

CONTINUING EDUCATION & PROFESSIONAL STUDIES

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Explore more online:
visit our new website at
conted.colorado.edu

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SUMMER '08



POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

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Discover something new.

conted.colorado.edu

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PERSONAL ENRICHMENT

The Art of Grant Writing
CHRISTINE MACDONALD

“I am so inspired by the
DEDICATION
of people I see in the nonprofit world: people with a shared vision gather together to make the world a better place.”

“Researching and writing an effective grant truly is an art,” continues Macdonald. “I teach people how to find grants and to use specifics to make them more compelling. Grants require audience-centered writing. A proposal should not take the approach of ‘this is why our project needs money,’ but instead ‘here’s how our project will further your foundation’s mission.’ This subtlety makes all the difference.”



DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helles Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies

Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/programs/enrichment and choose Art and Art History courses or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Resources

See page 38 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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PERSONAL ENRICHMENT

SCIENCE, SOCIETY, AND MORE

Does the evening news often make you feel as if you have been catapulted into a jigsaw puzzle with too many missing pieces? Designed for those who do not have time for endless books and magazines but would like to make more informed decisions amidst today's news and upcoming elections, these short courses will provide you with an overview of some of today's global issues and dynamics through lecture and video vignettes.

Making Sense of the "Middle East"

NEW!

NCSS 1000

We will head behind the scenes of the vibrant and fascinating world of Arabs, Turks, Persians, Kurds, and Jews that share and shape this cultural landscape of deserts, oil, and camels. Much was set into motion in 1979 when Iran went fundamentalist and the Soviets invaded Afghanistan, launching a domino effect that sowed seeds of early al-Qaeda and brought us to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named "Middle East" is much more than turbans and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity.

Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 100: Saturday, May 17, 9 am–3 pm, Continuing Education Center, 1 session. \$43.

Mexico: Changes, Challenges, and the Many Faces of Immigration

NEW!

NCSS 1002

As Mexico shifts gears from single-party rule to greater freedoms, many Mexicos are emerging: the marginalized indigenous clamor for a voice, Asia's booming trade now challenges NAFTA and empties out U.S.-owned factories in Mexico, U.S. farm subsidies have strained Mexican farmers, porous borders hold promise and fear for drugs, terrorists, and the desperate, and U.S. immigration policy is awkward as ever. No visa needed, we will take an armchair tour, exploring the many Mexicos and building an understanding of our neighbor to the south.

Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 100: Saturday, June 7, 9 am–3 pm, Continuing Education Center, 1 session. \$43.

China: The Landscape of Change

NEW!

NCSS 1001

Launched into the global spotlight, China finds itself with multiple personalities. Is China destined to rise to Super Power status? What is really going on in those factories? Is Taiwan China's wayward child longing to return to the nest or a teenager who left home for good? Will China's population and growing affluence gobble up the world's food supply? Can China's lands sustain its economic boom and environmental havoc? Will the peasants of the interior rebel as the economic gap widens? And what does the new China mean for the Chinese? We will explore some of the questions both China and the world contemplate as the "celestial kingdom" takes to the global stage.

Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 100: Saturday, July 26, 9 am–3 pm, Continuing Education Center, 1 session. \$43.

CAREER EXPLORATION

Career Exploration Workshop

NCLS 1010

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

Dahlia Smith, LCSW, is a Career Counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 12 years.

Section 100: Tuesdays, June 3–24, 6–8 pm, University Memorial Center 415, 4 sessions. \$172.

ART AND ART HISTORY

New Forms in Drawing: Producing Drawings from Alternative Means

NEW!

NCFA 1079

We will investigate methods of making drawings using a variety of nontraditional tools. Students will be encouraged to bring their creative ideas and to further develop these ideas as they are brought up in class. You will create original drawings and develop unique methods for creating them. Two possible responses: developing a simple machine to make a drawing for you or using river sedimentation to collect interesting marks. All levels welcome.

Mike Bernhardt is a graduate student at CU-Boulder and a candidate for an MFA in painting and drawing. He has been teaching drawing and painting courses at CU for two years, and previously spent several years teaching a broad array of high school art courses. Mike's artwork relies heavily on illustrative drawings, but his practice has also incorporated methods of drawing that leave much up to chance.

Section 100: Mondays, June 9–July 28, 6–8 pm, Fleming 274, 8 sessions. \$186.

Soft Sculpture

NEW!

NCFA 1080

Soft Sculpture focuses on the making of sculptures using a range of materials such as rubber, fabric, and paper, to name a few. There is a broad history of sculpture made in this fashion, ranging from contemporary artists to the emergence of soft sculpture in the '60s and '70s. You will be introduced to various methods of using these materials, as well as the development of ideas focused on contemporary issues sculpture face today. All levels welcome.

Lindsay Palmer received her BFA from Texas Tech University. She is a graduate student in the sculpture area at CU-Boulder.

Section 100: Wednesdays, May 21–July 2, 6–8:30 pm, Fleming 30, 7 sessions. \$198.

Explorations in Mixed Media

NCFA 1074

We will investigate the intersection of printmaking processes and other art forms such as photography, sculpture, painting, and installation. You will learn a variety of printmaking techniques including Pronto Plates, Xerox transfers, relief, and monotype methods. We will explore the effects of printing on nontraditional materials such as fabric, wood, and plastic. Each student will develop projects based on an individual exploration of the class topic. The class will look at artists such as Kiki Smith, Lorna Simpson, and Robert Rauschenberg (among others) and discuss how printmaking techniques are utilized in contemporary art. We will discuss supplies in the first class. The cost depends on your interests and may range from \$75 to \$150.

Susanne Mitchell recently received her MFA in printmaking from CU-Boulder where she has also been teaching printmaking for the past three years. She has a BFA in painting and drawing from California College of the Arts and has exhibited her work both nationally and internationally.

Section 500: Tuesdays, April 15–June 3, 6–8 pm, Housing System Service Center C1B51, 3381 Marine Street, 8 sessions. \$186.

Introduction to Digital Photography

NCFA 1001

You will learn to use the manual functions of your digital camera to better understand the equipment and to increase your artistic potential. You will learn basic image editing using computer software, and how to prepare your images for accurate printing. A brief summary of the history of photography will be presented in each class to create inspiration and appreciation for the medium of photography. Ideal for both new photographers and for those who are transitioning from film.

Mariana Vieira has a BFA in Photography and is seeking her MFA at CU-Boulder. She incorporates both traditional and digital processes in her work. She is originally from Brazil.

Section 100: Wednesdays, June 4–July 23, 6–8 pm, Fleming 241, 8 sessions. \$219.



Abigail Averitt
Conversational Italian

"When I went to Italy I fell in love with the language and I feel that studying Italian enriches my life. It is nice to learn the language with other students who feel the same way; professionals who have taken the time out of their day to learn. Our instructor is also an excellent teacher. Every time I go to class I feel so energized."

PERSONAL ENRICHMENT

FOREIGN LANGUAGES

Chinese: Conversational and Written Skills Level 1
NCCH 1000

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text is available at the CU Book Store.

.....
Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 100: Mondays and Wednesdays, June 2-25, 6:30-8:30 pm, Hellems 241, 8 sessions. \$234.

French: Conversational Skills Level 1

NCFR 1000

Immerse yourself in a new romantic language! You will learn the present tense of "er" verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

.....
Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 100: Tuesdays and Thursdays, June 3-26, 6:30-8:30 pm, Hellems 211, 8 sessions. \$234.

Italian: Conversational Skills Level 1

NCIT 1000

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available from various online booksellers or the CU Book Store. Please bring the textbook to the first class session.

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Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 100: Tuesdays and Thursdays, June 3-26, 6-8 pm, Hellems 251, 8 sessions. \$234.

Japanese: Conversational and Written Skills Level 1

NCJP 1000

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$12.

.....
Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.

Section 100: Tuesdays and Thursdays, June 3-26, 6:30-8:30 pm, Hellems 237, 8 sessions. \$234.

Spanish: Conversational Skills Level 1

NCSN 1000

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

.....
Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.

Section 101: Tuesdays and Thursdays, June 3-26, 6-8 pm, Hellems 255, 8 sessions. \$234.

Section 102: Mondays and Wednesdays, July 7-30, 6-8 pm, Hellems 241, 8 sessions. \$234.

Spanish: Conversational Skills Level 2

NCSN 2000

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

.....
Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.

Section 100: Tuesdays and Thursdays, July 8-31, 6-8 pm, Hellems 255, 8 sessions. \$234.

Spanish: Conversational Skills Level 3

NCSN 3000

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: *Pasajes: Lengua*, by Bretz, available at the CU Book Store. No class on June 23 and 25.

.....
Gisela Salas-Carrillo is a native speaker from Peru who earned her MA in Spanish at CU-Boulder. Gisela is currently a PhD candidate, and has taught different levels of Spanish on campus.

Section 100: Mondays and Wednesdays, June 2-July 2 (no class on June 23 and 25), 6:30-8:30 pm, Hellems 247, 8 sessions. \$234.

WRITING

Grant Writing

NEW!

NCWR 1126

We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful grant proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program's goals with the objectives of individual grant makers. One class session will be devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your non-profit programs in context and make them more compelling. In later class sessions you are expected to bring a draft of your grant proposal to class for group workshop and discussion. A textbook is included in the tuition.

.....
Christine Macdonald has been teaching analytical writing at CU for eight years. She has worked as a Development Officer for Children's Hospital, Boston, teaches grant writing on the Boulder campus, and has written numerous grants.

Section 100: Wednesdays, June 4-25, 6-8 pm, Hellems 211, 4 sessions. \$290.



Jacqueline Berry and Susan Weissberg
Conversational Spanish

"When I visited Spain recently, I thought I could just pick up one of those dictionary guides and get by, which wasn't the case. Next time, I'd like to connect with people by speaking Spanish."

"The instructor is fabulous, fun, and energetic with a terrific sense of humor and does a great job of getting us all involved."



ROAMING BUFFS – 20% OFF

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.cualum.org/travel.

PERSONAL ENRICHMENT

WRITING (continued)

Life Writing

NCWR 1096

Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You should bring either a manuscript-in-progress or 12 photographs that span as great a time period as possible to the first meeting.

Ginger Knowlton, PhD, has published poems, essays, and fiction in journals such as Bravado (NZ), Sentence, Tarpaulin Sky, and Double Room. She has received awards from the Academy of American Poets and Rocky Mountain Women's Institute, and has recently been nominated for a Pushcart Prize.

Section 100: Saturdays, June 7–14, 1–5 pm, Hale 236, 2 sessions. \$98.

Creative Writing

NCWR 1006

Consider, understand, and enhance your creativity; produce literature; and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Book Store.

Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 100: Tuesdays and Thursdays, June 3–26, 6–8 pm, Hellems 229, 8 sessions. \$176.

Advanced Writer's Workshop

NCWR 1106

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Book Store. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently.

