

TEA News

March 2021

Featuring opportunities for educators,
updates, and resources

TEA Programs

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Featured Resources

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TEA Programs

TEA on Twitter. Through the spring, NCTA at TEA will be announcing pop-up classes and live discussions. To learn about these and other opportunities, resources, and news, follow TEA on Twitter: [@TEAatCU](https://twitter.com/TEAatCU)

TEA-NCTA Virtual Workshop: *Godzilla in the Classroom: Teaching about Early Postwar Japan and Contemporary Pop Culture through the King of the Monsters.* April 10, 10 am-1:30 pm ET. Liven up your exploration of post-WWII Japan through the lens of the classic film *Godzilla* (*Gojira*). What is the historical context of the 1954 original? What does the film reflect about Japan's postwar atomic identity and postwar US-Japan relations? What are teachable themes highlighted in the film? And how did *Godzilla* become an enduring contemporary pop culture icon? Participants will view the film in advance and complete a short reading assignment, then join historian and *Godzilla* specialist Dr. William Tsutsui for an interactive presentation and discussion. Participants receive \$40 stipend and certificate of seven professional development contact hours. **Flyer and application.**

Virtual Summer Institute: *Considering Early Modern East Asia through Maritime History.* July 6-16. Application deadline: March 22. From the 14th to 19th centuries, the sea closely linked countries of East Asia as they engaged in rich economic, diplomatic, and cultural exchange and war. Using the lens of maritime history, this institute offers secondary social studies teachers an opportunity to work with scholars and specialists to re-center historical studies of early modern East Asia from national histories of China, Japan, and Korea to narratives focusing on the sea-based, transborder people, institutions, and practices that connected the region. The online institute is designed as a two-week synchronous seminar (10 hours per week) with additional asynchronous discussions. **Application.**

National Opportunities

NCTA Webinars from the Five College Center for East Asian Studies (FCCEAS). FCCEAS currently has three webinars scheduled, all taking place from 7-8 pm ET. More information and registration links [here](#).

- ***Sports in Japan: The Olympics and More.*** March 16, with Robin Kietlinski.
- ***Basho and the River Stones.*** April 6, with author Tim J. Myers, in collaboration with the University of Colorado Program for Teaching East Asia.

The Silence of Bones, a 2020 Freeman Book Award Honorable Mention in the young adult/high school category. April 8, with author June Hur. While supplies last: **Request a free copy** of this book once you have registered for the webinar

Webinar: *Japanese Culture through Video Games*. March 31, 6-8 pm ET.

Sponsored by NCTA and the Asian Studies Center at the University of Pittsburgh, this session will feature Professor Rachael Hutchinson discussing how Japan has been packaged for domestic and overseas consumers and how Japanese designers have used the medium of video games to express ideas about Japan. **More information and registration.**

Japan Society Junior Fellows Leadership Program. Application deadline: April 2. This summer program provides ten U.S. high school students with the opportunity for in-depth learning about Japan. This year's program will be conducted in an online format. For more information and to apply, visit the Japan Society **website**.

NCTA Book Group: *Grass*. April 7 – May 11. Asia for Educators at Columbia University is offering this four-session book group. More information and registration **here**.

Online Workshop: *Art and Belief in Early China*. April 14, 4:00-5:30 pm ET. In this Museum of Fine Arts Boston class, participants will explore a variety of works to determine how they express early beliefs and values. Classroom use of particular artworks will be discussed. **Registration.**

Writing Competition. Submission Deadline: April 30. The Sejong Cultural Society sponsors this competition, which includes essay and sijo (Korean poetry form) divisions for adults and students. **More information.**

NCTA Online Workshop: *Behind the Scenes: Exploring the Environments of Edo Japan through the Documentary Edo Avant Garde*. May 15, 9:30-11:30 am ET. Prior to this workshop from NCTA at the Five College Center for East Asian Studies, participants will watch a film on Japanese arts of the Edo era; during the workshop, master teachers will share lessons on using concepts from the film in the classroom. Priority given to teachers in New England and New York. **Registration.**

NCTA Online Seminar: *Sashiko: A Japanese Needlework Art*. May 15 – July 15. Application deadline: May 14 or when workshop fills. NCTA at the Five College Center for East Asian Studies is offering this primarily asynchronous program in which a sashiko artisan will offer instruction in how to create sashiko projects; readings, optional small-group online meetings with the artisan, and one synchronous webinar will complement the video presentations. **Application.**

Online Seminars: *Korean History and Culture*, June 28-30, 1-4 pm PT. *Sijo: Comparing Verses from Korea, China, and Japan*, July 6, 13, and 20, 1-3 pm PT. Registration deadline: June 10. National Korean Studies Seminar, NCTA at Indiana University, and the Sejong Cultural Society are collaborating to offer these two programs. Teachers can sign up for one or both. **More information and registration.**

Colorado Programs

Colorado Dragon Boat Film Festival. March 4-7. The theme of this year's festival, which is completely virtual, is RepresentASIAN. Eleven films will be featured, along with a short film showcase. Some films will be available all weekend. Program and ticket information are available [here](#).

Japan in the Schools Program. The Japan America Society of Colorado has adapted its Japan in the Schools program for elementary students for online learning. For more information, email JASC at info@jascolorado.org.

NCTA State and Regional Programs

NCTA Los Angeles Seminar: *East Asia: Origins to 1800*. March 17 – May 12. **Application deadline: March 11.** This seminar from NCTA at the University of Southern California will explore history and culture of East Asia and discuss ways to effectively incorporate the information into the curriculum. [Application](#).

Book Group/Workshop: *Ghosts of the Tsunami* by Richard Lloyd Parry. April 8, 6-8 pm and April 28, 7:00-8:30 pm ET. *Ghosts of the Tsunami* chronicles the immediate and lingering effects of the tsunami on one community in northern Japan. Participants in the two-part program offered by NCTA at the University of Pittsburgh will examine the book in context, discuss ways to integrate the book's themes into the classroom, and hear from the book's author. ***Open to teachers in Alabama, Delaware, Illinois, Kentucky, Louisiana, Maryland, Michigan, Minnesota, Ohio, Pennsylvania, and West Virginia.*** [Registration](#).

Featured Resources

The ***Freeman Book Awards for 2020*** have recently been announced. The awards are given annually by the National Consortium for Teaching about Asia, the Committee on Teaching about Asia of the Association for Asian Studies, and Asia for Educators at Columbia University to recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Winners for 2020 are: ***No Steps Behind: Beate Sirota Gordon's Battle for Women's Rights in Japan***, by Jeff Gottesfeld (children); ***Brother's Keeper***, by Julie Lee (middle school); ***Crossing the Farak River***, by Michelle Aung Thin (high school); and ***Year of the Rabbit***, by Tian Veasna, translated by Helge Dascher (high school/graphic). For more information, including Honorable Mention and Of Note titles, visit the NCTA [website](#).

Teachers looking for primary sources on the 3.11 tragedies may find the ***Japan Disasters Digital Archive*** (JDA) from Harvard University's Reischauer Institute of Japanese Studies useful. The JDA allows users to access archived materials from all over the web, including individuals' testimonials, tweets, content from international partners, and more. Users can also create curated collections and interactive presentations on specific topics of interest to them. Visit the JDA [website](#) to learn

more.

Scholar Tom Conlan and Princeton University have produced a new website, *Scrolls of the Mongol Invasion*. The site includes a full translation of the text and annotations regarding the Mongol Invasions scroll embedded in its images. Access the site [here](#).
