

CONTINUING EDUCATION & PROFESSIONAL STUDIES

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FALL '06



POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

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Convenient, flexible education for working professionals seeking master's degrees, graduate-level certificates, and skill-building short courses.

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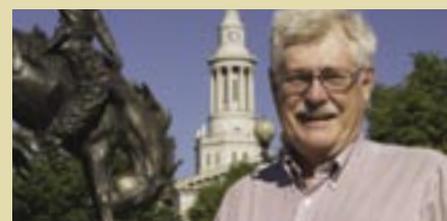
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

20 Boulder Evening

University of Colorado for-credit courses offered weekdays after 5 pm in communication, English, mathematics, psychology, sociology, Spanish, and more.

36 Independent Learning

University for-credit courses available online or by correspondence. An excellent solution for disciplined independent learners.



Personal Mapmaking
JILL BERRY

“There’s a certain kind of person who would have been a cartographer or an explorer in times past; an obsessively

C U R I O U S

person. We’re the Christopher Columbuses, Magellans, and Sir Francis Drakes of today.”

If you were the kid on family vacations who seized control of the roadmap, Personal Mapmaking may be right up your alley. “This course is for navigators, those who revel in discovery and want to find out where they fit in the world,” explains instructor Jill Berry. She deciphers the intriguing history of mapmaking and its varied techniques. “Students apply these lessons to their own lives and experiences by crafting personal maps that reveal humor, artistry, and a shared curiosity of cartography.”

DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

PERSONAL ENRICHMENT



Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies

Many of our art classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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Looking for evening credit courses?

See page 20.

CAREER EXPLORATION

Career Exploration Workshop NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market. For the entire semester you will have access to on-campus career services, including the career library.

.....
Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 300: Mondays,
October 9–30, 6–8 pm, Continuing
Education Center, 4 sessions. \$170.

COMMUNICATION

Persuasive Writing NC W 101

NEW!

Guess what? You are a writer, whether you wanted to be one or not. That explains all that typing at the keyboard! The real question is: Does your writing achieve the tangible results you want and need? Come to this workshop to gain understanding and skill in the persuasive aspects and functions of your everyday writing. Specifically, you will gain improvements in:

- 1) clarity of intended purpose, for focus;
- 2) grammatical correctness, for credibility;
- 3) structural integrity, for clarity; and
- 4) individual voice and style, for authenticity.

.....
Michael Zizzi, a PhD student in communication and instructor at CU, has over 20 years' experience in helping adult writers achieve tangible results in their personal and professional lives. His teaching awards are many, and his approach puts an emphasis on fun!

Section 300: Mondays,
October 2–November 6, 6–8 pm,
Ketchum 119, 6 sessions. \$148.

ART AND ART HISTORY

Art in the American Century

NEW!

NCFA 065

The 20th century is often described as the American Century because of the United States' rise as a political and economic power in the world; the same may be said of its influence on the visual arts. In this course we will look at the movements that have defined American art and how they transformed the United States into a major center for art in the 20th century. We will explore such varying artists as Georgia O'Keeffe, Edward Hopper, Jackson Pollack, and more. Our lectures and discussions will be supplemented through slides, articles, critical essays, and multimedia sources.

.....
Eric Berkemeyer, BFA, has taught and lectured on art history since 2001. He is currently a graduate student and teaching assistant in the department of Art History at CU-Boulder.

Section 300: Tuesdays,
September 5–October 10, 6–8 pm,
Muenzinger E131, 6 sessions. \$132.



Lydia Pottoff

Pastels

“As a graphic designer with a degree in fine arts, this class sharpens my skills and motivates me to try new things. Although it covers all the subjects I learned in school years ago, it’s great to have the basics brought to the front again. I’m working towards exhibiting a show at the rec center next year. I’ve even considered assembling a portfolio in order to enter CU’s MFA program.”

PERSONAL ENRICHMENT

Art of the Italian Renaissance and Baroque: Patronage and Politics

NCFA 070

Join us as we explore Italian art of the 15th, 16th, and 17th centuries and examine it as an assertion of power and politics. This will largely be a class on the context in which these works were created. We will discuss well-known artists, such as Michelangelo and Bernini, and some that are not so well known, such as Andrea Mantegna and the Cavaliere d'Arpino. These painters, sculptors, and architects were most often working for powerful individuals with certain interests. Our understanding of the art object can be better informed by learning about the reasons behind its creation.

Jasmine Fry holds a BA in Art History from Truman State University and has completed one year of course work towards an MA from CU-Boulder with an emphasis in Italian Baroque art.

Section 300: Thursdays,
October 12–November 16, 6–8 pm,
Humanities 1B90, 6 sessions. \$132.

European Cinema

NCFA 101

NEW!

Let's explore Europe without leaving your chair! In a relaxed, friendly atmosphere we will watch some of the greatest European movies of all time, examine these significant works as historical documents, and discuss well-known directors, such as Almodovar, Bergman, Truffaut, and Wenders. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

Tina Pugliese has a Laurea Degree (equivalent to an MA) in Foreign Languages, Theatre, and Film Studies from the University of Rome "La Sapienza". She has been fascinated with movies since her childhood and loves to share this passion with her students.

Section 300: Tuesdays,
October 10–November 14, 6–9 pm,
Continuing Education Center,
6 sessions. \$198.

**Paper Painting—
The Painted Page**

NCFA 128

In this paper painting workshop you learn to embellish paper with layers of paint, images, symbols, transfers, pastels, watercolor, and pencil. These luminous painted pages can be used for bookmaking (see Book Arts Workshop), calligraphy, collage, and scrap-booking. Traditionally called paste papers, this class takes this technique to a whole new level. Beginners are welcome. Materials will be provided by the instructor. The \$35 materials fee is included in the tuition and is nonrefundable.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 300: Saturday and Sunday,
September 16 and 17, 9 am–4 pm,
Fine Arts N298, 2 sessions. \$239.

**Book Arts Workshop—
10 More Books in
2 More Days**

NEW!

NCFA 080

Join fellow enthusiasts in this high-paced weekend of hands-on sculpture of various materials into books. We will create ten books from cloth, metal, wood, paper, beads, and other surprises. This class is about experimenting in nontraditional materials and structures. It is about playing around all weekend and coming home with ten small books. This class is for people who make lots of books and those who have never made one. It is a sequel to 10 Books in 2 Days (not a required prerequisite) but offers a more artistic, personal approach for the book artist or novice. Materials will be provided by the instructor. The \$35 materials fee is included in the tuition and is nonrefundable.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 300: Saturday and Sunday,
October 14 and 15, 9 am–4 pm,
Continuing Education Center,
2 sessions. \$239.

Personal Mapmaking

NCFA 055

Humans have been making maps for thousands of years: it is an urge some of us can't resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create "maps" of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and mapmaking. Materials will be provided by the instructor. The \$35 materials fee is included in the tuition and is nonrefundable.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist's book on the goddess Vesta.

Section 300: Mondays,
September 11–October 2, 6–9 pm,
Fine Arts N185, 4 sessions. \$213.

The Drawing Game

NCFA 056

NEW!

Do you have plenty of materials and techniques, yet find the ideas are not flowing? Are you interested in generating and developing many possibilities in a short amount of time? If so, then this fun and fast-paced course is for you. Whether your work is realistic or abstract, in two dimensions or three, the exercises covered in this class will help you quickly and enjoyably get a concept on paper. With a large variety of ideas to work with, students always have several pieces that can be developed further, depending on their own tastes and requirements. This class has been taught to hundreds of artists. It also works well for writers, musicians, and actors.

Eric Duepen has studied art at CU and the University of New Mexico. He has been an artist for over 15 years and his work is in collections throughout the world.

Section 300: Class times will be available on the web site July 17.



Julie McKie

The Writer’s Process: From Inspiration to Publication

“This class gives me objective feedback about my writing. For now, I’m just trying to figure out if I have something people want to hear. It’s also fun and interesting to compare the diverse ways writers within the class approach topics. I’ve heard essays that are deep, superficial, sarcastic, sad, wry, and everything in between.”

ART AND ART HISTORY (continued)

Introduction to Drawing
NCFA 020

We will introduce a variety of drawing methods and materials meant for beginning students. Concentrating on graphite, charcoal, and ink, we’ll cover some basic, yet expressive ways to draw what you see. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$70. Check the online course description for a supply list or call 303-492-5148. Please bring newspaper, pencils, and drawing board to the first class.

.....
Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 300: Tuesdays,
September 12–October 31, 7–9 pm,
Fine Arts C153, 8 sessions. \$186.

Figure Drawing
NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop your appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description for a supply list or call 303-492-5148. Please bring materials to the first class meeting.

.....
Michael Kent earned his BFA at CU-Boulder and has been a commercial artist for 30 years.

Section 300: Wednesdays,
September 20–November 8, 7–9 pm,
Fine Arts N298, 8 sessions. \$186.

Intermediate Oil Painting
NCFA 036

Students will build on their understanding of fundamental color theory and basic oil painting materials and methods, choosing their own subject matter, and exploring their own sensibilities. Classes will consist of intensive painting time, individualized instruction, and group discussions in a shared atmosphere of exploration. It is recommended that students have taken a beginning oil painting course as a prerequisite. Check the online course description for a supply list or call 303-492-5148. Please bring materials to the first class meeting.

.....
Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 300: Tuesdays,
September 19–November 7, 6:30–8:30 pm,
Fine Arts C103, 8 sessions. \$186.

Pastels
NCFA 042

Pastels are valued for their ease and directness of execution; their brilliance of color; their vibrancy, versatility, and permanence. In working with these pure pigments you will develop your awareness of color, values, and texture. Working from still life and your own photos, we will explore a variety of pastel techniques including layering, blending, and broken color. One class will be a combined session with the Figure Drawing class to give you the opportunity to work from a model. Students will develop their own artistic vision while exploring the many possibilities of pastels. All levels are welcome. Check the online course description for a supply list or call 303-492-5148. Please bring materials to the first class meeting. Supplies are available at Art Hardware (1135 Broadway) for approximately \$100, ask for discount.

.....
Gretchen Acharya earned her BA in Fine Arts from CU-Boulder and has been teaching art for 15 years. She is the president of the Boulder Art Association Pastel Painters and has taught plein aire pastel workshops in Italy.

Section 300: Thursdays,
September 21–November 9, 7–9:30 pm,
Fine Arts C103, 8 sessions. \$230.

PERSONAL ENRICHMENT

Water Media

NCFA 009

Develop a basic understanding of watercolor techniques including wet into wet, dry brush, glazing, salt lift, and masking. Discussions focus on understanding color and composition. We will include a structured introduction to the formal elements of water media painting as well as encouraging the development of personal style and creativity. We will work with still life, figures, photographs, and the imagination. All levels are welcome. Complete, discounted supply kits are available at Art Hardware (1135 Broadway) for approximately \$95-\$120. Check the online course description for a supply list or call 303-492-5148. Please bring materials to the first class meeting.

.....
Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 300: Wednesdays,
September 13–November 1, 7–9 pm,
Fine Arts C153, 8 sessions. \$186.

Fearless Basic Photography

NCFA 001

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....
Andrea Wallace is a documentary photographer who also teaches in the art department at the University of Denver. She received an MFA in Photography and Electronic Media from CU-Boulder in 1998. Her work has been exhibited widely in North America and Europe.

Section 300: Tuesdays,
September 12–October 31, 6:30–8:30 pm,
Ketchum 119, 8 sessions. \$176.

Classic Darkroom

NCFA 049

Discover the retro magic of classic black and white film photography and the fun of making prints in the darkroom. You’ll learn the fine art of burning and dodging pictures, sepia toning, cropping for composition, and producing up to 16 x 20 archival quality photos for your portfolio. Darkroom prints, compared to inkjet, have much finer detail, are completely water-proof, last for centuries, and can be scanned to make at least 200mb files for mural-sized reproductions. Students will enjoy four weeks of classes and have eight weeks unlimited use of an 1800 square foot darkroom. The darkroom materials are included, but students must supply their own paper and film.

.....
Don Oberbeck has been a professional photographer for more than 25 years and runs the Boulder Photo Center.

Section 300: Thursdays,
September 21–November 16, 7:30–9:30 pm,
Economics 2, 9 sessions. \$223.

Sculpture: Stonecarving

NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35–\$50. An electric grinder will be available for blocking out the form. No class on November 22.

.....
Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 300: Wednesdays,
October 11–December 6 (skip November 22),
6:30–8:30 pm, Fine Arts C102, 8 sessions.
\$186.

Collage

NCFA 031

Develop your own series of collages with papers and/or other traditional or nontraditional materials. Each class will involve individualized instruction and group discussion, as well as time to create. We will investigate visual artists who have used collage to create powerful and evocative images, and discuss the method’s unique capacities to convey meaning. Check the online course description for a suggested supply list or call 303-492-5148. Please bring chosen materials for the first night. No class on November 23.

.....
Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 300: Thursdays,
October 19–December 14 (skip November 23), 6:30–8:30 pm, Fine Arts C153, 8 sessions.
\$186.

FOREIGN LANGUAGES

Chinese Conversational and Written Skills Level 1

NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Bookstore.

.....
Wei Nai is a native Chinese speaker and a graduate student in East Asian Languages and Cultures at CU-Boulder.

Section 300: Tuesdays and Thursdays,
August 29–September 21, 6:30–8:30 pm,
Hellems 141, 8 sessions. \$234.

FOREIGN LANGUAGES (cont.)

Chinese Conversational and Written Skills Level 2

NCFL 208

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Bookstore.

Darren Wright is a graduate student at CU-Boulder working on a dual masters in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.