Robert Gatewood is the author of the novel The Sound of the Trees, which was a BookSense 76 selection and was listed among the best books of the Southwest. He held the position of Literary Editor at Traffic East magazine for several years, and his short fiction has been published in numerous journals. He lives in Boulder.

Section 100: Mondays, June 23–July 28, 6–8:30 pm, Hellems 263, 6 sessions. \$165.

Creative Nonfiction

NCWR 1079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Maureen Burns, MA in English Literature/ Creative Writing from CU-Boulder, teaches online writing classes and a face-to-face creative writing workshop combining poetry, fiction, and creative nonfiction. In her free time, she loves to bike in the forest near her home and write poetry about the nature that surrounds her.

Section 100: Mondays, June 2–July 21, 6–8 pm, Hellems 251, 8 sessions. \$176.

How to Write Magazine Articles... and Get Them Published

NCWR 1005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

Joe Lindsey has been a professional freelance journalist for eight years and is published in Outside, Men's Journal, 5280, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.

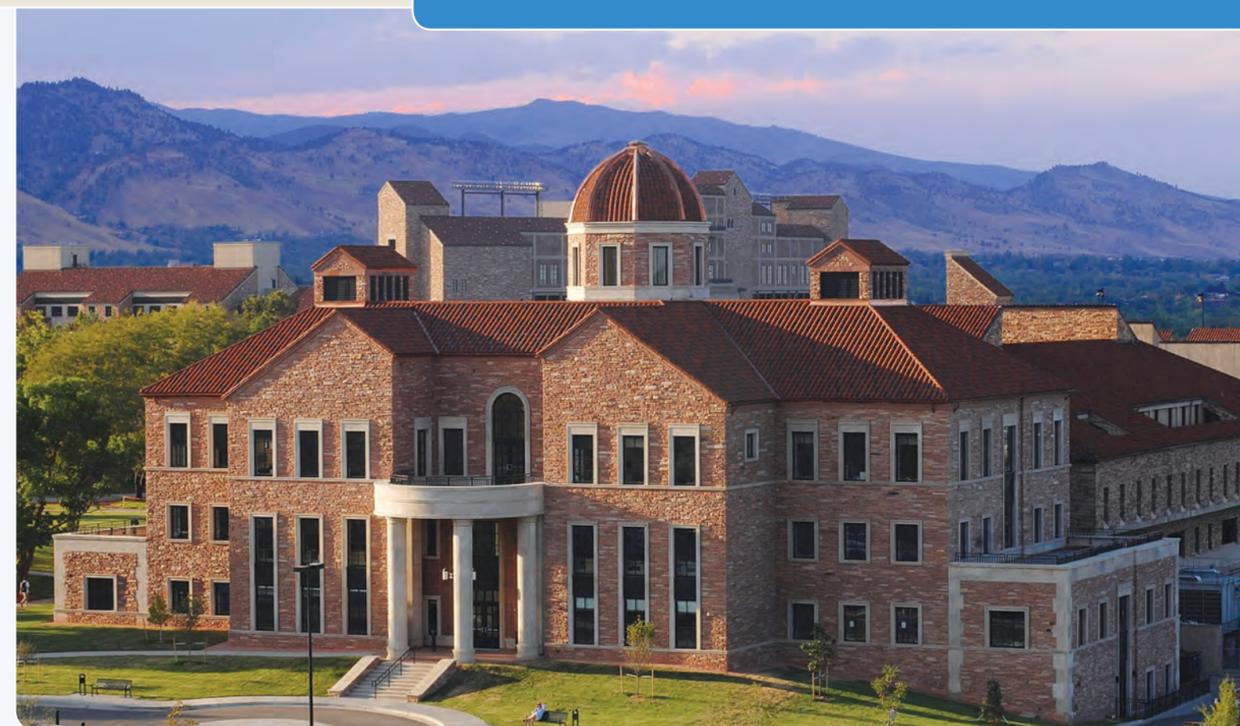
Section 100: Tuesdays, June 3–24, 6–8 pm, Humanities 1B70, 4 sessions. \$98.



Take a closer look.

conted.colorado.edu/enrichment

EXECUTIVE EDUCATION



EXECUTIVE EDUCATION PROGRAMS at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds' renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow's influential business leaders.

50 for Colorado

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of “field trips” and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism. Visit leeds.colorado.edu/50forCO for more information.

Now accepting applications for Class of 2009
Program Dates: January–November 2009
Cost of the program: \$3,950.

CU Business Intensive Certificate (CUBIC)

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester. Visit leeds.colorado.edu/CUBIC for more information. Cost of the program: \$3,300.

Finance and Accounting for the Non-Financial Executive (FANE)

FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit leeds.colorado.edu/FANE for more information. 2008 Session Dates: July 21–23. Cost for the 3-day program: \$1,950.

Custom Business Programs

Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. Visit leeds.colorado.edu/custom for more information.

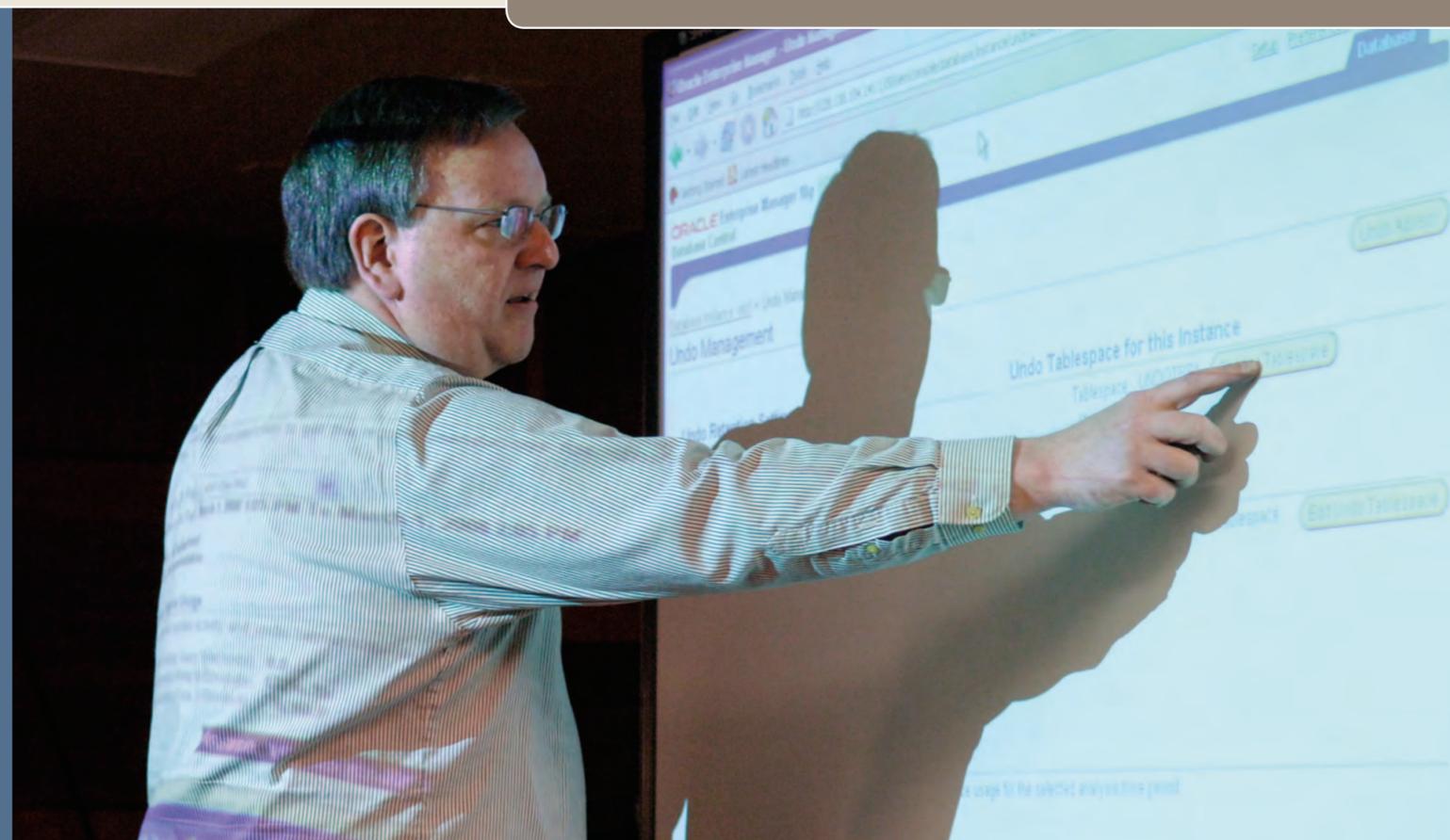
For a complete list of our course offerings visit leeds.colorado.edu/ExecutivePrograms.

ADVANCED ENGINEERING AND TECHNOLOGY

Oracle DBA1 and DBA2
BOB LARSEN

“When it comes to Oracle database administration education and training, CU is on the leading edge. I work to provide that same level of **INNOVATION** in the classes I teach.”

“I’ve taken the training a step beyond the standard course work by creating a portable Linux computer that students can take home to actually try things on their own time frame,” says Larsen. “I don’t know of another program that does this. It means students are not limited by in-class lab time, and that when they get on the job, they will have had more real-time practice than others with the same advanced training.”



WHERE THE PROS TURN TO LEARN.

For over 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration,

Oracle database development, or Cisco® networking.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information

Credit Degrees and Certificates:

caete.colorado.edu
303-492-6331
caete@colorado.edu

Noncredit Short Courses and Certificates:

caete.colorado.edu/nondegree
303-492-6331
caetereg@colorado.edu

Short Courses Summer 2008

Title:	Course No.	Section	Start Date	End Date	Time	Room	Sessions	Tuition
Oracle 10g: SQL	CAAP 4601	141	6/2/08	6/30/08	ONLINE	NA	NA	\$1,595
Oracle 10g: PL/SQL	CAAP 4602	141	7/14/08	8/11/08	ONLINE	NA	NA	\$1,595
Oracle 10g: Database Administration I	CAAP 4603	100	5/31/08	6/28/08	9 am–4:30 pm	CEDU 1B40	5	\$2,095
Oracle 10g: Database Administration II	CAAP 4604	100	8/2/08	8/30/08	9 am–4:30 pm	CEDU 1B40	5	\$2,095
Oracle Discoverer Reporting Workshop	CAAP 4611	100	7/18/08	7/19/08	8 am–5 pm	CEDU 1B40	2	\$675
Introduction to Cisco® Networking: CCNA	CACI 8001	141	6/2/08	8/22/08	ONLINE	NA	TBA	\$1,955
Statistical Orbit Determination	CASP 5111	100	7/15/08	7/18/08	9 am–5 pm	ECCS 1B12	4	\$1,655

OUTREACH

Connecting with Colorado
ERIC STADE

“Getting into the elementary classroom to teach math is
TRANSFORMATIVE
for so many of our volunteers.”

