

PWR Prize Descriptions

First Year Writing Category Descriptions

Short Form First-Year Writing: 2-6 page piece, based on an inquiry, analysis, and/or argument assignment. May contain research and its proper documentation.

Long Form First-Year Writing: 7-15 page essay, based on an inquiry, analysis, and/or argument assignment. Must incorporate research and its proper documentation.

First-Year CNF: Personal narrative/memoir, lyrical essay, creative argument, literary journalism, and the like.

First-Year Multimodal/Digital Comp: compositions presented in digital form that include some combination of visual, aural, and textual rhetoric.

Upper Division Writing Category Descriptions

A&S Writing Prize: Research-based projects completed by students in WRTG 3020 Topics in Writing, WRTG 3007 Writing in the Visual Arts, or majors other than Engineering in WRTG 3030 Writing on Science and Society. For personal essays or creative non-fiction, please submit to the CNF Prize. For Engineering majors, please submit to the Mackison Prize.

Upper Division CNF: Personal narrative/memoir, lyrical essay, creative argument, literary journalism, and the like.

Mackison Prize: Exclusive to College of Engineering and Applied Science (CEAS) majors in WRTG 3030 Writing on Science and Society and WRTG 3035 Technical Communication and Design. Only CEAS majors writing on an engineering-related topic are eligible. Entries must be documents. No videos or other primarily digital forms (e.g. digital storytelling or web pages) are accepted.

Collaborative Writing Award: Team project completed for client/community partner in upper-division courses, such as WRTG 3025. Only one team member should submit on behalf of the entire team.

Business Writing Prize: Research-based projects completed by students in WRTG 3040 Writing on Business and Society.

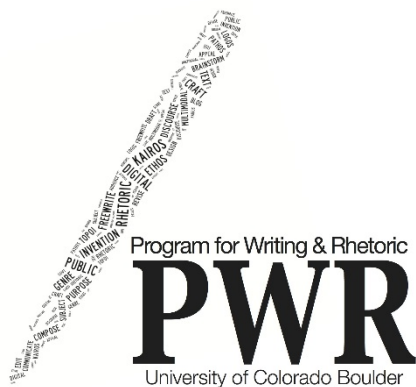
Diversity Category Description

Diversity Award: Traditional or multi-modal essays written for any PWR class in any genre that pertains to diversity. Submissions may address diversity in the broadest sense, including such topics as social class, gender, sexuality, age, race, ability, ethnicity or cultural difference.

Multilingual Writing Award: We welcome submissions that address diversity in its broadest sense, including such topics as: social class, gender, sexuality, age, race, ability, ethnicity or cultural differences. The award is offered for outstanding traditional or multimodal essays in any genre on topics pertaining to diversity. The multilingual prize is awarded to students writing on a diversity-related topic using or incorporating multiple varieties of English, including students writing English as a Second Language. ESL students are especially encouraged to submit.

Knowing Words Cover Art Contest

Art Contest Award: Create an original piece of artwork to go on the front cover of the Knowing Words text book. Anyone can enter! Please submit a digital form of your artwork along with the completed entry form.



WRITING CONTEST

Entry Deadline - Sunday, March 1, 2020

Instructions:

Complete all necessary fields, using Adobe Reader, and select the contest you are entering. An essay may only be submitted for one award, but you may submit a different essay for a different award. Submit this form in .pdf format and your paper in .docx format to pwrprize@colorado.edu with the contest you are submitting for in the subject line.

Last Name, First Name:

Phone:

Email Address:

Course & Term:

Instructor:

Anticipated Graduation Date:

Citation Style:

Student ID:

Major:

If published, do you wish to remain anonymous?

☐ YES ☐ NO

Title of Submission:

First Year:

- ☐ Short Form
☐ Long Form
☐ 1st Yr CNF
☐ 1st Yr
Multimodal/
Digital
Comp

Upper Division:

- ☐ UD A&S Prize (WRTG 3007,3020,
3030 non-engineering)
☐ UD Creative Non-Fiction Award
☐ Collaborative Writing Award
☐ Business Prize (WRTG 3040
students)

Diversity:

- ☐ Diversity
Multilingual Writing

Other:

- ☐ Knowing words Art
Contest

ENTRY CERTIFICATION

The attached is my own work. If this is a collaborative award, I have checked with other team members and received permission for possible publication or website posting. All the facts and sources therein are accurate and verifiable. I understand that if my sources are not cited accurately or are not able to be located, my paper will not be eligible for a prize. I understand the Program for Writing and Rhetoric may copy and/or publish my essay in the service of promoting good writing. Finally, I also understand that my essay may undergo some editing.

STUDENT
SIGNATURE

DATE: