WOMEN IN MODERN EAST ASIA UNDERSTANDING THEIR CHALLENGES AND SUCCESSES



A Summer Institute for Secondary Teachers

The Program for Teaching East Asia (TEA) & The National Consortium for Teaching about Asia (NCTA) University of Colorado Boulder

> Boulder, Colorado July 7-12, 2024

INSTITUTE OVERVIEW

From the mid-19th century on, East Asian women's lives have been marked by modernizations, imperialism, revolutions, warfare, and new roles in the workforce and within the family home. Women claimed their autonomies and rights through different avenues, be it liberalization, feminism, and the idea of the "new" or "modern" woman. Various state initiatives uplifted and/or appropriated women, affecting their day-to-day lives. This institute offers secondary teachers the opportunity to work with scholars and specialists and investigate primary sources to better understand Chinese, Japanese, Korean, and Taiwanese women's voices and experiences. What were their challenges and successes across time and place in modern East Asia?

NSTITUTE SPONSOR

Now in its 40th year, the Program for Teaching East Asia (TEA) is a professional development and curriculum program with the goal of enhancing curriculum and instruction about East Asia in K-12 education. TEA is one of the founding institutions and National Coordinating Sites of the National Consortium for Teaching about Asia (NCTA).

ELIGIBILITY AND EXPECTATIONS

This TEA-NCTA 2024 summer institute is open to U.S. secondary social studies and humanities teachers (grades 6-12). The institute is designed as a professional development program of the National Consortium for Teaching about Asia (NCTA). NCTA alumni nationwide, as well as teachers who have not participated in an NCTA program previously, are encouraged to apply. Enrollment is limited to 20 teachers. Preference will be given to teachers who demonstrate the opportunity to apply summer institute content to their 2024-2025 teaching assignments.

COST SHARING

Costs of the residential program—including dormitory lodging, meal allowance, and materials—are underwritten by the National Consortium for Teaching about Asia at TEA, through generous funding from the Freeman Foundation. Participants are responsible for travel to and from the summer institute, though a stipend of up to \$500 will be provided to each participant to defray the costs of travel. A \$125 non-refundable registration fee is required of all teachers accepting a place in the institute.

Teachers may select single dormitory accommodations at an additional cost. Graduate credit may be available from the University of Colorado, at the participant's expense.

NSTITUTE RESPONSIBILITIES

Participants are expected to engage actively in all institute sessions and to complete readings and assignments. Assignments include a curriculum implementation plan and follow-up report.

HOW TO APPLY

A complete application includes: I) Applicant Information; II) two word-processed essay responses, and III) a letter of support. Part I must be submitted online. Submit parts II and III via email to <u>catherine.ishida@colorado.edu</u>.

Applications will be accepted through the close of business on *March 24, 2024*. Successful applicants will be notified of acceptance by April 10, 2024.

I. Applicant Information: Provide contact and other information about yourself via this online form.

II. Essay Response: Type your responses to the *two* questions below. The review committee looks for detailed responses and a convincing plan for classroom integration.

- 1. How does the content of this institute relate to your teaching assignments and instructional goals in specific courses relevant to this institute? Please be specific and include discussion of curriculum requirements, standards, and benchmarks, if appropriate.
- 2. What are your expectations for this program and how will you, your students, and your school benefit from your participation?

III. Letter of Support: Include a letter of support from a current curriculum supervisor (Department Chair, Principal, Assistant Principal, etc.). This letter should address your qualifications for this particular institute and your potential for making changes in your own teaching using the content of the institute. This letter *must* be on official letterhead with a signature.

FOR FURTHER INFORMATION

Contact Catherine Ishida, Assistant Director for Japan and Korea Projects, at <u>catherine.ishida@colorado.edu</u>. Additional information about the Program for Teaching East Asia is available on our website: <u>www.colorado.edu/ptea</u>.