Section 300: Mondays and Wednesdays, September 25–October 18, 6:30–8:30 pm, Hellems 185, 8 sessions. \$234.

Chinese Conversational and Written Skills Level 3

NCFL 308

Join us and come away prepared to meet everyday situations within Chinese culture. You will learn grammar and vocabulary useful for shopping (quite important if you are traveling!), talking about the weather, and using transportation in China. Required textbook is available at the CU Bookstore.

Darren Wright is a graduate student at CU-Boulder working on a dual masters in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.

Section 300: Mondays and Wednesdays, October 23–November 15, 6:30–8:30 pm, Humanities 145, 8 sessions. \$234.

French Conversational Skills Level 1

NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Bookstore.

Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.

Section 300: Tuesdays and Thursdays, August 29–September 21, 6:30–8:30 pm, Hellems 185, 8 sessions. \$234.

French Conversational Skills Level 2

NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Bookstore.

Alina Van Nelson is a graduate student in French Literature at CU-Boulder. She teaches French on campus.

Section 300: Mondays and Wednesdays, September 25–October 18, 6:30–8:30 pm, Hellems 193, 8 sessions. \$234.

French Conversational Skills Level 3

NCFL 300

If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (in a café, i.e.), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Bookstore.

Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.

Section 300: Tuesdays and Thursdays, October 24–November 16, 6:30–8:30 pm, Humanities 245, 8 sessions. \$234.

French Conversational Skills Level 4

NCFL 400

Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can, or should, see during your visit. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Bookstore.

Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.

Section 300: Wednesdays, September 27–November 15, 6:30–8:30 pm, Hellems 255, 8 sessions. \$234.

NEW!

NEW!



Students enrolled in any foreign language class also have access to the Anderson Language Technology Center (ALTEC) for the semester. See page 3 for more information.

PERSONAL ENRICHMENT

German Conversational Skills Level 1

NCFL 101

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

.....
Sarah Rucker is a graduate student of Germanics and teaches German language at CU-Boulder. She studied at Philipps-Universität in Marburg, Germany, for three years. Since then she has been translating and teaching German and English as a Second Language to students of all ages.

Section 300: Mondays and Wednesdays, September 11–October 4, 6–8 pm, Humanities 145, 8 sessions. \$234.

German Conversational Skills Level 2

NCFL 201

Continue to develop conversational skills, grammar and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). No class on October 17.

.....
Mike St. Clair is a graduate student of Germanics at CU-Boulder. He traveled throughout Germany and completed a teaching internship in Berlin while participating in a year-long study abroad program. German is not only the language he teaches, but the language he speaks at home to his wife from Stuttgart.

Section 300: Tuesdays and Thursdays, October 10–November 7 (skip October 17), 6:30–8:30 pm, Humanities 370, 8 sessions. \$234

Italian Conversational Skills Level 1

NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available at the CU Bookstore. Please bring the textbook to the first class session.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 301: Tuesdays and Thursdays, August 29–September 21, 6–8 pm, Guggenheim 205, 8 sessions. \$234.

Section 302: Wednesdays, September 20–November 8, 6–8 pm, Hellems 251, 8 sessions. \$234.

Morgan Fraser

Conversational German

“After spending a summer in Germany, I learned to speak a little, but was lacking the grammar and structure to really grasp the language. This class is filling those gaps. It feels more like adult play-time than a class, because there are no tests. I’m learning what I want in a laid-back setting.”





Joe Kulikauskas
Conversational Chinese

“In the future, China will be where the action is. I’m an engineer and sometimes the assignments involve travel to that country. Without the class, my interest in learning Chinese just wouldn’t go anywhere.”

FOREIGN LANGUAGES (cont.)

Italian Conversational Skills Level 2

NCFL 202

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Bookstore.

.....
Gina Pietrantoni, MA in Didactics and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.

Section 300: Tuesdays and Thursdays, September 26–October 19, 6:30–8:30 pm, Hellems 241, 8 sessions. \$234.

Italian Conversational Skills Level 3

NCFL 302

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Italy. We will review and cover new grammar depending on your interests and suggestions. Required textbook is available at the CU Bookstore. Prerequisite: Level 2 or equivalent.

.....
Gina Pietrantoni, MA in Didactics and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.

Section 300: Tuesdays and Thursdays, October 24–November 16, 6:30–8:30 pm, Humanities 180, 8 sessions. \$234.

Japanese Conversational and Written Skills Level 1

NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

.....
Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.

Section 300: Tuesdays and Thursdays, August 29–September 21, 6:30–8:30 pm, Hellems 193, 8 sessions. \$234.

Japanese Conversational and Written Skills Level 2

NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

.....
Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.

Section 300: Tuesdays and Thursdays, September 26–October 19, 6:30–8:30 pm, Hellems 191, 8 sessions. \$234.

PERSONAL ENRICHMENT

Portuguese Conversational Skills Level 1

NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required textbook is available at the CU Bookstore.

Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.

Section 300: Tuesdays and Thursdays, August 29–September 21, 6–8 pm, Hellems 137, 8 sessions. \$234.

Portuguese Conversational Skills Level 2

NCFL 206

Build on the grammar concepts introduced in Level 1. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversation. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.

Section 300: Tuesdays and Thursdays, September 26–October 19, 6–8 pm, Hellems 137, 8 sessions. \$234.

Spanish Conversational Skills Level 1

NCFL 103

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and some irregular verbs; the simple future tense as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Bookstore.

Maria Saiz is a native of Spain and is in the PhD program in Spanish Literature at CU-Boulder. She has taught Spanish language classes at CU as well as Western Michigan University.

Section 301: Mondays and Wednesdays, August 23–September 20 (skip September 4), 6–8 pm, Guggenheim 2, 8 sessions. \$234.

Nuria Godon is a PhD student in Spanish Literature at CU-Boulder. She is a native of Spain and teaches all levels of Spanish language and culture on campus.

Section 302: Wednesdays, September 13–November 1, 6:30–8:30 pm, Humanities 370, 8 sessions. \$234.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 303: Tuesdays and Thursdays, August 29–September 21, 7–9 pm, Hellems 245, 8 sessions. \$234.

Spanish Conversational Skills Level 2

NCFL 203

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and be introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Bookstore.

Maria Saiz is a native of Spain and is in the PhD program in Spanish Literature at CU-Boulder. She has taught Spanish language classes at CU as well as Western Michigan University.

Section 301: Mondays and Wednesdays, September 25–October 18, 6–8 pm, Hellems 191, 8 sessions. \$234.

Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish language classes at CU-Boulder.

Section 302: Tuesdays and Thursdays, September 26–October 19, 6:30–8:30 pm, Humanities 180, 8 sessions. \$234.

Spanish Conversational Skills Level 3

NCFL 303

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, needing medical attention, traveling by train or bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Bookstore.

Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish language classes at CU-Boulder.

Section 300: Tuesdays and Thursdays, October 24–November 16, 7–9 pm, Hellems 263, 8 sessions. \$234.



Student Services
Academic, Financial Aid and Career Counseling available. See page 46.



Jessica Oppen

Creative Nonfiction

“I’m meeting people from all walks of life who give me really good feedback. There’s a lot of enthusiasm. Everybody has a unique perspective and a different experience level. We settled into a really comfortable class routine right away, which helps us experiment in a low-key environment. We’ve even talked about keeping a few of us together in a workshop format after the class is over.”

NUTRITION

Nutrition and Performance

NC L 047

Take your knowledge of nutrition and sports performance to the next level. In this course we will go beyond the basics of carbs, fats, and protein. You will measure your resting metabolic rate (RMR), analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutrition needs. We will also discuss disease risk, weight management, exercise training, and sports performance concepts.

.....
Owen Murphy earned his Masters degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.

Section 300: Thursdays,
 September 7–October 5, 6–8 pm,
 Clare Small 208, 5 sessions. \$256.

THEATRE

Acting Basics

NCTH 017

Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

.....
Robert Blush has a BFA in Acting and an MA in Directing. He has acted on the stage in the U.S. and in Prague, as well as in several Bulgarian and American films. Robert is currently pursuing PhD in Theatre at CU-Boulder.

Section 300: Tuesdays,
 September 12–October 31, 6:30–8:30 pm,
 Clare Small 302, 8 sessions. \$176.

WRITING

Creative Writing

NC W 006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Bookstore.

.....
Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national, local, and online publications. His poetry has appeared in Temper, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.

Section 300: Tuesdays,
 September 12–October 31, 6:30–8:30 pm,
 Ketchum 303, 8 sessions. \$176.

PERSONAL ENRICHMENT

Creative Writing Workshop
NC W 106

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU bookstore. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently.

.....
Naomi Rachel (MFA/ PhD) is a professional writer with over 400 publications. She teaches in the English Department at CU.

Section 300: Mondays,
September 18–November 20, 7–9 pm,
Education 136, 10 sessions. \$165.

Creative Nonfiction
NC W 079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

.....
Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU since 1986.

Section 300: Wednesdays,
September 27–November 15, 6–8 pm,
Hellems 229, 8 sessions. \$176.

Nonfiction Magazine Writing: Sell Your Story

NEW!

NC W 005

Have an idea for a nonfiction magazine article you'd like to write, but no idea how to get it published? Learn how to develop that idea into a pitch that will catch editors' attention. We will emphasize creating tight structured pitches, writing effective query letters, and tips on the business side of writing and navigating the sometimes-frustrating world of nonfiction magazine writing. Students are encouraged to pitch magazines on stories generated in class.

.....
Joe Lindsey is a freelance journalist and graduate of the CU School of Journalism and Mass Communication. He has freelanced professionally for seven years and is published in Bicycling, Outside, and 5280, among other magazines. Prior to freelancing, he spent three years as a magazine editor.

Section 300: Tuesdays,
October 10–31, 6:30–8:30 pm,
Chemistry 133, 4 sessions. \$98.

The Children's Book: Write It, Illustrate It, Publish It!

NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five-minute private consultations during breaks. This is a FUN, super-creative, hands-on class! All are welcome to join us for lunch.

.....
Kerry Lee MacLean, BA, has written, illustrated and successfully self-published 6 books, including two award-winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 300: Saturday, October 7, 9 am–4 pm,
Continuing Education Center, 1 session. \$98.

Get Going, Get Published

NEW!

NC W 102

You've been longing to write a book—or maybe you've got a manuscript ready to go. Now it's time to get down to business and get your work completed and sold. Learn about submitting manuscripts, finding the right publisher for your work, hooking the right agent, writing successful query letters, and hearing from published authors in this inspiring, comprehensive course.

.....
Ellen Mahoney, BS in Journalism and MEd, is a local freelance writer. She's had several books published and hosts local and national author interviews for KGNU radio in Boulder. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.

Section 300: Wednesdays,
September 13–October 18, 6:30–8 pm,
Economics 13, 6 sessions. \$132.

Freelance Writing
NC W 105

How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you've got a passion for writing or for learning how to write well, it's time to feed your ambition! Freelance writing opportunities range from brochures to articles—from press releases to employee manuals. In this two-day workshop, you'll learn how to write like a pro and how to choose your markets. We'll also focus on ways to market yourself and what to charge for your talent.

.....
Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, education, entertainment, and psychology. She's owner of To The Point LLC, writing, marketing, and training (www.ToThePointBiz.com).

Section 300: Saturdays,
October 21 and 28, 9 am–4 pm,
Continuing Education Center,
2 sessions. \$132.

Introduction to Cisco® Networking: CCNA

JOSE SANTOS

“Although many competitors offer Cisco

TRAINING,

very few have interactive access to master’s-level lab resources like we have here at the university.”

Discover life behind the wall for your computer network. Jose Santos’ course starts with your computer communications port and follows data as it travels the Internet and back. “Students learn about networking technologies, ISP connectivity, LAN switching for data and voice applications, common network vulnerabilities, and security threats. This course is an excellent complement for system administrators and a stepping stone for those who want to pursue Cisco networking certificates or a master’s degree in telecommunications.”

WHERE THE PROS TURN TO LEARN.

For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

ADVANCED ENGINEERING AND TECHNOLOGY



Advanced Degrees

Earn a master's degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new management skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, Cisco® networking, project management, or six sigma.

CAETE can design customized courses, training, and flexible delivery for your business. State-of-the-art classrooms and labs are also available for rental.

Continuing Education Units (CEUs) are awarded for all short courses; however, these courses are noncredit and do not apply toward degree programs or graduate certificates.

Course Schedule Information

Credit Degrees and Certificates:

caete.colorado.edu

303-492-2600

caete@colorado.edu

Noncredit Short Courses and Certificates:

www.colorado.edu/conted/sccp

303-492-6331

cecas@colorado.edu

President and COO,
Commercial Lending Services, Key Equipment Finance

PAUL FRECHETTE

“By examining how others made

DECISIONS,

I took away some enlightening tidbits that I use in managing my organization. It’s that simple.”

During Six Leadership Questions, Paul Frechette found striking similarities in management issues across various Colorado industries. By discussing problem solving among participants, he learned successful and unsuccessful ways of tackling specific challenges. “When I encounter a difficult issue, I remember how fellow executives at the Shane Company, Ball Corporation, and Coors handled the situation. Their insight continues to be valuable in managing my own company.”

NEW IDEAS FOR BUSINESS LEADERS.

This partnership between CU’s Leeds School of Business and the Division of Continuing Education and Professional Studies caters to busy executives with high-powered educational programs. Led by Leeds’ renowned faculty and industry experts, each course provides opportunities to enhance relevant business skills as well as network with fellow participants. Choose from concentrated forums that last just days to multi-week classes that meet annually and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses to prepare you to be one of tomorrow’s influential business leaders.