“Math is a tough subject for a lot of people and for non-math majors it can be intimidating to teach. But when someone realizes they can make a positive contribution to a child’s whole educational experience by teaching math, it can be tremendously empowering.”



REACHING OFF CAMPUS AND INTO COMMUNITIES
Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:

- Responds to a direct request made by a community or school group.
- Establishes a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
- Engages a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.
- Represents an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.

- Uses creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
- Involves CU-Boulder students in the development, implementation, and/or evaluation of the project.

For the past two years, Professor Eric Stade, Chair of the Department of Mathematics, and his students have been helping elementary students at Lafayette’s Escuela Bilingüe Pioneer Elementary School improve their math skills. The program has brought more than 20 undergraduate volunteers into the classrooms as math learning aides, and has involved a number of mathematics undergraduate majors and graduate students in enhancement programs at the school. “Teachers at Pioneer are overjoyed for the help,” says Stade. “With the extra resources we provide, it’s possible to reach a wider variety of students so that kids at various ability levels can get the attention they need.”

The CU students are all enrolled in The Spirit and Uses of Mathematics, a class that helps prepare them to teach elementary school mathematics. By serving as math mentors

at Pioneer, they gain firsthand classroom experience in elementary education in a bilingual setting.

Future elementary school teachers are often nervous about teaching math, and the opportunity to work with students at Pioneer Elementary School provides an effective way for them to realize their potential. Professor Stade discovered that his experience with this program was transforming as well. “Experiencing the learning and teaching of these young children first hand has greatly enhanced my perspective, not to mention my confidence, when it comes to teaching future elementary school teachers.”

Professor Stade’s outreach program has also brought undergraduate and graduate mathematics students to Pioneer to coordinate after-school math workshops, and to assist with “Hands On Equations” and similar math learning initiatives.

The program recently added a collaboration with the Boulder campus’ ArtsBridge outreach program in the Department of Art and Art History to develop new curriculum materials aimed at improving simultaneously both

the quantitative and the visual literacy of elementary and middle school students. These materials will be incorporated into the after-school workshops, as well as, presented in the classroom by CU-Boulder students from both departments.

This mathematics program is only one example of the many projects that CU-Boulder faculty and students are involved with in Boulder County as well as in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit conted.colorado.edu/programs/outreach or e-mail us at outreach@colorado.edu.

INTERNATIONAL ENGLISH CENTER

English as a Second Language
GEOFFREY SCHROECK

“Our classes attract such a wonderfully

DIVERSE

group of people. I am continually developing new and creative methods of teaching English more effectively to a varied group.”

“For example, a clever learning tool that may work for a native Spanish speaker may not work for a native Chinese speaker, but they are both in the same class,” continues Schroeck. “I think keeping the lessons personal can really help everyone, regardless of their background. It makes students more comfortable and the lessons more understandable and relevant.”



1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

English as a Second Language classes offered year round to students with at least a high school education.

Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Mondays and Wednesdays, June 18–July 30, 6:30–8:30 pm. \$355 (materials included).

Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Mondays and Wednesdays, June 18–July 30, 6:30–8:30 pm. \$355 (materials included).

Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Mondays and Wednesdays, June 18–July 30, 6:30–8:30 pm. \$355 (materials included).

Pronunciation and Speaking NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Tuesdays and Thursdays, June 19–July 29, 6:30–8:30 pm. \$355 (materials included).

INTENSIVE PROGRAM

Full-time communicative English language study (20 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency.

GLOBAL BUSINESS COMMUNICATION

Provides executives and managers from companies around the world with full-time study in an eight or sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered four times a year, starting in either January, March, August, or October. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for
ESL Graduate Students

Module 1—Graduate Writing;
Description, Summary, and Abstract

Module 2—Graduate Writing;
Persuasion, Analysis, and Argument

Module 3—Graduate Writing;
Prospectus and Proposal

Module 4—Graduate Writing;
Research and Citations

Writing for Engineering Management

Module 1—Academic Writing;
Description and Summary

Module 2—Technical Writing;
Processes and Graphics

Module 3—Workplace Writing;
Defining Problems, Analysis and
Argument, Memos and E-mail

Module 4—Writing for Reports;
Proposals, Abstracts, Executive
Summaries, and Citations

For more information on any of these programs, please visit www.colorado.edu/iec or 303-492-5547.

BOULDER EVENING

Self in Modern Society
AMANDA CONLEY

“People think they are individualistic, but one’s self-image is created largely by society.

IMAGINE

that you were raised in a different situation. Who would you be?”

“By looking at the socially agreed-upon notions that we typically don’t question we gain a better understanding of the impact society has on us all. And, by changing our perception of self we are better able to make sense of ourselves through the lens of society.” Conley’s discussion-based class takes theoretical ideas and applies them to real life in today’s society.



TAKE CREDIT FOR LEARNING.

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll

free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 18. If you don’t officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 18), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition

\$205 per credit hour.

Nonresident tuition

Three credits or less is \$673 per credit hour. Four or more credits is \$852 per credit hour.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident student pays for six or more credit hours through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/accounting.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on page 23. Final grades will be available on CUConnect at cuconnect.colorado.edu approximately two weeks after a class ends. If you need an official transcript, visit the registrar’s office website at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including an RTD bus pass.

Visit conted.colorado.edu/student-resources/accounting for information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING

IMPORTANT DATES — SUMMER 2008

Section 300 (7 weeks)

April 14: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm Monday through Friday.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

May 26: University Closed.

June 2: Section 300 Boulder Evening classes begin.

June 9: 4:30 pm deadline to register for Section 300 classes, request *pass/fail* status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 300 classes without instructor's signature. Drops after this date will appear as a *W* on student's academic record and must be received in writing.

June 10: Instructor's signature required to add Section 300 classes.

June 16: 4:30 pm deadline to withdraw from Section 300 classes with a 60% refund*.

June 18: Tuition for Section 300 classes due.

June 23: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

June 24: 4:30 pm deadline to withdraw from Section 300 classes with a 40% refund*.

June 25: Petition required to add Section 300 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

July 4: University Closed and No Evening Classes.

July 8: 4:30 pm deadline for Arts and Sciences degree students and nondegree students to withdraw from Section 300 classes without any signatures.

July 9: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to withdraw from Section 300 classes.

July 14–17: Last day of classes and final exams for Section 300 classes.

Section 100 (5 weeks)

April 14: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm Monday through Friday.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

May 26: University Closed.

June 2: Section 100 Boulder Evening classes begin.

June 9: 4:30 pm deadline to register for Section 100 classes, request *pass/fail* status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 100 classes without instructor's signature. Drops after this date will appear as a *W* on student's academic record and must be received in writing.

June 10: Instructor's signature required to add Section 100 classes.

June 16: 4:30 pm deadline to withdraw from Section 100 classes with a 60% refund*.

June 18: Tuition for Section 100 classes due.

June 23: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

June 24: 4:30 pm deadline to withdraw from Section 100 classes with a 40% refund*.

4:30 pm deadline for Arts and Sciences degree students and nondegree students to withdraw from Section 100 classes without any signatures.

June 25: Petition required to add Section 100 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to withdraw from Section 100 classes.

July 3: Last day of classes and final exams for Section 100 classes.

*All refunds requests received after this date must be in writing.

Section 200 (5 weeks)

April 14: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm Monday through Friday.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

May 26: University Closed.

June 23: Deadline to apply for Nontraditional Student Scholarship, see page 38 for details.

July 4: University Closed.

July 7: Section 200 Boulder Evening classes begin.

July 14: 4:30 pm deadline to register for Section 200 classes, request *pass/fail* status or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 200 classes without instructor's signature. Drops after this date will appear as a *W* on student's academic record and must be received in writing.

July 15: Instructor's signature required to add Section 200 classes.

July 16: Tuition for Section 200 classes due.

July 21: 4:30 pm deadline to withdraw from Section 200 classes with a 60% refund*.

July 30: 4:30 pm deadline to withdraw from Section 200 classes with a 40% refund*.

4:30 pm deadline for Arts and Sciences degree students and nondegree students to withdraw from Section 200 classes without any signatures.

July 31: Petition required to add Section 200 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to withdraw Section 200 classes.

August 7: Last day of classes and final exams for Section 200 classes.

ART AND ART HISTORY

Alternative Photographic Processes

ARTS 3017 3 SEMESTER HOURS

Explore cyanotype, Van Dyke brown printing, ortho film, liquid photo emulsion, Polaroid transfers and emulsion lifts, Lazertran, Ink Aid, digital printing techniques, scanning, and pinhole camera construction. This studio arts course is designed for students who have a background in photography but want to expand their image making vocabulary with the use of alternative photographic techniques. Prereq., Photography 1 or equivalent knowledge of basic black and white photography darkroom techniques.

Mia Semington, MFA

Term 1W–Section 100: Call No. 60057 Mondays, Tuesdays, Wednesdays, and Thursdays, June 2–July 3, 9 am–1 pm, Fleming 265. \$765 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Classroom and Online.

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

Jeff Forrest, PhD

Term 3W–Section 300: Call No. 60041 Tuesdays, June 3–July 15, 6–9 pm, Muenzinger E113. \$615 (resident).

CLASSICS

Bread and Circuses: Society and Culture in the Roman World

CLAS 1140 3 SEMESTER HOURS

Classroom and Online.

Surveys the outstanding achievements of Roman culture and society as reflected in literature; philosophy and art; private and official religion; and legal and political thought. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. No Greek or Latin required. Approved for arts and sciences core curriculum: historical context.

Amanda Sberpe, MA

Term 2W–Section 200: Call No. 60042 Tuesdays and Thursdays, July 8–August 7, 6–9 pm, Hale 260. \$615 (resident).

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Classroom and Online.

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1000 and 1001. Similar to ECON 1000, 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Rachael Small, MBA

Term 3W–Section 300: Call No. 60043 Tuesdays and Thursdays, June 3–July 17, 6–9 pm, Humanities 1B90. \$820 (resident).

ENGLISH

Masterpieces of American Literature

ENGL 1600 3 SEMESTER HOURS

Classroom and Online.

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

James McVey, PhD

Term 1W–Section 100: Call No. 60045 Tuesdays and Thursdays, June 3–July 3, 6–9 pm, Education 136. \$615 (resident).

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Classroom and Online.

Introduces students to Shakespeare's major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD

Term 1W–Section 100: Call No. 60046 Tuesdays and Thursdays, June 3–July 3, 5:30–8:30 pm, Humanities 125. \$615 (resident).



Miriam McGilvray
Introduction to Drawing

“Since architecture is my focus, I need to know how to draw. The students are going out of their way attend this class, so there’s a little bit more pressure to succeed. At the same time, it’s a very supportive environment.”

ENGLISH (continued)

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Classroom and Online.

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
George Moore, PhD

Term 2W—Section 200: Call No. 60047
Tuesdays and Thursdays,
July 8–August 7, 5:30–8:30 pm,
Humanities 125. \$615 (resident).

GEOLOGICAL SCIENCES

Geology of Colorado

GEOL 1040 3 SEMESTER HOURS

Classroom and Online.

Reviews the geologic evolution and history of Colorado. It first develops the basic concepts needed to interpret the geology, and then systematically shows how the state evolved through geologic time. The course is designed for those who enjoy understanding the beauty and splendor of the state. Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and GEOL 1020. Prereq., GEOL 1010. Approved for arts and sciences core curriculum: natural science.

.....
Betsy Forrest, PhD

Term 3W—Section 300: Call No. 60048
Tuesdays, June 3–July 15, 6–9 pm,
Humanities 145. \$615 (resident).

INTEGRATIVE PHYSIOLOGY

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

.....
Suzanne Nelson, PhD

Term 1W—Section 100: Call No. 60049
Tuesdays, Wednesdays, and Thursdays,
June 3–July 3, 6–9 pm, Clare Small 207.
\$615 (resident).

BOULDER EVENING

MUSIC

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Classroom and Online.

Provides a basic knowledge of music literature and development of discriminating listening habits. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

.....
Daniel Nunez, MM

Term 2W—Section 200: Call No. 60044
Tuesdays and Thursdays, July 8–August 7,
6–9 pm, Music N1B59. \$628 (resident).

POLITICAL SCIENCE

The American Presidency

PSCI 3011 3 SEMESTER HOURS

Classroom and Online.

Covers constitutional and institutional foundations and historical development of the presidency; roles, powers, selection, recent modifications, and institutionalization. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

.....
Vincent McGuire, PhD

Term 2W—Section 200: Call No. 60050
Tuesdays and Thursdays, July 8–August 7,
6–9 pm, Duane Physics G131.
\$615 (resident).

RELIGIOUS STUDIES

Christian Traditions

RLST 3000 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

.....
David Valeta, PhD

Term 3W—Section 300: Call No. 60051
Mondays and Wednesdays, June 2–July 16,
6–9 pm, Humanities 186. \$615 (resident).

SOCIOLOGY

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Jaelyn Raska, MA

Term 3W—Section 300: Call No. 60052
Tuesdays and Thursdays, June 3–July 17,
6–9 pm, Ketchum 235. \$615 (resident).

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereq., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

.....
Amanda Conley, MA

Term 1W—Section 100: Call No. 60053
Tuesdays, Wednesdays, and Thursdays,
June 3–July 3, 6–9 pm, Ketchum 118.
\$615 (resident).

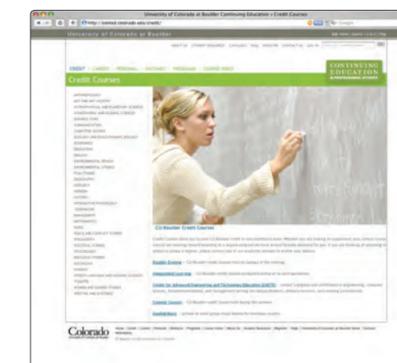
Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

.....
Jay Watterworth, PhD

Term 1W—Section 100: Call No. 60054
Tuesdays, Wednesdays, and Thursdays,
June 3–July 3, 6–9 pm, Ketchum 119.
\$615 (resident).



Find the perfect fit.

conted.colorado.edu/evening



Francesca Palomo
Public Speaking

“I know that during my career I will have to make presentations in front of large groups, so I want to build up my confidence and learn tricks that will help me be an engaging and effective speaker. With this class I can get the jitters out now, when not as much is at stake.”

BOULDER EVENING

COURSES BY START DATE

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
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TERM 3W – SECTION 300 (7 WEEKS)

Monday course starts June 2 and ends July 14

*WRTG 3020-3	301	60056	6–9 pm	Topics in Writing: Writing on Music	written communication
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Monday and Wednesday course starts June 2 and ends July 16

RLST 3000-3	300	60051	6–9 pm	Christian Traditions	historical context
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Tuesday courses start June 3 and end July 15

*ATOC 1050-3	300	60041	6–9 pm	Weather and the Atmosphere	natural science
*GEOL 1040-3	300	60048	6–9 pm	Geology of Colorado	natural science
*WRTG 3020-3	302	60055	6–9 pm	Topics in Writing: China: Olympics, Taoism, America’s Banker, and Beyond	written communication

Tuesday and Thursday courses start June 3 and end July 17

*ECON 2010-4	300	60043	6–9 pm	Principles of Microeconomics	contemporary societies
SOCY 1001-3	300	60052	6–9 pm	Introduction to Sociology	contemporary societies

TERM 1W – SECTION 100 (5 WEEKS)

Monday, Tuesday, Wednesday, Thursday course starts June 2 and ends July 3

ARTS 3017-3	100	60057	9 am–1pm	Alternative Photographic Processes	none
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Tuesday and Thursday courses start June 3 and end July 3

*ENGL 1600-3	100	60045	6–9 pm	Masterpieces of American Literature	literature and the arts
*ENGL 3000-3	100	60046	5:30–8:30 pm	Shakespeare for Nonmajors	literature and the arts

Tuesday, Wednesday, and Thursday courses start June 3 and end July 3

IPHY 3420-3	100	60049	6–9 pm	Nutrition, Health, and Performance	natural science
SOCY 3151-3	100	60053	6–9 pm	Self in Modern Society	United States context or ideals and values
SOCY 4024-3	100	60054	6–9 pm	Juvenile Delinquency	contemporary societies
SPAN 2110-3	100	60058	6–9 pm	Second—Year Spanish 1	foreign language

TERM 2W – SECTION 200 (5 WEEKS)

Tuesday and Thursday courses start July 8 and end August 7

*CLAS 1140-3	200	60042	6–9 pm	Bread and Circuses: Society and Culture in the Roman World	historical context
*EMUS 1832-3	200	60044	6–9 pm	Appreciation of Music	literature and the arts
*ENGL 3060-3	200	60047	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
*PSCI 3011-3	200	60050	6–9 pm	The American Presidency	United States context

*A portion of this course will be taught online. See course description for details.

SPANISH

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Prereq., SPAN 1020 or 1150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Javier Garces, BA

Term 1W—Section 100: Call No. 60058 Tuesdays, Wednesdays, and Thursdays, June 3–July 3, 6–9 pm, McKenna 204. \$635 (resident).

WRITING AND RHETORIC

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Classroom and Online.

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

Writing on Music

Daniel Brigbam, MA

Term 3W—Section 301: Call No. 60056 Mondays, June 2–July 14, 6–9 pm, Economics 13. \$615 (resident).

China: Olympics, Taoism, America’s Banker, and Beyond

Petger Schaberg, MA

Term 3W—Section 302: Call No. 60055 Tuesdays, June 3–July 15, 6–9 pm, Economics 13. \$615 (resident)

INDEPENDENT LEARNING

Crime and Society
JANICE WORTHEM

“The exchange of ideas in open
DIALOGUE
 is the keystone to learning, even in an online course.”

“I use current events, video clips, and field trips to foster discussion and bring to life the criminal justice issues and topics we study in textbooks.” Worthem’s students also have access to her firsthand knowledge and expertise accumulated over nearly a decade in the criminal justice field. “I’ve done everything from being a parole officer to running my own police academies,” says Worthem. “I want to use my practical experience to help people who want to make a difference. This could be someone eager to work in the field or even someone who just wants a better understanding of how these issues impact society as a whole.”



THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year.

You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/programs/independent-learning or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 26 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 37)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Credit not granted for this course and COMM 2310.

Alex Heintzman, MA

Section 581: Call No. 60283
Term 3T–8 weeks: June 2–July 25.
Tuition: \$738.

Persuasion in Society

COMM 3320 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereq., COMM 1210, 1300, or 2400.

John McClellan, MA

Section 581: Call No. 60284
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

EDUCATION

Special Topics: Educational Psychology for Diverse Learners

EDUC 4800 3 SEMESTER HOURS

Designed to meet needs of students with topics of pertinent interest. May be repeated up to 18 total hours. Prereq., EDUC 4321. Same as EDUC 6804.

Julie Graves, PhD

Section 581: Call No. 60285
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Summer 2008

Term Type	Term 3T (8 weeks)	Term 4T (10 weeks)	Term 1T (5 weeks)	Term 2T (5 weeks)
Registration Begins	April 14	April 14	April 14	April 14
Course Begins	June 2	June 2	June 2	July 7
4:30 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	June 9	June 9	June 9	July 14
4:30 pm deadline to withdraw with a 60% refund.	June 16	June 16	June 16	July 21
Tuition Due	June 18	June 18	June 18	July 16
4:30 pm deadline to withdraw with a 40% refund.	June 24	June 24	June 24	July 30
Instructor's approval and petition required for A&S and nondegree students to withdraw from classes	July 9	July 18	June 25	July 31
Course Ends	July 25	August 8	July 3	August 8

* 4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Drops from classes after this date will appear as a W on your academic record and must be received in writing.

† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Credit not granted for this course and ENGL 1010.

James McVey, PhD

Section 581: Call No. 60287
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Christine Macdonald, PhD

Section 581: Call No. 60288
Term 3T–8 weeks: June 2–July 25.
Tuition: \$738.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ETHN 2713.

Karen Awoinen, PhD

Section 581: Call No. 60289
Term 3T–8 weeks: June 2–July 25.
Tuition: \$738.

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Teresa Nugent, PhD

Section 581: Call No. 60290
Term 3T–8 weeks: June 2–July 25.
Tuition: \$738.

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Pinney, PhD

Section 581: Call No. 60291
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

American Literature after 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

Todd Pinney, PhD

Section 581: Call No. 60292
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 581: Call No. 60293
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

ENVIRONMENTAL DESIGN

Special Topics: Technology and Practice—Structures I and II

ENVD 4365 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to nonmajors on a space available basis.

Will Babbington, MA

Section 581: Call No. 60294
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

Section 582: Call No. 60295

Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

ENVIRONMENTAL STUDIES

Topics in Environmental Policy: Carbon Neutral University Planning

ENVS 4100 3 SEMESTER HOURS

Introduces concepts that inform the definition of climate neutrality and the technical approaches that campuses can employ. Explores the concepts and methodologies involved in analyzing and planning campus climate neutrality outcomes, the opportunities and barriers to achieving climate neutrality, and approaches to gaining a detailed knowledge of a particular campus' circumstances related to these efforts. May be repeated up to 9 total credit hours, provided the topics vary.

Dave Newport, MA

Section 581: Call No. 60296
Term 4T–10 weeks: June 2–August 8.
Tuition: \$738.

HISTORY**Western Civilization 2:
16th Century to the Present****HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Jeanne Christensen, PhD

Section 581: Call No. 60297

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

**The History of England,
1660 to Present****HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 60298

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

**Britain and the Empire,
1688-1964****HIST 4053** 3 SEMESTER HOURS

Examines the external polity of Great Britain from 1688 to 1964 in Europe, the East, Africa, and the Americas. Restricted to sophomores/juniors/seniors. Same as HIST 5053.

