natural science	\$465
ANTH 2020-3	650	30034	Introduction to Physical Anthropology 2	natural science	\$465
ANTH 2070-3	641	30036	Bones, Bodies, and Disease	none	\$465
ANTH 2200-3	650	30038	Introduction to Archaeology	none	\$465
<b>Art and Art History</b>					
ARTS 1012-3	650	30040	Drawing 1	none	\$465
<b>Astrophysical and Planetary Sciences</b>					
ASTR 1110-3	640	30042	General Astronomy: The Solar System	natural science	\$465
<b>Communication</b>					
COMM 2400-3	641	30044	Communication and Society	contemporary societies	\$465
COMM 3310-3	581	30326	Principles and Practices of Argumentation	none	\$597
COMM 4600-3	641	30324	Senior Seminar: Organizational Communication	critical thinking	\$465
<b>Computer Science</b>					
CSCI 2830-1	640	30048	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$155
CSCI 2830-1	650	30050	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$155
<b>Economics</b>					
ECON 2010-4	641	30052	Principles of Microeconomics	contemporary societies	\$620
ECON 2010-4	650	30054	Principles of Microeconomics	contemporary societies	\$620
ECON 2020-4	640	30056	Principles of Macroeconomics	contemporary societies	\$620
ECON 2020-4	650	30058	Principles of Macroeconomics	contemporary societies	\$620
ECON 3403-3	640	30060	International Economics and Policy	contemporary societies	\$465
ECON 4111-3	640	30062	Money and Banking Systems	none	\$465
<b>Education</b>					
EDUC 3621-3	650	30064	Art for the Elementary Teacher	none	\$465
EDUC 4161-3	641	30066	Children's Literature	none	\$465
EDUC 4161-3	650	30068	Children's Literature	none	\$465
EDUC 4322-3	650	30070	Teaching Literature in Middle and Secondary Schools	none	\$465
<b>English</b>					
ENGL 1191-3	650	30072	Introduction to Creative Writing	none	\$465
ENGL 1260-3	640	30074	Introduction to Women's Literature	cultural and gender diversity	\$465
ENGL 1600-3	650	30076	Masterpieces of American Literature	literature and the arts	\$465
ENGL 2000-3	581	30328	Literary Analysis	none	\$597

## \* SECTION LEGEND

58x = online, term-based

64x = online, self-paced

65x = print-based correspondence

## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>English</b> (continued)					
ENGL 2010-3	581	30330	Introduction to Literary Theory	none	\$597
ENGL 2021-3	650	30078	Introductory Poetry Workshop	none	\$465
ENGL 2717-3	581	30325	Native American Literature	none	\$597
ENGL 3000-3	640	30340	Shakespeare for Nonmajors	literature and the arts	\$465
ENGL 3000-3	650	30080	Shakespeare for Nonmajors	literature and the arts	\$465
ENGL 3051-3	640	30082	Intermediate Fiction Workshop	none	\$465
ENGL 3051-3	650	30084	Intermediate Fiction Workshop	none	\$465
ENGL 3060-3	640	30086	Modern and Contemporary Literature	literature and the arts	\$465
ENGL 3060-3	650	30088	Modern and Contemporary Literature	literature and the arts	\$465
ENGL 3081-3	650	30090	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$465
ENGL 3553-3	650	30092	Chaucer: <i>The Canterbury Tales</i>	none	\$465
ENGL 3563-3	650	30094	Shakespeare 1	none	\$465
ENGL 3573-3	650	30096	Shakespeare 2	none	\$465
ENGL 3655-3	640	30098	American Literature to 1860	none	\$465
ENGL 3655-3	650	30100	American Literature to 1860	none	\$465
ENGL 3665-3	581	30331	American Literature after 1860	none	\$597
ENGL 3665-3	640	30102	American Literature after 1860	none	\$465
ENGL 3665-3	650	30104	American Literature after 1860	none	\$465
ENGL 4100-3	650	30106	The English Language	none	\$465
ENGL 4245-3	581	30329	American Novel 2	none	\$597
<b>Environmental Design</b>					
ENV D 2001-3	640	30108	Introduction to Social Factors in Environmental Design	none	\$465
<b>Geography</b>					
GEOG 1001-4	640	30110	Environmental Systems 1—Climate and Vegetation	natural science	\$620
GEOG 1001-4	650	30112	Environmental Systems 1—Climate and Vegetation	natural science	\$620
GEOG 1011-4	650	30114	Environmental Systems 2—Landscapes and Water	natural science	\$620
GEOG 1982-3	640	30116	World Regional Geography	none	\$465
GEOG 1992-3	640	30118	Human Geographies	none	\$465
<b>Geological Sciences</b>					
GEOL 1010-3	641	30120	Introduction to Geology 1	natural science	\$465
GEOL 1010-3	650	30122	Introduction to Geology 1	natural science	\$465
GEOL 1020-3	651	30124	Introduction to Geology 2	natural science	\$465
<b>History</b>					
HIST 1010-3	640	30126	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$465
HIST 1010-3	650	30128	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$465
HIST 1015-3	650	30130	History of the United States to 1865	United States context	\$465
HIST 1020-3	640	30132	Western Civilization 2: 16th Century to the Present	historical context	\$465
HIST 1020-3	650	30134	Western Civilization 2: 16th Century to the Present	historical context	\$465
HIST 1025-3	650	30136	History of the United States since 1865	United States context	\$465
HIST 2117-3	640	30138	History of Colorado	United States context	\$465
HIST 2117-3	650	30140	History of Colorado	United States context	\$465

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>History</b> (continued)					
HIST 4217-3	650	30142	The American West in the 19th Century	none	\$465
HIST 4227-3	651	30144	The American West in the 20th Century	none	\$465
HIST 4733-3	640	30146	The Russian Revolution and the Soviet Regime	none	\$465
<b>Integrative Physiology</b>					
IPHY 3420-3	640	30148	Nutrition, Health, and Performance	natural science	\$465
IPHY 3420-3	650	30150	Nutrition, Health, and Performance	natural science	\$465
<b>Journalism</b>					
JOUR 1001-3	640	30384	Contemporary Mass Media	none	\$465
JOUR 3771-3	640	30154	Mass Communication History	none	\$465
<b>Mathematics</b>					
MATH 1011-3	650	30156	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$465
MATH 1021-2	650	30158	Numerical and Analytical College Trigonometry	none	\$310
MATH 1071-3	650	30160	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$465
MATH 1081-3	650	30162	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$465
MATH 1300-5	650	30164	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$755
MATH 2300-5	650	30166	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$755
<b>Music</b>					
EMUS 1081-3	650	30168	Basic Music Theory	none	\$465
<b>Philosophy</b>					
PHIL 1000-3	650	30170	Introduction to Philosophy	ideals and values	\$465
PHIL 1100-3	650	30172	Ethics	ideals and values	\$465
PHIL 1600-3	650	30174	Philosophy and Religion	ideals and values	\$465
PHIL 4040-3	650	30176	Studies in 20th Century Philosophy	none	\$465
<b>Political Science</b>					
PSCI 1101-3	650	30178	The American Political System	contemporary societies or United States context	\$465
PSCI 2223-3	650	30180	Introduction to International Relations	contemporary societies	\$465
PSCI 3163-3	640	30182	American Foreign Policy	United States context	\$465
<b>Psychology</b>					
PSYC 1001-3	640	30429	General Psychology	none	\$465
PSYC 1001-3	650	30185	General Psychology	none	\$465
PSYC 2012-3	640	30187	Biological Psychology 1	natural science	\$465
PSYC 2012-3	650	30189	Biological Psychology 1	natural science	\$465
PSYC 2022-3	650	30191	Biological Psychology 2	natural science	\$465
PSYC 2145-3	640	30430	Cognition and Perception Core	none	\$465
PSYC 2303-3	640	30193	Psychology of Adjustment	none	\$465
PSYC 2303-3	650	30194	Psychology of Adjustment	none	\$465

## \* SECTION LEGEND

58x = online, term-based

64x = online, self-paced

65x = print-based correspondence

## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Psychology</b> (continued)					
PSYC 2606-3	640	30195	Social Psychology	none	\$465
PSYC 2606-3	650	30197	Social Psychology	none	\$465
PSYC 3101-4	640	30199	Statistics and Research Methods in Psychology	none	\$620
PSYC 3101-4	650	30201	Statistics and Research Methods in Psychology	none	\$620
PSYC 4303-3	640	30203	Abnormal Psychology	none	\$465
PSYC 4303-3	650	30205	Abnormal Psychology	none	\$465
PSYC 4456-3	640	30207	Psychology of Personality	none	\$465
PSYC 4456-3	650	30209	Psychology of Personality	none	\$465
PSYC 4511-3	650	30211	History of Psychology	none	\$465
PSYC 4684-3	641	30213	Developmental Psychology	none	\$465
PSYC 4684-3	650	30215	Developmental Psychology	none	\$465
<b>Sociology</b>					
SOCY 1001-3	640	30217	Introduction to Sociology	contemporary societies	\$465
SOCY 1001-3	650	30219	Introduction to Sociology	contemporary societies	\$465
SOCY 1016-3	640	30221	Sex, Gender, and Society 1	cultural and gender diversity	\$465
SOCY 1016-3	650	30222	Sex, Gender, and Society 1	cultural and gender diversity	\$465
SOCY 2077-3	640	30224	Environment and Society	none	\$465
SOCY 4014-3	640	30226	Criminology	none	\$465
SOCY 4014-3	650	30228	Criminology	none	\$465
SOCY 4025-3	640	30230	Conflict Management in Social Systems	none	\$465
SOCY 4086-3	640	30232	Family and Society	none	\$465
<b>Speech, Language, and Hearing Sciences</b>					
SLHS 5045-3	581	30383	Discourse Analysis of American Sign Language	none	\$759
<b>Writing and Rhetoric</b>					
WRTG 1150-3	581	30335	First-Year Writing and Rhetoric	written communication	\$597
WRTG 3020-3	581	30327	Topics in Writing: Artificial Intelligence—Fact and Fiction	written communication	\$597
WRTG 3020-3	582	30332	Topics in Writing: Biomedical Ethics	written communication	\$597
WRTG 3020-3	583	30336	Topics in Writing: Education and Public Policy	written communication	\$597
WRTG 3020-3	591	30333	Topics in Writing: American Culture	written communication	\$597
WRTG 3020-3	592	30334	Topics in Writing: American Culture	written communication	\$597
WRTG 3020-3	593	30337	Topics in Writing: Environmental Issues	written communication	\$597
WRTG 3030-3	581	30338	Writing on Science and Society	written communication	\$597
WRTG 3030-3	582	30339	Writing on Science and Society	written communication	\$597
WRTG 3040-3	581	30341	Writing on Business and Society	written communication	\$597
WRTG 3040-3	582	30342	Writing on Business and Society	written communication	\$597
WRTG 3040-3	583	30343	Writing on Business and Society	written communication	\$597
WRTG 3040-3	591	30344	Writing on Business and Society	written communication	\$597
WRTG 3040-3	592	30345	Writing on Business and Society	written communication	\$597
WRTG 3090-2	581	30346	Open Topics in Writing: Advanced	none	\$398
WRTG 3090-1	582	30347	Open Topics in Writing: Advanced	none	\$199
WRTG 3090-1	583	30348	Open Topics in Writing: Advanced	none	\$199

**TERM-BASED ONLINE COURSES**

**These courses follow a fixed calendar, just like semester-based courses on campus, so that all students will be on the same schedule and can regularly interact online with each other as well as the instructor. Term dates vary from course to course (see course descriptions below). Term-based online courses satisfy all of the same requirements as on-campus courses.**

**COMMUNICATION**

**Principles and Practices of Argumentation**

**COMM 3310 3 SEMESTER HOURS**

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for COMM 3310.

*Alex Heintzman, MA*

Section 581, Call No. 30326  
Term Dates: January 18–April 28  
Tuition: \$597.

**ENGLISH**

**Literary Analysis**

**ENGL 2000 3 SEMESTER HOURS**

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

*James McVey, PhD*

Section 581, Call No. 30328  
Term Dates: January 18–April 28  
Tuition: \$597.

