TEA Programs

Northern Virginia and DC Area Social Studies Teachers: Still Time to Register for NCTA Saturday Workshop on China!

Northern Virginia/DC area educators can still register for a one-day NCTA workshop in their area: *China on the World Stage*, Saturday, December 8, at the Madeira School in McLean. The program is designed to provide educators with current scholarship, multiple perspectives, and resources on China in the world today. The workshop will provide historical background on late 20th-century Chinese history as well as current domestic and international policy case studies that provide windows into China’s 21st-century world view. [Flyer and registration.](#)

Mark Your Calendars—Registration for Winter-Spring Online Seminars and Book Groups from NCTA at TEA Opens in Early December. The December TEA News will provide complete information on all our offerings, which will include:

- Seminar: Chinese History through Its Dynasties: Song, Ming, Qing
- Seminar: Cracking the Samurai Code: Separating Fact and Fiction
- Seminar: Korea in the Modern World, Part 2: 1945–Present
- Book group: Cries from the Iron House: Stories by Lu Xun
- And more!

National Opportunities

NCTA Webinars from FCCEAS. The Five College Center for East Asian Studies has announced two upcoming webinars:

- **“The Sound of Silence” with author Katrina Goldsaito**: November 15, 7-8 pm EST. Cosponsored by NCTA at the Program for Teaching East Asia. [Registration.](#) Inspired by a koto player whose favorite sound is silence, young Yoshio searches the streets of Tokyo for *ma*, the silence between sounds featured in the work of 20th-century Japanese composer Toru Takemitsu.
- **“Are You an Echo?” with translator David Jacobson**: December 11, 7-8 pm EST. [Registration.](#) This webinar will explore the work of poet Misuzu Kaneko, who charmed Japan in the 1920s and was rediscovered years after her death, becoming one of Japan’s best-loved children’s poets.
National Council for the Social Studies Annual Conference. November 30 – December 2, 2018. Each year, the NCSS meeting features a number of sessions focused on teaching about Asia. This year, Michael Meyer, the author of a trilogy of books on China, will be featured as the Asia Community and World History Community Scholar Speaker, sponsored by the National Consortium for Teaching about Asia. Meyer will speak on his most recent publication, *The Road to Sleeping Dragon: Learning China from the Ground Up*. His talk will be Saturday, December 1, at 1:30 pm. Be sure to check the program for other Asia-related sessions and stop by the National Consortium for Teaching about Asia booth in the exhibit hall (booth 1019). More conference information and registration [here](#).

*Previously Announced National Opportunities*

**Asia for Educators-NCTA Online Book Groups.** The NCTA national coordinating site at Columbia University is offering two online book groups starting in November and December. Both are in its Graphic Adaptations Series:


For more information and to register, visit the Asia for Educators [website](#).

**Teach in China – Summer 2019. Application deadline: January 15, 2019.** SABEH (Sino-American Bridge for Education and Health) offers three- to four-week opportunities to teach in China during July and August 2019. Participating K-12 teachers experience Chinese culture, schools, teaching, travel, and collaboration with Chinese and American colleagues. More information and an application are available on the SABEH [website](#).

*Colorado Programs*

**Denver Film Festival. Through November 11, 2018.** The closing weekend of the Denver Film Festival will feature a film from South Korea, *Burning*, directed by Chang-dong Lee and loosely based on a short story by Japanese author Haruki Murakami. The film will be shown Sunday, November 11, at 7:30 pm. On Friday, film buffs can see the animated Japanese film *Violence Voyager* at a late night showing (11:55 pm). All films are at the Sie Film Center (2510 E. Colfax, Denver); ticket information [here](#).

**Concert: CU Boulder’s Japanese Ensemble. December 2, 2018, 2 pm.** The Japanese Ensemble will perform a wide variety of music and dance from many regions of Japan in this free concert at Grusin Music Hall (1020 18th Street, Boulder). More [information](#).

*NCTA State and Local Programs*

**Northern Virginia NCTA Workshop: China on the World Stage. December 8, 2018.** Northern Virginia area social studies teachers are invited to register for this fall’s second NCTA Saturday workshop, *China on the World Stage*, at the Madeira School in McLean, December 8. Additional workshops will be offered during winter-spring 2019. Details,
Rhode Island NCTA Seminar: *Human and Physical Geography of East Asia*. January 12 – March 2, 2019. This 30-hour seminar will look at past and contemporary issues through a geographic lens. The seminar will be held on five Saturdays at Rhode Island College in Providence. [Flyer and registration.](#)

Washington NCTA Seminar: *The Silk Roads: Yesterday and Today*. January 23, February 13, and March 20, 2019. 4:30-8:30 pm. Priority application deadline: December 1, 2018. This face-to-face seminar will use readings, movie clips, class discussion, and lesson plans to explore Silk Road history/geography and grapple with the significance today. The seminar will meet at Mariner High School in Everett, WA. [Details and registration.](#)

New York NCTA Seminar: China, Korea, Japan – Historical and Contemporary. January 26 – March 20, 2019. This seminar, which will provide content and resources for teaching about China, Korea, and Japan, will include four Saturday meetings in Ithaca, plus six webinars. [Flyer and registration.](#)

Pennsylvania NCTA Seminar: East Asia. January 26 – April 6, 2019. Application deadline: November 16, 2018. This 30-hour seminar will encourage teaching and learning about East Asia’s cultural, political, and social history. Sessions will be held on Saturdays and Thursday evenings on the University of Pennsylvania campus. [Flyer and registration.](#)

Idaho NCTA Seminar: *Edo Japan: 1600 to 1868*. January 28 and February 4, 2019, 5:00-8:00 pm, followed by video lectures. Priority application deadline: December 1, 2018. This hybrid seminar, with face-to-face meetings on the Boise State University campus, will look in depth at the Edo period, an unprecedented time of peace and relative prosperity that sowed the seeds for Japan’s future. [Details and registration.](#)

**Featured Resource**

A new online resource focusing on Meiji-era Japan is now available from the University of British Columbia. The collection includes maps, woodblock prints, and other images; poems, newspapers, and other text documents; videos; and podcasts. Visual essays pair digitized materials with historical narrative and analysis. *The Meiji at 150 Digital Teaching Resource* is available [here.](#)