

# CONTINUING EDUCATION & PROFESSIONAL STUDIES

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FALL '07



# POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

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University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



## PERSONAL ENRICHMENT

Introduction to Drawing  
**ROBERT PENN**

“Whether you’re a complete beginner or someone who’s been drawing for years, you’ll

**IMPROVE**

your skills and have fun doing it.”

Through a variety of assignments, Robert Penn’s students learn about proportion, shading, and light and shadow in order to improve their drawing skills. “Most of the class is taught one-on-one, but group activities help us trade perspectives on what drawing and art mean to each student,” said Penn. Students leave with more confidence in their drawing abilities and experience in new techniques. “We have a lot of fun, share enthusiasm, and meet others from different backgrounds,” said Penn.



**DO SOMETHING JUST FOR YOU.**

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

**Foreign Language Classes**

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helles Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

**Art Supplies**

Many of our arts classes have recommended supply lists. You will find the list on our web site at [www.colorado.edu/conted/pefa.htm](http://www.colorado.edu/conted/pefa.htm) and scroll down to your course or call 303-492-5148.

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

**Refunds**

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

**Student Services**

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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**Early Registration Discount**

Enroll by August 17 and receive a 10% discount off your tuition.

**PERSONAL ENRICHMENT**

**COMMUNICATION**

**Persuasive Speaking**  
NC C 011

Refresh and tighten your basic speech preparation and presentation skills, then move into the higher-stakes realm of speaking to win results through effective techniques of persuasion. We will emphasize both theoretical and practical aspects of persuasion, as you hone understandings and skills that work in the “real world.”

.....  
*Michael Zizzi, a PhD student in communication and instructor at CU, has over 20 years experience in helping adult writers achieve tangible results in their personal and professional lives. His teaching awards are many, and his approach puts an emphasis on fun!*

Section 300: Thursdays,  
September 13–October 18, 6–8:30 pm,  
Hellems 271, 6 sessions. \$165.

**Group Dynamics that Invite Dialogue**

NC C 013

Recognizing that many people who serve on community and civic boards, advisory councils, task forces, and PTAs have no formal knowledge of group process, this one-day workshop will allow participants a chance to consider group development, function, and roles. Designed to help community advocates, the course will focus on dialogue as a new paradigm for communication, understanding, and creating new possibilities in community groups. Tools to help develop creative thinking will be offered. The instructor will provide an alternative to looking at conflicts as polarizing by suggesting that our solutions may lie “between” us, rather than inside any one of us.

.....  
*Lori Britt, MA in communication, holds a certificate in nonprofit management from Duke University and has worked in communication for many nonprofits and as a volunteer for numerous community organizations in North Carolina. She relocated to Boulder last summer to pursue her PhD in communication, focusing on group interaction, dialogue, and deliberation.*

Section 300: Saturday,  
October 6, 9 am–4 pm, Continuing Education Center, 1 session. \$98.

**NEW!**

**CAREER EXPLORATION**

**Career Exploration Workshop**  
NC L 010

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

.....  
*Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.*

Section 300: Wednesdays, October 3–24,  
6–8 pm, University Memorial Center 386,  
4 sessions. \$170.

**NUTRITION**

**Nutrition for Healthy Living**  
NC L 047

Tired of dieting? Searching for more energy in your day? Concerned about high cholesterol or blood glucose? Training for a special sporting event? In this class you will learn the science and practice behind eating for optimal health and sports performance. We will discuss fad diets and weight management issues, disease prevention, how to read food labels, super-market survival tips, dietary supplements, and sports performance concepts. Special activities will include measuring your resting metabolic rate (RMR), analyzing your blood lipid and glucose levels, and performing a 3-day diet and physical activity recall to identify your personal nutrition needs.

.....  
*Owen Murphy earned his Master's degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.*

Section 300: Thursdays,  
September 13–October 11, 6–8 pm,  
Clare Small 208, 5 sessions. \$256.

**MUSIC**

**Classical Concert Exploration**  
NC M 160

Join the Boulder *Daily Camera's* classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn more about selected musical masterpieces. We will discuss historical background, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts in which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Boulder Philharmonic Orchestra, Longmont Symphony Orchestra, Takacs String Quartet, CU Artist Series, CU Faculty Series, and the CU Opera. Attendance at concerts is encouraged, but not required.

.....  
*Kelly Dean Hansen received a BMus in piano from Utah State University and a MMus in musicology from CU-Boulder. He is currently a pre-candidate for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance classical music reviews for the Daily Camera. His specialty is late 19th-century music.*

Section 300: every other Wednesday,  
August 29–December 5, 7–9 pm,  
Imig Music NB59, 8 sessions. \$176.

**FILM**

**World Masterpieces of Film: What Makes People Laugh?**  
NCFA 101

Why do we laugh? What is a parody, satire, or comedy? Let's explore these genres through different movies from all over the world. We will discuss well-known directors, such as Charlie Chaplin, and some that are lesser known, such as Silvio Soldini. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

.....  
*Tina Pugliese has a Laurea Degree (equivalent to MA) in Foreign Languages, Theatre, and Film Studies from the University of Rome "La Sapienza." She has been fascinated with movies since her childhood and loves to share this passion with her students.*

Section 300: Tuesdays,  
September 11–October 16, 6–9 pm,  
Continuing Education Center, 6 sessions.  
\$198.



**Rebecca Kerr**  
Stonecarving

“I literally walk out of work mentally exhausted and come out of the class energized. It challenges a part of the brain that isn't active everyday. The creativity is fun, and the instructors are amazing. I get a huge rush from their enthusiasm, encouragement, and positive energy.”

## ART AND ART HISTORY

### Louis, Louis, Louis: Artists, Kings, and Splendid Things from the Age of Versailles to the French Revolution

NCFA 102

In the 17th and 18th centuries, France became the western world's self-appointed tastemaker. This course will first explore the art production and patronage practices in the 17th century under Louis XIV. We will investigate how and why the French monarchy secured its position of primacy in the European luxury trade. We will then study some of the sumptuous fine and decorative art works (including paintings, furniture, fine porcelain, sculptures, and tapestries) created under the reigns of Louis XV and Louis XVI to examine the 18th century's tension between the aristocracy and the people. Two of our meetings will be held at the Denver Art Museum where we will take advantage of the timely exhibition, *Artisans and Kings: Selected Treasures from the Louvre*, featuring magnificent works of art from the collections of the three Louis'. Price of tickets is in addition to tuition.

.....  
*Giulia Bernardini earned her MA in art history from CU-Boulder where she teaches art history and humanities. She is also an actress. When not in Boulder, she is in her native Italy, where she conducts tours and is constantly in search of new artistic and culinary finds.*

Section 300: Tuesdays,  
September 11–October 16, 6–8 pm,  
Ketchum 235, and Saturdays, September 29  
and October 13, 9–11 am,  
Denver Art Museum, 8 sessions. \$176.

**NEW!**

### Beginning SLR Photography NCFA 001

Come prepared to have fun while learning how to operate your digital or 35mm SLR camera. We will cover f-stops, shutter speeds, ISO/film, JPEG versus Raw capture exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, digital photographers will be shooting JPEG or Raw files and film photographers will be shooting color slide film. Students will be encouraged to share their images to receive feedback from the class. Bring your SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....  
*James Wentworth has been involved in professional photography for more than 20 years and has taught numerous courses in both chemical and digital photography to a variety of audiences. He received his BFA in photography from CU-Denver and was trained as a photojournalist by the U.S. Coast Guard. His photography has appeared in a variety of national and regional publications.*

Section 300: Thursdays,  
September 13–November 1, 6:30–8:30 pm,  
Continuing Education Center, 8 sessions.  
\$192.

### Introduction to Drawing NCFA 020

We will introduce a variety of drawing methods and materials meant for beginning students. Concentrating on graphite, charcoal, and ink, we'll cover some basic, yet expressive ways to draw what you see. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$70. Check the online course description or call 303-492-5148 for a supply list. Please bring newsprint, pencils, and drawing board to the first class.

.....  
*Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.*

Section 300: Thursdays,  
September 13–November 1, 7–9 pm,  
Fleming Law 274, 8 sessions. \$186.

### Figure Drawing NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop your appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....  
*Michael Kent earned his BFA at CU-Boulder and has been a commercial artist for 30 years.*

Section 300: Tuesdays,  
September 11–October 30, 7–9 pm,  
Fleming Law 274, 8 sessions. \$186.

### Sculpture: Stonecarving NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques, such as, reducing the stone block, pitching and punching, rubbing and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35–\$50. An electrical grinder will be available for blocking out the form. No class on November 21.

.....  
*Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.*

Section 300: Wednesdays,  
October 10–December 5 (skip November 21),  
6:30–8:30 pm, Fleming Law 30, 8 sessions.  
\$186.

### Intermediate Oil Painting NCFA 036

Students will build on their understanding of fundamental color theory and basic oil painting materials and methods, choosing their own subject matter and exploring their own sensibilities. Classes will consist of intensive painting time, individualized instruction, and group discussions, in a shared atmosphere of exploration. It is recommended that students have taken a beginning oil painting course as a prerequisite. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting. No class on November 22.

.....  
*Christina Craig, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.*

Section 300: Thursdays,  
October 18–December 13  
(skip November 22), 6:30–8:30 pm,  
Fleming Law 178B, 8 sessions. \$186.

### Collage NCFA 031

Develop your own series of collages with papers and/or other traditional or nontraditional materials. Each class will involve individualized instruction and group discussion, as well as time to create. We will investigate visual artists who have used collage to create powerful and evocative images, and discuss the method's unique capacities to convey meaning. Check the online course description or call 303-492-5148 for a suggested supply list. Please bring chosen materials for the first night.

.....  
*Christina Craig, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Fleming Law 30, 8 sessions. \$186.

## PERSONAL ENRICHMENT

### FOREIGN LANGUAGES

#### Chinese Conversational and Written Skills Level 1 NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

.....  
*Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder/Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from the City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.*

Section 300: Mondays,  
September 10–October 29, 6:30–8:30 pm,  
Hellem 185, 8 sessions. \$234.

#### Chinese Conversational and Written Skills Level 2 NCFL 208

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Book Store.

.....  
*Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder/Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from the City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.*

Section 300: Wednesdays,  
September 12–October 31, 6:30–8:30 pm,  
Hellem 185, 8 sessions. \$234.

### French Conversational Skills Level 1 NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian department on campus.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Humanities 145, 8 sessions. \$234.

### French Conversational Skills Level 2 NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

.....  
*Aida Hubbard earned her MA from CU-Boulder and is currently a PhD candidate in the French and Italian department. She has been teaching French since 1996.*

Section 300: Tuesdays,  
September 11–October 30, 6–8 pm,  
Education 138, 8 sessions. \$234.



**Ula Peters**  
Acting Basics

“I’m new to this country, and this class helped me open up to people and meet others who are interested in the same things. I really look forward to going because the atmosphere is wonderful and dynamic. The people are very open and friendly.”

**FOREIGN LANGUAGES** (continued)

**French Conversational Skills Level 3**  
**NCFL 300**

If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (in a café, i.e.), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Book Store.

.....  
*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian department on campus.*

Section 300: Thursdays,  
September 13–November 1, 6:30–8:30 pm,  
Humanities 245, 8 sessions. \$234.

**French Conversational Skills Level 4**  
**NCFL 400**

Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can, or should, see. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Book Store.

.....  
*Aida Hubbard earned her MA from CU-Boulder and is currently a PhD candidate in the French and Italian department. She has been teaching French since 1996.*

Section 300: Thursdays,  
September 13–November 1, 6–8 pm,  
Hellems 193, 8 sessions. \$234.

**German Conversational Skills Level 1**  
**NCFL 101**

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Book Store.

.....  
*Lena Heilmann is working on her Master’s in Germanic Studies at CU-Boulder. She has taught German on campus and has various training experiences in teaching German as a second language. She has traveled to Germany over 25 times and knows the culture as well as the language.*

Section 300: Thursdays,  
September 13–November 1, 6:30–8:30 pm,  
Hellems 185, 8 sessions. \$234.

**Italian Conversational Skills Level 1**  
**NCFL 102**

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, *Ultimate Italian*, is available from various online booksellers or the CU Book Store (CD not required). Please bring the textbook to the first class session.

.....  
*Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.*

Section 301: Thursdays,  
September 13–November 1, 6–8 pm,  
Hellems 251, 8 sessions. \$234.

Section 302: Tuesdays,  
October 23–December 11, 6–8 pm,  
Guggenheim 205, 8 sessions. \$234.

**Italian Conversational Skills Level 2**  
**NCFL 202**

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.

.....  
*Gina Pietrantoni, MA in Didactics and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Hellems 241, 8 sessions. \$234.

**PERSONAL ENRICHMENT**

**Japanese Conversational and Written Skills Level 1**  
**NCFL 104**

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$17.

.....  
*Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelors’ degrees in Physics and Education from the University of Okayama in Japan.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Hellems 193, 8 sessions. \$234.

**Japanese Conversational and Written Skills Level 2**  
**NCFL 204**

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversations in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is \$17.

.....  
*Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelors’ degree in Physics and Education from the University of Okayama in Japan.*

Section 300: Thursdays,  
September 13–November 1, 6:30–8:30 pm,  
Hellems 191, 8 sessions. \$234.

**Portuguese Conversational Skills Level 1**  
**NCFL 106**

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required textbook is available at the CU Book Store.

.....  
*Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Hellems 191, 8 sessions. \$234.



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## FOREIGN LANGUAGES (continued)

### Spanish Conversational Skills Level 1 NCFL 103

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

.....  
*Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.*

Section 301: Mondays,  
September 10–October 29, 6:30–8:30 pm,  
Hale 236, 8 sessions. \$234.

.....  
*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 302: Tuesdays,  
September 11–October 30, 7–9 pm,  
Hellems 245, 8 sessions. \$234.

.....  
*Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish on campus.*

Section 303: Thursdays,  
September 13–November 1, 6–8 pm,  
Hellems 247, 8 sessions. \$234.

### Spanish Conversational Skills Level 2 NCFL 203

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

.....  
*Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish language courses on campus.*

Section 301: Tuesdays,  
September 11–October 30, 6–8 pm,  
Hellems 247, 8 sessions. \$234.

.....  
*Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.*

Section 302: Wednesdays,  
September 12–October 31, 6:30–8:30 pm,  
Hellems 191, 8 sessions. \$234.

### Spanish Conversational Skills Level 3 NCFL 303

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, needing medical attention, traveling by train or bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Book Store.

.....  
*Gisela Salas-Carrillo is a native speaker from Peru who earned her MA in Spanish at CU-Boulder. Gisela is currently a PhD candidate, and has taught different levels of Spanish on campus.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Hellems 263, 8 sessions. \$234.

### Spanish Conversational Skills Level 4 NCFL 403

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Required text is available at the CU Book Store.

.....  
*Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.*

Section 300: Thursdays,  
September 13–November 1, 7–9 pm,  
Hellems 263, 8 sessions. \$234.

## THEATRE

### Acting Basics

#### NCTH 017

Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

.....  
*Liza Williams spent 10 years working in various production staff and production management positions at the American Repertory Theatre at Harvard University. She studied acting at HB Studio in New York and viewpoints and Suzuki actor training with Anne Bogart. She has an MFA in Directing from the University of Iowa and currently pursuing a PhD at CU-Boulder. She is a part-time faculty member in the College of Arts and Media at CU-Denver.*

Section 300: Tuesdays,  
September 18–November 6, 6:30–8:30 pm,  
Hellems 185, 8 sessions. \$176.

## WRITING

### Shakespeare on the Page and on Screen NC W 095

**NEW!**

This course is designed for people who have always wanted to know more about Shakespeare! We will talk about Shakespeare's period, his plays, and modern film adaptations of his plays. Students will read each play (original text or translation) and watch the corresponding film on their own. In class, we will discuss the play, and the ways in which the film adaptation attempts, visually, to convey certain aspects of Shakespeare's text. The list of plays we will be doing includes *A Midsummer Night's Dream*, *Much Ado About Nothing*, *The Merchant of Venice*, *Hamlet*, *Macbeth*, *Othello*, and possibly *Romeo and Juliet*. No special knowledge of Shakespeare, literature, or film is necessary. Come and bring your questions!