**Introduction to Literary Theory**

**ENGL 2010 3 SEMESTER HOURS**

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

*Todd Pinney, PhD*

Section 581, Call No. 30330  
Term Dates: January 18–April 28  
Tuition: \$597.

**Native American Literature**

**ENGL 2717 3 SEMESTER HOURS**

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

*Karen Auvinen, PhD*

Section 581, Call No. 30325  
Term Dates: January 18–April 28  
Tuition: \$597.

**American Literature after 1860**

**ENGL 3665 3 SEMESTER HOURS**

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

*Todd Pinney, PhD*

Section 581, Call No. 30331  
Term Dates: January 18–April 28  
Tuition: \$597.

**American Novel 2**

**ENGL 4245 3 SEMESTER HOURS**

From 1900 to the present. Prereq., junior standing.

*James McVey, PhD*

Section 581, Call No. 30329  
Term Dates: January 18–April 28  
Tuition: \$597.

**SPEECH, LANGUAGE, AND HEARING SCIENCES**

**Discourse Analysis of American Sign Language**

**SLHS 5045 3 SEMESTER HOURS**

Provides an introduction to discourse analysis, focusing on ASL and English discourse. Topics include discourse analysis approaches, natural data analysis, technology for research in spoken and signed languages, and topics specific to ASL, including transcription in ASL, use of space and spatial mapping, involvement strategies, discourse structures, narrative, coherence and cohesion, framing, and interaction strategies. Emphasizes relevance of these topics to teaching ASL and/or interpreting. Prereq., SLHS 5035 or permission of instructor.

*Suzette Garay, PhD*

Section 581, Call No. 30383  
Term Dates: January 18–April 28  
Tuition: \$759.

**WRITING AND RHETORIC**

**First-Year Writing and Rhetoric**

**WRTG 1150 3 SEMESTER HOURS**

Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. For placement criteria, see the arts and sciences advising office. May be repeated up to 6 total credit hours. Meets MAPS requirement for English. Same as UWRP 1150. Approved for arts and sciences core curriculum: written communication.

*Anne Heintzman, MA*

Section 581, Call No. 30335  
Term Dates: January 18–April 28  
Tuition: \$597.

## INDEPENDENT LEARNING

### Topics in Writing

**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

### Artificial Intelligence—Fact and Fiction

*Bruce Leland, PhD*

Section 581, Call No. 30327  
Term Dates: January 18–April 28  
Tuition: \$597.

### Biomedical Ethics

*Donald Wilkerson, MA*

Section 582, Call No. 30332  
Term Dates: January 18–April 28  
Tuition: \$597.

### Education and Public Policy

*Amy Goodloe, PhD*

Section 583, Call No. 30336  
Term Dates: January 18–April 28  
Tuition: \$597.

### American Culture

*Rosalyn Zigmond, MA*

Section 591, Call No. 30333  
Section 592, Call No. 30334  
Term Dates: January 18–April 28  
Tuition: \$597.

### Environmental Issues

*Anne Heintzman, MA*

Section 593, Call No. 30337  
Term Dates: January 18–April 28  
Tuition: \$597.

### Writing on Science and Society

**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

*Donald Wilkerson, MA*

Section 581, Call No. 30338  
Section 582, Call No. 30339  
Term Dates: January 18–April 28  
Tuition: \$597.

### Writing on Business and Society

**WRTG 3040** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics IAFS majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

*Anne Bliss, PhD*

Section 581, Call No. 30341  
Section 582, Call No. 30342  
Term Dates: January 27–April 18  
Tuition: \$597.

*Anne Heintzman, MA*

Section 583, Call No. 30343  
Section 591, Call No. 30344  
Section 592, Call No. 30345  
Term Dates: January 18–April 28  
Tuition: \$597.

### Open Topics in Writing: Advanced

**WRTG 3090** 2 SEMESTER HOURS

A ten-week, two credit hour advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*

Section 581, Call No. 30346  
Term Dates: January 27–April 18  
Tuition: \$398.

### Open Topics in Writing: Advanced

**WRTG 3090** 1 SEMESTER HOUR

A five-week, one credit hour advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

*Anne Heintzman, MA*

Section 582, Call No. 30347  
Term Dates: January 27–March 3  
Tuition: \$199.

Section 583, Call No. 30348  
Term Dates: March 8–April 18  
Tuition: \$199.

## INDEPENDENT LEARNING

### High School Independent Learning

In cooperation with your high school, we offer high school correspondence courses. You can take these courses with the approval of your school. Your high school grants credit when you successfully complete courses. And it's up to you to decide when and where to learn. Self-paced courses put you in control. Additional information and course descriptions are available on the Web at [www.colorado.edu/cewww](http://www.colorado.edu/cewww).

All courses are for one semester (half-unit) of high school credit. Registration for credit requires the approval and cooperation of the student's high school. Tuition is \$120 per course. Syllabi and texts are extra.

High School students may also register for CU-Boulder university courses as concurrent students, earning credit at the university and at their high school. See the High School Concurrent Program, page 29.

**Course #      Section      Course Title**

#### Business Education

HBUS 1755	620	Office Systems
HBUS 1955	620	Consumer Education and Economics
HBUS 2355	620	Beginning Accounting 1
HBUS 2455	620	Beginning Accounting 2
HBUS 2756	620	Business English and Communication

#### English

HENG 0155	620	Basic Grammar
HENG 0255	620	Intermediate Grammar
HENG 2102	620	The American Short Story
HENG 2302	620	Basic Expository Writing
HENG 3156	620	Ninth Grade English 1
HENG 3256	620	Ninth Grade English 2
HENG 3556	620	Tenth Grade English 1
HENG 3655	620	Tenth Grade English 2
HENG 3956	620	Eleventh Grade English 1
HENG 4056	620	Eleventh Grade English 2
HENG 4356	620	Twelfth Grade English 1
HENG 4456	620	Twelfth Grade English 2

#### Family and Consumer Science

HFCS 1155	620	Personal Adjustment and Family Living
-----------	-----	---------------------------------------

**Course #      Section      Course Title**

#### Mathematics

HMTH 0155	620	Basic Mathematics 1
HMTH 0255	620	Basic Mathematics 2
HMTH 0555	620	General Mathematics 1
HMTH 0655	620	General Mathematics 2
HMTH 0956	620	Business and Consumer Mathematics 1
HMTH 1056	620	Business and Consumer Mathematics 2
HMTH 3158	620	First Year Algebra 1
HMTH 3258	620	First Year Algebra 2
HMTH 3555	620	Geometry 1
HMTH 3655	620	Geometry 2
HMTH 3956	620	Advanced Algebra 1
HMTH 4056	620	Advanced Algebra 2
HMTH 4356	620	Precalculus 1: Analytic Geometry and Algebra
HMTH 4456	620	Precalculus 2: Trigonometry

#### Science

HSCI 0157	620	Health Science 1
HSCI 0257	620	Health Science 2
HSCI 2557	620	Biology 1
HSCI 2658	620	Biology 2

#### Social Studies

HSST 0156	620	Civics
HSST 0355	620	Sociology
HSST 0755	620	Psychology
HSST 1755	620	Ethnic Studies and Human Relations
HSST 2158	620	World Geography 1
HSST 2258	620	World Geography 2
HSST 3157	620	World History 1
HSST 3257	620	World History 2
HSST 3357	620	American History 1
HSST 3457	620	American History 2
HSST 3756	620	American Government: Theories, Policies, and Politics
HSST 3856	620	American Government: National Level

#### Study Skills

HSTS 0101	620	Effective Methods of Study
-----------	-----	----------------------------

## ADDITIONAL CREDIT PROGRAMS

### ACCESS Program

#### (Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses on a first-come, first-serve basis after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Spring 2005 semester. Registration begins Friday, January 7 and classes begin Monday, January 10. Call 303-492-5148 for more information or visit the ACCESS web site at [www.colorado.edu/conted/access](http://www.colorado.edu/conted/access).

### High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian.

During the fall and spring semesters, high school juniors and seniors may request tuition reimbursement from their school district for the successful completion of up to two university courses each term through the ACCESS Program. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-492-6226 for an application and more information or visit the web site at [www.colorado.edu/conted/hsconcur](http://www.colorado.edu/conted/hsconcur).

### Summer Session

Summer Session includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

Many students appreciate the opportunity to focus on math, biology, chemistry, or physics during the summer. Have you always wanted to take a drawing, painting, or art history class? Summer is the time. Interested in business, journalism, engineering, or music classes? Enjoy Boulder in the summer and take advantage of more than 500 classes.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information call 303-492-5148 or visit the web site at [www.colorado.edu/summersession](http://www.colorado.edu/summersession) to request a catalog. The Summer Session 2005 catalog will be available in mid-January.

### Degree Completion Program

Students who have earned a two-year associate's degree or who have not completed their traditional bachelor's program have an opportunity to complete their degrees through a special program at the University of Colorado at Boulder. In cooperation with the CU-Boulder College of Arts and Sciences, the Division of Continuing Education offers a unique degree completion program that will allow students to earn a bachelor's degree in distributed studies. Areas of emphasis include English, history, psychology, and sociology. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at [www.colorado.edu/conted/degreecompletion.htm](http://www.colorado.edu/conted/degreecompletion.htm).

### Applied Music

During fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit and can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at [www.colorado.edu/cwww/appliedmusic.htm](http://www.colorado.edu/cwww/appliedmusic.htm).

### Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.



Please request a catalog

**Italian: Conversational Skills for Advanced Beginners**

**TINA PUGLIESE**

“All my students share a strong connection with Italy, whether that’s a

**PASSION**

for art history, architecture, films, or food. They learn the language by examining the culture.”

Tina believes in immersing her students in modern Italian life through text, videos, cartoons, and role playing in various settings. “We have a lot of fun mentally traversing the country and the culture,” says Tina. “After this class, there’s no doubt students can understand and be understood, even on their first day in Rome.”

**DO SOMETHING JUST FOR YOU.**

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life.

In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

## PERSONAL ENRICHMENT



Tuition and classroom information are listed at the end of each course description. Early registration is advised as class sizes are limited. Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact the Division of Continuing Education. Only preregistered students may attend class.

### Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

### Fine Arts Supplies

Many of our fine arts classes have recommended supply lists. You will find the list on our web site at [www.colorado.edu/conted/pefa.htm](http://www.colorado.edu/conted/pefa.htm) and scroll down to your course or call 303-492-5148.

### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

### Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

- 32 Career Exploration**
- 32 Fine Arts**
- 34 Foreign Languages**
- 37 Theatre**
- 37 Writing**
- 39 Getting Published Conference**



**Amanda Wade**

Acting Basics

**“I’ve never taken a class like this before. I have no theater background and just wanted to try something new. There wasn’t time to explore creative avenues like acting when I was getting my undergraduate degree at CU. Now I’m really glad I can take a few fun classes at night and still work during the day.”**

**CAREER EXPLORATION**

**Career Exploration Workshop**

**NC L 010**

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market.

*Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.*

Section 500: Wednesdays, February 2–23, 6–8 pm, Continuing Education Center, 4 sessions. \$140.

**FINE ARTS**

**Introduction to Drawing**

**NCFA 020**

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$50. Check the online course description or call 303-492-5148 for a supply list. Bring newsprint, pencils and drawing board to the first class.

*Betsy Dollar, BFA and MFA from CU-Boulder, has taught print making, drawing, and paper-making at CU-Boulder.*

Section 500: Mondays, January 24–March 14, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

**Intermediate Drawing—  
Miniatures and Giants**

**NCFA 120**

Take your drawing to other dimensions! Join us as we explore the world of miniature drawings as well as large landscape drawings. We will learn about the different perspective, tools, and technique needed to go very small or very large.

*Kimberlee Sullivan, MFA in Painting and Drawing from CU-Boulder, is an Associate of the Rocky Mountain Women’s Institute. Her work is on display at the Carson Masuoka Gallery in Denver.*

Section 500: Mondays, January 24–March 14, 7–9 pm, Fine Arts C153, 8 sessions. \$186.