Daniel Stephen, PhD

Section 581: Call No. 60299

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Women in Victorian England**HIST 4063** 3 SEMESTER HOURS

Examines changing roles and status of women in a period of expansion. Studies the impact of industrialization on working women, sexuality, family planning, expansion of women in education, politics and the professions, the single women crisis, and women's rights. Restricted to sophomores/juniors/seniors. Same as WMST 4063.

Daniel Stephen, PhD

Section 581: Call No. 60328

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

JOURNALISM**Media Ethics and
Professional Practice****JOUR 4301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions. Restricted to JOUR students with minimum of 73 hours. Same as JOUR 5301.

Elizabeth Skewes, PhD

Section 581: Call No. 60300

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

MUSIC**Music in American Culture****EMUS 2752** 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Approved for arts and sciences core curriculum: United States context.

Trudi Wright, MA

Section 581: Call No. 60286

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

PHILOSOPHY**Introduction to Philosophy****PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rbett Gayle, MA

Section 581: Call No. 60301

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Philosophy and the Sciences**PHIL 1400** 3 SEMESTER HOURS

Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation, theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.

Emily Katz, PhD

Section 581: Call No. 60302

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Major Social Theories**PHIL 2200** 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Rbett Gayle, PhD

Section 581: Call No. 60303

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

POLITICAL SCIENCE**American Foreign Policy****PSCI 3163** 3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWII. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., PSCI 2223. Approved for arts and sciences core curriculum: United States context.

Mike Kanner, PhD

Section 581: Call No. 60304

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

SOCIOLOGY**Crime and Society****SOCL 2044** 3 SEMESTER HOURS

Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).

Janice Worthem, PhD

Section 581: Call No. 60305

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

INDEPENDENT LEARNING**WRITING AND RHETORIC****Writing in the Visual Arts****WRTG 3007** 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA, MFA

Section 581: Call No. 60306

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Section 582: Call No. 60307

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Topics in Writing**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

American Culture*Rosalyn Zigmund, PhD*

Section 581: Call No. 60308

Term 1T–5 weeks: June 2–July 3.

Tuition: \$738.

Section 582: Call No. 60309

Term 1T–5 weeks: June 2–July 3.

Tuition: \$738.

Section 583: Call No. 60310

Term 2T–5 weeks: July 7–August 8.

Tuition: \$738.

Section 584: Call No. 60311

Term 2T–5 weeks: July 7–August 8.

Tuition: \$738.

Food and Culture*Angela Buchanan, MA*

Section 585: Call No. 60312

Term 1T–5 weeks: June 2–July 3.

Tuition: \$738.

World Environment Issues*Anne Heintzman, MA*

Section 586: Call No. 60313

Term 2T–5 weeks: July 7–August 8.

Tuition: \$738.

Education and Society*Amy Goodloe, MA*

Section 587: Call No. 60314

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Gender and Sexuality*Amy Goodloe, MA*

Section 588: Call No. 60315

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

**Moral Arguments in Fiction:
Gender and Power***Tim Lyons, MA*

Section 591: Call No. 60316

Term 4T–10 weeks: June 2–August 8.

Tuition: \$738.

Biomedical Ethics*Donald Wilkerson, MA*

Section 593: Call No. 60317

Term 1T–5 weeks: June 2–July 3.

Tuition: \$738.

WRITING AND RHETORIC (continued)

Writing on Science and Society
WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course addresses communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

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Donald Wilkerson, MA

Section 581: Call No. 60318
Term 1T-5 weeks: June 2-July 3.
Tuition: \$738.

Section 582: Call No. 60319
Term 1T-5 weeks: June 2-July 3.
Tuition: \$738.

Writing on Business and Society
WRTG 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business decision-making processes. Focusing on critical thinking, analytic writing, and oral presentation. Taught as a writing workshop, the course emphasizes communication with professional and non-technical audiences. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

.....
Angela Buchanan, MA

Section 581: Call No. 60320
Term 1T-5 weeks: June 2-July 3.
Tuition: \$738.

.....
Anne Heintzman, MA

Section 582: Call No. 60321
Term 1T-5 weeks: June 2-July 3.
Tuition: \$738.

.....
Sally Green, MA

Section 583: Call No. 60322
Term 4T-10 weeks: June 2-August 8.
Tuition: \$738.

.....
Erika Schreck, MA

Section 584: Call No. 60323
Term 4T-10 weeks: June 2-August 8.
Tuition: \$738.

.....
Ryan Hediger, MA

Section 585: Call No. 60324
Term 2T-5 weeks: July 7-August 8.
Tuition: \$738.

Open Topics in Writing: Advanced
WRTG 3090 1-2 SEMESTER HOURS

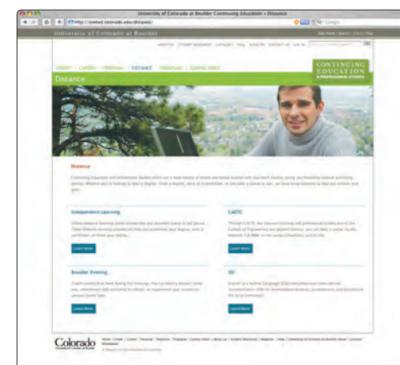
Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

.....
Anne Heintzman, MA

Section 581-2 semester hours: Call No. 60325
Term 1T-5 weeks: June 2-July 3.
Tuition: \$464.

Section 582-1 semester hour: Call No. 60326
Term 1T-5 weeks: June 2-July 3.
Tuition: \$232.

Section 583-1 semester hour: Call No. 60327
Term 2T-5 weeks: July 7-August 8.
Tuition: \$232.



Consider your next move.
conted.colorado.edu/independent

INDEPENDENT LEARNING



THE SUSTAINABLE PRACTICES CERTIFICATE PROGRAM

These noncredit courses, taught by leading industry professionals, are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

These courses can be taken individually or applied towards the Sustainable Practices Certificate. Combine hands-on workshops, in-class seminars, and online courses to complete 100 hours of course work within any three-year period to earn your University of Colorado Certificate in Sustainable Practices.

We hold two or three weekend courses on the Boulder campus each semester and will offer our first online sustainable practices courses this summer. Please review the latest course offerings at conted.colorado.edu/programs/independent-learning/sustainable-practices.

2008 Sustainable Practices Courses

Natural Plasters and Finishes
Laura Bartels
April 11th-13th, 24 contact hours. 3.0 CEUS

Straw Bale Hands-On Workshop
Laura Bartels
July 10th-11th, 16 contact hours. 2.0 CEUS

Introduction to Grid-Tied Photo Voltaics
Namasté Solar
July 25-27, 24 contact hours. 3.0 CEUS

Introduction to Green Building
Dan Chiras
September 19-21, 24 contact hours. 3.0 CEUS

Residential Renewable Energy
Dan Chiras
October 25-26, 16 contact hours. 2.0 CEUS

Passive Solar Heating and Cooling
Dan Chiras
December 6-7, 16 contact hours. 2.0 CEUS

Upcoming Online Courses

Introduction to Straw Bale Construction
Laura Bartels
Online only. 8 contact hours. 1.0 CEUS

Intermediate Straw Bale Construction
Laura Bartels
Online only. 8 contact hours. 1.0 CEUS

Introduction to Natural Building
Laura Bartels
Online only. 12 contact hours. 1.5 CEUS

Green Remodeling—A Systems Approach
Brian Fuentes and Michael Broussard
TBA. 8 contact hours. 1.0 CEUS

The Boulder Green Building Guild 2008 Summit

The Independent Learning Sustainable Practices Certificate Program is collaborating with the Boulder Green Building Guild to offer the 2008 Green Building Summit on the Boulder campus. The summit will feature an opening reception at the ATLAS building on the evening of July 11th. A keynote presentation followed by a variety of breakout sessions are planned for July 12th at the University Memorial Center. Session tracks include Boulder in the Bigger Picture, Building Science and Energy Star, and Tools and Materials; each track will feature guest speakers, demonstrations, and panel discussions. The Green Building Summit will conclude on July 13th with a product and service fair scheduled to take place in downtown Boulder.

This is an exciting opportunity to join local green building professionals, sustainable practices students, and sustainability scholars to explore the latest trends in green building within the Boulder area and beyond.

For more information about the 2008 Green Building Summit please visit conted.colorado.edu/programs/independent-learning/sustainable-practices.

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Anthropology					
ANTH 1030-3	650	60014	Principles of Anthropology 1	none	\$615
ANTH 1040-3	650	60016	Principles of Anthropology 2	none	\$615
ANTH 2010-3	650	60018	Introduction to Physical Anthropology 1	natural science	\$615
ANTH 2020-3	650	60020	Introduction to Physical Anthropology 2	natural science	\$615
ANTH 2070-3	641	60022	Bones, Bodies, and Disease	none	\$615
ANTH 2200-3	650	60024	Introduction to Archaeology	none	\$615
Art and Art History					
ARTS 1012-3	640	60026	Drawing for Non-Majors	none	\$615
ARTS 1012-3	650	60028	Drawing for Non-Majors	none	\$615
Astrophysical and Planetary Sciences					
ASTR 1110-3	640	60037	General Astronomy: The Solar System	natural science	\$615
Communication					
COMM 2400-3	640	60039	Communication and Society	contemporary societies	\$615
COMM 2500-3	640	60060	Interpersonal Communication	none	\$615
COMM 3310-3	581	60283	Principles and Practices of Argumentation	none	\$738
COMM 3320-3	581	60284	Persuasion in Society	none	\$738
Computer Science					
CSCI 2830-1	640	60064	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$205
Economics					
ECON 1000-4	640	60013	Introduction to Economics	contemporary societies	\$820
ECON 2010-4	641	60066	Principles of Microeconomics	contemporary societies	\$820
ECON 2010-4	650	60068	Principles of Microeconomics	contemporary societies	\$820
ECON 2020-4	640	60070	Principles of Macroeconomics	contemporary societies	\$820
ECON 3403-3	640	60072	International Economics and Policy	contemporary societies	\$615
ECON 4111-3	640	60075	Money and Banking Systems	none	\$615
Education					
EDUC 3621-3	640	60077	Art for the Elementary Teacher	none	\$615
EDUC 3621-3	651	60079	Art for the Elementary Teacher	none	\$615
EDUC 4161-3	640	60081	Children's Literature	none	\$615
EDUC 4161-3	651	60084	Children's Literature	none	\$615
EDUC 4800-3	581	60285	Special Topics: Educational Psychology for Diverse Learners	none	\$738
English					
ENGL 1191-3	640	60087	Introduction to Creative Writing	none	\$615
ENGL 1191-3	650	60089	Introduction to Creative Writing	none	\$615
ENGL 1260-3	640	60091	Introduction to Women's Literature	cultural and gender diversity	\$615
ENGL 1500-3	640	60093	Masterpieces of British Literature	literature and the arts	\$615
ENGL 1600-3	640	60095	Masterpieces of American Literature	literature and the arts	\$615
ENGL 1600-3	650	60097	Masterpieces of American Literature	literature and the arts	\$615
ENGL 2000-3	581	60287	Literary Analysis	none	\$738
ENGL 2010-3	581	60288	Introduction to Literary Theory	none	\$738
ENGL 2021-3	640	60099	Introductory Poetry Workshop	none	\$615
ENGL 2021-3	650	60101	Introductory Poetry Workshop	none	\$615
ENGL 2717-3	581	60289	Native American Literature	none	\$738
ENGL 3000-3	581	60290	Shakespeare for Nonmajors	literature and the arts	\$738