.....  
*Amanda Perez is earning her MA in English at CU-Boulder. Her current research is focused on Henry Fielding's Tom Jones and the rise of the British novel in the 18th century.*

Section 300: Wednesdays,  
September 12–October 31, 6–8 pm,  
Ketchum 235, 8 sessions. \$176.

### Chick Lit: Just Another Pretty Face?

**NEW!**

#### NC W 094

Popular chick lit—books written by women for women—presses a hot button these days. Is it art? Is it only shopping and shoes? Why is it big business, and why do critics have plenty to say about this fiction genre? Class members will read and discuss chick lit leaders such as Jennifer Crusie, Sophie Kinsella, Johanna Edwards, and Helen Fielding, among others.

.....  
*Jennifer Manske Fenske is the author of Toss the Bride, which was published in 2006 by Thomas Dunne Books/St. Martin's Press. She has written for newspapers such as the Atlanta Journal-Constitution and The Arizona Republic.*

Section 300: Tuesdays,  
September 25–October 30, 6:30–8:30 pm,  
Humanities 180, 6 sessions. \$132.

## PERSONAL ENRICHMENT

### Creative Writing NC W 006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Book Store.

.....  
*Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelancing journalist for various national, local, and online publications. His poetry has appeared in Temper, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.*

Section 300: Tuesdays,  
September 11–October 30, 6:30–8:30 pm,  
Ketchum 303, 8 sessions. \$176.

### Advanced Writer's Workshop NC W 106

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. You are expected to submit at least one work (poetry, fiction, or creative nonfiction) for group review. E-mail is required. This course is for students with at least two semesters of previous writing classes or equivalent experience. Required textbook is available at the CU Book Store.

.....  
*Naomi Rachel, MFA/PhD, is a professional writer with over 400 publications. She teaches in the English department at CU.*

Section 300: Wednesdays,  
September 12–November 14, 7–9 pm,  
Hellems 263, 10 sessions. \$220.

### The Writer's Process: From Inspiration to Publication NC W 121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....  
*Ellen Maboney, BS in Journalism and MEd, is a local freelance writer and has had several books published. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communication and Metropolitan State College of Denver. She's also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.*

Section 300: Wednesdays,  
September 12–October 17, 6:30–8:30 pm,  
Humanities 180, 6 sessions. \$132.

## PERSONAL ENRICHMENT

**How to Have Fun Writing Your Life Story (even if you think you can't write!)****NEW!****NC W 093**

You're going to be amazed to learn how easy and fun memoir writing can be! This hands-on workshop blends exercises that tap into memories with easy-to-follow writing tips. Within a safe and encouraging atmosphere, you'll learn how to turn your experiences into stories that sparkle. And best of all—you'll enjoy the process! Exercises are designed to help you organize your experiences and develop the details into a story that will capture any reader. You'll leave this workshop with a solid start on your book and a sense of what to do next.

No writing experience is necessary.

*Elizabeth Gold, BS Journalism and Graduate Certification in Adult Learning, brings 28 years experience as a writer, publishing consultant, writing coach, and teacher to her classes. She's owner of To The Point LLC writing, marketing and training (www.ToThePointBiz.com).*

Section 300: Saturday, October 13, 9 am–4 pm, Continuing Education Center, 1 session. \$98.

**The Children's Book: Write It, Illustrate It, Publish It!****NC W 012**

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive not destructive. Free five-minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch.

*Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published six books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.*

Section 300: Saturday, October 27, 9 am–4 pm, Continuing Education Center, 1 session. \$98.

**How to Write Magazine Articles... and Get Them Published****NC W 005**

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

*Joe Lindsey has been a professional freelance journalist for eight years and is published in Outside, Men's Journal, 5280, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.*

Section 300: Tuesdays, October 9–30, 6:30–8:30 pm, Chemistry 133, 4 sessions. \$98.

**Creative Nonfiction****NC W 079**

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoirs, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

*Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU-Boulder since 1986.*

Section 300: Wednesdays, September 12–October 31, 6–8 pm, Hellems 271, 8 sessions. \$176.

**Reaching Off Campus and Into Communities**

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee along with contributions from the offices of the Chancellor and the Provost. The committee awards funding to faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering.

The community partnership with the Boulder Public Library and the CU-Boulder Outreach Committee will continue in the fall of 2007 with the series "CU @ the Boulder Public

## OUTREACH

Library." The series highlights current events, cutting-edge research, and creative performance. "The Boulder Public Library is delighted to begin the second season of CU @ the Boulder Public Library. The variety of exceptional lectures, community participation, collaboration—these are the ingredients that make this program such an overwhelming success," comments Donna Gartenmann, Library Program Director.

Featuring some of the best faculty and programs that CU-Boulder has to offer, these presentations are free and open to the public and begin at 7 pm at the Boulder Public Library's Canyon Theater. The series kicks-off on September 18 with research associate, Ted Scambos, from CU's Cooperative Institute for Research in the Environmental Sciences (CIRES), who will present "Odyssey of a Giant Iceberg: What They Tell Us About Ice Sheets in the Climate Change Era." Giant tabular icebergs in Antarctica, some as large as small states, routinely break off and drift across the ocean as part of the ice sheet's natural growth cycle. As these massive plates of ice drift northward, they undergo a 'fast-forward climate change', rapidly encountering much warmer air and water temperatures. Within a few months of crossing the ocean's 'Antarctic Convergence' line between cold and warm water, the bergs disintegrate, in some cases

simulating the process of ice "shelf" breakup in the Antarctic continent proper. Dr. Scambos follows the course of several huge icebergs in the far Southern Ocean, from calving to catastrophe, and reviews the results of recent field research projects that involved instrumenting several icebergs to study the 'life cycle' of these huge freshwater blocks.

In October, the library welcomes Professor Harvey Segur from the Department of Applied Mathematics. Professor Segur will present "Ocean Tsunami Wave Properties" on October 9. The series continues on November 14 with the Colorado Shakespeare Festival's "Shakespeare's Language," a hands-on workshop that plays with Shakespeare's text in a fun and entertaining format. On December 11 the fall series will wrap-up with "Hazy Skies on the Early Earth: Lessons from Saturn's Moon Titan" featuring researcher Melissa Trainer from the CU-Boulder Center for Astrobiology.

This partnership with the Boulder Public Library is only one example of the many projects and programs CU-Boulder faculty and students are involved with in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit the web site at [www.colorado.edu/conted/outreach](http://www.colorado.edu/conted/outreach) or e-mail us at [outreach@colorado.edu](mailto:outreach@colorado.edu).

**Ted Scambos**

Research Associate, CIRES

**Dr. Ted Scambos will present "Odyssey of a Giant Iceberg: What They Tell Us About Ice Sheets in the Climate Change Era" on September 18 as part of the "CU @ the Boulder Public Library" series. Dr. Scambos follows the course of several huge icebergs in the far Southern Ocean, from calving to catastrophe, and reviews the results of recent field research projects that involved instrumenting several icebergs to study the 'life cycle' of these huge freshwater blocks.**

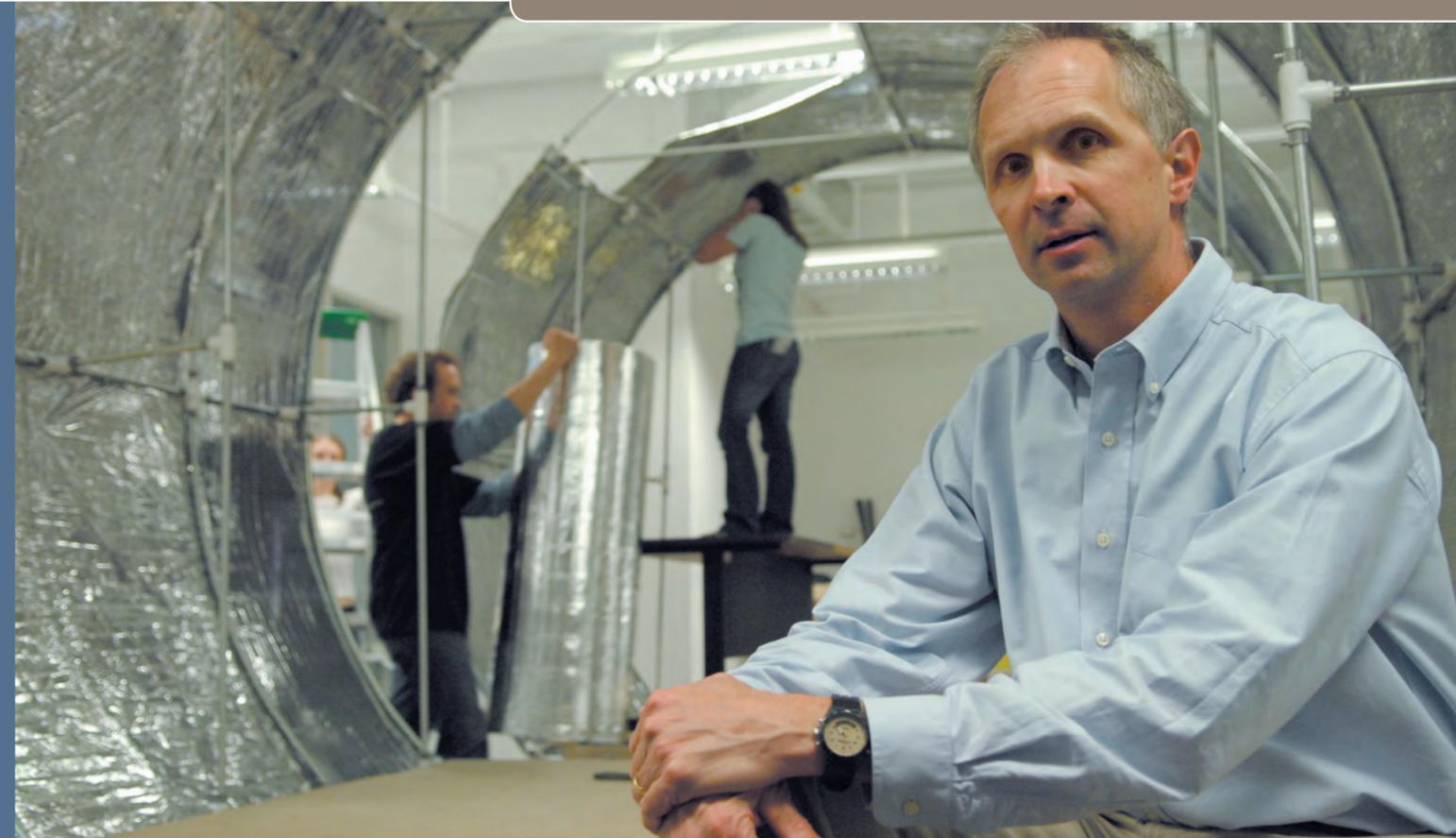


ADVANCED ENGINEERING AND TECHNOLOGY

Space Life Sciences  
DAVID M. KLAUS

“This unique aerospace engineering topic area addresses keeping humans alive and **HEALTHY** in a spaceflight environment.”

While human physiology isn't part of the standard curriculum for most aerospace engineers, it's essential for students in David Klaus's course. "The class is populated by students ranging from military pilots to engineers responsible for spacecraft design and operation," explained Klaus. The material spans fundamentals of life support to sustaining astronaut health during long-term space missions. The course also involves preparing a journal article and a grant proposal, while participating as a peer reviewer for both processes.



**WHERE THE PROS TURN TO LEARN.**

For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world's 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

**Advanced Degrees**

Earn a master's degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

**Graduate Certificates**

Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

**Short Courses and Certificates**

Develop new management skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database

development, Cisco® networking, Six Sigma, or project management.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

**Course Schedule Information**

**Credit Degrees and Certificates:**

caete.colorado.edu  
303-492-6331  
caete@colorado.edu

**Noncredit Short Courses and Certificates:**

caete.colorado.edu/nondegree  
303-492-6331  
cecas@colorado.edu

**Short Courses and Certificates Fall 2007**

Title:	Course No.	Section	Start Date	End Date	Time	Sessions	Tuition
<b>Applications</b>							
Oracle 10g: SQL	CAAP 4601	300	8/11/07	10/6/07	8 am–noon	8	\$1,595
Oracle 10g: PL/SQL	CAAP 4602	300	10/13/07	12/8/07	8 am–noon	8	\$1,595
Oracle 10g: Database Administration I	CAAP 4603	300	8/11/07	10/6/07	8 am–noon	8	\$1,695
Oracle 10g: Database Administration II	CAAP 4604	300	10/13/07	12/8/07	8 am–noon	8	\$1,695
Oracle Forms Developer 10g: Build Internet Applications	CAAP 4605	300	8/11/07	10/6/07	1 pm–5 pm	8	\$1,695
Oracle Reports Developer 10g: Build Reports	CAAP 4606	300	10/13/07	12/8/07	1 pm–5 pm	8	\$1,695
<b>Networking</b>							
Introduction to Cisco® Networking: CCNA	CACI 8001	341	9/10/07	12/14/07	ONLINE	1	\$1,955
<b>Security</b>							
Certified Ethical Hacker	CANW 5201	300	11/05/07	11/09/07	8 am–5 pm	5	\$1,875

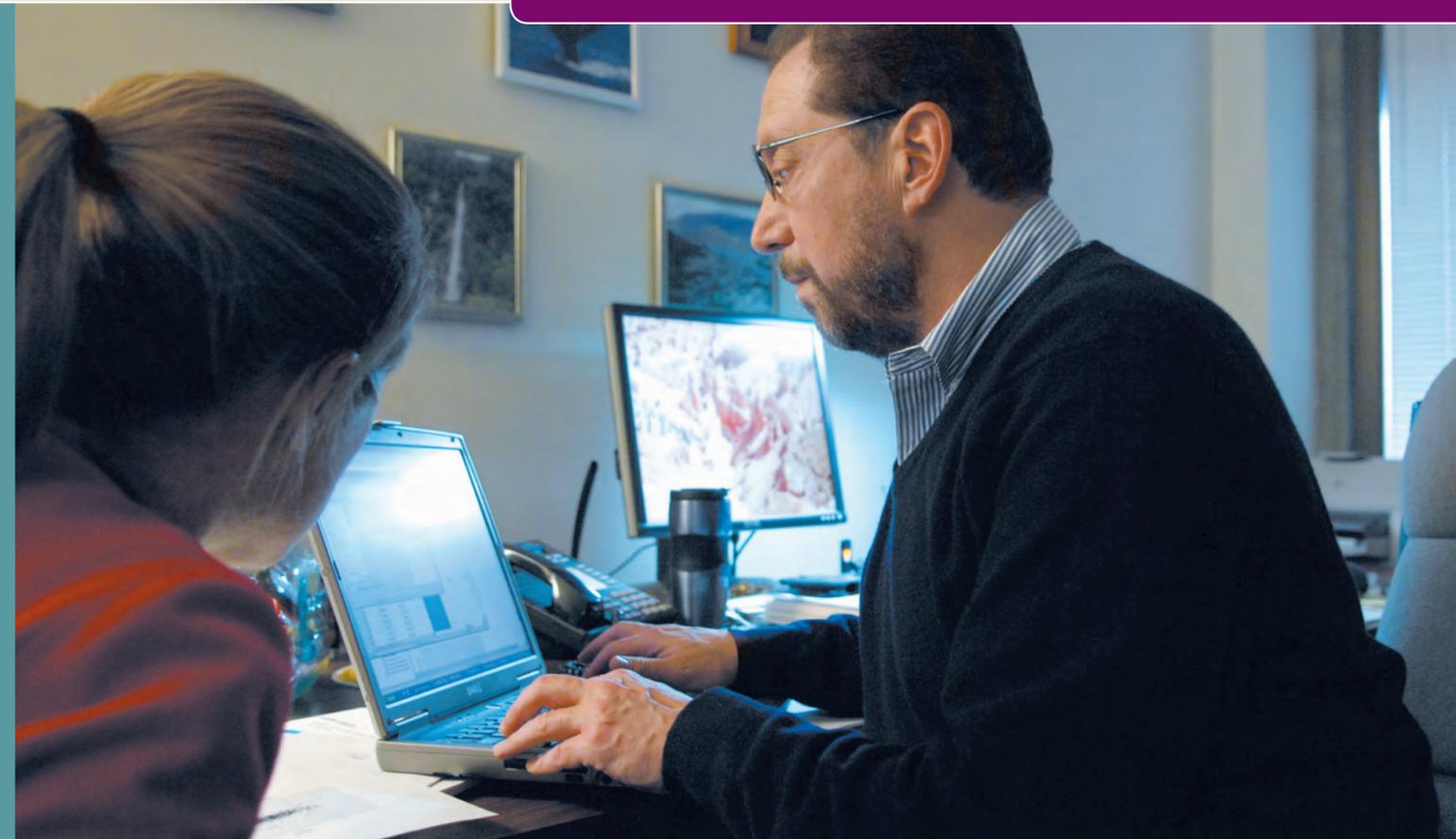
## EXECUTIVE DEVELOPMENT

CEDIR

JEFFREY LUFTIG

“The very fact that this course is both cutting edge and was proprietary means that it includes  
**CONTENT**  
 you simply can’t get anywhere else.”

