The Program for Teaching East Asia at the University of Colorado Boulder

TEA News

March 2017

Featuring opportunities for educators, updates, and resources

TEA Programs

National Opportunities

Colorado Programs

NCTA State and Local Opportunities

Featured Resources

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TEA Now Accepting Applications for Two Summer Programs

**TEA-NCTA Summer Institute: Critical Issues in Contemporary China.** July 10-14, 2017. Application deadline: Friday, March 17, 2017. As China continues its emergence as a global power, the complexities of governing and living in China remain immense. This five-day residential institute, to be held on the University of Colorado Boulder campus, will explore some of the most critical issues facing China’s leaders and people today, from political reform to environmental issues to foreign policy. Participants will work with China specialists to develop a well-rounded understanding of contemporary China and gain exemplary resources to use in the classroom. More information and registration are available [here](#).

**TEA 2017 STARTALK Program: Chinese Language Instruction in the Digital Age: A STARTALK Program on Incorporating Learner-Centered Technology Tools in the Chinese Language Curriculum.** June 22-30, 2017. Application deadline: Friday, May 5, 2017. This residential program for middle and high school Chinese language teachers nationwide will provide a thorough understanding of and practical experience with effective learning technologies appropriate for the Chinese language classroom. Program participants will work with language technology specialists, experienced Chinese language curriculum designers, and master teachers to gain competency in using a variety of technologies in effective and engaging lessons. See complete details and application on the TEA [website](#). Contact Jon Zeljo at Jon.Zeljo@colorado.edu for more information.

Other TEA Opportunities

**NCTA-TEA Colorado-Wyoming Seminar: Teaching Korea in the Globalizing World.** Dates: June 15 – September 30, 2017. Priority application deadline: April 21, 2017. Presenting authentic voices through Korean narratives and texts, this seminar will offer teachers the opportunity to engage in study, analysis, and discussion of scholarship related to Korea’s interactions with the modern world. Participants will work with Korean studies scholars and specialists to learn about the Korean people’s experience of colonialism, democracy, the Cold War, communism, command economics, and capitalism in the past 125 years. Open to 30 Colorado and Wyoming teachers grades 6-12. Offered through a combination of online, residential, and one-day workshop formats for a total of 30 hours, with graduate credit optional. For more information and to apply, visit the TEA [website](#).
For more information, email Catherine.Ishida@colorado.edu.


National Opportunities

**NCTA Summer Institute: East Asian Philosophies and Religions: A Visual and Literary Introduction.** July 24-28, 2017. Priority application deadline: Friday, March 31, 2017. This institute will explore the key philosophical and religious traditions that underlie East Asian belief systems, historically as well as in the present. Participants will focus on the emergence of Buddhism, Daoism, Confucianism, and Shinto as well as how these traditions evolved as they moved across space and time. By examining artworks and reading primary and secondary documents, participants will also identify resources for inclusion in the classroom. Presented by the East Asia Resource Center at the University of Washington. For more information and to apply, visit the EARC website.

**NCTA Summer Institute: Neighborhoods in Japan: Learning and Teaching about Community through Stories, Videos, and Images.** July 10-14, 2017. Priority application deadline: Friday, March 31, 2017. Teachers in grades 2-8 who participate in this workshop will learn about multiple characteristics and ways of life in a variety of Japanese neighborhoods, compare Japanese and U.S. neighborhoods, consider how neighborhoods contribute to a sense of identity and belonging, and more. Presented by the East Asia Resource Center at the University of Washington. For more information and to apply, visit the EARC website.

**NCTA and Five Colleges Early Elementary Program: Doors to the World: East Asia Summer Institute.** July 9-14, 2017. Priority application deadline: Monday, April 3, 2017. PreK-grade 3 teachers, librarians, and literacy coaches are invited to apply for this institute to be held at Hampshire College in Amherst, MA. Participants in this 30-hour program will examine diversity and representation in global children’s literature about and/or from China, Japan, and Korea. Participants will consider the histories and cultures of these nations to contextualize selected children’s books. Sponsored by the Five College Center for East Asian Studies and the Five College Doors to the World Project. For more information, visit the FCCEAS website.

**Conference: Emerging Issues in East Asia: Teaching in Changing Times.** April 6-9, 2017. Application deadline: Saturday, April 1, 2017. This conference sponsored by the Korean War Legacy Foundation will cover key issues in East Asia today, including the South China Sea, North Korea, and South Korea’s democratization. Participants must pay for transportation, but other costs are
covered. Register here.

Previously Announced National Opportunities

**NCTA Teaching East Asian Literature in the High School Workshop.** July 9-14, 2017. Application deadline: Friday, March 10, 2017. The East Asian Studies Center at Indiana University is now accepting applications for this annual workshop featuring professors and experts on the literature and history of China, Japan, and Korea as well as master teachers who will lead strategy sessions on how to teach the works at the high school level. Cultural activities and film screenings will enhance workshop sessions. For more information, visit the EASC website.

