

CONTINUING EDUCATION & PROFESSIONAL STUDIES

Celebrating the Florentine Renaissance:
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SPRING '08



POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

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Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

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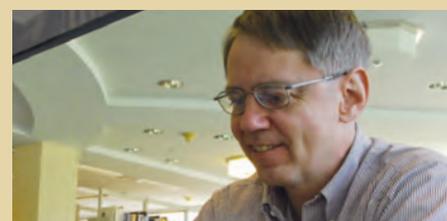
English as a second language programs for international students, community residents, or interested visitors from other countries.

20 Boulder Evening

University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

36 Independent Learning

University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



PERSONAL ENRICHMENT

How to Write Magazine Articles...and Get Them Published
JOE LINDSEY

“You may have a subject you’re
PASSIONATE
about, an idea you’ve been kicking around for a long
time, or a knack for putting words on paper.”

“In any case, this participatory workshop gives you a framework for creating story ideas, pitching them to editors, and actually writing tight, focused articles.” Lindsey’s hands-on approach encourages students to share their writing and to critique additional samples collected from actual editors. “Regardless of whether you’ve published five or ten times before, or not at all, you’ll gain valuable skills from this course,” said Lindsey.



DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helles Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies

Many of our arts classes have recommended supply lists. You will find the list at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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Early Registration Discount
Enroll by December 18 and receive a 10% discount off your tuition.

SCIENCE

Conservation Ethics: Stories and Case Studies
NCSO 065**NEW!**

Are you confused when you hear about global warming, tropical deforestation, and spotted owls in the news? Do you want to know more about conservation issues without taking a biology class? In this class we will discuss the biology and history behind these topics through the use of case studies, stories, and pictures. Research done by the instructor as a field biologist will explain the major issues.

.....
Suzanne Nelson earned her PhD in Wildlife Ecology and Conservation from the University of Florida. Her primary research focus is wildlife nutrition and she teaches ecology classes at CU-Boulder.

Section 500: Wednesdays,
January 30–February 27, 6:30–8:30 pm,
Continuing Education Center 140,
5 sessions. \$145.

Week 1: Habitat and Species Loss in the South Pacific

Learn about endangered species and international animal trade in American Samoa and other South Pacific islands.

Week 2: Hunting of Black Bears on an Indian Reservation

The dilemma between traditional views of black bears of the Hoopa Indian Nation and their forestry-based economy will be discussed.

Week 3: Our Wilderness Ethic
Dr. Dan Sturgis, guest lecture

Explore how ski area development can be used to examine how we see nature and wilderness as a nation and as a culture.

Week 4: Spotted Owls in the Redwood Forests

Examine the biology of spotted owls in Pacific Northwest Redwood forests and how logging has affected their habitat and populations.

Week 5: Salmon and Dams

Discover how dams affect salmon populations, and how salmon and bears can benefit stream habitat and waterways.

HISTORY

Celebrating the Florentine Renaissance: Humanists, Artists, and the Educated Traveler
NC H 030**NEW!**

Come explore the humanist and artistic culture of Florence's 15th century and its focus on expressing and depicting beauty. Working with documents and images, we will concentrate on innovations in art, literature, and philosophy. The poetry and philosophy of humanists such as Petrarch, Ficino, Poliziano, and Lorenzo de' Medici will be examined along with the art/architecture of major figures such as Donatello, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael. We will also cover the critical role of patronage. The last class will be devoted to today's Florence. The instructor will answer questions about visiting the city, and will provide information on the cuisine, out-of-the-way special spots, and in general, how to make the most of your Florentine sojourn!

.....
Chandi Wyant holds a master's degree in Florentine Renaissance History from the University of California, Riverside. Chandi speaks Italian and has lived in and traveled to Florence numerous times over the past 20 years. She has lead tours to Italy and has written travel articles about Italy.

Section 500: Mondays,
March 10–April 28, 6:30–8:30 pm,
Humanities 1B70, 8 sessions. \$176.

CAREER EXPLORATION

Career Exploration Workshop
NC L 010

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

.....
Dahlia Smith, LCSW, is a career counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 12 years.

Section 500: Tuesdays,
February 5–26, 6–8 pm,
University Memorial Center 415,
4 sessions. \$172.

COMMUNICATION **NEW!****Delivering Outstanding Presentations**

Receive personalized coaching in structuring and delivering presentations for business audiences.

Skills for More Productive Meetings

Whether you are leading a team, or a team member, you can develop your abilities to make meetings more effective and efficient.

Dealing with Difficult People

Learn techniques for managing and resolving conflict in the workplace.

Communicate Effectively Online

Keep up with current communication technology, manage your inbox, and learn how to be a more effective electronic communicator.

For course details and more information visit www.colorado.edu/conted/personalenrichment or call 303-492-5148.

MUSIC

Classical Concert Exploration
NC M 160

Join the Boulder *Daily Camera's* classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn more about selected musical masterpieces. We will discuss historical backgrounds, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts in which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Boulder Philharmonic Orchestra, Longmont Symphony Orchestra, Takacs String Quartet, CU Artist Series, CU Faculty Series, Boulder Bach Festival, and the CU Opera. Attendance at concerts is encouraged, but not required to take the course.

.....
Kelly Dean Hansen received a BMus in piano from Utah State University and a MMus in musicology from CU-Boulder. He is currently a pre-candidate for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance classical music reviews for the Daily Camera. His specialty is late 19th-century music.

Section 500: every other Wednesday,
January 23–April 30, 7–9 pm,
Imig Music NB59, 8 sessions. \$176.

PERSONAL ENRICHMENT

ART AND ART HISTORY

Explorations in Mixed Media
NCFA 1074**NEW!**

Investigate the intersection of printmaking processes and other art forms such as photography, sculpture, painting, and installation. You will learn a variety of printmaking techniques including Solarplate, Xerox transfers, relief, and intaglio methods. We will explore the effects of printing on nontraditional materials such as fabric, wood, and plastic. Each student will develop projects based on an individual exploration of the class topic. The class will look at artists such as Kiki Smith, Lorna Simpson, and Robert Rauschenberg (among others) and discuss how printmaking techniques are utilized in contemporary art. We will discuss supplies in the first class. The cost depends on your interests and may range from \$75 to \$150.

.....
Susanne Mitchell recently received her MFA in printmaking from CU-Boulder where she has also been teaching printmaking for the past three years. She has a BFA in painting and drawing from California College of the Arts and has exhibited her work both nationally and internationally.

Section 500: Tuesdays,
January 29–March 18, 6–8 pm,
Housing System Service Center C1B51,
3381 Marine St., 8 sessions. \$186.

Ephemeral Sculpture
NCFA 1073**NEW!**

This studio course will expand on fundamental principals of three-dimensional design to help you develop an understanding and appreciation of new and exciting sculptural media. We will learn about contemporary artists such as Andy Goldsworthy, Wolfgang Laib, and Ana Mendieta—artists who use ephemeral and symbolic material in innovative ways—and bring that potential to student work. Check the online course description for a supply list or call 303-492-5148. No class on March 27.

.....
Casey McGuire received her MFA in sculpture from CU-Boulder, and her sculpture and video work has been shown internationally and nationally. In 2005, Casey received an Outstanding Student Achievement in Contemporary Sculpture Award from Sculpture Magazine.

Section 500: Thursdays,
February 28–April 24 (skip March 27),
6–8 pm, Fleming 30, 8 sessions. \$186.

Introduction to Photography
NCFA 1001

Come prepared to have fun while learning how to get the most out of your camera. We will cover technical aspects such as f-stops, shutter speeds, film speed, exposure, lenses, filters, and simple lighting techniques. We will also focus on the creation of meaning through composition, alternative shooting strategies, photographic genres, and new ways of “seeing.” Weekly assignments will give you the opportunity to fine-tune your technical skills and challenge you to move beyond taking simple snapshots. Students will be encouraged to share their images to receive feedback from the class. Bring your camera and enthusiasm for learning a new skill. No experience necessary!

.....
James Wentworth has been involved in professional photography for more than 20 years and has taught numerous courses in both chemical and digital photography to a variety of audiences. He received his BFA in photography from CU-Denver and was trained as a photojournalist by the U.S. Coast Guard. His photography has appeared in a variety of national and regional publications.

Section 500: Tuesdays,
January 29–March 18, 6–8 pm,
Continuing Education Center 140,
8 sessions. \$192.

ART AND ART HISTORY

(continued)

Digital Photography and Image Manipulation

NCFA 1002

Everybody is joining the digital photography revolution, but what do you do with all those photos? This course will help you get the most out of your digital images. We will explore technical concerns such as file formats, resolution, and how to print your digital photos. We will also cover ways to manipulate and share your digital images including tools for posting your images online, creating web photo galleries and slideshows of your favorite shots. Learn how to use Photoshop to improve your digital photos and combine multiple images into a single composition. We will also investigate the fine art of digital image manipulation by looking at the work of a variety of contemporary photographers. Weekly in-class exercises will give you the opportunity to practice your skills and refine your digital image portfolio.

James Wentworth has been involved in professional photography for more than 20 years and has taught numerous courses in both chemical and digital photography to a variety of audiences. He received his BEA in photography from CU-Denver and was trained as a photojournalist by the U.S. Coast Guard. His photography has appeared in a variety of national and regional publications.

Section 500: Thursdays,
March 13–May 1, 6–8 pm,
Continuing Education Center 1B40,
8 sessions. \$224.

NEW!

Contemporary Art Appreciation

NCFA 1071

Enhance your understanding and enjoyment of contemporary art. In this eight-week course, we'll view and discuss works of art made in the recent past. After establishing a foundation with a brief review of Modernism, we will turn to what has followed: the wide variety of media, styles, and artistic concerns that characterize the art of today. Classroom presentations will be complemented with readings of current reviews of local exhibitions, and discussions about contemporary works we've seen first-hand. No class on March 25.

Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 500: Tuesdays,
February 26–April 22 (skip March 25),
6:30–8:30 pm, Duane Physics G2B60,
8 sessions. \$176.

French Impressionism: Mediating Modernity

NCFA 1077

In the latter half of the 19th century, Paris was the scene of intense socio-political tension and transformation. Against a backdrop of imperial and republican struggles for power, it grew into a sprawling urban center populated by a working class inspired by the ideals of socialism, and by a growing bourgeoisie with expendable income and leisure time. Rejecting the period's accepted standards of taste, a loose group of artists known as the Impressionists responded to this changing world in their art. We will investigate the representation of modernity in works of Monet, Morisot, Renoir, and others. It will include a visit to the Denver Art Museum's upcoming exhibition, Inspiring Impressionism. Ticket price of \$12 is in addition to tuition.

Giulia Bernardini earned her MA in art history from CU-Boulder where she teaches art history and humanities. She is also an actress. When not in Boulder, she is in her native Italy, where she conducts tours and is constantly in search of new artistic and culinary finds.

Section 500: Tuesdays,
February 26–March 18, 6–8 pm,
Humanities 125, and Saturday, March 15,
9–11 am, Denver Art Museum,
5 sessions. \$146.

FILM

Film Appreciation

NCFA 1072

In the hands of the right director and cinematographer, film can be more than just the amalgam of acting, art direction, and literary devices—it can become a transcendental visual medium. This eclectic survey class will explore some of the high points of recent (and relatively recent) foreign and domestic cinema and will focus on how the experience and meaning of a film can be enhanced by an understanding of its purely visual elements. Possible films shown are Sam Mendes' *American Beauty*, Tran Anh Hung's *Cyclo*, Mikhail Kalatozov's *I Am Cuba*, Terrence Malick's *The New World*, and Michelangelo Antonioni's *Blow-up*.

J. Gluckstern is a filmmaker with an MFA from CU-Boulder. He has written about film for almost 20 years and has taught film production (super 8 and 16mm) since 1999.

Section 500: Wednesdays,
January 30–March 19, 6–9 pm,
Fleming 102, 8 sessions. \$186.

NEW!

ARCHITECTURE

History of Architecture

NCFA 1076

Discuss Deconstructivist Architecture beginning with the inception of its accompanying theory in the late 1960s and centering on its latest contemporary monuments. We will look at buildings by some of the world's most famous architects, including Zaha Hadid, Peter Eisenman, Bernard Tschumi, and the international icon Frank Gehry. The class will conclude with a meeting at Denver's own Deconstructivist monument, Daniel Libeskind's Frederic C. Hamilton building of the Denver Art Museum.

Brian Sabotsky has extensive experience in the field and the classroom, and has been involved within the sphere of architecture for over 10 years. Brian received his bachelor's degree with a double major in Architecture/Urban Planning and Art History, and a Certificate in Ancient Mediterranean Studies, and received his master's degree from CU-Boulder in Art History and Criticism. For the past three summers, he has been involved with the CU-sponsored archaeological excavations at the Villa of Maxentius, a dig outside of Rome.

Section 500: Tuesdays, January 22–March 11,
6–8 pm, Hale 236, 8 sessions. \$176.

NEW!

PERSONAL ENRICHMENT

FOREIGN LANGUAGES

Chinese Conversational and Written Skills Level 1

NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Bookstore.

Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and a master's in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 500: Mondays, January 28–March 17,
6:30–8:30 pm, Hellems 137, 8 sessions. \$234.

Chinese Conversational and Written Skills Level 2

NCFL 208

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Bookstore.

Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and a master's in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 500: Wednesdays,
January 30–March 19, 6:30–8:30 pm,
Guggenheim 206, 8 sessions. \$234.

French Conversational Skills Level 1

NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Bookstore.

Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian department on campus.

Section 500: Mondays, January 28–March 17,
6:30–8:30 pm, Hellems 191, 8 sessions. \$234.

French Conversational Skills Level 2

NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Bookstore.

Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 500: Tuesdays, January 29–March 18,
6–8 pm, Ketchum 119, 8 sessions. \$234.



Kathryn Besemer
Conversational Spanish

“When I picked up the catalog, I was amazed at the extensive course offerings. I really need Spanish for our future travel plans, but I want to take about six other classes, too. In just this one Spanish class, we have twenty-something professionals up to people in their sixties. To offer a class that can reach out to the community and cover a 40-year age span is pretty cool.”

FOREIGN LANGUAGES (continued)

French Conversational Skills Level 3
NCFL 300

If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (e.g., in a café), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Bookstore. No class on February 14.
.....
Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian department on campus.
Section 500: Thursdays, January 31–March 27 (skip February 14), 6:30–8:30 pm, Hellems 255, 8 sessions. \$234.

French Conversational Skills Level 4
NCFL 400

Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can, or should, see there. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Bookstore.
.....
Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.
Section 500: Wednesdays, January 30–March 19, 6–8 pm, Hellems 255, 8 sessions. \$234.

German Conversational Skills Level 1
NCFL 101

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Bookstore. No class on February 14.
.....
Lena Heilmann is working on a master’s in Germanic Studies at CU-Boulder. She has taught German on campus and has various training experiences in teaching German as a second language. She has traveled to Germany over 25 times and knows the culture as well as the language.
Section 500: Thursdays, January 24–March 20 (skip February 14), 6:30–8:30 pm, Hellems 185, 8 sessions. \$234.

German Conversational Skills Level 2
NCFL 201

Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Bookstore.
.....
Lena Heilmann is working on a master’s in Germanic Studies at CU-Boulder. She has taught German on campus and has various training experiences in teaching German as a second language. She has traveled to Germany over 25 times and knows the culture as well as the language.
Section 500: Tuesdays, January 29–March 18, 6:30–8:30 pm, Hellems 255, 8 sessions. \$234.