In the few days students spend with Jeffrey Luftig, they cover a wealth of information, including Strategic Planning and Policy Deployment, Total Asset Utilization, and Customer Product Rationalization. “By applying the principles, model, and materials taught in this course, students can maximize profitability for their companies,” said Luftig. Luftig developed his highly successful model while running his own consulting firm. Today, he teaches students from a wide range of manufacturing and service-oriented businesses, as well as nonprofits.



**EXECUTIVE DEVELOPMENT PROGRAMS** at the Leeds School of Business offers busy executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow’s influential business leaders.

#### Finance and Accounting for the Non-Financial Executive

FANE is a three-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit [leeds.colorado.edu/EDPfane](http://leeds.colorado.edu/EDPfane) for more information.

2007 Session Dates: July 25–27; September 24–26. Cost for the three-day program: \$1,950.

#### Humanizing the Negotiation Process

Learn from a master in the field of negotiations! Rollie Heath’s professional experience spans private industry as president of Johns Manville’s International Corporation and public industry as the Democratic Party candidate for Governor in the 2002 race. Mr. Heath will analyze the psychology of negotiations, discuss the ethics involved, and help participants develop

strategies for future negotiations. The class will also participate in a video-taped mock negotiation, where participants will analyze and critique their negotiating skills. Visit [leeds.colorado.edu/EDPnegotiations](http://leeds.colorado.edu/EDPnegotiations) for more information. Cost for the two-day program: \$1,250.

#### Colorado Executive Development in Residence (CEDIR)

Ready to expand your business knowledge? The CEDIR program is designed to give senior managers and executives the tools necessary to renew their leadership and strategic business skills and gain new perspective on their roles within the organization. The curriculum includes leadership, finance, strategic marketing, change management, technology strategy, and more. Visit [leeds.colorado.edu/EDPcedir](http://leeds.colorado.edu/EDPcedir) for more information.

The next session runs 3 days per month from September 2007–March 2008. Cost for the seven-month program: \$9,900.

#### 50 for Colorado

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry in Colorado through a variety of “field trips” and interactive experiences. They will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism. Visit [leeds.colorado.edu/EDP50forCO](http://leeds.colorado.edu/EDP50forCO) for more information.

We are now accepting applications for the program that runs from January–November of 2008. Cost of the program: \$3,450.

#### CU Business Intensive Certificate (CUBIC)

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester. Visit [leeds.colorado.edu/EDPcubic](http://leeds.colorado.edu/EDPcubic) for more information. Cost of the program: \$3,300.

#### Custom Business Programs

Executive Development Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. Visit [leeds.colorado.edu/EDPcustom](http://leeds.colorado.edu/EDPcustom) for more information.

For a complete list of our course offerings, visit [leeds.colorado.edu/ExecutiveDevelopmentPrograms](http://leeds.colorado.edu/ExecutiveDevelopmentPrograms).

## INTERNATIONAL ENGLISH CENTER

## ESL Evening Course

TAMARA MILBOURN

“They leave the course with a good grasp of what we call survival English, including the  
**FUNDAMENTALS**  
 to navigate everyday interactions.”

“Although our students speak a variety of native languages, they learn English through role playing and conversation as well as written exercises and reading assignments. In this small-class environment, we can tailor the lessons to each set of students.”



**1030 13TH STREET ON “THE HILL.”** The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

**EVENING COURSES**

Evening classes in English as a Second Language are offered year round to students with at least a high school education.

**Fall Semester: Mondays and Wednesdays, September 5–October 17 and October 29–December 12, 6:30–8:30 pm. \$675 (materials included).**

**Fall I: Mondays and Wednesdays, September 5–October 17, 6:30–8:30 pm. \$355 (materials included).**

**Fall II: Mondays and Wednesdays, October 29–December 12, 6:30–8:30 pm. \$355 (materials included).**

**Beginning Level** NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

**Intermediate Level** NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but have some difficulty writing.

**Advanced Level** NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

**INTENSIVE PROGRAM**

The IEC offers full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening,

and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

**GLOBAL BUSINESS COMMUNICATION**

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

**ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)**

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at [www.colorado.edu/iec/new/ESLG.html](http://www.colorado.edu/iec/new/ESLG.html).

**ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS**

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition

to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

**Effective Writing for ESL Graduate Students**

**Module 1—Graduate Writing; Description, Summary, and Abstract**  
NCIE 7100-143

**Module 2—Graduate Writing; Persuasion, Analysis, and Argument**  
NCIE 7100-144

**Module 3—Graduate Writing; Prospectus and Proposal**  
NCIE 7100-145

**Module 4—Graduate Writing; Research and Citations**  
NCIE 7100-146

**Writing for Engineering Management**

**Module 1—Academic Writing; Description and Summary**  
NCIE 0099-581

**Module 2—Technical Writing; Processes and Graphics**  
NCIE 0099-582

**Module 3—Workplace Writing; Defining Problems, Analysis and Argument, Memos and E-mail**  
NCIE 0099-583

**Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations**  
NCIE 0099-584

For more information on any of these programs, please visit our web site at [www.colorado.edu/iec](http://www.colorado.edu/iec) or 303-492-5547.

## BOULDER EVENING

Critical Leadership Skills  
STACY SATURAY

“If you’re already a manager or ever

# ASPIRE

to be one, this is the rulebook for how to be truly effective in your position.”

The world is filled with what Stacy Saturay says are called “accidental managers,” those who rise to the supervisory level because of their technical competence, not necessarily because they know how to manage others. “Managers typically spend most of their time on people problems,” said Saturay, “so they should learn how to manage people, not just projects.” Saturay stresses that the class isn’t about organizational schemes or increasing productivity, but about successfully interacting with others using skills that can be immediately applied to relationships at work, home, and school.



## TAKE CREDIT FOR LEARNING.

**Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.**

**Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.**

### Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801.

For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and *bring* an approved photo ID to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

### Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 22. If you don’t officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 22), you *may* be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

### Tuition

Tuition is determined by your residency.

### Resident tuition

\$205 per credit hour.

### Nonresident tuition

Three credits or less is \$673 per credit hour. Four or more credits is \$11,790.

If you are a currently enrolled degree student on the Boulder campus and paying full out-of-state tuition you will be charged at the resident rate for additional Boulder Evening courses. A full tuition schedule is available on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Some courses requiring special equipment or materials may be slightly higher.

### Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

### Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 33. Final grades will be available on CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu) approximately 2 weeks after a class ends. If you need an official transcript, visit the registrar’s office web site at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for information.

### Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

### Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at [www.colorado.edu/conted/accounting.htm](http://www.colorado.edu/conted/accounting.htm) for information.

### Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

**BOULDER EVENING**

**BOULDER EVENING REGISTRATION AND REFUND DEADLINES**

**Full Term**

**July 16:** Boulder Evening registration through CUConnect begins 7 am–midnight. Register by mail, fax, or in person at Continuing Education Center, 1505 University, 7:30 am–4:30 pm Monday through Friday.

**September 3:** Labor Day holiday. University closed.

**September 4:** Full Term classes begin.

**September 5:** Deadline to apply for Nontraditional Student Scholarship.

**September 14:** Deadline to petition for in-state tuition classification for Full Term classes.

**September 18:** 5 pm deadline to register for Full Term classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Full Term classes without instructor's signature.

**September 19:** Instructor's signature required to add or drop Full Term classes.

**September 26:** Tuition for Full Term due.

**October 2:** 5 pm deadline to drop Full Term classes with a 60% refund.\*

**October 16:** 5 pm deadline to drop Full Term classes with a 40% refund.\*

**October 17:** Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**November 2:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Term classes without any signature.

**November 5:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.

**November 19–21:** Fall Break. No Classes.

**November 22–23:** Thanksgiving Holiday. University closed.

**December 12–17:** Full Term classes end.

**Session I**

**July 16:** Boulder Evening registration through CUConnect begins 7 am–midnight. Register by mail, fax, or in person at Continuing Education Center, 1505 University, 7:30 am–4:30 pm Monday through Friday.

**September 3:** Labor Day holiday. University closed.

**September 4:** Session I classes begin.

**September 5:** Deadline to apply for Nontraditional Student Scholarship.

**September 7:** Deadline to petition for in-state tuition classification for Session I classes.

**September 11:** 5 pm deadline to register for Session I classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor's signature.

**September 12:** Instructor's signature required to add Session I classes.

**September 18:** 5 pm deadline to drop Session I classes with a 60% refund.\*

**September 25:** 5 pm deadline to drop Session I classes with a 40% refund.\*

**September 26:** Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

Tuition for Session I due.

**October 10:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

**October 11:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

**October 18–22:** Session I classes end.

\*All refund requests must be received in writing.

**Session II**

**July 16:** Boulder Evening registration through CUConnect begins 7 am–midnight. Register by mail, fax, or in person at Continuing Education Center, 1505 University, 7:30 am–4:30 pm Monday through Friday.

**September 3:** Labor Day holiday. University closed.

**September 5:** Deadline to apply for Nontraditional Student Scholarship.

**October 23:** Session II classes begin.

**October 26:** Deadline to petition for in-state tuition classification for Session II classes.

**October 30:** 5 pm deadline to register for Session II classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session II without instructor's signature.

**October 31:** Instructor's signature required to add Session II classes.

**November 6:** 5 pm deadline to drop Session II classes with a 60% refund.\*

**November 7:** Tuition for Session II due.

**November 13:** 5 pm deadline to drop Session II classes with a 40% refund.\*

**November 14:** Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**November 19–21:** Fall Break. No Classes.

**November 22–23:** Thanksgiving Holiday. University closed.

**December 4:** 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

**December 5:** Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

**December 12–17:** Session II classes end.

**ANTHROPOLOGY**

**Introduction to Physical Anthropology 1**

**ANTH 2010** 3 SEMESTER HOURS

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Credit not granted for this course and ANTH 2050. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

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*Sue Woods, PhD*

Full Term—Section 300: Call No. 90301  
Thursdays, September 6–December 13,  
6:30–9:30 pm, Hale 260. \$615 (resident).

**The Human Animal**

**ANTH 3010** 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 2010 and 2020, or equivalent. Approved for arts and sciences core curriculum: natural science.

.....  
*Sue Woods, PhD*

Full Term—Section 300: Call No. 90302  
Tuesdays, September 4–December 11,  
6:30–9:30 pm, Hale 260. \$615 (resident).

**ART AND ART HISTORY**

**History of World Art 2**

**ARTH 1400** 3 SEMESTER HOURS

Surveys major art styles from 1600 to the present including European, Asian, Islamic, the American, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1409. Formerly FINE 1400. Approved for arts and sciences core curriculum: literature and the arts.

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*Brian Sabotsky, MA*

Full Term—Section 300: Call No. 90303  
Mondays, September 10–December 17,  
6–9 pm, Hellems 199. \$665 (resident).

**Introduction to Studio Art**

**ARTS 1010** 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Formerly FINE 1010.

.....  
*Casey McGuire, MFA*

Full Term—Section 300: Call No. 90304  
Tuesdays and Thursdays,  
August 28–December 13, 5–8 pm,  
Fleming Law 154 and 30. \$765 (resident).

**Photography 1**

**ARTS 2171** 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Prereqs., ARTS 1010, 1020, and either ARTH 1300 or 1400. Credit not granted for this course and ARTS 1171.

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*Mariana Vieira, BFA*

Full Term—Section 300: Call No. 90305  
Tuesdays and Thursdays,  
September 4–December 13, 6–9 pm,  
Location TBA. \$765 (resident).

**Photography 2**

**ARTS 2191** 3 SEMESTER HOURS

Explores more sophisticated technical and conceptual skills to the creative process. Students must have full access to a working 35mm manual camera with a built in working light meter. May not be repeated. Prereq., ARTS 2171. Formerly FINE 2191.

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*Mariana Vieira, BFA*

Full Term—Section 300: Call No. 90306  
Tuesdays and Thursdays,  
September 4–December 13, 6–9 pm,  
Location TBA. \$765 (resident).

**ATMOSPHERIC AND OCEANIC SCIENCES**

**Weather and the Atmosphere**

**ATOC 1050** 3 SEMESTER HOURS

*Classroom and Online.*

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Jeff Forrest, PhD*

Session I—Section 100: Call No. 90307  
Mondays, September 10–October 22,  
6–9 pm, Muenzinger E064. \$615 (resident).

**Our Changing Environment: El Niño, Ozone, and Climate**

**ATOC 1060** 3 SEMESTER HOURS

*Classroom and Online.*

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....  
*Jeff Forrest, PhD*

Session II—Section 200: Call No. 90308  
Mondays, October 29–December 17,  
6–9 pm, Muenzinger E064. \$615 (resident).



**Alvineo Garcia**  
Nutrition, Health, and Performance

**“Right now, I’m working full time and going to school. There are many people like me who are working and trying to get an education at the same time, but then there are some who are just taking the class to enlighten themselves. It makes for a nice mix.”**

**BUSINESS CORE**

**Accounting and Financial Analysis  
BCOR 2000 4 SEMESTER HOURS**

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereqs., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 credit hours.

.....  
*Curtis Nicholls, BS*

Full Term—Section 300: Call No. 90309  
Mondays and Wednesdays,  
September 5–December 17, 6–8 pm,  
Koelbel Business 102. \$820 (resident).

**Adding Value with Management  
BCOR 2300 3 SEMESTER HOURS**

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. This course is a core requirement for all business majors. Prereqs., BCOR 1010 and successful completion of the Excel proficiency exam. Formerly BCOR 2150.

.....  
*Stacy Satway, MS*

Full Term—Section 300: Call No. 90310  
Tuesdays, September 4–December 11,  
6–9 pm, Koelbel Business 102.  
\$615 (resident).

**COMMUNICATION**

**Public Speaking  
COMM 1300 3 SEMESTER HOURS**

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations.

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*Michael Zizzi, MA*

Full Term—Section 300: Call No. 90311  
Wednesdays, September 5–December 12,  
6–9 pm, Hellems 247. \$615 (resident).

**Group Interaction  
COMM 1600 3 SEMESTER HOURS**

Covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for PRCM and COMM majors.

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*Lori Britt, MA*

Full Term—Section 300: Call No. 90312  
Tuesdays, September 4–December 11,  
6:30–9:30 pm, Ketchum 118. \$615 (resident).

**ECOLOGY AND  
EVOLUTIONARY BIOLOGY**

**General Biology 1  
EBIO 1210 3 SEMESTER HOURS**

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2060, 2660 or KAPH 2060. Formerly EPOB 1210. Meets MAPS requirement for natural science. Approved for arts and sciences core curriculum: natural science.

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*Beth Bennett, PhD*

Section 301: Call No. 90314  
Wednesdays, September 5–December 12,  
6–9 pm, Ramaley N1B23. \$615 (resident).

