

TEA News

May 2018

Featuring opportunities for educators,
updates, and resources

National Opportunities

Colorado Programs

Featured Resources

The Program for Teaching East Asia

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National Opportunities

NCTA Online Book Group: *Onwards Towards Our Noble Deaths*. Monday, May 14 – Monday, June 18, 2018. Registration deadline: Monday, May 7, 2018. This book group offered through the East Asian Studies Center at Indiana University will include weekly readings from Shigeru Mizuki's graphic memoir, *Onwards Towards Our Noble Deaths*, as well as online discussion with other teachers and the course facilitator. Middle and high school English, social studies, art, and media teachers are encouraged to apply by contacting eascncta@indiana.edu.

Basho Memorial Museum English Haiku Contest. Entry deadline: Saturday, June 2, 2018. This contest includes divisions for middle school students, high school students, and the general public. Applicants may submit up to two unpublished English haiku, with Japanese translations when possible. For more information, contact bashoenglish-haiku@amial.plala.or.jp.

Study Opportunity for Students and Teachers: *New Perspectives: Japan*. This three-phase program of The Laurasian Institution offers secondary educators the chance to engage students in study of Japan, culminating in a summer study tour and exchange. Teachers can select from themed programs focusing on history; art, architecture, and cuisine; religion and culture; or discovering your Japanese heritage. For more information, visit the program [website](#).

Previously Announced National Opportunities

Study Tour: *China Educator: Beyond the Wall*. Thursday, July 26 – Monday, August 8, 2018. Traveling from Kunming through Lijiang and Chengdu, educators in this program sponsored by Where There Be Dragons will examine the ways in which economic development, environmental challenges, and mass migrations have impacted ethnic minorities and the country as a whole. For more information about costs (including scholarships) and itinerary, visit the Where There Be Dragons [website](#).

Summer Institute: *Discovering Korea's Past: Interdisciplinary Connections*. June 25-27, 2018. Application deadline: Friday, May 11, 2018. The Freer Gallery of Art and Arthur M. Sackler Gallery at the Smithsonian Institution will sponsor this program on Korean art and culture. Participants will hear from scholars, go behind the scenes with curators at the Smithsonian, and experiment with decorative techniques used in the Goryeo dynasty. Registration is available [here](#).

2018 National Chinese Language Conference. Thursday, May 17 – Saturday, May 19, 2018. This annual conference offers K-16 Chinese teachers the opportunity to share

best practices in the field of Chinese language education. The 2018 conference will be in Salt Lake City. For more information, visit the conference [website](#).

Summer Seminar: *Changing Lives in Modern China*. Friday and Saturday, July 27-28, 2018. Designed to help middle and high school teachers include modern China in their curriculum, this workshop presented by the 1990 Institute in San Mateo, California, will feature scholar presentations, as well as an opportunity to interact with Chinese citizens. More information is available [here](#).

Colorado Programs

Speaker: The Little Ice Age and Korean Art. Monday, May 14, 2018, 6:30 pm. Cleveland Art Museum Assistant Curator of Korean Art, Sooa Im McCormick, will explore how climate changes during the Little Ice Age prompted 18th-century Korean rulers to exercise the politics of frugality and eventually shaped 18th-century Korean visual culture and its distinctive aesthetics. The event will be held at the Denver Art Museum. For more information, contact blittle@denverartmuseum.org.

Cherry Blossom Festival. Saturday-Sunday, June 23-24, 2018. This free event in Sakura Square in Denver features food and dance, music, and martial arts performances. For more information, visit the festival [website](#).

Colorado Dragon Boat Festival. Saturday-Sunday, July 28-29, 2018. Dragon boat races on Sloans Lake in Denver are a highlight of this festival, which also includes entertainment, Asian cuisine, and shopping. More information is available on the festival [website](#).

Previously Announced Colorado Program

Art Exhibit: *Millie Chen: Four Recollections*. Through Saturday, July 21, 2018. This exhibit features a new installation by the Taiwanese-Canadian artist, conceived during her artist-in-residence at CU Boulder. The exhibit can be viewed at the CU Art Museum (1085 18th Street, Boulder) during regular museum hours (Tuesday-Saturday, 11:00 am – 5:00 pm).

Featured Resources

Asia for Educators (AFE) at Columbia University has recently released **three new video modules on China in world history**. In the three videos, China expert Sarah Schneewind explores Ming maritime expeditions, exchanges East to West in history, and the practice of foot binding. Background readings, primary sources, lesson plan ideas, and PowerPoints accompany each program. The programs can be used in the classroom or for teacher professional development. Register at the AFE professional development [page](#).

Also newly available from AFE is a 12th-century Song scroll that allows educators and students to explore society and urban life at this time. The scroll can be accessed [here](#).

The Choices Program at Brown University just published a free curriculum unit, *Japanese American Incarceration in World War II*. Students use maps, watercolor paintings, oral histories, and newspapers to learn about the incarceration. Access the unit [here](#).