PERSONAL ENRICHMENT

Italian Conversational Skills Level 1
NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. Required textbook is available at the CU Bookstore. Please bring the textbook to the first class session.
.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.
Section 501: Tuesdays, January 29–March 18, 6–8 pm, Hellems 251, 8 sessions. \$234.
Section 502: Thursdays, March 6–May 1 (skip March 27), 6–8 pm, Hellems 193, 8 sessions. \$234.

Italian Conversational Skills Level 2
NCFL 202

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Bookstore.
.....
Gina Pietrantonio, MA in Didactics and Promotion of the Italian language to foreigners, is a native of Italy. She teaches Italian language and culture at CU-Boulder.
Section 500: Tuesdays, January 29–March 18, 6:30–8:30 pm, Muenzinger E123, 8 sessions. \$234.

Japanese Conversational and Written Skills Level 1
NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$17.
.....
Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.
Section 500: Tuesdays, January 29–March 18, 6:30–8:30 pm, Hellems 193, 8 sessions. \$234.



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Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.cualum.org/travel.



Steph Swor
Conversational Spanish

“I enjoy studying languages, and I travel a lot for work and for pleasure. The teacher is very energetic and that enthusiasm spills over to the students. The class is a great use of my time and lots of fun.”

FOREIGN LANGUAGES (continued)

Japanese Conversational and Written Skills Level 2
NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is \$17. No class on February 14.

.....
Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.

Section 500: Thursdays, January 31–March 27 (skip February 14), 6:30–8:30 pm, Hellems 181, 8 sessions. \$234.

Spanish Conversational Skills Level 1
NCFL 103

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs, the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Bookstore.

.....
Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish at CU-Boulder.

Section 501: Thursdays, January 24–March 20 (skip February 14), 6–8 pm, Hellems 251, 8 sessions. \$234.

.....
Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese department. She is a Portuguese and Spanish native speaker and has taught both languages on campus.

Section 502: Mondays, January 28–March 17, 6:30–8:30 pm, Guggenheim 2, 8 sessions. \$234.

.....
Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 503: Tuesdays, January 29–March 18, 7–9 pm, Hellems 245, 8 sessions. \$234.

Spanish Conversational Skills Level 2
NCFL 203

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Bookstore.

.....
Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is native of Spain and teaches Spanish at CU-Boulder.

Section 501: Tuesdays, January 29–March 18, 6–8 pm, Guggenheim 206, 8 sessions. \$234.

.....
Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese Department. She is a Portuguese and Spanish native speaker and has taught both languages on campus.

Section 502: Wednesdays, January 30–March 19, 6:30–8:30 pm, Ketchum 301, 8 sessions. \$234.

Spanish Conversational Skills Level 3

NCFL 303

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, needing medical attention, traveling by train and bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Bookstore.

.....
Gisela Salas-Carrillo is a native speaker from Peru who earned an MA in Spanish at CU-Boulder. Gisela is currently a PhD candidate and has taught different levels of Spanish on campus.

Section 500: Mondays, January 28–March 17, 6:30–8:30 pm, Hellems 263, 8 sessions. \$234.

Spanish Conversational Skills Level 4

NCFL 403

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Required text is available at the CU Bookstore.

.....
Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 500: Thursdays, January 31–March 20, 7–9 pm, Hellems 245, 8 sessions. \$234.

PERSONAL ENRICHMENT

THEATRE

Acting Basics
NCTH 017

Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

.....
Janine Kehlenbach is a doctoral candidate in the theatre and dance department at CU-Boulder. She has worked in the theatre for almost 15 years in the Denver area and has been a teacher for over 10 years.

Section 500: Wednesdays, January 30–March 19, 6:30–8:30 pm, Guggenheim 2, 8 sessions. \$176.

WRITING

Creative Writing
NC W 006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by instructor.

.....
Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 500: Tuesdays, January 29–March 18, 6:30–8:30 pm, Ketchum 303, 8 sessions. \$176.

Advanced Writer's Workshop
NC W 106

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. You are expected to submit at least one work (poetry, fiction, or creative nonfiction) for group review. E-mail is required. This course is for students with at least two semesters of previous writing classes or equivalent experience. Required textbook is available at the CU Bookstore. No class on March 24.

.....
Naomi Rachel, MFA/ PhD, is a professional writer with over 400 publications. She teaches in the English department at CU.

Section 500: Mondays, January 28–April 7 (skip March 24), 7–9 pm, Hellems 271, 10 sessions. \$220.

The Writer's Process: From Inspiration to Publication
NC W 121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....
Ellen Maboney, BS in Journalism and MEd, is a local freelance writer and has had several books published. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communication and at Metropolitan State College of Denver. She's also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.

Section 500: Thursdays, January 31–March 6, 6:30–8:30 pm, Humanities 186, 6 sessions. \$132.

PERSONAL ENRICHMENT

WRITING (continued)**How to Write Magazine Articles... and Get Them Published**

NC W 005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

Joe Lindsey has been a professional freelance journalist for eight years and is published in Outside, Men's Journal, 5280, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.

Section 500: Tuesdays, March 4–25, 6:30–8:30 pm, Humanities 1B70, 4 sessions. \$98.

Life Writing

NC W 096

NEW!

Life Writing is designed with the idea that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to "map" your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Ginger Knowlton, PhD, has published poems, essays, and fiction in journals such as Bravado (NZ), Sentence, Tarpaulin Sky, and Double Room. She has received awards from the Academy of American Poets and Rocky Mountain Women's Institute. Her paintings and drawings are held in private collections in the United States and abroad, and she is editor-in-chief of divide: journal of literature, arts, and ideas.

Section 500: Saturdays, February 9 and 16, 1–5 pm, Continuing Education Center 140, 2 sessions. \$98.

Creative Nonfiction

NC W 079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoirs, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU-Boulder since 1986.

Section 500: Tuesdays, January 29–March 18, 6–8 pm, Hellems 271, 8 sessions. \$176.

The Children's Book: Write It, Illustrate It, Publish It!

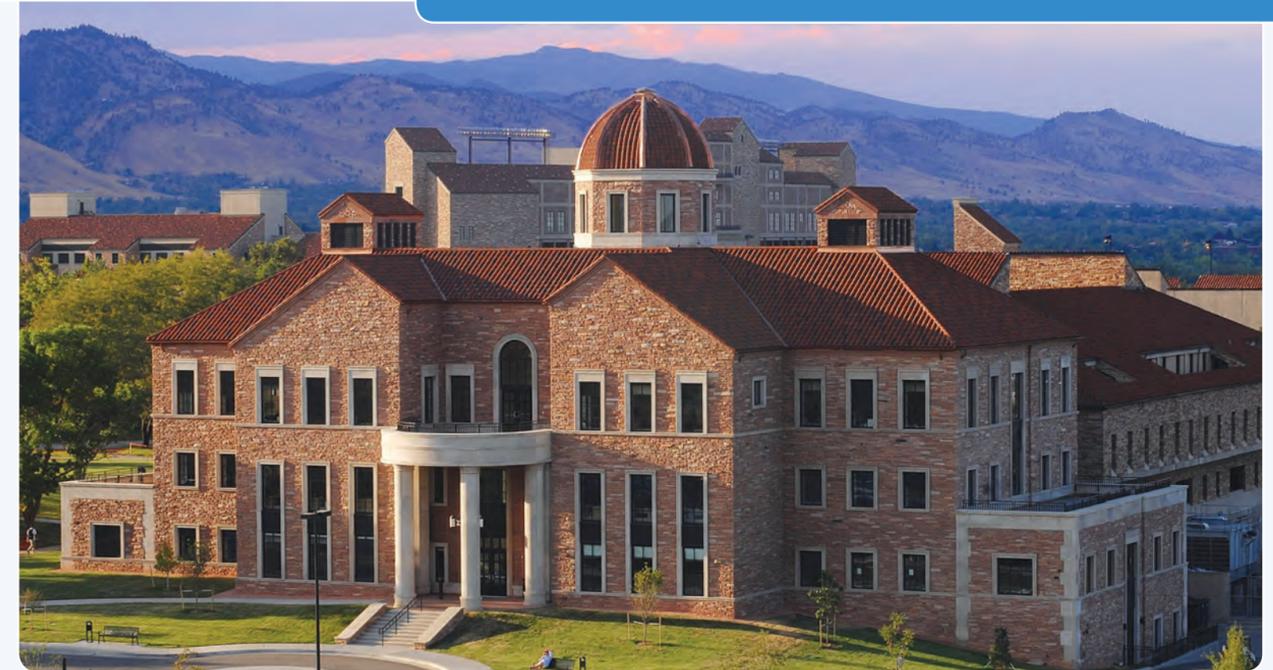
NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five-minute private consultations during breaks... This is a FUN, super-creative hands on class! All are welcome to join us for lunch.

Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published six books, including two award-winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 500: Saturday, March 8, 9 am–4 pm, Continuing Education Center 140, 1 session. \$98.

EXECUTIVE DEVELOPMENT



EXECUTIVE DEVELOPMENT PROGRAMS at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds' renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow's influential business leaders.

50 for Colorado

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of "field trips" and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism. Visit leeds.colorado.edu/50forCO for more information.

Now accepting applications for Class of 2009
Program Dates: January–November 2009
Cost of the program: \$3,950.

CU Business Intensive Certificate (CUBIC)

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester. Visit leeds.colorado.edu/CUBIC for more information. Cost of the program: \$3,300.

Finance and Accounting for the Non-Financial Executive (FANE)

FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit leeds.colorado.edu/FANE for more information. 2008 Session Dates: TBD. Cost for the 3-day program: \$1,950.

Custom Business Programs

Executive Development Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. Visit leeds.colorado.edu/EDPcustom for more information.

For a complete list of our course offerings, visit leeds.colorado.edu/ExecutiveDevelopmentPrograms.

ADVANCED ENGINEERING AND TECHNOLOGY

Professional Certificate in Power Electronics
ROBERT ERICKSON

“In a series of three courses, electrical engineers can gain practical
KNOWLEDGE
of intelligently controlling energy and electrical power.”

Robert Erickson literally wrote the book on power electronics. He leads the field in teaching high-efficiency, low-energy consumption electronic controls. Practicing engineers from all over the world, who work for Fortune 500 companies to startups, remotely attend Erickson’s classes via streaming video. “Our students are responsible for creating everything from integrated circuits and lighting to computer power supplies and spacecraft power systems,” he said. Few other institutions offer this comprehensive, leading-edge curriculum. While many students view the certificate as a launching pad to the master’s program, all leave with skills they can immediately apply to current projects.



WHERE THE PROS TURN TO LEARN.

For over 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration,

Oracle database development, Cisco® networking, or ethical hacking.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information

Credit Degrees and Certificates:

caete.colorado.edu
303-492-6331
caete@colorado.edu

Noncredit Short Courses and Certificates:

caete.colorado.edu/nondegree
303-492-6331
cecas@colorado.edu

Short Courses and Certificates Spring 2008

| Title: | Course No. | Section | Start Date | End Date | Time | Room | Sessions | Tuition |
|---|------------|---------|------------|----------|-------------|-----------|----------|---------|
| Oracle 10g: SQL | CAAP 4601 | 500 | 1/26/08 | 3/15/08 | 8 am – Noon | CEDU 1B40 | 8 | \$1,595 |
| Oracle 10g: SQL | CAAP 4601 | 541 | 2/16/08 | 3/15/08 | Online | NA | 5 | \$1,595 |
| Oracle 10g: PL/SQL | CAAP 4602 | 500 | 4/5/08 | 5/24/08 | 8 am – Noon | CEDU 1B40 | 8 | \$1,595 |
| Oracle 10g: PL/SQL | CAAP 4602 | 541 | 4/26/08 | 5/24/08 | Online | NA | 5 | \$1,595 |
| Oracle 10g: Database Administration I | CAAP 4603 | 500 | 1/26/08 | 3/15/08 | 1 pm – 5 pm | CEDU 1B40 | 8 | \$1,695 |
| Oracle 10g: Database Administration II | CAAP 4604 | 500 | 4/5/08 | 5/24/08 | 1 pm – 5 pm | CEDU 1B40 | 8 | \$1,695 |
| Oracle Forms Developer 10g: Build Internet Applications | CAAP 4605 | 500 | 1/8/08 | 3/18/08 | 6 pm – 9 pm | CEDU 1B40 | 11 | \$1,695 |
| Oracle Reports Developer 10g: Build Reports | CAAP 4606 | 500 | 3/25/08 | 5/27/08 | 6 pm – 9 pm | CEDU 1B40 | 11 | \$1,695 |
| Introduction to Cisco® Networking: CCNA | CACI 8001 | 541 | 1/26/08 | 5/2/08 | Online | NA | 1 | \$1,955 |
| Certified Ethical Hacker | CANW 5201 | 500 | TBD | TBD | TBD | TBD | 5 | \$1,875 |

OUTREACH

Connecting with Colorado

DIANE MCKNIGHT

“CU-Boulder is enhancing efforts to

RESTORE

the ecology of local streams by collaborating with volunteers to develop evaluation and follow up for restoration projects.”

As part of a graduate-level applied stream ecology course, faculty, students, and volunteers have designed practical monitoring programs, which were introduced at a workshop and at on-site training sessions where volunteers learned to evaluate the health of local creeks.



REACHING OFF CAMPUS AND INTO COMMUNITIES
Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university while serving various educational, social, economic, or cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:

- Responds to a direct request made by a community or school group.
- Establishes a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
- Engages a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.
- Represents an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.

- Uses creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
- Involves CU-Boulder undergraduate and graduate students in the development, implementation, and/or evaluation of the project.

One of the projects funded this past year involved a team of 13 graduate students from Professor Diane McKnight’s Applied Stream Ecology class. The students worked with Wildlands Restoration Volunteers (WRV) of Colorado and various land managers to develop five monitoring plans for WRV volunteers for use in stream and riparian area restorations. Professor McKnight, of the Department of Civil, Environmental, and Architectural Engineering and a fellow at the Institute of Arctic and Alpine Research, used the plans as the basis for a training session for WRV. In conjunction with monitoring plan development, McKnight worked with a steering committee of WRV volunteers with professional monitoring experience to develop protocols and lead monitoring efforts. With help from McKnight, her colleague, Professor

Joe Ryan, and others from CU-Boulder, WRV held field trainings on vegetation monitoring, aquatic insect sampling, and sediment trap installation. WRV now has a team of more than 25 volunteers trained and interested in monitoring. Monitoring results will be reported to WRV’s 500 plus active members as well as to partnering land managers.

Wildlands Restoration Volunteers is a non-profit organization that provides an opportunity for Coloradoans to learn about their natural environment and take direct action to restore and care for the land through volunteer restoration projects each year. Land development, increasing recreational use, and other human activities impact open spaces, forests, streams, and the high country. Every year WRV organizes more than 25 high-quality ecological restoration projects on Colorado public lands. Monitoring programs can provide valuable information that can be used to adapt and ultimately improve restoration strategies.

WRV’s stream and riparian monitoring this year have focused on restorations in the U.S. Forest Service’s Left Hand Canyon Travel Management Area that will affect sediment

loading into Left Hand and Carnage Creeks near Jamestown and on riparian restorations along the Illinois River in the Arapaho National Wildlife Refuge (NWR) near Walden. Monitoring in Arapaho NWR was guided by the U.S. Geological Survey and included a research component for McKnight’s students.