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*Aleinda Lewis, PhD*

Section 302: Call No. 90313  
Mondays, September 10–December 17,  
6–9 pm, Hellems 267. \$615 (resident).

**ECONOMICS**

**Principles of Microeconomics  
ECON 2010 4 SEMESTER HOURS**

*Classroom and Online.*  
Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

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*William Mertens, PhD*

Full Term—Section 300: Call No. 90315  
Mondays, September 10–December 17,  
6–9 pm, Economics 117. \$820 (resident).

**BOULDER EVENING**

**Principles of Macroeconomics  
ECON 2020 4 SEMESTER HOURS**

*Classroom and Online.*  
Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ECON 2010. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

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*Rachael Small, MBA*

Full Term—Section 300: Call No. 90316  
Thursdays, September 6–December 13,  
6–9 pm, Humanities 1B90. \$820 (resident).

**ENGLISH**

**Introduction to Creative Writing  
ENGL 1191 3 SEMESTER HOURS**

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

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*Maria Hugger, MA*

Full Term—Section 300: Call No. 90318  
Wednesdays, September 5–December 12,  
6–9 pm, Hale 260. \$615 (resident).

**Masterpieces of  
American Literature  
ENGL 1600 3 SEMESTER HOURS**

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

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*James McVey, PhD*

Full Term—Section 300: Call No. 90319  
Tuesdays, September 4–December 11,  
6–9 pm, Hellems 267. \$615 (resident).

**Shakespeare for Nonmajors  
ENGL 3000 3 SEMESTER HOURS**

Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

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*Steve Hayes-Pollard, PhD*

Full Term—Section 300: Call No. 90320  
Wednesdays, September 5–December 12,  
6–9 pm, Hellems 267. \$615 (resident).

.....  
*George Moore, PhD*

Session 11—Section 200: Call No. 90321  
Mondays and Wednesdays,  
October 24–December 17, 5:30–8:30 pm,  
Muenzinger E123. \$615 (resident).

**Modern and Contemporary  
Literature**

**ENGL 3060 3 SEMESTER HOURS**  
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*George Moore, PhD*

Session 1—Section 100: Call No. 90323  
Mondays and Wednesdays,  
September 5–October 22, 5:30–8:30 pm,  
Muenzinger E123. \$615 (resident).

.....  
*James McVey, PhD*

Full Term—Section 300: Call No. 90322  
Thursdays, September 6–December 13,  
6–9 pm, Guggenheim 205. \$615 (resident).

**FILM STUDIES**

**Moving Image Computer Foundations**

**FILM 2010** 3 SEMESTER HOURS

Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. Prereq., film major or instructor consent.

*Chris Pearce, MFA*

Full Term—Section 300: Call No. 90324  
Tuesdays and Thursdays,  
September 4–December 13, 6–8 pm,  
Location TBA. \$825 (resident).

**Introduction to the Screenplay**

**FILM 2105** 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer’s perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay. Prereq., FILM 1502.

*Steven Wingate, MFA*

Full Term—Section 300: Call No. 90325  
Thursdays, September 6–December 13,  
6:10–9 pm, Humanities 125. \$700 (resident).

**Film Production Topics: Researching the Documentary**

**FILM 3010** 3 SEMESTER HOURS

Do you have an issue that you feel passionate about? Are there situations in society that you find frustrating? Do you feel you do not have a voice or venue for your concerns? This class can help you bring your concepts to realization by using this powerful medium for self-expression. Do you want to make an award winning film to open the doors for independent film production? Documentaries have become the most eagerly awaited films at Sundance. Perhaps the fast track to your goals could be nonfiction filmmaking. How do you develop or find your story, secure financing, and get it distributed? We’ll view clips from what’s been effective in the past and how you can make these applicable to your story. We’ll also explore how to use modern equipment and techniques to produce a viable nonfiction film with a mini-budget. While this is not a production class you’ll work in and out of class in an interactive and participatory, project based, hands-on environment. No previous class or experience required. May be repeated up to 6 total credit hours.

*Roger Carter, BA*

Full Term—Section 300: Call No. 90326  
Mondays, September 10–December 17,  
6:10–9 pm, Humanities 125. \$825 (resident).

**Producing the Feature Film**

**FILM 3563** 3 SEMESTER HOURS

Introduces the basic concepts of preparing for film video productions. You will begin with the basics of developing a script, pre-planning the production, working with crews and actors before and during the shoot, and editing the finished production. The focus here is on directing, because that gives you the best overall view of the process. This class will help you to present your concepts and expectations clearly to your team so that they may in turn do their best work for you. This course is not about equipment, but about the process of making a film, storytelling (which applies to every type of film or video, not just dramatic features). May be used for partial fulfillment of major requirements.

*Roger Carter, BA*

Full Term—Section 300: Call No. 90327  
Wednesdays, September 5–December 12,  
6–9 pm, Atlas 104. \$825 (resident).

**GEOGRAPHY**

**Environmental Systems 1 — Climate and Vegetation**

**GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Welter, PhD*

Session 1—Section 100: Call No. 90328  
Tuesdays and Thursdays,  
September 4–October 18, 6–9 pm,  
Hale 240. \$820 (resident).

**Environmental Systems 2 — Landscapes and Water**

**GEOG 1011** 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

*Steve Welter, PhD*

Session 11—Section 200: Call No. 90329  
Tuesdays and Thursdays,  
October 23–December 13, 6–9 pm,  
Hale 240. \$820 (resident).

**World Regional Geography**

**GEOG 1982** 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*

Full Term—Section 300: Call No. 90330  
Mondays, September 10–December 17,  
6–9 pm, Economics 13. \$615 (resident).

**Human Geographies**

**GEOG 1992** 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

*Cristine Milton, MA*

Full Term—Section 300: Call No. 90331  
Wednesdays, September 5–December 12,  
6–9 pm, Economics 13. \$615 (resident).

**Mountain Geography**

**GEOG 3251** 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

*Steve Welter, PhD*

Full Term—Section 300: Call No. 90332  
Wednesdays, September 5–December 12,  
6–9 pm, Hale 236. \$615 (resident).

**BOULDER EVENING**

**HISTORY**

**History of the United States to 1865**

**HIST 1015** 3 SEMESTER HOURS

Surveys American history from first settlement until end of the Civil War. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

*Merle Funk, PhD*

Session 1—Section 100: Call No. 90333  
Tuesdays and Thursdays,  
September 4–October 18, 6–9 pm,  
Hellems 211. \$615 (resident).

**Western Civilization 2: 16th Century to the Present**

**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

*Richard Smith, PhD*

Full Term—Section 300: Call No. 90335  
Thursdays, September 6–December 13,  
6–9 pm, Hellems 267. \$615 (resident).

**History of the United States since 1865**

**HIST 1025** 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Approved for arts and sciences core curriculum: United States context.

*Merle Funk, PhD*

Session 11—Section 200: Call No. 90334  
Tuesdays and Thursdays,  
October 23–December 13, 6–9 pm,  
Hellems 211. \$615 (resident).

**History of Colorado**

**HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*Tom Thomas, PhD*

Full Term—Section 300: Call No. 90336  
Mondays, September 10–December 17,  
6:30–9:30 pm, Duane Physics G131.  
\$615 (resident).

**American History and Film**

**HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

*James Fell, PhD*

Full Term—Section 300: Call No. 90337  
Tuesdays, September 4–December 11,  
6:30–9:30 pm, Hellems 201. \$615 (resident).

**INTEGRATIVE PHYSIOLOGY**

**Nutrition, Health, and Performance**

**IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to junior and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

*Owen Murphy, MS*

Full Term—Section 300: Call No. 90338  
Wednesdays, September 5–December 12,  
6–9 pm, Humanities 1B80. \$640 (resident).



**Anne Wohlford**  
Sociology

**“Continuing Education is personal — personal instruction, personal attention. I’ve had really good experiences with the Continuing Ed staff in the admissions office, academic advising, accounting, and financial aid. They’ve all been very helpful, encouraging and kind. They seem to really care.”**

**JOURNALISM**

**Contemporary Mass Media**  
**JOUR 1001** 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.  
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*Jan Whitt, PhD*  
Session II—Section 200: Call No. 90339  
Mondays and Wednesdays,  
October 24–December 17, 6–9 pm,  
Muenzinger E113. \$615 (resident).

**Introduction to Creative Concepts**  
**JOUR 3453** 3 SEMESTER HOURS

Provides experience in creating advertising copy and layout and analyzing consumer and product appeals. Students prepare copy for various media: newspapers, magazines, radio, and television. Restricted to non-Journalism and non-Marketing majors.  
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*Instructor: TBA*  
Section 300: Call No. 90544  
Tuesdays, September 4–December 11,  
6:30–9:30 pm, Clare Small 104.  
\$615 (resident).

**Advertising and Society**  
**JOUR 4453** 3 SEMESTER HOURS

This course will examine the criticisms and contributions of advertising in society and the economy. Same as JOUR 5453.  
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*Richard Goode-Allen, MA*  
Full Term—Section 300: Call No. 90340  
Tuesdays, September 4–December 11,  
6:30–9:30 pm, Humanities 125.  
\$615 (resident).

**MANAGEMENT**

**Critical Leadership Skills**  
**MGMT 3030** 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives of the course include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role-plays, and case analysis. Prereqs., BCOR 2150 and BCOR 2300.  
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*Stacy Saturay, MS*  
Full Term—Section 300: Call No. 90344  
Wednesdays, September 5–December 12,  
6–9 pm, Koelbel Business 308.  
\$615 (resident).

**MATHEMATICS**

**Fundamentals and Techniques of College Algebra**  
**MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, MATH 1150. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
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*Trevor Warren, MA*  
Full Term—Section 300: Call No. 90341  
Mondays, September 10–December 17,  
6–9 pm, Engineering Center CR 131.  
\$615 (resident).

**Quantitative Reasoning and Mathematical Skills**  
**MATH 1012** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
.....  
*Catherine Moody, MA*  
Full Term—Section 300: Call No. 90342  
Thursdays, September 6–December 13,  
6–9 pm, Engineering Center CR 133.  
\$615 (resident).

**Analytic Geometry and Calculus 1**  
**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration and application of the definite integral. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Credit not granted for this course and MATH 1081, MATH 1310, APPM 1345, APPM 1350, or ECON 1088. Similar to MATH 1080, 1090, and 1100. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.  
.....  
*Kevin Manley, MS*  
Full Term—Section 300: Call No. 90343  
Tuesdays and Thursdays,  
September 4–December 13, 6–8:30 pm,  
Engineering Center CR 131. \$1,025 (resident).

**BOULDER EVENING**

**MUSIC**

**Appreciation of Music**  
**EMUS 1832** 3 SEMESTER HOURS

Provides a basic knowledge of music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.  
.....  
*Daniel Nunez, MM*  
Full Term—Section 300: Call No. 90317  
Tuesdays, September 4–December 11,  
6–9 pm, Music N1B59. \$630 (resident).

**PHILOSOPHY**

**Introduction to Philosophy**  
**PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.  
.....  
*David Youkey, PhD*  
Full Term—Section 300: Call No. 90345  
Mondays, September 10–December 17,  
6–9 pm, Hellems 211. \$615 (resident).

**Philosophy and Religion**  
**PHIL 1600** 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.  
.....  
*Ben Mabberg, PhD*  
Full Term—Section 300: Call No. 90346  
Thursdays, September 6–December 13,  
6–9 pm, Hellems 237. \$615 (resident).

**Critical Thinking: Contemporary Topics**  
**PHIL 3180** 3 SEMESTER HOURS

Looks at selected topics such as euthanasia, duty to one’s parent, affirmative action, marketing of human organs, and redistributive taxation by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.  
.....  
*Ben Mabberg, PhD*  
Full Term—Section 300: Call No. 90347  
Mondays, September 10–December 17,  
6–9 pm, Hellems 241. \$615 (resident).

**POLITICAL SCIENCE**

**The American Political System**  
**PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.  
.....  
*Vincent McGuire, PhD*  
Session I—Section 100: Call No. 90348  
Tuesdays and Thursdays,  
September 4–October 18, 6–9 pm,  
Muenzinger E113. \$615 (resident).

**Survey of Western Political Thought**  
**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.  
.....  
*Vincent McGuire, PhD*  
Session II—Section 200: Call No. 90349  
Tuesdays and Thursdays,  
October 23–December 13, 6–9 pm,  
Muenzinger E113. \$615 (resident).

**POLITICAL SCIENCE** (continued)**Urban Politics****PSCI 3071** 3 SEMESTER HOURS*Classroom and Online.*

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

*Robert Preubs, PhD*

Full Term—Section 300: Call No. 90350  
Wednesdays, September 5–December 12,  
6–7:30 pm, Duane Physics G131.  
\$615 (resident).

**Politics and Literature****PSCI 4734** 3 SEMESTER HOURS

Broadly examines political topics as they are presented in important literary works and analyzes the possibilities involved in using the literary mode to present political teachings. Prereq., PSCI 2004. Restricted to juniors or seniors. Approved for arts and sciences core curriculum: critical thinking.

*Michael Kanner, PhD*

Full Term—Section 300: Call No. 90351  
Tuesdays, September 4–December 11,  
5:30–8:30 pm, Muenzinger E417.  
\$615 (resident).

**PSYCHOLOGY****General Psychology****PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

*Michael Freedman, PhD*

Full Term—Section 300: Call No. 90352  
Wednesdays, September 5–December 12,  
6:30–9:30 pm, Ketchum 234. \$615 (resident).

**Psychopathology****PSYC 3313** 4 SEMESTER HOURS

Analyzes major theories of personality and behavioral disorders. Restricted to junior and senior PSYC majors. Credit not granted for this course and PSYC 4303. Prereq., PSYC 1001 or instructor consent.

*Tani Newell, PhD*

Full Term—Section 300: Call No. 90353  
Mondays and Wednesdays,  
September 5–December 17, 6–8 pm,  
Humanities 145. \$820 (resident).

**Developmental Psychology****PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Prereq., PSYC 1001. Restricted to juniors and seniors.

*Jessica Giles, PhD*

Full Term—Section 300: Call No. 90354  
Mondays, September 10–December 17,  
6–9 pm, Ketchum 235. \$615 (resident).

**RELIGIOUS STUDIES****Christian Traditions****RLST 3000** 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

*David Valeta, PhD*

Full Term—Section 300: Call No. 90356  
Wednesdays, September 5–December 12,  
6–9 pm, Duane Physics G2B60.  
\$615 (resident).

**SOCIOLOGY****Introduction to Sociology****SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

*Laura Patterson, MA*

Session 1—Section 100: Call No. 90357  
Mondays and Wednesdays,  
September 5–October 22, 6–9 pm,  
Muenzinger E113. \$615 (resident).

**Deviance in U.S. Society****SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

*Paul Harvey, MA*

Full Term—Section 300: Call No. 90358  
Mondays, September 10–December 17,  
6–9 pm, Ketchum 234. \$615 (resident).

**Sex, Gender, and Society 1****SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

*Amanda Conley, MA*

Session 1—Section 100: Call No. 90359  
Tuesdays and Thursdays,  
September 4–October 18, 6–9 pm,  
Ketchum 234. \$615 (resident).

**United States Race and Ethnic Relations****SOCY 1021** 3 SEMESTER HOURS

An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

*Paul Harvey, MA*

Full Term—Section 300: Call No. 90360  
Wednesdays, September 5–December 12,  
6–9 pm, Muenzinger E064. \$615 (resident).

**Social Problems****SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

*Laura Patterson, MA*

Session 11—Section 200: Call No. 90361  
Mondays and Wednesdays,  
October 24–December 17, 6–9 pm,  
Muenzinger E131. \$615 (resident).

**Topics in Population and Health: Death and Dying****SOCY 3042** 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a nonconfrontive environment. Prereq., SOCY 1001 or instructor consent.

*Liane Pedersen-Gallegos, PhD*

Full Term—Section 300: Call No. 90362  
Tuesdays, September 4–December 11,  
6–9 pm, Hellems 141. \$615 (resident).