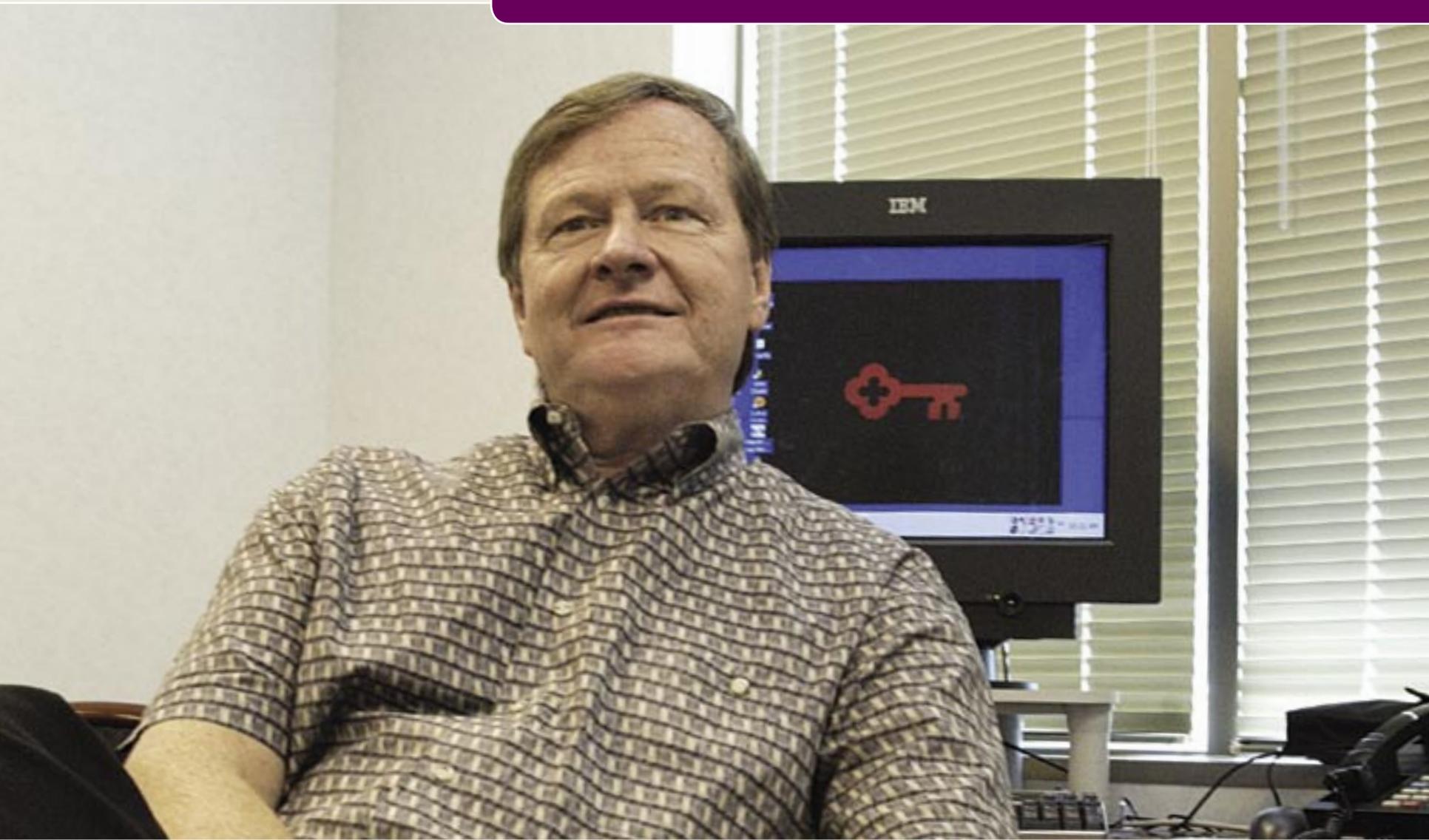
CU Business Intensive Certificate (CUBIC)

CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students participate in a rigorous interactive learning experience. CUBIC focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance.

Finance and Accounting for Non-Financial Executives

Designed for those who need and interpret corporate financial statements and employ a sophisticated understanding of how jobs impact the bottom line, this seminar explains how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Students learn to glean relevant information, compare direct and fixed costs, and evaluate liquidity, solvency, and leveragability.

EXECUTIVE DEVELOPMENT



Six Leadership Questions

Using extensive, proprietary research conducted by NorthStone Group, participants assess how well their organizations have addressed six issues that form the core of effective leadership. Discussions among CEOs and business owners allow enterprises to successfully focus strategic directions and operations.

Humanizing the Negotiation Process

Targeted for mid-level managers who want to improve their ability to negotiate, this course is especially valuable for those in sales or procurement. By gaining a comprehension of the elements of negotiation, participants acquire communication skills and practice key techniques within the safe confines of the classroom.

50 for Colorado

A unique opportunity to discover Colorado's economy, the program provides a venue for leaders to experience various business drivers and build a network with others who are concerned about the state's future. Each month, participants explore a different segment of the economy, including defense, farming, and tourism.

Colorado Executive Development Program (CEDIR)

CEDIR gives experienced business professionals a critical overview of fundamental business concepts. In an interactive environment, participants secure a foundation in business skills, enhance their knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Managers from IBM, Level 3 Communications, and Sun Microsystems have attended in past years.

Technology Leadership Program

This program combines leadership and management training with a strategic and practical understanding of business fundamentals. As they move from being today's technology experts to tomorrow's business visionaries, participants expand their technical expertise to include management, finance, and globalization trends. Past attendees have included executives from American Express, Sony, Oracle, and Ball Aerospace.

Custom Business Programs

Leeds works with companies to create or enhance the development of first-line managers to senior executives. Each program is tailored to the unique needs of companies, and can be delivered at work sites, on campus, or in a retreat setting.

Course Schedules and Information

leeds.colorado.edu/executive

303-735-0541

execdev@colorado.edu

INTERNATIONAL ENGLISH CENTER

**1030 13TH STREET
ON “THE HILL”**

www.colorado.edu/iec

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.



INTENSIVE PROGRAM

The Intensive English Program offers full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

GLOBAL BUSINESS COMMUNICATION

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. \$355 (materials included).

**Fall I: Mondays and Wednesdays,
September 6–October 18, 6:30–8:30 pm**

**Fall II: Mondays and Wednesdays,
November 1–December 20, 6:30–8:30 pm**

Beginning Level

NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level

NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level

NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

**Module 1—Graduate Writing;
Description, Summary, and Abstract
NCIE 7100-143**

**Module 2—Graduate Writing;
Persuasion, Analysis, and Argument
NCIE 7100-144**

**Module 3—Graduate Writing;
Prospectus and Proposal
NCIE 7100-145**

**Module 4—Graduate Writing;
Research and Citations
NCIE 7100-146**

Writing for Engineering Management

**Module 1—Academic Writing;
Description and Summary
NCEM 0099-581**

**Module 2—Technical Writing;
Processes and Graphics
NCEM 0099-582**

**Module 3—Work-Place Writing;
Defining Problems, Analysis and
Argument, Memos and E-mail
NCEM 0099-583**

**Module 4—Writing for Reports;
Proposals, Abstracts, Executive
Summaries, and Citations
NCEM 0099-584**

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or call 303-492-5547.

OUTREACH

Reaching Off Campus and Into Communities

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee along with contributions from the Office of the Chancellor and the Office of the Provost. The committee awards funding to faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including

everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

Three years ago a group of parents and the principal from Boulder's Whittier Elementary asked Continuing Education for help in finding creative solutions to enhance learning for their diverse group of students and to strengthen the school's overall connection with the university. The program resources of the CU-Boulder Outreach Committee were a perfect match for the school's issues and primary areas of interest. Today, more than 65 CU-Boulder students spend time each week working in Whittier's classrooms with students and teachers. Further still, CU-Boulder faculty have addressed special projects around anti-bullying programs, after-school homework clubs, English as a second language training for parents and students, a school-yard garden project, and mentorship in topics ranging from art to math and science. According to Whittier Elementary School Principal, Lauren Hoyt, "The CU partnership has provided Whittier students with the opportunity to work with a

wide variety of students from many different departments. This collaboration has been invaluable—our school year would certainly not have looked the same without this vibrant partnership."

The various outreach efforts at Whittier Elementary are only one example of the impact that programs presented by CU-Boulder faculty and students are having on Colorado communities. For additional information about the CU-Boulder Outreach Committee and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach or e-mail us at outreach@colorado.edu.

Toby Hankin

Associate Professor, Dance;
CU Moving Company

"Students in the CU Moving Company present performances and workshops at various schools and community centers throughout the state. It's a great opportunity for CU students to share what they love with others. And it's great for community participants, who often have not had much experience with dance as an expressive art form."



Spanish 1010

CARRIE RUIZ

“Learning a language is an

INTERACTIVE

process. That’s why many classes are taught outside, where students can act out skits and practice improvisational conversation.”

From the first day of Carrie Ruiz’s class, you’ll hear nothing but Spanish. Ruiz is a firm believer in language immersion coupled with a healthy dose of fun. “We’re lucky enough to have easy access to an outdoor stage for role playing,” says Ruiz. Participants range from college students and world travelers to those seeking workplace Spanish. “Tourists want to know more than how to order a beer and workers want to communicate in a business setting.” Ruiz stresses oral skills, listening, writing, and reading. Students leave with an understanding of language basics, plus cultural highlights of Spain, Latin America, and other Spanish-speaking nations.”

TAKE CREDIT FOR LEARNING.

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make an appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 800-331-2801.

BOULDER EVENING



Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 22. If you don't officially withdraw from a course, you may receive a grade of "F" for that course and you may be liable for any tuition and fees.

New This Fall

If you do not attend your course regularly during the first week through the last day to drop (see page 22), you *may* be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition

\$197 per credit hour.

Nonresident tuition

Three credits or less is \$473 per credit hour
Four or more credits is \$11,225.

If you are a currently enrolled degree student on the Boulder campus and paying full out-of-state tuition you will be charged at the resident rate for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 32. Final grades will be available on CUConnect, the campus web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript, visit the registrar's office web site at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for information.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Fall 2006

Full Term

July 31: Boulder Evening registration through CUConnect and PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

September 4: Labor Day holiday. University closed.

September 5: Full Term classes begin.

Deadline to apply for Nontraditional Student Scholarship.

September 15: Deadline to petition for in-state tuition classification for Full Term classes.

September 19: 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

September 20: Instructor’s signature required to add or drop Full Term classes.

September 27: Tuition for Full Term classes due.

October 3: 5 pm deadline to drop Full Term classes with a 60% refund.*

October 17: 5 pm deadline to drop Full Term classes with a 40% refund.*

October 18: Petition required to add or drop Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

November 20-22: Fall Break. Classes will not be held but the University is open.

November 23-24: Thanksgiving Holiday. University closed.

December 12-18: Full Term classes end.

Session I

July 31: Boulder Evening registration through CUConnect and PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

September 4: Labor Day holiday. University closed.

September 5: Session I classes begin.

Deadline to apply for Nontraditional Student Scholarship.

September 8: Deadline to petition for in-state tuition classification for Session I classes.

September 12: 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

September 13: Instructor’s signature required to add or drop Session I classes.

September 19: 5 pm deadline to drop Session I classes with a 60% refund.*

September 26: 5 pm deadline to drop Session I classes with a 40% refund.*

September 27: Petition required to add or drop Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

Tuition for Session I classes due.

October 19-23: Session I classes end.

Session II

July 31: Boulder Evening registration through CUConnect and PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

September 4: Labor Day holiday. University closed.

September 5: Deadline to apply for Nontraditional Student Scholarship.

October 24: Session II classes begin.

October 27: Deadline to petition for in-state tuition classification for Session II classes.

October 31: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

November 1: Instructors signature required to add or drop Session II classes.

November 7: 5 pm deadline to drop Session II classes with a 60% refund.*

Tuition for Session II classes due.

November 14: 5 pm deadline to drop Session II classes with a 40% refund.*

November 15: Petition required to add or drop Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

November 20-22: Fall Break. Classes will not be held but the University is open.

November 23-24: Thanksgiving Holiday. University closed.

December 13-18: Session II classes end.

*All refund requests must be received in writing.

BOULDER EVENING

ANTHROPOLOGY

Introduction to Physical Anthropology 1

ANTH 2010 3 SEMESTER HOURS

Detailed consideration of human biology, humans' place in the animal kingdom, primate ecology, and fossil evidence for human evolution. Students may not receive credit for both ANTH 2010 and 2050. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum:

natural science.
.....
Sue Woods, PhD

Section 300: Call No. 90047 Thursdays, September 7–December 14, 6:30–9:30 pm, Hale 260. \$591 (resident).

The Human Animal

ANTH 3010 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 2010 and 2020, or equivalent. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Section 300: Call No. 90048 Tuesdays, September 5–December 12, 6:30–9:30 pm, Hale 260. \$591 (resident).

ART AND ART HISTORY

History of World Art 2

ARTH 1400 3 SEMESTER HOURS

Surveys major art styles from 1600 to the present including Europe, Asia, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Students may not receive credit for this course and FINE 1409. Formerly FINE 1400. Approved for arts and sciences core curriculum: literature and the arts.

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Instructor TBA

Section 300: Call No. 90105 Wednesdays, September 6–December 13, 6–9 pm, Hale 230. \$641 (resident).

Printmaking for Non-Majors

ARTS 1003 3 SEMESTER HOURS

Emphasizes processes involved with both nonmultiple and multiple methods, including but not limited to metal plate etching (intaglio), lithography, collagraph, woodcut, linoleum cut, Xerox transfer, and monotype. Places equal emphases on developing drawing skills and understanding design principles. Formerly FINE 1003.

