

TEA News

May 2019

Featuring opportunities for educators,
updates, and resources

National Opportunities

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Colorado Programs

NCTA State and Local Programs

Featured Resources

The Program for Teaching East Asia
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Chinese Bridge Delegation. October 20-29, 2019. Priority application deadline: July 26, 2019. The College Board sponsors this weeklong program in China to help educators start or strengthen Chinese programs and partnerships. The program includes school visits, cultural activities, and workshops. K-12 district administrators, school leaders, and other education decision-makers are eligible to apply. **Application.**

Previously Announced National Programs

Choices Program Workshop in Wyoming: Teaching about Contested International Issues. June 17-18, 2019. Participants in this workshop, to be held in Casper, Wyoming, will be immersed in two Choices Program units: *The Middle East: Questions for U.S. Policy* and *Nigeria: History, Identity, and Change*. A limited number of travel scholarships are available. More information available [here](#).

Nominations for Elgin Heinz Outstanding Teacher Award Now Open. Application deadline: May 15, 2019. This award, given to full-time K-12 classroom teachers in the United States, recognizes teachers' sustained commitment to "improving mutual understanding between Americans and Japanese" and their "significant contribution to enhancing students' knowledge of Japan." In 2019 the award will be given in the humanities category only. Candidates for the award can be nominated by others or apply on their own behalf. For more information, visit the United States-Japan Foundation [website](#).

Colorado Programs

Yamagata Sister City Trip. October 8-17, 2019. Registration deadline: June 30, 2019. This trip to Japan marks the 25th anniversary of the Boulder-Yamagata sister city relationship. The trip will include time in Yamagata (with homestay) and Tokyo. Cost of the program is \$1,990 plus air fare. For more information, contact Eiko Fisher at eiko8585@hotmail.com.

Previously Announced Colorado Programs

Artist Reception and Gallery Talk: Barbara Takenaga. May 17, 6-8 pm. Abstract painter Barbara Takenaga will discuss her art and the influence of her Japanese heritage. The event, sponsored by the Sakura Foundation, will be held at the Robischon

Gallery (1740 Wazee St., Denver); RSVPs are strongly recommended. A donation of \$10 per person is requested. RSVP [here](#).

Educator's Day at Denver Pop Culture Con. May 31, 2019. Application deadline: May 15, 2019. Educators will have the opportunity to share ideas, build new skills, and discover how to implement pop culture-based education in their classrooms. The event is free and will be held at the Colorado Convention Center. [Application](#).

NCTA State and Local Programs

NCTA California Summer Seminar: *Gender and Generation in East Asia: From Ban Zhao to Crazy Rich Asians*. August 5-9, 2019. Application deadline: July 19, 2019. This seminar, to be held at the University of Southern California, will look at the origins and force of East Asian norms around gender and generation, including how they are transmitted and reinforced. It will also look at religion and philosophy, literature, film, music, video games, and new media to explore gender and generation in East Asian families and society. [Application](#).

NCTA West Virginia Seminar: *Appalachia and Asia: Incorporating Asian Studies in the West Virginia Classroom*. September 9 – November 19, 2019. Application deadline: August 23, 2019. This 30-hour seminar to be held in Hurricane, WV, on Monday and Tuesday evenings will introduce K-12 teachers to the cultures of China, Japan, and Korea. More information and registration [here](#).

NCTA New York Seminar: *Teaching East Asia*. October 19, 2019 – March 7, 2020. Application deadline: September 20, 2019, with preference given to those who apply prior to June 1. This seminar for K-12 teachers will cover topics related to geography, philosophy, religion, history, literature, and art identified in the NY state core curriculum. The seminar will be held at Clarkson University in Schenectady. To apply, contact Catherine Snyder at csnyder@clarkson.edu.

Featured Resources

The University of Maryland Libraries have created an exhibit on interactions between Japanese and Americans in Tokyo following World War II, focusing on communities built for U.S. personnel and their dependents and key contact zones in the surrounding city. The companion on-line exhibit, [Crossing the Divide: An American Dream Made in Occupied Japan, 1945-1952](#), features photographs, ads, posters, newspaper and magazine articles, and other sources useful in the classroom.

Art historian Christina Spiker has created a website, [Mapping Isabella Bird: Geolocation and Unbeaten Tracks in Japan \(1880\)](#), that serves to deepen understanding of the narrative of travel in late 18-century Japan written by Isabella Bird. The site includes analysis of Bird's illustrations, as well as rich material on the Ainu indigenous people of Hokkaido.