**Figure Drawing**

**NCFA 005**

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

*Linda Lowry has taught college painting and drawing courses for over twenty years, including plein-air pastel workshops in France, Italy, New Mexico, Florida, and Colorado. She has an MFA in Painting and Drawing from CU-Boulder and shows her work nationally.*

Section 500: Wednesdays, January 26–March 16, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

## PERSONAL ENRICHMENT

**Pastels****NCFA 042**

Pastel is a medium that bridges drawing and painting. Beginners and experienced painters can explore a variety of techniques and applications. We will develop our understanding of color, composition, and building a painting with layers. Our subjects will include still-life, landscape, the figure, and invented imagery. Building our individual strengths in pastel painting will be encouraged. Complete, discounted supply kits are available at Art Hardware (1135 Broadway) for approximately \$100. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....  
*Linda Lowry has taught college painting and drawing courses for over twenty years, including plein-air pastel workshops in France, Italy, New Mexico, Florida, and Colorado. She has an MFA in Painting and Drawing from CU-Boulder and shows her work nationally.*

Section 500: Mondays, January 24–March 14, 7–9:30pm, Fine Arts N103, 8 sessions. \$230.

**Introduction to Oil Painting****NCFA 028**

Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don't crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check the online course description or call 303-492-5148 for a supply list. The estimated cost for the materials is \$140–\$200. Complete, discounted kits are available at Art Hardware (1135 Broadway) for approximately \$150. Please bring all materials to the first class meeting. No previous painting experience is necessary!

.....  
*Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.*

Section 500: Tuesdays, January 25–March 15, 6:30–8:30pm, Fine Arts C103, 8 sessions. \$186.

**Collage****NCFA 031**

Develop your own series of collages with papers and/or other traditional or nontraditional materials. Each class will involve individualized instruction and group discussion, as well as time to create. We will investigate visual artists who have used collage to create powerful and evocative images, and discuss the method's unique capacities to convey meaning. Check the online course description or call 303-492-5148 for a suggested supply list. Please bring chosen materials for the first night.

.....  
*Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.*

Section 500: Tuesdays, March 29–May 3, 6:30–8:30pm, Fine Arts C153, 6 sessions. \$142.

**Papermaking****NCFA 128**

Paper—we use tons of it without seriously considering how it is made, what it is made of, and the creative potential it holds. This class introduces the basic properties of paper and how to make it. We will use a variety of fibers and techniques from around the world. We will also explore beating techniques for different fibers, sheet forming techniques and tools, pulp painting, and pulp spraying. Come prepared to dive right in, get wet, and be creative.

.....  
*Betsy Dollar, BFA and MFA from CU-Boulder, has been fascinated with papermaking since the early 1980s and has shared her love of papermaking with students of all ages.*

Section 500: Saturdays, February 5–26, 10am–2pm, Fine Arts C1B70, 4 sessions. \$204.

**Basic Sculpture****NCFA 054**

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques such as reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35–\$50.

.....  
*Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.*

Section 500: Wednesdays, January 26–March 16, 6:30–8:30pm, Fine Arts C102, 8 sessions. \$186.

**Fearless Basic Photography****NCFA 001**

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....  
*Mia Semingson, MFA in photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.*

Section 500: Wednesdays, January 26–March 16, 6:30–8:30pm, Ketchum 119, 8 sessions. \$176.

**FINE ARTS** (continued)

**Creative Photography Workshop  
NCFA 002**

Learn about today's amazing new films and the special effects you can create. After a review of the basics of light meters and f-stops, we'll discuss telephoto and wide angle lens choices, flashes, macro shots, action pictures, kids and family shots, portraits, professional tricks, composition, portfolios, and more. Students receive two 3-hour darkroom instruction classes before enjoying three weeks unlimited use of the black and white and color dark-rooms. In addition, the four 2-hour classroom periods will cover an introduction to Adobe Photoshop, digital photography, web galleries, burning CDs and DVDs, and ink jet printing secrets. Digital camera owners, already familiar with their cameras, are welcome to join this primarily 35 mm film class.

.....  
*Don Oberbeck is a professional photographer who has taught for over 20 years. He also runs the Boulder Photo Center.*

Section 500: Thursdays, February 10–April 7, 7:30–9:30 pm, Economics 2, 9 sessions. \$223.

**FOREIGN LANGUAGES**

**Chinese: Beginning  
Conversational and Written Skills  
NCFL 108**

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text, *Practical Chinese Reader 1 Textbook: Simplified* (Beijing Ed.), available at the CU Bookstore.

.....  
*Chung-Hui Kuo Cheng, MA in Chinese, is a native speaker.*

Section 500: Thursdays, January 27–March 17, 6:30–8:30 pm, Hellems 181, 8 sessions. \$186.

**Chinese: Conversational  
and Written Skills for  
Advanced Beginners  
NCFL 208**

This course is a continuation of Mandarin instruction. For students who already have strong reading skills of either pinyin or zhuyin fu hao, this course continues the development of speaking and reading skills that are geared toward everyday life situations. Required text, *Practical Chinese Reader 1 Textbook: Simplified* (Beijing Ed.), available at the CU Bookstore.  
.....  
*Chung-Hui Kuo Cheng, MA in Chinese, is a native speaker.*

Section 500: Wednesdays, January 26–March 16, 6:30–8:30 pm, Chemistry 145, 8 sessions. \$186.

**French: Beginning  
Conversational Skills  
NCFL 100**

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

.....  
*Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.*

Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Hellems 255, 8 sessions. \$186.

**French: Conversational Skills  
for Advanced Beginners  
NCFL 200**

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

.....  
*Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.*

Section 500: Thursdays, January 27–March 17, 6:30–8:30 pm, Hellems 193, 8 sessions. \$186.

**French: Intermediate  
Conversational Skills  
NCFL 300**

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of French speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners French or equivalent.

.....  
*Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.*

Section 500: Mondays, January 24–March 14, 6:30–8:30 pm, Humanities 270, 8 sessions. \$186.

**German: Beginning  
Conversational Skills  
NCFL 101**

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

.....  
*Kathryn Tisdale, BA/MA in German from CU-Boulder, speaks Spanish as well as German. A Colorado resident for almost twenty years, she spent five months living in Switzerland working as an Au Pair.*

Section 500: Wednesdays, January 26–March 16, 6–8 pm, Hellems 193, 8 sessions. \$186.

**PERSONAL ENRICHMENT**

**German: Conversational Skills for Advanced Beginners**

**NCFL 201**

Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

.....  
*Tonja van Helden, MA in German from CU-Boulder, has lived in Germany for five years and taught German at CU for two years. As an artist and dancer, she is interested in combining language learning with movement.*

Section 500: Tuesdays, January 25–March 15, 6–8 pm, Ketchum 119, 8 sessions. \$186.

**Italian: Beginning Conversational Skills**

**NCFL 102**

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover the present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required text, *Ultimate Italian*, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

.....  
*Rita Bertolli, BA in Italian and BFA in Film Studies from CU-Boulder, holds both U.S. and Italian citizenship and describes herself as a “semi-native”. Each year she travels to Europe to maintain her family home near the Italian Swiss border.*

Section 501: Tuesdays, January 25–March 15, 6–8 pm, Hellems 185, 8 sessions. \$186.

Section 502: Wednesdays, January 26–March 16, 6–8 pm, Hellems 191, 8 sessions. \$186.

**Italian: Conversational Skills for Advanced Beginners**

**NCFL 202**

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency. We will also continue to integrate aspects of modern Italian life and culture.

.....  
*Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.*

Section 500: Mondays, January 24–March 14, 6–8 pm, Hellems 193, 8 sessions. \$186.

**Italian: Intermediate Conversational Skills**

**NCFL 302**

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners Italian or equivalent.

.....  
*Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.*

Section 500: Thursdays, January 27–March 17, 6–8 pm, Hellems 255, 8 sessions. \$186.



**Peggy Clute** (left)  
 Water Media

**“Continuing Ed gives me the confidence to explore my artistic side. It’s a wonderful opportunity to go back to school, experience a small-class environment, and not feel pressured.**

**I’ve never taken an art class in my life, and this instructor gives me the confidence to explore my creative side. It’s a great program with incredible teachers.”**

## FOREIGN LANGUAGES

(continued)

### Japanese: Beginning Conversational and Written Skills NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

.....  
*Saeko Ogihara has masters degrees in Linguistics and East Asian Languages from CU. She is currently working on a PhD in Linguistics at CU.*

Section 500: Thursdays, January 27–March 17, 6–8 pm, Hellems 247, 8 sessions. \$ 186.

### Japanese: Conversational and Written Skills for Advanced Beginners NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

.....  
*Saeko Ogihara has masters degrees in Linguistics and East Asian Languages from CU. She is currently working on a PhD in Linguistics at CU.*

Section 500: Tuesdays, January 25–March 15, 6–8 pm, Hellems 137, 8 sessions. \$ 186.

### Portuguese: Beginning Conversational Skills NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required text, *Portuguese in 10 Minutes a Day*, is available at the CU Bookstore.

.....  
*Bia Yordi, MA and MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU–Boulder since 2000.*

Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Hellems 255, 8 sessions. \$ 186.



#### John Maurer

Italian: Beginning Conversational Skills

“My wife and I are going to be out of grad school in a couple of years, and afterwards we want to vacation in Italy. By learning the language, we can enjoy the trip even more.”

“I’m an employee, as well as a grad student, so I don’t have time during the day for fun stuff. Continuing Ed lets me take classes at night in a relaxed setting.”

## PERSONAL ENRICHMENT

### Portuguese: Conversational Skills for Advanced Beginners

NCFL 206

Build on the grammar concepts introduced in Beginning Portuguese. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversation. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

.....  
*Bia Yordi, MA and MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.*

Section 500: Tuesdays, March 29–May 17, 6:30–8:30 pm, Hellems 255, 8 sessions. \$186.

### Spanish: Beginning Conversational Skills

NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

.....  
*Cassandra Cleavinger, MA in Spanish literature, has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.*

Section 501: Mondays, January 24–March 14, 6:30–8:30 pm, Hellems 185, 8 sessions. \$186.

.....  
*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 502: Tuesdays, January 25–March 15, 7–9 pm, Hellems 271, 8 sessions. \$186.

.....  
*Elena Rodriguez Guridi has a masters degree in Spanish from Indiana University and is currently a PhD student at CU-Boulder. She is a native of Spain and teaches Spanish at CU.*

Section 503: Wednesdays, January 26–March 16, 6:30–8:30 pm, Hellems 185, 8 sessions. \$186.

### Spanish: Conversational Skills for Advanced Beginners

NCFL 203

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

.....  
*Barbara Rodriguez-Guridi is a native of Spain and is a PhD student at CU-Boulder. Barbara teaches Spanish on campus.*

Section 501: Wednesdays, January 26–March 16, 6:30–8:30 pm, Hellems 181, 8 sessions. \$186.

.....  
*Nuria Godon is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches introductory Spanish classes on campus.*

Section 502: Thursdays, January 27–March 17, 6–8 pm, Hellems 251, 8 sessions. \$186.

### Spanish: Intermediate Conversational Skills

NCFL 303

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text, *Pasajes: Lengua* by Bretz, is available at the CU Bookstore.

.....  
*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 500: Thursdays, January 27–March 17, 7–9 pm, Hellems 271, 8 sessions. \$186.

## THEATRE

### Acting Basics

NCTH 017

Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.

.....  
*Penny Cole is a PhD student in Theatre at CU-Boulder and has taught theatre courses on campus.*

Section 500: Tuesdays, January 25–March 15, 6:30–8:30 pm, Guggenheim 2, 8 sessions. \$176.

## WRITING

### Creative Writing

NC W 006

Have you been writing in your spare time? Would you like to write fiction, poetry, nonfiction, or personal essays? Come find out where your writing can go when you have the time and encouragement to work on it! Designed for beginning writers, this class covers basic elements of the craft with special emphasis on artifice and imagination. Through writing exercises (both in and out of class), language games, class discussions, reading assignments, and relevant books (available at the CU Bookstore), you'll learn many approaches to the art of writing. This class will prepare you for a workshop or a more specialized writing class. Students interested in learning the basic mechanics of writing should refer to writing courses offered in the Boulder Evening and Independent Learning programs.

.....  
*Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.*

Section 500: Wednesdays, January 26–March 16, 6–8 pm, Ketchum 118, 8 sessions. \$176.

**WRITING** (continued)

**Creative Writing Workshop**

**NC W 106**

Explore ways to develop your individual voice and improve your work! If you have already taken Creative Writing classes, or have been writing on your own, you will be able to workshop in a supportive atmosphere. The topics covered and the imaginative assignments will relate to the work that you are doing. We will also have assigned readings relating to the issues brought up in the workshop.

