

CONTINUING EDUCATION & PROFESSIONAL STUDIES

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ready for the world!**
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SPRING '06



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University credit courses via online or correspondence—an excellent solution for disciplined independent learners. Includes High School Independent Learning.

POSSIBILITY

Learning is a lifelong journey. Indulge your sense of adventure and advance your career through the University of Colorado at Boulder's Division of Continuing Education and Professional Studies.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our support staff to help you navigate CU's abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you'll discover anything is possible.

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BOULDER EVENING

General Biology 1
ALCINDA LEWIS

“I love opening my students’ eyes to the

BEAUTY

of biology and
the power of thinking scientifically.”

Alcinda Lewis lives and breathes biology, and that enthusiasm permeates every aspect of her class. Through a mix of lecture, discussion, experiments, and simulations, Lewis explores the fundamental principles of biology, as well as how to employ scientific thinking. The relaxed small-class atmosphere allows Lewis to incorporate extensive essay writing on current scientific topics into her curriculum. “My hope is that students learn to think scientifically for the rest of their lives, whether dissecting reports in the popular press or studying for an exam in medical school.”



TAKE CREDIT FOR LEARNING.

You’re unique—and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Explore your options by talking with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make an appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

Adding and/or Dropping Courses

See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus or via CUConnect, the student web portal, at cuconnect.colorado.edu. You can also add or

drop in person at Continuing Education, 1505 University Avenue. If you don’t officially withdraw from a course, you may receive a grade of “F” for that course and you may be liable for any tuition and fees.

Tuition

Tuition is determined by residency status.

Resident tuition

\$187 per credit hour

Nonresident tuition

Three credits or less is \$449 per credit hour

Four or more credits is \$10,950

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition on the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition

rates although you may be asked for documentation. Please see the calendar on page 4 for deadline dates to petition for in-state classification.

If you’re not 23 years old by the first day of classes, you are assumed to have the same legal residence as your parents. If your parents live out of state, you may petition the University of Colorado for resident status as an emancipated minor. If you believe your initial classification is incorrect, talk to the Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 5. Final grades will be available on CUConnect, the student web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript showing your grade, visit the registrar’s office web site at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees

Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING

BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Full Term

December 5: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.

January 16: University closed.

January 20: Deadline to apply for Nontraditional Student Scholarship.

January 23: Full Term classes begin.

February 1: Deadline to petition for in-state tuition classification for Full Term classes.

February 6: 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

February 7: Instructor’s signature required to add or drop Full Term classes.

February 8: Tuition for Full Term due.

February 20: 5 pm deadline to drop Full Term classes with a 60% refund.*

March 6: 5 pm deadline to drop Full Term classes with a 40% refund.*

March 7: Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

March 27–31: Spring break. No classes.

May 1–May 4: Last day of classes and final exams for Full Term classes.

Session I

December 5: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.

January 16: University closed.

January 20: Deadline to apply for Nontraditional Student Scholarship.

January 23: Session I classes begin.

January 27: Deadline to petition for in-state tuition classification for Session I classes.

January 30: 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

January 31: Instructor’s signature required to add or drop Session I classes.

February 6: 5 pm deadline to drop Session I classes with a 60% refund.*

February 8: Tuition for Session I due.

February 13: 5 pm deadline to drop Session I classes with a 40% refund.*

February 14: Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

March 8 and 9: Last day of classes and final exams for Session I.

Session II

December 5: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm, Monday through Friday.

January 16: University closed.

January 20: Deadline to apply for Nontraditional Student Scholarship.

March 13: Session II classes begin.

March 17: Deadline to petition for in-state tuition classification for Session II classes.

March 20: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

March 21: Instructor’s signature required to add or drop Session II classes.

March 27–31: Spring break. No classes.

March 29: Tuition for Session II due.

April 3: 5 pm deadline to drop Session II classes with a 60% refund.*

April 10: 5 pm deadline to drop Session II classes with a 40% refund.*

April 11: Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

May 3–4: Last day of classes and final exams for Session II.

COURSES BY START DATE

Course No. -Hours	Sec	Call #	Times	Course Title	Core
FULL TERM					
Monday Courses start January 23 and end May 1					
COMM 4000-3	300	30349	6–9 pm	Special Topics: Restorative Justice and Communication	none
EBIO 1220-3	301	30350	6–9 pm	General Biology 2	natural science
ENGL 3060-3	300	30359	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
GEOG 1982-3	300	30364	6–9 pm	World Regional Geography	none
HIST 2117-3	300	30370	6:30–9:30 pm	History of Colorado	United States context
HIST 2326-3	300	30405	6–9 pm	Issues in American Thought and Culture	United States context
MATH 1011-3	300	30373	6–9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1000-3	300	30375	6–9 pm	Introduction to Philosophy	ideals and values
PSYC 2303-3	300	30382	6–9 pm	Psychology of Adjustment	none
SOCY 2031-3	300	30388	6–9 pm	Social Problems	ideals and values
THTR 1003-3	300	30396	6–9 pm	Beginning Acting	none
Monday and Wednesday Courses start January 23 and end May 3					
ARTS 1212-3	300	30339	6–9 pm	Painting for Nonmajors	none
BCOR 2000-4	300	30345	6–8 pm	Accounting and Financial Analysis 1	business core
EMUS 1115-1	300	30354	6–7 pm	Piano Class 1	none
SPAN 1020-5	301	30392	6–8:30 pm	Beginning Spanish 2	foreign language
Tuesday Courses start January 24 and end May 2					
ANTH 2020-3	300	30334	6:30–9:30 pm	Introduction to Physical Anthropology 2	natural science
COMM 2400-3	300	30348	6:30–9:30 pm	Communication and Society	contemporary societies
EBIO 1220-3	302	30351	6–9 pm	General Biology 2	natural science
ECON 2010-4	300	30352	6–9 pm	Principles of Microeconomics	contemporary societies
HIST 1025-3	300	30369	6–9 pm	History of the United States since 1865	United States context
PSCI 4783-3	300	30380	5:30–8:30 pm	Global Issues	critical thinking
PSYC 4684-3	300	30383	6–9 pm	Developmental Psychology	none
SPAN 2110-3	300	30394	6–9 pm	Second-Year Spanish 1	foreign language
SPAN 3800-3	300	30395	5:30–8:30 pm	Selected Readings: Latin American Literature in Translation	literature and the arts
Tuesday and Wednesday Courses start January 17 and ends May 3					
ARTS 1010-3	300	30408	5–8 pm	Introduction to Studio Art	none

* All refund requests must be received in writing.

Andrew Meeusen
Beginning Spanish

“I’m taking three classes through the main campus, but only two days a week because of work. I was one of the last to register on main campus, so a lot of the classes were already full. The Continuing Ed courses are a lot easier to get in to and fit my schedule better. I’m able to take classes I’m truly interested in while staying on track to graduate on time.”



BOULDER EVENING

COURSES BY START DATE

Course No. -Hours	Sec	Call #	Times	Course Title	Core
FULL TERM (continued)					
Thursday Courses start January 26 and end May 4					
ANTH 3000-3	300	30335	6:30–9:30pm	Primate Behavior	natural science
ARTH 1300-3	300	30336	6:30–9:30pm	History of World Art 1	literature and the arts
COMM 1210-3	300	30346	6:30–9:30pm	Perspectives on Human Communication	contemporary societies
COMM 1300-3	300	30347	6–9pm	Public Speaking	none
ENGL 1191-3	300	30355	5:30–8:30pm	Introduction to Creative Writing	none
FILM 2105-3	300	30360	6–9pm	Introduction to the Screenplay	none
IPHY 3420-3	300	30372	6–9pm	Nutrition, Health, and Performance	natural science
MATH 1012-3	300	30374	6–9pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
PSCI 2004-3	300	30378	6–9pm	Survey of Western Political Thought	ideals and values
PSCI 3071-3	300	30379	6–9pm	Urban Politics	United States context
SOCY 4024-3	300	30390	6–9pm	Juvenile Delinquency	contemporary societies

SESSION I

Monday and Wednesday Courses start January 23 and end March 8

ATOC 1050-3	100	30343	6–9pm	Weather and the Atmosphere	natural science
ENGL 3060-3	100	30358	6–9pm	Modern and Contemporary Literature	literature and the arts
SOCY 1004-3	100	30386	6–9pm	Deviance in U.S. Society	ideals and values

Tuesday and Thursday Courses start January 24 and end March 9

FILM 3563-3	100	30401	6:30–9:30pm	Producing the Feature Film	none
GEOG 1001-4	100	30362	6–9pm	Environmental Systems 1—Climate and Vegetation	natural science
SOCY 1001-3	100	30385	6–9pm	Introduction to Sociology	contemporary societies

SESSION II

Monday and Wednesday Courses start March 13 and end May 3

ATOC 1060-3	200	30344	6–9pm	Our Changing Environment: El Nino, Ozone, and Climate	natural science
ENGL 1600-3	200	30356	6–9pm	Masterpieces of American Literature	literature and the arts
JOUR 1001-3	200	30400	6–9pm	Contemporary Mass Media	none
SOCY 3151-3	200	30389	6–9pm	Self in Modern Society	United States context or ideals and values

Tuesday and Thursday Courses start March 14 and end May 4

ENGL 3000-3	200	30357	6–9pm	Shakespeare for Nonmajors	literature and the arts
GEOG 1011-4	200	30363	6–9pm	Environmental Systems 2—Landscapes and Water	natural science
RLST 2500-3	200	30403	6:30–9:30pm	Religions in the United States	United States context or ideals and values
SOCY 1016-3	200	30387	6–9pm	Sex, Gender, and Society 1	cultural and gender diversity

COURSES BY START DATE

Course No. -Hours	Sec	Call #	Times	Course Title	Core
FULL TERM (continued)					
Tuesday and Thursday Courses start January 24 and end May 4					
ARTS 1171-3	300	30338	6:30–9:30pm	Photography for Nonmajors	none
SLHS 2315-4	300	30384	6–8pm	American Sign Language 2	foreign language
SPAN 1010-5	300	30391	6–8:30pm	Beginning Spanish 1	foreign language
SPAN 1020-5	302	30393	6–8:30pm	Beginning Spanish 2	foreign language
WRTG 3020-3	301	30397	5:30–7pm	Topics in Writing: World View: World Novel	written communication
Wednesday Courses start January 25 and end May 3					
ECON 2020-4	300	30353	6–9pm	Principles of Macroeconomics	contemporary societies
EMUS 1832-3	300	30402	6–9pm	Appreciation of Music	literature and the arts
GEOG 1992-3	300	30365	6–9pm	Human Geographies	none
GEOG 3251-3	300	30367	6–9pm	Mountain Geography	none
HIST 1020-3	300	30368	6–9pm	Western Civilization 2: 16th Century to the Present	historical context
HIST 2866-3	300	30371	6:30–9:30pm	American History and Film	United States context
PHIL 1100-3	300	30376	6:30–9:30pm	Ethics	ideals and values
PSCI 1101-3	300	30377	6–9pm	The American Political System	contemporary societies or United States context
PSYC 1001-3	300	30381	6:30–9:30pm	General Psychology	none

ANTHROPOLOGY

Introduction to Physical Anthropology 2

ANTH 2020 3 SEMESTER HOURS

Continuation of ANTH 2010. Emphasizes quantitative analysis, genetics, and race. Students may not receive credit for both ANTH 2020 and 2060. Prereq., ANTH 2010. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 30334
Tuesdays, January 24–May 2, 6:30–9:30 pm,
Hale 260. \$561 (resident).

Primate Behavior

ANTH 3000 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Social behavior, behavioral ecology, and evolution are emphasized as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EBIO 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 30335
Thursdays, January 26–May 4, 6:30–9:30 pm,
Hale 260. \$561 (resident).

ART AND ART HISTORY

History of World Art 1

ARTH 1300 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts.

.....
Christine Dupont-Patz, MA

Full Term—Section 300: Call No. 30336
Thursdays, January 26–May 4, 6:30–9:30 pm,
Hale 230. \$611 (resident).



Evanda Comeaux

Appreciation of Music

“I’ve taken eight or ten Continuing Ed courses. Those classes were very good for me and fed the stuff I love doing. Each time I’ve discovered strengths within myself that I didn’t know existed. The learning experience is always wonderful because the instructors teach from an industry point of view. They know what they’re talking about.”

Introduction to Studio Art

ARTS 1010 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Requirement for all art and art history majors. Formerly FINE 1010. Please note early start date of January 17.

.....
Elizabeth Montgomery, BFA

Full Term—Section 300: Call No. 30408
Tuesdays, 5–7 pm, Fine Arts N141, and
Wednesdays, 5–8 pm, Fine Arts C153,
January 17–May 3. \$611 (resident).

Photography for Nonmajors

ARTS 1171 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 2171. Formerly FINE 1171.

.....
Greg Massey, MFA

Full Term—Section 300: Call No. 30338
Tuesdays and Thursdays, January 24–
May 4, 6:30–9:30 pm, Fine Arts N185.
\$611 (resident).

Painting for Nonmajors

ARTS 1212 3 SEMESTER HOURS

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.