In addition, members of the monitoring committee have expanded WRV’s monitoring program beyond stream and riparian areas to upland locations in Left Hand Canyon and Indian Peaks Wilderness. Eventually WRV plans to carry out evaluation monitoring on most of its projects when appropriate. The CU-Boulder Outreach project has been critical in launching those efforts.

This partnership with the Wildlands Restoration Volunteers is only one example of the many projects that CU-Boulder faculty and students are involved with in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit www.colorado.edu/conted/outreach or e-mail us at outreach@colorado.edu.

INTERNATIONAL ENGLISH CENTER

Advanced Level Evening Courses
SYLVIE CHEVALLIER

“In addition to teaching
ESSENTIAL
English skills, my classes orient students to life
in Boulder.”

Sylvie Chevallier knows what it's like to live in foreign countries without understanding the language and culture. “I lived abroad for six years,” she explained. Those experiences shaped her approach to teaching English. “Our classes cover listening, speaking, reading, writing, and grammar, and I always include cultural expressions and slang.” To assure that students feel welcome and able to integrate into life here, Chevallier informs them of local recreational, social, and intellectual opportunities. Students range from visiting scholars and scientists to au pairs and tourists, and they often form their own social networks to explore Boulder together.



1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

English as a Second Language classes offered year round to students with at least a high school education.

Spring Semester: Mondays and Wednesdays, January 23–May 7 (no classes March 10–12 and March 24–26), 6:30–8:30 pm. \$675 (materials included).

Spring I: Mondays and Wednesdays, January 23–March 5, 6:30–8:30 pm. \$355 (materials included).

Spring II: Mondays and Wednesdays, March 12–May 7 (no classes March 24–26), 6:30–8:30 pm. \$355 (materials included).

Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

INTENSIVE PROGRAM

Full-time communicative English language study (20 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking.

The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

GLOBAL BUSINESS COMMUNICATION

Provides executives and managers from companies around the world with full-time study in an eight or sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered four times a year, starting in either January, March, August, or October. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation.

In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1—Graduate Writing; Description, Summary, and Abstract
NCIE 7100–143

Module 2—Graduate Writing; Persuasion, Analysis, and Argument
NCIE 7100–144

Module 3—Graduate Writing; Prospectus and Proposal
NCIE 7100–145

Module 4—Graduate Writing; Research and Citations
NCIE 7100–146

Writing for Engineering Management

Module 1—Academic Writing; Description and Summary
NCEM 0099–581

Module 2—Technical Writing; Processes and Graphics
NCEM 0099–582

Module 3—Workplace Writing; Defining Problems, Analysis and Argument, Memos and E-mail
NCEM 0099–583

Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations
NCEM 0099–584

For more information on any of these programs, please visit www.colorado.edu/iec or 303 492-5547.

BOULDER EVENING

History of World Art 2
BRIAN SAHOTSKY

“Students’ faces light up once they have a personal
EXPERIENCE
with the art. It becomes more than a painting
on a screen.”

Firmly believing that art is open to individual interpretation, Brian Sahotsky draws on photos taken from his world travels to examine details not commonly found in textbooks. “Some shots zero in on brush strokes, while others reveal where the art is displayed, whether that’s a corner of a cathedral or an expanse of museum wall,” said Sahotsky. After explaining the cultural and historical context in which each piece was created, Sahotsky opens the floor to group discussion. Students from wide variety of ages and perspectives often enrich the conversation.

**TAKE CREDIT FOR LEARNING.**

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or

toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education Center at 1505 University Avenue. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 22. If you don’t officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 22), you *may* be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition

\$205 per credit hour.

Nonresident tuition

Three credits or less is \$673 per credit hour. Four or more credits is \$11,790.

If you are a currently enrolled degree student on the Boulder campus and paying full out-of-state tuition you will be charged at the resident rate for additional Boulder Evening courses. A full tuition schedule is available at www.colorado.edu/conted/tuition.htm.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date beginning on page 33. Final grades will be available on CUConnect, the campus web portal, at cuconnect.colorado.edu approximately two weeks after a class ends. If you need an official transcript, visit registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit www.colorado.edu/conted/accounting.htm for information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING REGISTRATION AND REFUND DEADLINES**Full Term**

November 12: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm Monday through Friday.

January 21: University closed.

January 22: Full Term classes begin.

January 25: Deadline to apply for Nontraditional Student Scholarship.

February 1: Deadline to petition for in-state tuition classification for Full Term classes

February 5: 5 pm deadline to register for Full Term classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing. **Exception:** arts and sciences degree students and nondegree students have through 5 pm April 3 to drop without any signatures.

February 6: Instructor's signature required to add or drop Full Term classes. Tuition for Full Term due.

February 19: 5 pm deadline to drop Full Term classes with a 60% refund.*

March 4: 5 pm deadline to drop Full Term classes with a 40% refund.*

March 5: Petition required to add or drop Full Term classes. **Exception:** arts and sciences degree students and nondegree students have through 5 pm April 3 to drop without petitioning. Petition forms documenting extenuating circumstances are available at Continuing Education.

March 24–28: Spring break. No classes.

March 28: University closed.

April 3: 5 pm deadline for arts and sciences degree students and nondegree students to drop Full Term classes without any signatures.

April 4: Instructor's signature and petition documenting extenuating circumstances required for arts and sciences degree students and nondegree students to drop Full Term classes.

April 29–May 5: Last day of classes and final exams for Full Term.

Session I

November 12: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm Monday through Friday.

January 21: University closed.

January 22: Session I classes begin.

January 25: Deadline to apply for Nontraditional Student Scholarship.

January 26: Deadline to petition for in-state tuition classification for Session I classes.

January 29: 5 pm deadline to register for Session I classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing. **Exception:** arts and sciences degree students and nondegree students have through 5 pm February 21 to drop without any signatures.

January 30: Instructor's signature required to add Session I classes.

February 5: 5 pm deadline to drop Session I classes with a 60% refund.*

February 6: Tuition for Session I due.

February 12: 5 pm deadline to drop Session I classes with a 40% refund.*

February 13: Petition required to add or drop Session I classes. **Exception:** arts and sciences degree students and nondegree students have through 5 pm February 21 to drop without petitioning. Petition forms documenting extenuating circumstances are available at Continuing Education.

February 21: 5 pm deadline for arts and sciences degree students and nondegree students to drop Session I classes without any signatures.

February 22: Instructor's signature and petition documenting extenuating circumstances required for arts and sciences degree students and nondegree students to drop Session I classes.

March 6 and 10: Last day of classes and final exams for Session I.

*All refund requests must be received in writing.

Session II

November 12: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University Avenue, 8 am–5 pm Monday through Friday.

January 21: University closed.

January 25: Deadline to apply for Nontraditional Student Scholarship.

March 11: Session II classes begin.

March 15: Deadline to petition for in-state tuition classification for Session II classes.

March 18: 5 pm deadline to register for Session II classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a *W* on your academic record and must be received in writing. **Exception:** arts and sciences degree students and nondegree students have through 5 pm April 17 to drop without any signatures.

March 19: Instructor's signature required to add or drop Session II classes.

March 24–28: Spring break. No classes.

April 1: 5 pm deadline to drop Session II classes with a 60% refund.*

April 2: Tuition for Session II due.

April 8: 5 pm deadline to drop Session II classes with a 40% refund.*

April 9: Petition required to add or drop Session II classes. **Exception:** arts and sciences degree students and nondegree students have through 5 pm April 17 to drop without petitioning. Petition forms documenting extenuating circumstances are available at Continuing Education.

April 17: 5 pm deadline for arts and sciences degree students and nondegree students to drop Session II classes without any signatures.

April 18: Instructor's signature and petition documenting extenuating circumstances required for arts and sciences degree students and nondegree students to drop Session II classes.

May 1 and 5: Last day of classes and final exams for Session II.

ANTHROPOLOGY**Introduction to Physical Anthropology 2**

ANTH 2020 3 SEMESTER HOURS

Continuation of ANTH 2010. Emphasizes genetics, human variation, and microevolution. Prereq., ANTH 2010. Credit not granted for this course and ANTH 2060. Approved for arts and sciences core curriculum: natural science.

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Sue Woods, PhD

Full Term—Section 300: Call No. 30313
Tuesdays, January 22–April 29,
6:30–9:30 pm, Hale 260. \$615 (resident).

Primate Behavior

ANTH 3000 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EBIO 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 30314
Thursdays, January 24–May 1, 6:30–9:30 pm,
Hale 260. \$615 (resident).

ART AND ART HISTORY**History of World Art 1**

ARTH 1300 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1309. Approved for arts and sciences core curriculum: literature and the arts.

.....
Brian Sabotsky, MA

Full Term—Section 300: Call No. 30315
Thursdays, January 24–May 1, 6:30–9:30 pm,
Hale 230. \$665 (resident).

BOULDER EVENING**Asian Art**

ARTH 2409 3 SEMESTER HOURS

Designed for those having no previous experience in the study of Asian art. Traces development of sculpture, painting, architecture, and the other visual arts of South Asia, the Far East, and Southeast Asia, with a synopsis of developments from 1453 through the 18th century. Formerly FINE 2409. Approved for arts and sciences core curriculum: literature and the arts.

.....
Ronald Bernier, PhD

Full Term—Section 300: Call No. 30316
Wednesdays, January 23–April 30, 6–9 pm,
Fleming 103. \$665 (resident).

Introduction to Studio Art

ARTS 1010 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Formerly FINE 1010.

.....
Casey McGuire, MFA

Full Term—Section 300: Call No. 30317
Mondays and Wednesdays,
January 14–May 7, 5–8 pm,
Fleming 154 and Fleming 30.
\$765 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES**Weather and the Atmosphere**

ATOC 1050 3 SEMESTER HOURS

Classroom and Online.

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, PhD

Session I—Section 100: Call No. 30318
Mondays, January 28–March 10, 6–9 pm,
Helms 211. \$615 (resident).

Our Changing Environment: El Niño, Ozone, and Climate

ATOC 1060 3 SEMESTER HOURS

Classroom and Online.

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, PhD

Session II—Section 200: Call No. 30319
Mondays, March 17–May 5, 6–9 pm,
Helms 211. \$615 (resident).



Vanessa Seelaus

Critical Thinking:
Contemporary Topics

“I’m a full-time student as well as a full-time employee. Continuing Ed helps me balance the two and makes my life easier. My Continuing Ed financial aid advisor looks at things from a nontraditional student’s viewpoint. She’s been tremendously helpful in advocating for me. Because all the advisors are in one building, she can just walk down the hall and come back with solutions.”

BUSINESS CORE

Accounting and Financial Analysis

BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereqs., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 credit hours.

.....
Gregory Martin, MBA

Full Term—Section 300: Call No. 30320
Mondays and Wednesdays, January 23–May 5, 6–8 pm, Koelbel Business 255.
\$820 (resident).

Adding Value with Management

BCOR 2300 3 SEMESTER HOURS

Focuses on how modern business firms compete in the global marketplace by adding value. Examines the value-chain of a firm and how firms use people, organizations, operations, and information systems to compete and win in world markets. Also covers contemporary issues such as total quality management, process reengineering, teams and team building, employee empowerment, and horizontal organizations. Prereqs., BCOR 1010 and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 hours. Formerly BCOR 2150.

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Stacy Satway, MS

Full Term—Section 300: Call No. 30321
Tuesdays, January 22–April 29,
6:30–9:30 pm, Koelbel Business 110.
\$615 (resident).

COMMUNICATION

Perspectives on Human Communication

COMM 1210 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
Lori Britt, MA

Full Term—Section 300: Call No. 30322
Mondays, January 28–May 5, 6:30–9:30 pm,
Hellems 237. \$615 (resident).

BOULDER EVENING

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Classroom and Online.

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....
William Mertens, PhD

Full Term—Section 300: Call No. 30324
Tuesdays, January 22–April 29, 6–9 pm,
Economics 117. \$820 (resident).

Principles of Macroeconomics

ECON 2020 4 SEMESTER HOURS

Classroom and Online.

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, and 1001. Meets MAPS requirements for social science: general. Prereq., ECON 2010. Approved for arts and sciences core curriculum: contemporary societies.

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Rachael Small, MBA

Full Term—Section 300: Call No. 30325
Thursdays, January 24–May 1, 6–9 pm,
Economics 205. \$820 (resident).

ENGLISH

Introduction to Creative Writing

ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

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Maria Hugger, MA

Full Term—Section 300: Call No. 30327
Mondays, January 28–May 5, 6–9 pm,
Hale 240. \$615 (resident).

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
Steve Hayes-Pollard, PhD

Full Term—Section 300: Call No. 30329
Thursdays, January 24–May 1, 6–9 pm,
Clare Small 104. \$615 (resident).

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George Moore, PhD

Session 11—Section 200: Call No. 30328
Mondays and Wednesdays,
March 12–May 5, 5:30–8:30 pm,
Economics 117. \$615 (resident).

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

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George Moore, PhD

Session 1—Section 100: Call No. 30330
Mondays and Wednesdays,
January 23–March 10, 5:30–8:30 pm,
Economics 117. \$615 (resident).

.....
James McVey, PhD

Full Term—Section 300: Call No. 30331
Wednesdays, January 23–April 30, 6–9 pm,
Hale 240. \$615 (resident).

ENGLISH (continued)**Intermediate Nonfiction Workshop: Creative Nonfiction****ENGL 3081** 3 SEMESTER HOURS

Introduces the genre of creative nonfiction and its many forms—personal essay, memoir, nature essay, literary journalism, biography, and history. Through outside readings and writing exercises, we will deepen our understanding and appreciation of creative nonfiction and its tradition. The class will be conducted primarily in a workshop format and is designed to help students in the pursuit of their individual projects by providing a supportive environment of peer review. Prereq., ENGL 1191 or any college level creative writing course, or consent from the instructor. May be repeated for a total of 9 credit hours.

James McVey, PhD

Full Term—Section 300: Call No. 30332
Mondays, January 28–May 5, 6–9 pm,
Education 138. \$615 (resident).

FILM STUDIES**Introduction to the Screenplay****FILM 2105** 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write ten minutes of an original screenplay.

Junior Burke, MFA

Full Term—Section 300: Call No. 30333
Thursdays, January 24–May 1, 6–9 pm,
Humanities 125. \$700 (resident).

Film Production Topics: Contemporary Documentaries**FILM 3010** 3 SEMESTER HOURS

Do you often find yourself feeling unsatisfied after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our relationship with the rest of the world? Today, it's even more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you've wanted to see or discover others that may delight you. We'll explore, discuss, and study worthy but less seen films and some well-known films you haven't yet seen. We'll also show the occasional film that you probably won't find elsewhere. May be repeated up to 6 total credit hours.

Roger Carter, BA

Full Term—Section 300: Call No. 30334
Tuesdays, January 22–April 29, 6–9 pm,
Ramaley N1B23. \$825 (resident).

GEOGRAPHY**Environmental Systems 1—Climate and Vegetation****GEOG 1001** 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth's surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: nonlab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session I—Section 100: Call No. 30335
Tuesdays and Thursdays, January 22–March 6,
6–9 pm, Ramaley N1B31. \$820 (resident).