.....  
*Naomi Rachel, MA English Literature/MFA Creative Writing, is a professional writer with over 300 publications in regional and national publications.*

Section 500: Mondays, January 24–April 4 (skip March 21), 7–9 pm, Education 155, 10 sessions. \$220.

**Short Story Workshop**

**NC W 008**

Designed for both beginning and intermediate writers, this course covers many aspects of writing the short story, including characterization, plot, setting, theme, dialogue, and developing one's own style and voice. For the first few weeks we will explore various topics through lecture, discussion, and in-class writing exercises. The rest of the course will follow a workshop format where we will bring in our stories-in-progress to share and receive helpful editorial suggestions. Finally, we will discuss marketing your stories and how to prepare and submit manuscripts for publication.

.....  
*Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.*

Section 500: Mondays, January 24–March 14, 6–8 pm, Education 132, 8 sessions. \$176.

**Creative Nonfiction**

**NC W 079**

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format with some outside readings.

.....  
*Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU since 1986.*

Section 501: Thursdays, January 27–March 17, 6:30–8:30 pm, Ketchum 120, 8 sessions. \$176.

**The Writer's Process: From Inspiration to Publication**

**NC W 121**

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to revising your work, surviving rejection, and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing/critiquing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....  
*Ellen Mahoney, BS in Journalism and MEd, has been writing for more than 20 years with Disney, MCA/Universal, Columbia Pictures, and LucasArts. She's had several books published including novelty books for children and nonfiction for teens.*

Section 500: Tuesdays, February 1–March 8, 6:30–8:30 pm, Humanities 145, 6 sessions. \$132.

**How to Write Magazine Articles ... and Get Them Published**

**NC W 005**

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

.....  
*Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor's Travel Guides and is under contract to write travel guidebooks.*

Section 500: Wednesdays, March 30–May 4, 6:30–8:30 pm, Education 155, 6 sessions. \$132.

**The Children's Book: Write It, Illustrate It, Publish It!**

**NC W 012**

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands on class! All are welcome to join us for lunch at La Iguana.

.....  
*Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.*

Section 500: Saturday, April 9, 9 am–4 pm, Continuing Education Center, 1 session. \$100.

**PERSONAL ENRICHMENT**

**Travel Writing**

**NC W 088**

Whether you want to enhance your travel experience or pay for your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your idea to publications, how to write the article's lead and conclusion, and how to develop the middle of the article, as well as how to construct effective sidebars, research the article and where to get photographs (if you're not a photographer).

*Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor's Travel Guides and is under contract to write travel guidebooks.*

Section 500: Saturday, April 2, 1-4 pm,  
Continuing Education Center, 1 session. \$50.

**Writing the Nonfiction Book Proposal**

**NC W 079**

Do you have an idea for a nonfiction book? Have you written a nonfiction book and don't know how to sell it? Writing a book proposal is the next step toward getting your nonfiction book published. In this class you will learn the components of a nonfiction book proposal. Examples and class discussion will help you structure your proposal.

*Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor's Travel Guides and is under contract to write travel guidebooks.*

Section 502: Saturday, April 2, 9 am-12 pm,  
Continuing Education Center, 1 session. \$50.

**GETTING PUBLISHED CONFERENCE**

**Advice for Aspiring Writers from Published Writers**

**NC W 125**

Saturday, March 12, 2005 • 9 am to 4:30 pm • University of Colorado at Boulder

**Back by popular demand ...  
The 2nd annual Getting Published Conference**

Don't miss a unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print; hear about their successes and failures, inspirations and determination, tips and techniques.

We have designed this conference with the beginning writer in mind. This conference brings together an informative, dynamic forum designed to give you information on how to get published.

Our tentative schedule includes published writers in the areas of:

- **Historical Fiction**
- **Children's Literature**
- **Travel Writing**
- **Book Reviews**
- **Magazine Writing**
- **Nonfiction**
- **Creative Nonfiction**
- **Mystery**

Plus informational sessions on:

- **Self-Publishing**
- **The Publishers Perspective**
- **Book Editors from local newspapers**
- **Working with Literary Agents**
- **Book Buyers**

The discounted price for this exciting and informative conference is \$90 if you register by March 9. The regular price is \$110. Don't wait. Space is limited.

Visit us online at [www.colorado.edu/conted/gpconference](http://www.colorado.edu/conted/gpconference) for the most current schedule.

Developing Web Applications in Java  
**GEOFF THOMPSON**

“When you buy a book online or register for a class on the Internet, you’re

# INTERACTING

with a web application. My class teaches you how to create those programs using Java.”

Many processes that once relied on paper trails or personal interactions can be performed more efficiently over the Internet. Students in Geoff’s class learn the basics about applying Java to their specific challenges. As a consultant and trainer, Geoff provides what documentation and online help can’t. “I pass along my practical experience of what works and what doesn’t work in real-world situations.”

## **NOT JUST FOR GEEKS ANYMORE.**

**With computers occupying almost every workplace, home, and school, making the most of technology is critical for everyone. Our courses can help you make the most of technology—whether you’re a novice or an aficionado. Through our curriculum, you can learn to master popular applications. Boost your career by building technical skills. Earn a certificate from CU in a networking, programming, or web topic.**

**Courses feature hands-on or lecture instruction from respected leaders in the computer industry. You know your course is relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom.**

## COMPUTER APPLICATIONS



See page 43 for a list and schedule of the courses we are offering this term. Complete course descriptions and program information are on the Web at [www.colorado.edu/conted/computer](http://www.colorado.edu/conted/computer).

### Computer Classes

A variety of classes and workshops are available each term to enhance your basic computer skills. Courses are offered each semester in Applications, Graphics, Networking, Programming, and Web. A schedule of courses offered this term is available on pages 43 and 44.

### New! Certificate Programs

Our certificate programs have been redesigned to take you step by step on the path to a new career or more advanced skills. See our web site for prerequisites, course requirements, and more information.

#### Individual certificates are available in:

- |                                 |                            |               |
|---------------------------------|----------------------------|---------------|
| • UNIX                          | • Programming Fundamentals | • HTML        |
| • Windows Server Administration | • C++                      | • Dreamweaver |
| • Network Security              | • Java                     | • Flash       |
| • Business and Network Systems  | • Visual Basic             | • Graphics    |
|                                 |                            | • JavaScript  |

#### As well as these comprehensive certificates:

- Web Site Design (Technical *or* Graphics/Multimedia Emphasis)
- Web Developer
- Senior Web Developer
- Webmaster

*If you began a certificate prior to fall 2004, you have the option of completing your certificate under the previous requirements or applying your completed course work toward one or more of the new certificates. Contact us for more information.*

**Hillary Buchanan**

Introduction to Adobe Illustrator

**“Continuing Ed has been a great way to beef up my resume. After being out of the job market for a few years, I needed a jump-start. This program is the best way to do that, and I can take classes while my child is in preschool a couple of days a week.”**



**Workshops and Free Seminars**

Short and convenient workshops are designed to enhance your skills in a specific area of interest and give you more time to interact with the instructor and other students. Free seminars are offered to introduce you to subjects like graphics and web design. Available workshops and free seminars are listed on pages 43-44.

**Business Training Services**

Computer classes, customized training, and computer lab rentals can be tailored for your business. Also, our computer applications students can make valuable interns and employees. See [www.colorado.edu/conted/cts](http://www.colorado.edu/conted/cts) for more information.

**Program Information**

All computer applications courses are approved by the University but are noncredit and do not apply toward any degree programs. Listed in each course description, available on our web site, you will find:

**Prerequisites**

Most courses have a prerequisite, which should be completed before attending the course. Equivalent experience or courses from another institution may be accepted in place of the prerequisite(s). Contact us if you are unsure you have the necessary background to satisfy the prerequisite.

**Textbooks**

Some courses require or recommend textbooks. This is indicated at the end of each course description. Textbooks are available at the CU Book Store in the University Memorial Center (UMC) and at most local bookstores.

**Classroom Locations and Parking**

The majority of courses offered through the Computer Applications Program are held at one of the following locations:

- Division of Continuing Education (CEDU) at 1505 University Avenue
- Folsom Stadium (STAD), Gate 11, at the corner of Colorado Avenue and Folsom Street on the main CU campus
- University Management Systems (UMS) at 4780 Pearl East Circle

See our web site for maps and parking information. Refer to the map on page 52 for other course locations.

**Enrollment Limits**

Enrollment is limited by the number of computers or seats available in each classroom. Only registered students are allowed into class.

**Grading Policy**

There are two grading options depending on your purpose for taking the course.

**Satisfactory (S)/Unsatisfactory (U):** You are assigned a satisfactory (S) or unsatisfactory (U) grade at the end of the course based on your attendance, quizzes, and/or completion of assignments. This option is mandatory for anyone seeking to complete one of the certificate programs, and may be required if your employer is paying for your courses or if you are seeking tuition reimbursement.

**No Credit (NC):** If you are not working toward a certificate or do not need to be assessed a grade you can choose to receive a No Credit (NC) grade. Notify your instructor at the start of class if you would like to receive an NC grade.

If you are working toward one of our certificates you must receive a satisfactory grade in all courses that apply toward the certificate. If an unsatisfactory or No Credit grade is received, the course must be taken again to obtain a satisfactory grade.

**Course Cancellations**

Courses may be cancelled due to low enrollment. In this case, you will be notified at least three business days prior to the start date of the course. A valid e-mail address or working phone number must be on file for us to contact you in a timely manner. You can also check our web site for the most up-to-date cancellation information.

Courses may also be cancelled due to severe weather conditions. In this situation, call 303-735-5000 for announcements.

**Drop Deadlines and Refund Policy**

Once enrolled, it is your responsibility to attend the course or drop from it in a timely manner. To receive a refund, a course must be dropped three business days before it begins. No refunds will be issued after this time.

**Other Information**

**Faculty, Staff, and Student Discounts**

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may receive a 25% tuition discount on our courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are also eligible for a 25% tuition discount.

**Student Services**

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Visit our web site at [www.colorado.edu/conted/computer](http://www.colorado.edu/conted/computer) for more information, or call the Division of Continuing Education at 303-492-5148 or 800-331-2801.