.....
Susanna Cavalletti, MFA

Full Term—Section 300: Call No. 30339
Mondays and Wednesdays, January 23–May 3,
6–9 pm, Fine Arts N103. \$611 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, MS

Session I—Section 100: Call No. 30343
Mondays and Wednesdays, January 23–
March 8, 6–9 pm, Museum Collections E158.
\$582 (resident).

Our Changing Environment: El Nino, Ozone, and Climate

ATOC 1060 3 SEMESTER HOURS

Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, MS

Session II—Section 200: Call No. 30344
Mondays and Wednesdays, March 13–
May 3, 6–9 pm, Museum Collections E158.
\$582 (resident).

BOULDER EVENING

BUSINESS CORE

Accounting and Financial Analysis 1

BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. Focuses on the form and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. This course is a core requirement for all business majors. Prereq., sophomore standing.

.....
Curtis Nicholls, MS

Full Term—Section 300: Call No. 30345
Mondays and Wednesdays, January 23–May 3,
6–8 pm, Business 301. \$748 (resident).

COMMUNICATION

Perspectives on Human Communication

COMM 1210 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Joel Guenther, MA

Full Term—Section 300: Call No. 30346
Thursdays, January 26–May 4, 6:30–9:30 pm,
Museum Collections E158. \$561 (resident).

Public Speaking

COMM 1300 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Treats fundamental principles from rhetorical and communication theory and applies them to oral presentations.

.....
David Steiner, PhD

Full Term—Section 300: Call No. 30347
Thursdays, January 26–May 4, 6–9 pm,
Humanities 1B90. \$561 (resident).

Communication and Society

COMM 2400 3 SEMESTER HOURS

Seeks to increase students’ awareness of the ways in which gender, dialect (ethnic, regional and social class), and cultural background influence communication behavior and its consequences. Deepens understanding of communication as a social process, making students more sophisticated observers and participants in their own and other cultures. Approved for arts and sciences core curriculum: contemporary societies.

.....
Joel Guenther, MA

Full Term—Section 300: Call No. 30348
Tuesdays, January 24–May 2, 6:30–9:30 pm,
Location: TBA. \$561 (resident).

Special Topics: Restorative Justice and Communication

COMM 4000 3 SEMESTER HOURS

Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assembling victims, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “reparative contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium.

.....
William Bledsoe, MA

Full Term—Section 300: Call No. 30349
Mondays, January 23–May 1, 6–9 pm,
Hellem 141. \$561 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 2

EBIO 1220 3 SEMESTER HOURS

Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Prereq., EBIO 1210 or equivalent. Credit not granted for this course and EPOB 2050 or 2650. Formerly EPOB 1220. Approved for arts and sciences core curriculum: natural science.

Alcinda Lewis, PhD

Full Term—Section 301: Call No. 30350
Mondays, January 23–May 1, 6–9 pm,
Clare Small 208. \$561 (resident).

Beth Bennett, PhD

Full Term—Section 302: Call No. 30351
Tuesdays, January 24–May 2, 6–9 pm,
Hellems 141. \$561 (resident).

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. This section requires Internet access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

William Mertens, PhD

Full Term—Section 300: Call No. 30352
Tuesdays, January 24–May 2, 6–9 pm,
Education 220. \$748 (resident).

Principles of Macroeconomics

ECON 2020 4 SEMESTER HOURS

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, and 1001. Meets MAPS requirements for social science: general. Prereq., ECON 2010. This section requires Internet access for the online recitation. Approved for arts and sciences core curriculum: contemporary societies.

Rachael Small, MBA

Full Term—Section 300: Call No. 30353
Wednesdays, January 25–May 3, 6–9 pm,
Economics 13. \$748 (resident).

ENGLISH

Introduction to Creative Writing

ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. Not open to graduate students. May not be repeated.

James McVey, PhD

Full Term—Section 300: Call No. 30355
Thursdays, January 26–May 4, 5:30–8:30 pm,
Hellems 259. \$561 (resident).

Masterpieces of American Literature

ENGL 1600 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

Patricia Thompson, MA

Session II—Section 200: Call No. 30356
Mondays and Wednesdays, March 13–May 3,
6–9 pm, Guggenheim 206. \$561 (resident).

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works - the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hayes-Pollard, PhD

Session II—Section 200: Call No. 30357
Tuesdays and Thursdays, March 14–May 4,
6–9 pm, Ramaley NIB31. \$561 (resident).

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

James McVey, PhD

Session I—Section 100: Call No. 30358
Mondays and Wednesdays, January 23–
March 8, 6–9 pm, Guggenheim 2. \$561
(resident).

George Moore, PhD

Full Term—Section 300: Call No. 30359
Mondays, January 23–May 1, 5:30–8:30 pm,
Hellems 229. \$561 (resident).

FILM STUDIES

Introduction to the Screenplay

FILM 2105 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness* and then analyze screenplays of their choosing. Students will learn the basics of screenwriting form and then develop and write ten minutes of an original screenplay.

Steven Wingate, MFA

Full Term—Section 300: Call No. 30360
Thursdays, January 26–May 4, 6–9 pm,
Economics 205. \$626 (resident).

Producing the Feature Film

FILM 3563 3 SEMESTER HOURS

Designed to give students a behind-the-scenes look at the way production in the entertainment industry is structured and works, this course emphasizes the critical role the script plays in the production process. Students analyze story structure and components and production values of various feature scripts. The course also focuses on the roles, functions, and relationships of writer, producer, director, and editor; the budget process; and all phases in the production process. Screenings in conjunction with script analysis will be featured. This course is designed to lead students into FILM 3501 which has a more hands-on approach to production. FILM 3501 or 3563 may be used for partial fulfillment of major requirements.

Frank Iannella, MA

Session I—Section 100: Call No. 30401
Tuesdays and Thursdays, January 24–
March 9, 6:30–9:30 pm, Humanities 145.
\$626 (resident).

BOULDER EVENING

GEOGRAPHY

Environmental Systems 1—Climate and Vegetation

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth's surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session I—Section 100: Call No. 30362
Tuesdays and Thursdays, January 24–
March 9, 6–9 pm, Museum Collections E155.
\$748 (resident).

Environmental Systems 2—Landscapes and Water

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session II—Section 200: Call No. 30363
Tuesdays and Thursdays, March 14–May 4,
6–9 pm, Museum Collections E155.
\$748 (resident).

Susanne Katharina Stiegler
Drawing for Nonmajors

“Right now I’m taking 22 credit hours, 6 of them through Continuing Ed. This drawing class adds a bit to my load without taking too much time. I love the instructor, the subject, and the atmosphere. Since the class is so small, I feel like the teacher is really there for me. Our group gets along well, and everyone is eager to learn and wants to be there. I’ll most likely try more Continuing Ed classes because they work great with my schedule.”





Carey Kercher
Developmental Psychology

“After going over my old transcripts, the Continuing Ed advisor steered me toward courses in my general field of interest. She even encouraged me to apply for a nontraditional student scholarship, which I got. The tuition break made a significant difference in my budget. I’ve since made the leap from part- to full-time student. I figure the sooner I graduate, the sooner I’ll be in my new career.”

GEOGRAPHY (continued)

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Full Term—Section 300: Call No. 30364
Mondays, January 23–May 1, 6–9 pm,
Humanities 180. \$561 (resident).

Human Geographies

GEOG 1992 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Full Term—Section 300: Call No. 30365
Wednesdays, January 25–May 3, 6–9 pm,
Ketchum 234. \$561 (resident).

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Full Term—Section 300: Call No. 30367
Wednesdays, January 25–May 3, 6–9 pm,
Museum Collections E155. \$561 (resident).

HISTORY

Western Civilization 2: 16th Century to the Present

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Approved for arts and sciences core curriculum: historical context.

Nicole Jobin, PhD

Full Term—Section 300: Call No. 30368
Wednesdays, January 25–May 3, 6–9 pm,
Ketchum 118. \$561 (resident).

History of the United States since 1865

HIST 1025 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Approved for arts and sciences core curriculum: United States context.

Phil Mitchell, PhD

Full Term—Section 300: Call No. 30369
Tuesdays, January 24–May 2, 6–9 pm,
Economics 117. \$561 (resident).

History of Colorado

HIST 2117 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Tom Thomas, PhD

Full Term—Section 300: Call No. 30370
Mondays, January 23–May 1, 6:30–9:30 pm,
Hellems 267. \$561 (resident).

Issues in American Thought and Culture

HIST 2326 3 SEMESTER HOURS

Examines the origins, development, and impacts (social, political, cultural, etc.) of significant ideas and themes in the history of American thought. Topics may include Darwinism, technology, race, success and failure, the social gospel, national mission, and utopia. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Merle Funk, PhD

Full Term—Section 300: Call No. 30405
Mondays, January 23–May 1, 6–9 pm,
Humanities 135. \$561 (resident).

American History and Film

HIST 2866 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background, and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James Fell, PhD

Full Term—Section 300: Call No. 30371
Wednesdays, January 25–May 3, 6:30–9:30 pm,
Education 220. \$561 (resident).

INTEGRATIVE PHYSIOLOGY

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Owen Murphy, MS

Full Term—Section 300: Call No. 30372
Thursdays, January 26–May 4, 6–9 pm,
Economics 117. \$561 (resident).

BOULDER EVENING

JOURNALISM

Contemporary Mass Media

JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan Whitt, PhD

Session II—Section 200: Call No. 30400
Mondays and Wednesdays, March 13–May 3,
6–9 pm, Humanities 190. \$561 (resident).

MATHEMATICS

Fundamentals and Techniques of College Algebra

MATH 1011 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, complex numbers, and binomial theorem. Students may not receive credit for both MATH 1011 and 1000/1020. Prereq., one year of high school algebra or placement exam score for MATH 1000. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBA

Full Term—Section 300: Call No. 30373
Mondays, January 23–May 1, 6–9 pm,
Engineering Center CR 151. \$561 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Kevin Manley, MS

Full Term—Section 300: Call No. 30374
Thursdays, January 26–May 4, 6–9 pm,
Engineering Center CR 1B55. \$561 (resident).

MUSIC

Piano Class 1

EMUS 1115 1 SEMESTER HOUR

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Students will acquire the reading skills and physical coordination necessary to play easy popular and classical piano pieces. Emphasis is on basic functional skills such as reading music in treble and bass clefs, creating melodies, harmonizing, transposing, and improvising. The course also includes an introduction to music theory and keyboard technique. Prereq., no prior keyboard experience; or instructor consent.

Jennifer Bratz, MM

Full Term—Section 300: Call No. 30354
Mondays and Wednesdays, January 23–May 3,
6–7 pm, Music N180C. \$202 (resident).

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

Spencer Hutchings, MM

Full Term—Section 300: Call No. 30402
Wednesdays, January 25–May 3, 6–9 pm,
Music C125. \$576 (resident).

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

John Harris, PhD

Full Term—Section 300: Call No. 30375
Mondays, January 23–May 1, 6–9 pm,
Economics 13. \$561 (resident).

BOULDER EVENING

PHILOSOPHY (continued)

Ethics

PHIL 1100 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

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Lee Speer, MA

Full Term—Section 300: Call No. 30376
Wednesdays, January 25–May 3, 6:30–9:30 pm, Muenzinger E113. \$561 (resident).

POLITICAL SCIENCE

The American Political System

PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Approved for arts and sciences core curriculum: contemporary societies or United States context.

.....
Nancy Billica, PhD

Full Term—Section 300: Call No. 30377
Wednesdays, January 25–May 3, 6–9 pm, Ketchum 235. \$561 (resident).

Survey of Western Political Thought

PSCI 2004 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

.....
Vincent McGuire, PhD

Full Term—Section 300: Call No. 30378
Thursdays, January 26–May 4, 6–9 pm, Muenzinger E113. \$561 (resident).

Urban Politics

PSCI 3071 3 SEMESTER HOURS

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

.....
Robert Pruebs, PhD

Full Term—Section 300: Call No. 30379
Thursdays, January 26–May 4, 6–9 pm, Duane Physics G125. \$561 (resident).

Global Issues

PSCI 4783 3 SEMESTER HOURS

Studies the principal issues confronting humanity that affect stability and survivability and their economic, social, and political implications. Prereq., PSCI 2012 or 2223. Approved for arts and sciences core curriculum: critical thinking.

.....
Michael Kanner, PhD

Full Term—Section 300: Call No. 30380
Tuesdays, January 24–May 2, 5:30–8:30 pm, Clare Small 104. \$561 (resident).

PSYCHOLOGY

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

.....
Michael Freedman, PhD

Full Term—Section 300: Call No. 30381
Wednesdays, January 25–May 3, 6:30–9:30 pm, Hale 230. \$561 (resident).

Psychology of Adjustment

PSYC 2303 3 SEMESTER HOURS

Surveys concepts bearing upon processes of normal psychological adjustment, with emphasis on using the concepts to understand common human problems in personal growth and relationships with others.

.....
Colleen Ebrnstrom, PhD

Full Term—Section 300: Call No. 30382
Mondays, January 23–May 1, 6–9 pm, Economics 117. \$561 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 1001.

.....
Michael Monroe, PsyD

Full Term—Section 300: Call No. 30383
Tuesdays, January 24–May 2, 6–9 pm, Muenzinger E113. \$561 (resident).

RELIGIOUS STUDIES

Religions in the United States

RLST 2500 3 SEMESTER HOURS

Looks at religious expression in the U.S. in the 1960s counterculture, with special attention to the relation between self and society. Examines the impact of the counterculture on current popular ideas about religion, self, and society. Approved for arts and sciences core curriculum: United States context or ideals and values.

.....
Denice Walker, MA

Session II—Section 200: Call No. 30403
Tuesdays and Thursdays, March 14–May 4, 6:30–9:30 pm, Ketchum 235. \$561 (resident).

SOCIOLOGY

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Paul Harvey, MA

Session I—Section 100: Call No. 30385
Tuesdays and Thursdays, January 24–March 9, 6–9 pm, Ketchum 301. \$561 (resident).

Deviance in U.S. Society

SOCY 1004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

.....
Allison Cotton, PhD

Session I—Section 100: Call No. 30386
Mondays and Wednesdays, January 23–March 8, 6–9 pm, Ketchum 301. \$561 (resident).

Sex, Gender, and Society 1

SOCY 1016 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....
Katherine Lineberger, MA, MSS

Session II—Section 200: Call No. 30387
Tuesdays and Thursdays, March 14–May 4, 6–9 pm, Economics 13. \$561 (resident).

Social Problems

SOCY 2031 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

.....
Katherine Lineberger, MA, MSS

Full Term—Section 300: Call No. 30388
Mondays, January 23–May 1, 6–9 pm, Hellems 201. \$561 (resident).

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

.....
Brian Klocke, PhD

Session II—Section 200: Call No. 30389
Mondays and Wednesdays, March 13–May 3, 6–9 pm, Hellems 237. \$561 (resident).



David Frick
Nutrition, Health, and Performance

“Through Continuing Ed, I’m chipping away at my core course requirements before I go back to school full time. The program also allows me to explore a variety of different fields. It’s a great way to learn something new and it’s actually pretty fun.”

WEB REGISTRATION INFORMATION

SOCIOLOGY (continued)**Juvenile Delinquency****SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Full Term—Section 300: Call No. 30390
Thursdays, January 26–May 4, 6–9 pm,
Hellems 211. \$561 (resident).

SPANISH**Beginning Spanish 1****SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Laura Mendez Barletta, MA

Full Term—Section 300: Call No. 30391
Tuesdays and Thursdays, January 24–May 4,
6–8:30 pm, Hellems 185. \$955 (resident).

Beginning Spanish 2**SPAN 1020** 5 SEMESTER HOURS

This course is the second semester of beginning Spanish and is a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 or placement. Approved for arts and sciences core curriculum: foreign language.

Carrie Ruiz, MA

Full Term—Section 301: Call No. 30392
Mondays and Wednesdays, January 23–May 3,
6–8:30 pm, Hellems 181. \$955 (resident).

Maggie McCullar,

Full Term—Section 302: Call No. 30393
Tuesdays and Thursdays, January 24–May 4,
6–8:30 pm, Ketchum 119. \$955 (resident).

Second-Year Spanish 1**SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or 1150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA

Full Term—Section 300: Call No. 30394
Tuesdays, January 24–May 2, 6–9 pm,
Hellems 255. \$581 (resident).

Selected Readings: Latin American Literature in Translation**SPAN 3800** 3 SEMESTER HOURS

Taught in English, this course introduces selected Latin American (Spanish and Portuguese) literature masterpieces in translation. Authors include Isabel Allende, Pablo Neruda, and Gabriel Garcia Marquez. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD

Full Term—Section 300: Call No. 30395
Tuesdays, January 24–May 2, 5:30–8:30 pm,
Clare Small 209. \$561 (resident).

SPEECH, LANGUAGE, AND HEARING SCIENCES**American Sign Language 2****SLHS 2315** 4 SEMESTER HOURS

Develops more complex vocabulary and grammatical structures, and an understanding of deaf culture. Classes are taught using ASL without the use of spoken English. Prereq., SLHS 2305 or equivalent. Approved for arts and sciences core curriculum: foreign language.

Willard Moers, MA

Full Term—Section 300: Call No. 30384
Tuesdays and Thursdays, January 24–May 4,
6–8 pm, Muenzinger E123. \$786 (resident).

THEATRE**Beginning Acting****THTR 1003** 3 SEMESTER HOURS

Teaches the basic principles of acting to non-theatre majors, focusing on relaxation, concentration, improvisation, use of imagination, actions, objectives, initial monologue and scene work, and basic terms and concepts of process work for the actor. In addition to required texts, there is a required reading list.

Jason Bisping, BA

Full Term—Section 300: Call No. 30396
Mondays, January 23–May 1, 6–9 pm,
Clare Small 104. \$561 (resident).

WRITING AND RHETORIC**Topics in Writing:****World View: World Novel****WRTG 3020** 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Approved for arts and sciences core curriculum: written communication.

Petger Schaberg, MA

Full Term—Section 301: Call No. 30397
Tuesdays and Thursdays, January 24–May 4,
5:30–7 pm, Muenzinger E118. \$561 (resident).

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Complete the application on the Web at www.colorado.edu/conted/creditapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Using PLUS

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to enroll and click on the Submit button to process each course request.

To access PLUS through CUConnect, the student web portal, go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the PLUS tab and the Registration button.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. If you e-mail your request, be sure to include your name, the last 4 digits of your CU SID, and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of "F" for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 4.

When you're finished, be sure to exit web registration.

Web registration (PLUS) is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the student web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Important PLUS Information

Beginning in late Spring, 2006 PLUS will only be available through CUConnect, the student web portal, at cuconnect.colorado.edu. If you are currently enrolled through the Boulder campus or Continuing Education, your IdentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.

INDEPENDENT LEARNING

Introduction to Native American Literature
KAREN AUVINEN

“By examining different cultures through literature, we

EXPAND

our way of seeing the world.”

Karen Auvinen’s course explores Native American literature, which is based on oral traditions, instead of the written word. In her course, students learn to address Native American writing on its own terms. “The identities of many tribes are defined by landscape and specific places. That’s just one way in which Native American literature differs from other literature.” As students study everything from oral stories to non-fiction and novels, they gain a better understanding of native identity and the importance of community. “In the end,” say Auvinen, “studying literature can make us better citizens of the world and better human beings.”



THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/cewww or call 303-492-5148.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.



Please request a catalog

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 24 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 27)

High School Correspondence Courses

(see page 26)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)



Tina Chung
 Statistics and Research
 Methods in Psychology

“This class is supposed to be one of the hardest for psychology majors. I decided to take it through Independent Learning so I can pace myself and not feel rushed about learning a lot of difficult material in a single semester. The course is fairly self-explanatory, especially with the online guidance, books, and reading.”

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Economics					
ECON 2010-4	641	30139	Principles of Microeconomics	contemporary societies	\$740
ECON 2010-4	650	30141	Principles of Microeconomics	contemporary societies	\$740
ECON 2020-4	640	30143	Principles of Macroeconomics	contemporary societies	\$740
ECON 2020-4	650	30145	Principles of Macroeconomics	contemporary societies	\$740
ECON 3403-3	640	30147	International Economics and Policy	contemporary societies	\$555
ECON 4111-3	640	30149	Money and Banking Systems	none	\$555

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Education					
EDUC 3621-3	640	30151	Art for the Elementary Teacher	none	\$555
EDUC 3621-3	650	30152	Art for the Elementary Teacher	none	\$555
EDUC 4161-3	641	30154	Children's Literature	none	\$555
EDUC 4161-3	650	30156	Children's Literature	none	\$555
EDUC 4322-3	650	30158	Teaching Literature in Middle and Secondary Schools	none	\$555

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
English					
ENGL 1191-3	650	30160	Introduction to Creative Writing	none	\$555
ENGL 1260-3	640	30162	Introduction to Women's Literature	cultural and gender diversity	\$555
ENGL 1500-3	640	30164	Masterpieces of British Literature	literature and the arts	\$555
ENGL 1600-3	640	30166	Masterpieces of American Literature	literature and the arts	\$555
ENGL 1600-3	650	30167	Masterpieces of American Literature	literature and the arts	\$555
ENGL 2000-3	581	30090	Literary Analysis	none	\$657
ENGL 2010-3	581	30091	Introduction to Literary Theory	none	\$657
ENGL 2021-3	650	30169	Introductory Poetry Workshop	none	\$555
ENGL 2717-3	581	30092	Native American Literature	none	\$657
ENGL 3000-3	640	30171	Shakespeare for Nonmajors	literature and the arts	\$555
ENGL 3000-3	650	30173	Shakespeare for Nonmajors	literature and the arts	\$555
ENGL 3051-3	640	30175	Intermediate Fiction Workshop	none	\$555
ENGL 3051-3	650	30177	Intermediate Fiction Workshop	none	\$555
ENGL 3060-3	640	30179	Modern and Contemporary Literature	literature and the arts	\$555
ENGL 3060-3	650	30181	Modern and Contemporary Literature	literature and the arts	\$555
ENGL 3081-3	650	30183	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$555
ENGL 3553-3	650	30185	Chaucer: The Canterbury Tales	none	\$555
ENGL 3563-3	650	30187	Shakespeare 1	none	\$555
ENGL 3573-3	650	30189	Shakespeare 2	none	\$555
ENGL 3655-3	640	30191	American Literature to 1860	none	\$555
ENGL 3655-3	650	30193	American Literature to 1860	none	\$555
ENGL 3665-3	581	30093	American Literature after 1860	none	\$657
ENGL 3665-3	640	30195	American Literature after 1860	none	\$555
ENGL 3665-3	650	30197	American Literature after 1860	none	\$555
ENGL 4100-3	650	30199	The English Language	none	\$555
ENGL 4245-3	581	30094	American Novel 2	none	\$657

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Environmental Design					
ENVD 2001-3	640	30201	Introduction to Social Factors in Environmental Design	none	\$555

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Geography					
GEOG 1001-4	640	30203	Environmental Systems 1—Climate and Vegetation	natural science	\$740
GEOG 1001-4	650	30205	Environmental Systems 1—Climate and Vegetation	natural science	\$740
GEOG 1011-4	640	30207	Environmental Systems 2—Landscapes and Water	natural science	\$740
GEOG 1011-4	650	30209	Environmental Systems 2—Landscapes and Water	natural science	\$740
GEOG 1982-3	640	30211	World Regional Geography	none	\$555
GEOG 1992-3	640	30213	Human Geographies	none	\$555
GEOG 2412-3	640	30399	Environment and Culture	none	\$555

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Anthropology					
ANTH 1030-3	650	30113	Principles of Anthropology 1	none	\$555
ANTH 1040-3	650	30115	Principles of Anthropology 2	none	\$555
ANTH 2010-3	650	30117	Introduction to Physical Anthropology 1	natural science	\$555
ANTH 2020-3	650	30119	Introduction to Physical Anthropology 2	natural science	\$555
ANTH 2070-3	641	30121	Bones, Bodies, and Disease	none	\$555
ANTH 2200-3	650	30123	Introduction to Archaeology	none	\$555
Art and Art History					
ARTS 1012-3	640	30126	Drawing 1	none	\$555
ARTS 1012-3	650	30127	Drawing 1	none	\$555
Astrophysical and Planetary Sciences					
ASTR 1110-3	640	30129	General Astronomy: The Solar System	natural science	\$555
Communication					
COMM 2400-3	641	30131	Communication and Society	contemporary societies	\$555
COMM 2500-3	640	30406	Interpersonal Communication	none	\$555
COMM 3310-3	581	30089	Principles and Practices of Argumentation	none	\$657
COMM 4600-3	641	30133	Senior Seminar: Organizational Communication	critical thinking	\$555
Computer Science					
CSCI 2830-1	640	30135	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$185
CSCI 2830-1	650	30137	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$185

* SECTION LEGEND
 58x, 59x = online, term-based
 64x = online, self-paced
 65x = print-based correspondence

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Geological Sciences					
GEOL 1010-3	641	30215	Introduction to Geology 1	natural science	\$555
GEOL 1010-3	650	30217	Introduction to Geology 1	natural science	\$555
GEOL 1020-3	651	30219	Introduction to Geology 2	natural science	\$555
History					
HIST 1010-3	640	30221	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$555
HIST 1010-3	650	30223	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$555
HIST 1015-3	650	30225	History of the United States to 1865	United States context	\$555
HIST 1020-3	640	30227	Western Civilization 2: 16th Century to the Present	historical context	\$555
HIST 1020-3	650	30229	Western Civilization 2: 16th Century to the Present	historical context	\$555
HIST 1025-3	640	30231	History of the United States since 1865	United States context	\$555
HIST 1025-3	650	30233	History of the United States since 1865	United States context	\$555
HIST 2117-3	640	30235	History of Colorado	United States context	\$555
HIST 2117-3	650	30237	History of Colorado	United States context	\$555
HIST 4217-3	650	30239	The American West in the 19th Century	none	\$555
HIST 4227-3	651	30241	The American West in the 20th Century	none	\$555
HIST 4733-3	640	30243	The Russian Revolution and the Soviet Regime	none	\$555
Integrative Physiology					
IPHY 3420-3	640	30245	Nutrition, Health, and Performance	natural science	\$555
IPHY 3420-3	650	30247	Nutrition, Health, and Performance	natural science	\$555
Journalism					
JOUR 1001-3	640	30249	Contemporary Mass Media	none	\$555
JOUR 3771-3	640	30251	Mass Communication History	none	\$555
Mathematics					
MATH 1011-3	650	30253	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$555
MATH 1021-2	640	30257	Numerical and Analytical College Trigonometry	none	\$370
MATH 1021-2	650	30255	Numerical and Analytical College Trigonometry	none	\$370
MATH 1071-3	650	30258	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$555
MATH 1081-3	650	30260	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$555
MATH 1300-5	650	30262	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$925
MATH 2300-5	650	30264	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$925
Music					
EMUS 1081-3	650	30266	Basic Music Theory	none	\$555
Philosophy					
PHIL 1000-3	650	30268	Introduction to Philosophy	ideals and values	\$555
PHIL 1100-3	650	30270	Ethics	ideals and values	\$555
PHIL 1600-3	650	30272	Philosophy and Religion	ideals and values	\$555
PHIL 4040-3	650	30274	Studies in 20th Century Philosophy	none	\$555
Political Science					
PSCI 1101-3	650	30276	The American Political System	contemporary societies or United States context	\$555
PSCI 2223-3	650	30278	Introduction to International Relations	contemporary societies	\$555
PSCI 3163-3	640	30280	American Foreign Policy	United States context	\$555

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Psychology					
PSYC 1001-3	640	30282	General Psychology	none	\$555
PSYC 1001-3	641	30283	General Psychology	none	\$555
PSYC 1001-3	650	30286	General Psychology	none	\$555
PSYC 2012-3	640	30288	Biological Psychology 1	natural science	\$555
PSYC 2012-3	650	30290	Biological Psychology 1	natural science	\$555
PSYC 2022-3	650	30292	Biological Psychology 2	natural science	\$555
PSYC 2145 -3	640	30294	Cognition and Perception Core	none	\$555
PSYC 2606-3	640	30296	Social Psychology	contemporary societies	\$555
PSYC 2606-3	650	30298	Social Psychology	contemporary societies	\$555
PSYC 3101-4	641	30300	Statistics and Research Methods in Psychology	none	\$740
PSYC 3101-4	650	30302	Statistics and Research Methods in Psychology	none	\$740
PSYC 4303-3	640	30304	Abnormal Psychology	none	\$555
PSYC 4303-3	650	30306	Abnormal Psychology	none	\$555
PSYC 4456-3	640	30308	Psychology of Personality	none	\$555
PSYC 4456-3	650	30310	Psychology of Personality	none	\$555
PSYC 4511-3	650	30312	History of Psychology	none	\$555
PSYC 4684-3	641	30314	Developmental Psychology	none	\$555
Sociology					
SOCY 1001-3	640	30316	Introduction to Sociology	contemporary societies	\$555
SOCY 1001-3	650	30318	Introduction to Sociology	contemporary societies	\$555
SOCY 1016-3	640	30320	Sex, Gender, and Society 1	cultural and gender diversity	\$555
SOCY 1016-3	650	30322	Sex, Gender, and Society 1	cultural and gender diversity	\$555
SOCY 2077-3	640	30324	Environment and Society	none	\$555
SOCY 4014-3	641	30326	Criminology	none	\$555
SOCY 4014-3	650	30328	Criminology	none	\$555
SOCY 4021-3	640	30330	Conflict Management in Social Systems	none	\$555
SOCY 4086-3	640	30332	Family and Society	none	\$555
Writing and Rhetoric					
WRTG 3007-3	581	30095	Writing in the Visual Arts	written communication	\$657
WRTG 3020-3	581	30096	Topics in Writing: Artificial Intelligence—Fact and Fiction	written communication	\$657
WRTG 3020-3	582	30097	Topics in Writing: Biomedical Ethics	written communication	\$657
WRTG 3020-3	583	30098	Topics in Writing: American Culture	written communication	\$657
WRTG 3020-3	591	30099	Topics in Writing: American Culture	written communication	\$657
WRTG 3020-3	592	30100	Topics in Writing: American Culture	written communication	\$657
WRTG 3020-3	593	30101	Topics in Writing: Education and Society	written communication	\$657
WRTG 3020-3	584	30102	Topics in Writing: World Environment Issues	written communication	\$657
WRTG 3030-3	581	30103	Writing on Science and Society	written communication	\$657
WRTG 3040-3	581	30104	Writing on Business and Society	written communication	\$657
WRTG 3040-3	582	30105	Writing on Business and Society	written communication	\$657
WRTG 3040-3	583	30106	Writing on Business and Society	written communication	\$657
WRTG 3040-3	591	30107	Writing on Business and Society	written communication	\$657
WRTG 3040-3	592	30108	Writing on Business and Society	written communication	\$657
WRTG 3040-3	593	30109	Writing on Business and Society	written communication	\$657
WRTG 3090-2	581	30110	Open Topics in Writing: Advanced	none	\$438
WRTG 3090-1	582	30111	Open Topics in Writing: Advanced	none	\$219
WRTG 3090-1	583	30112	Open Topics in Writing: Advanced	none	\$219

* SECTION LEGEND
 58x, 59x = online, term-based
 64x = online, self-paced
 65x = print-based correspondence

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for 3310.

Alex Heintzman, MA

Section 581, Call No. 30089; Full Term 15 weeks: January 23–May 5; \$657.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

James McVey, PhD

Section 581, Call No. 30090; Full Term 15 weeks: January 23–May 5; \$657.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD

Section 581, Call No. 30091; Full Term 15 weeks: January 23–May 5; \$657.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

Karen Auvinen, PhD

Section 581, Call No. 30092; Full Term 15 weeks: January 23–May 5; \$657.

American Literature After 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

Todd Pinney, PhD

Section 581, Call No. 30093; Full Term 15 weeks: January 23–May 5; \$657.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 581, Call No. 30094; Full Term 15 weeks: January 23–May 5; \$657.

WRITING AND RHETORIC

Writing in the Visual Arts

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA

Section 581, Call No. 30095; Full Term 15 weeks: January 23–May 5; \$657.

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

Artificial Intelligence: Fact and Fiction

Bruce Leland, PhD

Section 581, Call No. 30096; Full Term 15 weeks: January 23–May 5; \$657.

Biomedical Ethics

Donald Wilkerson, MA

Section 582, Call No. 30097; Full Term 15 weeks: January 23–May 5; \$657.

Topics in Writing (continued)

American Culture

Rosalyn Zigmund, PhD

Section 583, Call No. 30098; Full Term 15 weeks: January 23–May 5; \$657.

Section 591, Call No. 30099; Full Term 15 weeks: January 23–May 5; \$657.

Section 592: Call No. 30100; Full Term 15 weeks: January 23–May 5; \$657.

Education and Society

Amy Goodloe, MA

Section 593, Call No. 30101; Term 4T 10 weeks: February 6–April 21; \$657.

World Environment Issues

Anne Heintzman, MA

Section 584, Call No. 30102; Term 4T 10 weeks: February 6–April 21; \$657.

Writing on Science and Society

WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 581: Call No. 30103; Full Term 15 weeks: January 23–May 5; \$657.

Writing on Business and Society

WRTG 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with nontechnical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Anne Bliss, PhD

Section 581, Call No. 30104; Term 4T 10 weeks: February 6–April 21; \$657.

Section 582, Call No. 30105; Term 4T 10 weeks: February 6–April 21; \$657.

Amy Goodloe, MA

Section 583, Call No. 30106; Term 4T 10 weeks: February 6–April 21; \$657.

Anne Heintzman, MA

Section 591, Call No. 30107; Full Term 15 weeks: January 23–May 5; \$657.

Section 592, Call No. 30108; Full Term 15 weeks: January 23–May 5; \$657.

Section 593, Call No. 30109; Full Term 15 weeks: January 23–May 5; \$657.

Open Topics in Writing: Advanced

WRTG 3090 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA

Section 581, Call No. 30110; Term 4T 10 weeks: February 6–April 21; 2 semester hours; \$438.

Section 582, Call No. 30111 Term 1T 5 weeks: February 6–March 10; 1 semester hour; \$219.

Section 583: Call No. 30112; Term 2T 5 weeks: March 13–April 21; 1 semester hour; \$219.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Spring 2006

Term Type:	Full Term 3T (15 Weeks)	Term 4T (10 Weeks)	Term 1T (5 weeks)	Term 2T (5 weeks)
Registration Begins	December 5	December 5	December 5	December 5
Course Begins	January 23	February 6	February 6	March 13
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	February 6	February 15	February 13	March 20
5 pm deadline to drop with a 60% refund. * †	February 20	February 27	February 20	April 3
5 pm deadline to drop with a 40% refund. * †	March 6	March 9	February 27	April 10
Course Ends	May 5	April 21	March 10	April 21

* All refund requests received after this date must be in writing.

† Petition required after the date.

INDEPENDENT LEARNING

High School Independent Learning

In cooperation with your high school, we offer high school correspondence courses. You can take these courses with the approval of your school. Your high school grants credit when you successfully complete courses. And it's up to you to decide when and where to learn. Self-paced courses put you in control. Additional information and course descriptions are available on the Web at www.colorado.edu/cewww.

All courses are for one semester (half-unit) of high school credit. Registration for credit requires the approval and cooperation of the student's high school. Tuition is \$125 per course. Syllabi and texts are extra.

High School students may also register for CU-Boulder courses as concurrent students, earning credit at the university and at their high school. See the High School Concurrent Program, page 27.

Course #	Section	Course Title
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Business Education

HBUS 1755	620	Office Systems
HBUS 1955	620	Consumer Education and Economics
HBUS 2356	620	Beginning Accounting 1
HBUS 2456	620	Beginning Accounting 2
HBUS 2756	620	Business English and Communication

English

HENG 0155	620	Basic Grammar
HENG 0255	620	Intermediate Grammar
HENG 2102	620	The American Short Story
HENG 2302	620	Basic Expository Writing
HENG 3156	620	Ninth Grade English 1
HENG 3256	620	Ninth Grade English 2
HENG 3556	620	Tenth Grade English 1
HENG 3656	620	Tenth Grade English 2
HENG 3956	620	Eleventh Grade English 1
HENG 4056	620	Eleventh Grade English 2
HENG 4356	620	Twelfth Grade English 1
HENG 4456	620	Twelfth Grade English 2

Family and Consumer Science

HFCS 1156	620	Personal Adjustment and Family Living
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Course #	Section	Course Title
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Mathematics

HMTH 0155	620	Basic Mathematics 1
HMTH 0255	620	Basic Mathematics 2
HMTH 0555	620	General Mathematics 1
HMTH 0655	620	General Mathematics 2
HMTH 0956	620	Business and Consumer Mathematics 1
HMTH 1056	620	Business and Consumer Mathematics 2
HMTH 3158	620	First Year Algebra 1
HMTH 3258	620	First Year Algebra 2
HMTH 3555	620	Geometry 1
HMTH 3655	620	Geometry 2
HMTH 3956	620	Advanced Algebra 1
HMTH 4056	620	Advanced Algebra 2
HMTH 4356	620	Precalculus 1: Analytic Geometry and Algebra
HMTH 4456	620	Precalculus 2: Trigonometry

Science

HSCI 0157	620	Health Science 1
HSCI 0257	620	Health Science 2
HSCI 2557	620	Biology 1
HSCI 2658	620	Biology 2

Social Studies

HSST 0156	620	Civics
HSST 0355	620	Sociology
HSST 0755	620	Psychology
HSST 1755	620	Ethnic Studies and Human Relations
HSST 2158	620	World Geography 1
HSST 2258	620	World Geography 2
HSST 3157	620	World History 1
HSST 3257	620	World History 2
HSST 3357	620	American History 1
HSST 3457	620	American History 2
HSST 3756	620	American Government: Theories, Policies, and Politics
HSST 3856	620	American Government: National Level

Study Skills

HSTS 0101	620	Effective Methods of Study
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ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Spring 2006 semester. Registration begins Friday, January 13 and classes begin Tuesday, January 17. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher licensure students classified as undergraduates may be eligible to participate in the College Opportunity Fund for ACCESS courses.

There is a limit on the maximum number of COF hours that students may take. For more information visit cof.college-access.net/cofapp.

Students must apply for the College Opportunity Fund program through the College Access Network web site. The College Access Network (CAN) application is available at cof.college-access.net/cofapp. In addition to completing your application, each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition.

The College Access Network application needs to be completed before CU can receive information on your COF eligible hours, and before CU can credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian.

During the fall and spring semesters, high school juniors and seniors may enroll in the ACCESS (Available Credit Courses for Eligible Special Students) Program and request tuition reimbursement from their school district under the Postsecondary Enrollment Options. You must notify

your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-492-8252 for an application and more information or visit the web site at www.colorado.edu/conted/hsconcur.

Summer Session 2006

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information on Summer Session call 303-492-5148 or visit the web site at www.colorado.edu/summersession to request a catalog.

Degree Completion Program

The Division of Continuing Education and Professional Studies has helped nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate's degree may be able to complete their bachelor's degree using course work offered through Continuing Education. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

Applied Music

During fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at www.colorado.edu/cewww/appliedmusic.htm.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

PERSONAL ENRICHMENT

Creative Writing

MARIA HUGGER

“My classes are relaxed and fun. I get to share my passion for writing with my students and they learn creative ways to apply

IMAGINATION

to language, without the pressure of being graded.”

Maria Hugger’s writing classes combine traditional writing techniques with less conventional postmodern methods. They do group and individual writing exercises, discuss great books and great writers, and examine texts on how to write stories and poems. “I show my students both how writers craft their stories and how they can, at times, let their stories and poems write themselves. Once my students realize how easy it can be, they create their most interesting pieces.”



DO SOMETHING JUST FOR YOU.

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life.

In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Fine Arts Supplies

Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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CAREER EXPLORATION

Career Exploration Workshop NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market.

.....
Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 500: Wednesdays, February 1–22, 6–8 pm, Continuing Education Center, 4 sessions. \$168.

FINE ARTS

Introduction to Drawing NCFA 020

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$50. Bring newsprint, pencils, and drawing board to the first class.

.....
Robert Penn, MFA from CU-Boulder, has taught both drawing and painting on campus.

Section 500: Mondays, January 30–March 20, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

Figure Drawing NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one's appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....
Michael Kent, BFA from CU-Boulder, has been a commercial artist for 30 years.

Section 500: Wednesdays, February 1–March 22, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

Pastels NCFA 042

Pastels are valued for their ease and directness of execution, their brilliance of color, their vibrancy, versatility, and permanence. In working with these pure pigments you will develop your awareness of color, values, and texture. Working from still life and your own photos, we will explore a variety of pastel techniques including layering, blending, and broken color. One class will be a combined session with the Figure Drawing class to give you the opportunity to work from a model. Students will develop their own artistic vision while exploring the many possibilities of pastel. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting. Supplies are available at Art Hardware (1135 Broadway) for approximately \$100, ask for discount.

.....
Gretchen Acharya, BA in Fine Arts from CU-Boulder, has been teaching art for 15 years. She is the president of the Boulder Art Association Pastel Painters and has taught plein aire pastel workshops in Italy.

Section 500: Wednesdays, February 1–March 22, 7–9:30 pm, Fine Arts C103, 8 sessions. \$230.

Introduction to Oil Painting NCFA 028

Gain an understanding of fundamental color theory and basic oil painting materials and methods, such as using mediums to ensure that paintings don't crack over time. Studio time will include work with observing and representing light, choosing and mixing color, developing interesting compositions, and creating the illusion of space. Development will be encouraged through individualized instruction and group discussions. Check online course description or call 303-492-5148 for a supply list. The estimated cost for the materials is \$140 to \$200. Complete, discounted kits are available at Art Hardware (1135 Broadway) for approximately \$150. Please bring all materials to the first class meeting. No previous painting experience is necessary! No class March 28.

.....
Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 500: Tuesdays, February 21–May 2 (no class March 28), 6:30–8:30 pm, Fine Arts C103, 10 sessions. \$230.

Paper Painting— The Painted Page NCFA 128

In this paper painting workshop you learn to embellish paper with layers of paint, images, symbols, transfers, pastels, watercolor, and pencil. These luminous painted pages can be used for bookmaking (see Book Arts Workshop), calligraphy, collage, and scrap booking. Traditionally called paste papers, this class takes this technique to a whole new level. Beginners are welcome. Most supplies are provided at no additional cost. Check online course description or call 303-492-5148 for supply list.

.....
Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 500: Saturday and Sunday, February 25 and 26, 9 am–4 pm, Fine Arts N298, 2 sessions. \$230.

Book Arts Workshop— 10 Books in 2 Days NCFA 080

Our goal is to create 10 non-adhesive books in a weekend. We will make origami books, pocket books, flip books, small journals, sculptural books, tunnel books, maze books, and small wraps and cases. Most supplies are provided at no additional cost. Check online course description or call 303-492-5148 for supply list.

.....
Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 500: Saturday and Sunday, May 6 and 7, 9 am–4 pm, Fine Arts N298, 2 sessions. \$230.

PERSONAL ENRICHMENT

Personal Mapmaking NCFA 055

Humans have been making maps for thousands of years: it is an urge some of us can't resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create maps of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking.

.....
Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 500: Wednesdays, April 5–26, 6–9 pm, Fine Arts C153, 4 sessions. \$175.

Sculpture: Stonecarving NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35–\$50. An electrical grinder will be available for blocking out the form. No class on March 29.

.....
Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 500: Wednesdays, February 15–April 12 (no class March 29), 6:30–8:30 pm, Fine Arts C102, 8 sessions. \$186.

Susan Scott

Writing, Illustrating, and
Publishing a Children's Book

"As a special education teacher, I've assembled all kinds of prompts for kids to write about. I've often thought this would make a great book. This intense one-day workshop hosted by an actual author gave me plenty of real-world information about the obstacles to getting published, as well as the logistics of the writing process."



FINE ARTS (continued)

Fearless Basic Photography
NCFA 001

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing”. For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....
Mia Semington, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Ketchum 118, 8 sessions. \$176.

Classic Darkroom
NCFA 049

Discover the retro magic of classic black & white film photography and the fun of making prints in the darkroom. You’ll learn the fine art of burning and dodging pictures, sepia toning, cropping for composition, and producing up to 16x20 archival quality photos for your portfolio. Darkroom prints, compared to inkjet, have much finer detail, are completely waterproof, last for centuries, and can be scanned to make at least 200mb files for mural-sized reproductions. Students will enjoy four weeks of classes and have eight weeks unlimited use of our 1800 square foot darkroom. The darkroom materials are included, but students must supply their own paper and film.

.....
Don Oberbeck has been a professional photographer for more than 25 years and runs the Boulder Photo Center.

Section 500: Thursdays, February 9–April 6, 7:30–9:30 pm, Economics 2, 9 sessions. \$223.



Iris Strand • Acting Basics

“I picked up a Continuing Education catalog one day and decided to sign up for my first class. This is a chance to revamp my skills, meet other actors, and have some fun. The class size is just right, not too big or too small. The high-energy instructor gives us lots of good input.”

FOREIGN LANGUAGES

Chinese: Beginning Conversational and Written Skills
NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored.

.....
Wei Nai is a native Chinese speaker and a graduate student in East Asian Languages and Civilizations at CU-Boulder.

Section 500: Wednesdays, February 1–March 22, 6:30–8:30 pm, Hellems 211, 8 sessions. \$234.

Chinese: Conversational and Written Skills for Advanced Beginners
NCFL 208

This course is a continuation of Mandarin instruction. For students who already have strong reading skills of either pinyin or zhuyin fuhao, this course continues the development of speaking and reading skills that are geared toward everyday life situations.

.....
Darren Wright is a graduate student at CU-Boulder working on dual masters in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.

Section 500: Thursdays, February 2–March 23, 6:30–8:30 pm, Humanities 270, 8 sessions. \$234.

French: Beginning Conversational Skills
NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of er verbs and a few common irregular verbs, recent past, and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

.....
Frederic Conrad is a native French speaker and a graduate student in Comparative Literature at CU-Boulder. Frederic also speaks Spanish and Italian.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 267, 8 sessions. \$234.

French: Conversational Skills for Advanced Beginners
NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

.....
Alina Van Nelson is a graduate student in French literature at CU-Boulder and teaches French on campus.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 193, 8 sessions. \$234.

French: Intermediate Conversational Skills
NCFL 300

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of French-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners French or equivalent.

.....
Danica Trifunovic earned her MA in French from CU and has taught high school and college-level French.

Section 500: Thursdays, February 2–March 23, 6:30–8:30 pm, Humanities 180, 8 sessions. \$234.

PERSONAL ENRICHMENT

German: Beginning Conversational Skills
NCFL 101

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

.....
Kathryn Tisdale, MA in German from CU-Boulder, speaks German and Spanish. A Colorado resident of almost twenty years, she spent five months living in Switzerland, working as an au pair.

Section 500: Wednesdays, February 1–March 22, 6–8 pm, Humanities 186, 8 sessions. \$234.

German: Conversational Skills for Advanced Beginners
NCFL 201

Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

.....
Anja Bendel, BA in German from Colorado State University, is working on a dual master’s degree in German and Business Administration at CU-Boulder. She grew up speaking English and German and spent several years working in Germany before beginning her graduate work.

Section 500: Tuesdays, January 31–March 21, 6–8 pm, Guggenheim 206, 8 sessions. \$234.

Italian: Beginning Conversational Skills
NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, *Ultimate Italian*, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.

Section 501: Tuesdays, January 31–March 21, 6–8 pm, Guggenheim 2, 8 sessions. \$234.

.....
Giusy Di Filippo, Laurea Degree (equivalent to an MA) in Foreign Languages from the University of L’Aquila and MA in Public Relations from Ateneo Impresa Business School of Rome, is a native speaker. She has taught both Italian and English as second languages at all levels in languages schools in Italy.

Section 502: Wednesdays, February 1–March 22, 6–8 pm, Hellems 193, 8 sessions. \$234.

Italian: Conversational Skills for Advanced Beginners
NCFL 202

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.

Section 500: Thursdays, February 2–March 23, 6–8 pm, Hellems 241, 8 sessions. \$234.

PERSONAL ENRICHMENT

FOREIGN LANGUAGES (cont'd)

Italian: Intermediate Conversational Skills
NCFL 302

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Advanced Beginners Italian or equivalent.

Giusy Di Filippo, Laurea Degree (equivalent to MA) in Foreign Languages from the University of Laquila and MA in Public Relations from Ateneo Impresa Business School of Rome, is a native speaker. She has taught both Italian and English as second languages at all levels in languages schools in Italy.

Section 500: Mondays, January 30–March 20, 6–8 pm, Hellems 181, 8 sessions. \$234.

Japanese: Beginning Conversational and Written Skills
NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

Saeko Ogihara has earned masters degrees from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics.

Section 500: Wednesdays, February 1–March 22, 6–8 pm, Hellems 247, 8 sessions. \$234.

Japanese: Conversational and Written Skills for Advanced Beginners
NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events; likes and dislikes; and the weather. You will also be able to make appropriate conversations in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

Saeko Ogihara has earned masters degrees from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics.

Section 500: Mondays, January 30–March 20, 6–8 pm, Hellems 191, 8 sessions. \$234.

Portuguese: Beginning Conversational Skills
NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required text, *Portuguese in 10 Minutes a Day*, is available at the CU Bookstore.

Bia Yordi, MA, MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.

Section 500: Mondays, January 30–March 20, 6:30–8:30 pm, Hellems 251, 8 sessions. \$234.

Portuguese: Conversational Skills for Advanced Beginners
NCFL 206

Build on the grammar concepts introduced in Beginning Portuguese. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversation. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Bia Yordi, MA, MBA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.

Section 500: Mondays, April 3–May 22, 6:30–8:30 pm, Hellems 251, 8 sessions. \$234.

Spanish: Beginning Conversational Skills
NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

Nuria Godon is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches all levels of Spanish language and culture on campus.

Section 501: Mondays, January 30–March 20, 6:30–8:30 pm, Hellems 185, 8 sessions. \$234.

Spanish: Beginning Conversational Skills (continued)

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 502: Tuesdays, January 31–March 21, 7–9 pm, Hellems 245, 8 sessions. \$234.

Elena Rodriguez Guridi earned a masters degree in Spanish from Indiana University and is currently a PhD student at CU-Boulder. She is a native of Spain and teaches Spanish at CU.

Section 503: Wednesdays, February 1–March 22, 6:30–8:30 pm, Hellems 245, 8 sessions. \$234.

Spanish: Conversational Skills for Advanced Beginners
NCFL 203

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care and housework, and also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Barbara Rodriguez-Guridi is a native of Spain and a PhD student at CU-Boulder. She also teaches Spanish at CU.

Section 501: Wednesdays, February 1–March 22, 6:30–8:30 pm, Education 138, 8 sessions. \$234. (No textbook required.)

Maria Saiz is a native of Spain and working on her PhD in Spanish Literature at CU-Boulder. She has taught Spanish language classes at CU as well as Western Michigan University.

Section 502: Mondays, January 20–March 20, 6–8 pm, Hellems 193, 8 sessions. \$234. (Required textbook for this section available at the CU Bookstore.)

Beatrice Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is a native of Spain and teaches Spanish courses on campus.

Section 503: Tuesdays, April 14–May 9, 6–8:30 pm, Hellems 245, 6 sessions. \$234 (Required textbook for this section available at the CU Bookstore.)

Spanish: Intermediate Conversational Skills
NCFL 303

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: *Pasajes: Lengua*, by Bretz, available at the CU Bookstore.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 500: Thursdays, February 2–March 23, 7–9 pm, Hellems 251, 8 sessions. \$234.

NUTRITION

Nutrition and Performance
NCFL 047

Take your knowledge of nutrition and sports performance to the next level. In this course we will go beyond the basics of carbs, fats, and protein. You will measure your resting metabolic rate (RMR) and body composition, analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutrition needs. We will also discuss disease risk, weight management, exercise training, and sports performance concepts.

Owen Murphy has a master's degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.

Section 500: Wednesdays, February 1–March 8, 6–8 pm, Clare Small 208, 6 sessions. \$272.



Gary Eldridge
Spanish: Beginning Conversational Skills

"I want to be able to communicate when I vacation in Spanish-speaking countries. I didn't have time for a traditional academic class. This Continuing Ed course is really perfect for learning in a fun, low-stress atmosphere."