Environmental Systems 2—Landscapes and Water**GEOG 1011** 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: nonlab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session II—Section 200: Call No. 30336
Tuesdays and Thursdays, March 11–May 1,
6–9 pm, Ramaley N1B31. \$820 (resident).

World Regional Geography**GEOG 1982** 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Full Term—Section 300: Call No. 30337
Mondays, January 28–May 5, 6–9 pm,
Economics 205. \$615 (resident).

Human Geographies**GEOG 1992** 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Full Term—Section 300: Call No. 30338
Wednesdays, January 23–April 30, 6–9 pm,
Hale 260. \$615 (resident).

Mountain Geography**GEOG 3251** 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Full Term—Section 300: Call No. 30339
Wednesdays, January 23–April 30, 6–9 pm,
Muenzinger E431. \$615 (resident).

HEBREW**Introduction to Modern Jewish History****HEBR 2352** 3 SEMESTER HOURS

Examines the major historical events and socio-cultural themes in Jewish history beginning with the early modern period and concluding with contemporary life in America. After a brief overview of Jewish life prior to the 17th century, the course will follow a chronological sequence by connecting significant aspects of Jewish history with major events in world history. An emphasis will be placed on the impact of the French Revolution, the rise of worldwide anti-Semitism, the Zionist movement, the migration of Jews to America, the Holocaust, the establishment of the state of Israel, and Israel's struggle to exist. This historical-based inquiry will enable students to gain a better understanding of Jewish life in America, Western and Eastern Europe, the former Soviet Union, and the Middle East as well as examine how the role of Jewish women has changed over time. Class time includes lectures, group discussions, and video clips.

Sandra Bornstein, MA

Full Term—Section 300: Call No. TBA
Tuesday, January 22–April 29, 6–9 pm,
TBA. \$615 (resident).

BOULDER EVENING**HISTORY****History of the United States to 1865****HIST 1015** 3 SEMESTER HOURS

Surveys American history from first settlement until end of the Civil War. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Merle Funk, PhD

Session I—Section 100: Call No. 30340
Tuesdays and Thursdays, January 22–March 6,
6–9 pm, Economics 13. \$615 (resident).

Western Civilization 2: 16th Century to the Present**HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD

Full Term—Section 300: Call No. 30341
Thursdays, January 24–May 1, 6–9 pm,
Economics 117. \$615 (resident).

History of the United States since 1865**HIST 1025** 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Approved for arts and sciences core curriculum: United States context.

Merle Funk, PhD

Session II—Section 200: Call No. 30342
Tuesdays and Thursdays, March 11–May 1,
6–9 pm, Economics 13. \$615 (resident).

History of Colorado**HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Tom Thomas, PhD

Full Term—Section 300: Call No. 30343
Mondays, January 28–May 5, 6:30–9:30 pm,
Clare Small 208. \$615 (resident).

American History and Film**HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James Fell, PhD

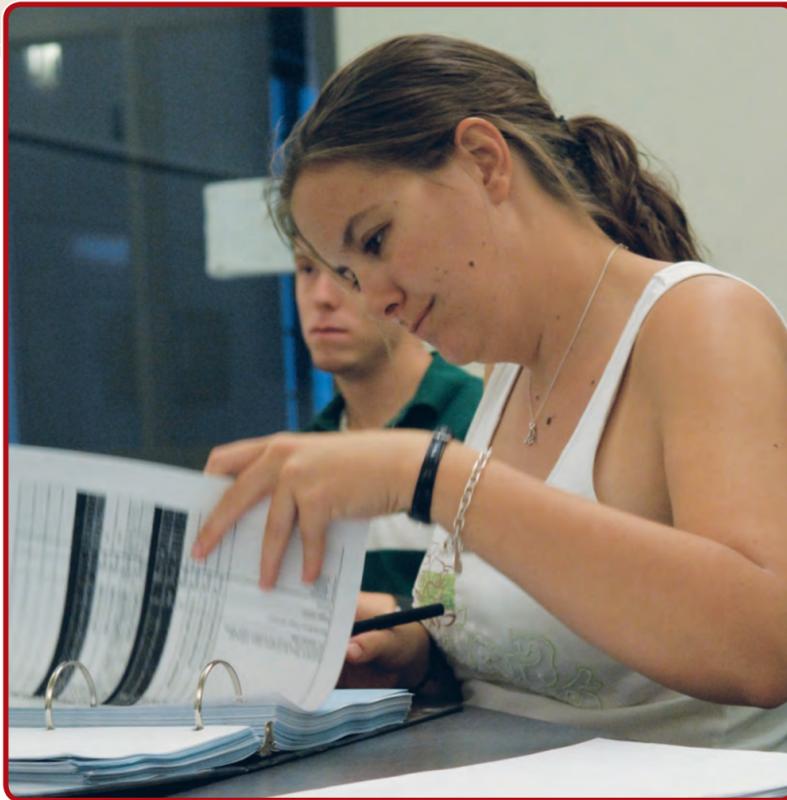
Full Term—Section 300: Call No. 30344
Tuesdays, January 22–April 29,
6:30–9:30 pm, Hellems 201. \$615 (resident).

INTEGRATIVE PHYSIOLOGY**Nutrition, Health, and Performance****IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to junior and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Owen Murphy, MS

Full Term—Section 300: Call No. 30345
Thursdays, January 24–May 1, 6–9 pm,
Humanities 1B80. \$640 (resident).



Alyssa Moody
Producing the Feature Film

“This evening class worked well with my schedule, since I’m in the marching band and have other time commitments. There’s a mix of traditional students and people who’ve already worked in the field or who come from other majors. Both groups ask different types of questions, which makes it interesting. And because it’s a small class, I’m getting a lot of hands-on experience.”

JOURNALISM

Contemporary Mass Media
JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan Whitt, PhD

Session II—Section 200: Call No. 30346
Tuesdays and Thursdays, March 11–May 1,
6–9 pm, Ketchum 120. \$615 (resident).

MANAGEMENT

Critical Leadership Skills
MGMT 3030 3 SEMESTER HOURS

Provides an opportunity to learn about and practice the skills required of all managers. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions, and managing employees with problem behaviors. Objectives include developing self-awareness of strengths and weaknesses as a manager, gaining familiarity with theory-based skills, and developing proficiency in the use of these skills. Emphasizes experiential learning through group work, role plays, and case analysis. Prereq., BCOR 2150 or BCOR 2300. Restricted to students with 52 hours completed.

Stacy Saturay, MS

Full Term—Section 300: Call No. 30352
Wednesdays, January 23–April 30,
6:30–9:30 pm, Koelbel Business 300.
\$615 (resident).

MATHEMATICS

Fundamentals and Techniques of College Algebra
MATH 1011 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, complex numbers, and binomial theorem. Students may not receive credit for both MATH 1011 and 1000/1020. Prereq., one year of high school algebra or placement exam score for MATH 1000. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBA

Full Term—Section 300: Call No. 30349
Thursdays, January 24–May 1, 6–9 pm,
Engineering Center CR 131. \$615 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012 3 SEMESTER HOURS
Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBA

Full Term—Section 300: Call No. 30350
Mondays, January 28–May 5, 6–9 pm,
Engineering Center CR 137. \$615 (resident).

Analytic Geometry and Calculus 1
MATH 1300 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Credit not granted for this course and MATH 1081, MATH 1310, APPM 1345, APPM 1350, or ECON 1088. Similar to MATH 1080, 1090, and 1100. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBA

Full Term—Section 300: Call No. 30351
Mondays and Wednesdays,
January 23–May 5, 6–8:30 pm,
Engineering Center CR 131. \$1,025 (resident).

BOULDER EVENING

MUSIC

Appreciation of Music
EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

Daniel Nunez, MM

Full Term—Section 300: Call No. 30326
Tuesdays, January 22–April 29, 6–9 pm,
Music N180D. \$630 (resident).

PHILOSOPHY

Introduction to Philosophy
PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Ben Mablberg, PhD

Full Term—Section 300: Call No. 30353
Mondays, January 28–May 5, 6–9 pm,
Hellems 229. \$615 (resident).

Ethics

PHIL 1100 3 SEMESTER HOURS

Introductory study of major philosophies on the nature of the good for humanity, principles of evaluation, and moral choice as they apply to contemporary moral problems. Approved for arts and sciences core curriculum: ideals and values.

David Youkey, PhD

Full Term—Section 300: Call No. 30354
Wednesdays, January 23–April 30,
6:30–9:30 pm, Humanities 1B80.
\$615 (resident).

Critical Thinking: Contemporary Topics

PHIL 3180 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.

Ben Mablberg, PhD

Full Term—Section 300: Call No. 30355
Wednesdays, January 23–April 30, 6–9 pm,
Hellems 229. \$615 (resident).

POLITICAL SCIENCE

The American Political System

PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent McGuire, PhD

Session I—Section 100: Call No. 30356
Tuesdays and Thursdays, January 22–March 6,
6–9 pm, Duane Physics G131.
\$615 (resident).

POLITICAL SCIENCE (continued)**State Government and Politics****PSCI 3061** 3 SEMESTER HOURS

Examines politics in the American states from a comparative and historical perspective. Considers major political actors—interest groups, citizens (direct democracy), and political parties, as well as central institutions, in the state political arena. Also focuses on major state public policy concerns. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

Janet Donovan, PhD

Full Term—Section 300: Call No. 30446

Wednesdays, January 23–April 30, 6–9 pm, Hellems 247. \$615 (resident).

Survey of Western Political Thought**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Session II—Section 200: Call No. 30357

Tuesdays and Thursdays, March 11–May 1, 6–9 pm, Duane Physics G131. \$615 (resident).

Alternative World Futures**PSCI 4703** 3 SEMESTER HOURS

Aims to help students think about the future of the world in a systematic way. Focuses on alternative projections and policies dealing with major problems. Prereqs., PSCI 2223 and junior or senior standing. Approved for arts and sciences core curriculum: critical thinking.

Michael Kanner, PhD

Full Term—Section 300: Call No. 30358

Tuesdays, January 22–April 29, 5:30–8:30 pm, Clare Small 104. \$615 (resident).

PSYCHOLOGY**General Psychology****PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 30359

Wednesdays, January 23–April 30, 6:30–9:30 pm, Hellems 201. \$615 (resident).

Psychology of Contemporary American Women**PSYC 2700** 3 SEMESTER HOURS

Surveys psychological theory and research concerning contemporary American women. Deals with such issues as masculine bias in American culture, sex difference in cognitive functioning and personality, psychological conflict for women between career and home, and specific areas pertaining to women's mental health. Prereq., PSYC 1001 or WMST 2000. Approved for arts and sciences core curriculum: cultural and gender diversity.

Tani Newell, PhD

Full Term—Section 300: Call No. 30382

Wednesdays, January 23–April 30, 6–9 pm, Economics 13. \$615 (resident).

Developmental Psychology**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSYC 1001.

Jessica Giles, PhD

Full Term—Section 300: Call No. 30360

Tuesdays, January 22–April 29, 6–9 pm, Muenzinger E113. \$615 (resident).

RELIGIOUS STUDIES**Religions in the United States****RLST 2500** 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

Denice Walker, MA

Session II—Section 200: Call No. 30361

Mondays and Wednesdays, March 12–May 5, 6:30–9:30 pm, Ketchum 235. \$615 (resident).

Christian Traditions**RLST 3000** 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Valeta, PhD

Full Term—Section 300: Call No. 30362

Wednesdays, January 23–April 30, 6–9 pm, Clare Small 208. \$615 (resident).

SOCIOLOGY**Introduction to Sociology****SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Laura Patterson, MA

Session I—Section 100: Call No. 30363

Tuesdays and Thursdays, January 22–March 6, 6–9 pm, Ketchum 120. \$615 (resident).

Deviance in U.S. Society**SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Paul Harvey, MA

Full Term—Section 300: Call No. 30364

Thursdays, January 24–May 1, 6–9 pm, Muenzinger E113. \$615 (resident).

Sex, Gender, and Society 1**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

Amanda Conley, MA

Session I—Section 100: Call No. 30365

Mondays and Wednesdays, January 23–March 10, 6–9 pm, Ketchum 120. \$615 (resident).

United States Race and Ethnic Relations**SOCY 1021** 3 SEMESTER HOURS

An examination of race and minority problems in U.S. society, including the psychological, social, and cultural sources of prejudice and discrimination. Approved for arts and sciences core curriculum: United States context.

Paul Harvey, MA

Full Term—Section 300: Call No. 30366

Mondays, January 28–May 5, 6:30–9:30 pm, Duane Physics G131. \$615 (resident).

BOULDER EVENING**Social Problems****SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Laura Patterson, MA

Session II—Section 200: Call No. 30367

Tuesdays and Thursdays, March 11–May 1, 6–9 pm, Hale 240. \$615 (resident).

Topics in Population and Health: Death and Dying**SOCY 3042** 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. Prereq., SOCY 1001 or consent of instructor.

Liane Pedersen-Gallegos, PhD

Full Term—Section 300: Call No. 30368

Tuesdays, January 22–April 29, 6–9 pm, Humanities 1B80. \$615 (resident).

Self in Modern Society**SOCY 3151** 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

Amanda Conley, MA

Session II—Section 200: Call No. 30370

Mondays and Wednesdays, March 12–May 5, 6–9 pm, Ketchum 120. \$615 (resident).

Juvenile Delinquency**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Full Term—Section 300: Call No. 30371

Tuesdays, January 22–April 29, 6–9 pm, Humanities 1B90. \$615 (resident).

SPANISH**Beginning Spanish 1****SPAN 1010** 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Adriana Cabeza, MA

Full Term—Section 300: Call No. 30372

Tuesdays and Thursdays, January 22–May 1, 6–8:30 pm, Hellems 241. \$1,045 (resident).

Beginning Spanish 2**SPAN 1020** 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Daniel Salas-Diaz, MA

Full Term—Section 301: Call No. 30374

Tuesdays and Thursdays, January 22–May 1, 6–8:30 pm, Hellems 191. \$1,045 (resident).

Maggie McCullar, MA

Full Term—Section 302: Call No. 30375

Mondays and Wednesdays, January 23–May 5, 5:45–8:15 pm, Ketchum 118. \$1,045 (resident).

BOULDER EVENING

SPANISH (continued)

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Prereqs., SPAN 1020 or 1150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Instructor: TBA

Full Term—Section 300: Call No. 30376
Tuesdays, January 22–April 29, 6–9 pm,
Economics 205. \$635 (resident).

THEATRE

Introduction to Theatre

THTR 1009 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Janine Keblenbach, MA

Full Term—Section 300: Call No. 30377
Mondays, January 28–May 5, 6–9 pm,
Hale 260. \$641 (resident).

Open Topics in Theatre and Drama: Playwriting II

THTR 4059 3 SEMESTER HOURS

Advanced course in dramatic writing, in which students will gain additional familiarity with the fundamental techniques of writing for the stage by drafting a full-length play. Particular attention will be paid to the structure of full-length works, the creation of multi-dimensional characters, and the development of appropriate theatrical conventions. May be repeated up to 9 total credit hours.

William Kovacsik, MA

Full Term—Section 300: Call No. 30378
Mondays, January 28–May 5, 6–9 pm,
Continuing Education 140. \$615 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies

WMST 2000 3 SEMESTER HOURS

Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sharon Adams, MA

Full Term—Section 300: Call No. 30379
Thursdays, January 24–May 1, 6–9 pm,
Guggenheim 205. \$615 (resident).

WRITING AND RHETORIC

Topics in Writing:

What is a Worldview?