## COMPUTER APPLICATIONS

Title	Course No./Section	Start Date	End Date	Days*	Times	Tuition	Instructor
<b>Applications</b>							
Microsoft Word	CAAP 2201-500	01/25/05	01/27/05	T, R	9 am–2:30 pm	\$289	Mattson
Microsoft Excel Level I	CAAP 2301-500	02/01/05	02/01/05	T	9 am–4 pm	\$220	Mattson
Microsoft Excel Level II	CAAP 3301-500	02/23/05	02/23/05	W	9 am–4 pm	\$220	Kilbride
Microsoft Access Level I	CAAP 2401-500	02/08/05	02/10/05	T, R	9 am–4 pm	\$369	Kilbride
Microsoft Access Level II	CAAP 3401-500	02/22/05	02/22/05	T	9 am–4 pm	\$220	Kilbride
Workshop: Build Your Own Access Database	CAAP 0000-511	04/05/05	04/12/05	T	9 am–2:30 pm	\$355	Kilbride
Database Design Concepts	CAAP 4501-500	03/08/05	03/10/05	T, R	9 am–4 pm	\$369	Mattson
Introduction to MySQL	CAAP 4503-500	04/02/05	04/16/05	S	9 am–4 pm	\$475	Cervený
<b>Graphics</b>							
Computer Art	CAGR 1011-500	01/24/05	01/31/05	M	6–9 pm	\$205	Reynolds
Introduction to Graphic Design	CAGR 1111-500	02/05/05	02/05/05	S	9 am–5 pm	\$235	Hoyt
Compelling Graphic Design in the Digital Age	CAGR 3611-500	03/17/05	04/14/05	R	6–9 pm	\$355	Underwood
Free Seminar: What is Adobe Photoshop?	CAGR 0000-511	02/04/05	02/04/05	F	12–1 pm	<b>FREE</b>	Berman
Introduction to Photoshop CS	CAGR 2111-500	02/15/05	03/08/05	T	6–9 pm	\$355	Meehan
Professional Photoshop CS for the Web	CAGR 3111-500	04/13/05	05/04/05	W	6–9 pm	\$355	Kabili
Workshop: Photoshop for Photographers	CAGR 0000-512	04/30/05	04/30/05	S	9 am–5 pm	\$199	Kabili
Introduction to Adobe Illustrator CS	CAGR 2211-500	02/02/05	02/09/05	W	9 am–4 pm	\$355	Reynolds
Macromedia Fireworks MX 2004	CAGR 3511-500	02/07/05	02/28/05	M	9 am–12 pm	\$305	Berman
Web Graphics Project	CAGR 9001-500	04/14/05	05/12/05	R	6–9 pm	\$394	Berman
<b>Networking</b>							
Workshop: Security for the Home Computer User	CANW 0000-511	02/18/05	02/25/05	F	9 am–4 pm	\$355	Millard
Computer Ethics	CANW 2501-500	03/11/05	03/18/05	F	9 am–4 pm	\$355	Millard
Introduction to Windows Server Administration	CANW 2201-500	01/24/05	02/21/05	M	6–9 pm	\$455	Millard
Intermediate Windows Server Administration	CANW 3201-500	04/11/05	04/27/05	M, W	6–9 pm	\$479	Millard
Introduction to UNIX	CANW 2301-500	01/18/05	02/08/05	T, R	6–9 pm	\$549	McBride
Intermediate UNIX	CANW 3301-500	02/17/05	03/17/05	R	6–9 pm	\$505	McBride
Linux Fundamentals	CANW 2401-500	03/07/05	04/25/05	M	6–9 pm	\$475	Wise
Enterprise and Business Systems Management (ESM/BSM)	CANW 4403-500	02/24/05	05/05/05	R	7–9 pm	\$475	Kontogiorgis /Graves
<b>Programming</b>							
Introduction to Application Programming	CAPR 2201-500	01/20/05	03/10/05	R	6–9 pm	\$559	Kaminski
Intermediate Application Programming	CAPR 3201-500	04/23/05	05/07/05	S	9 am–4 pm	\$499	Kaminski
Algorithm Design	CAPR 3202-500	02/23/05	04/20/05	W	6–9 pm	\$559	Corbin
Introduction to Object-Oriented Programming in C++	CAPR 2102-500	01/18/05	02/22/05	T	6–9 pm	\$499	Elliott
Intermediate/Advanced C++ Programming	CAPR 4101-500	03/03/05	04/28/05	R	6–9 pm	\$559	Elliott
Introduction to Object-Oriented Programming Using Java	CAPR 2601-500	01/18/05	03/01/05	T	6–9 pm	\$549	Meier
Java for Object-Oriented Experienced Programmers	CAPR 3601-500	03/08/05	04/26/05	T	6–9 pm	\$549	Cargill
Advanced Java Programming Language Topics	CAPR 4604-500	02/21/05	04/11/05	M	6–9 pm	\$549	Rodenbaugh

\*M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

## COMPUTER APPLICATIONS

Title	Course No./Section	Start Date	End Date	Days*	Times	Tuition	Instructor
<b>Programming</b> (continued)							
Object-Oriented Software Testing for Developers	CAPR 5608-500	04/04/05	05/09/05	M	6–9 pm	\$499	Elliott
Object-Oriented Design Patterns	CAPR 5401-500	04/02/05	04/02/05	S	9 am–4 pm	\$219	Holling
Object-Oriented Analysis and Design	CAPR 5402-500	04/15/05	04/16/05	F, S	9 am–5 pm	\$495	Jensen
Developing Web Applications in Java	CAPR 5602-500	01/24/05	02/28/05	M	6–9 pm	\$529	Thompson
Introduction to Perl for Programmers	CAPR 2701-500	02/23/05	03/30/05	W	6–9 pm	\$473	Janett
<b>Web</b>							
Free Seminar: Macromedia Studio MX 2004	CAWB 0000-511	01/28/05	01/28/05	F	9 am–12 pm	<b>FREE</b>	Berman
Introduction to HTML	CAWB 2301-500	01/18/05	02/15/05	T	6–9 pm	\$365	Figlar
Intermediate HTML	CAWB 3301-500	02/23/05	03/09/05	W	6–9 pm	\$265	Sigren
Advanced HTML	CAWB 4301-500	03/30/05	04/20/05	W	6–9 pm	\$355	Sigren
Cascading Style Sheets (CSS)	CAWB 4401-500	03/01/05	03/29/05	T	9 am–12 pm	\$355	Taylor
Design Techniques for Web Sites	CAWB 3101-500	02/15/05	03/08/05	T	6–9 pm	\$299	Berman
Web Server Administration	CAWB 3102-500	01/19/05	02/16/05	W	6–9 pm	\$365	Janett
Accessibility for Web Sites	CAWB 3103-500	02/11/05	02/11/05	F	9 am–12 pm	\$135	Berman
Marketing Your Business Online	CAWB 3104-500	04/19/05	04/21/05	T, R	9 am–12 pm	\$205	Taylor
Introduction to Motion Graphics Using Flash MX 2004	CAWB 2511-500	01/18/05	02/08/05	T	6–9 pm	\$355	Berman
Intermediate Motion Graphics Using Flash MX 2004	CAWB 3512-500	02/28/05	04/04/05	M	6–9 pm	\$409	Berman
Advanced Motion Graphics Using Flash MX 2004	CAWB 4511-500	04/05/05	05/03/05	T	6–9 pm	\$409	Berman
Introduction to Dreamweaver MX 2004	CAWB 2611-500	01/19/05	02/16/05	W	6–9 pm	\$435	Meehan
Intermediate Dreamweaver MX 2004	CAWB 3611-500	02/23/05	03/30/05	W	6–9 pm	\$435	Kabili
Advanced Dreamweaver MX 2004	CAWB 4611-500	04/05/05	05/03/05	T	6–9 pm	\$435	Sigren
Workshop: Web Database Applications— From Concept to Reality	CAWB 0000-511	03/05/05	03/05/05	S	9 am–1 pm	\$135	Walanski
ColdFusion MX	CAWB 2811-500	01/20/05	02/24/05	R	6–9 pm	\$499	Carroll
Introduction to Hypertext Preprocessor (PHP)	CAWB 2911-500	03/31/05	05/05/05	R	6–9 pm	\$399	Janett
Introduction to JavaScript	CAWB 2701-500	01/24/05	02/28/05	M	6–9 pm	\$365	Walanski
Intermediate JavaScript	CAWB 3702-500	03/08/05	04/05/05	T	6–9 pm	\$355	Walanski
Advanced JavaScript	CAWB 4701-500	04/09/05	04/16/05	S	9 am–4 pm	\$355	Walanski

\*M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

**SPECIAL PROGRAM****John Cumalat**

CU Physics Chair & Saturday Physics Series Founder

**“Outreach funds allow the physics department to communicate with the community in meaningful and immediate ways. Through the Saturday Physics Program, the general public can learn what scientists are doing and why. They can find out how today’s cutting-edge research will affect the lives of everyday people.”**

**Outreach**

Using a portion of the revenue generated through its credit and noncredit courses, Continuing Education partners with CU-Boulder’s Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

These activities reach audiences of all ages in communities across Colorado. For example, the Saturday Physics Series program highlights research and the application of physical sciences. Each presentation allows adults and high school students to meet a CU-Boulder professor and learn about his or her research. Topics include liquid crystals, condensed matter physics, atomic, molecular and optical physics, and nuclear physics and are presented at a level appropriate for high school juniors and seniors. The series is free and open to the public. Each program is videotaped and made available to science teachers across Colorado. For detailed schedule information, visit the Saturday Physics Series web site at [www.colorado.edu/physics/Web/Saturday](http://www.colorado.edu/physics/Web/Saturday).

For additional information and a complete list of recent awards, visit the Outreach web site at [www.colorado.edu/conted/outreach](http://www.colorado.edu/conted/outreach).

## PROFESSIONAL STUDIES

CU-Boulder offers a variety of programs designed for the business community. Some programs offer university credit or masters degrees while others offer certificates to meet a unique professional need. So, whether you are a teacher needing recertification, an engineer wishing to tap into the latest developments in your field, a manager looking for a special program for your employees, a nonnative English speaker looking to improve your language skills, or an executive wanting to stay on the cutting edge, you should consider the programs at CU-Boulder.



### Nancy Carlson

Completed the Web Site Design Certificate

**“When the economy turned, I realized how much I lacked quality educational training. By taking these courses, I saved my company money. We used to print and mail our training manuals. Now I put them online. It’s a lot easier, and it works well for everyone.**

**The whole experience was great. All the instructors were very enthusiastic and I got a lot of energy from them.”**

### University Credit and Degree Programs

#### Traditional Undergraduate and Graduate Courses

The University offers traditional courses in the evening through the Boulder Evening program (see page 2), during the summer in Summer Session (see page 29), online through the Independent Learning program (see page 20), or during the daytime through the ACCESS program (see page 29). These programs are for those pursuing a degree or those wanting to earn credit that could be used toward a degree or professional certification.

#### Center for Advanced Engineering and Technology Education (CAETE)

Master’s degrees in engineering, computer science, telecommunications, and management are designed for working professionals. CAETE offers courses on-campus or through distance learning technologies. See page 47.

### Language Programs

#### International English Center

ESL (English as a Second Language) and the Global Business Communications programs offer nonnative English speakers courses to improve their English language skills. See page 49.

#### Foreign Language Courses

Professionals wishing to improve their foreign language skills can take language courses during the evenings through the Personal Enrichment program (see page 30) or Boulder Evening (see page 2). There are also daytime options through the ACCESS or Summer Session programs (see page 29).

### Certificate Programs

#### Executive Development Programs

Leadership, negotiations, executive development, technology management, and finance certificates are offered in partnership with the Leeds School of Business. See page 48.

### Computer Applications Program

Web site design, graphics, networking, programming certificates, and software applications classes are designed to build a skilled workforce. See page 40.

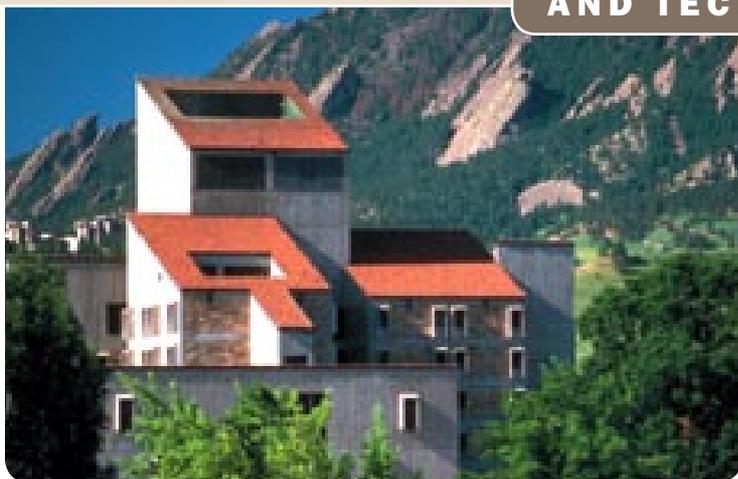
#### Center for Advanced Engineering and Technology Education (CAETE)

Certificates in engineering, computer science, telecommunications, and management are designed for working professionals. CAETE offers courses on-campus or through distance learning technologies See page 47.

### Custom Training

The Executive Development Program, the Center for Advanced Engineering and Technology Education Program, and the Computer Applications Program can work with your business to design a course or set of courses to meet your unique needs.

## CENTER FOR ADVANCED ENGINEERING AND TECHNOLOGY EDUCATION (CAETE)



**The Center for Advanced Engineering and Technology Education brings the University of Colorado at Boulder's College of Engineering and Applied Science directly to you. Whether you are looking for a graduate degree, professional development classes, or a career enhancing certificate, CAETE connects you with robust curricula, world class faculty, and advanced e-learning technology wherever you are.**

### Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research. It is one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

- Graduate programs at the College of Engineering and Applied Science are currently ranked 19th among public engineering schools (*U.S. News and World Report*, April 2004).
- Among the 170 distinguished faculty in the College of Engineering and Applied Science are 18 NSF National or Presidential Young Investigators, 17 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows. Interdisciplinary Telecommunications Program faculty member, Frank Barnes, received the National Academy's highest award, the Bernard M. Gordon Prize in 2004 for innovation in engineering and technology education.
- National laboratories and numerous industrial firms choose to involve the college's students and faculty in joint research projects because of the College of Engineering and Applied Science's 18 research centers.