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
ENGL 3000-3	641	60012	Shakespeare for Nonmajors	literature and the arts	\$615
ENGL 3000-3	650	60104	Shakespeare for Nonmajors	literature and the arts	\$615
ENGL 3021-3	640	60107	Intermediate Poetry Workshop	none	\$615
ENGL 3051-3	640	60106	Intermediate Fiction Workshop	none	\$615
ENGL 3051-3	650	60109	Intermediate Fiction Workshop	none	\$615
ENGL 3060-3	581	60291	Modern and Contemporary Literature	literature and the arts	\$738
ENGL 3060-3	640	60111	Modern and Contemporary Literature	literature and the arts	\$615
ENGL 3060-3	650	60113	Modern and Contemporary Literature	literature and the arts	\$615
ENGL 3081-3	640	60115	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$615
ENGL 3081-3	650	60117	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$615
ENGL 3116-3	640	60329	Topics in Advanced Theory—Postmodernism	none	\$615
ENGL 3553-3	640	60119	Chaucer: <i>The Canterbury Tales</i>	none	\$615
ENGL 3563-3	650	60120	Shakespeare 1	none	\$615
ENGL 3573-3	650	60122	Shakespeare 2	none	\$615
ENGL 3655-3	640	60124	American Literature to 1860	none	\$615
ENGL 3655-3	650	60126	American Literature to 1860	none	\$615
ENGL 3665-3	581	60292	American Literature after 1860	none	\$738
ENGL 3665-3	640	60128	American Literature after 1860	none	\$615
ENGL 3665-3	650	60130	American Literature after 1860	none	\$615
ENGL 4245-3	581	60293	American Novel 2	none	\$738

Environmental Design

ENVD 2001-3	640	60132	Introduction to Social Factors in Environmental Design	none	\$615
ENVD 4365-3	581	60294	Special Topics: Technology and Practice—Structures I	none	\$738
ENVD 4365-3	582	60295	Special Topics: Technology and Practice—Structures II	none	\$738

Environmental Studies

ENVS 4100-3	581	60296	Topics in Environmental Policy	none	\$738
ENVS 5001-3	640	60134	Environmental Philosophy	none	\$867

Geography

GEOG 1001-4	640	60137	Environmental Systems 1—Climate and Vegetation	natural science	\$820
GEOG 1001-4	650	60139	Environmental Systems 1—Climate and Vegetation	natural science	\$820
GEOG 1011-4	640	60141	Environmental Systems 2—Landscapes and Water	natural science	\$820
GEOG 1982-3	640	60143	World Regional Geography	none	\$615
GEOG 1992-3	641	60145	Human Geographies	none	\$615
GEOG 2412-3	640	60147	Environment and Culture	none	\$615

Geological Sciences

GEO 1010-3	641	60151	Introduction to Geology 1	natural science	\$615
GEO 1020-3	640	60153	Introduction to Geology 2	natural science	\$615

History

HIST 1010-3	640	60190	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$615
HIST 1010-3	650	60192	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$615
HIST 1015-3	640	60194	History of the United States to 1865	United States context	\$615
HIST 1015-3	650	60196	History of the United States to 1865	United States context	\$615
HIST 1020-3	581	60297	Western Civilization 2: 16th Century to the Present	historical context	\$738
HIST 1020-3	640	60176	Western Civilization 2: 16th Century to the Present	historical context	\$615
HIST 1020-3	650	60186	Western Civilization 2: 16th Century to the Present	historical context	\$615
HIST 1025-3	640	60198	History of the United States since 1865	United States context	\$615
HIST 1025-3	650	60200	History of the United States since 1865	United States context	\$615
HIST 2117-3	641	60202	History of Colorado	United States context	\$615

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
History (continued)					
HIST 2117-3	651	60204	History of Colorado	United States context	\$615
HIST 2123-3	581	60298	The History of England, 1660 to Present	historical context	\$738
HIST 4053-3	581	60299	Britain and the Empire, 1688-1964	none	\$738
HIST 4063-3	581	60328	Women in Victorian England	none	\$738
HIST 4217-3	650	60206	The American West in the 19th Century	none	\$615
HIST 4227-3	651	60208	The American West in the 20th Century	none	\$615
HIST 4733-3	640	60210	The Russian Revolution and the Soviet Regime	none	\$615
Integrative Physiology					
IPHY 3420-3	641	60212	Nutrition, Health, and Performance	natural science	\$615
IPHY 3420-3	642	60214	Nutrition, Health, and Performance	natural science	\$615
IPHY 3420-3	651	60217	Nutrition, Health, and Performance	natural science	\$615
Journalism					
JOUR 1001-3	641	60332	Contemporary Mass Media	none	\$615
JOUR 3771-3	641	60221	Mass Communication History	none	\$615
JOUR 4301-3	581	60300	Media Ethics and Professional Practice	none	\$738
Mathematics					
MATH 1011-3	650	60223	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$615
MATH 1021-2	650	60225	Numerical and Analytical College Trigonometry	none	\$410
MATH 1071-3	651	60227	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$615
MATH 1081-3	651	60229	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$615
MATH 1300-5	650	60231	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$1025
MATH 2300-5	650	60233	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$1025
Music					
EMUS 1081-3	650	60235	Basic Music Theory	none	\$615
EMUS 2752-3	581	60286	Music in American Culture	United States context	\$738
EMUS 2752-3	640	60238	Music in American Culture	United States context	\$615
Peace and Conflict Studies					
PACS 3800-3	640	60239	Topics in Peace and Conflict Studies	none	\$615
Philosophy					
PHIL 1000-3	581	60301	Introduction to Philosophy	ideals and values	\$738
PHIL 1000-3	650	60241	Introduction to Philosophy	ideals and values	\$615
PHIL 1100-3	650	60243	Ethics	ideals and values	\$615
PHIL 1400-3	581	60302	Philosophy and the Sciences	natural science	\$738
PHIL 1600-3	650	60245	Philosophy and Religion	ideals and values	\$615
PHIL 2200-3	581	60303	Major Social Theories	ideals and values	\$738
PHIL 3140-3	640	60247	Environmental Ethics	ideals and values	\$615
PHIL 4040-3	650	60249	Studies in 20th Century Philosophy	none	\$615
PHIL 5240-3	640	60251	Seminar in Environmental Philosophy	none	\$867
Political Science					
PSCI 1101-3	650	60253	The American Political System	contemporary societies or United States context	\$615
PSCI 2223-3	650	60255	Introduction to International Relations	contemporary societies	\$615
PSCI 3163-3	581	60304	American Foreign Policy	United States context	\$738

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Psychology					
PSYC 1001-3	640	60178	General Psychology	none	\$615
PSYC 1001-3	641	60180	General Psychology	none	\$615
PSYC 1001-3	650	60182	General Psychology	none	\$615
PSYC 2012-3	640	60184	Biological Psychology 1	natural science	\$615
PSYC 2012-3	650	60187	Biological Psychology 1	natural science	\$615
PSYC 2022-3	650	60259	Biological Psychology 2	natural science	\$615
PSYC 2145-3	640	60261	Introductory Cognitive Psychology	none	\$615
PSYC 2606-3	640	60263	Social Psychology	contemporary societies	\$615
PSYC 2606-3	650	60265	Social Psychology	contemporary societies	\$615
PSYC 3101-4	641	60267	Statistics and Research Methods in Psychology	none	\$820
PSYC 4303-3	640	60269	Abnormal Psychology	none	\$615
PSYC 4303-3	650	60271	Abnormal Psychology	none	\$615
PSYC 4456-3	640	60273	Psychology of Personality	none	\$615
PSYC 4456-3	650	60275	Psychology of Personality	none	\$615
PSYC 4511-3	640	60277	History of Psychology	none	\$615
PSYC 4511-3	650	60279	History of Psychology	none	\$615
PSYC 4684-3	641	60281	Developmental Psychology	none	\$615
Sociology					
SOCY 1001-3	641	60155	Introduction to Sociology	contemporary societies	\$615
SOCY 1016-3	640	60157	Sex, Gender, and Society 1	cultural and gender diversity	\$615
SOCY 1016-3	650	60159	Sex, Gender, and Society 1	cultural and gender diversity	\$615
SOCY 1051-3	640	60161	Social Conflict and Social Values	contemporary societies or ideals and values	\$615
SOCY 2044-3	581	60305	Crime and Society	none	\$738
SOCY 2077-3	640	60163	Environment and Society	none	\$615
SOCY 4014-3	640	60165	Criminology	none	\$615
SOCY 4014-3	650	60167	Criminology	none	\$615
SOCY 4021-3	641	60171	Conflict Management in Social Systems	none	\$615
SOCY 4086-3	641	60173	Family and Society	none	\$615
Writing and Rhetoric					
WRTG 3007-3	581	60306	Writing in the Visual Arts	written communication	\$738
WRTG 3007-3	582	60307	Writing in the Visual Arts	written communication	\$738
WRTG 3020-3	581	60308	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	582	60309	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	583	60310	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	584	60311	Topics in Writing: American Culture	written communication	\$738
WRTG 3020-3	585	60312	Topics in Writing: Food and Culture	written communication	\$738
WRTG 3020-3	586	60313	Topics in Writing: World Environment Issues	written communication	\$738
WRTG 3020-3	587	60314	Topics in Writing: Education and Society	written communication	\$738
WRTG 3020-3	588	60315	Topics in Writing: Gender and Sexuality	written communication	\$738
WRTG 3020-3	591	60316	Topics in Writing: Ethical Questions in Fiction	written communication	\$738
WRTG 3020-3	593	60317	Topics in Writing: Biomedical Ethics	written communication	\$738
WRTG 3030-3	581	60318	Writing on Science and Society	written communication	\$738
WRTG 3030-3	582	60319	Writing on Science and Society	written communication	\$738
WRTG 3040-3	581	60320	Writing on Business and Society	written communication	\$738
WRTG 3040-3	582	60321	Writing on Business and Society	written communication	\$738
WRTG 3040-3	583	60322	Writing on Business and Society	written communication	\$738
WRTG 3040-3	584	60323	Writing on Business and Society	written communication	\$738
WRTG 3040-3	585	60324	Writing on Business and Society	written communication	\$738
WRTG 3090-2	581	60325	Open Topics in Writing: Advanced	none	\$492
WRTG 3090-1	582	60326	Open Topics in Writing: Advanced	none	\$246
WRTG 3090-1	583	60327	Open Topics in Writing: Advanced	none	\$246

WEB REGISTRATION

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

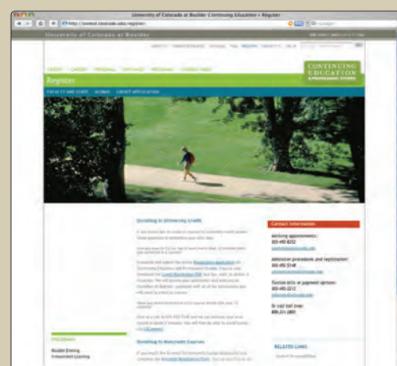
If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at conted.colorado.edu/register/credit-app.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use CUConnect or Schedule Planner to conduct online course searches. Log on to CUConnect, cuconnect.colorado.edu, and choose the Courses tab or you can go to Schedule Planner at plus.colorado.edu/planner to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.