.....
Elizabeth Montgomery, BFA

Section 300: Call No. 90104 Mondays and Wednesdays, September 6–December 13, 6:30–9:30 pm, Fine Arts C174. \$741 (resident).

Introduction to Studio Art

ARTS 1010 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Formerly FINE 1010.
.....
Christopher Lavery, MFA

Section 300: Call No. 90376 Mondays and Wednesdays, August 28–December 13, 5–8 pm, Fine Arts N141. \$741 (resident).

Foundations: Introduction to Studio Art

ARTS 1020 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Recommended prereq., ARTS 1010.

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Misubng Sub, MFA

Section 300: Call No. 90377 Tuesdays and Thursdays, August 31–December 19, 5–8 pm, Fine Arts N141. \$741 (resident).

Photography 1

ARTS 2171 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Prereqs., ARTS 1010, 1020, and either ARTS 1300 or 1400. Credit not granted for this course and ARTS 1171.

.....
Mariana Vieira, BA

Section 300: Call No. 90109 Tuesdays and Thursdays, September 5–December 19, 6–9 pm, Fine Arts CIB53. \$741 (resident).

Photography 2

ARTS 2191 3 SEMESTER HOURS

Explores more sophisticated technical and conceptual skills to the creative process. Students must have full access to a working 35mm manual camera with a built in working light meter. Prereq., ARTS 1171. Formerly FINE 2191.

.....
Mariana Vieira, BA

Section 300: Call No. 90110 Tuesdays and Thursdays, September 5–December 19, 6–9 pm, Fine Arts CIB53. \$741 (resident).

Special Topics in Studio Arts: Integrated Arts Studio

ARTS 3017 3 SEMESTER HOURS

Explores the integration of different arts (dance, video, performance, painting, music, installations, sculpture, etc.) through a series of conceptual projects. Students are encouraged to cross boundaries between media and disciplines as they address specific themes. Includes individual and collaborative studio projects, as well as reading and discussing different works from a multicultural perspective.

.....
Isabel Rivero-Marshall, BFA

Section 300: Call No. 90108 Mondays and Wednesdays, September 6–December 18, 6–9 pm, Fine Arts N275. \$641 (resident).



Christina Song

Painting for Nonmajors

“This class provides a diversion from all the science and math I’m taking as an integrative physiology major. My evening Continuing Education courses give me the freedom to choose my own schedule. I work during the day to make ends meet, and then attend school at night.”

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, MS

Section 100: Call No. 90049 Mondays and Wednesdays, September 6–October 23, 6–9 pm, Muenzinger E064. \$591 (resident).

Our Changing Environment: El Nino, Ozone, and Climate

ATOC 1060 3 SEMESTER HOURS

Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, MS

Section 200: Call No. 90050 Mondays and Wednesdays, October 25–December 18, 6–9 pm, Muenzinger E064. \$591 (resident).

BUSINESS CORE

Accounting and Financial Analysis

BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all Business majors. Prereqs., BCOR 1000, 1010, 1020, and Excel proficiency must be demonstrated.

.....
Kevin Hee, MS

Section 300: Call No. 90051 Mondays and Wednesdays, September 6–December 18, 6–8 pm, Engineering Center CR 150. \$788 (resident).

Adding Value with Management

BCOR 2300 3 SEMESTER HOURS

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process re-engineering, teams and team building, employee empowerment, and horizontal organizations. Formerly BCOR 2150. This course is a core requirement for all Business majors. Prereqs., BCOR 1010 and Excel proficiency must be demonstrated.

.....
Stacy Saturday, MS

Section 300: Call No. 90052 Tuesdays, September 5–December 12, 6:30–9:30 pm, Hellems 211. \$591 (resident).

BOULDER EVENING

COMMUNICATION

Perspectives on Human Communication

COMM 1210 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Joel Guenther, MA

Section 300: Call No. 90053 Tuesdays, September 5–December 12, 6:30–9:30 pm, Hellems 237. \$591 (resident).

Public Speaking

COMM 1300 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for majors.

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Michael Zizzi, MA

Section 300: Call No. 90054 Thursdays, September 7–December 14, 6:30–9:30 pm, Hellems 181. \$591 (resident).

Interpersonal Communication

COMM 2500 3 SEMESTER HOURS

Focuses on basic processes in face-to-face interaction, including verbal and nonverbal messages, coordination in conversation, messages about self and others, and communication in personal relationships. Emphasizes theory and concepts rather than skills. Recommended prereqs., COMM 1210, 1300, and 1600.

.....
Michael Zizzi, MA

Section 300: Call No. 90055 Tuesdays, September 5–December 12, 6:30–9:30 pm, Hellems 181. \$591 (resident).

Special Topics: Restorative Justice and Communication

COMM 4000 3 SEMESTER HOURS

Critically examines the theory and rapidly expanding practices of “Restorative Justice” from a communication perspective. Restorative justice is an alternative justice initiative which views crime as a violation of relationships. This new approach differs from traditional sentencing by assembling victims, offenders, and concerned members of a community in an effort to hold the offender accountable, and collaboratively initiate a “reparative contract” with the goal of returning victim, offender, and community to a place of relationship equilibrium.

.....
William Bledsoe, MA

Section 300: Call No. 90056 Mondays, September 11–December 18, 6–9 pm, Museum Collections E155. \$591 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 1

EBIO 1210 3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course, and EPOB 2060, 2660 or KAPH 2060. Formerly EPOB 1210. Meets MAPS requirements for natural science. Approved for arts and sciences core curriculum: natural science.

.....
Beth Bennett, PhD

Section 301: Call No. 90355 Wednesdays, September 6–December 13, 6–9 pm, Ramaley N1B23. \$591 (resident).

.....
Alcinda Lewis, PhD

Section 302: Call No. 90356 Mondays, September 11–December 18, 6–9 pm, Hellems 211. \$591 (resident).

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. This section requires Internet access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. Approved for arts and sciences core curriculum: contemporary societies.

.....
William Mertens, PhD

Section 300: Call No. 90059 Mondays, September 11–December 18, 6–9 pm, Economics 119. \$788 (resident).

ENGLISH

Introduction to Creative Writing

ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

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Maria Hugger, MA

Section 300: Call No. 90062 Thursdays, September 7–December 14, 6–9 pm, Hellems 259. \$591 (resident).

Masterpieces of American Literature

ENGL 1600 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

.....
James McVey, PhD

Section 300: Call No. 90063 Tuesdays, September 5–December 12, 6–9 pm, Economics 2. \$591 (resident).

ENGLISH (continued)

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
Steve Hayes-Pollard, PhD

Section 300: Call No. 90065 Wednesdays, September 6–December 13, 6–9 pm, Humanities 135. \$591 (resident).

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George Moore, PhD

Section 200: Call No. 90064 Mondays and Wednesdays, October 25–December 18, 5:30–8:30 pm, Hale 240. \$591 (resident).

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
George Moore, PhD

Section 100: Call No. 90066 Mondays and Wednesdays, September 6–October 23, 5:30–8:30 pm, Hale 240. \$591 (resident).

.....
James McVey, PhD

Section 300: Call No. 90067 Thursdays, September 7–December 14, 6–9 pm, Hellems 237. \$591 (resident).

FILM STUDIES

Moving Image Computer Foundations

FILM 2010 3 SEMESTER HOURS

Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. Prereq., film major or instructor consent.

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Mark McCain, MA

Section 300: Call No. 90112 Tuesdays and Thursdays, September 5–December 14, 6–8 pm, Music N1B46. \$771 (resident).

Film Production Topics: Researching the Documentary

FILM 3010 3 SEMESTER HOURS

Do you have an issue that you feel passionate about? Are there situations in society that you find frustrating? Do you feel you do not have a voice or venue for your concerns? This class can help you bring your concepts to realization by using this powerful medium for self-expression. Do you want to make an award-winning film to open the doors for independent film production? Documentaries have become the most eagerly awaited films at Sundance. Perhaps the fast track to your goals could be nonfiction filmmaking. How do you develop or find your story, secure financing, and get it distributed? We’ll view clips from what’s been effective in the past and how you can make these applicable to your story. We’ll also explore how to use modern equipment and techniques to produce a viable nonfiction film with a mini-budget. While this is not a production class you’ll work in and out of class in an interactive and participatory project-based hands-on environment. No previous class or experience required. May be repeated for a total of 6 credit hours.

.....
Roger Carter, BA

Section 300: Call No. 90068 Thursdays, September 7–December 14, 6–9 pm, Continuing Education 140. \$741 (resident).

Producing the Feature Film

FILM 3563 3 SEMESTER HOURS

So you want to make a film. Where do you start? This course introduces you to the basic concepts of preparing for film and video productions. The focus is on directing, as that gives you the best overall view of the process. We’ll cover casting and auditioning actors, finding the best crew and equipment for your production, breaking down a script, planning, and blocking scenes to bring your vision to realization while keeping the finished edit in mind (and all the complimentary paper-work). This class will help you present your concepts and expectations clearly to your team to allow them to do their best work. This is a class about the process of making a film and storytelling (which applies to every type of film or video, not just dramatic features). While not a production class or a class about equipment, you will work in and out of class in an interactive and participatory project-based, hands-on environment. No previous class or experience required. May be used for partial fulfillment of major requirements.

.....
Roger Carter, BA

Section 300: Call No. 90069 Wednesdays, September 6–December 13, 6–9 pm, Continuing Education 140. \$741 (resident).

GEOGRAPHY

Environmental Systems — Climate and Vegetation

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....
Steve Welter, PhD

Section 100: Call No. 90070 Tuesdays and Thursdays, September 5–October 19, 6–9 pm, Humanities 125. \$788 (resident).

BOULDER EVENING

Environmental Systems 2 — Landscapes and Water

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Section 200: Call No. 90071 Tuesdays and Thursdays, October 24–December 14, 6–9 pm, Humanities 125. \$788 (resident).

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Section 300: Call No. 90072 Mondays, September 11–December 18, 6–9 pm, Economics 205. \$591 (resident).

Human Geographies

GEOG 1992 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Section 300: Call No. 90073 Wednesdays, September 6–December 13, 6–9 pm, Economics 205. \$591 (resident).

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Section 300: Call No. 90074 Wednesdays, September 6–December 13, 6–9 pm, Museum Collections E155. \$591 (resident).

HISTORY

History of the United States to 1865

HIST 1015 3 SEMESTER HOURS

Surveys American history from first settlement until end of the Civil War. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Greg Whitesides, PhD

Section 100: Call No. 90075 Tuesdays and Thursdays, September 5–October 19, 6–9 pm, Economics 13. \$591 (resident).

Western Civilization 2: 16th Century to the Present

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Students may receive credit for only one of HIST 1020 and 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD

Section 300: Call No. 90076 Thursdays, September 7–December 14, 6–9 pm, Economics 117. \$591 (resident).

History of the United States since 1865

HIST 1025 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Greg Whitesides, PhD

Section 200: Call No. 90077 Tuesdays and Thursdays, October 24–December 14, 6–9 pm, Economics 13. \$591 (resident).

History of Colorado

HIST 2117 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Tom Thomas, PhD

Section 300: Call No. 90078 Mondays, September 11–December 18, 6:30–9:30 pm, Guggenheim 205. \$591 (resident).

American History and Film

HIST 2866 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James Fell, PhD

Section 300: Call No. 90079 Wednesdays, September 6–December 13, 6:30–9:30 pm, Hellems 201. \$591 (resident).



Student Services
Academic, Financial Aid, and Career Counseling available.
See page 46.



Matthew R. Vacher

Public Speaking

“As a business owner, I occasionally have to speak in front of groups, which I sometimes find difficult. This class gives me tools, tips, and constructive criticism to improve my presentation skills. Being able to practice in front of a non-threatening audience is really helpful. It’s a great class.”

INTEGRATIVE PHYSIOLOGY

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Prereq., junior standing. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Owen Murphy, MS

Section 300: Call No. 90080 Wednesdays, September 6–December 13, 6–9 pm, Duane Physics G125. \$591 (resident).

JOURNALISM

Contemporary Mass Media

JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan Whitt, PhD

Section 200: Call No. 90081 Mondays and Wednesdays, October 25–December 18, 6–9 pm, Humanities 190. \$591 (resident).

MATHEMATICS

Fundamentals and Techniques of College Algebra

MATH 1011 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, MATH 1150. Prereq., one year of high school algebra or placement score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Jason Boisvert, MS

Section 300: Call No. 90082 Thursdays, September 7–December 14, 6–9 pm, Engineering Center CR 151. \$591 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Christopher Catone, MS

Section 300: Call No. 90113 Mondays, September 11–December 18, 6–9 pm, Engineering Center CR 151. \$591 (resident).

BOULDER EVENING

Analytic Geometry and Calculus 1 **MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Students with credit in MATH 1080, 1090, and 1100 receive only 2 credit hours in MATH 1300. Students with credit in MATH 1300 may not receive credit in MATH 1081, MATH 1310, APPM 1350, or ECON 1088. Prereq., two years high school algebra; one year geometry; and 1/2 year trigonometry or MATH 1150. Similar to MATH 1080, 1081, 1090, 1100, 1310, APPM 1350, and ECON 1088. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Noel Sagullo, MS

Section 300: Call No. 90083 Tuesdays and Thursdays, September 5–December 14, 6–8:30 pm, Engineering Center CR 131. \$985 (resident).

MANAGEMENT

Critical Leadership Skills

MGMT 3030 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives of the course include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq., BCOR 2300.

Stacy Saturay, MS

Section 300: Call No. 90084 Wednesdays, September 6–December 13, 6:30–9:30 pm, Economics 117. \$591 (resident).

MUSIC

Piano Class 1

EMUS 1115 1 SEMESTER HOUR

Introduces the keyboard and music reading for nonmusic majors with no prior keyboard experience. Studies very easy classical and pop repertoire. May be repeated up to 12 credit hours. Prereq., no prior keyboard experience or instructor consent.

Miroslava Mintcheva, MM

Section 300: Call No. 90060 Tuesdays and Thursdays, September 5–December 14, 6–7 pm, Music N180C. \$197 (resident).

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

Daniel Nunez, MM

Section 300: Call No. 90061 Tuesdays, September 5–December 12, 6–9 pm, Music N180D. \$606 (resident).

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Instructor TBA

Section 300: Call No. 90085 Mondays, September 11–December 18, 6–9 pm, Economics 13. \$591 (resident).

Philosophy and Religion

PHIL 1600 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

Lee Speer, MA

Section 300: Call No. 90086 Thursdays, September 7–December 14, 6:30–9:30 pm, Muenzinger E432. \$591 (resident).

POLITICAL SCIENCE

The American Political System

PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent McGuire, PhD

Section 100: Call No. 90087 Tuesdays and Thursdays, September 5–October 19, 6–9 pm, Ketchum 235. \$591 (resident).

Survey of Western Political Thought

PSCI 2004 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Section 200: Call No. 90088 Tuesdays and Thursdays, October 24–December 14, 6–9 pm, Muenzinger E431. \$591 (resident).

POLITICAL SCIENCE (cont.)

The American Congress

PSCI 3041 3 SEMESTER HOURS

Provides intensive examination of the role of Congress in American government, including congressional elections, representation, the organization of Congress, and congressional policy making. Examines larger context of congressional politics, including political parties, the president, and interest groups. Prereq., PSCI 1101.

Nancy Billica, PhD

Section 300: Call No. 90089 Wednesdays, September 6–December 13, 6–9 pm, Ketchum 118. \$591 (resident).

Urban Politics Classroom and Online

PSCI 3071 3 SEMESTER HOURS

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Half of this course will be taught online and half will be taught in a classroom. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

Robert Preuhs, PhD

Section 300: Call No. 90106 Wednesdays, September 6–December 13, 6–7:30 pm, Duane Physics G131. \$591 (resident).

Alternative World Futures

PSCI 4703 3 SEMESTER HOURS

Aims to help students think about the future of the world in a systematic way. Focuses on alternative projections and policies dealing with major problems. Prereq., PSCI 2223 and junior or senior standing. Approved for arts and sciences core curriculum: critical thinking.

Michael Kanner, PhD

Section 300: Call No. 90114 Tuesdays, September 5–December 12, 5:30–8:30 pm, Clare Small 104. \$591 (resident).

PSYCHOLOGY

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Section 300: Call No. 90091 Wednesdays, September 6–December 13, 6:30–9:30 pm, Humanities 125. \$591 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors or with instructor consent. Prereq., PSYC 1001.

Michael Monroe, PsyD

Section 300: Call No. 90092 Tuesdays, September 5–December 12, 6–9 pm, Muenzinger E113. \$591 (resident).

SOCIOLOGY

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Adam Morenberg, MA

Section 100: Call No. 90093 Mondays and Wednesdays, September 6–October 23, 6–9 pm, Muenzinger E113. \$591 (resident).

Deviance in U.S. Society

SOCY 1004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Marc Eaton, MA

Section 100: Call No. 90094 Tuesdays and Thursdays, September 5–October 19, 6:30–9:30 pm, Ketchum 234. \$591 (resident).

Sex, Gender, and Society 1

SOCY 1016 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

Adam Morenberg, MA

Section 200: Call No. 90095 Mondays and Wednesdays, October 25–December 18, 6–9 pm, Muenzinger E113. \$591 (resident).

Social Problems

SOCY 2031 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Katherine Lineberger, MA, MSS

Section 300: Call No. 90096 Mondays, September 11–December 18, 6–9 pm, Hellems 201. \$591 (resident).

BOULDER EVENING

Topics in Population and Health: Death and Dying

SOCY 3042 3 SEMESTER HOURS

This course addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in Western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. Prereq., SOCY 1001 or consent of instructor.

Liane Pedersen-Gallegos, PhD

Section 300: Call No. 90111 Tuesdays, September 5–December 12, 6–9 pm, Museum Collections E155. \$591 (resident).

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

Marc Eaton, MA

Section 200: Call No. 90097 Tuesdays and Thursdays, October 24–December 14, 6:30–9:30 pm, Ketchum 234. \$591 (resident).

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Section 300: Call No. 90098 Tuesdays, September 5–December 12, 6–9 pm, Hellems 199. \$591 (resident).

SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Laura Mendez Barletta, MA

Section 301: Call No. 90099 Tuesdays and Thursdays, September 5–December 14, 6–8:30 pm, Museum Collections E158. \$1,005 (resident).

Carrie Ruiz, MA

Section 302: Call No. 90100 Mondays and Wednesdays, September 6–December 18, 6–8:30 pm, Museum Collections E158. \$1,005 (resident).

Beginning Spanish 2

SPAN 1020 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better or placement. Approved for arts and sciences core curriculum: foreign language.

Carmela Artime Omil, MA

Section 300: Call No. 90101 Mondays and Wednesdays, September 6–December 18, 6–8:30 pm, Clare Small 208. \$1,005 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1020 with a grade of C- or better or placement. Similar to SPAN 2150. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA

Section 300: Call No. 90102 Thursdays, September 7–December 14, 6–9 pm, Hale 236. \$611 (resident).

WRITING AND RHETORIC

Topics in Writing: World View, World Novel

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Petger Schaberg, MA

Section 301: Call No. 90103 Tuesdays and Thursdays, September 5–December 14, 6:15–7:45 pm, Muenzinger E118. \$591 (resident).

Survival Tip
Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).



Travis Contratto

Primate Behavior

“The Continuing Education programs let me earn credits through evening classes, as well as through main campus day courses. It’s an excellent opportunity to get back into school and have my credits transfer to CU-Boulder when I eventually enroll in a degree program. The Continuing Ed advisors have been very helpful in guiding me through this process.”

COURSES BY START DATE

Course No.

Hours Sec. Call No. Times Course Title Core

FULL TERM

Monday Courses start September 11 and end December 18

COMM 4000-3	300	90056	6-9 pm	Special Topics: Restorative Justice and Communication	none
EBIO 1210-3	302	90356	6-9 pm	General Biology 1	natural science
ECON 2010-4	300	90059	6-9 pm	Principles of Microeconomics	contemporary societies
GEOG 1982-3	300	90072	6-9 pm	World Regional Geography	none
HIST 2117-3	300	90078	6:30-9:30 pm	History of Colorado	United States context
MATH 1012-3	300	90113	6-9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
PHIL 1000-3	300	90085	6-9 pm	Introduction to Philosophy	ideals and values
SOCY 2031-3	300	90096	6-9 pm	Social Problems	ideals and values

Monday and Wednesday Courses start September 6 and end December 18

ARTS 1003-3	300	90104	6:30-9:30 pm	Printmaking for Non-Majors	none
ARTS 1010-3	300	90376	5-8 pm	Introduction to Studio Art	none
ARTS 3017-3	300	90108	6-9 pm	Special Topics in Studio Arts: Integrated Arts Studio	none
BCOR 2000-4	300	90051	6-8 pm	Accounting and Financial Analysis	business core
SPAN 1010-5	302	90100	6-8:30 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	300	90101	6-8:30 pm	Beginning Spanish 2	foreign language

BOULDER EVENING

COURSES BY START DATE

Course No. -Hours	Sec.	Call No.	Times	Course Title	Core
Tuesday Courses start September 5 and end December 12					
ANTH 3010-3	300	90048	6:30-9:30 pm	The Human Animal	natural science
BCOR 2300-3	300	90052	6:30-9:30 pm	Adding Value with Management	business core
COMM 1210-3	300	90053	6:30-9:30 pm	Perspectives on Human Communication	contemporary societies
COMM 2500-3	300	90055	6:30-9:30 pm	Interpersonal Communication	none
EMUS 1832-3	300	90061	6-9 pm	Appreciation of Music	literature and the arts
ENGL 1600-3	300	90063	6-9 pm	Masterpieces of American Literature	literature and the arts
PSCI 4703-3	300	90114	5:30-8:30 pm	Alternative World Futures	critical thinking
PSYC 4684-3	300	90092	6-9 pm	Developmental Psychology	none
SOCY 3042-3	300	90111	6-9 pm	Topics in Population and Health: Death and Dying	none
SOCY 4024-3	300	90098	6-9 pm	Juvenile Delinquency	contemporary societies
Tuesday and Thursday Courses start September 5 and end December 14					
ARTS 1020-3	300	90377	5-8 pm	Foundations: Introduction to Studio Art	none
ARTS 2171-3	300	90109	6-9 pm	Photography 1	none
ARTS 2191-3	300	90110	6-9 pm	Photography 2	none
EMUS 1115-1	300	90060	6-7 pm	Piano Class 1	none
FILM 2010-3	300	90112	6-8 pm	Moving Image Computer Foundations	none
MATH 1300-5	300	90083	6-8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1010-5	301	90099	6-8:30 pm	Beginning Spanish 1	foreign language
WRTG 3020-3	301	90103	6:15-7:45 pm	Topics in Writing: World View, World Novel	written communication
Wednesday Courses start September 6 and end December 13					
ARTH 1400-3	300	90105	6-9 pm	History of World Art 2	literature and the arts
EBIO 1210-3	301	90355	6-9 pm	General Biology 1	natural science
ENGL 3000-3	300	90065	6-9 pm	Shakespeare for Nonmajors	literature and the arts
FILM 3563-3	300	90069	6-9 pm	Producing the Feature Film	none
GEOG 1992-3	300	90073	6-9 pm	Human Geographies	none
GEOG 3251-3	300	90074	6-9 pm	Mountain Geography	none
HIST 2866-3	300	90079	6:30-9:30 pm	American History and Film	United States context
IPHY 3420-3	300	90080	6-9 pm	Nutrition, Health, and Performance	natural science
MGMT 3030-3	300	90084	6:30-9:30 pm	Critical Leadership Skills	none
PSCI 3041-3	300	90089	6-9 pm	The American Congress	none
*PSCI 3071-3	300	90106	6-7:30 pm	Urban Politics	United States context
PSYC 1001-3	300	90091	6:30-9:30 pm	General Psychology	none

*A portion of this course will be taught online. See course description for details.

BOULDER EVENING**COURSES BY START DATE**

Course No.

-Hours Sec. Call No. Times Course Title Core

FULL TERM (continued)**Thursday Courses start September 7 and end December 14**

ANTH 2010-3	300	90047	6:30-9:30 pm	Introduction to Physical Anthropology 1	natural science
COMM 1300-3	300	90054	6:30-9:30 pm	Public Speaking	none
ENGL 1191-3	300	90062	6-9 pm	Introduction to Creative Writing	none
ENGL 3060-3	300	90067	6-9 pm	Modern and Contemporary Literature	literature and the arts
FILM 3010-3	300	90068	6-9 pm	Film Production Topics: Researching the Documentary	none
HIST 1020-3	300	90076	6-9 pm	Western Civilization 2: 16th Century to the Present	historical context
MATH 1011-3	300	90082	6-9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1600-3	300	90086	6:30-9:30 pm	Philosophy and Religion	ideals and values
SPAN 2110-3	300	90102	6-9 pm	Second-Year Spanish 1	foreign language

SESSION I**Monday and Wednesday Courses start September 6 and end October 23**

ATOC 1050-3	100	90049	6-9 pm	Weather and the Atmosphere	natural science
ENGL 3060-3	100	90066	5:30-8:30 pm	Modern and Contemporary Literature	literature and the arts
SOCY 1001-3	100	90093	6-9 pm	Introduction to Sociology	contemporary societies

Tuesday and Thursday Courses start September 5 and end October 19

GEOG 1001-4	100	90070	6-9 pm	Environmental Systems 1—Climate and Vegetation	natural science
HIST 1015-3	100	90075	6-9 pm	History of the United States to 1865	United States context
PSCI 1101-3	100	90087	6-9 pm	The American Political System	contemporary societies or United States context
SOCY 1004-3	100	90094	6-9 pm	Deviance in U.S. Society	ideals and values

SESSION II**Monday and Wednesday Courses start October 25 and end December 18**

ATOC 1060-3	200	90050	6-9 pm	Our Changing Environment: El Nino, Ozone, and Climate	natural science
ENGL 3000-3	200	90064	5:30-8:30 pm	Shakespeare for Nonmajors	literature and the arts
JOUR 1001-3	200	90081	6-9 pm	Contemporary Mass Media	none
SOCY 1016-3	200	90095	6-9 pm	Sex, Gender, and Society 1	cultural and gender diversity

Tuesday and Thursday Courses start October 24 and end December 14

GEOG 1011-4	200	90071	6-9 pm	Environmental Systems 2—Landscapes and Water	natural science
HIST 1025-3	200	90077	6-9 pm	History of the United States since 1865	United States context
PSCI 2004-3	200	90088	6-9 pm	Survey of Western Political Thought	ideals and values
SOCY 3151-3	200	90097	6-9 pm	Self in Modern Society	United States context or ideals and values

WEB REGISTRATION

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using the registration feature in CUConnect, the campus web portal, or Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Submit the online application at www.colorado.edu/conted/creditapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Online

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to enroll and click on the Submit button to process each course request.

To register using CUConnect, the campus web portal, go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Courses.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. If you e-mail your request, be sure to include your name, the last 4 digits of your CU SID, and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of “F” for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 22.

When you're finished, be sure to exit web registration.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the campus web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept VISA, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Important PLUS Information

Sometime in the future PLUS will only be available through CUConnect, the campus web portal, at cuconnect.colorado.edu. If you are currently enrolled through the Boulder campus or Continuing Education, your IdentiKey and password is all you will need to register for classes, order transcripts, view your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.



Colorado History
JAY FELL

“Colorado is the crossroads of the West. Our course

EXPLORES

Colorado’s uniqueness, along with its significant role in the developing West and how all that fit in with larger national themes.”

If you’ve ever visited a mountain town and wondered what forces shaped it, consider taking a trip back in time with Jay Fell’s Colorado History course. Offered in both correspondence and Internet versions, the class spans 500 years, from cliff dwellers to modern day builders. You’ll relive the adventures of those who traveled the Santa Fe Trail, settled mining towns, and plotted Denver’s metroplex. Along the way, you’ll also discover the background behind contentious issues facing Colorado today.

THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

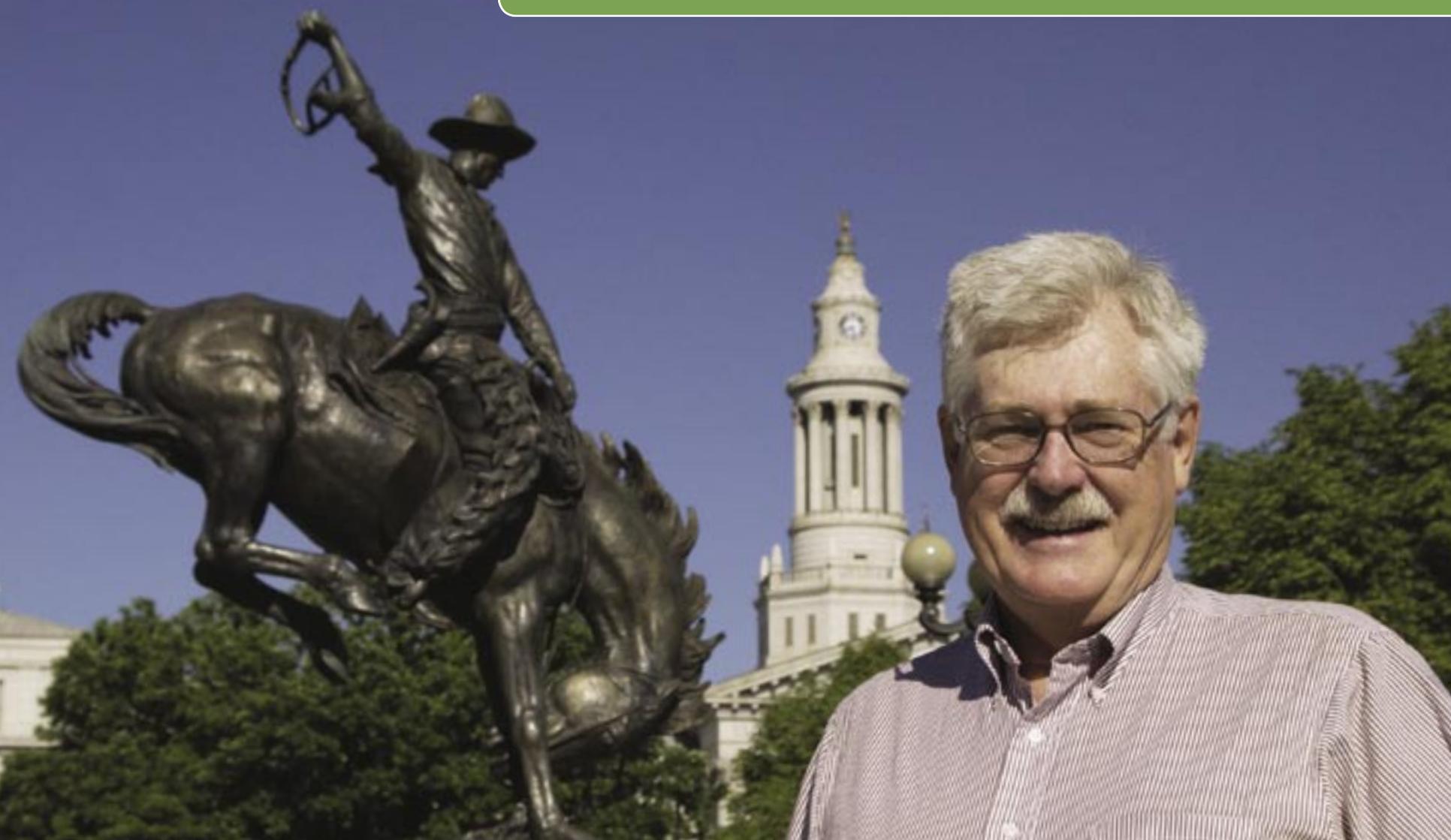
You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year.

You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

INDEPENDENT LEARNING



So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/cewww or call 303-492-5148.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 800-331-2801.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail. (See page 41 for a complete list of courses.)

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities. (See page 41 for a complete list of courses.)

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 38 for course descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 45).

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information).

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for COMM 3310.

.....
Alex Heintzman, MA

Section 587: Call No. 90018 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

.....
James McVey, PhD

Section 587: Call No. 90019 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

.....
Todd Pinney, PhD

Section 587: Call No. 90020 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Fall 2006

Term Type:	Full Term 3T	Term 4T (10 Weeks)	Term 1T (5 weeks)	Term 2T (5 weeks)
Registration Begins	July 31	July 31	July 31	July 31
Course Begins	September 5	September 18	September 18	October 23
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	September 19	September 25	September 25	October 31
5 pm deadline to drop with a 60% refund. * †	October 3	October 2	October 2	November 7
5 pm deadline to drop with a 40% refund. * †	October 17	October 9	October 9	November 14
Course Ends	December 15	December 1	October 20	December 1

* All refund requests received after this date must be in writing.
† Petition is required after this date.

New this Fall

If you do not log-on to your term-based course regularly during the first week through published drop deadlines you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information

INDEPENDENT LEARNING

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

.....
Karen Auvinen, PhD

Section 587: Call No. 90021 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

American Literature after 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

.....
Todd Pinney, PhD

Section 587: Call No. 90022 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to the present. Prereq., junior standing.

.....
James McVey, PhD

Section 587: Call No. 90023 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

ENVIRONMENTAL DESIGN

Special Topics: Technology and Practice—Structures I

ENVD 4365 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

.....
Jennifer Schaefer, MA

Section 587: Call No. 90024 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Special Topics: Technology and Practice—Structures II

ENVD 4365 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

.....
Jennifer Schaefer, MA

Section 588: Call No. 90025 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

WRITING AND RHETORIC

Writing in the Visual Arts

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

.....
Kit McChesney, MA, MFA

Section 587: Call No. 90026 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Section 588: Call No. 90027 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Ethical Questions in Fiction

.....
Tim Lyons, MA

Section 581: Call No. 90028 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

World Environment Issues

.....
Anne Heintzman, MA

Section 582: Call No. 90029 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

American Culture

.....
Rosalyn Zigmund, PhD

Section 587: Call No. 90030 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Section 588: Call No. 90031 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Section 589: Call No. 90032 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

Artificial Intelligence: Fact and Fiction

.....
Bruce Leland, PhD

Section 597: Call No. 90033 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Biomedical Ethics

.....
Donald Wilkerson, MA

Section 598: Call No. 90034 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Education and Society

.....
Amy Goodloe, MA

Section 599: Call No. 90035 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

WRITING AND RHETORIC (continued)

Writing on Science and Society
WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

.....
Donald Wilkerson, MA

Section 587: Call No. 90036 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Section 588: Call No. 90037 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS

Through selected readings and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focusing on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics IAFS majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

.....
Anne Heintzman, MA

Section 587: Call No. 90038 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Section 588: Call No. 90039 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

Section 589: Call No. 90040 Term 3T
15 weeks: September 5–December 15.
Tuition: \$696.

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Anne Bliss, PhD

Section 597: Call No. 90041 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

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Angela Buchanan, MA

Section 598: Call No. 90042 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

Section 599: Call No. 90043 Term 4T
10 weeks: September 18–December 1.
Tuition: \$696.

Open Topics in Writing: Advanced
WRTG 3090 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq, WRTG 3020, or 3030, or 3040, or instructor consent.

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Anne Heintzman, MA

Section 587-2 semester hours:
Call No. 90044 Term 4T
10 weeks: September 18–December 1.
Tuition: \$464.

Section 588-1 semester hour:
Call No. 90045 Term 1T
5 weeks: September 18–October 20.
Tuition: \$232.

Section 589-1 semester hour:
Call No. 90046 Term 2T
5 weeks: October 23–December 1.
Tuition: \$232.

COMING THIS SPRING
The Speech Language Pathology
Assistant Professional Certificate.
Complete information will be
available in December on the Web
at www.colorado.edu/cewww.

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Anthropology					
ANTH 1030-3	650	90115	Principles of Anthropology 1	none	\$591
ANTH 1040-3	650	90117	Principles of Anthropology 2	none	\$591
ANTH 2010-3	650	90119	Introduction to Physical Anthropology 1	natural science	\$591
ANTH 2020-3	650	90121	Introduction to Physical Anthropology 2	natural science	\$591
ANTH 2070-3	641	90123	Bones, Bodies, and Disease	none	\$591
ANTH 2200-3	650	90125	Introduction to Archaeology	none	\$591
Art and Art History					
ARTS 1012-3	640	90128	Drawing for Non-Majors	none	\$591
ARTS 1012-3	650	90129	Drawing for Non-Majors	none	\$591
Astrophysical and Planetary Sciences					
ASTR 1110-3	640	90131	General Astronomy: The Solar System	natural science	\$591
Communication					
COMM 2400-3	641	90133	Communication and Society	contemporary societies	\$591
COMM 2500-3	640	90135	Interpersonal Communication	none	\$591
COMM 3310-3	587	90018	Principles and Practices of Argumentation	none	\$696
COMM 4600-3	641	90137	Senior Seminar: Organizational Communication	critical thinking	\$591
Computer Science					
CSCI 2830-1	640	90139	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$197
Economics					
ECON 2010-4	641	90143	Principles of Microeconomics	contemporary societies	\$788
ECON 2010-4	650	90145	Principles of Microeconomics	contemporary societies	\$788
ECON 2020-4	640	90147	Principles of Macroeconomics	contemporary societies	\$788
ECON 3403-3	640	90151	International Economics and Policy	contemporary societies	\$591
ECON 4111-3	640	90153	Money and Banking Systems	none	\$591
Education					
EDUC 3621-3	640	90155	Art for the Elementary Teacher	none	\$591
EDUC 3621-3	651	90156	Art for the Elementary Teacher	none	\$591
EDUC 4161-3	641	90159	Children's Literature	none	\$591
EDUC 4161-3	650	90162	Children's Literature	none	\$591
EDUC 4322-3	650	90164	Teaching Literature in Middle and Secondary Schools	none	\$591



Section Information

58x, 59x = online, term-based

64x = online, self-paced

65x = print-based correspondence

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
English					
ENGL 1191-3	640	90166	Introduction to Creative Writing	none	\$591
ENGL 1191-3	650	90167	Introduction to Creative Writing	none	\$591
ENGL 1260-3	640	90170	Introduction to Women's Literature	cultural and gender diversity	\$591
ENGL 1500-3	640	90172	Masterpieces of British Literature	literature and the arts	\$591
ENGL 1600-3	640	90174	Masterpieces of American Literature	literature and the arts	\$591
ENGL 1600-3	650	90176	Masterpieces of American Literature	literature and the arts	\$591
ENGL 2000-3	587	90019	Literary Analysis	none	\$696
ENGL 2010-3	587	90020	Introduction to Literary Theory	none	\$696
ENGL 2021-3	640	90180	Introductory Poetry Workshop	none	\$591
ENGL 2021-3	650	90178	Introductory Poetry Workshop	none	\$591
ENGL 2717-3	587	90021	Native American Literature	none	\$696
ENGL 3000-3	640	90182	Shakespeare for Nonmajors	literature and the arts	\$591
ENGL 3000-3	650	90184	Shakespeare for Nonmajors	literature and the arts	\$591
ENGL 3051-3	640	90186	Intermediate Fiction Workshop	none	\$591
ENGL 3051-3	650	90188	Intermediate Fiction Workshop	none	\$591
ENGL 3060-3	640	90190	Modern and Contemporary Literature	literature and the arts	\$591
ENGL 3060-3	650	90192	Modern and Contemporary Literature	literature and the arts	\$591
ENGL 3081-3	640	90196	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$591
ENGL 3081-3	650	90194	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$591
ENGL 3553-3	650	90206	Chaucer: <i>The Canterbury Tales</i>	none	\$591
ENGL 3563-3	650	90210	Shakespeare 1	none	\$591
ENGL 3573-3	650	90212	Shakespeare 2	none	\$591
ENGL 3655-3	640	90198	American Literature to 1860	none	\$591
ENGL 3655-3	650	90200	American Literature to 1860	none	\$591
ENGL 3665-3	587	90022	American Literature after 1860	none	\$696
ENGL 3665-3	640	90202	American Literature after 1860	none	\$591
ENGL 3665-3	650	90204	American Literature after 1860	none	\$591
ENGL 4100-3	650	90208	The English Language	none	\$591
ENGL 4245-3	587	90023	American Novel 2	none	\$696
Environmental Design					
ENV D 2001-3	640	90214	Introduction to Social Factors in Environmental Design	none	\$591
ENV D 4365-3	587	90024	Special Topics: Technology and Practice—Structure I	none	\$696
ENV D 4365-3	588	90025	Special Topics: Technology and Practice—Structure II	none	\$696
Geography					
GEOG 1001-4	640	90217	Environmental Systems 1—Climate and Vegetation	natural science	\$788
GEOG 1001-4	650	90219	Environmental Systems 1—Climate and Vegetation	natural science	\$788
GEOG 1011-4	640	90221	Environmental Systems 2—Landscapes and Water	natural science	\$788
GEOG 1011-4	650	90223	Environmental Systems 2—Landscapes and Water	natural science	\$788
GEOG 1982-3	640	90225	World Regional Geography	none	\$591
GEOG 1992-3	640	90227	Human Geographies	none	\$591
GEOG 2412-3	640	90216	Environment and Culture	none	\$591