### Degrees and Certificates

CAETE serves on-campus students, distance learners, and working professionals by delivering courses through traditional classroom experience, streaming, or downloading of lectures and course materials from the Internet, CD, videotape, and live TV broadcast. Courses delivered through CAETE can help you reach your goals with career enhancing degrees, certificates, or specific training:

- Earn a master's degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications from CU-Boulder's College of Engineering and Applied Science.
- Earn a certificate in engineering management, project management, research and development, power electronics, embedded systems, software engineering, software management, computer and network security, or wireless networks and technologies from CU-Boulder's College of Engineering and Applied Science.
- Take elective courses offered by the College of Engineering and Applied Science in the areas of civil, environmental, or mechanical engineering

**“CAETE: Road to education or education on the road? For me, it's both.”**

**Abjhjit Sur, Associate Architect,  
IBM Global Services**

### The Professional Advantage

CAETE brings the opportunity to earn graduate degrees or certificates and participate in professional development classes directly to your workplace or home. Courses are taught by tenured and tenure-track faculty at the University or by adjunct faculty who are industry professionals that bring real world experience into the classroom. We offer these advantages:

- The convenience of distance learning allows you to pursue your professional development from anywhere.
- Contact with world-class faculty gives you exposure to cutting edge research and practical expertise.
- Access to an extensive library of courses gives you the flexibility to take a class that may not be offered during the regular semester, or your company can rent or purchase courses for in-house training.
- We will consult with your company to design and deliver tailored training programs to help employees gain skills and knowledge to perform effectively and solve business issues. For free training consultation contact the CAETE director at 303-492-6048.

Whether you choose to learn from a distance or on campus, CAETE will help you reach your educational goals.

### Spring Registration Information

**December 6, 2004–January 6, 2005**

Contact us at 303-492-2600 or register online at [caete.colorado.edu](http://caete.colorado.edu).



**Please request a catalog**

## EXECUTIVE DEVELOPMENT PROGRAMS

**Leeds Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer-service that can meet the busy executive's needs. With a full staff, and access to some of the best faculty in the world, we design programs where participants need only show up ready to learn.**

### CU Business Intensive Certificate (CUBIC)

CUBIC provides non-business majors and recent graduates with an understanding of basic business principles. Taught by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. Upon successful completion participants earn a Certificate in Applied Business and gain an understanding of accounting, finance, management, marketing, economics, and personal finance. Tuition includes twelve days of instruction by Leeds faculty, all course materials, lunch on class days, and a graduation dinner. CUBIC is offered each year during Maymester.

May 9–27, 2005, \$3,300.

### Finance and Accounting for Non-Financial Executives

Become a more effective member of your team by gaining a firm grasp on the financial data on which you base your decisions. Finance and Accounting for Non-Financial Executives is a three-day seminar designed to provide a solid understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. It is particularly useful for those who need to read and interpret corporate financial statements, and for those who need a more sophisticated understanding of how their jobs impact the “bottom line.”

March 21–23, Leeds School of Business, Boulder, \$2,450.

September 19–21, Executive Programs Classroom, Denver, \$2,450.

### The Six Questions of Leadership

In association with the NorthStone Group, Executive Development offers a course to introduce participants to the Six Questions of Leadership that form the core of effective leadership:

- Where Are We Going?
- How Do We Get There?
- Where Are We Now?
- What Do We Value?
- Who Controls What?
- Who Cares About What?

Using extensive, proprietary research conducted by Adam J. Goodman, PhD (a NorthStone Group partner), participants will assess the extent to which their organization (or team) has answered these essential questions, enabling the conduct of effective leadership and success in the organization's (or team's) strategic direction and operations. Particular emphasis is placed on how to identify and close leadership gaps.

April 6 and 7, Executive Programs Classroom, Denver, \$1,850.

September 15 and 16, Metro Denver location, \$1,850.

### Humanizing the Negotiating Process

This two-day course is designed for mid-level managers that want to improve their negotiating abilities. Any executive who works in sales or procurement can gain a great deal from the NorthStone negotiations course. Through the course, participants will recognize that negotiation is a skill that we use everyday in our personal and professional lives. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being “negotiated upon” by others, and be better prepared to engage in the negotiation. Like any other skill, negotiation requires practice. By practicing in the safe confines of this course, participants will gain greater self-awareness of how their communication skills and behavior impact their negotiating approach.

May 18 and 19, Executive Programs Classroom, Denver, \$1,850.

November 16 and 17, Metro Denver location, \$1,850.

### 50 for Colorado

The 50 for Colorado Program provides a unique opportunity for individuals who are committed to discovering and strengthening the Colorado economy. The program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state's economy and to build a network with others who share a concern about the state's future. Applications are accepted through October for the following year's program. The tuition for the Class of 2005 is \$3,100 and includes thirteen days of interactive learning, meals on class days, accommodations for three overnight trips, and two networking events that include the 50 for Colorado Alumni.

### Colorado Executive Development Program

CEDIR offers experienced business professionals a critical overview of fundamental business concepts in an interactive environment specifically designed for practicing managers. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Over the course of three years, offered as two-week summer sessions each year, you can earn your certificate in Executive Management. Executives from market-leading companies including IBM, Level 3 Communications, and Sun Microsystems have participated in past years. Tuition for this program is \$5,500 per session and includes eight days of instruction by Leeds faculty, all course materials, meals on class days, and a graduation dinner.

July 18–29, 2005, Leeds School of Business, Boulder, \$5,500.

### Custom Business Programs

In today's world, companies need to have a strong leadership team. In order to develop the executives who provide leadership and shape the future of the organization, many companies choose to have university faculty-led programs designed around their specific needs. At Leeds, we work with companies to create or enhance employee development programs. Ranging from first line managers to senior executives, each program involves the client company in the development to identify target audiences and topics. At either our site, yours, or in a retreat setting you can be sure that every detail has been attended to and your executives will receive the best education possible.

To view all Executive Development offerings, including the Thought Leader Series, please visit our web site at [leeds.colorado.edu/executive](http://leeds.colorado.edu/executive), contact us by e-mail at [execdev@colorado.edu](mailto:execdev@colorado.edu), or call 303-735-0541.



## INTERNATIONAL ENGLISH CENTER

### 1030 13TH STREET ON "THE HILL"

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

#### Intensive Program

Full-time study (23 hours per week) in eight-week sessions with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation.

#### Global Business Communication

Full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes.

### EVENING COURSES

Six-week courses offered five times a year to students with at least a high school education.

#### Beginning Level

##### NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said. \$345 (materials included).

Spring I Session: Mondays and Wednesdays, January 19–March 2, 6:30–8:30 pm

Spring II Session: Mondays and Wednesdays, March 16–May 4, 6:30–8:30 pm

#### Intermediate Level

##### NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing. \$345 (materials included).

Spring I Session: Mondays and Wednesdays, January 19–March 2, 6:30–8:30 pm

Spring II Session: Mondays and Wednesdays, March 16–May 4, 6:30–8:30 pm

#### Advanced Level

##### NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills. \$345 (materials included).

Spring I Session: Mondays and Wednesdays, January 19–March 2, 6:30–8:30 pm

Spring II Session: Mondays and Wednesdays, March 16–May 4, 6:30–8:30 pm

#### Effective Pronunciation

##### NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of difficult sounds in American English and to be more easily understood. \$225 (materials included).

Spring I Session: Tuesdays, January 18–March 1, 6–8:30 pm

Spring II Session: Tuesdays, March 15–May 3, 6–8:30 pm

#### Writing Skills

##### NCIE 6500

For high intermediate to advanced level students who want to work on general writing skills and grammar or who need help with academic or business writing. \$225 (materials included).

Spring I Session: Tuesdays, January 18–March 1, 6–8:30 pm

Spring II Session: Tuesdays, March 15–May 3, 6–8:30 pm

### ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit modules for students in masters' and doctoral degree programs in the U.S. who use English as a Second Language and who need to improve their writing for their course work, thesis, or dissertation. Students work through the online course and receive comment and evaluation from the online instructor. Each module must be completed within 60 days. Tuition is \$60 per module.

#### Module 1—Graduate Writing: Description, Summary, and Abstract

##### NCIE 7100–143

Description in academic writing and different types of summaries and abstractions; principles and strategies for clear and effective descriptive writing with practice through two assignments.

#### Module 2—Graduate Writing: Persuasion, Analysis, and Argument

##### NCIE 7100–144

Organization and rhetorical aspects of analysis and argument; examples and web links to resources for writing persuasive documents with practice through two assignments.

#### Module 3—Graduate Writing: Prospectus/Proposal

##### NCIE 7100–145

Role of the prospectus or academic proposal in the thesis or dissertation project; principles, pointers, and strategies in prospectus writing, including a focus on the literature review, with an assignment to outline a prospectus for the student's thesis or dissertation.

#### Module 4—Graduate Writing: Research and Citations

##### NCIE 7100–146

Principles and strategies for researching the literature, previewing and evaluating sources, creating citations for in-text and end-text references, and annotated bibliographies with practice through two assignments.

### ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. For information on the courses offered, please visit the web site at [www.colorado.edu/iec/new/ESLG.html](http://www.colorado.edu/iec/new/ESLG.html).

For more information on any of these programs, please visit our web site at [www.colorado.edu/iec](http://www.colorado.edu/iec) or call 303-492-5547.

**Kathryn Tisdale**

Assistant Coordinator  
of Student Services

**“Academic advising is a free service for all Continuing Ed students. Most people come through my door looking a little lost. Almost 100 percent of the time, they feel a lot more prepared when our appointment is over. They know who to talk to and what to do to meet their academic goals. If needed, I also act as a liaison to main-campus services.”**



**You’ve got questions. We’ve got answers.**

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision-making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

**Getting Started**

**Academic Advising**

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at [www.colorado.edu/conted/advising.htm](http://www.colorado.edu/conted/advising.htm).

**New This Spring**

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education

academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

**Financial Assistance**

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html).

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-5148 or on the Web at [www.colorado.edu/conted/scholarships.htm](http://www.colorado.edu/conted/scholarships.htm).

**Career Services**

Our career counselor is available for career coaching, job search assistance, career planning, and other career-related assistance. Additional resources, such as skills analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8252. For more information, call 303-492-6541 or visit the web site at [www.colorado.edu/conted/careerservices.htm](http://www.colorado.edu/conted/careerservices.htm).

**Enrolling**

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage paid envelope provided. Our office hours are 8–5 Monday through Friday. The University is closed Thursday and Friday, November 25 and 26; Friday and Monday, December 24 and 27; Monday, January 3; Monday, January 17; and Friday, March 25.
2. You can register over the telephone for Personal Enrichment or Computer Applications courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration form for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

## STUDENT SERVICES

### Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus), by phone at 303-492-2216, or by fax at 303-492-3962. You can also visit our office at 1505 University Avenue. Our office hours are 8–5 Monday through Friday. The University is closed Thursday and Friday, November 25 and 26; Friday and Monday, December 24 and 27; Monday, January 3; Monday, January 17; and Friday, March 25.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at [cebursar@colorado.edu](mailto:cebursar@colorado.edu).

### Additional Information

#### Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if any changes occur to your contact information.

#### Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

### Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 in the basement of Hallett Hall by presenting a copy of your student schedule and photo ID.

### Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

### Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at [cubooks.colorado.edu](http://cubooks.colorado.edu).

### FAQs

#### How much will my course cost?

Costs vary depending on the course. For Personal Enrichment and Computer Applications, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 3 or on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

### Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at [www.colorado.edu/plus](http://www.colorado.edu/plus) or CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also visit the CU Registrar’s web site at [registrar.colorado.edu/support/transcripts.htm](http://registrar.colorado.edu/support/transcripts.htm) for other options.

For a record of your noncredit courses, call our registration office at 303-492-5148.

### Where is my class?

#### Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 52 gives both building and parking lot locations. To skip parking altogether, take the RTD bus to campus.

#### What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or additional information visit our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

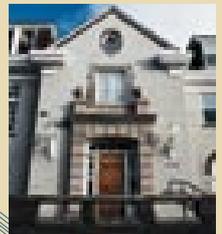
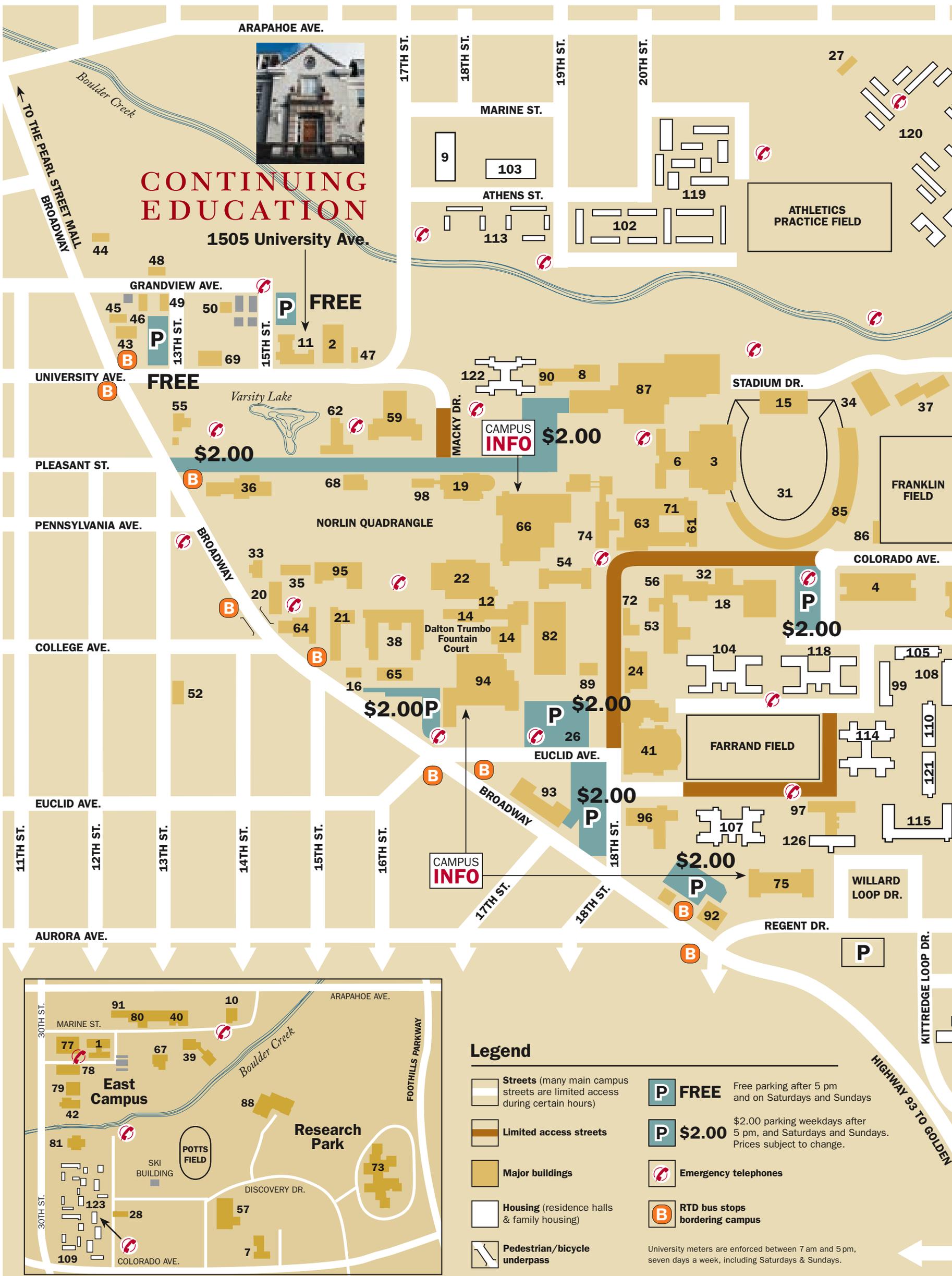
The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

University of Colorado at Boulder Catalog (USPS 651-060). 3100 Marine Street, 584 UCB, Boulder, CO 80309-0584. Volume 2005, No. 6, November. Published seven times a year: January, twice in April, June/July, July, November, and December. Periodicals postage paid at Boulder, Colorado. POSTMASTER: Send address changes to the University of Colorado at Boulder Catalog, Division of Continuing Education, University of Colorado at Boulder, 178 UCB, Boulder, CO 80309-0178.

The Department of Equal Opportunity is responsible for educational and employment opportunity, implementation of affirmative action programs, and coordination of Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1973, and the Vietnam Era Veteran’s Readjustment Act of 1974, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. For further information about these provisions, or about issues of equity, discrimination, or fairness, write Garnett K. Tatum, Director, Department of Equal Opportunity, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

Continuing Education is part of the Colorado Statewide Extended Campus, [www.coloradoextendedcampus.org](http://www.coloradoextendedcampus.org). This publication was printed and mailed using funds generated solely by Continuing Education programs. Continuing Education regrets any printing errors, but accepts no liability for them.

Design: Vermilion. Photography: Stuart Rankin Alden. Copy: Lisa McMath. Printing: National Printing. Campus Shots: University Photographers.



# CONTINUING EDUCATION

1505 University Ave.

GRANDVIEW AVE. **FREE**

UNIVERSITY AVE. **FREE**

CAMPUS INFO \$2.00

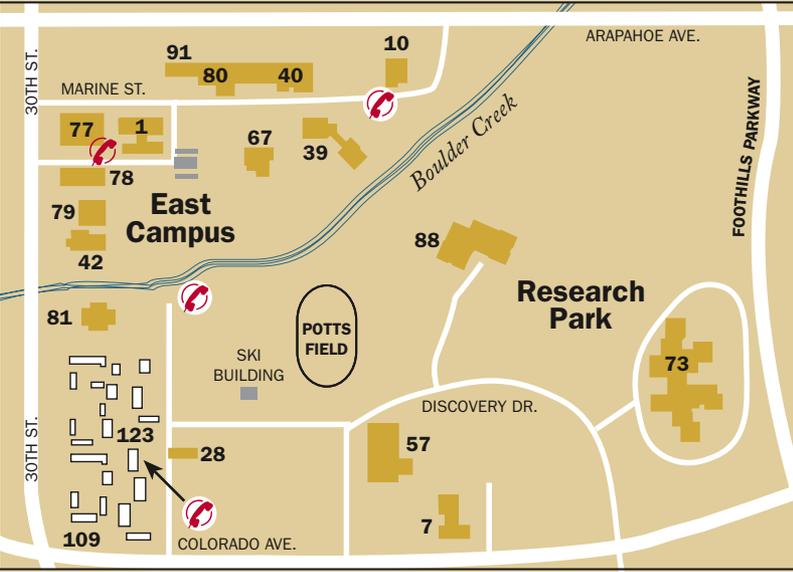
**\$2.00**

**\$2.00P**

**\$2.00**

**\$2.00**

**\$2.00**



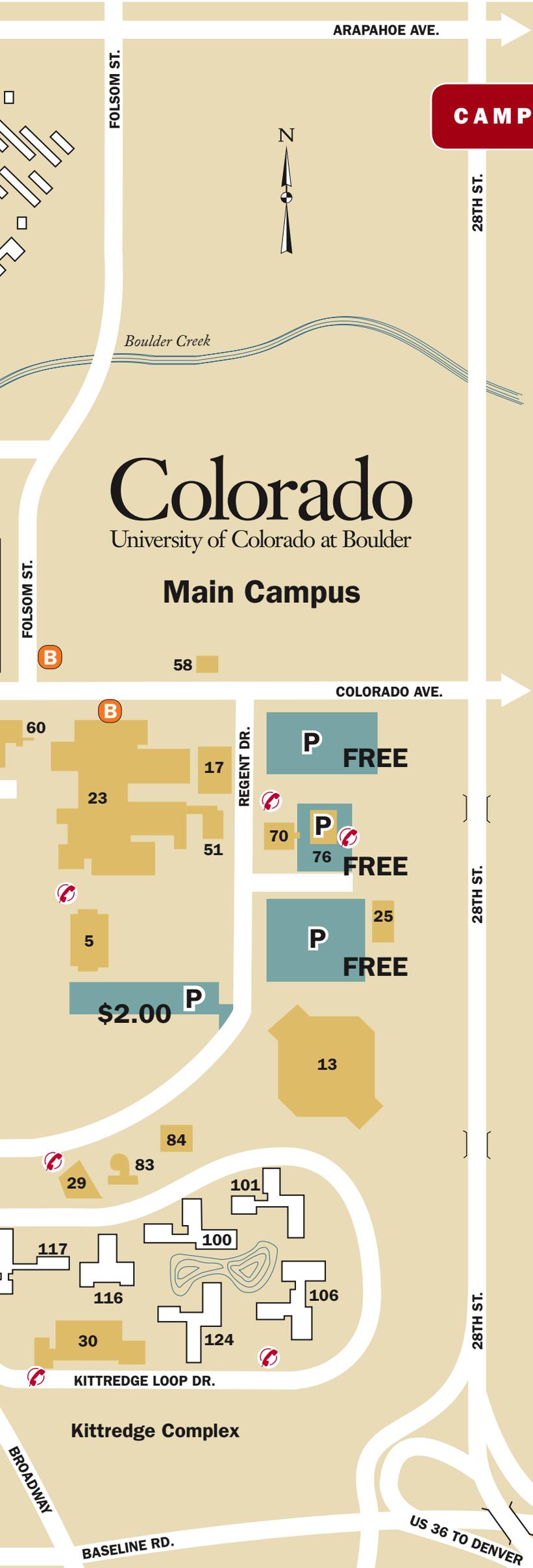
## Legend

- Streets** (many main campus streets are limited access during certain hours)
- Limited access streets**
- Major buildings**
- Housing** (residence halls & family housing)
- Pedestrian/bicycle underpass**
- FREE** Free parking after 5 pm and on Saturdays and Sundays
- \$2.00** \$2.00 parking weekdays after 5 pm, and Saturdays and Sundays. Prices subject to change.
- Emergency telephones**
- RTD bus stops bordering campus**

University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.