**BOULDER EVENING****Self in Modern Society****SOCY 3151** 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 3001 or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

*Amanda Conley, MA*

Session 11—Section 200: Call No. 90363  
Tuesdays and Thursdays,  
October 23–December 13, 6–9 pm,  
Ketchum 234. \$615 (resident).

**Juvenile Delinquency****SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

*Herbert Covey, PhD*

Full Term—Section 300: Call No. 90364  
Tuesdays, September 4–December 11,  
6–9 pm, Hellems 199. \$615 (resident).

**SPANISH****Beginning Spanish 1****SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

*Adriana Cabeza, MA*

Full Term—Section 301: Call No. 90365  
Tuesdays and Thursdays,  
September 4–December 13, 6–8:30 pm,  
Economics 205. \$1,045 (resident).

*Maggie McCullar, MA*

Full Term—Section 302: Call No. 90366  
Mondays and Wednesdays,  
September 5–December 17, 5:30–8 pm,  
Ramaley N1B31. \$1,045 (resident).

**Beginning Spanish 2****SPAN 1020** 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

*Daniel Salas-Diaz, MA*

Full Term—Section 300: Call No. 90367  
Tuesdays and Thursdays,  
September 4–December 13, 6–8:30 pm,  
Economics 117. \$1,045 (resident).

**Second-Year Spanish 1****SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1020 with a grade of C- or better, or placement. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

*Aileen El-Kadi, MA*

Full Term—Section 300: Call No. 90368  
Thursdays, September 6–December 13,  
6–9 pm, Ketchum 235. \$635 (resident).

**BOULDER EVENING**

**THEATRE**

**Introduction to Theatre**

**THTR 1009** 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*Janine Keblenbach, MA*

Full Term—Section 300: Call No. 90369  
Mondays, September 10–December 17,  
6–9 pm, Hellems 191. \$641 (resident).

**WOMEN AND GENDER STUDIES**

**Introduction to Feminist Studies**

**WMST 2000** 3 SEMESTER HOURS

Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....  
*Sharon Adams, MA*

Full Term—Section 300: Call No. 90370  
Wednesdays, September 5–December 12,  
6–9 pm, Guggenheim 205. \$615 (resident).

**WRITING AND RHETORIC**

**Topics in Writing: What is a Worldview?**

**WRTG 3020** 3 SEMESTER HOURS

*Classroom and Online.*

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors.

Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

.....  
*Petger Schaberg, MA*

Full Term—Section 300: Call No. 90371  
Tuesdays and Thursdays,  
September 4–December 13, 6:15–7:45 pm,  
Economics 13. \$615 (resident).

**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
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**FULL TERM**

**Monday Courses start September 10 and end December 17**

ARTH 1400-3	300	90303	6–9 pm	History of World Art 2	literature and the arts
EBIO 1210-3	302	90313	6–9 pm	General Biology 1	natural science
*ECON 2010-4	300	90315	6–9 pm	Principles of Microeconomics	contemporary societies
FILM 3010-3	300	90326	6:10–9 pm	Film Production Topics: Researching the Documentary	none
GEOG 1982-3	300	90330	6–9 pm	World Regional Geography	none
HIST 2117-3	300	90336	6:30–9:30 pm	History of Colorado	United States context
MATH 1011-3	300	90341	6–9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 1000-3	300	90345	6–9 pm	Introduction to Philosophy	ideals and values
PHIL 3180-3	300	90347	6–9 pm	Critical Thinking: Contemporary Topics	critical thinking
PSYC 4684-3	300	90354	6–9 pm	Developmental Psychology	none
SOCY 1004-3	300	90358	6–9 pm	Deviance in U.S. Society	ideals and values
THTR 1009-3	300	90369	6–9 pm	Introduction to Theatre	literature and the arts

**Monday and Wednesday Courses start September 5 and end December 17**

BCOR 2000-4	300	90309	6–8 pm	Accounting and Financial Analysis	business core
PSYC 3313-4	300	90353	6–8 pm	Psychopathology	none
SPAN 1010-5	302	90366	5:30–8 pm	Beginning Spanish 1	foreign language

**Tuesday Courses start September 4 and end December 11**

ANTH 3010-3	300	90302	6:30–9:30 pm	The Human Animal	natural science
BCOR 2300-3	300	90310	6–9 pm	Adding Value with Management	business core
COMM 1600-3	300	90312	6:30–9:30 pm	Group Interaction	none
EMUS 1832-3	300	90317	6–9 pm	Appreciation of Music	literature and the arts
ENGL 1600-3	300	90319	6–9 pm	Masterpieces of American Literature	literature and the arts
HIST 2866-3	300	90337	6:30–9:30 pm	American History and Film	United States context
JOUR 3453-3	300	90544	6:30–9:30 pm	Introduction to Creative Concepts	none
JOUR 4453-3	300	90340	6:30–9:30 pm	Advertising and Society	none
PSCI 4734-3	300	90351	5:30–8:30 pm	Politics and Literature	critical thinking
SOCY 3042-3	300	90362	6–9 pm	Topics in Population and Health: Death and Dying	none
SOCY 4024-3	300	90364	6–9 pm	Juvenile Delinquency	contemporary societies

**Tuesday and Thursday Course starts August 28 and ends December 13**

ARTS 1010-3	300	90304	5–8 pm	Introduction to Studio Art	none
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**Matthew Burton**

Nutrition, Health,  
and Performance

**“I decided to take this course because it’s something I’m interested in, and Continuing Ed offered it at a great price and at a convenient time. The grade isn’t as important to me as the subject matter. I’m an active cyclist and want to ensure continued health as I pursue the sport.”**

**BOULDER EVENING**

**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
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**FULL TERM** (continued)

**Tuesday and Thursday Courses start September 4 and end December 13**

ARTS 2171-3	300	90305	6–9 pm	Photography 1	none
ARTS 2191-3	300	90306	6–9 pm	Photography 2	none
FILM 2010-3	300	90324	6–8 pm	Moving Image Computer Foundations	none
MATH 1300-5	300	90343	6–8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1010-5	301	90365	6–8:30 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	300	90367	6–8:30 pm	Beginning Spanish 2	foreign language
*WRTG 3020-3	300	90371	6:15–7:45 pm	Topics in Writing: What is a Worldview?	written communication

**Wednesday Courses start September 5 and end December 12**

COMM 1300-3	300	90311	6–9 pm	Public Speaking	none
EBIO 1210-3	301	90314	6–9 pm	General Biology 1	natural science
ENGL 1191-3	300	90318	6–9 pm	Introduction to Creative Writing	none
ENGL 3000-3	300	90320	6–9 pm	Shakespeare for Nonmajors	literature and the arts
FILM 3563-3	300	90327	6–9 pm	Producing the Feature Film	none
GEOG 1992-3	300	90331	6–9 pm	Human Geographies	none
GEOG 3251-3	300	90332	6–9 pm	Mountain Geography	none
IPHY 3420-3	300	90338	6–9 pm	Nutrition, Health, and Performance	natural science
MGMT 3030-3	300	90344	6–9 pm	Critical Leadership Skills	none
*PSCI 3071-3	300	90350	6–7:30 pm	Urban Politics	United States context
PSYC 1001-3	300	90352	6:30–9:30 pm	General Psychology	none
RLST 3000-3	300	90356	6–9 pm	Christian Traditions	historical context
SOCY 1021-3	300	90360	6–9 pm	United States Race and Ethnic Relations	United States context
WMST 2000-3	300	90370	6–9 pm	Introduction to Feminist Studies	cultural and gender diversity

**Thursday Courses start September 6 and end December 13**

ANTH 2010-3	300	90301	6:30–9:30 pm	Introduction to Physical Anthropology 1	natural science
*ECON 2020-4	300	90316	6–9 pm	Principles of Macroeconomics	contemporary societies
ENGL 3060-3	300	90322	6–9 pm	Modern and Contemporary Literature	literature and the arts
FILM 2105-3	300	90325	6:10–9 pm	Introduction to the Screenplay	none
HIST 1020-3	300	90335	6–9 pm	Western Civilization 2: 16th Century to the Present	historical context
MATH 1012-3	300	90342	6–9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
PHIL 1600-3	300	90346	6–9 pm	Philosophy and Religion	ideals and values
SPAN 2110-3	300	90368	6–9 pm	Second-Year Spanish 1	foreign language

\*A portion of this course will be taught online. Check the course description for more information.

**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
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**SESSION I**

**Monday Course starts September 10 and ends October 22**

*ATOC 1050-3	100	90307	6–9 pm	Weather and the Atmosphere	natural science
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**Monday and Wednesday Courses start September 5 and end October 22**

ENGL 3060-3	100	90323	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
SOCY 1001-3	100	90357	6–9 pm	Introduction to Sociology	contemporary societies

**Tuesday and Thursday courses start September 4 and end October 18**

GEOG 1001-4	100	90328	6–9 pm	Environmental Systems 1—Climate and Vegetation	natural science
HIST 1015-3	100	90333	6–9 pm	History of the United States to 1865	United States context
PSCI 1101-3	100	90348	6–9 pm	The American Political System	contemporary societies or United States context
SOCY 1016-3	100	90359	6–9 pm	Sex, Gender, and Society 1	cultural and gender diversity

**SESSION II**

**Monday Course starts October 29 and ends December 17**

*ATOC 1060-3	200	90308	6–9 pm	Our Changing Environment: El Niño, Ozone, and Climate	natural science
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**Monday and Wednesday Courses start October 24 and end December 17**

ENGL 3000-3	200	90321	5:30–8:30 pm	Shakespeare for Nonmajors	literature and the arts
JOUR 1001-3	200	90339	6–9 pm	Contemporary Mass Media	none
SOCY 2031-3	200	90361	6–9 pm	Social Problems	ideals and values

**Tuesday and Thursday Courses start October 23 and end December 13**

GEOG 1011-4	200	90329	6–9 pm	Environmental Systems 2—Landscapes and Water	natural science
HIST 1025-3	200	90334	6–9 pm	History of the United States since 1865	United States context
PSCI 2004-3	200	90349	6–9 pm	Survey of Western Political Thought	ideals and values
SOCY 3151-3	200	90363	6–9 pm	Self in Modern Society	United States context or ideals and values

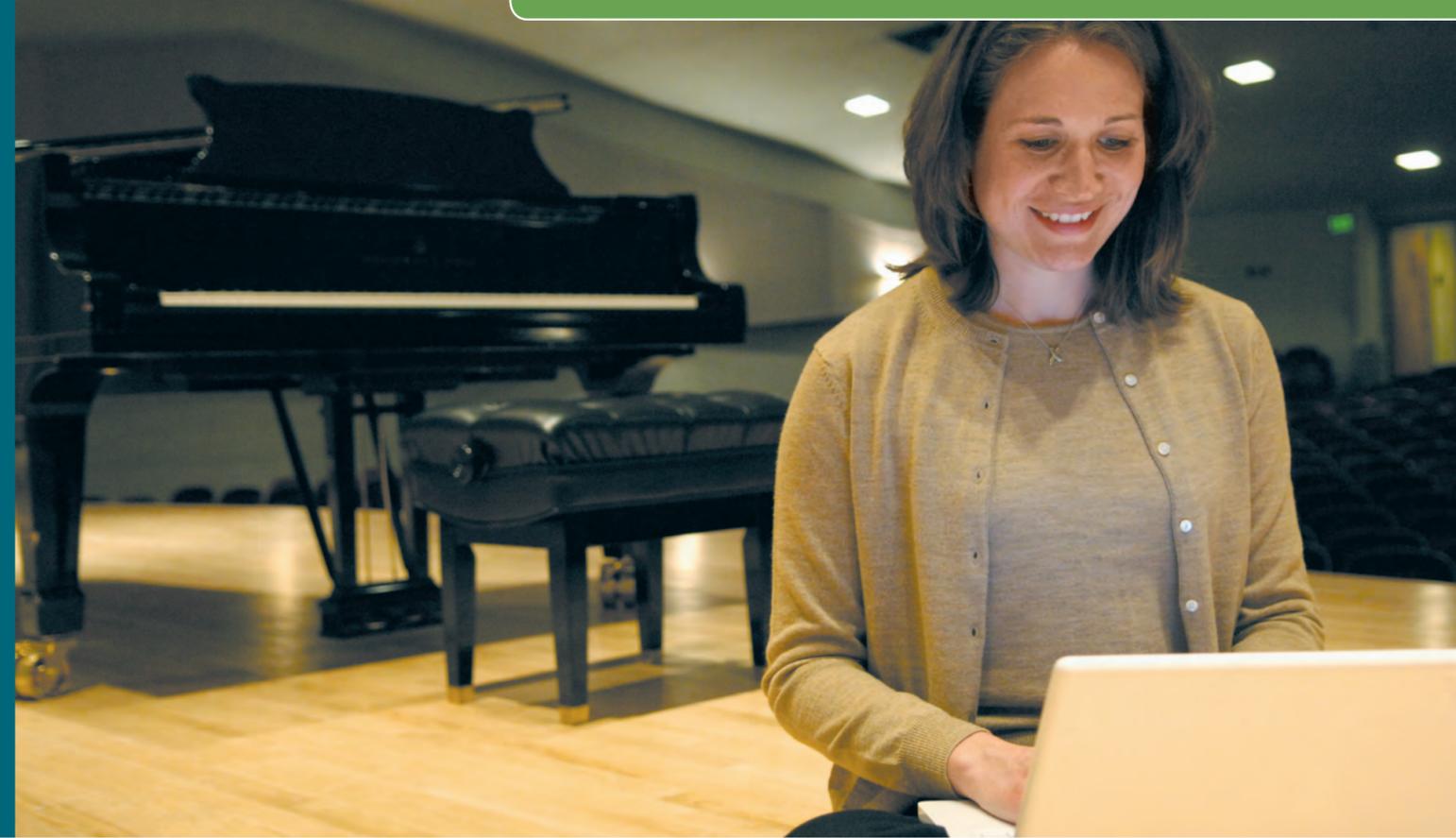
\*A portion of this course will be taught online. Check the course description for more information.

## INDEPENDENT LEARNING

Music in American Culture  
TRUDI ANN WRIGHT

“Music provides a fascinating vehicle with which to travel through history and it gives us a deeper  
**APPRECIATION**  
of the music we hear every day.

In Trudi Ann Wright’s course, music becomes much more than simply a way to tell a story, fill time, or get through grocery shopping. Once students grasp how to actively listen to music and understand its construction, they can apply that knowledge to music development throughout American history. Online video clips and readings from various time periods illustrate how touchstones in our musical past led to today’s popular musical genres.



**THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.**

**You call the shots—by deciding when, where, and how you learn.**

**Independent Learning lets you start your study any time of the year.**

**You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar.**

**Online classes allow rich interaction with your instructor and other students.**

**Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.**

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at [www.colorado.edu/cewww](http://www.colorado.edu/cewww) or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a CEPS academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 38 for full descriptions of term-based courses.)

**Independent Learning also offers:**

**Applied Music**

Private and small group for-credit music instruction with the Applied Music program (see page 49)

**Individualized Instruction**

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

**INDEPENDENT LEARNING**

**TERM-BASED ONLINE COURSES**

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

**COMMUNICATION**

**Principles and Practices of Argumentation**

**COMM 3310** 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for COMM 3310.

*Alex Heintzman, MA*

Section 581: Call No. 90010  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**Persuasion in Society**

**COMM 3320** 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereqs., COMM 1210, 1300, or 2400

*John McClellan, MA*

Section 581: Call No. 90383  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**Communication, Technology, and Society**

**COMM 3610** 3 SEMESTER HOURS

Presents theory, research, and exploration into computer-based technologies; studies implications for communication, interaction, and social relationships. Recommended prereq., COMM 1210.

