TEA News

TEA Programs

Coming in December!

**December 1:** Online registration opens for TEA–NCTA winter-spring 2017 online seminars and book groups. Courses will include:

- China: Contemporary Issues (seminar)
- Korea in the Modern World (seminar)
- Three book groups on Chinese literature and children’s literature about Japan

**December 19:** Informational flyers and applications will be available for TEA–NCTA summer institutes on China and Korea.

National Opportunities

**Fulbright Distinguished Awards in Teaching Program. Deadline: Thursday, December 1.** The U.S. Department of State sponsors this award administered by the Institute of International Education. The program supports teachers to study abroad for three to six months, taking classes at an international university, observing classes and offering seminars in local schools, and completing projects of their own design. Taiwan, Singapore, and Vietnam are among the areas where teachers can study. Visit the IIE [website](http://www.colorado.edu/cas/tea) for more information.

**East Asia Sessions at the National Council for the Social Studies Annual Meeting. Friday–Sunday, December 2–4.** Numerous sessions on East Asia are being offered at the NCSS meeting being held in Washington, DC:

- **Asia Matters: What Your Students Need to Know.** Friday, 8:45–9:45 am.
- **Through Chinatown’s Eyes: Racial Identity during Washington, DC’s 1968 Riots.** Friday, 8:45–9:45 am.
- **Questions of Citizenship: An Inquiry into Human Rights in Asia.** Friday, 3:45–4:45 pm.
Why Is the Korean Peninsula Still Divided? Why Should Americans Care? Friday, 3:45–4:45 pm.
Ten-Day Study Tour to Japan. Saturday, 10:30–11:30 am.
Calculating the Cult of Personality during the Cultural Revolution. Saturday, 10:30–11:30 am.
China in Transition: Economic Development, Migration, and Education. Saturday, 1:30–2:30 pm.
World War II: Three Countries’ Perspectives (poster session). Saturday, 1:30–2:30 pm.
China: Secondary School Curriculum with a Cinematic Edge (poster session). Saturday, 1:30–2:30 pm.

For more information, visit the NCSS conference website.

Sejong Writing Competition. Deadline: Tuesday, February 28, 2017. The Sejong Cultural Society is now accepting entries in this competition on Korean literature and culture for students and young adults. Two categories—essay and sijo (a traditional Korean poetic form)—are available. The essay category includes adult (25 and younger), senior (grade 12 and younger), and junior (grade 8 and younger) divisions; the sijo category has only one division, open to students in grade 12 and younger. For more information, visit the Sejong Cultural Society website.

Previously Announced National Opportunities

Book Group Series: China’s Cultural Revolution. December 7 – March 7 (different starting dates for different groups). There’s still time to sign up for two of the book groups in this fall/winter series from Asia for Educators at Columbia University. For more information, visit the AFE website.

Fall–Winter Webinar Series. The Five College Center for East Asian Studies has announced its fall–winter 2016 webinar slate:

• Home and Community: Coming Together in Times of Disaster, author Leza Lowitz (co–sponsored by TEA). Wednesday, December 7, 7–8 pm ET. Registration.
• Connecting to the Sacred Realm through Divine Communication, Willamarie Moore, Museum of International Folk Art. Thursday, December 8, 6–7 pm ET. Registration.
• Disputed Names and Disputed Places in East Asia, Professor Lauren McKee, Berea College. Tuesday, December 13, 7–8 pm ET. Registration.
• The Last Cherry Blossom, author Kathleen Burkinshaw. Wednesday, January 18, 2017, 7–8 pm ET. Registration.
• Sake, Sushi and Soft Power, Professor Lauren McKee, Berea College. Tuesday, February 28, 2017, 7–8 pm ET. Registration.

National Online NCTA Seminar: War and Peace: Voices from Japan. January 16 – April 3, 2017. The Five College Center for East Asian Studies is offering this 12–week NCTA seminar focusing on the experiences of the peoples of Nagasaki, Hiroshima, and Okinawa during
World War II, as well as in the post-war period. For more information, visit the seminar website.

**Fund for Teachers Grants for Self–Designed Professional Development.** **Deadline: Thursday, January 31, 2017.** Individual teachers can apply for grants of up to $5000, teams up to $10,000, for professional learning that they design themselves. Plans can include travel, so self–designed study in Asia is a possibility. Visit the website of Fund for Teachers for more information and to apply.

**Elgin Heinz Outstanding Teacher Award. Application deadline: Tuesday, February 1, 2017.** The United States–Japan Foundation established the Elgin Heinz Award to honor precollegiate teachers whose work advances mutual understanding between the United States and Japan. Two awards are given, one in the humanities, the other in Japanese language. For more information, visit the award page on the Foundation’s website.

**Colorado Programs**

**Denver Film Festival. November 11–13.** The final weekend of the Denver Film Festival will feature three films from or about East Asia, including *Harmonium* (Japan), *Mifune: The Last Samurai* (U.S. film, about Japanese director Toshiro Mifune), and *Old Stone* (China). For dates, times, and locations, visit the Film Festival website.

**NCTA State and Local Opportunities**

**NCTA Seminars in Birmingham (AL), Bloomington (IN), Chicago, and St. Paul. January – March 2017. Application deadline: Friday, January 6, 2017.** The East Asian Studies Center at Indiana University has opened applications for these four 30-hour seminars, all meeting in the evening and providing resources and stipends for participants. For an application, visit the EASC website.

**NCTA Middletown, CT. January 21 – March 4, 2017.** This 30-hour seminar, *Human Landscapes of East Asia*, will be held on Saturdays at Wesleyan University. More information and registration are available here.

**Featured Resource**

*Sachiko: A Nagasaki Bomb Survivor’s Story*, by Caren B. Stelson, has been named to the longlist for the National Book Award for Young
People's Literature. The book is a nonfiction account of a six-year-old who survived the bombing of Nagasaki and has worked throughout her life to be a force for peace.