Susan Dillon • Collage

“Within this community, we have a lot of access to adult education, but none match CU’s phenomenal variety of courses. Continuing Education feeds a part of me that gets hungry to learn something new every so often. You have to keep exploring no matter what your age. It’s just good for your intellect and your soul.”

THEATRE

Acting Basics

NCTH 017

Learn the basic principles of acting with a focus on real life skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.

.....
Jocelyn A. Brown, PhD candidate in theatre at CU-Boulder, is a produced playwright and director. She is working on her dissertation in Black American theatre and society. Jocelyn has taught a variety of theatre, acting, and speech classes at CU-Boulder, University of Missouri-Columbia, and Front Range Community College.

Section 500: Tuesdays, January 31–March 21, 6:30–8:30 pm, Continuing Education Center, 8 sessions. \$176.

Intermediate Acting - Audition Workshop

NCTH 018

This workshop is designed for those with some acting experience or at least one acting class and who want to construct a good audition. We will start with two contrasting short monologues and work on staging the pieces, finding appropriate focal points, and appropriate movement (from gross/large to minute/gestural). Topics covered will include appropriate rhythms/tempos, clarity of speech, and use of key words for meaning. You should have selected and practiced at least 2–3 monologues before class begins. Our goal is to construct an audition revealing enough contrast to show acting range.

.....
Lynn Nichols is the general manager and casting director for the Colorado Shakespeare Festival. This is Lynn’s 19th year with the Festival and he expects to see over 600 auditions, live and on tape, to cast this summer’s plays. He directed Othello in 1996 and As You Like It in 2001 for the Festival and directs annually for the Department of Theatre and Dance.

Section 500: Tuesdays, April 4–25, 6:30–8:30 pm, Continuing Education Center, 6 sessions. \$175.

WRITING

Poetry Workshop

NC W 042

What makes a poem work? Focus on the art of reading and writing poetry through writing exercises, lectures, and discussions in this class. Share your work and receive feedback within class time. In addition, we will read from the work of contemporary poets each week. Whether you’ve written poetry for years or are just interested in poems, this course is for exploring your creativity, developing your knowledge of contemporary poetry, and getting feedback on your poems in a workshop environment.

.....
Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.

Section 500: Tuesdays, January 31–March 21, 6–8 pm, Hellems 271, 8 sessions. \$176.

Creative Nonfiction

NC W 079

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

.....
Jim McVey, MA in Creative Writing and PhD in English, is published in both fiction and nonfiction. He’s been teaching literature and creative writing courses at CU since 1986.

Section 501: Tuesdays, January 31–March 21, 6:30–8:30 pm, Hellems 137, 8 sessions. \$208.

Playwriting

NC W 010

This workshop will begin with a focus on basic playwriting skills, including discussions and exercises on story, character, conflict, and dialogue. Each week scenes will be written, read, and performed in class and students will receive feedback. The class will culminate with a ten-minute play assignment that can be submitted to festivals and companies.

.....
Lisa Hall, MA in Playwriting from Boston University and Boston Playwrights’ Theatre, has had her award winning plays performed in San Francisco, Boston, and Tulsa. She is currently a graduate student in the CU Theatre Department.

Section 500: Thursdays, February 2–March 23, 6–8 pm, Continuing Education Center, 8 sessions. \$176.

Writing Personal Essays

NC W 011

This class is designed for students who want to review the writing process and learn eight different types of essays. Begin with an idea, develop the idea, construct sentences and paragraphs, draft, and revise your essays. Revision is done in class through peer writing groups and on your own. The class also includes a review of basic grammar and writing techniques. Homework assignments are turned in to the instructor for weekly feedback.

.....
Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides.

Section 500: Wednesdays, March 1–22, 6:30–8:30 pm, Economics 119, 4 sessions. \$100.

PERSONAL ENRICHMENT



GETTING PUBLISHED CONFERENCE

Advice for Aspiring Writers from Published Writers

NC W 125

Saturday, March 18, 2006 • 9 am to 4:30 pm • University of Colorado at Boulder

Back by popular demand... The 3rd annual Getting Published Conference

Don’t miss this unique opportunity to hear from and ask questions of published writers representing a wide variety of experiences! You will learn how these authors have gotten their words in print; hear about their successes and failures, inspirations and determination, tips and techniques.

We have designed this conference with the beginning writer in mind. This conference brings together an informative, dynamic forum designed to give you information on how to get published.

Our tentative schedule includes published writers in the areas of:

- Freelance Writing
- Children’s Literature
- Memoir Writing
- Self-Publishing
- Magazine Writing
- Playwriting
- Creative Nonfiction
- Novel Writing

Plus sessions where you can:

- Hear from a literary agent
- Get advice from a magazine editor
- Meet others who share your interest

The discounted price for this exciting and informative conference is \$90 if you register by March 15. The regular price is \$110. Don’t wait. Space is limited.

Visit us on line at www.colorado.edu/conted/gpconference for the most up-to-date information and the complete schedule.

PERSONAL ENRICHMENT

WRITING (continued)

**The Writer's Process:
From Inspiration to Publication**
NC W 121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, surviving rejection, and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing/critiquing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....
Ellen Mahoney, BS in Journalism and Med, is a local freelance writer. She's had several books published and hosts local and national author interviews for KGNU radio in Boulder. Previously she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.
Section 500: Tuesdays, January 31–March 7, 6:30–8:30 pm, Hellems 237, 6 sessions. \$132.

**How to Write Magazine Articles ...
and Get Them Published**
NC W 005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

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Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides.

Section 500: Wednesdays, April 5–26, 6:30–8:30 pm, Continuing Education Center, 4 sessions. \$100.

**The Children's Book:
Write It, Illustrate It, Publish It!**
NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice not destructive. Free five-minute private consultations during breaks. This is a FUN, super-creative hands on class! All are welcome to join us for lunch.

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Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published 6 books, including two award-winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.
Section 500: Saturday, February 4, 9 am–4 pm, Continuing Education Center, 1 session. \$100.

Travel Writing
NC W 088

Whether you want to enhance your traveling experience or pay for your trip, this class will teach you how to write travel articles for magazines and newspapers. Learn about different types of travel articles, how to find the right idea, how to write a query letter to pitch your idea to publications, how to write the article's lead and conclusion, and how to develop the middle of the article, as well as how to construct effective sidebars, research the article, and where to get photographs (if you're not a photographer).

.....
Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides.

Section 500: Saturday, April 8, 1–4 pm, Continuing Education Center, 1 session. \$50.

**Writing the Nonfiction
Book Proposal**
NC W 079

Do you have an idea for a nonfiction book? Have you written a nonfiction book and don't know how to sell it? Writing a book proposal is the next step toward getting your nonfiction book published. In this class you will learn the components of a nonfiction book proposal. Examples and class discussion will help you structure your proposal.

.....
Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor Travel Guides.

Section 502: Saturday, April 8, 9 am–12 pm, Continuing Education Center, 1 session. \$50.

OUTREACH

Outreach Committee

Using a portion of the revenue generated through its credit and noncredit courses, Continuing Education partners with CU-Boulder's Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history,

dance, philosophy, and Shakespeare to physics, geology, and engineering.

These activities reach audiences of all ages in communities across Colorado. For example, the CU-Boulder African Music Ensemble visited Salida area schools where they performed a combination of concerts, lectures, and demonstrations. The tour culminated with the 40-member ensemble teaming up with local

students to perform two public concerts for the host community. Proceeds from the concert were donated to the Salida school district for after-school programming.

For additional information on the CU-Boulder Outreach Program and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach or e-mail us at outreach@colorado.edu.

Kwasi Ampene

Assistant Professor,
Ethnomusicology; CU West
African Highlife Ensemble

“The Ensemble's concerts combine native costumes, dance, and popular Highlife music, which originates from Ghana and Nigeria. Using electric guitars, keyboards, xylophones, drums, and other instruments, students create a highly interactive environment. Concert-goers learn about African culture by posing questions, and some are invited to play on stage with the group.”



PROFESSIONAL STUDIES

PROFESSIONAL STUDIES



Arun Warikoo (right) • **Telecommunications** • “The master’s program in telecommunications engineering teaches both the technical aspects of the field and the business environment in which the industry functions. Because I’m interning at a telecommunications company now, I know that the content I’m learning is absolutely relevant in the real world.”

The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.

University Credit and Degree Programs

Traditional Undergraduate and Graduate Courses

CU helps you to earn credits toward a degree or professional certification. Night classes are offered year-round through the Boulder Evening program (see page 2). You can complete course work on your own terms through the Independent Learning program (see page 18) which offers courses online and by mail. And the ACCESS and Summer Session programs (see page 27) let you attend traditional daytime courses.

Center for Advanced Engineering and Technology Education (CAETE)

Earn a master’s degree in telecommunications, engineering management, aerospace engineering, computer science, or electrical and computer engineering by completing your course work through our distance-learning technology.

Short Courses and Certificates

Center for Advanced Engineering and Technology Education (CAETE)

Check out our short courses and certificate programs in computer, engineering, technology, and management—all designed for today’s professionals. Choose from traditional and online learning options, evening and weekend schedules, on-campus and worksite locations.

Executive Development Program

Hone your professional edge through our certificates in leadership, negotiations, executive development, technology management, and finance. These targeted programs are offered in partnership with the Leeds School of Business (see page 44).

Custom Training

If your business requires employees to learn specific skills, we can design a workshop or series of classes to address nearly any topic by drawing on CU’s vast intellectual resources. This customized training is available through the Executive Development Programs (EDP) and Center for Advanced Engineering and Technology Education (CAETE).

Language Program

International English Center

If you’re a non-native English speaker, you can improve your language proficiency via the English as a Second Language (ESL) and the Global Business Communications programs (see page 45).

Foreign Language Courses

Would you like to add a foreign language to your resume? You can learn everything from Japanese to Spanish. Conversational, not-for-credit classes are available through the Personal Enrichment program (see page 28), while the Boulder Evening program features language courses that earn college credit (see page 2). For daytime options, find out more about our ACCESS or Summer Session programs (see page 27).



Andrew Currie • **Finance and Accounting for Non-Financial Executives** • “I’m a successful software and Internet services entrepreneur/CEO, plus a director at companies and non-profits, yet always felt the financial statements held much more info than I was gleaning. In 3 days with this course I increased my understanding of business accounting, radically increased my ability to utilize financial statements as tools, and learned financial analysis methods to evaluate my third startup with a more strategic financial eye. I recommend this course highly.”

CENTER FOR ADVANCED ENGINEERING AND TECHNOLOGY EDUCATION (CAETE)



The Center for Advanced Engineering and Technology Education delivers the courses you need to earn a graduate degree, complete a career-enhancing certificate, or build your professional acumen. Let CAETE connect you with robust curricula, world-class faculty, and advanced e-learning technology.

University Credits, Degrees, and Certificates

- Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, telecommunications, or utilities engineering and management through CU-Boulder’s College of Engineering and Applied Science.
- Earn a graduate certificate in embedded systems, engineering management, project management, power electronics, R&D, computer and network security, or wireless networks and technologies.

Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research making it one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

- Graduate programs at the College of Engineering and Applied Science are ranked 19th among public engineering schools (*U.S. News and World Report*, April 2005).
- Among the 170 distinguished faculty in the College of Engineering and Applied Science are 18 NSF National or Presidential Young Investigators, 20 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows. Telecommunications faculty member, Frank Barnes, received the National Academy’s highest award, the Bernard M. Gordon Prize, for innovation in engineering and technology education.
- Eighteen research centers offer students additional opportunities for interdisciplinary study and support. National laboratories and numerous industrial firms involve the college’s students and faculty in many joint research projects.
- CAETE serves students and working professionals by delivering courses via the Internet and CD-ROM.

The Professional Advantage

Through CAETE, you can earn a graduate degree or certificate, and participate in professional development classes directly from your workplace or home. Courses are taught by tenured and tenure-track faculty at the university or by adjunct faculty who, as industry professionals, bring real-world experience into the classroom.

- The convenience of distance learning allows you to pursue your professional development from anywhere.
- Contact with world class faculty gives you exposure to cutting edge research and practical expertise.
- Access to an extensive library of courses offers you the flexibility to take a class that may not be taught during the regular semester. Additionally, your company can rent or purchase courses for in-house training.

Whether you are interested in professional development or are working toward a master’s degree, CAETE delivers University of Colorado academic quality with the utmost in flexibility and convenience.

“I started the program in Omaha in '94 and finished in San Antonio in '99. In between, I took classes while living in Phoenix, Turkey, and Germany. I didn't miss a beat!”
Scott Scheppers, Graduate '99

Spring Registration Information

December 1, 2005 – January 6, 2006
Contact us at 303-492-2600 or register online at caete.colorado.edu

Short Courses and Certificates Program (formerly Computer Applications Program)

With computers occupying almost every workplace, home, and school, technology has become a way of life. CAETE short courses can help you make the most of the latest technology—regardless of your level of expertise. Through our curriculum, you can learn to master popular applications, boost your career by building technical skills, or earn profes-

sional certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom. All short courses are noncredit and do not apply toward a degree program.