WRTG 3020 3 SEMESTER HOURS

In this workshop students will ask fundamental questions about the power of worldview to shape events. To this end we will investigate the deep structure of worldview through a wide range of cultural media, including: film, newsprint, music, television culture, literature, the visual arts, psychology, advertising, political rhetoric, technology, economics, and the environment. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Petger Schaberg, MA

Full Term—Section 300: Call No. 30380
Tuesdays and Thursdays, January 22–May 1,
6:15–7:45 pm, Hellems 237. \$615 (resident).

COURSES BY START DATE

| Course No.–Hours | Sec. | Call No. | Times | Course Title | Core |
|--|------|----------|--------------|---|--|
| FULL TERM | | | | | |
| Monday Courses start January 28 and end May 5 | | | | | |
| COMM 1210-3 | 300 | 30322 | 6:30–9:30 pm | Perspectives on Human Communication | contemporary societies |
| EBIO 1220-3 | 302 | 30347 | 6–9 pm | General Biology 2 | natural science |
| ENGL 1191-3 | 300 | 30327 | 6–9 pm | Introduction to Creative Writing | none |
| ENGL 3081-3 | 300 | 30332 | 6–9 pm | Intermediate Nonfiction Workshop: Creative Nonfiction | none |
| GEOG 1982-3 | 300 | 30337 | 6–9 pm | World Regional Geography | none |
| HIST 2117-3 | 300 | 30343 | 6:30–9:30 pm | History of Colorado | United States context |
| MATH 1012-3 | 300 | 30350 | 6–9 pm | Quantitative Reasoning and Mathematical Skills | quantitative reasoning and mathematical skills |
| PHIL 1000-3 | 300 | 30353 | 6–9 pm | Introduction to Philosophy | ideals and values |
| SOCY 1021-3 | 300 | 30366 | 6:30–9:30 pm | United States Race and Ethnic Relations | United States context |
| THTR 1009-3 | 300 | 30377 | 6–9 pm | Introduction to Theatre | literature and the arts |
| THTR 4059-3 | 300 | 30378 | 6–9 pm | Topics in Theatre and Drama: Playwriting II | none |

Monday and Wednesday Courses start January 23 and end May 5

| | | | | | |
|-------------|-----|-------|--------------|-----------------------------------|--|
| BCOR 2000-4 | 300 | 30320 | 6–8 pm | Accounting and Financial Analysis | business core |
| MATH 1300-5 | 300 | 30351 | 6–8:30 pm | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills |
| SPAN 1020-5 | 302 | 30375 | 5:45–8:15 pm | Beginning Spanish 2 | foreign language |

Monday and Wednesday Course starts January 14 and ends May 7

| | | | | | |
|-------------|-----|-------|--------|----------------------------|------|
| ARTS 1010-3 | 300 | 30317 | 5–8 pm | Introduction to Studio Art | none |
|-------------|-----|-------|--------|----------------------------|------|

Tuesday Courses start January 22 and end April 29

| | | | | | |
|--------------|-----|-------|--------------|--|-------------------------|
| ANTH 2020-3 | 300 | 30313 | 6:30–9:30 pm | Introduction to Physical Anthropology 2 | natural science |
| BCOR 2300-3 | 300 | 30321 | 6:30–9:30 pm | Adding Value with Management | business core |
| EBIO 1220-3 | 301 | 30348 | 6–9 pm | General Biology 2 | natural science |
| *ECON 2010-4 | 300 | 30324 | 6–9 pm | Principles of Microeconomics | contemporary societies |
| EMUS 1832-3 | 300 | 30326 | 6–9 pm | Appreciation of Music | literature and the arts |
| FILM 3010-3 | 300 | 30334 | 6–9 pm | Film Production Topics: Contemporary Documentaries | none |
| HEBR 2352-3 | 300 | TBA | 6–9 pm | Introduction to Modern Jewish History | none |
| HIST 2866-3 | 300 | 30344 | 6:30–9:30 pm | American History and Film | United States context |
| PSCI 4703-3 | 300 | 30358 | 5:30–8:30 pm | Alternative World Futures | critical thinking |
| PSYC 4684-3 | 300 | 30360 | 6–9 pm | Developmental Psychology | none |
| SOCY 3042-3 | 300 | 30368 | 6–9 pm | Topics in Population and Health: Death and Dying | none |
| SOCY 4024-3 | 300 | 30371 | 6–9 pm | Juvenile Delinquency | contemporary societies |
| SPAN 2110-3 | 300 | 30376 | 6–9 pm | Second-Year Spanish 1 | foreign language |

Tuesday and Thursday Courses start January 22 and end May 1

| | | | | | |
|-------------|-----|-------|--------------|---|-----------------------|
| SPAN 1010-5 | 300 | 30372 | 6–8:30 pm | Beginning Spanish 1 | foreign language |
| SPAN 1020-5 | 301 | 30374 | 6–8:30 pm | Beginning Spanish 2 | foreign language |
| WRTG 3020-3 | 300 | 30380 | 6:15–7:45 pm | Topics in Writing: What is a Worldview? | written communication |

BOULDER EVENING

COURSES BY START DATE

| Course No.–Hours | Sec. | Call No. | Times | Course Title | Core |
|--|------|----------|--------------|---|-------------------------------|
| FULL TERM (continued) | | | | | |
| Wednesday Courses start January 23 and end April 30 | | | | | |
| ARTH 2409-3 | 300 | 30316 | 6–9 pm | Asian Art | literature and the arts |
| COMM 1300-3 | 300 | 30323 | 6–9 pm | Public Speaking | none |
| ENGL 3060-3 | 300 | 30331 | 6–9 pm | Modern and Contemporary Literature | literature and the arts |
| GEOG 1992-3 | 300 | 30338 | 6–9 pm | Human Geographies | none |
| GEOG 3251-3 | 300 | 30339 | 6–9 pm | Mountain Geography | none |
| MGMT 3030-3 | 300 | 30352 | 6:30–9:30 pm | Critical Leadership Skills | none |
| PHIL 1100-3 | 300 | 30354 | 6:30–9:30 pm | Ethics | ideals and values |
| PHIL 3180-3 | 300 | 30355 | 6–9 pm | Critical Thinking: Contemporary Topics | critical thinking |
| PSCI 3061-3 | 300 | 30446 | 6–9 pm | State Government and Politics | United States context |
| PSYC 1001-3 | 300 | 30359 | 6:30–9:30 pm | General Psychology | none |
| PSYC 2700-3 | 300 | 30382 | 6–9 pm | Psychology of Contemporary American Women | cultural and gender diversity |
| RLST 3000-3 | 300 | 30362 | 6–9 pm | Christian Traditions | historical context |

Thursday Courses start January 24 and end May 1

| | | | | | |
|--------------|-----|-------|--------------|---|--|
| ANTH 3000-3 | 300 | 30314 | 6:30–9:30 pm | Primate Behavior | natural science |
| ARTH 1300-3 | 300 | 30315 | 6:30–9:30 pm | History of World Art 1 | literature and the arts |
| *ECON 2020-4 | 300 | 30325 | 6–9 pm | Principles of Macroeconomics | contemporary societies |
| ENGL 3000-3 | 300 | 30329 | 6–9 pm | Shakespeare for Nonmajors | literature and the arts |
| FILM 2105-3 | 300 | 30333 | 6–9 pm | Introduction to the Screenplay | none |
| HIST 1020-3 | 300 | 30341 | 6–9 pm | Western Civilization 2: 16th Century to the Present | historical context |
| IPHY 3420-3 | 300 | 30345 | 6–9 pm | Nutrition, Health, and Performance | natural science |
| MATH 1011-3 | 300 | 30349 | 6–9 pm | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills |
| SOCY 1004-3 | 300 | 30364 | 6–9 pm | Deviance in U.S. Society | ideals and values |
| WMST 2000-3 | 300 | 30379 | 6–9 pm | Introduction to Feminist Studies | cultural and gender diversity |

COURSES BY START DATE

| Course No.–Hours | Sec. | Call No. | Times | Course Title | Core |
|---|------|----------|--------------|--|---|
| SESSION I | | | | | |
| Monday Course starts January 28 and ends March 10 | | | | | |
| *ATOC 1050-3 | 100 | 30318 | 6–9 pm | Weather and the Atmosphere | natural science |
| Monday and Wednesday Courses start January 23 and end March 10 | | | | | |
| ENGL 3060-3 | 100 | 30330 | 5:30–8:30 pm | Modern and Contemporary Literature | literature and the arts |
| SOCY 1016-3 | 100 | 30365 | 6–9 pm | Sex, Gender, and Society 1 | cultural and gender diversity |
| Tuesday and Thursday Courses start January 22 and end March 6 | | | | | |
| GEOG 1001-4 | 100 | 30335 | 6–9 pm | Environmental Systems 1—Climate and Vegetation | natural science |
| HIST 1015-3 | 100 | 30340 | 6–9 pm | History of the United States to 1865 | United States context |
| PSCI 1101-3 | 100 | 30356 | 6–9 pm | The American Political System | contemporary societies or United States context |
| SOCY 1001-3 | 100 | 30363 | 6–9 pm | Introduction to Sociology | contemporary societies |

SESSION II

Monday Course starts March 17 and ends May 5

| | | | | | |
|--------------|-----|-------|--------|---|-----------------|
| *ATOC 1060-3 | 200 | 30319 | 6–9 pm | Our Changing Environment: El Niño, Ozone, and Climate | natural science |
|--------------|-----|-------|--------|---|-----------------|

Monday and Wednesday Courses start March 12 and end May 5

| | | | | | |
|-------------|-----|-------|--------------|--------------------------------|--|
| ENGL 3000-3 | 200 | 30328 | 5:30–8:30 pm | Shakespeare for Nonmajors | literature and the arts |
| RLST 2500-3 | 200 | 30361 | 6:30–9:30 pm | Religions in the United States | United States context or ideals and values |
| SOCY 3151-3 | 200 | 30370 | 6–9 pm | Self in Modern Society | United States context or ideals and values |

Tuesday and Thursday Courses start March 11 and end May 1

| | | | | | |
|-------------|-----|-------|--------|--|-----------------------|
| GEOG 1011-4 | 200 | 30336 | 6–9 pm | Environmental Systems 2—Landscapes and Water | natural science |
| HIST 1025-3 | 200 | 30342 | 6–9 pm | History of the United States since 1865 | United States context |
| JOUR 1001-3 | 200 | 30346 | 6–9 pm | Contemporary Mass Media | none |
| PSCI 2004-3 | 200 | 30357 | 6–9 pm | Survey of Western Political Thought | ideals and values |
| SOCY 2031-3 | 200 | 30367 | 6–9 pm | Social Problems | ideals and values |

*A portion of this course will be taught online. Check the course description for more information.



Colin Reinhart
Modern and Contemporary Literature

“I’m taking four Continuing Ed classes this semester. Because the courses are small and personal, I get to know the other students and the professors. That gives me a better grasp of the material and is a better fit for my learning style. Most of my professors are really passionate about their subjects, and I like that.”

INDEPENDENT LEARNING

History of England, 1660 to Present DANIEL STEPHEN

“To understand the history of this tiny spec on the map is to understand the
FOUNDATION
of our modern world.”

As the dominant global power of the 19th century, Britain’s decisions profoundly affected the rest of the world. Created specifically for the online environment, Daniel Stephen’s class taps audio recordings, video clips, websites, and blogs for an unusual look at British history. Students examine the American Revolution through the eyes of King George, learn about militant suffragettes in London, and explore the impact of Prime Minister Margaret Thatcher. Award-winning texts weave a strong gender component throughout the course. “You’ll carry away knowledge of British history, as well as how gender influenced its development,” said Stephen.



THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year.

You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar.

Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at www.colorado.edu/cewww or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 38 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 49)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for 3310.

Alex Heintzman, MA

Section 581: Call No. 30269

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Persuasion in Society

COMM 3320 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereqs., COMM 1210, 1300, or 2400.

John McClellan, MA

Section 581: Call No. 30270

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Qualitative Communication Research Methods

COMM 3740 3 SEMESTER HOURS

Provides an understanding of philosophies, theories, and methods associated with the study of communication in natural settings. Focuses on strategies of collecting, analyzing, and reporting qualitative data, including participant observation, in-depth interviewing, textual analysis, and ethnographic narrative. Recommended prereqs., COMM 1210 and 3210.

John McClellan, MA

Section 581: Call No. 30271

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Spring 2008

| Term Type: | Full Term 3T | Term 4T (5/10 weeks) | Term 1T (7 weeks) | Term 2T (5/7 weeks) |
|--|--------------|--|-------------------|--|
| Registration Begins | November 12 | November 12 | November 12 | November 12 |
| Course Begins | January 22 | February 4 | January 22 | March 10 |
| 5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * † | February 5 | February 11 | January 29 | March 18 |
| 5 pm deadline to drop with a 60% refund. | February 19 | February 18 | February 5 | April 1 |
| Tuition Due | February 6 | February 6 | February 6 | April 2 |
| 5 pm deadline to drop with a 40% refund. | March 4 | February 25 | February 12 | April 8 |
| Instructor's approval and petition required for A&S and nondegree students to drop classes. | April 4 | February 29 (5 weeks) April 11 (10 weeks) | February 22 | April 11 (5 weeks) April 17 (7 weeks) |
| Course Ends | May 2 | March 7 (5 weeks) April 18 (10 weeks) | March 7 | April 18 (5 weeks) May 2 (7 weeks) |

* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.
† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

James McVey, PhD

Section 581: Call No. 30272

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD

Section 581: Call No. 30273

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

Karen Awoinen, PhD

Section 581: Call No. 30274

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Teresa Nugent, PhD

Section 581: Call No. 30388

Term 4T-10 weeks: February 4-April 18.

Tuition: \$738.

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Pinney, PhD

Section 581: Call No. 30275

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

American Literature After 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

Todd Pinney, PhD

Section 581: Call No. 30276

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 581: Call No. 30277

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

ENVIRONMENTAL STUDIES

Topics in Environmental Policy: Carbon Neutral University Planning

ENVS 4100 3 SEMESTER HOURS

Introduces concepts that inform the definition of climate neutrality and the technical approaches that campuses can employ. Explores the concepts and methodologies involved in analyzing and planning campus climate neutrality outcomes, the opportunities and barriers to achieving climate neutrality, and approaches to gaining a detailed knowledge of a particular campus' circumstances related to these efforts. May be repeated up to 9 total credit hours, provided the topics vary.

Dave Newport, MA

Section 581: Call No. 30444

Term 4T-10 weeks: February 4-April 18.

Tuition: \$738.

HISTORY

Western Civilization 2: 16th Century to the Present

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Students may receive credit for only one of HIST 1020 and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Jeanne Christensen, PhD

Section 581: Call No. 30278

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

INDEPENDENT LEARNING

HISTORY (continued)

The History of England, 1660 to Present

HIST 2123 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 30279

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Britain and the Empire, 1688-1964

HIST 4053 3 SEMESTER HOURS

Examines the external polity of Great Britain from 1688 to 1964 in Europe, the East, Africa, and the Americas. Restricted to sophomores/juniors/seniors. Same as HIST 5053.

Daniel Stephen, PhD

Section 581: Call No. 30280

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

JOURNALISM

Media Ethics and Professional Practice

JOUR 4301 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions. Same as JOUR 5301.

