

March 2022

# TEA News

Featuring opportunities for educators,  
updates, and resources

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The Program for  
Teaching East Asia  
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[www.colorado.edu/ptea](http://www.colorado.edu/ptea)  
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## TEA Programs

**TEA on Twitter.** TEA announces our program's pop-up classes, webinars, and other news regularly through Twitter. To learn about opportunities, resources, and news, follow TEA: [@TEAatCU](https://twitter.com/TEAatCU)

**Last Call! Application for TEA-NCTA 2022 Residential Summer Institute: Considering Early Modern East Asia through Maritime History, July 11 – 15, 2022.** From the 14th to 19th centuries, the sea closely linked countries of East Asia through economic, diplomatic, and cultural exchange and war. This institute focuses on regional history through lenses of sea-based transborder peoples, institutions, and practices and reconsiders encounters and conflicts with European powers. Takes place on the CU-Boulder campus; materials, travel, lodging, and meals provided. Application deadline March 14. **Application.**

## National Opportunities

**Webinar: From Conservation to Catastrophe: Fighting Erosion during the Great Leap Forward. March 9, 7:30-8:30 ET.** The University of California Irvine Center for Asian Studies presents this hybrid lecture with speaker Micah Muscolino. **Details and registration.**

### National Programs from our NCTA Colleagues

- **Discussion group: The Analects by Confucius. April 7, 6-8:15 pm ET.** Offered by University of Pittsburgh. **Details.**
- **Webinar: Temple Alley Summer. April 12, 7-8 pm ET.** Offered by the Five College Center for East Asian Studies NCTA, with author Sachiko Kashiwaba and translator Avery Fischer Udagawa as presenters. *Temple Alley Summer* is a 2021 Freeman Book Award Young Adult/Middle School Literature Honorable Mention. **Registration** and **Book giveaway.**
- **Book group: The Hare with Amber Eyes. April 20 – May 2.** Offered by NCTA at the Five College Center for East Asian Studies. **Registration.**
- **Virtual Tour: The Hare with Amber Eyes netsuke exhibit. April 27, 7:00-8:00 pm ET.** Offered by NCTA at the Five College Center for East Asian Studies. Hosted by the Jewish Museum of NYC. **Registration.**

## Previously Mentioned National Opportunities

**Virtual Kyoto Garden Tour and Virtual Sencha (green tea) Tasting:** monthly virtual tours through April, offered by NCTA at the Five College Center for East Asian Studies. Check [details](#) for next dates.

**The 2022 National Chinese Speech Contest (NCSC)** is now accepting online applications from students. The Contest is organized by AAICE (American Academy of International Culture and Education), and collaborated by CLTA (The Chinese Language Teachers Association). The deadline for applying online is February 28th, followed by the final competition on April 9th and 10th. [Details.](#)

**Annual National Chinese Language Conference. April 22 – 24.** This year's conference will be a virtual, three-day interactive event that takes an in-depth view of the Chinese language and culture field and envisions its future. [Registration.](#)

**Elgin Heinz Outstanding Teacher Award Competition Deadline Extended.** Administered by EngageAsia and open to current full-time K-12 classroom teachers, this award is offered in two categories, Humanities and Japanese Language, and honors top teachers who have dedicated their careers to furthering mutual understanding between Americans and Japanese. The application deadline for the 2021 award in the Humanities category has been extended to April 15, 2022. [Details and application.](#)

## Colorado Programs

**Colorado Dragon Boat Film Festival. March 3 – 6.** Featuring films, community conversations, and special events that highlight the power of filmmaking within Asian communities. Denver Sie FilmCenter. [Details and passes.](#)

**‘Mottainai’ McNichols Cultural Runway Series Fashion Show and Wabi Sabi Vendor Market.** March 12, 7:00-11:00 PM. Local designers highlight clothing, kimono, and headdress designs that exemplify “mottainai,” the Japanese concept of respecting resources. Taiko music, food, and marketplace featuring local artists and makers. McNichols Civic Center Building, Denver. [Details and tickets.](#)

**Made in Fukushima: The Woodblock Prints of Saito Kiyoshi. March 28, 6:00 pm.** Dr. Rhiannon Paget, curator of Asian Art at the John & Mable Ringling Museum of Art, will share seminal works of modern woodblock print artist, Saito Kiyoshi (1907-1997). Arvada Center for the Arts. [Details and tickets.](#)

**Washi Transformed: New Expressions in Japanese Paper. January 29 – May 15.** Exhibition of nine contemporary Japanese artists and their unexpected creations using traditional Japanese paper. Longmont Museum. [Details and tickets.](#)

## NCTA State and Regional Programs

Please check the NCTA national website at [www.NCTAsia.org](http://www.NCTAsia.org) for state-specific programs in April.

## Featured Resources

**Announcing the Freeman Book Awards for 2021!** The awards are presented annually by the National Consortium for Teaching about Asia, the Committee on Teaching about Asia of the Association for Asian Studies, and Asia for Educators at Columbia University to recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Winners for 2021 are: *The Floating Field* by Scott Riley (children's); *Finding Junie Kim*, by Ellen Oh (middle school); *Tsunami Girl* by Julian Sedgwick (high school); and *The Waiting* by Keum Suk Gendry-Kim, translated by Janet Hong (graphic). For more information, including Honorable Mention and Of Note titles, visit the NCTA [website](#).

**2022 Buchanan Prize.** The Association for Asian Studies has awarded the 2022 Buchanan Prize, recognizing excellence and innovation in curricular and instructional materials, to **Walking the Tōkaidō**. Developed by the team of John Frank, Arlene Kowal, Anne Prescott, and Yurika Kurakata at the Five College Center for East Asian Studies, this interactive curriculum package takes participants on a 300+ mile journey from Edo to Kyoto, with stops at seventeen stations to explore topics in Japanese history and culture. Congratulations to our colleagues!