THE SILENT WITNESS: A SURVIVOR’S STORY OF HIROSHIMA
February 27, 2024 - 7 to 8 pm ET

Winter 2024 National Online Webinar

A Professional Development Presentation for Secondary Teachers

In the short documentary The Silent Witness: A Survivor’s Story of Hiroshima produced by the Kunhardt Film Foundation, Tomiko Morimoto West at age 91 shares her experiences as a 13-year-old girl in Hiroshima during and after the atomic bombing on August 6, 1945.

Join the Program for Teaching East Asia and Kunhardt Film Foundation as we discuss instructional approaches when screening Tomiko’s story for middle and high school students.

We will introduce and discuss the film’s Discussion and Education Guide and focus our attention on the critical role of storytelling for historical understanding. The session and guide will cover:

- Historical background to frame the dropping of the first atomic weapon on Hiroshima.
- Discussion questions for pre and post-screening of The Silent Witness.
- Additional engagement topics that critically examine the decision to use the atomic bomb in 1945 and its relevance in the context of current conflicts.
- Dialogue on incorporating the documentary in secondary History and English language arts classrooms.

Webinar Format and Expectations:

- Teachers will view the 18-minute film in the week prior to the webinar.
- The presentation will be conducted live on Zoom at 7:00 pm ET on Tuesday, February 27, 2024.

Eligibility:

K-12 teachers nationwide are invited to register. Enrollment closes February 22, 2024. Participation is free.

Register online at https://tinyurl.com/TEAcourseregistration.
For more information, contact Catherine Ishida at ishida@colorado.edu.

This course is made possible through funding from the Freeman Foundation with additional contribution from the Japan Foundation, New York to the National Consortium for Teaching about Asia, Program for Teaching East Asia, University of Colorado Boulder.