Elizabeth Skewes, PhD

Section 581: Call No. 30281

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

MUSIC

Music in American Culture

EMUS 2752 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Approved for arts and sciences core curriculum: United States context.

Trudi Wright, MA

Section 581: Call No. 30443

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, MA

Section 581: Call No. 30282

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Section 582: Call No. 30283

Term 2T-7 weeks: March 10-May 2.

Tuition: \$738.

Major Social Theories

PHIL 2200 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, PhD

Section 581: Call No. 30284

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

POLITICAL SCIENCE

American Foreign Policy

PSCI 3163 3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWII. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., PSCI 2223. Approved for arts and sciences core curriculum: United States context.

Mike Kanner, PhD

Section 581: Call No. 30442

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

SOCIOLOGY

Crime and Society

SOCL 2044 3 SEMESTER HOURS

Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).

Janice Worthem, PhD

Section 581: Call No. 30390

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

SPEECH, LANGUAGE, AND HEARING SCIENCES

Introduction to Clinical Practice

SLHS 4918 2 SEMESTER HOURS

Supervised observation with individuals exhibiting speech, language and/or hearing problems with a focus on key clinical issues and components of the clinical process. Prereq., junior or senior status.

Lynea Pearson, MA-SLP

Section 581: Call No. 30286

Term 3T-15 weeks: January 22-May 2.

Tuition: \$492.

Competencies and Strategies for the SLPA

SLHS 5032 3 SEMESTER HOURS

Includes roles and responsibilities of the SLPA, working the public schools, service delivery models, health and safety, screening, assistive technology, introduction to intervention, documentation, self reflection, and evaluation. Prereq., SLHS 4918.

Lynea Pearson, MA-SLP

Section 581: Call No. 30287

Term 3T-15 weeks: January 22-May 2.

Tuition: \$867.

SLPA Internship

SLHS 5930 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 180 hours including 100 direct student contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynea Pearson, MA-SLP

Section 581: Call No. 30288

Term 3T-15 weeks: January 22-May 2.

Tuition: \$1,156.

WRITING AND RHETORIC

Writing in the Visual Arts

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: written communication.

Kit McChesney, MA, MFA

Section 581: Call No. 30289

Term 3T-15 weeks: January 22-May 2.

Tuition: \$738.

Section 582: Call No. 30290

Term 4T-10 weeks: February 4-April 18.

Tuition: \$738.

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

American Culture

Rosalyn Zigmund, PhD

Section 581: Call No. 30291

Term 1T-7 weeks: January 22-March 7.

Tuition: \$738.

Section 582: Call No. 30292

Term 1T-7 weeks: January 22-March 7.

Tuition: \$738.

Section 583: Call No. 30293

Term 2T-7 weeks: March 10-May 2.

Tuition: \$738.

Section 584: Call No. 30294

Term 2T-7 weeks: March 10-May 2.

Tuition: \$738.

World Environment Issues

Instructor: TBA

Section 585: Call No. 30295

Term 1T-7 weeks: January 22-March 7.

Tuition: \$738.

Section 586: Call No. 30296

Term 2T-7 weeks: March 10-May 2.

Tuition: \$738.

Education and Society

Amy Goodloe, MA

Section 587: Call No. 30297

Term 4T-10 weeks: February 4-April 18.

Tuition: \$738.



Rene VanMeter
Anthropology

“Reading and writing about science is much easier for me than hearing about it in lectures. With this correspondence course, I choose when to concentrate on my studies, which helps me retain more information. Responding to questions linked to the reading allows an in-depth understanding of the subject. And the instructor comments in detail about my work, so I’m getting one-on-one attention.”

INDEPENDENT LEARNING

WRITING AND RHETORIC (continued)

Topics in Writing (continued)

Gender and Sexuality

Amy Goodloe, MA

Section 589: Call No. 30298
Term 4T-10 weeks: February 4-April 18.
Tuition: \$738.

Moral Arguments in Fiction: Gender and Power

Tim Lyons, MA

Section 591: Call No. 30299
Term 3T-15 weeks: January 22-May 2.
Tuition: \$738.

Artificial Intelligence: Fact and Fiction

Bruce Leland, PhD

Section 592: Call No. 30300
Term 3T-15 weeks: January 22-May 2.
Tuition: \$738.

Biomedical Ethics

Donald Wilkerson, MA

Section 593: Call No. 30301
Term 2T-7 weeks: March 10-May 2.
Tuition: \$738.

Writing on Science and Society

WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 581: Call No. 30302
Term 1T-7 weeks: January 22-March 7.
Tuition: \$738.

Section 582: Call No. 30303
Term 2T-7 weeks: March 10-May 2.
Tuition: \$738.

Writing on Business and Society

WRTG 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Angela Buchanan, MA

Section 581: Call No. 30304
Term 4T-10 weeks: February 4-April 18.
Tuition: \$738.

Section 582: Call No. 30305
Term 4T-10 weeks: February 4-April 18.
Tuition: \$738.

Anne Heintzman, MA

Section 583: Call No. 30306
Term 1T-7 weeks: January 22-March 7.
Tuition: \$738.

Instructor: TBA
Section 584: Call No. 30307
Term 1T-7 weeks: January 22-March 7.
Tuition: \$738.

Section 585: Call No. 30308
Term 2T-7 weeks: March 10-May 2.
Tuition: \$738.

Section 586: Call No. 30309
Term 2T-7 weeks: March 10-May 2.
Tuition: \$738.

Open Topics in Writing: Advanced

WRTG 3090 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRTG 3020, or 3030, or 3040, or instructor consent.

Instructor: TBA

Section 581-2 semester hours:
Call No. 30310 Term 4T-10 weeks:
February 4-April 18. Tuition: \$492.

Section 582-1 semester hour:
Call No. 30311 Term 4T-5 weeks:
February 4-March 7. Tuition: \$246.

Section 583-1 semester hour:
Call No. 30312 Term 2T-5 weeks:
March 10-April 18. Tuition: \$246.



CERTIFICATE IN SUSTAINABLE BUILDING PRACTICES

Offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science, these noncredit courses are taught by leading industry professionals and offer Continuing Education Units (CEUs). Some courses involve hands-on skills in a workshop environment while others immerse students in recent trends and the latest theories in sustainable practices.

Two or three courses will be held on the weekend each semester and most will be offered in an online format as well. Please review the latest course offerings at www.colorado.edu/conted/sustainable.

You can take a course or two individually or mix and match any four courses, in-class or online, to design your own certificate emphasis. No application required; just complete four courses within a three-year period to earn your University of Colorado Certificate in Sustainable Building Practices from the Division of Continuing Education and Professional Studies.

PROFESSIONAL CERTIFICATE: SPEECH LANGUAGE PATHOLOGY ASSISTANT

This professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals with a BA or completing a BA (senior year) or the equivalent in the CU-Boulder Department of Speech, Language, and Hearing Sciences or a comparable program.

With the additional training provided through this certificate program, graduating BAs or equivalent would qualify for authorization through the state of Colorado as an SLPA.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

Introduction to Clinical Practice

SLHS 4918 2 SEMESTER HOURS
Supervised observation with individuals exhibiting speech, language and/or hearing problems with a focus on key clinical issues and components of the clinical process. Prereq., junior or senior status.

Natural Plasters and Finishes

NCSP 5123 1.6 CEUs

Introduction to specifying, sourcing, mixing, and applying lime and earth plasters and natural finishes over a variety of interior and exterior surfaces, both natural and conventional. Covers the basics of clay and lime, the use of locally harvested materials, a selection of natural finish products, pigments, additives, and sealers. Participants will have the opportunity to mix and apply clay and lime plaster and other natural finishes

Laura Bartels

Carbon Neutral University Planning

NCSP 5100 3 CEUs

Introduces concepts that inform the definition of climate neutrality and the technical approaches that campuses can employ. Explores the concepts and methodologies involved in analyzing and planning campus climate neutrality outcomes, the opportunities and barriers to achieving climate neutrality, and approaches to gaining a detailed knowledge of a particular campus' circumstances related to these efforts. Course is available online only and for academic credit. See ENVS 4100 on page 39 for complete information.

Dave Newport, MA

Competencies and Strategies for the SLPA

SLHS 5032 3 SEMESTER HOURS

Includes roles and responsibilities of the SLPA, working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection, and evaluation. Prereq., SLHS 4918.

SLPA Internship

SLHS 5930 4 SEMESTER HOURS

Placement for 12 hours per week for a total of 180 hours including 100 direct student contact hours under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynnea Pearson, MA-SLP Instructor, SLHS

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|---|---------|----------|--|-------------------------------|---------|
| Anthropology | | | | | |
| ANTH 1030-3 | 650 | 30011 | Principles of Anthropology 1 | none | \$615 |
| ANTH 1040-3 | 650 | 30013 | Principles of Anthropology 2 | none | \$615 |
| ANTH 2010-3 | 650 | 30015 | Introduction to Physical Anthropology 1 | natural science | \$615 |
| ANTH 2020-3 | 650 | 30017 | Introduction to Physical Anthropology 2 | natural science | \$615 |
| ANTH 2070-3 | 641 | 30021 | Bones, Bodies, and Disease | none | \$615 |
| ANTH 2200-3 | 650 | 30019 | Introduction to Archaeology | none | \$615 |
| Art and Art History | | | | | |
| ARTS 1012-3 | 640 | 30023 | Drawing for Non-Majors | none | \$615 |
| ARTS 1012-3 | 650 | 30025 | Drawing for Non-Majors | none | \$615 |
| Astrophysical and Planetary Sciences | | | | | |
| ASTR 1110-3 | 640 | 30027 | General Astronomy: The Solar System | natural science | \$615 |
| Communication | | | | | |
| COMM 2400-3 | 640 | 30029 | Communication and Society | contemporary societies | \$615 |
| COMM 2500-3 | 640 | 30032 | Interpersonal Communication | none | \$615 |
| COMM 3310-3 | 581 | 30269 | Principles and Practices of Argumentation | none | \$738 |
| COMM 3320-3 | 581 | 30270 | Persuasion in Society | none | \$738 |
| COMM 3740-3 | 581 | 30271 | Qualitative Communication Research Methods | none | \$738 |
| COMM 4600-3 | 641 | 30034 | Senior Seminar: Organizational Communication | critical thinking | \$615 |
| Computer Science | | | | | |
| CSCI 2830-1 | 640 | 30036 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | \$205 |
| Economics | | | | | |
| ECON 1000-4 | 640 | 30038 | Introduction to Economics | contemporary societies | \$820 |
| ECON 2010-4 | 641 | 30039 | Principles of Microeconomics | contemporary societies | \$820 |
| ECON 2010-4 | 650 | 30041 | Principles of Microeconomics | contemporary societies | \$820 |
| ECON 2020-4 | 640 | 30043 | Principles of Macroeconomics | contemporary societies | \$820 |
| ECON 3403-3 | 640 | 30045 | International Economics and Policy | contemporary societies | \$615 |
| ECON 3545-3 | 640 | 30047 | Environmental Economics | contemporary societies | \$615 |
| ECON 4111-3 | 640 | 30048 | Money and Banking Systems | none | \$615 |
| Education | | | | | |
| EDUC 3621-3 | 640 | 30050 | Art for the Elementary Teacher | none | \$615 |
| EDUC 3621-3 | 651 | 30052 | Art for the Elementary Teacher | none | \$615 |
| EDUC 4161-3 | 640 | 30054 | Children's Literature | none | \$615 |
| EDUC 4161-3 | 651 | 30056 | Children's Literature | none | \$615 |
| EDUC 4322-3 | 640 | 30060 | Teaching Literature in Middle and Secondary Schools | none | \$615 |
| EDUC 4322-3 | 650 | 30062 | Teaching Literature in Middle and Secondary Schools | none | \$615 |
| English | | | | | |
| ENGL 1191-3 | 640 | 30064 | Introduction to Creative Writing | none | \$615 |
| ENGL 1191-3 | 650 | 30066 | Introduction to Creative Writing | none | \$615 |
| ENGL 1260-3 | 640 | 30068 | Introduction to Women's Literature | cultural and gender diversity | \$615 |
| ENGL 1500-3 | 640 | 30070 | Masterpieces of British Literature | literature and the arts | \$615 |
| ENGL 1600-3 | 640 | 30072 | Masterpieces of American Literature | literature and the arts | \$615 |
| ENGL 1600-3 | 650 | 30074 | Masterpieces of American Literature | literature and the arts | \$615 |
| ENGL 2000-3 | 581 | 30272 | Literary Analysis | none | \$738 |
| ENGL 2010-3 | 581 | 30273 | Introduction to Literary Theory | none | \$738 |
| ENGL 2021-3 | 640 | 30076 | Introductory Poetry Workshop | none | \$615 |
| ENGL 2021-3 | 650 | 30078 | Introductory Poetry Workshop | none | \$615 |
| ENGL 2717-3 | 581 | 30274 | Native American Literature | none | \$738 |

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|------------------|---------|----------|--|-------------------------|---------|
| ENGL 3000-3 | 581 | 30388 | Shakespeare for Nonmajors | literature and the arts | \$738 |
| ENGL 3000-3 | 640 | 30080 | Shakespeare for Nonmajors | literature and the arts | \$615 |
| ENGL 3000-3 | 650 | 30082 | Shakespeare for Nonmajors | literature and the arts | \$615 |
| ENGL 3021-3 | 640 | 30149 | Intermediate Poetry Workshop | none | \$615 |
| ENGL 3051-3 | 640 | 30084 | Intermediate Fiction Workshop | none | \$615 |
| ENGL 3051-3 | 650 | 30086 | Intermediate Fiction Workshop | none | \$615 |
| ENGL 3060-3 | 581 | 30275 | Modern and Contemporary Literature | literature and the arts | \$738 |
| ENGL 3060-3 | 640 | 30087 | Modern and Contemporary Literature | literature and the arts | \$615 |
| ENGL 3060-3 | 650 | 30089 | Modern and Contemporary Literature | literature and the arts | \$615 |
| ENGL 3081-3 | 640 | 30091 | Intermediate Nonfiction Workshop: Travel Journal Writing | none | \$615 |
| ENGL 3081-3 | 650 | 30093 | Intermediate Nonfiction Workshop: Travel Journal Writing | none | \$615 |
| ENGL 3116-3 | 640 | 30095 | Topics in Advanced Theory-Postmodernism | none | \$615 |
| ENGL 3553-3 | 640 | 30253 | Chaucer: <i>The Canterbury Tales</i> | none | \$615 |
| ENGL 3563-3 | 650 | 30099 | Shakespeare 1 | none | \$615 |
| ENGL 3573-3 | 650 | 30101 | Shakespeare 2 | none | \$615 |
| ENGL 3655-3 | 640 | 30103 | American Literature to 1860 | none | \$615 |
| ENGL 3655-3 | 650 | 30105 | American Literature to 1860 | none | \$615 |
| ENGL 3665-3 | 581 | 30276 | American Literature after 1860 | none | \$738 |
| ENGL 3665-3 | 640 | 30107 | American Literature after 1860 | none | \$615 |
| ENGL 3665-3 | 650 | 30109 | American Literature after 1860 | none | \$615 |
| ENGL 4100-3 | 650 | 30111 | The English Language | none | \$615 |
| ENGL 4245-3 | 581 | 30277 | American Novel 2 | none | \$738 |