*John McClellan, MA*

Section 581: Call No. 90382  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**IMPORTANT DATES FOR TERM-BASED ONLINE COURSES**

**Fall 2007**

Term Type:	Full Term 3T	Term 4T (5/10 weeks)	Term 1T (7 weeks)	Term 2T (5/7 weeks)
Registration Begins	July 16	July 16	July 16	July 16
Course Begins	September 4	September 17	September 4	October 22
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	September 18	September 24	September 11	October 30
5 pm deadline to drop with a 60% refund.	October 2	October 1	September 18	November 6
Tuition Due	September 26	September 26	September 26	November 6
5 pm deadline to drop with a 40% refund.	October 16	October 8	September 25	November 13
5 pm deadline for Arts and Sciences degree students and nondegree students to drop without any signatures.	November 2	October 11 (5 weeks) November 15 (10 weeks)	October 10	November 15 (5 weeks) December 4 (7 weeks)
Instructor's approval and petition required for Arts and Sciences degree students and nondegree students to drop classes.	November 5	October 12 (5 weeks) November 16 (10 weeks)	October 11	November 16 (5 weeks) December 5 (7 weeks)
Course Ends	December 14	October 19 (5 weeks) November 30 (10 weeks)	October 19	November 30 (5 weeks) December 14 (7 weeks)

\* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Withdrawals from classes after this date will appear as a "W" on your academic record and must be received in writing.  
† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

**Qualitative Communication Research Methods**

**COMM 3740** 3 SEMESTER HOURS

Provides an understanding of philosophies, theories, and methods associated with the study of communication in natural settings. Focuses on strategies of collecting, analyzing, and reporting qualitative data, including participant observation, in-depth interviewing, textual analysis, and ethnographic narrative. Recommended prereqs., COMM 1210 and 3210.

*John McClellan, MA*

Section 581: Call No. 90384  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**ENGLISH**

**Literary Analysis**

**ENGL 2000** 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Credit not granted for this course and ENGL 1010.

*James McVey, PhD*

Section 581: Call No. 90011  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**Introduction to Literary Theory**

**ENGL 2010** 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

*Todd Pinney, PhD*

Section 581: Call No. 90012  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**Native American Literature**

**ENGL 2717** 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ETHN 2713.

*Karen Auvinen, PhD*

Section 581: Call No. 90013  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**Intermediate Poetry Workshop**

**ENGL 3021** 3 SEMESTER HOURS

Intermediate course in poetry writing. May be repeated up to 9 total credit hours. Prereq., CRW major or instructor consent based on submission of manuscript (five to seven poems).

*Naomi Rachel, PhD*

Section 581: Call No. 90386  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**Modern and Contemporary Literature**

**ENGL 3060** 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

*Todd Pinney, PhD*

Section 581: Call No. 90014  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**American Literature after 1860**

**ENGL 3665** 3 SEMESTER HOURS

Chronological survey of the literature from Bradford to Whitman. Restricted to English, humanities, and film studies majors only. Prerequisite, sophomore standing. Credit not granted for this course and ENGL 3654.

*Todd Pinney, PhD*

Section 581: Call No. 90015  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**American Novel 2**

**ENGL 4245** 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

*James McVey, PhD*

Section 581: Call No. 90016  
Term 3T-15 weeks:  
September 4-December 14. Tuition: \$738.

**ENVIRONMENTAL DESIGN****Special Topics: Technology and Practice—Structure I****ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

*Jeff Keely, MA*

Section 581: Call No. 90017

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**Special Topics: Technology and Practice—Structure II****ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

*Jo Vandenburg, ALA*

Section 581: Call No. 90018

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**HISTORY****Western Civilization 2: 16th Century to the Present****HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

*Jeanne Christensen, PhD*

Section 581: Call No. 90438

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**The History of England, 1660 to Present****HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

*Daniel Stephen, PhD*

Section 581: Call No. 90019

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**Britain and the Empire, 1688–1964****HIST 4053** 3 SEMESTER HOURS

Examines the external polity of Great Britain from 1688 to 1964 in Europe, the East, Africa, and the Americas. Prerequisite: sophomore standing. Same as HIST 5053.

*Daniel Stephen, PhD*

Section 581: Call No. 90020

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**JOURNALISM****Media Ethics and Professional Practice****JOUR 4301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions. Same as JOUR 5301.

*Elizabeth Skewes, PhD*

Section 581: Call No. 90385

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**PHILOSOPHY****Introduction to Philosophy****PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

*Rhett Gayle, MA*

Section 581: Call No. 90021

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**Major Social Theories****PHIL 2200** 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

*Rhett Gayle, PhD*

Section 581: Call No. 90380

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**SPEECH, LANGUAGE, AND HEARING SCIENCES****Introduction to Clinical Practice****SLHS 4918** 2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

*Lynea Pearson, MA-SLP*

Section 581: Call No. 90374

Term 3T–15 weeks:

September 4–December 14. Tuition: \$492.

**Competencies and Strategies for the SLPA****SLHS 5032** 3 SEMESTER HOURS

Includes roles and responsibilities of the Speech Language Pathology Assistant, working the public schools, service delivery models, health and safety, screening, assistive technology, intervention and self reflection, and evaluation.

*Lynea Pearson, MA-SLP*

Section 581: Call No. 90375

Term 3T–15 weeks:

September 4–December 14. Tuition: \$867.

**SLPA Internship****SLHS 5930** 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 180 hours including 100 direct student contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

*Lynea Pearson, MA-SLP*

Section 581: Call No. 90376

Term 3T–15 weeks:

September 4–December 14. Tuition: \$1,156.

**INDEPENDENT LEARNING****WRITING AND RHETORIC****Writing in the Visual Arts****WRTG 3007** 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Credit not granted for this course and FINE 3007.

Approved for arts and sciences core curriculum: upper-division written communication.

*Kit McClesney, MA, MFA*

Section 581: Call No. 90022

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

Section 582: Call No. 90023

Term 4T–10 weeks:

September 17–November 30. Tuition: \$738.

**Topics in Writing****WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors.

Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

**American Culture***Rosalyn Zigmund, PhD*

Section 581: Call No. 90024

Term 1T–7 weeks:

September 4–October 19. Tuition: \$738.

Section 582: Call No. 90025

Term 1T–7 weeks:

September 4–October 19. Tuition: \$738.

Section 583: Call No. 90026

Term 2T–7 weeks:

October 22–December 14. Tuition: \$738

Section 584: Call No. 90027

Term 2T–7 weeks:

October 22–December 14. Tuition: \$738

**World Environment Issues***Anne Heintzman, MA*

Section 585: Call No. 90028

Term 1T–7 weeks:

September 4–October 19. Tuition: \$738.

Section 586: Call No. 90029

Term 2T–7 weeks:

October 22–December 14. Tuition: \$738.

**Education and Society***Amy Goodloe, MA*

Section 587: Call No. 90030

Term 4T–10 weeks:

September 17–November 30. Tuition: \$738.

**Gender and Sexuality***Amy Goodloe, MA*

Section 589: Call No. 90042

Term 4T–10 weeks:

September 17–November 30. Tuition: \$738.

**Ethical Questions in Fiction***Tim Lyons, MA*

Section 591: Call No. 90043

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**Artificial Intelligence: Fact and Fiction***Bruce Leland, PhD*

Section 592: Call No. 90044

Term 3T–15 weeks:

September 4–December 14. Tuition: \$738.

**Biomedical Ethics***Donald Wilkerson, MA*

Section 593: Call No. 90045

Term 2T–7 weeks:

October 22–December 14. Tuition: \$738.

**WRITING AND RHETORIC** (continued)

**Writing on Science and Society**  
**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

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*Donald Wilkerson, MA*

Section 581: Call No. 90031  
Term 1T-7 weeks:  
September 4-October 19. Tuition: \$738.

Section 582: Call No. 90032  
Term 2T-7 weeks:  
October 22-December 14. Tuition: \$738.

**Writing on Business and Society**  
**WRTG 3040** 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics IAFS majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

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*Angela Buchanan, MA*

Section 581: Call No. 90033  
Term 4T-10 weeks:  
September 17-November 30. Tuition: \$738.

Section 582: Call No. 90034  
Term 4T-10 weeks:  
September 17-November 30. Tuition: \$738.

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*Anne Heintzman, MA*

Section 583: Call No. 90035  
Term 1T-7 weeks:  
September 4-October 19. Tuition: \$738.

Section 584: Call No. 90036  
Term 1T-7 weeks:  
September 4-October 19. Tuition: \$738.

Section 585: Call No. 90037  
Term 2T-7 weeks:  
October 22-December 14. Tuition: \$738.

Section 586: Call No. 90038  
Term 2T-7 weeks:  
October 22-December 14. Tuition: \$738.

**Open Topics in Writing: Advanced**  
**WRTG 3090** 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRTG 3020, or 3030, or 3040, or instructor consent.

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*Anne Heintzman, MA*

Section 581-2 semester hours: Call No. 90039  
Term 4T-10 weeks:  
September 17-November 30. Tuition: \$492.

Section 582-1 semester hour: Call No. 90040  
Term 4T-5 weeks:  
September 17-October 19. Tuition: \$289.

Section 583-1 semester hour: Call No. 90041  
Term 2T-5 weeks:  
October 22-November 30. Tuition: \$289.

**INDEPENDENT LEARNING**



**CERTIFICATE IN SUSTAINABLE BUILDING PRACTICES**

Offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science, these noncredit courses are taught by leading industry professionals and offer Continuing Education Units (CEUs). Some courses involve hands-on skills in a workshop environment while others immerse students in recent trends and the latest theories in sustainable practices. Two or three courses will be held on the weekend each semester and most will be offered in an online format as well. Please review the latest course offerings at [www.colorado.edu/conted/sustainable](http://www.colorado.edu/conted/sustainable).

You can take a course or two individually or mix and match any four courses, in-class or online, to design your own certificate emphasis. No application required; just complete four courses within a three-year period to earn your University of Colorado Certificate in Sustainable Building Practices from the Division of Continuing Education and Professional Studies.

**Designing and Building with Natural Materials**

**NCSP 5121** 1.6 CEUS  
An introduction to the evolution, growth, methods, and opportunities of the natural building movement in the United States.

Natural materials and building systems have many lessons to offer in the ongoing effort to create sustainable buildings, create healthy indoor air quality, rely on more local and renewable resources, and create beauty in our environment.

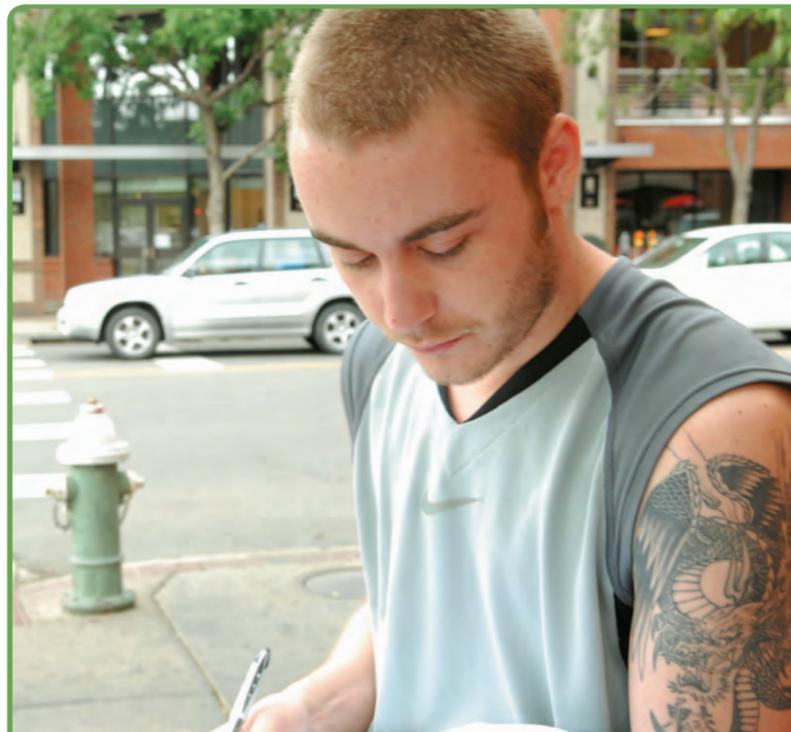
.....  
*Laura Bartels*

**Straw Bale Building**

**NCSP 5122** 1.6 CEUS

Gain a comprehensive understanding of straw bale design and construction. Students will gain hands-on experience with bale building techniques and introductory plastering. This course begins with an overview of ecological design and the rationale for building with local, natural materials. Participants will learn about the insulation qualities, structural performance, fire resistance, moisture control, and sound qualities of these wall systems. Design guidelines will include climate and site considerations, understanding structural loads, choosing a structural system, foundations and roofs for straw bales, and designing for moisture. Students will be introduced to the basics of building science and the implications for straw bale structures. Codes, insurance, and financing will also be covered.

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*Laura Bartels*



**Timothy Boyle**  
Western Civilization

**“I learn a lot better through computers as opposed to a classroom environment. My attention wanders during lectures after a while. When I sign on to my online course, I’m ready to learn right there and then — without distractions. And the teacher’s notes are really well thought out, perhaps because she is communicating solely through the written word.”**

**PROFESSIONAL CERTIFICATE: SPEECH LANGUAGE PATHOLOGY ASSISTANT**

This professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals with a BA or completing a BA (senior year) or the equivalent in the CU-Boulder Department of Speech, Language, and Hearing Sciences or a comparable program.

With the additional training provided through this certificate program, graduating BAs or equivalent would qualify for authorization through the state of Colorado as an SLPA.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

**Introduction to Clinical Practice**  
**SLHS 4918** 2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

**Competencies and Strategies for the SLPA**

**SLHS 5032** 3 SEMESTER HOURS

Includes roles and responsibilities of the Speech Language Pathology Assistant (SLPA), working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection, and evaluation. Prerequisite, SLHS 4918.

**SLPA Internship**  
**SLHS 5930** 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 180 hours including 100 direct student contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prerequisite, SLHS 4918.