Spring Registration and Additional Information

303-492-2600
www.colorado.edu/conted/sccp
cecas@colorado.edu

Courses and Schedules (see www.colorado.edu/conted/sccp for the most up-to-date schedule)

Title	CourseNo+Section	Start Date	End Date	Day(s)	Times	Tuition	Instructor
Applications							
Microsoft Excel Level I	CAAP 2301-500	02/21/06	02/21/06	T	9 am–4 pm	\$220	Chris Mattson
Microsoft Access Level I	CAAP 2401-500	02/28/06	03/02/06	T, Th	9 am–4 pm	\$369	Chris Mattson
Microsoft Excel Level II	CAAP 3301-500	02/23/06	02/23/06	Th	9 am–4 pm	\$220	Issy Kilbride
Microsoft Access Level II	CAAP 3401-500	03/07/06	03/09/06	T, Th	9 am–4 pm	\$369	Issy Kilbride
Oracle Database 10g	CAAP 4601-500	01/21/06	03/11/06	S	9 am–1 pm	\$1,595	Stephen Williams
Introduction to PL/SQL	CAAP 4602-500	03/18/06	05/06/06	S	9 am–1 pm	\$1,595	Stephen Williams
Graphics							
Introduction to Photoshop CS	CAGR 2111-500	01/23/06	02/13/06	M	6–9 pm	\$355	Tim Meehan
Introduction to Adobe Illustrator CS	CAGR 2211-500	01/26/06	02/02/06	Th	9 am–4 pm	\$355	Jerry Reynolds
Professional Photoshop CS for the Web	CAGR 3111-500	02/21/06	03/14/06	T	6–9 pm	\$355	Jan Kabilii
Web Graphics Project	CAGR 9001-500	04/06/06	05/04/06	Th	6–9 pm	\$394	Brandon Berman
Web							
Introduction to HTML	CAWB 2301-500	01/26/06	02/16/06	Th	6–9 pm	\$355	Beth Sigren
Introduction to Motion Graphics Using Flash MX 2004	CAWB 2511-500	02/09/06	03/02/06	Th	6–9 pm	\$355	Brandon Berman
Introduction to Dreamweaver MX 2004	CAWB 2611-500	02/21/06	03/21/06	T	6–9 pm	\$435	Beth Sigren
Design Techniques for Web Sites	CAWB 3101-500	03/15/06	03/29/06	W	6–9 pm	\$299	Beth Sigren
Web Server Administration	CAWB 3102-500	01/26/06	02/23/06	Th	6–9 pm	\$365	Peter Janett
Accessibility for Web Sites	CAWB 3103-500	03/23/06	03/23/06	Th	6–9 pm	\$135	Brandon Berman
Intermediate HTML	CAWB 3301-500	02/22/06	03/08/06	W	6–9 pm	\$265	Beth Sigren
Intermediate Motion Graphics Using Flash MX 2004	CAWB 3512-500	03/06/06	04/03/06	M	6–9 pm	\$355	Duncan Burke
Web Programming with ASP	CAWB 3911-541	03/01/06	04/01/06	OL	ONLINE	\$325	Koz Khosravani
Web and Streaming Server Technologies	CAWB 3912-541	01/23/06	02/23/06	OL	ONLINE	\$325	Koz Khosravani
Advanced HTML	CAWB 4301-500	03/09/06	03/30/06	Th	6–9 pm	\$355	Beth Sigren
Web Site Design Project	CAWB 9001-500	04/05/06	05/03/06	W	6–9 pm	\$395	Beth Sigren
Programming							
Comprehensive XML	CAPR 3705-541	01/23/06	02/23/06	OL	ONLINE	\$325	Koz Khosravani
Application Development with C#	CAPR 3706-541	01/23/06	02/23/06	OL	ONLINE	\$325	Koz Khosravani
Application Development with VB.Net	CAPR 3707-541	01/23/06	02/23/06	OL	ONLINE	\$325	Koz Khosravani
Advanced XML	CAPR 4701-541	03/01/06	04/01/06	OL	ONLINE	\$325	Koz Khosravani
Special Topics							
Six Sigma Black Belt	CASP 4000-511	01/30/06	05/12/06	M,T,W,Th,F	8 am–5 pm	\$14,150	Steve Oullette
Six Sigma Black Belt	CASP 4000-541	01/23/06	06/30/06	OL	ONLINE	\$6,509	Steve Oullette
Beyond Web Sites: How to Turn a Web Site into an Online Television or Cinema	CASP 4311-541	01/23/06	02/23/06	OL	ONLINE	\$325	Koz Khosravani
PMP Exam Prep	CASP 5211-511	02/06/06	02/08/06	M, T, W	8:30 am–5 pm	\$995	Bob Kois

EXECUTIVE DEVELOPMENT

Leeds Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer-service that meets the needs of busy executives. With a full staff and access to some of the best faculty in the world, we design quality programs that prepare tomorrow's business leaders.

CU Business Intensive Certificate (CUBIC)

CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. CUBIC focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. Upon successful completion, participants earn a Certificate in Applied Business. Tuition is \$3,300 and includes 14 days of instruction, class materials, professional development activities, and breakfast, lunch, and snacks on class days. CUBIC is offered each year during Maymester. This year's class runs May 15 through June 2, 2006.

Finance and Accounting for Non-Financial Executives

Finance and Accounting for Non-Financial Executives is a three-day seminar that teaches how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to find the "real meat" in balance sheets and financial statements, the difference between direct and fixed costs, and the best tests for evaluating liquidity, solvency, and leveragability, among other things. This program is particularly useful for those who need to read and interpret corporate financial statements, and for those who need a more sophisticated understanding of how their jobs impact the "bottom line." Tuition is \$1,950 and includes instruction, all materials, and breakfast, lunch, and snacks on class days. Classes run March 29-31 and September 18-20, 2006.

The Six Questions of Leadership

In association with the NorthStone Group, Executive Development offers this two-day course, which introduces the Six Questions of Leadership that form the core of effective leadership. Using extensive, proprietary research conducted by NorthStone Group Partner Adam J. Goodman, PhD, participants will assess how well their organization has answered these essential questions. This enables effective leadership and will allow for success in the organization's strategic direction and operations. Participants will also hear from CEOs and owners of leading companies. Tuition is \$1,250 and includes two days of instruction, all materials, and breakfast and lunch on class days. Classes run March 15-16 and September 28-29, 2006.

Humanizing the Negotiation Process

This two-day course is designed for mid-level managers who want to improve their ability to negotiate. The course is especially valuable to anyone in sales or procurement. Participants will recognize that negotiation is a skill used daily in their personal and professional lives. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being "negotiated upon" by others and will be better prepared to engage in the negotiation. Like any other skill, negotiation requires practice. By practicing in the safe confines of this course, participants will gain greater self-awareness of how their

communication skills and behavior impact their negotiating approach. Tuition is \$1,250 and includes two days of instruction, all materials, and breakfast and lunch on class days. Classes run April 17-18 and October 26-27, 2006.

50 for Colorado

The 50 for Colorado program is a unique opportunity for individuals to discover the Colorado economy. The program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state's economy and to build a network with others who share a concern about the state's future. Each month, participants learn about a different segment of the Colorado economy, from defense to farming to tourism and everything in between. Applications are accepted through October for the following year's program. Tuition for the Class of 2005 was \$3,100 and includes 13 days of interactive learning, meals on class days, accommodations for three overnight trips, and two networking events with 50 for Colorado alumni. The program runs January through November 2006.

Colorado Executive Development Program (CEDIR)

CEDIR gives experienced business professionals a critical overview of fundamental business concepts. The interactive environment is specifically designed for practicing managers. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Over the course of three years, offered as two-week summer sessions each year, participants earn a certificate in Executive Management. Executives from market-leading companies including IBM, Level 3 Communications, and Sun Microsystems have participated in past years. Tuition is \$5,500 per session and includes 10 days of instruction, all course materials, meals on class days, and a graduation dinner. Class runs July 17-28, 2006.

Technology Leadership Program

Go from being today's technology expert to being tomorrow's business visionary. This program combines leadership and management training with a strategic and practical understanding of the business fundamentals that impact today's global companies. Expand your technical expertise to include management, finance, and globalization trends influencing today's businesses. Immediately apply classroom knowledge to your business through project-based learning. Conclude with a capstone program-long project specific to issues within your company. Participating companies include American Express, Sony, Oracle, Ball Aerospace, and Xilinx. Class includes 13 full-day sessions from October 2006 to April 2007.

Custom Business Programs

In today's world, companies need a strong leadership team. In order to develop the executives who provide leadership and shape the future of the organization, many companies have university faculty-led programs designed around their specific needs. At Leeds, we work with companies to create or enhance employee development programs. Ranging from first-line managers to senior executives, each program involves the client company in the development to identify target audiences and topics. At either our site, yours or in a retreat setting, you can be sure that every detail has been attended to and that your executives will receive the best education possible.

To view all Executive Development offerings, please visit our web site at leeds.colorado.edu/executive, contact us by e-mail at execdev@colorado.edu or call 303-735-0541.

1030 13TH STREET ON "THE HILL"

www.colorado.edu/iec

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**INTENSIVE PROGRAM**

The Intensive English Program offers full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

GLOBAL BUSINESS COMMUNICATION

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

INTERNATIONAL ENGLISH CENTER

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. \$355 (materials included)

Spring I Session: Mondays and Wednesdays, January 25–March 8, 6:30–8:30 pm.

Spring II Session: Mondays and Wednesdays, March 22–May 10, 6:30–8:30 pm.

Beginning Level

NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level

NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level

NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1—Graduate Writing; Description, Summary, and Abstract
NCIE 7100-143

Module 2—Graduate Writing; Persuasion, Analysis, and Argument
NCIE 7100-144

Module 3—Graduate Writing; Prospectus and Proposal
NCIE 7100-145

Module 4—Graduate Writing; Research and Citations
NCIE 7100-146

Writing for Engineering Management

Module 1—Academic Writing; Description and Summary
NCEM 0099-581

Module 2—Technical Writing; Processes and Graphics
NCEM 0099-582

Module 3—Work-Place Writing; Defining Problems, Analysis and Argument, Memos and E-mail
NCEM 0099-583

Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations
NCEM 0099-584

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or 303-492-5547.

Taryn Hanson
Lead registrar

“Students come to our office to drop and add any class within the Division of Continuing Education and Professional Studies. Everything’s a bit different with every student, which definitely makes it interesting. The University on the whole can be big and overwhelming, but we take the time to listen to each person. We’re usually able to get them what they need, and they really appreciate what we can do for them.”



You’ve Got Questions. We’ve Got Answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores.

Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at www.colorado.edu/finaid/continuinged.html.

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-4518 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Additional resources, such as skills analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8 to 5 Monday through Friday. The University is closed Thursday and Friday, November 24 and 25; Friday and Monday, December 23 and 26; Monday, January 2; Monday, January 16; and Friday, March 31.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/paymentonly.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at www.colorado.edu/plus, by phone at 303-492-2212, or by fax at 303-492-3962. You can also visit our office at 1505 University Avenue. Our office hours are 8 to 5 Monday through Friday. The University is closed Thursday and Friday, November 24 and 25; Friday and Monday, December 23 and 26; Monday, January 2; Monday, January 16; and Friday, March 31.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

STUDENT SERVICES

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit the web site at buffonecard.colorado.edu for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at cubooks.colorado.edu.

FAQs

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 3 or on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at cregistration@colorado.edu or call 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 p.m. and on Saturdays. Some are free during evenings and weekends. The Campus Map on page xx gives both building and parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

University of Colorado at Boulder Catalog (USPS 651-060). 3100 Marine Street, 584 UCB, Boulder, CO 80309-0584. Volume 2005, No. 6, November. Published seven times a year: January, twice in April, June/July, July, November, and December. Periodicals postage paid at Boulder, Colorado. POSTMASTER: Send address changes to the University of Colorado at Boulder Catalog, Division of Continuing Education and Professional Studies, University of Colorado at Boulder, 178 UCB, Boulder, CO 80309-0178.

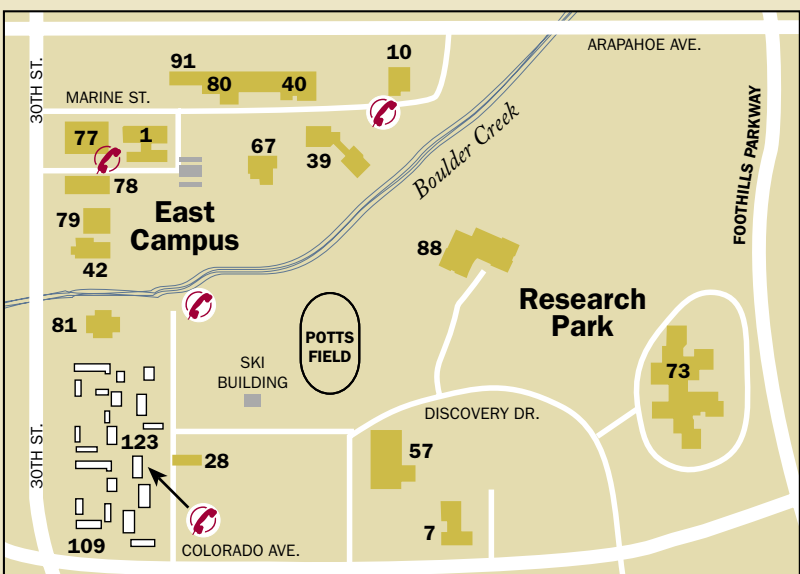
For further information about issues of equity, discrimination, or fairness, write Garnett K. Tatum, Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

Continuing Education is part of the Colorado Statewide Extended Campus, www.coloradoextendedcampus.org. This publication was printed and mailed using funds generated solely by Continuing Education programs. Continuing Education regrets any printing errors, but accepts no liability for them.

