

TEA News

March 2019

Featuring opportunities for educators,
updates, and resources

TEA Programs

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The Program for Teaching East Asia

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TEA Programs

Apply Now for NCTA-TEA Summer Institute

NCTA-TEA 2019 Summer Institute: *East Asia in the Early Modern World*. July 7-11, 2019. Application deadline: March 18, 2019. What do sources from and about merchants, pirates, diplomats, missionaries, soldiers, and artists tell us about early modern East Asia? Examining various transborder institutions, practices, and people that contributed to the formation of the interconnected East Asian world (1272-1842), this four-day institute will offer secondary teachers an opportunity to work with scholars and specialists to consider East Asia as a system that included but transcended the collective national histories of China, Japan, and Korea. Teachers will gain an understanding of the political, economic, and cultural systems of the early modern East Asian world and reconsider narratives of encounters and conflicts with European imperialist powers. The institute will be held on the CU Boulder campus. **Application.**

National Opportunities

Facing History Webinar: *Teaching Farewell to Manzanar*. March 21, 2019. 3 pm EDT. This interactive webinar will engage teachers in analysis of Jeanne Wakatsuki's memoir of her family's internment at Manzanar and how the book can be taught in historical context. **Details and registration.**

NCTA Webinars from FCCEAS. NCTA at the Five College Center for East Asian Studies has added a new April webinar to the two offerings previously announced:

- ***J-Boys: Kazuo's World, Tokyo, 1965*. April 2, 2019. 7 pm EDT.** Author Shogo Oketani and translator Avery Fischer Udagwa will discuss this bittersweet novel portraying a year in a boy's life. Conducted in collaboration with the NCTA national coordinating site at the University of Colorado. **Registration.**
- ***Middle Grades Freeman Book Award Winner Grenade*. April 11, 2019. 7 pm EDT.** Author Alan Gratz will discuss his award-winning novel, which focuses on Hideki and Ray, young soldiers fighting on opposite sides in the battle for Okinawa. **Registration.**
- ***How to Find Authentic Books About Asia from Asia*. April 16, 2019. 7 pm EDT.** Writer and translator David Jacobson will present tips for locating authentic literature about Asia for use with students. **Registration.**

Nominations for Elgin Heinz Outstanding Teacher Award Now Open. Application deadline: May 15, 2019. This award given to full-time K-12 classroom teachers in the United States recognizes teachers' sustained commitment to "improving mutual understanding between Americans and Japanese" and their "significant contribution to enhancing students' knowledge of Japan." In 2019 the award will be given in the humanities category only. Candidates for the award can be nominated by others or apply on their own behalf. For more information, visit the United States-Japan Foundation [website](#).

University of Virginia Rare Book School. June 2 – August 2, 2019. The University of Virginia offers a variety of five-day intensive courses focused on the history of manuscript, print, and digital materials. Three of the courses especially relevant to East Asian studies are:

- *Japanese Prints and Illustrated Books in Context, June 2-7*, in Philadelphia. Taught by Julie Nelson Davis, University of Pennsylvania.
- *The History of the Book in China to 1368, July 7-12*, and *The History of the Book in China from 1368, July 21-26*, in Charlottesville. Both taught by Soren Edgren, Princeton University.
- *The History of Books and Printing in Korea*, July 28 – August 2, in Cambridge, MA. Taught by Beth McKillop, Victoria and Albert Museum.

More information [here](#).

Previously Announced National Programs

Korean History and Culture Seminar. June 24-28, 2019. Application deadline: March 15, 2019. National Korean Studies and the Korean Cultural Center LA present this free seminar for K-16 educators in the United States. Participants will learn from prominent scholars; become familiar with Korean literature, including *sijo* (poetry); receive resources; and enjoy Korean cultural experiences. For more information and to register, visit the seminar [website](#).

NCTA Teaching East Asian Literature Workshop. July 7-12, 2019. Application deadline: March 29, 2019. The East Asian Studies Center at Indiana University presents this weeklong workshop. Each day professors will lecture and facilitate discussions on traditional and modern history and literature of China, Japan, and Korea, followed by strategy sessions on how to teach the works at the high school level. Daily cultural activities and film screenings will also be featured. For more information, visit the EASC [website](#).

Asia for Educators-NCTA Online Book Groups. The NCTA national coordinating site at Columbia University is continuing its online book groups this spring. Upcoming groups, both in the graphic novels series, are:

- *Little White Duck: A Childhood in China. April 3-30, 2019.*
- *The Color of Earth and the Color of Heaven. May 8 – July 2, 2019.*

For more information and to register, visit the Asia for Educators [website](#).

NCTA Summer Institute: Tradition, Exchange, and Innovation in Art. July 15-19, 2019. Open to K-12 teachers nationally, this institute presented by the East Asia Resource Center at the University of Washington will focus on the production of such art forms as scrolls, woodblock prints, ceramics, and architectural forms as episodes in exchange and innovation. For more information, visit the EARC [website](#).

Mongolia Field School. July 29 – August 16, 2019. Application deadline: April 30, 2019. The American Center for Mongolian Studies offers this field research program for people interested in Mongolia’s unique history, culture, and contemporary issues. Participants can concentrate on one of three topics: public archeology, migration studies, and renewable energy. Costs are \$2900 tuition plus travel to and from Ulaanbaatar. Scholarships are available. For more information, visit the ACMS [website](#).

Colorado Programs

Exhibition: *Snapshots of China’s Cultural Revolution*. March – July, 2019. The Global Village Museum of Arts and Cultures (200 W. Mountain Ave., Fort Collins) is presenting a display of prints, household articles, and propagandist items from the 10-year Cultural Revolution (1966 to 1976). More information is available at the museum [website](#).

Panel Discussion: *The Beauty of Japanese Jomon Pottery: Techniques, Tradition and Culture*. March 19, 2019. 6:30 pm. The Center for Asian Studies presents this panel featuring three contemporary Japanese ceramic artists, who will discuss the ancient art of Jomon pottery, its techniques, styles, and cultural significance in Japan. The event will be held in 1B20 in the Visual Arts Complex on the CU Boulder campus. [More information](#).

Children’s Festival of Stories 2019. March 22 (educator event), 6-8 pm, and 23 (public event), 10 am – 3 pm. Among the authors featured at this free annual event will be Andrea Wang, who wrote *The Nian Monster*, as well as *Magic Ramen*, a biography of the inventor of instant ramen, Momofuku Ando. The festival will be held at the Highlands Masonic Events Center (3550 Federal Blvd., Denver). [More information](#).


NCTA State and Local Programs

Ohio NCTA Seminar: *East Asia*. June 10-14, 2019. Registration deadline: April 1, 2019. This NCTA seminar will examine major trends, global issues, and historic foundations that shape East Asian society, starting with the eighth century and ending in the contemporary era. The seminar will be held on the campus of Ohio State University. More information [here](#).

Featured Resources

The Winter 2018 issue of *Education about Asia* includes a special section focused on “*What Should We Know About Asia?*” The section marks the 20th anniversary of NCTA with such features as an interview with the Freeman Foundation’s president, Graeme Freeman; an article making the case for integrating literature into history courses; country-specific articles on teaching about Asia; and more. Check out the issue [here](#).

Bodies and Structures is an interesting platform for researching and teaching spatial



histories of Japan, its empire, and the larger world of which they were a part. The resource is especially useful to teachers of human geography. The platform was developed at North Carolina State University and is available [here](#).