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*Lynnea Pearson, MA-SLP Instructor, SLHS*

## INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>Anthropology</b>					
ANTH 1030-3	650	90046	Principles of Anthropology 1	none	\$615
ANTH 1040-3	650	90048	Principles of Anthropology 2	none	\$615
ANTH 2010-3	650	90050	Introduction to Physical Anthropology 1	natural science	\$615
ANTH 2020-3	650	90052	Introduction to Physical Anthropology 2	natural science	\$615
ANTH 2070-3	641	90054	Bones, Bodies, and Disease	none	\$615
ANTH 2200-3	650	90056	Introduction to Archaeology	none	\$615
<b>Art and Art History</b>					
ARTS 1012-3	640	90057	Drawing for Non-Majors	none	\$615
ARTS 1012-3	650	90059	Drawing for Non-Majors	none	\$615
<b>Astrophysical and Planetary Sciences</b>					
ASTR 1110-3	640	90061	General Astronomy: The Solar System	natural science	\$615
<b>Communication</b>					
COMM 2400-3	640	90379	Communication and Society	contemporary societies	\$615
COMM 2500-3	640	90066	Interpersonal Communication	none	
COMM 3310-3	581	90010	Principles and Practices of Argumentation	none	\$738
COMM 3320-3	581	90383	Persuasion in Society	none	\$738
COMM 3610-3	581	90382	Communication, Technology, and Society	none	\$738
COMM 3740-3	581	90384	Qualitative Communication Research Methods	none	\$738
COMM 4600-3	641	90068	Senior Seminar: Organizational Communication	critical thinking	\$615
<b>Computer Science</b>					
CSCI 2830-1	640	90072	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$205
<b>Economics</b>					
ECON 1000-4	640	90074	Introduction to Economics	contemporary societies	\$820
ECON 2010-4	641	90075	Principles of Microeconomics	contemporary societies	\$820
ECON 2010-4	650	90077	Principles of Microeconomics	contemporary societies	\$820
ECON 2020-4	640	90079	Principles of Macroeconomics	contemporary societies	\$820
ECON 3403-3	640	90081	International Economics and Policy	contemporary societies	\$615
ECON 3545-3	640	90083	Environmental Economics	contemporary societies	\$615
ECON 4111-3	640	90084	Money and Banking Systems	none	\$615
<b>Education</b>					
EDUC 3621-3	640	90086	Art for the Elementary Teacher	none	\$615
EDUC 3621-3	651	90088	Art for the Elementary Teacher	none	\$615
EDUC 4161-3	641	90091	Children's Literature	none	\$615
EDUC 4161-3	650	90093	Children's Literature	none	\$615
EDUC 4322-3	640	90095	Teaching Literature in Middle and Secondary Schools	none	\$615
EDUC 4322-3	650	90096	Teaching Literature in Middle and Secondary Schools	none	\$615
<b>English</b>					
ENGL 1191-3	640	90098	Introduction to Creative Writing	none	\$615
ENGL 1191-3	650	90100	Introduction to Creative Writing	none	\$615
ENGL 1260-3	640	90102	Introduction to Women's Literature	cultural and gender diversity	\$615
ENGL 1500-3	640	90104	Masterpieces of British Literature	literature and the arts	\$615
ENGL 1600-3	640	90106	Masterpieces of American Literature	literature and the arts	\$615
ENGL 1600-3	650	90108	Masterpieces of American Literature	literature and the arts	\$615
ENGL 2000-3	581	90011	Literary Analysis	none	\$738
ENGL 2010-3	581	90012	Introduction to Literary Theory	none	\$738
ENGL 2021-3	640	90110	Introductory Poetry Workshop	none	\$615
ENGL 2021-3	650	90112	Introductory Poetry Workshop	none	\$615

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
ENGL 2717-3	581	90013	Native American Literature	none	\$738
ENGL 3000-3	640	90114	Shakespeare for Nonmajors	literature and the arts	\$615
ENGL 3000-3	650	90116	Shakespeare for Nonmajors	literature and the arts	\$615
ENGL 3021-3	581	90386	Intermediate Poetry Workshop	none	\$738
ENGL 3051-3	640	90118	Intermediate Fiction Workshop	none	\$615
ENGL 3051-3	650	90120	Intermediate Fiction Workshop	none	\$615
ENGL 3060-3	581	90014	Modern and Contemporary Literature	literature and the arts	\$738
ENGL 3060-3	640	90122	Modern and Contemporary Literature	literature and the arts	\$615
ENGL 3060-3	650	90124	Modern and Contemporary Literature	literature and the arts	\$615
ENGL 3081-3	640	90126	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$615
ENGL 3081-3	650	90128	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$615
ENGL 3116-3	640	90130	Topics in Advanced Theory: Postmodernism	none	\$615
ENGL 3553-3	650	90132	Chaucer: <i>The Canterbury Tales</i>	none	\$615
ENGL 3563-3	650	90134	Shakespeare 1	none	\$615
ENGL 3573-3	650	90136	Shakespeare 2	none	\$615
ENGL 3655-3	640	90138	American Literature to 1860	none	\$615
ENGL 3655-3	650	90140	American Literature to 1860	none	\$615
ENGL 3665-3	581	90015	American Literature after 1860	none	\$738
ENGL 3665-3	640	90141	American Literature after 1860	none	\$615
ENGL 3665-3	650	90143	American Literature after 1860	none	\$615
ENGL 4100-3	650	90145	The English Language	none	\$615
ENGL 4245-3	581	90016	American Novel 2	none	\$738
<b>Environmental Design</b>					
ENVD 2001-3	640	90148	Introduction to Social Factors in Environmental Design	none	\$615
ENVD 4365-3	581	90017	Special Topics: Technology and Practice—Structures I	none	\$738
ENVD 4365-3	582	90018	Special Topics: Technology and Practice—Structures II	none	\$738
<b>Environmental Studies</b>					
ENVS 5001-3	640	90147	Environmental Philosophy	none	\$867
<b>Geography</b>					
GEOG 1001-4	640	90150	Environmental Systems 1—Climate and Vegetation	natural science	\$820
GEOG 1001-4	650	90153	Environmental Systems 1—Climate and Vegetation	natural science	\$820
GEOG 1011-4	640	90155	Environmental Systems 2—Landscapes and Water	natural science	\$820
GEOG 1982-3	640	90159	World Regional Geography	none	\$615
GEOG 1992-3	640	90161	Human Geographies	none	\$615
GEOG 2412-3	640	90164	Environment and Culture	none	\$615
GEOG 3422-3	640	90163	Conservation Thought	none	\$615
<b>Geological Sciences</b>					
GEO 1010-3	641	90167	Introduction to Geology 1	natural science	\$615
GEO 1020-3	640	90169	Introduction to Geology 2	natural science	\$615
<b>History</b>					
HIST 1010-3	640	90171	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$615
HIST 1010-3	650	90173	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$615
HIST 1015-3	640	90175	History of the United States to 1865	United States context	\$615
HIST 1015-3	650	90177	History of the United States to 1865	United States context	\$615
HIST 1020-3	581	90438	Western Civilization 2: 16th Century to the Present	historical context	\$615
HIST 1020-3	640	90179	Western Civilization 2: 16th Century to the Present	historical context	\$615
HIST 1020-3	650	90181	Western Civilization 2: 16th Century to the Present	historical context	\$615
HIST 1025-3	640	90183	History of the United States since 1865	United States context	\$615
HIST 1025-3	650	90185	History of the United States since 1865	United States context	\$615

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

**INDEPENDENT LEARNING**

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
<b>History</b> (continued)					
HIST 2117-3	641	90187	History of Colorado	United States context	\$615
HIST 2117-3	651	90189	History of Colorado	United States context	\$615
HIST 2123-3	581	90019	The History of England, 1660 to Present	historical context	\$738
HIST 4053-3	581	90020	Britain and the Empire, 1688–1964	none	\$738
HIST 4217-3	650	90193	The American West in the 19th Century	none	\$615
HIST 4227-3	651	90195	The American West in the 20th Century	none	\$615
HIST 4733-3	640	90197	The Russian Revolution and the Soviet Regime	none	\$615
<b>Integrative Physiology</b>					
IPHY 3420-3	641	90199	Nutrition, Health, and Performance	natural science	\$615
IPHY 3420-3	642	90201	Nutrition, Health, and Performance	natural science	\$615
IPHY 3420-3	651	90203	Nutrition, Health, and Performance	natural science	\$615
<b>Journalism</b>					
JOUR 1001-3	640	90205	Contemporary Mass Media	none	\$615
JOUR 3771-3	641	90207	Mass Communication History	none	\$615
JOUR 4301-3	581	90385	Media Ethics and Professional Practice	none	\$615
<b>Mathematics</b>					
MATH 1011-3	650	90209	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$615
MATH 1021-2	650	90211	Numerical and Analytical College Trigonometry	none	\$410
MATH 1071-3	650	90213	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$615
MATH 1081-3	651	90215	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$615
MATH 1300-5	650	90218	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$1,025
MATH 2300-5	650	90220	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$1,025
<b>Music</b>					
EMUS 1081-3	650	90222	Basic Music Theory	none	\$615
EMUS 1832-3	640	90224	Appreciation of Music	literature and the arts	\$615
EMUS 2752-3	640	90225	Music in American Culture	United States context	\$615
<b>Peace and Conflict Studies</b>					
PACS 3800-3	640	90381	Topics in Peace and Conflict Studies	none	\$615
<b>Philosophy</b>					
PHIL 1000-3	581	90021	Introduction to Philosophy	ideals and values	\$738
PHIL 1000-3	650	90226	Introduction to Philosophy	ideals and values	\$615
PHIL 1100-3	650	90228	Ethics	ideals and values	\$615
PHIL 1600-3	650	90230	Philosophy and Religion	ideals and values	\$615
PHIL 2200-3	581	90380	Major Social Theories	ideals and values	\$738
PHIL 3140-3	640	90232	Environmental Ethics	ideals and values	\$615
PHIL 4040-3	650	90236	Studies in 20th Century Philosophy	none	\$615
PHIL 5240-3	640	90234	Seminar in Environmental Philosophy	none	\$867
<b>Political Science</b>					
PSCI 1101-3	650	90238	The American Political System	contemporary societies or United States context	\$615
PSCI 2223-3	650	90240	Introduction to International Relations	contemporary societies	\$615
PSCI 3163-3	640	90242	American Foreign Policy	United States context	\$615
<b>Psychology</b>					
PSYC 1001-3	640	90244	General Psychology	none	\$615
PSYC 1001-3	641	90246	General Psychology	none	\$615
PSYC 1001-3	650	90248	General Psychology	none	\$615
PSYC 2012-3	640	90250	Biological Psychology 1	natural science	\$615
PSYC 2012-3	650	90252	Biological Psychology 1	natural science	\$615

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
PSYC 2022-3	650	90254	Biological Psychology 2	natural science	\$615
PSYC 2145-3	640	90256	Introductory Cognitive Psychology	none	\$615
PSYC 2606-3	640	90258	Social Psychology	contemporary societies	\$615
PSYC 2606-3	650	90260	Social Psychology	contemporary societies	\$615
PSYC 3101-4	641	90262	Statistics and Research Methods in Psychology	none	\$820
PSYC 4303-3	640	90264	Abnormal Psychology	none	\$615
PSYC 4303-3	650	90266	Abnormal Psychology	none	\$615
PSYC 4456-3	640	90268	Psychology of Personality	none	\$615
PSYC 4456-3	650	90270	Psychology of Personality	none	\$615
PSYC 4511-3	640	90272	History of Psychology	none	\$615
PSYC 4511-3	650	90274	History of Psychology	none	\$615
PSYC 4684-3	641	90276	Developmental Psychology	none	\$615
<b>Sociology</b>					
SOCY 1001-3	641	90278	Introduction to Sociology	contemporary societies	\$615
SOCY 1016-3	640	90281	Sex, Gender, and Society 1	cultural and gender diversity	\$615
SOCY 1016-3	650	90283	Sex, Gender, and Society 1	cultural and gender diversity	\$615
SOCY 1051-3	640	90285	Social Conflict and Social Values	contemporary societies or ideals and values	\$615
SOCY 2077-3	640	90287	Environment and Society	none	\$615
SOCY 4014-3	642	90289	Criminology	none	\$615
SOCY 4014-3	651	90293	Criminology	none	\$615
SOCY 4021-3	641	90296	Conflict Management in Social Systems	none	\$615
SOCY 4086-3	640	90299	Family and Society	none	\$615
<b>Speech, Language, and Hearing Sciences</b>					
SLHS 4918-2	581	90374	Introduction to Clinical Practice	none	\$492
SLHS 5032-3	581	90375	Competencies and Strategies for the SLPA	none	\$867
SLHS 5038-4	581	90376	SLPA Internship	none	\$1,156
<b>Writing and Rhetoric</b>					
WRTG 3007-3	581	90022	Writing in the Visual Arts	written communication	\$738
WRTG 3007-3	582	90023	Writing in the Visual Arts	written communication	\$738
WRTG 3020-3	581	90024	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	582	90025	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	583	90026	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	584	90027	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	585	90028	Topics in Writing: World Environment Issues	written communication	\$738
WRTG 3020-3	586	90029	Topics in Writing: World Environment Issues	written communication	\$738
WRTG 3020-3	587	90030	Topics in Writing: Education and Society	written communication	\$738
WRTG 3020-3	589	90042	Topics in Writing: Gender and Sexuality	written communication	\$738
WRTG 3020-3	591	90043	Topics in Writing: Ethical Questions in Fiction	written communication	\$738
WRTG 3020-3	592	90044	Topics in Writing: Artificial Intelligence—Fact and Fiction	written communication	\$738
WRTG 3020-3	593	90045	Topics in Writing: Biomedical Ethics	written communication	\$738
WRTG 3030-3	581	90031	Writing on Science and Society	written communication	\$738
WRTG 3030-3	582	90032	Writing on Science and Society	written communication	\$738
WRTG 3040-3	581	90033	Writing on Business and Society	written communication	\$738
WRTG 3040-3	582	90034	Writing on Business and Society	written communication	\$738
WRTG 3040-3	583	90035	Writing on Business and Society	written communication	\$738
WRTG 3040-3	584	90036	Writing on Business and Society	written communication	\$738
WRTG 3040-3	585	90037	Writing on Business and Society	written communication	\$738
WRTG 3040-3	586	90038	Writing on Business and Society	written communication	\$738
WRTG 3090-2	581	90039	Open Topics in Writing: Advanced	none	\$492
WRTG 3090-1	582	90040	Open Topics in Writing: Advanced	none	\$289
WRTG 3090-1	583	90041	Open Topics in Writing: Advanced	none	\$289

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

## WEB REGISTRATION

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use CUConnect or Schedule Planner to conduct online course searches. Log-on to CUConnect, [cuconnect.colorado.edu](http://cuconnect.colorado.edu), and choose the Courses tab or you can go to Schedule Planner at [plus.colorado.edu/planner](http://plus.colorado.edu/planner) to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

### Register Online

To register using CUConnect, the campus web portal, go to [cuconnect.colorado.edu](http://cuconnect.colorado.edu) and log on with your IDentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to [www.colorado.edu/courses/register](http://www.colorado.edu/courses/register) and click on the registration page.

Please note that once you register for a course then decide to change to *pass/fail* or *no credit*, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to [cregistration@colorado.edu](mailto:cregistration@colorado.edu). Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on the Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 22 or page 38 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

### Account Balances and Tuition Payments

Once you register for courses, you can find out your account balance on PLUS at [plus.colorado.edu](http://plus.colorado.edu) and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

For more information, call us at 303-492-5148 or 800-331-2801.

## ADDITIONAL CREDIT PROGRAMS

### ACCESS Program

#### (Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the Fall 2007 semester. Registration begins Friday, August 24 and classes begin Monday, August 27. Call 303-492-5148 for more information or visit the ACCESS web site at [www.colorado.edu/conted/access](http://www.colorado.edu/conted/access). If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

### College Opportunity Fund and the ACCESS Program

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html).

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit the web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp).

Apply for the College Opportunity Fund program through the College Access Network web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp). Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html) or call 303-492-5148.

### High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit the web site at [www.colorado.edu/conted/hconcur](http://www.colorado.edu/conted/hconcur).

Beginning Fall 2006, High School students who are Colorado residents and enroll in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit the web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp).

### Summer Session 2008

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information visit the web site at [www.colorado.edu/summer](http://www.colorado.edu/summer) or call 303-492-5148.

### Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information, visit the web site at [www.colorado.edu/cewww/appliedmusic.htm](http://www.colorado.edu/cewww/appliedmusic.htm).

### Important Information for Credit Students

Recent Colorado legislation (HB 1023) requires that we verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

### Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

### Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

**Gloria Makarevich**  
Administrative Assistant

“As petition coordinator for the dean’s office, I work with students who have missed a deadline or who have had something happen in their lives that force them to ask for an exception to our policies. I provide an action plan to prove their case before the petition committee. At Continuing Education, we try to give students personal attention to help them get where they want to go.”



### You’ve Got Questions. We’ve Got Answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

### Getting Started

#### Academic Advising

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at [www.colorado.edu/conted/advising.htm](http://www.colorado.edu/conted/advising.htm).

#### Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html).

Nondegree students age 24 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed \$600. An application and complete information including eligibility, requirements, and deadlines are available online at [www.colorado.edu/conted/scholarships.htm](http://www.colorado.edu/conted/scholarships.htm).

#### Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to enroll in six months of career services, including additional resources such as skills analysis and interest surveys, for a \$35 fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at [www.colorado.edu/conted/careerservices.htm](http://www.colorado.edu/conted/careerservices.htm).

#### Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5335, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 7:30–4:30 Monday–Friday through August 17. Beginning Monday, August 20 our hours will be 8–5 Monday–Friday. The University will be closed Monday, September 3 and Thursday and Friday, November 22 and 23.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your Visa, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

## STUDENT SERVICES AND REGISTRATION INFORMATION

### Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through PLUS at [plus.colorado.edu](http://plus.colorado.edu), by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue. Our office hours are 7:30–4:30 Monday–Friday through August 17. Beginning Monday, August 20 our hours will be 8–5 Monday–Friday. The University will be closed Monday, September 3 and Thursday and Friday, November 22 and 23.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at [cebursar@colorado.edu](mailto:cebursar@colorado.edu).