HIGHWAY 93 TO GOLDEN

**CAMPUS MAP**



**University Buildings**

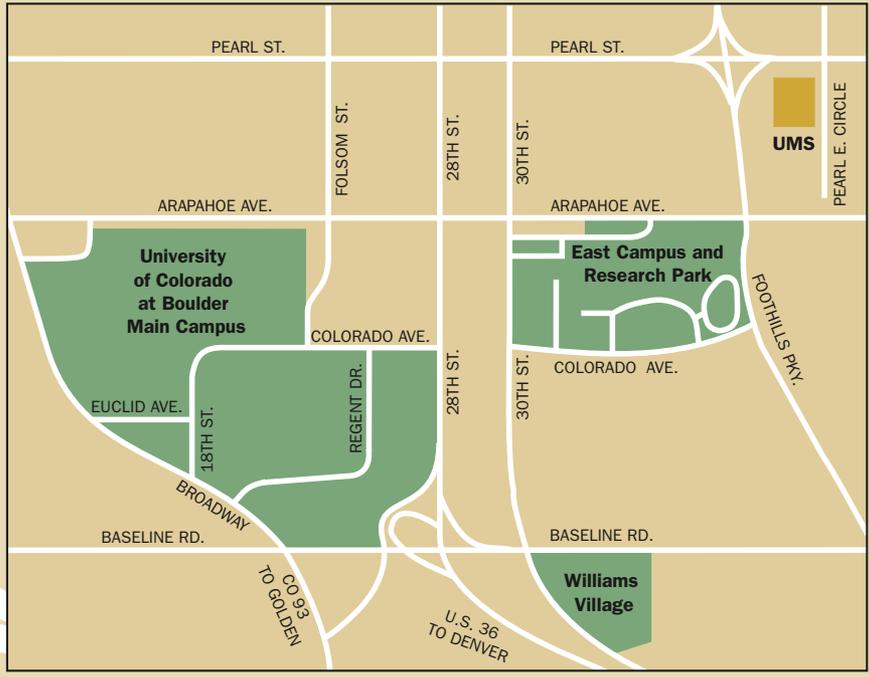
1. Administrative and Research Center—East Campus (J-2) (ARCE)
2. Armory (D-4) (ARMR)
3. Balch Fieldhouse (E-7) (FH)
4. Benson Earth Sciences Building (F-9) (BESC)
  - Bruce Curtis Collections. *See Museum Collections.*
5. Business (H-10) (BUS)
6. Carlson Gymnasium (E-7) (CARL)
7. Center for Astrophysics and Space Astronomy (L-3) (CASA)
8. Clare Small Arts and Sciences (D-6) (CLRE)
  - Charlotte York Irey Studios (F-4). *See University Theatre.*
9. College Inn Conference Center (B-5) (CICC)
10. Computing Center (J-3) (COMP)
11. Continuing Education (D-4) (CEDU)
12. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
13. Coors Events/Conference Center (I-12) (EVNT)
14. Cristol Chemistry and Biochemistry (G-5) (CHEM)
15. Dal Ward Athletic Center (D-8) (DALW)
16. Denison Arts and Sciences (G-4) (DEN)
17. Discovery Learning Center (F-11) (DLC)
  - Duane Physical Laboratories (F-7). *See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and Joint Institute for Laboratory Astrophysics.*
18. Duane Physics and Astrophysics (F-7) (DUAN)
19. Eaton Humanities Building (E-5) (HUMN)
20. Economics (F-3) (ECON)
21. Education (G-4) (EDUC)
22. Ekeley Sciences (F-5) (EKLC)
23. Engineering Center (F/G-10/11) (EC)
24. Environmental Design (G-7) (ENVD)
25. Environmental Health and Safety Center (I-2)
26. Euclid Avenue Autopark (G-6) (EPRK)
27. Family Housing Children's Center—Main Offices (A-9) (DACR)
28. Family Housing Children's Center—Colorado Court (L-2)
  - Fine Arts (G-6). *See Sibell Wolfe Fine Arts.*
29. Fiske Planetarium and Science Center (J-10) (FISK)
30. Fleming Law (K-10) (LAW)
31. Folsom Stadium (E-8) (STAD)
32. Gamow Tower (F-7) (DUAN)
33. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
34. Grounds and Service Center (D-9) (GRNS)
35. Guggenheim Geography (F-3) (GUGG)
36. Hale Science (E-3) (HALE)
37. Health Physics Laboratory (D-9) (HPHY)
38. Helles Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)

- Henderson Building (G-4). *See Museum of Natural History.*
- 39. Housing System Maintenance Center (K-3) (HSMC)
- 40. Housing System Service Center (J-2) (HSSC)
  - Humanities Building (E-5). *See Eaton Humanities.*
- 41. Imig Music (H-7) (MUS)
- 42. Institute for Behavioral Genetics (K-1) (IBG)
- 43. Institute of Behavioral Science No. 1 (D-2) (IBS1)
- 44. IBS No. 2 (C-2) (IBS2)
- 45. IBS No. 3 (D-2) (IBS3)
- 46. IBS No. 4 (D-2) (IBS4)
- 47. IBS No. 5 (D-4) (IBS5)
- 48. IBS No. 6 (C-2) (IBS6)
- 49. IBS No. 7 (C-2) (IBS7)
- 50. IBS No. 8 (C-3) (IBS8)
- 51. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- 52. International English Center (G-2) (IEC)
- 53. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
- 54. Ketchum Arts and Sciences (F-6) (KTCH)
- 55. Koenig Alumni Center (E-2) (ALUM)
- 56. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
- 57. LASP Space Technology Research Center (L-3) (LSTR)
  - Leeds School of Business (H-10). *See Business.*
- 58. Lesser House (F-11) (LESS)
  - Life Sciences Laboratories Complex (E-7). *See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.*
- 59. Macky Auditorium (D-4) (MCKY)
- 60. Mathematics Building (F-10) (MATH)
- 61. MCD Biology (E-7) (MCDDB)
- 62. McKenna Languages (E-4) (MKNA)
- 63. Muenzinger Psychology (E-7) (MUEN)
- 64. Museum Collections (G-3) (MCOL)
- 65. Museum of Natural History, University of Colorado (G-4) (HEND)
  - Music Building (H-7). *See Imig Music.*
- 66. Norlin Library (F-6) (LIBR)
- 67. Nuclear Physics Laboratory (K-2) (NPL)
- 68. Old Main (E-4) (MAIN)
- 69. Page Foundation Center (D-3) (PFDC)
- 70. Police and Parking Services (G-12) (PDPS)
- 71. Porter Biosciences (E-7) (PORT)
- 72. Power House (F-6) (POWR)
- 73. Qwest Research Park (L-4) (USW)
- 74. Ramaley Biology (E-6) (RAMY)
- 75. Regent Administrative Center (I-8) (RGNT)
- 76. Regent Drive Autopark (G-12) (RPRK)
- 77. Research Laboratory, Litman RL1 (J-1) (LITR)
- 78. Research Laboratory, WICHE (K-1) (RL2)
- 79. Research Laboratory, Life Science RL4 (K-1) (LSRL)
- 80. Research Laboratory (Marine Street Science Center) RL6 (J-2) (MSSC)

81. Research Park Greenhouse (K-1) (GH-3)
82. Sibell Wolfe Fine Arts (G-6) (FA)
83. Sommers-Bausch Observatory (I-11) (OBSV)
84. Speech, Language, and Hearing Sciences (I-11) (SLHS)
85. Stadium Offices (E-8) (STAD)
86. Stadium Ticket Building (F-9) (STTB)
87. Student Recreation Center (D-6/7) (REC)
88. Sybase (K-3) (SYBS)
89. Telecommunications Building (G-6) (TCOM)
90. Temporary Building No.1 (D-6) (TB01)
91. Transportation Center (J-2) (TRAN)
92. University Administrative Center and Annex (I-7) (UCTR)
93. University Club (H-6) (CLUB)
94. University Memorial Center (G-5) (UMC)
95. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
96. Wardenburg Health Center (H-7) (WARD)
97. Willard Administrative Center—North Wing (H-9) (WCTR)
98. Woodbury Arts and Sciences (E-5) (WDBY)

**University Housing**

99. Aden Hall—Quadrangle (G-9) (ADEN)
100. Andrews Hall—Kittredge Complex (J-11) (ANDS)
101. Arnett Hall—Kittredge Complex (J-12) (ARNT)
102. Athens Court (B/C-6/7) (ATCT)
103. Athens North Court (B-6) (ATHN)
104. Baker Hall (G-7) (BKER)
105. Brackett Hall—Quadrangle (G-9) (BRKT)
106. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
107. Cheyenne Arapaho Hall (H-7) (CHEY)
108. Cockerell Hall—Quadrangle (G-10) (CKRL)
  - 9. College Inn (B-5) (CICC)
109. Colorado Court (L-1)
110. Crosman Hall—Quadrangle (G-10) (CROS)
111. Darley Commons—Williams Village (DLYC)
112. Darley Towers—Williams Village (DLYT)
113. Faculty-Staff Court (C-5/6) (FACT)
114. Farrand Hall (H-9) (FRND)
115. Hallett Hall (H-9) (HLET)
116. Kittredge Commons—Kittredge Complex (K-12) (KITC)
117. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
118. Libby Hall (G-8) (LIBY)
119. Marine Court (B-7) (MRCT)
120. Newton Court (B/C-9/10) (NTCT)
121. Reed Hall (H-10) (REED)
122. Sewall Hall (D-5) (SWLL)
123. Smiley Court (L-1) (SMCT)
124. Smith Hall—Kittredge Complex (K-11) (SMTH)
125. Stearns Towers—Williams Village (STRN)
  - Williams Village. *See Darley Commons, Darley Towers, and Stearns Towers.*
126. Willard Hall—South Wing (H-8) (WLRD)

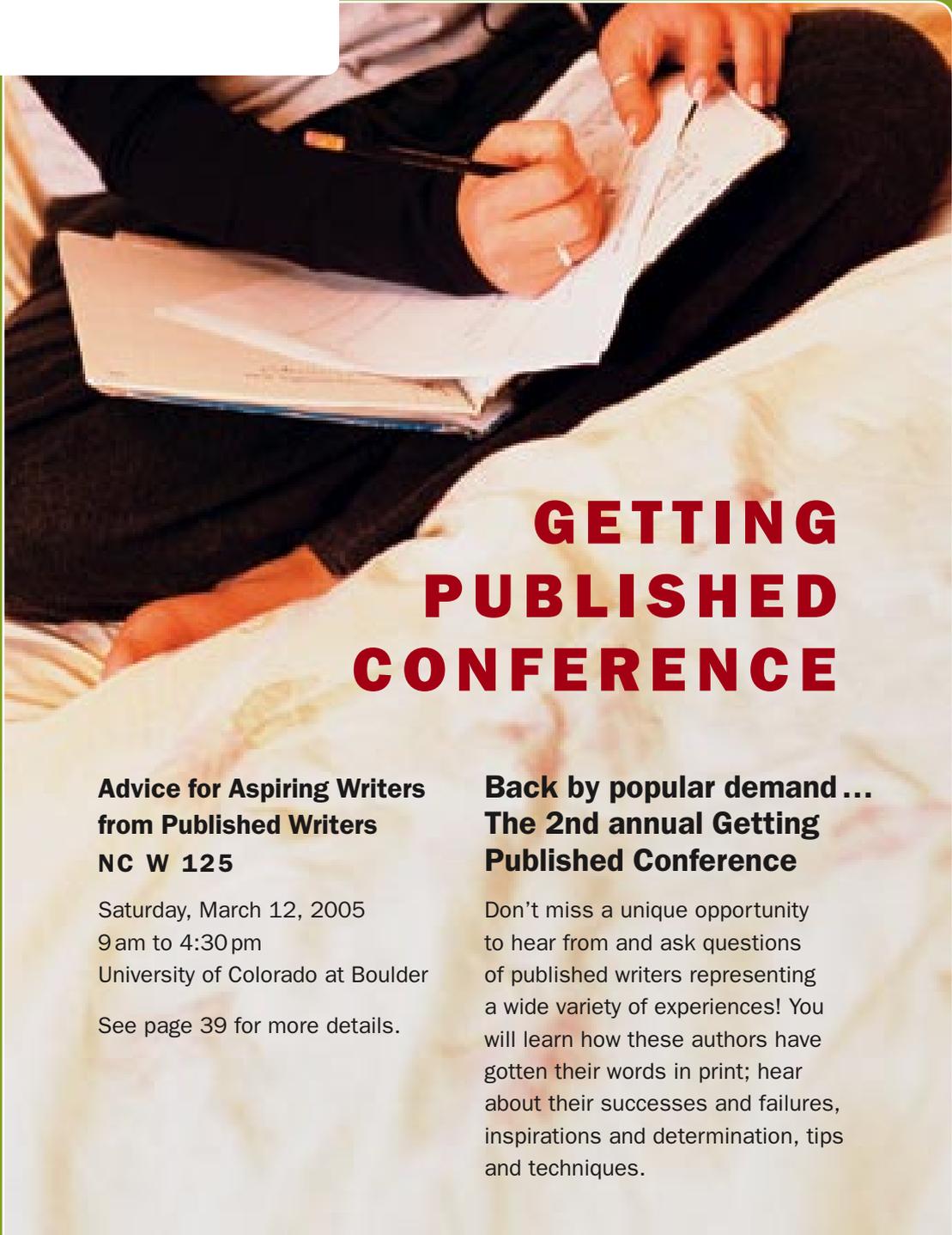


Based on map produced by University Communications.

**Colorado**  
University of Colorado at Boulder  
19170

**Division of Continuing Education**  
1505 University Avenue  
University of Colorado at Boulder  
178 UCB  
Boulder, CO 80309-0178  
[www.colorado.edu/conted](http://www.colorado.edu/conted)

Periodicals Postage  
Paid at the Post Office  
Boulder, Colorado



## **GETTING PUBLISHED CONFERENCE**

### **Advice for Aspiring Writers from Published Writers NC W 125**

Saturday, March 12, 2005  
9 am to 4:30 pm  
University of Colorado at Boulder

See page 39 for more details.

### **Back by popular demand ... The 2nd annual Getting Published Conference**

Don't miss a unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print; hear about their successes and failures, inspirations and determination, tips and techniques.