Design: Vermilion. Photography: Stuart Rankin Alden. Copy: Lisa McMath. Printing: National Printing. Outreach Photo: CU Photographers.



Continuing Education Center
1505 University Ave.



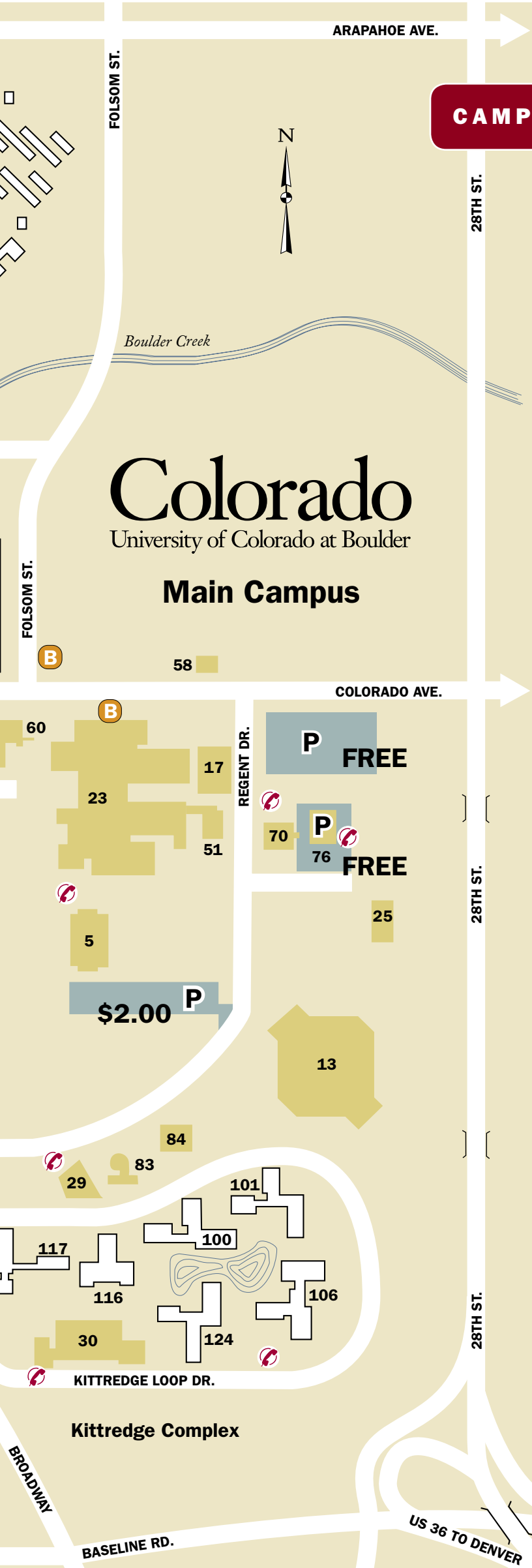
East Campus

Research Park

Legend

-  **Streets** (many main campus streets are limited access during certain hours)
 -  **Limited access streets**
 -  **Major buildings**
 -  **Housing** (residence halls & family housing)
 -  **Pedestrian/bicycle underpass**
 -  **FREE** Free parking after 5 pm and on Saturdays and Sundays
 -  **\$2.00** \$2.00 parking weekdays after 5 pm, and Saturdays and Sundays. Prices subject to change.
 -  **Emergency telephones**
 -  **RTD bus stops bordering campus**
- University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.

CAMPUS MAP

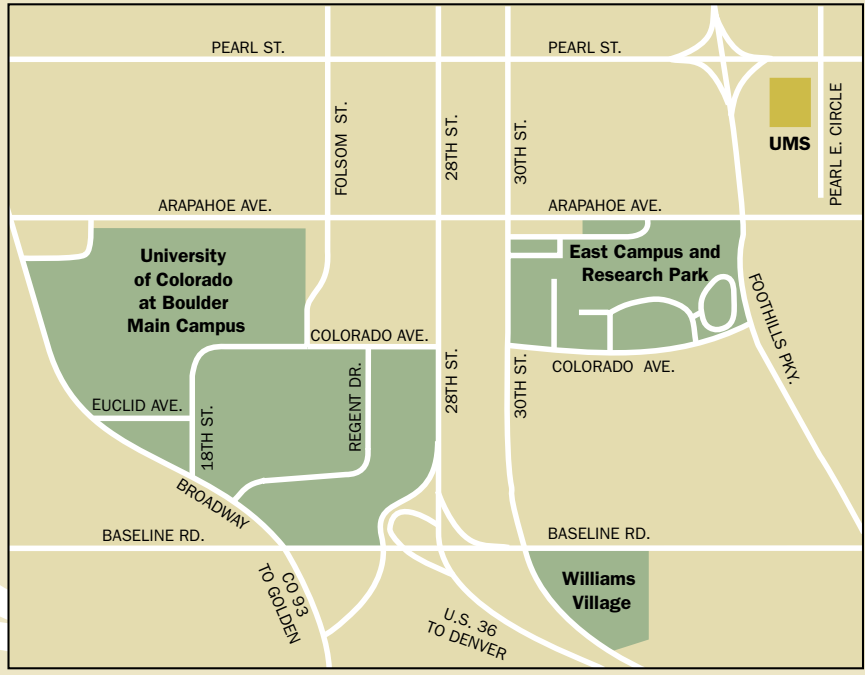


University Buildings

- Administrative and Research Center—East Campus (J-2) (ARCE)
- Armory (D-4) (ARMR)
- Balch Fieldhouse (E-7) (FH)
- Benson Earth Sciences Building (F-9) (BESC)
 - Bruce Curtis Collections. *See Museum Collections.*
- Business (H-10) (BUS)
- Carlson Gymnasium (E-7) (CARL)
- Center for Astrophysics and Space Astronomy (L-3) (CASA)
- Clare Small Arts and Sciences (D-6) (CLRE)
 - Charlotte York Irey Studios (F-4). *See University Theatre.*
- College Inn Conference Center (B-5) (CICC)
- Computing Center (J-3) (COMP)
- Continuing Education (D-4) (CEDU)
- Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
- Coors Events/Conference Center (I-12) (EVNT)
- Cristol Chemistry and Biochemistry (G-5) (CHEM)
- Dal Ward Athletic Center (D-8) (DALW)
- Denison Arts and Sciences (G-4) (DEN)
- Discovery Learning Center (F-11) (DLC)
 - Duane Physical Laboratories (F-7). *See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and Joint Institute for Laboratory Astrophysics.*
- Duane Physics and Astrophysics (F-7) (DUAN)
- Eaton Humanities Building (E-5) (HUMN)
- Economics (F-3) (ECON)
- Education (G-4) (EDUC)
- Ekeley Sciences (F-5) (EKLC)
- Engineering Center (F/G-10/11) (EC)
- Environmental Design (G-7) (ENVD)
- Environmental Health and Safety Center (I-2)
- Euclid Avenue Autopark (G-6) (EPRK)
- Family Housing Children's Center—Main Offices (A-9) (DACR)
- Family Housing Children's Center—Colorado Court (L-2)
 - Fine Arts (G-6). *See Sibell Wolle Fine Arts.*
- Fiske Planetarium and Science Center (J-10) (FISK)
- Fleming Law (K-10) (LAW)
- Folsom Stadium (E-8) (STAD)
- Gamow Tower (F-7) (DUAN)
- Gates Woodruff Women's Studies Cottage (F-3) (COTT)
- Grounds and Service Center (D-9) (GRNS)
- Guggenheim Geography (F-3) (GUGG)
- Hale Science (E-3) (HALE)
- Health Physics Laboratory (D-9) (HPHY)
- Hellems Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
 - Henderson Building (G-4). *See Museum of Natural History.*
- Housing System Maintenance Center (K-3) (HSMC)
- Housing System Service Center (J-2) (HSSC)
 - Humanities Building (E-5). *See Eaton Humanities.*
- Imig Music (H-7) (MUS)
- Institute for Behavioral Genetics (K-1) (IBG)
- Institute of Behavioral Science No. 1 (D-2) (IBS1)
- IBS No. 2 (C-2) (IBS2)
- IBS No. 3 (D-2) (IBS3)
- IBS No. 4 (D-2) (IBS4)
- IBS No. 5 (D-4) (IBS5)
- IBS No. 6 (C-2) (IBS6)
- IBS No. 7 (C-2) (IBS7)
- IBS No. 8 (C-3) (IBS8)
- Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- International English Center (G-2) (IEC)
- Joint Institute for Laboratory Astrophysics (G-7) (JILA)
- Ketchum Arts and Sciences (F-6) (KTCH)
- Koenig Alumni Center (E-2) (ALUM)
- Laboratory for Atmospheric and Space Physics (F-7) (LASP)
- LASP Space Technology Research Center (L-3) (LSTR)
 - Leeds School of Business (H-10). *See Business.*
- Lesser House (F-11) (LESS)
 - Life Sciences Laboratories Complex (E-7). *See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.*
- Macky Auditorium (D-4) (MCKY)
- Mathematics Building (F-10) (MATH)
- MCD Biology (E-7) (MCDB)
- McKenna Languages (E-4) (MKNA)
- Muenzinger Psychology (E-7) (MUEN)
- Museum Collections (G-3) (MCOL)
- Museum of Natural History, University of Colorado (G-4) (HEND)
 - Music Building (H-7). *See Imig Music.*
- Norlin Library (F-6) (LIBR)
- Nuclear Physics Laboratory (K-2) (NPL)
- Old Main (E-4) (MAIN)
- Page Foundation Center (D-3) (PFDC)
- Police and Parking Services (G-12) (PDPS)
- Porter Biosciences (E-7) (PORT)
- Power House (F-6) (POWR)
- Qwest Research Park (L-4) (USW)
- Ramaley Biology (E-6) (RAMY)
- Regent Administrative Center (I-8) (RGNT)
- Regent Drive Autopark (G-12) (RPRK)
- Research Laboratory, Litman RL1 (J-1) (LITR)
- Research Laboratory, WICHE (K-1) (RL2)
- Research Laboratory, Life Science RL4 (K-1) (LSRL)
- Research Laboratory (Marine Street Science Center) RL6 (J-2) (MSSC)
- Research Park Greenhouse (K-1) (GH-3)
- Sibell Wolle Fine Arts (G-6) (FA)
- Sommers-Bausch Observatory (I-11) (OBSV)
- Speech, Language, and Hearing Sciences (I-11) (SLHS)
- Stadium Offices (E-8) (STAD)
- Stadium Ticket Building (F-9) (STTB)
- Student Recreation Center (D-6/7) (REC)
- Sybase (K-3) (SYBS)
- Telecommunications Building (G-6) (TCOM)
- Temporary Building No.1 (D-6) (TB01)
- Transportation Center (J-2) (TRAN)
- University Administrative Center and Annex (I-7) (UCTR)
- University Club (H-6) (CLUB)
- University Memorial Center (G-5) (UMC)
- University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
- Wardenburg Health Center (H-7) (WARD)
- Willard Administrative Center—North Wing (H-9) (WCTR)
- Woodbury Arts and Sciences (E-5) (WDBY)

University Housing

- Aden Hall—Quadrangle (G-9) (ADEN)
- Andrews Hall—Kittredge Complex (J-11) (ANDS)
- Arnett Hall—Kittredge Complex (J-12) (ARNT)
- Athens Court (B/C-6/7) (ATCT)
- Athens North Court (B-6) (ATHN)
- Baker Hall (G-7) (BKER)
- Brackett Hall—Quadrangle (G-9) (BRKT)
- Buckingham Hall—Kittredge Complex (K-12) (BUCK)
- Cheyenne Arapaho Hall (H-7) (CHEY)
- Cockerell Hall—Quadrangle (G-10) (CKRL)
- College Inn (B-5) (CICC)
- Colorado Court (L-1)
- Crosman Hall—Quadrangle (G-10) (CROS)
- Darley Commons—Williams Village (DLYC)
- Darley Towers—Williams Village (DLYT)
- Faculty-Staff Court (C-5/6) (FACT)
- Farrand Hall (H-9) (FRND)
- Hallett Hall (H-9) (HLET)
- Kittredge Commons—Kittredge Complex (J-10) (KITT)
- Kittredge West Hall—Kittredge Complex (J-10) (KITW)
- Libby Hall (G-8) (LIBY)
- Marine Court (B-7) (MRCT)
- Newton Court (B/C-9/10) (NTCT)
- Reed Hall (H-10) (REED)
- Sewall Hall (D-5) (SWLL)
- Smiley Court (L-1) (SMCT)
- Smith Hall—Kittredge Complex (K-11) (SMTH)
- Stearns Towers—Williams Village (STRN)
- Willard Hall—South Wing (H-8) (WLRD)
 - Williams Village. *See Darley Commons, Darley Towers, and Stearns Towers.*



Based on map produced by University Communications.

map

your

life

Personal Mapmaking

Humans have been making maps for thousands of years: it is an urge some of us can't resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create "maps" of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking.

Instructor Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

See page 31 for complete info.