### Additional Information

#### Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

#### Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

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For further information about issues of equity, discrimination, or fairness, write Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

Continuing Education is part of the Colorado Statewide Extended Campus, [www.coloradoextendedcampus.org](http://www.coloradoextendedcampus.org). This publication was printed and mailed using funds generated solely by Continuing Education programs. Continuing Education regrets any printing errors, but accepts no liability for them.

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### Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit the web site at [www.BuffOneCard.com](http://www.BuffOneCard.com) for more information.

### Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

### Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at [cubooks.colorado.edu](http://cubooks.colorado.edu).

### FAQS

#### How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

### Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also visit the CU Registrar’s web site at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for other options.

For a record of your noncredit courses, e-mail our registration office at [ceresgistration@colorado.edu](mailto:ceresgistration@colorado.edu) or call 303-492-5148.

### Where is my class?

#### Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 52 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

### What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).



### Alumni Discounts Available

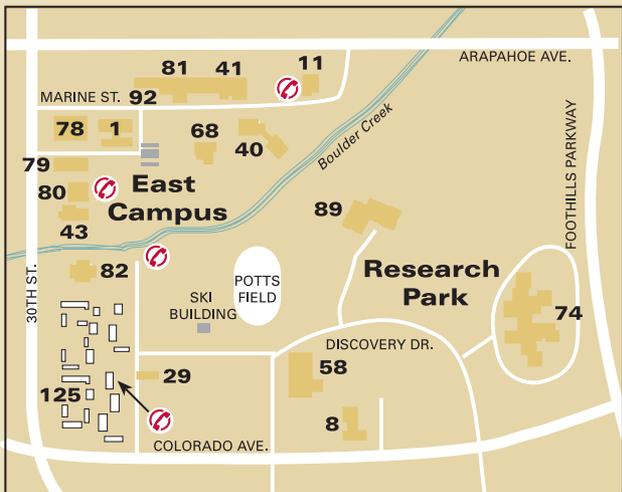
For more information visit  
[www.colorado.edu/conted/alumni](http://www.colorado.edu/conted/alumni)



**Continuing Education Center  
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



### Legend

- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- Pedestrian/bicycle underpass

- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$3.00** \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones**
- RTD bus stops bordering campus**

ARAPAHOE AVE.

FOLSOM ST.

CAMPUS MAP



28TH ST.

Boulder Creek

# Colorado

University of Colorado at Boulder

## Main Campus

FOLSOM ST.

B

59

COLORADO AVE.

REGENT DR.

28TH ST.

28TH ST.

28TH ST.

### University Buildings

- Administrative and Research Center—East Campus (K-2) (ARCE)
- Armory (D-4) (ARMR)
- ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
- Balch Fieldhouse (E-7) (FH)
- Benson Earth Sciences (F-9) (BESC)
  - \* Bruce Curtis Building. See Museum Collections.
- Business, Koebel Building (H-10) (KOBL)
- Carlson Gymnasium (E-7) (CARL)
- Center for Astrophysics and Space Astronomy (L-3) (CASA)
  - \* Chemistry. See Cristol Chemistry and Biochemistry.
- Clare Small Arts and Sciences (D-6) (CLRE)
  - \* Charlotte York Irey Studios (F-4). See University Theatre.
- College Inn Conference Center (B-5) (CICC)
- Computing Center (K-3) (COMP)
- Continuing Education and Professional Studies (D-4) (CEDU)
- Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
- Coors Events/Conference Center (I-12) (EVNT)
- Cristol Chemistry and Biochemistry (G-5) (CHEM)
- Dal Ward Athletic Center (D-8) (DALW)
- Denison Arts and Sciences (G-4) (DEN)
- Discovery Learning Center (F-11) (DLC)
  - \* Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
  - \* Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
- Duane Physics and Astrophysics (F-7) (DUAN)
- Eaton Humanities (E-5) (HUMN)
- Economics (F-3) (ECON)
- Education (G-4) (EDUC)
- Ekeley Sciences (F-5) (EKLC)
- Engineering Center (F/G-10/11) (EC)
- Environmental Design (G-7) (ENV D)
- Environmental Health and Safety Center (H-13)
- Euclid Avenue AutoPark (G-6) (EPRK)
- Family Housing Children's Center—Main Offices (A-9) (DACR)
- Family Housing Children's Center at Smiley Court (L-2)
  - \* Fine Arts (G-6) See Sibell Wolle Fine Arts.
- Fiske Planetarium and Science Center (J-10) (FISK)
- Fleming Law (K-10) (LAW)
- Folsom Stadium (E-8) (STAD)
- Gamow Tower (F-7) (DUAN)
- Gates Woodruff Women's Studies Cottage (F-3) (COTT)
- Grounds and Service Center (D-9) (GRNS)
- Guggenheim Geography (F-3) (GUGG)
- Hale Science (E-3) (HALE)
- Health Physics Laboratory (D-9) (HPHY)
- Hellems Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
  - \* Henderson Building (G-4). See Museum of Natural History.

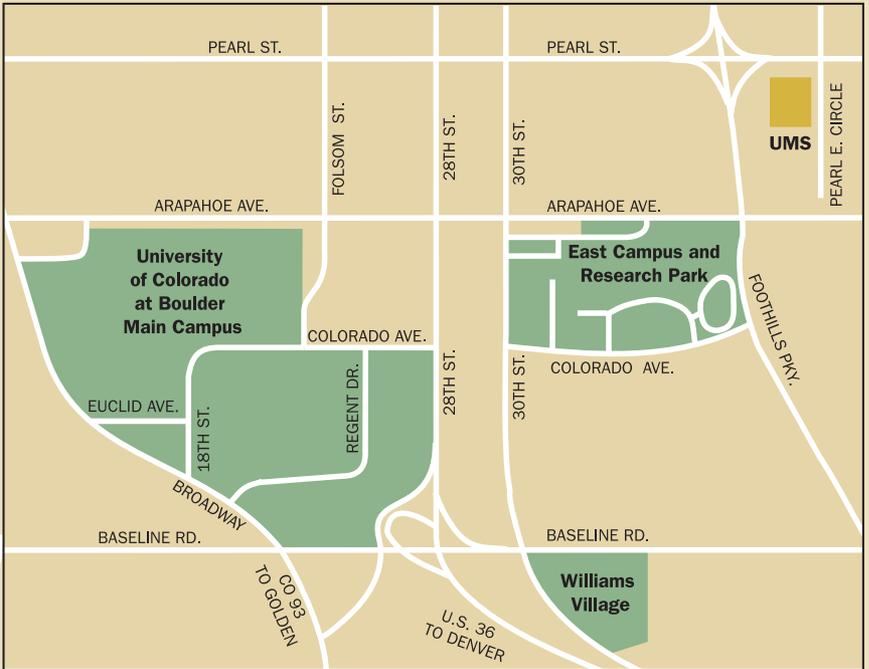
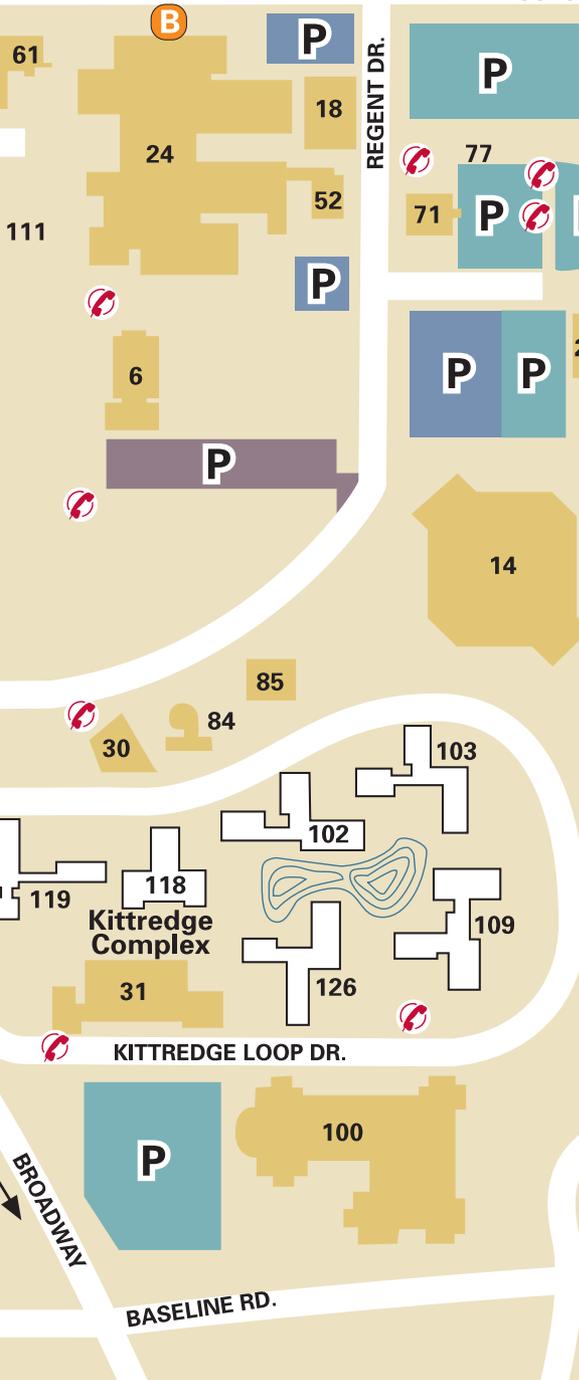
- Housing System Maintenance Center (K-3) (HSMC)
- Housing System Service Center (K-2) (HSSC)
  - \* Humanities. See Eaton Humanities.
- Imig Music (H-7) (MUS)
- Institute for Behavioral Genetics (K-1) (IBG)
- Institute of Behavioral Science No. 1 (D-2) (IBS1)
- IBS No. 2 (C-2) (IBS2)
- IBS No. 3 (D-2) (IBS3)
- IBS No. 4 (D-2) (IBS4)
- IBS No. 5 (D-4) (IBS5)
- IBS No. 6 (C-2) (IBS6)
- IBS No. 7 (C-2) (IBS7)
- IBS No. 8 (C-3) (IBS8)
- Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- International English Center (G-2) (IEC)
- Joint Institute for Laboratory Astrophysics (G-7) (JILA)
  - \* Ketchum Arts and Sciences (F-6) (KTCH)
    - \* Koebel Business (H-10) See Business, Koebel Building.
  - \* Koenig Alumni Center (E-2) (ALUM)
- Laboratory for Atmospheric and Space Physics (F-7) (LASP)
- LASP Space Technology Research Center (L-3) (LSTR)
  - \* Leeds School of Business (H-10). See Business, Koebel Building.
  - \* Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- Lesser House (F-11) (LESS)
  - \* Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- Mackey Auditorium (D-4) (MCKY)
- Mathematics Building (F-10) (MATH)
- MCD Biology (E-7) (MCDB)
- McKenna Languages (E-4) (MKNA)
- Muenzinger Psychology (E-7) (MUEN)
- Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
- Museum of Natural History, University of Colorado (G-4) (HEND)
  - \* Music (H-7) See Imig Music.
- Norlin Library (E-6) (LIBR)
- Nuclear Physics Laboratory (K-2) (NPL)
- Old Main (E-4) (MAIN)
- Page Foundation Center (D-3) (PFDC)
- Police and Parking Services (G-12) (PDPS)
- Porter Biosciences (E-7) (PORT)
- Power House (F-6) (POWR)
- Qwest Research Park (L-4) (USW)
- Ramaley Biology (E-6) (RAMY)
- Regent Administrative Center (I-8) (RGNT)
- Regent Drive AutoPark (G-12) (RPRK)
- Research Laboratory, Litman RL1 (K-1) (LITR)
- Research Laboratory, (K-1) (RL2)
- Research Laboratory, Life Science RL4 (K-1) (LSRL)
- Research Laboratory (Marine Street Science Center) RL6 (K-2) (MSSC)
- Research Park Greenhouse (L-1) (GH-3)
- Sibell Wolle Fine Arts (G-6) (FA) (under construction beginning May 2007)
- Sommers-Bausch Observatory (I-11) (OBSV)

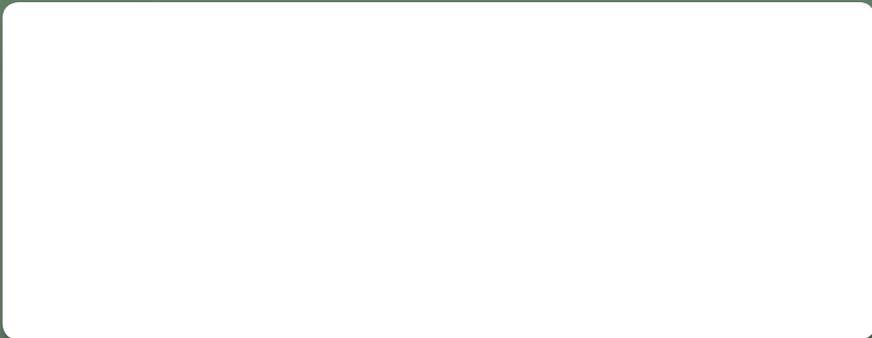
- Speech, Language, and Hearing Sciences (I-11) (SLHS)
- Stadium Building (E-8) (STAD)
- Stadium Ticket Building (F-9) (STTB)
- Student Recreation Center (D-6/7) (REC)
- Sybase (K-3) (SYBS)
- Telecommunications Building (G-6) (TCOM)
- Temporary Building No.1 (D-6) (TB01)
- Transportation Center (K-2) (TRAN)
- University Administrative Center and Annex (I-7) (UCTR)
- University Club (H-6) (CLUB)
- University Memorial Center (G-5) (UMC)
- University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
- Wardenburg Health Center (H-7) (WARD)
- Willard Administrative Center (H-8) (WCTR)
- Woodbury Arts and Sciences (E-5) (WDBY)
- Wolf Law Building (L-12) (WLFL)

### University Housing

- Aden Hall—Quadrangle (G-9) (ADEN)
- Andrews Hall—Kittredge Complex (J-11) (ANDS)
- Arnett Hall—Kittredge Complex (J-12) (ARNT)
- Athens Court (B/C-6/7) (ATCT)
- Athens North Court (B-6) (ATHN)
- Baker Hall (G-7) (BKER)
- Bear Creek Apartments—Williams Village (W-BC), see below
- Brackett Hall—Quadrangle (G-9) (BRKT)
- Buckingham Hall—Kittredge Complex (K-12) (BUCK)
- Cheyenne Arapaho Hall (H-7) (CHEY)
- Cockrell Hall—Quadrangle (G-10) (CKRL)
- Crosman Hall—Quadrangle (G-10) (CROS)
- Darley Commons—Williams Village (L-6) (DLYC), see below
- Darley Towers—Williams Village (K-5) (DLYT), see below
- Faculty Staff Court (C-5/6) (FACT)
- Farrand Hall (H-9) (FRND)
- Hallett Hall (H-9) (HLET)
- Kittredge Commons—Kittredge Complex (J-10) (KITT)
  - \* Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
- Kittredge West Hall—Kittredge Complex (J-10) (KITW)
- Libby Hall (G-8) (LIBY)
- Marine Court (B-7) (MRCT)
- Newton Court (B/C-9/10) (NTCT)
  - \* Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockrell, and Crosman Halls.
- Reed Hall (H-10) (REED)
- Sewall Hall (D-5) (SWLL)
- Smiley Court (L-1) (SMCT)
- Smith Hall—Kittredge Complex (K-11) (SMTH)
- Stearns Towers—Williams Village (K-6) (STRN), see below
  - \* Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.





*Louis, Louis, Louis: Artists,  
Kings, and Splendid Things*

*From the Age of Versailles to the  
French Revolution*

Explore the art production and patronage practices in the 17th century under Louis XIV by investigating how and why the French monarchy secured its position of primacy in the European luxury trade. We will then study some of the sumptuous fine and decorative art works (including paintings, furniture, fine porcelain, sculptures, and tapestries) created under the reigns of Louis XV and Louis XVI to examine the 18th century's tension between the aristocracy and the people. See page 6 for more information.