Environmental Design

| | | | | | |
|-------------|-----|-------|--|------|-------|
| ENVD 2001-3 | 640 | 30113 | Introduction to Social Factors in Environmental Design | none | \$615 |
|-------------|-----|-------|--|------|-------|

Environmental Studies

| | | | | | |
|-------------|-----|-------|--------------------------------|------|-------|
| ENVS 4100-3 | 581 | 30444 | Topics in Environmental Policy | none | \$738 |
| ENVS 5001-3 | 640 | 30115 | Environmental Philosophy | none | \$867 |

Geography

| | | | | | |
|-------------|-----|-------|--|-----------------|-------|
| GEOG 1001-4 | 640 | 30117 | Environmental Systems 1—Climate and Vegetation | natural science | \$820 |
| GEOG 1001-4 | 650 | 30120 | Environmental Systems 1—Climate and Vegetation | natural science | \$820 |
| GEOG 1011-4 | 640 | 30122 | Environmental Systems 2—Landscapes and Water | natural science | \$820 |
| GEOG 1982-3 | 640 | 30125 | World Regional Geography | none | \$615 |
| GEOG 1992-3 | 640 | 30127 | Human Geographies | none | \$615 |
| GEOG 2412-3 | 640 | 30129 | Environment and Culture | none | \$615 |
| GEOG 3422-3 | 640 | 30132 | Conservation Thought | none | \$615 |

Geological Sciences

| | | | | | |
|-------------|-----|-------|---------------------------|-----------------|-------|
| GEOL 1010-3 | 641 | 30133 | Introduction to Geology 1 | natural science | \$615 |
| GEOL 1020-3 | 640 | 30135 | Introduction to Geology 2 | natural science | \$615 |

History

| | | | | | |
|-------------|-----|-------|--|-----------------------|-------|
| HIST 1010-3 | 640 | 30137 | Western Civilization 1: From Antiquity to the 16th Century | historical context | \$615 |
| HIST 1010-3 | 650 | 30139 | Western Civilization 1: From Antiquity to the 16th Century | historical context | \$615 |
| HIST 1015-3 | 640 | 30141 | History of the United States to 1865 | United States context | \$615 |
| HIST 1015-3 | 650 | 30143 | History of the United States to 1865 | United States context | \$615 |
| HIST 1020-3 | 581 | 30278 | Western Civilization 2: 16th Century to the Present | historical context | \$738 |
| HIST 1020-3 | 640 | 30145 | Western Civilization 2: 16th Century to the Present | historical context | \$615 |
| HIST 1020-3 | 650 | 30147 | Western Civilization 2: 16th Century to the Present | historical context | \$615 |
| HIST 1025-3 | 640 | 30156 | History of the United States since 1865 | United States context | \$615 |
| HIST 1025-3 | 650 | 30157 | History of the United States since 1865 | United States context | \$615 |
| HIST 2117-3 | 641 | 30384 | History of Colorado | United States context | \$615 |
| HIST 2117-3 | 651 | 30386 | History of Colorado | United States context | \$615 |

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|----------------------------|---------|----------|--|--------------------|---------|
| History (continued) | | | | | |
| HIST 2123-3 | 581 | 30279 | The History of England, 1660 to Present | historical context | \$738 |
| HIST 4053-3 | 581 | 30280 | Britain and the Empire, 1688-1964 | none | \$738 |
| HIST 4217-3 | 650 | 30164 | The American West in the 19th Century | none | \$615 |
| HIST 4227-3 | 651 | 30168 | The American West in the 20th Century | none | \$615 |
| HIST 4733-3 | 640 | 30170 | The Russian Revolution and the Soviet Regime | none | \$615 |

Integrative Physiology

| | | | | | |
|-------------|-----|-------|------------------------------------|-----------------|-------|
| IPHY 3420-3 | 641 | 30172 | Nutrition, Health, and Performance | natural science | \$615 |
| IPHY 3420-3 | 642 | 30174 | Nutrition, Health, and Performance | natural science | \$615 |
| IPHY 3420-3 | 651 | 30176 | Nutrition, Health, and Performance | natural science | \$615 |

Journalism

| | | | | | |
|-------------|-----|-------|--|------|-------|
| JOUR 1001-3 | 640 | 30178 | Contemporary Mass Media | none | \$615 |
| JOUR 3771-3 | 641 | 30180 | Mass Communication History | none | \$615 |
| JOUR 4301-3 | 581 | 30281 | Media Ethics and Professional Practice | none | \$738 |

Mathematics

| | | | | | |
|-------------|-----|-------|--|--|---------|
| MATH 1011-3 | 650 | 30182 | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills | \$615 |
| MATH 1021-2 | 650 | 30184 | Numerical and Analytical College Trigonometry | none | \$410 |
| MATH 1071-3 | 651 | 30154 | Finite Mathematics for Social Science and Business | quantitative reasoning and mathematical skills | \$615 |
| MATH 1081-3 | 651 | 30187 | Calculus for Social Science and Business | quantitative reasoning and mathematical skills | \$615 |
| MATH 1300-5 | 650 | 30190 | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills | \$1,025 |
| MATH 2300-5 | 650 | 30192 | Analytic Geometry and Calculus 2 | quantitative reasoning and mathematical skills | \$1,025 |

Music

| | | | | | |
|-------------|-----|-------|---------------------------|-------------------------|-------|
| EMUS 1081-3 | 650 | 30194 | Basic Music Theory | none | \$615 |
| EMUS 1832-3 | 640 | 30196 | Appreciation of Music | literature and the arts | \$615 |
| EMUS 2752-3 | 581 | 30443 | Music in American Culture | United States context | \$738 |
| EMUS 2752-3 | 640 | 30153 | Music in American Culture | United States context | \$615 |

Peace and Conflict Studies

| | | | | | |
|-------------|-----|-------|--------------------------------------|------|-------|
| PACS 3800-3 | 640 | 30197 | Topics in Peace and Conflict Studies | none | \$615 |
|-------------|-----|-------|--------------------------------------|------|-------|

Philosophy

| | | | | | |
|-------------|-----|-------|-------------------------------------|-------------------|-------|
| PHIL 1000-3 | 581 | 30282 | Introduction to Philosophy | ideals and values | \$738 |
| PHIL 1000-3 | 582 | 30283 | Introduction to Philosophy | ideals and values | \$738 |
| PHIL 1000-3 | 650 | 30199 | Introduction to Philosophy | ideals and values | \$615 |
| PHIL 1100-3 | 650 | 30201 | Ethics | ideals and values | \$615 |
| PHIL 1600-3 | 650 | 30203 | Philosophy and Religion | ideals and values | \$615 |
| PHIL 2200-3 | 581 | 30284 | Major Social Theories | ideals and values | \$738 |
| PHIL 3140-3 | 640 | 30205 | Environmental Ethics | ideals and values | \$615 |
| PHIL 4040-3 | 650 | 30207 | Studies in 20th Century Philosophy | none | \$615 |
| PHIL 5240-3 | 640 | 30209 | Seminar in Environmental Philosophy | none | \$867 |

Political Science

| | | | | | |
|-------------|-----|-------|---|---|-------|
| PSCI 1101-3 | 650 | 30211 | The American Political System | contemporary societies or United States context | \$615 |
| PSCI 2223-3 | 650 | 30213 | Introduction to International Relations | contemporary societies | \$615 |
| PSCI 3163-3 | 581 | 30442 | American Foreign Policy | United States context | \$738 |

Psychology

| | | | | | |
|-------------|-----|-------|-------------------------|-----------------|-------|
| PSYC 1001-3 | 640 | 30217 | General Psychology | none | \$615 |
| PSYC 1001-3 | 641 | 30219 | General Psychology | none | \$615 |
| PSYC 1001-3 | 650 | 30221 | General Psychology | none | \$615 |
| PSYC 2012-3 | 640 | 30223 | Biological Psychology 1 | natural science | \$615 |
| PSYC 2012-3 | 650 | 30225 | Biological Psychology 1 | natural science | \$615 |

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|------------------|---------|----------|---|------------------------|---------|
| PSYC 2022-3 | 650 | 30227 | Biological Psychology 2 | none | \$615 |
| PSYC 2145-3 | 640 | 30229 | Introductory Cognitive Psychology | none | \$615 |
| PSYC 2606-3 | 640 | 30231 | Social Psychology | contemporary societies | \$615 |
| PSYC 2606-3 | 650 | 30233 | Social Psychology | contemporary societies | \$615 |
| PSYC 3101-4 | 641 | 30235 | Statistics and Research Methods in Psychology | none | \$820 |
| PSYC 4303-3 | 640 | 30237 | Abnormal Psychology | none | \$615 |
| PSYC 4303-3 | 650 | 30239 | Abnormal Psychology | none | \$615 |
| PSYC 4456-3 | 640 | 30242 | Psychology of Personality | none | \$615 |
| PSYC 4456-3 | 650 | 30244 | Psychology of Personality | none | \$615 |
| PSYC 4511-3 | 640 | 30246 | History of Psychology | none | \$615 |
| PSYC 4511-3 | 650 | 30248 | History of Psychology | none | \$615 |
| PSYC 4684-3 | 641 | 30250 | Developmental Psychology | none | \$615 |

Sociology

| | | | | | |
|-------------|-----|-------|---------------------------------------|---|-------|
| SOCY 1001-3 | 641 | 30252 | Introduction to Sociology | contemporary societies | \$615 |
| SOCY 1016-3 | 640 | 30255 | Sex, Gender, and Society 1 | cultural and gender diversity | \$615 |
| SOCY 1016-3 | 650 | 30257 | Sex, Gender, and Society 1 | cultural and gender diversity | \$615 |
| SOCY 1051-3 | 640 | 30259 | Social Conflict and Social Values | contemporary societies or ideals and values | \$615 |
| SOCY 2044-3 | 581 | 30390 | Crime and Society | none | \$738 |
| SOCY 2077-3 | 640 | 30261 | Environment and Society | none | \$615 |
| SOCY 4014-3 | 640 | 30263 | Criminology | none | \$615 |
| SOCY 4014-3 | 650 | 30266 | Criminology | none | \$615 |
| SOCY 4021-3 | 641 | 30267 | Conflict Management in Social Systems | none | \$615 |
| SOCY 4086-3 | 641 | 30151 | Family and Society | none | \$615 |

Speech, Language, and Hearing Sciences

| | | | | | |
|-------------|-----|-------|--|------|---------|
| SLHS 4918-2 | 581 | 30286 | Introduction to Clinical Practice | none | \$492 |
| SLHS 5032-3 | 581 | 30287 | Competencies and Strategies for the SLPA | none | \$867 |
| SLHS 5930-4 | 581 | 30288 | SLPA Internship | none | \$1,156 |

Writing and Rhetoric

| | | | | | |
|-------------|-----|-------|---|-----------------------|-------|
| WRTG 3007-3 | 581 | 30289 | Writing in the Visual Arts | written communication | \$738 |
| WRTG 3007-3 | 582 | 30290 | Writing in the Visual Arts | written communication | \$738 |
| WRTG 3020-3 | 581 | 30291 | Topics in Writing: American Culture | written communication | \$738 |
| WRTG 3020-3 | 582 | 30292 | Topics in Writing: American Culture | written communication | \$738 |
| WRTG 3020-3 | 583 | 30293 | Topics in Writing: American Culture | written communication | \$738 |
| WRTG 3020-3 | 584 | 30294 | Topics in Writing: American Culture | written communication | \$738 |
| WRTG 3020-3 | 585 | 30295 | Topics in Writing: World Environment Issues | written communication | \$738 |
| WRTG 3020-3 | 586 | 30296 | Topics in Writing: World Environment Issues | written communication | \$738 |
| WRTG 3020-3 | 587 | 30297 | Topics in Writing: Education and Society | written communication | \$738 |
| WRTG 3020-3 | 589 | 30298 | Topics in Writing: Gender and Sexuality | written communication | \$738 |
| WRTG 3020-3 | 591 | 30299 | Topics in Writing: Moral Arguments in Fiction: Gender and Power | written communication | \$738 |
| WRTG 3020-3 | 592 | 30300 | Topics in Writing: Artificial Intelligence—Fact and Fiction | written communication | \$738 |
| WRTG 3020-3 | 593 | 30301 | Topics in Writing: Biomedical Ethics | written communication | \$738 |
| WRTG 3030-3 | 581 | 30302 | Writing on Science and Society | written communication | \$738 |
| WRTG 3030-3 | 582 | 30303 | Writing on Science and Society | written communication | \$738 |
| WRTG 3040-3 | 581 | 30304 | Writing on Business and Society | written communication | \$738 |
| WRTG 3040-3 | 582 | 30305 | Writing on Business and Society | written communication | \$738 |
| WRTG 3040-3 | 583 | 30306 | Writing on Business and Society | written communication | \$738 |
| WRTG 3040-3 | 584 | 30307 | Writing on Business and Society | written communication | \$738 |
| WRTG 3040-3 | 585 | 30308 | Writing on Business and Society | written communication | \$738 |
| WRTG 3040-3 | 586 | 30309 | Writing on Business and Society | written communication | \$738 |
| WRTG 3090-2 | 581 | 30310 | Open Topics in Writing: Advanced | none | \$492 |
| WRTG 3090-1 | 582 | 30311 | Open Topics in Writing: Advanced | none | \$246 |
| WRTG 3090-1 | 583 | 30312 | Open Topics in Writing: Advanced | none | \$246 |

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

WEB REGISTRATION

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at www.colorado.edu/conted/creditapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use CUConnect or Schedule Planner to conduct online course searches. Log on to CUConnect, cuconnect.colorado.edu, and choose the Courses tab or you can go to Schedule Planner at plus.colorado.edu/planner to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Online

To register using CUConnect, the campus web portal, go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration page.

Please note that once you register for a course then decide to change to *pass/fail* or *no credit*, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on Academics and Research in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 22 or page 38 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose Academics and Research and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments

Once you register for courses, you can pay your bill online via CUConnect at cuconnect.colorado.edu. While logged in to CUConnect, select the Financial tab and then you can choose the Make Payment button from the Bursar Billing channel. If you are unable to log-on to CUConnect, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue. More information is available at www.colorado.edu/conted/accounting.htm.

For more information, call us at 303-492-5148 or 800-331-2801.

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the spring 2008 semester. Registration begins Friday, January 11 and classes begin Monday, January 14. Call 303-492-5148 for more information or visit www.colorado.edu/conted/access. If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit cofweb.cslp.org/cofapp.

Apply for the College Opportunity Fund program through the College Access Network website at cofweb.cslp.org/cofapp. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent Program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit www.colorado.edu/conted/hsconcur.

High school students who are Colorado residents and enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit cofweb.cslp.org/cofapp.

Summer Session 2008

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information visit www.colorado.edu/cewww/appliedmusic.htm.

Important Information for Credit Students

Recent Colorado legislation (HB 1023) requires that we verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Carol DrakeExecutive Director,
Continuing Education

“At Continuing Education, we give people the opportunity to access all that CU has to offer. Our students may be taking an online or evening class, attending high school, looking to explore graduate courses, working, raising a family, caring for parents, or otherwise leading a life that’s different from that of a typical college student. By being the bridge to main campus, we have the privilege of helping those students reach their goals. If you want to study at CU, we work hard to make that happen.”

**You’ve Got Questions. We’ve Got Answers.**

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started**Academic Advising**

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment at www.colorado.edu/conted/advising.htm.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit www.colorado.edu/finaid/continuinged.html.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed \$600. An application and complete information including eligibility, requirements, and deadlines are available at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to enroll in six months of career services, including additional resources such as skills analysis and interest surveys, for a \$35 fee. To schedule an appointment, call 303-492-8252. For more information, visit www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5335, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8–5 Monday–Friday. The University will be closed Thursday and Friday, November 22 and 23; Monday and Tuesday, December 24 and 25; Tuesday, January 1; Monday, January 21; and Friday, March 28.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your Visa, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the online credit application at www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

STUDENT SERVICES AND REGISTRATION INFORMATION**Paying**

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit www.colorado.edu/conted/accounting.htm for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUConnect at cuconnect.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue. Our office hours are 8–5 Monday–Friday. The University will be closed Thursday and Friday, November 22 and 23; Monday and Tuesday, December 24 and 25; Tuesday, January 1; Monday, January 21; and Friday, March 28.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information**Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are posted at www.colorado.edu and announced on local radio and television stations. You may also be eligible to receive a text message. Visit www.colorado.edu/alerts for more information.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit cubooks.colorado.edu.

FAQS**How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect, the campus web portal, at cuconnect.colorado.edu. You can also visit registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at cereregistration@colorado.edu or call 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 52 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit www.colorado.edu/conted.

**Alumni Discounts Available**

For more information visit www.colorado.edu/conted/alumni

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities. The university takes affirmative action to increase ethnic, cultural, and gender diversity; to employ qualified disabled individuals, and to provide equal opportunity to all students and employees. For further information about issues of equity, discrimination, or fairness, write Director, Department of Human Resources, University of Colorado at Boulder, 565 UCB, Boulder, CO 80309-0565 or call 303-492-6893.

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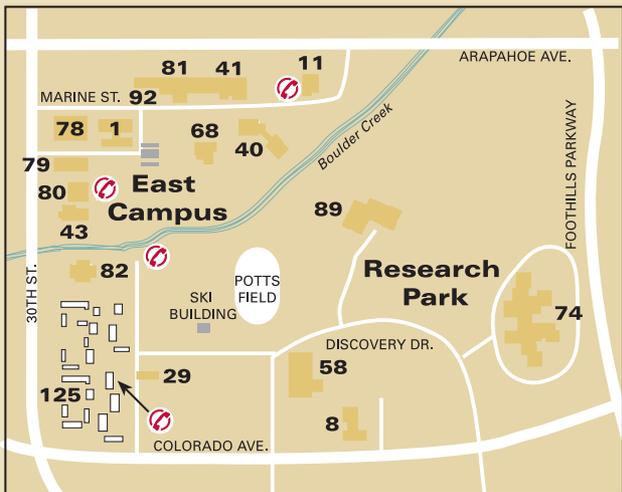
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**Continuing Education Center
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



Legend

- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$3.00** \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus
- Pedestrian/bicycle underpass

ARAPAHOE AVE.

FOLSOM ST.

CAMPUS MAP



Boulder Creek

28TH ST.

FOLSOM ST.

Colorado

University of Colorado at Boulder

Main Campus

59

COLORADO AVE.

REGENT DR.

28TH ST.

28TH ST.

28TH ST.

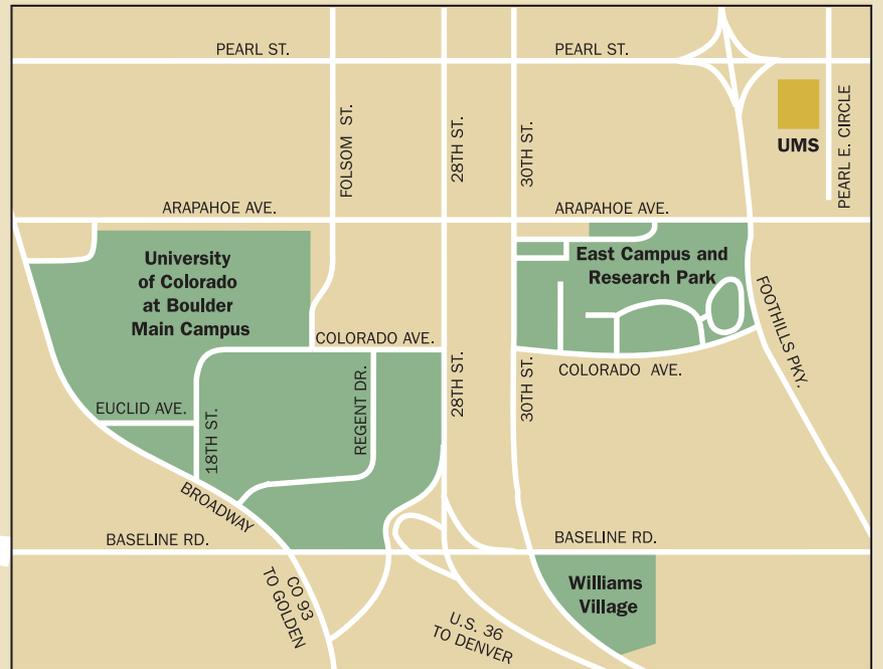
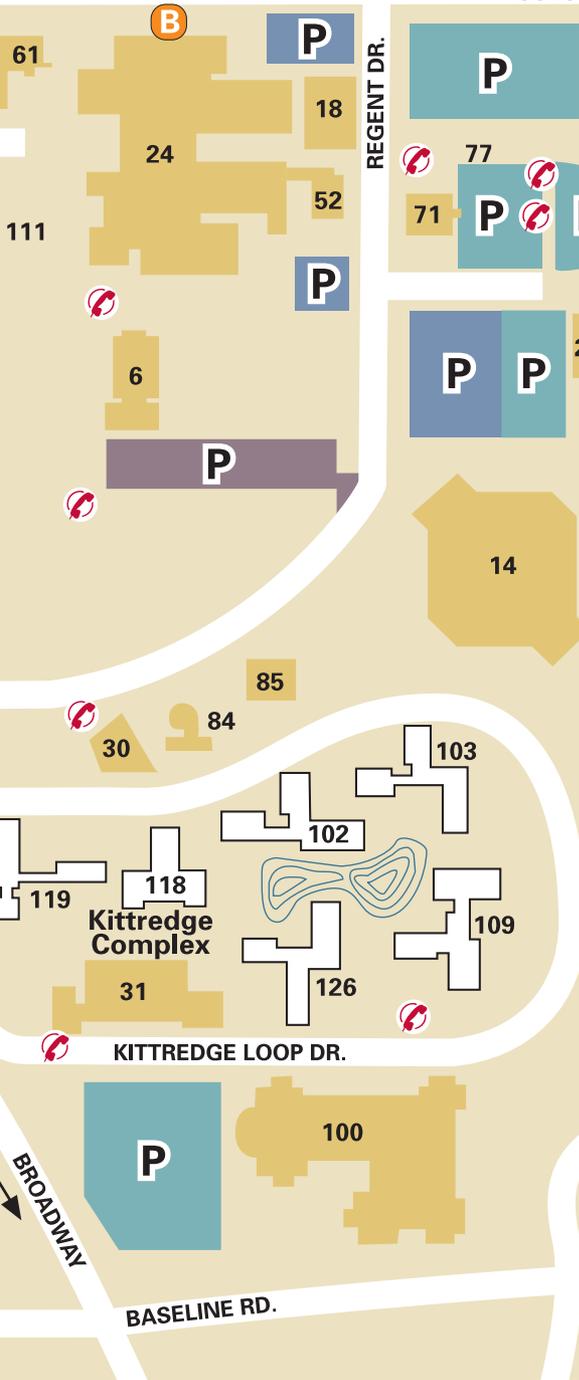
University Buildings

- Administrative and Research Center—East Campus (K-2) (ARCE)
- Armory (D-4) (ARMR)
- ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
- Balch Fieldhouse (E-7) (FH)
- Benson Earth Sciences (F-9) (BESC)
 - * Bruce Curtis Building. See Museum Collections.
- Business, Koebel Building (H-10) (KOBL)
- Carlson Gymnasium (E-7) (CARL)
- Center for Astrophysics and Space Astronomy (L-3) (CASA)
 - Chemistry. See Cristol Chemistry and Biochemistry.
- Clare Small Arts and Sciences (D-6) (CLRE)
 - Charlotte York Irey Studios (F-4). See University Theatre.
- College Inn Conference Center (B-5) (CICC)
- Computing Center (K-3) (COMP)
- Continuing Education and Professional Studies (D-4) (CEDU)
- Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
- Coors Events/Conference Center (I-12) (EVNT)
- Cristol Chemistry and Biochemistry (G-5) (CHEM)
- Dal Ward Athletic Center (D-8) (DALW)
- Denison Arts and Sciences (G-4) (DEN)
- Discovery Learning Center (F-11) (DLC)
 - Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
 - Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
- Duane Physics and Astrophysics (F-7) (DUAN)
- Eaton Humanities (E-5) (HUMN)
- Economics (F-3) (ECON)
- Education (G-4) (EDUC)
- Ekeley Sciences (F-5) (EKLC)
- Engineering Center (F/G-10/11) (EC)
- Environmental Design (G-7) (ENV D)
- Environmental Health and Safety Center (H-13)
- Euclid Avenue AutoPark (G-6) (EPRK)
- Family Housing Children's Center—Main Offices (A-9) (DACR)
- Family Housing Children's Center at Smiley Court (L-2)
 - Fine Arts (G-6) See Sibell Wolle Fine Arts.
- Fiske Planetarium and Science Center (J-10) (FISK)
- Fleming (K-10) (FLMG)
- Folsom Stadium (E-8) (STAD)
- Gamow Tower (F-7) (DUAN)
- Gates Woodruff Women's Studies Cottage (F-3) (COTT)
- Grounds and Service Center (D-9) (GRNS)
- Guggenheim Geography (F-3) (GUGG)
- Hale Science (E-3) (HALE)
- Health Physics Laboratory (D-9) (HPHY)
- Hellems Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
 - Henderson Building (G-4). See Museum of Natural History.
- Housing System Maintenance Center (K-3) (HSMC)
- Housing System Service Center (K-2) (HSSC)
 - Humanities. See Eaton Humanities.
- Imig Music (H-7) (MUS)
- Institute for Behavioral Genetics (K-1) (IBG)
- Institute of Behavioral Science No. 1 (D-2) (IBS1)
- IBS No. 2 (C-2) (IBS2)
- IBS No. 3 (D-2) (IBS3)
- IBS No. 4 (D-2) (IBS4)
- IBS No. 5 (D-4) (IBS5)
- IBS No. 6 (C-2) (IBS6)
- IBS No. 7 (C-2) (IBS7)
- IBS No. 8 (C-3) (IBS8)
- Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- International English Center (G-2) (IEC)
- Joint Institute for Laboratory Astrophysics (G-7) (JILA)
- Ketchum Arts and Sciences (F-6) (KTCH)
 - Koebel Business (H-10) See Business, Koebel Building.
- Koenig Alumni Center (E-2) (ALUM)
- Laboratory for Atmospheric and Space Physics (F-7) (LASP)
- LASP Space Technology Research Center (L-3) (LSTR)
 - Leeds School of Business (H-10). See Business, Koebel Building.
- Lesser House (F-11) (LESS)
 - Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- Macky Auditorium (D-4) (MCKY)
- Mathematics Building (F-10) (MATH)
- MCD Biology (E-7) (MCDB)
- McKenna Languages (E-4) (MKNA)
- Muenzinger Psychology (E-7) (MUEN)
- Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
- Museum of Natural History, University of Colorado (G-4) (HEND)
 - Music (H-7) See Imig Music.
- Norlin Library (E-6) (LIBR)
- Nuclear Physics Laboratory (K-2) (NPL)
- Old Main (E-4) (MAIN)
- Page Foundation Center (D-3) (PFDC)
- Police and Parking Services (G-12) (PDPS)
- Porter Biosciences (E-7) (PORT)
- Power House (F-6) (POWR)
- Qwest Research Park (L-4) (USW)
- Ramaley Biology (E-6) (RAMY)
- Regent Administrative Center (I-8) (RGNT)
- Regent Drive AutoPark (G-12) (RPRK)
- Research Laboratory, Litman RL1 (K-1) (LITR)
- Research Laboratory, (K-1) (RL2)
- Research Laboratory, Life Science RL4 (K-1) (LSRL)
- Research Laboratory (Marine Street Science Center) RL6 (K-2) (MSSC)
- Research Park Greenhouse (L-1) (GH-3)
- Sibell Wolle Fine Arts (G-6) (FA) (under construction beginning May 2007)
- Sommers-Bausch Observatory (I-11) (OBSV)
- Speech, Language, and Hearing Sciences (I-11) (SLHS)
- Stadium Building (E-8) (STAD)
- Stadium Ticket Building (F-9) (STTB)
- Student Recreation Center (D-6/7) (REC)
- Sybase (K-3) (SYBS)
- Telecommunications Building (G-6) (TCOM)
- Temporary Building No.1 (D-6) (TB01)
- Transportation Center (K-2) (TRAN)
- University Administrative Center and Annex (I-7) (UCTR)
- University Club (H-6) (CLUB)
- University Memorial Center (G-5) (UMC)
- University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
- Wardenburg Health Center (H-7) (WARD)
- Willard Administrative Center (H-8) (WCTR)
- Woodbury Arts and Sciences (E-5) (WDBY)
- Wolf Law Building (L-12) (WLFL)

University Housing

- Aden Hall—Quadrangle (G-9) (ADEN)
- Andrews Hall—Kittredge Complex (J-11) (ANDS)
- Arnett Hall—Kittredge Complex (J-12) (ARNT)
- Athens Court (B/C-6/7) (ATCT)
- Athens North Court (B-6) (ATHN)
- Baker Hall (G-7) (BKER)
- Bear Creek Apartments—Williams Village (W-BC), see below
- Brackett Hall—Quadrangle (G-9) (BRKT)
- Buckingham Hall—Kittredge Complex (K-12) (BUCK)
- Cheyenne Arapaho Hall (H-7) (CHEY)
- Cockrell Hall—Quadrangle (G-10) (CKRL)
- Crosman Hall—Quadrangle (G-10) (CROS)
- Darley Commons—Williams Village (L-6) (DLYC), see below
- Darley Towers—Williams Village (K-5) (DLYT), see below
- Faculty Staff Court (C-5/6) (FACT)
- Farrand Hall (H-9) (FRND)
- Hallett Hall (H-9) (HLET)
- Kittredge Commons—Kittredge Complex (J-10) (KITT)
 - Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
- Kittredge West Hall—Kittredge Complex (J-10) (KITW)
- Libby Hall (G-8) (LIBY)
- Marine Court (B-7) (MRCT)
- Newton Court (B/C-9/10) (NTCT)
 - Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockrell, and Crosman Halls.
- Reed Hall (H-10) (REED)
- Sewall Hall (D-5) (SWLL)
- Smiley Court (L-1) (SMCT)
- Smith Hall—Kittredge Complex (K-11) (SMTH)
- Stearns Towers—Williams Village (K-6) (STRN), see below
 - Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.



Conservation Ethics: Stories and Case Studies

Are you confused when you hear about global warming, tropical deforestation, and spotted owls in the news? Do you want to know more about conservation issues without taking a biology class? In this class we will discuss the biology and history behind these topics through the use of case studies, stories, and pictures. Research done by the instructor as a field biologist will explain the major issues.

See page 4 for more information.