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INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Geological Sciences					
GEOL 1010-3	641	90229	Introduction to Geology 1	natural science	\$591
GEOL 1020-3	640	90233	Introduction to Geology 2	natural science	\$591
History					
HIST 1010-3	640	90234	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$591
HIST 1010-3	650	90236	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$591
HIST 1015-3	640	90242	History of the United States to 1865	United States context	\$591
HIST 1015-3	650	90243	History of the United States to 1865	United States context	\$591
HIST 1020-3	640	90238	Western Civilization 2: 16th Century to the Present	historical context	\$591
HIST 1020-3	650	90240	Western Civilization 2: 16th Century to the Present	historical context	\$591
HIST 1025-3	640	90245	History of the United States since 1865	United States context	\$591
HIST 1025-3	650	90247	History of the United States since 1865	United States context	\$591
HIST 2117-3	640	90249	History of Colorado	United States context	\$591
HIST 2117-3	650	90251	History of Colorado	United States context	\$591
HIST 4217-3	650	90253	The American West in the 19th Century	none	\$591
HIST 4227-3	651	90255	The American West in the 20th Century	none	\$591
HIST 4733-3	640	90257	The Russian Revolution and the Soviet Regime	none	\$591
Integrative Physiology					
IPHY 3420-3	641	90259	Nutrition, Health, and Performance	natural science	\$591
IPHY 3420-3	651	90107	Nutrition, Health, and Performance	natural science	\$591
Journalism					
JOUR 1001-3	640	90264	Contemporary Mass Media	none	\$591
JOUR 3771-3	641	90266	Mass Communication History	none	\$591
Mathematics					
MATH 1011-3	650	90269	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$591
MATH 1021-2	650	90272	Numerical and Analytical College Trigonometry	none	\$394
MATH 1071-3	650	90274	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$591
MATH 1081-3	650	90276	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$591
MATH 1300-5	650	90280	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$985
MATH 2300-5	650	90279	Analytic Geometry and Calculus 2	none	\$985
Music					
EMUS 1081-3	650	90282	Basic Music Theory	none	\$591
Philosophy					
PHIL 1000-3	650	90284	Introduction to Philosophy	ideals and values	\$591
PHIL 1100-3	650	90287	Ethics	ideals and values	\$591
PHIL 1600-3	650	90290	Philosophy and Religion	ideals and values	\$591
PHIL 4040-3	650	90292	Studies in 20th Century Philosophy	none	\$591
Political Science					
PSCI 1101-3	650	90294	The American Political System	contemporary societies or United States context	\$591
PSCI 2223-3	650	90296	Introduction to International Relations	contemporary societies	\$591
PSCI 3163-3	640	90298	American Foreign Policy	United States context	\$591
Psychology					
PSYC 1001-3	640	90300	General Psychology	none	\$591
PSYC 1001-3	641	90302	General Psychology	none	\$591
PSYC 1001-3	650	90304	General Psychology	none	\$591
PSYC 2012-3	640	90306	Biological Psychology 1	natural science	\$591
PSYC 2012-3	650	90308	Biological Psychology 1	natural science	\$591
PSYC 2022-3	650	90310	Biological Psychology 2	none	\$591

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Psychology (continued)					
PSYC 2145-3	640	90312	Introductory Cognitive Psychology	none	\$591
PSYC 2606-3	640	90314	Social Psychology	contemporary societies	\$591
PSYC 2606-3	650	90316	Social Psychology	contemporary societies	\$591
PSYC 3101-4	641	90318	Statistics and Research Methods in Psychology	none	\$788
PSYC 3101-4	650	90322	Statistics and Research Methods in Psychology	none	\$788
PSYC 4303-3	640	90323	Abnormal Psychology	none	\$591
PSYC 4303-3	650	90324	Abnormal Psychology	none	\$591
PSYC 4456-3	640	90327	Psychology of Personality	none	\$591
PSYC 4456-3	650	90329	Psychology of Personality	none	\$591
PSYC 4511-3	640	90331	History of Psychology	none	\$591
PSYC 4511-3	650	90333	History of Psychology	none	\$591
PSYC 4684-3	641	90335	Developmental Psychology	none	\$591
Sociology					
SOCY 1001-3	640	90337	Introduction to Sociology	contemporary societies	\$591
SOCY 1001-3	650	90339	Introduction to Sociology	contemporary societies	\$591
SOCY 1016-3	640	90341	Sex, Gender, and Society 1	cultural and gender diversity	\$591
SOCY 1016-3	650	90343	Sex, Gender, and Society 1	cultural and gender diversity	\$591
SOCY 2077-3	640	90345	Environment and Society	none	\$591
SOCY 4014-3	641	90347	Criminology	none	\$591
SOCY 4014-3	650	90349	Criminology	none	\$591
SOCY 4021-3	640	90351	Conflict Management in Social Systems	none	\$591
Writing and Rhetoric					
WRTG 3007-3	587	90026	Writing in the Visual Arts	written communication	\$696
WRTG 3007-3	588	90027	Writing in the Visual Arts	written communication	\$696
WRTG 3020-3	581	90028	Topics in Writing: Ethical Questions in Fiction	written communication	\$696
WRTG 3020-3	582	90029	Topics in Writing: World Environment Issues	written communication	\$696
WRTG 3020-3	587	90030	Topics in Writing: American Culture	written communication	\$696
WRTG 3020-3	588	90031	Topics in Writing: American Culture	written communication	\$696
WRTG 3020-3	589	90032	Topics in Writing: American Culture	written communication	\$696
WRTG 3020-3	597	90033	Topics in Writing: Artificial Intelligence—Fact and Fiction	written communication	\$696
WRTG 3020-3	598	90034	Topics in Writing: Biomedical Ethics	written communication	\$696
WRTG 3020-3	599	90035	Topics in Writing: Education and Society	written communication	\$696
WRTG 3030-3	587	90036	Writing on Science and Society	written communication	\$696
WRTG 3030-3	588	90037	Writing on Science and Society	written communication	\$696
WRTG 3040-3	587	90038	Writing on Business and Society	written communication	\$696
WRTG 3040-3	588	90039	Writing on Business and Society	written communication	\$696
WRTG 3040-3	589	90040	Writing on Business and Society	written communication	\$696
WRTG 3040-3	597	90041	Writing on Business and Society	written communication	\$696
WRTG 3040-3	598	90042	Writing on Business and Society	written communication	\$696
WRTG 3040-3	599	90043	Writing on Business and Society	written communication	\$696
WRTG 3090-2	587	90044	Open Topics in Writing: Advanced	none	\$464
WRTG 3090-1	588	90045	Open Topics in Writing: Advanced	none	\$232
WRTG 3090-1	589	90046	Open Topics in Writing: Advanced	none	\$232



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ADDITIONAL CREDIT PROGRAMS

ACCESS Program

Available Credit Courses for Eligible Special Students

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS courses are a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the Fall 2006 semester. Registration begins Friday, August 25 and classes begin Monday, August 28. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher licensure students classified as undergraduates may be eligible to participate in the College Opportunity Fund for ACCESS courses.

There is a limit on the maximum number of COF hours that students may take. For more information visit the web site at cofweb.cslp.org/cofapp.

Students must apply for the College Opportunity Fund program through the College Access Network web site. The College Access Network (CAN) application is available on the Web at cofweb.cslp.org/cofapp. In addition to completing your application, each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition.

The College Access Network application needs to be completed before CU can receive information on your COF eligible hours, and before CU can credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, pass/fail, or no credit. For more information, visit the web site at www.colorado.edu/cewww/appliedmusic.htm.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit the web site at www.colorado.edu/conted/hsconcur.

NEW — Beginning Fall 2006, all High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit the web site at cofweb.cslp.org/cofapp.

Summer Session 2007

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information on Summer Session visit the web site at www.colorado.edu/summersession or call 303-492-5148. Updated summer information will be available after December 1.

Degree Completion Program

The Division of Continuing Education and Professional Studies has helped nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate's degree may be able to complete their bachelor's degree using course work offered through Continuing Education. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

Student Services

See page 46 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Armando Parés

Assistant Dean & Director-
Evening and Credit Programs

“Many students only interact with Continuing Ed once or twice in their entire CU career. We want to make sure those contacts are the very best they can be. If students find the right classes, receive excellent instruction, and encounter a helpful staff, we’re doing a good job.”



You’ve got questions. We’ve got answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Let our experienced academic advisors help you evaluate the university options that are right for you. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at www.colorado.edu/finaid/continuinged.html.

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Additional resources, such as skills analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 7:30 to 4:30 Monday–Friday through Friday, August 18. Beginning Monday, August 21 our hours will be 8 to 5 Monday–Friday. The University is closed Monday, September 4 and Thursday and Friday, November 23 and 24.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Tuition Assistance Available
Information on the Web at www.colorado.edu/conted/assist.

STUDENT SERVICES AND REGISTRATION INFORMATION

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/paymentonly.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at www.colorado.edu/plus, by phone at 303-492-2212, or by fax at 303-492-3962. You can also visit our office at 1505 University Avenue. Our office hours are 7:30 to 4:30 Monday–Friday through Friday, August 18. Beginning Monday, August 21 our hours will be 8 to 5 Monday–Friday. The University is closed Monday, September 4 and Thursday and Friday, November 23 and 24.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information**Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit the web site at buffonecard.colorado.edu for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at cubooks.colorado.edu.

FAQs**How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s web site at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceregistration@colorado.edu or call 303-492-5148.

Where is my class?**Is there parking nearby?**

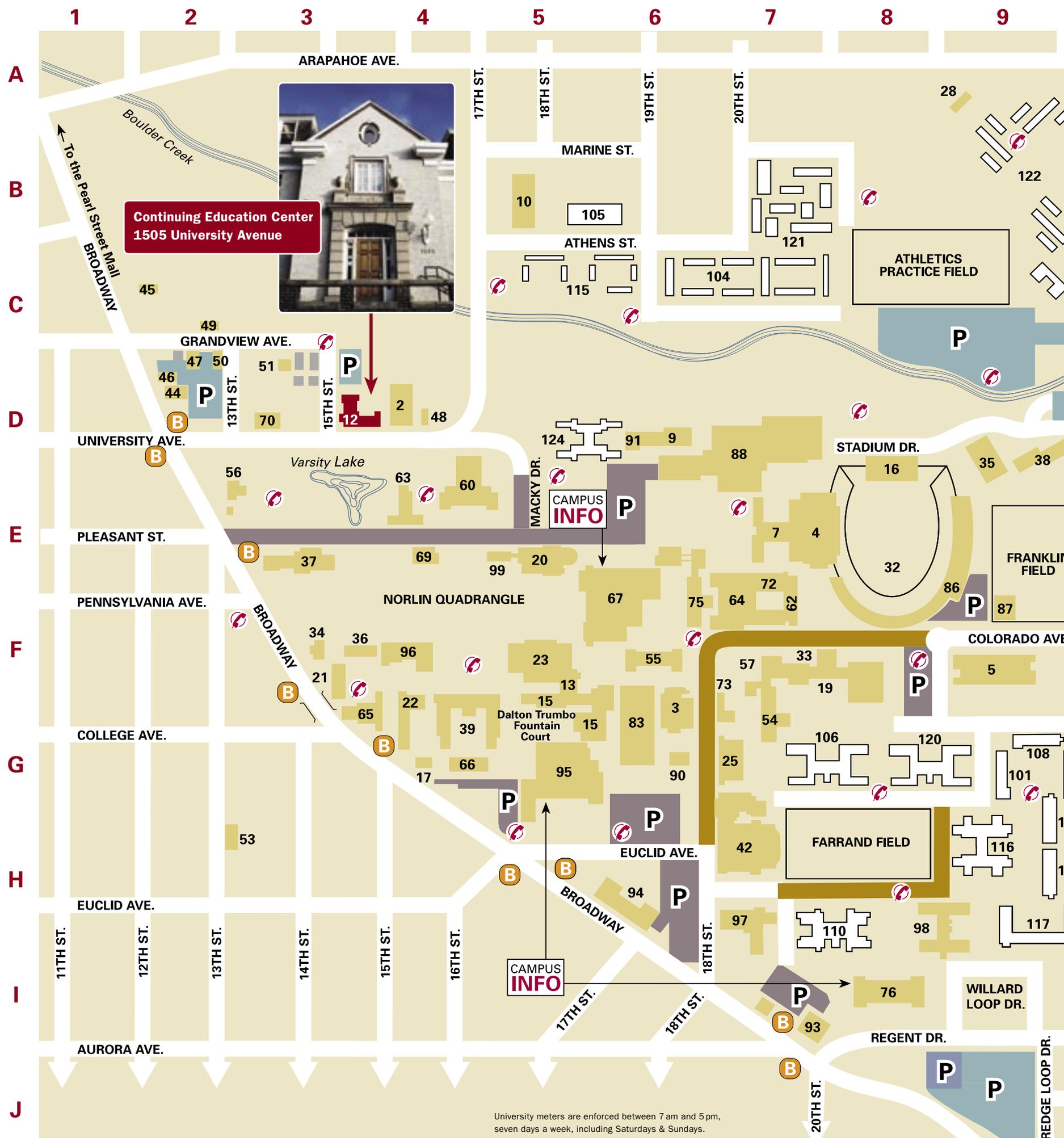
Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

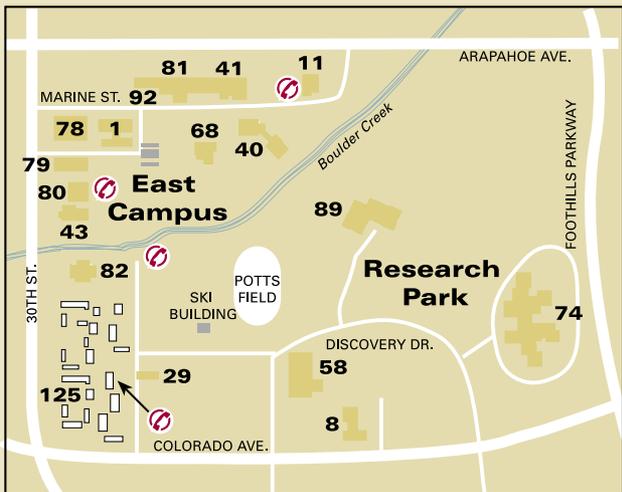
Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.