**USS Midway Institute Programs for Teachers:** The Cold War, Korea, and Vietnam, June 25 – July 8, 2017, and WWII in the Pacific: Clash of Nations and Perspectives, July 9 – 15, 2017. Application deadline: Sunday, March 12, 2017. The USS Midway Institute presents two summer programs featuring notable historians, field trips, ship tours, and more. In addition, participating teachers receive instructional materials, a stipend, and travel support. For more information, visit the institute’s website.

**FCCEAS Webinar Series.** The Five College Center for East Asian Studies is offering the following webinars in coming months (also see Somewhere Among in TEA Programs):

- **The Nuclear Family,** author Ari Beser. Tuesday, March 21, 7-8 pm EDT. Registration.
- **Sachiko: A Nagasaki Bomb Survivor’s Story,** with author Caren Stelson. Wednesday, May 3, 2017, 7:00 PM EDT. Registration.
- **Midnight in Broad Daylight,** author Pamela Rotner Sakamoto. Wednesday, May 10, 7-8 pm EDT. Registration.

**Korean War Legacy Foundation Summer Conference for Educators.** July 11-14, 2017. This conference will focus on classroom use of artifacts in the Korean War Digital Archive. The conference will be held in Washington, DC. Teachers who complete related initiatives will become eligible for travel support and a possible future study tour to Korea. Application for the summer conference is available here.

**Colorado Programs**

**Doll and Cultural Festival.** Saturday and Sunday, March 4-5, 2017, 11:30 am – 4:00 pm. This free event celebrating the 49th anniversary of Hina Matsuri will take place at Simpson United Methodist Church (6001 Wolff St., Arvada). The event will feature performances and demonstrations of calligraphy, origami, tea ceremony, ikebana, taiko, and more. Bento boxes will be available for sale while supplies last.
Japan Film Festival at the University of Colorado. March 12-19, 2017. The Japan Foundation, Consulate-General of Japan in Denver, and CU International Film Series present six films at Muenziger Auditorium (1905 Colorado Ave., Boulder). For more information, visit the International Film Series website.

Japan Style: The Art of Form and Function. April 1 – May 28, 2017. The Sangre de Cristo Arts and Conference Center in Pueblo (210 N. Santa Fe Ave.) will host this exhibition of historic and contemporary ceramics from Japanese and Japanese American artists.

Previously Announced Colorado Programs

Performance: Denver Taiko. Friday, March 10, 2017, 7 pm. Denver Taiko, an ensemble of third-, fourth-, and fifth-generation Japanese Americans, will be performing at the Broomfield Auditorium (3 Community Park Road). Tickets are available here.

NCTA State and Local Opportunities

East Asia in the Classroom 2017 — Mississippi. June 5-9, 2017. The 30-hour seminar on East Asian history and culture will incorporate primary source selections from the Chinese, Korean, and Japanese traditions. In addition to learning about key issues in East Asia, participants will be introduced to the vast range of primary sources and resources available for teaching. The seminar will be held on the campus of the University of Mississippi (Oxford). For more information, visit the Croft Institute for International Studies website.

Featured Resources

Winner of the 2017 Buchanan Prize of the Association for Asian Studies: East Asia in the World: An Introduction (New York: Routledge, 2015). This reader, awarded the AAS prize for outstanding curriculum materials, contains useful essays for high school and college use. The volume is divided into four parts: Overview, Fundamentals, Global Context, and Case Studies. Two particularly useful essays debunk common myths about Asia and introduce the languages of East Asia. Case studies offer an opportunity for teachers to delve more deeply into high-interest contemporary issues, such as China’s one-child policy, Confucianism in East Asia today, and the future of the Korean Peninsula. Congratulations to the Five College Center for East Asian Studies and its director, Anne Prescott, who edited the award-winning volume.

New NCTA Class App Videos for Secondary Teachers and Classrooms. Korea Goes Global, a two-part video program, is now available on the NCTA Class Apps page. Political scientist Tony Robinson introduces the fastest modernization/industrialization project in world history, as well as Hallyu (The Korean Wave), South Korea’s 21st-century project of “creative economy.” Part 1 focuses on South Korea’s “state-led industrial development” and export-oriented
economics in the 1960s-1990s and describes the collaboration of South Korean government, chaebols, and labor. Part 2 explains the concept of “soft power,” analyzing the strategic production and global export of South Korean popular culture. An extensive resources page with lesson plans supports this Class App.

*My Japan* by Etsuko Watanabe Filliquet has been reprinted in Japanese with English translation by Avery Fischer-Udagawa. This illustrated informative text shares home and school life, summer vacation, holidays and celebrations, and the Japanese writing system, all from a child’s point of view. Useful for elementary teaching about Japan and available from Amazon.