Register today.

conted.colorado.edu/register

Register Online

To register using CUConnect, go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration page.

Please note that once you register for a course then decide to change to *pass/fail* or *no credit*, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on the Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 18 or page 26 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments

Once you register for courses, you can find out your account balance on PLUS at plus.colorado.edu and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account. More information is available at conted.colorado.edu/student-resources/accounting.

For more information, call us at 303-492-5148 or 800-331-2801.

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the fall 2008 semester. Registration begins Friday, August 22, and classes begin Monday, August 25. Call 303-492-5148 for more information or visit conted.colorado.edu/programs/access. If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit cofweb.cslp.org/cofapp.

Apply for the College Opportunity Fund program through the College Access Network at cofweb.cslp.org/cofapp. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

High School students interested in the challenge of university course work may enroll in credit courses at CU-Boulder during the summer. Daytime, evening, and online courses are available. Evening and online course information can be found in this catalog. For information about daytime summer courses, visit www.colorado.edu/summer. In addition to earning college credit, you may be able to use the credit toward high school graduation requirements as well. Participation requires written permission from both a parent/guardian and a high school counselor/principal. Visit conted.colorado.edu/programs/high-school-concurrent, call 303-492-8252, or e-mail kathryn.tisdale@colorado.edu for more information.

Summer Session 2008

Registration is underway for Summer Session 2008! Traditional daytime courses held on the Boulder campus including Maymester, Faculty-in-Residence (FIRST), and featured courses. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information visit conted.colorado.edu/programs/applied-music.

Important Information for Credit Students

Colorado legislation requires that we verify that students receiving a “benefit” from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

Student Resources

See page 38 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Barbara Lord

Office Manager

“It is so gratifying to me to help people get what they need to achieve their goals, whether it’s taking a class they need to graduate, or specific training to advance their career, or simply a skill they’ve always wanted to learn. And, because we offer such a variety of programs, I get to work with students of all age groups – from high school students excited about new opportunities to people in their 80s fulfilling a lifetime dream and stimulating their mind.”

**You’ve Got Questions. We’ve Got Answers.**

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started**Academic Advising**

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit www.colorado.edu/financial/continuing.html.

Opportunities for summer scholarships are also available. Complete information including requirements, deadlines, and an application is available at conted.colorado.edu/student-resources/financial-aid/scholarships.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue meeting with a career counselor. The cost is \$35 for three individual sessions. To schedule an appointment, call 303-492-8252. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5335, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8–5 Monday–Friday through May 8. Beginning May 9 our hours will be 7:30–4:30 Monday–Friday. The University will be closed Monday, May 26, and Friday, July 4.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your Visa, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the online credit application at conted.colorado.edu/register/credit-app.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

STUDENT RESOURCES AND REGISTRATION INFORMATION**Paying**

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/accounting for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUConnect at cuconnect.colorado.edu or PLUS at plus.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue. Our office hours are 8–5 Monday–Friday through May 8. Beginning May 9 our hours will be 7:30–4:30 Monday–Friday. The University will be closed Monday, May 26, and Friday, July 4.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information**Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit cubooks.colorado.edu.

FAQs**How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/accounting.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s website at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceeregistration@colorado.edu or call 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 40 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit conted.colorado.edu.

**Alumni Discounts Available**

For more information visit conted.colorado.edu/register/alumni

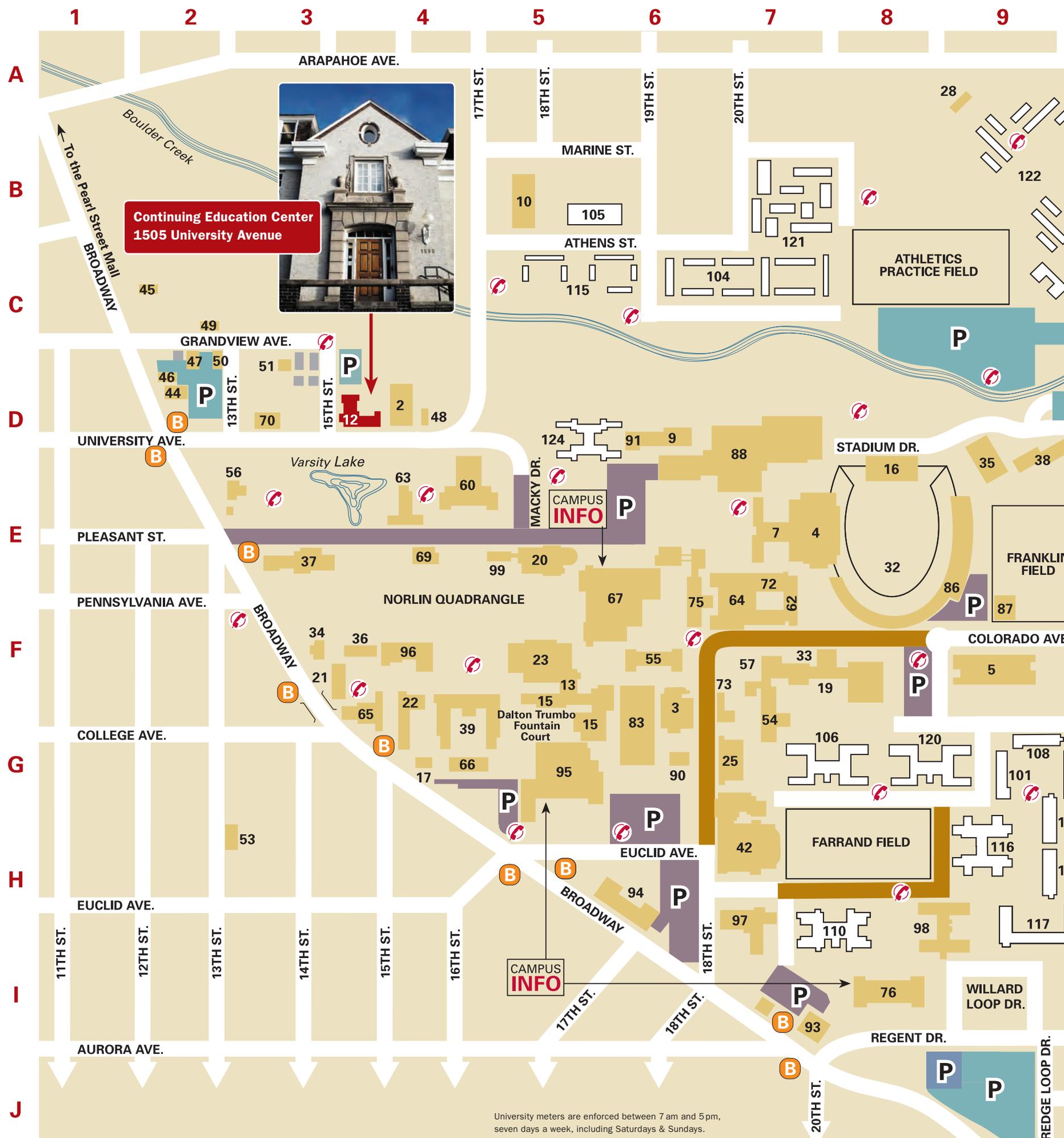
The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities. The university takes affirmative action to increase ethnic, cultural, and gender diversity; to employ qualified disabled individuals; and to provide equal opportunity to all students and employees. For further information about issues of equity, discrimination, or fairness, write Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

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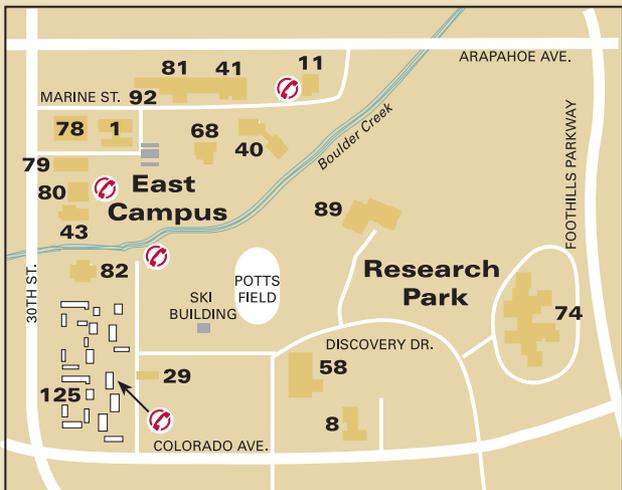
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**Continuing Education Center
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



Legend

- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- Pedestrian/bicycle underpass
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$3.00** \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus

ARAPAHOE AVE.

FOLSOM ST.

CAMPUS MAP



28TH ST.

Boulder Creek

Colorado

University of Colorado at Boulder

Main Campus

FOLSOM ST.

B

59

COLORADO AVE.

REGENT DR.

28TH ST.

28TH ST.

28TH ST.

University Buildings

- Administrative and Research Center—East Campus (K-2) (ARCE)
- Armory (D-4) (ARMR)
- ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
- Balch Fieldhouse (E-7) (FH)
- Benson Earth Sciences (F-9) (BESC)
 - * Bruce Curtis Building. See Museum Collections.
- Business, Koebel Building (H-10) (KOBL)
- Carlson Gymnasium (E-7) (CARL)
- Center for Astrophysics and Space Astronomy (L-3) (CASA)
 - * Chemistry. See Cristol Chemistry and Biochemistry.
- Clare Small Arts and Sciences (D-6) (CLRE)
 - * Charlotte York Irey Studios (F-4). See University Theatre.
- College Inn Conference Center (B-5) (CICC)
- Computing Center (K-3) (COMP)
- Continuing Education and Professional Studies (D-4) (CEDU)
- Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
- Coors Events/Conference Center (I-12) (EVNT)
- Cristol Chemistry and Biochemistry (G-5) (CHEM)
- Dal Ward Athletic Center (D-8) (DALW)
- Denison Arts and Sciences (G-4) (DEN)
- Discovery Learning Center (F-11) (DLC)
 - * Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
 - * Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
- Duane Physics and Astrophysics (F-7) (DUAN)
- Eaton Humanities (E-5) (HUMN)
- Economics (F-3) (ECON)
- Education (G-4) (EDUC)
- Ekeley Sciences (F-5) (EKLC)
- Engineering Center (F/G-10/11) (EC)
- Environmental Design (G-7) (ENV D)
- Environmental Health and Safety Center (H-13)
- Euclid Avenue AutoPark (G-6) (EPRK)
- Family Housing Children's Center—Main Offices (A-9) (DACR)
- Family Housing Children's Center at Smiley Court (L-2)
 - * Fine Arts (G-6) See Sibell Wolle Fine Arts.
- Fiske Planetarium and Science Center (J-10) (FISK)
- Fleming (K-10) (FLMG)
- Folsom Stadium (E-8) (STAD)
- Gamow Tower (F-7) (DUAN)
- Gates Woodruff Women's Studies Cottage (F-3) (COTT)
- Grounds and Service Center (D-9) (GRNS)
- Guggenheim Geography (F-3) (GUGG)
- Hale Science (E-3) (HALE)
- Health Physics Laboratory (D-9) (HPHY)
- Hellems Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
 - * Henderson Building (G-4). See Museum of Natural History.