**Continuing Education Center
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



Legend

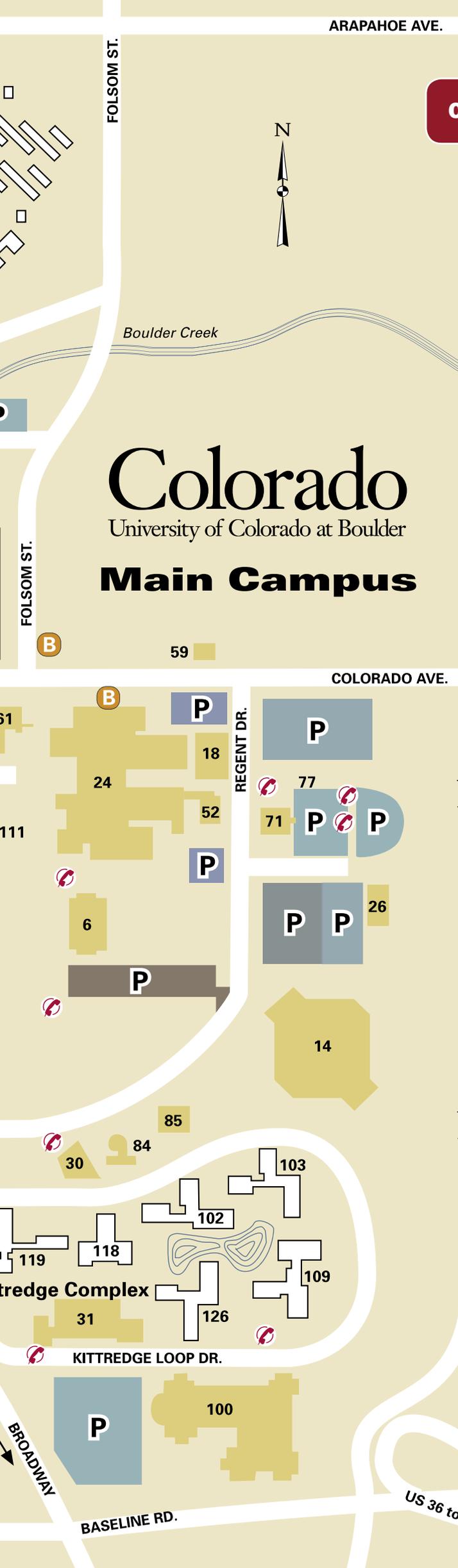
- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$2.00** \$2.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus
- Pedestrian/bicycle underpass

ARAPAHOE AVE.

CAMPUS MAP



Colorado
University of Colorado at Boulder
Main Campus



University Buildings

1. Administrative and Research Center—East Campus (J-2) (ARCE)
2. Armory (D-4) (ARMR)
3. ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
4. Balch Fieldhouse (E-7) (FH)
5. Benson Earth Sciences (F-9) (BESC)
 - * Bruce Curtis Building. See Museum Collections.
6. Business, Leeds School of (H-10) (BUS)
7. Carlson Gymnasium (E-7) (CARL)
8. Center for Astrophysics and Space Astronomy (L-3) (CASA)
9. Clare Small Arts and Sciences (D-6) (CLRE)
 - * Charlotte York Irey Studios (F-4). See University Theatre.
10. College Inn Conference Center (B-5) (CICC)
11. Computing Center (J-3) (COMP)
12. Continuing Education and Professional Studies (D-4) (CEDU)
13. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
14. Coors Events/Conference Center (I-12) (EVNT)
15. Cristol Chemistry and Biochemistry (G-5) (CHEM)
16. Dal Ward Athletic Center (D-8) (DALW)
17. Denison Arts and Sciences (G-4) (DEN)
18. Discovery Learning Center (F-11) (DLC)
 - * Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
 - * Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
19. Duane Physics and Astrophysics (F-7) (DUAN)
20. Eaton Humanities (E-5) (HUMN)
21. Economics (F-3) (ECON)
22. Education (G-4) (EDUC)
23. Ekeley Sciences (F-5) (EKLC)
24. Engineering Center (F/G-10/11) (EC)
25. Environmental Design (G-7) (ENVD)
26. Environmental Health and Safety Center (H-13)
27. Euclid Avenue AutoPark (G-6) (EPRK)
28. Family Housing Children's Center—Main Offices (A-9) (DACR)
29. Family Housing Children's Center at Smiley Court (L-2)
 - * Fine Arts (G-6) See Sibell Wolle Fine Arts.
30. Fiske Planetarium and Science Center (J-10) (FISK)
31. Fleming Law (K-10) (LAW)
32. Folsom Stadium (E-8) (STAD)
33. Gamow Tower (F-7) (DUAN)
34. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
35. Grounds and Service Center (D-9) (GRNS)
36. Guggenheim Geography (F-3) (GUGG)
37. Hale Science (E-3) (HALE)
38. Health Physics Laboratory (D-9) (HPHY)
39. Helms Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)

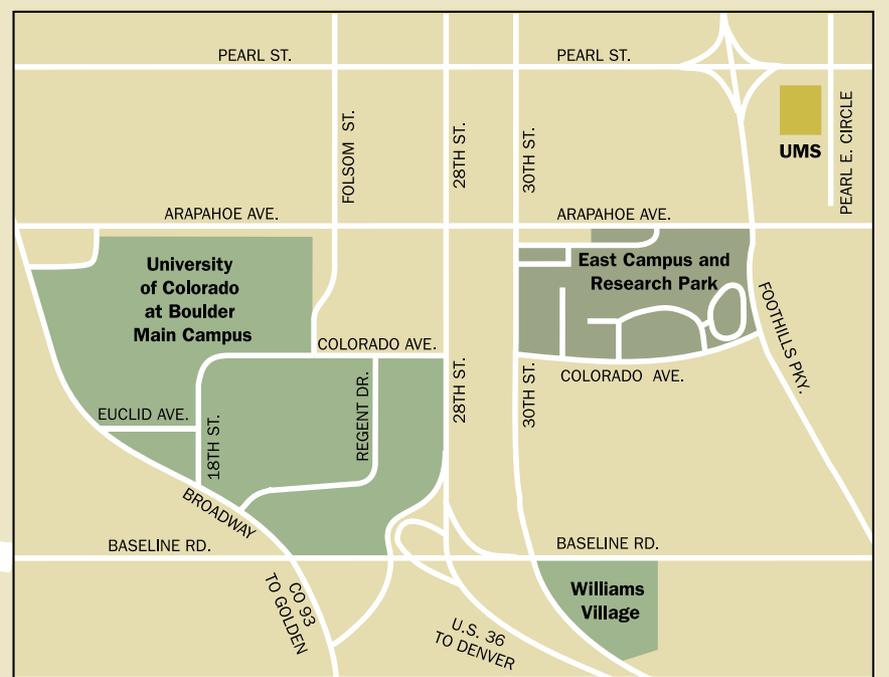
- * Henderson Building (G-4). See Museum of Natural History.
- 40. Housing System Maintenance Center (K-3) (HSMC)
- 41. Housing System Service Center (J-2) (HSSC)
- 42. Imig Music (H-7) (MUS)
- 43. Institute for Behavioral Genetics (K-1) (IBG)
- 44. Institute of Behavioral Science No. 1 (Dv2) (IBS1)
- 45. IBS No. 2 (C-2) (IBS2)
- 46. IBS No. 3 (D-2) (IBS3)
- 47. IBS No. 4 (D-2) (IBS4)
- 48. IBS No. 5 (D-4) (IBS5)
- 49. IBS No. 6 (C-2) (IBS6)
- 50. IBS No. 7 (C-2) (IBS7)
- 51. IBS No. 8 (C-3) (IBS8)
- 52. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- 53. International English Center (G-2) (IEC)
- 54. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
- 55. Ketchum Arts and Sciences (F-6) (KTCH)
- 56. Koenig Alumni Center (E-2) (ALUM)
- 57. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
- 58. LASP Space Technology Research Center (L-3) (LSTR)
 - * Leeds School of Business (H-10). See Business, Leeds School of.
- 59. Lesser House (F-11) (LESS)
- * Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- 60. Macky Auditorium (D-4) (MCKY)
- 61. Mathematics Building (F-10) (MATH)
- 62. MCD Biology (E-7) (MCDB)
- 63. McKenna Languages (E-4) (MKNA)
- 64. Muenzinger Psychology (E-7) (MUEN)
- 65. Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
- 66. Museum of Natural History, University of Colorado (G-4) (HEND)
- 67. Norlin Library (E-6) (LIBR)
- 68. Nuclear Physics Laboratory (K-2) (NPL)
- 69. Old Main (E-4) (MAIN)
- 70. Page Foundation Center (D-3) (PFDC)
- 71. Police and Parking Services (G-12) (PPDS)
- 72. Porter Biosciences (E-7) (PORT)
- 73. Power House (F-6) (POWR)
- 74. Qwest Research Park (L-4) (USW)
- 75. Ramaley Biology (E-6) (RAMY)
- 76. Regent Administrative Center (I-8) (RGNT)
- 77. Regent Drive AutoPark (G-12) (RPRK)
- 78. Research Laboratory, Litman RL1 (J-1) (LITR)
- 79. Research Laboratory, (K-1) (RL2)
- 80. Research Laboratory, Life Science RL4 (K-1) (LSRL)
- 81. Research Laboratory (Marine Street Science Center) RL6 (J-2) (MSSC)
- 82. Research Park Greenhouse (K-1) (GH-3)
- 83. Sibell Wolle Fine Arts (G-6) (FA)
- 84. Sommers-Bausch Observatory (I-11) (OBSV)
- 85. Speech, Language, and Hearing Sciences (I-11) (SLHS)

86. Stadium Building (E-8) (STAD)
87. Stadium Ticket Building (F-9) (STTB)
88. Student Recreation Center (D-6/7) (REC)
89. Sybase (K-3) (SYBS)
90. Telecommunications Building (G-6) (TCOM)
91. Temporary Building No.1 (D-6) (TBO1)
92. Transportation Center (J-2) (TRAN)
93. University Administrative Center and Annex (I-7) (UCTR)
94. University Club (H-6) (CLUB)
95. University Memorial Center (G-5) (UMC)
96. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
97. Wardenburg Health Center (H-7) (WARD)
98. Willard Administrative Center (H-8) (WCTR)
99. Woodbury Arts and Sciences (E-5) (WDBY)
100. Wolf Law Building (L-12) (WLFL)

University Housing

101. Aden Hall—Quadrangle (G-9) (ADEN)
102. Andrews Hall—Kittredge Complex (J-11) (ANDS)
103. Arnett Hall—Kittredge Complex (J-12) (ARNT)
104. Athens Court (B/C-6/7) (ATCT)
105. Athens North Court (B-6) (ATHN)
106. Baker Hall (G-7) (BKER)
107. Bear Creek Apartments—Williams Village (W-BC), see below
108. Brackett Hall—Quadrangle (G-9) (BRKT)
109. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
110. Cheyenne Arapaho Hall (H-7) (CHEY)
111. Cockerell Hall—Quadrangle (G-10) (CKRL)
112. Crosman Hall—Quadrangle (G-10) (CROS)
113. Darley Commons—Williams Village (L-6) (DLYC), see below
114. Darley Towers—Williams Village (K-5) (DLYT), see below
115. Faculty Staff Court (C-5/6) (FACT)
116. Farrand Hall (H-9) (FRND)
117. Hallett Hall (H-9) (HLET)
118. Kittredge Commons—Kittredge Complex (J-10) (KITT)
 - * Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
119. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
120. Libby Hall (G-8) (LIBY)
121. Marine Court (B-7) (MRCT)
122. Newton Court (B/C-9/10) (NTCT)
 - * Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockerell, and Crosman Halls.
123. Reed Hall (H-10) (REED)
124. Sewall Hall (D-5) (SWLL)
125. Smiley Court (L-1) (SMCT)
126. Smith Hall—Kittredge Complex (K-11) (SMTH)
127. Stearns Towers—Williams Village (K-6) (STRN), see below
 - * Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.



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See page 5 for more information.