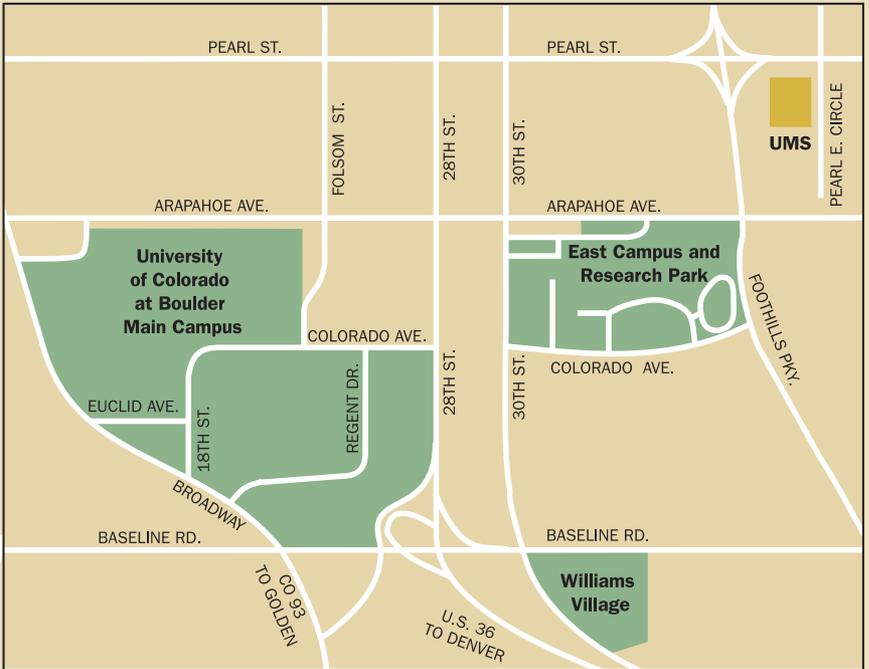
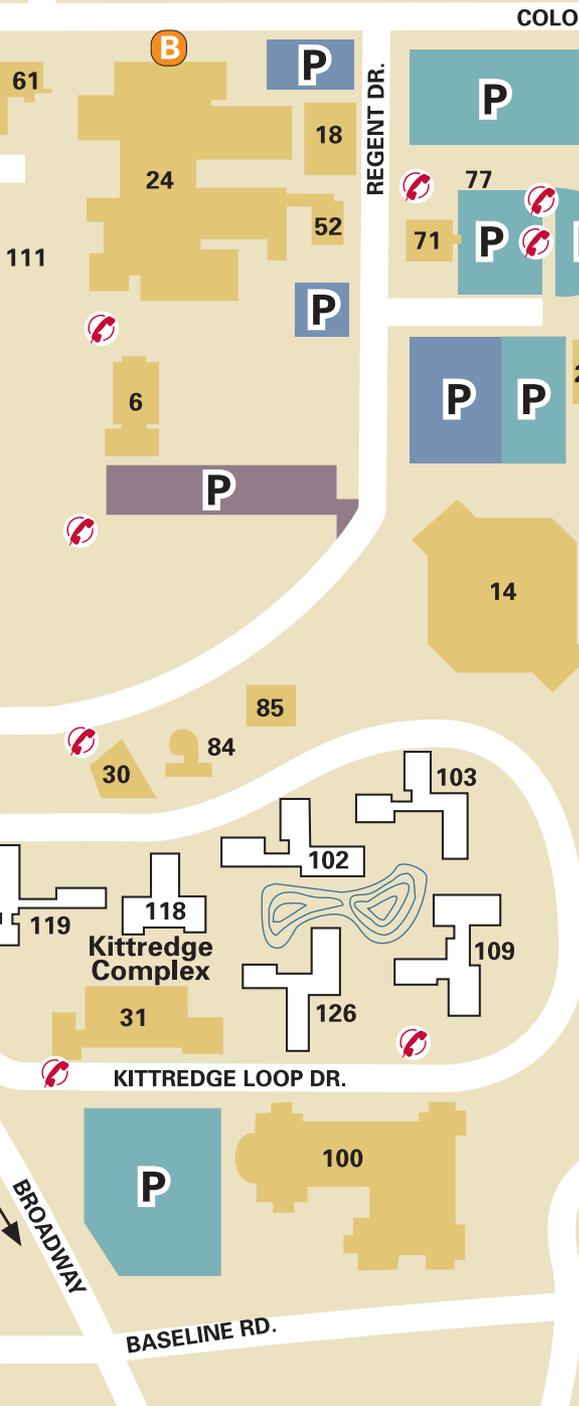
- Housing System Maintenance Center (K-3) (HSMC)
- Housing System Service Center (K-2) (HSSC)
 - * Humanities. See Eaton Humanities.
- Imig Music (H-7) (MUS)
- Institute for Behavioral Genetics (K-1) (IBG)
- Institute of Behavioral Science No. 1 (D-2) (IBS1)
- IBS No. 2 (C-2) (IBS2)
- IBS No. 3 (D-2) (IBS3)
- IBS No. 4 (D-2) (IBS4)
- IBS No. 5 (D-4) (IBS5)
- IBS No. 6 (C-2) (IBS6)
- IBS No. 7 (C-2) (IBS7)
- IBS No. 8 (C-3) (IBS8)
- Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- International English Center (G-2) (IEC)
- Joint Institute for Laboratory Astrophysics (G-7) (JILA)
 - * Ketchum Arts and Sciences (F-6) (KTCH)
 - * Koebel Business (H-10) See Business, Koebel Building.
 - * Koenig Alumni Center (E-2) (ALUM)
- Laboratory for Atmospheric and Space Physics (F-7) (LASP)
- LASP Space Technology Research Center (L-3) (LSTR)
 - * Leeds School of Business (H-10). See Business, Koebel Building.
 - * Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- Lesser House (F-11) (LESS)
 - * Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- Mackey Auditorium (D-4) (MCKY)
- Mathematics Building (F-10) (MATH)
- MCD Biology (E-7) (MCDB)
- McKenna Languages (E-4) (MKNA)
- Muenzinger Psychology (E-7) (MUEN)
- Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
- Museum of Natural History, University of Colorado (G-4) (HEND)
 - * Music (H-7) See Imig Music.
- Norlin Library (E-6) (LIBR)
- Nuclear Physics Laboratory (K-2) (NPL)
- Old Main (E-4) (MAIN)
- Page Foundation Center (D-3) (PFDC)
- Police and Parking Services (G-12) (PDPS)
- Porter Biosciences (E-7) (PORT)
- Power House (F-6) (POWR)
- Qwest Research Park (L-4) (USW)
- Ramaley Biology (E-6) (RAMY)
- Regent Administrative Center (I-8) (RGNT)
- Regent Drive AutoPark (G-12) (RPRK)
- Research Laboratory, Litman RL1 (K-1) (LITR)
- Research Laboratory, (K-1) (RL2)
- Research Laboratory, Life Science RL4 (K-1) (LSRL)
- Research Laboratory (Marine Street Science Center) RL6 (K-2) (MSSC)
- Research Park Greenhouse (L-1) (GH-3)
- Sibell Wolle Fine Arts (G-6) (FA) (under construction)
- Sommers-Bausch Observatory (I-11) (OBSV)

- Speech, Language, and Hearing Sciences (I-11) (SLHS)
- Stadium Building (E-8) (STAD)
- Stadium Ticket Building (F-9) (STTB)
- Student Recreation Center (D-6/7) (REC)
- Sybase (K-3) (SYBS)
- Telecommunications Building (G-6) (TCOM)
- Temporary Building No.1 (D-6) (TB01)
- Transportation Center (K-2) (TRAN)
- University Administrative Center and Annex (I-7) (UCTR)
- University Club (H-6) (CLUB)
- University Memorial Center (G-5) (UMC)
- University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
- Wardenburg Health Center (H-7) (WARD)
- Willard Administrative Center (H-8) (WCTR)
- Woodbury Arts and Sciences (E-5) (WDBY)
- Wolf Law Building (L-12) (WLFL)

University Housing

- Aden Hall—Quadrangle (G-9) (ADEN)
- Andrews Hall—Kittredge Complex (J-11) (ANDS)
- Arnett Hall—Kittredge Complex (J-12) (ARNT)
- Athens Court (B/C-6/7) (ATCT)
- Athens North Court (B-6) (ATHN)
- Baker Hall (G-7) (BKER)
- Bear Creek Apartments—Williams Village (W-BC), see below
- Brackett Hall—Quadrangle (G-9) (BRKT)
- Buckingham Hall—Kittredge Complex (K-12) (BUCK)
- Cheyenne Arapaho Hall (H-7) (CHEY)
- Cockrell Hall—Quadrangle (G-10) (CKRL)
- Crosman Hall—Quadrangle (G-10) (CROS)
- Darley Commons—Williams Village (L-6) (DLYC), see below
- Darley Towers—Williams Village (K-5) (DLYT), see below
- Faculty Staff Court (C-5/6) (FACT)
- Farrand Hall (H-9) (FRND)
- Hallett Hall (H-9) (HLET)
- Kittredge Commons—Kittredge Complex (J-10) (KITT)
 - * Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
- Kittredge West Hall—Kittredge Complex (J-10) (KITW)
- Libby Hall (G-8) (LIBY)
- Marine Court (B-7) (MRCT)
- Newton Court (B/C-9/10) (NTCT)
 - * Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockrell, and Crosman Halls.
- Reed Hall (H-10) (REED)
- Sewall Hall (D-5) (SWLL)
- Smiley Court (L-1) (SMCT)
- Smith Hall—Kittredge Complex (K-11) (SMTH)
- Stearns Towers—Williams Village (K-6) (STRN), see below
 - * Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.



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University of Colorado at Boulder
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FOR MORE INFORMATION SEE
PAGE XIX.

